THE LANCE

University of Windsor's Newspaper

Volume 82 • Issue 01 • June 2, 2009





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The successful candidate must be an excellent communicator (both written and oral) who is comfortable chairing both the Board of Publications and Editorial Board, but also represents the issues and concerns of The Lance to the Lance Oversight Board clearly and effectively. Must be comfortable editing in for the Canadian Press Style Guide, have an acute news sense and able to rewrite articles to ensure that they are as fair, balanced and accurate. Must have initiative, willing to tackle issues as they arise, nipping them in the bud before the blossom into something more. Must be able to handle internal staffing issues, including disciplining staff and volunteers, as well as hold all parties relevant to the well-being of the Lance accountable to their responsibilities. Problem-solving, research, interpretive skills in decision-making and ability to work independently. Strong organizational and leadership skills to achieve goals and objectives in a changing, deadline oriented, high pressure work environment. Ability to deal with individuals at all levels; superior interpersonal skills and discretion. Outstanding communication and presentation skills. Demonstrated computing skills, including word processing(Word), database management(ACCESS) and computerized spreadsheets(Excel). Excellent skills in problem solving, decision making, strategic thinking, organizational knowledge and networking. Sensitivity (preferably lived experience) of diversity issues. Ability to react quickly to changing situations, manage multiple priorities, meet tight timelines and prioritize issues, carrying a substantial workload. Excellent organizational, administrative and time management skills. Ability to exercise sound judgment/integrity/discretion. Ability to interpret and apply policy and legislation.

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THE LANCE

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Volume 82 Issue 1
June 2, 2009

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Mission Statement

The goal of *The Lance* is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press. Any material containing a racist, sexist or otherwise prejudicial substance or tone will not be printed.

The Lance is published by the University of Windsor Students' Alliance and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

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Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. Contents ©2008/2009. Reproduction in any way is forbidden without the written permission of the Editor-in-Chief. *The Lance* is a member of the Canadian University Press.

Complaints

Comments, concerns or complaints about The Lance's content are to be e-mailed to the Editor-in-Chief at the address above. If the Editor-in-Chief is unable to resolve a complaint it may be taken to the Lance Editorial Board. If the Editorial Board is unable to resolve a complaint it may be taken to the non-partisan University Ombudsperson. The Ombudsperson can be reached at (519) 253-3000 ext. 3400.

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L.O.L.

Have you ever wanted to be in broadcasting or journalism?
We're looking for two people with exciting personalities to host our YouTube Video Series, Lance Out Loud.
For more information contact The Lance at uwlance@uwindsor.ca

Check out our inaugural season of LOL at www.pastthepages.ca

Hard work pays off for 2,600 graduates

Sushank Saha
Lance Writer



For three days this semester, UWindsor will partially shed its diverse appearances, as the St. Denis Center will be serenaded by students attired in flowing black gowns and elegant hoods, indistinguishable in their hopes and dreams, and even fears.

From the June 17-19, upwards of 2,600 students, the first of the graduating class of 2009, will be returning back to campus to receive their degrees and diplomas, in essence, formalizing and recognizing the years of hard work that they have put in.

The 2009 spring convocation will be quite a traditional affair with the Chancellor and the Vice-chancellor greeting the graduates on stage and conducting additional hooding of PhD. students in honour of their educational achievement.

This will also be the first time in 10 years that a new president will be handing the degrees to the graduating students.

With regards to the ceremony, University of Windsor president, Dr. Alan Wildeman reflects on how meaningful his own graduation was.

"Graduation is a very exciting time. I remember my own graduation when I could barely contain myself with excitement and as president it is such a proud moment for me to see my students on the road to success. For the university too it is an honour to be able to serve the students," he said.

Gregory J. Marcotte, Director of Registrarial Services and in charge of the convocation ceremony is also quite excited at the prospect of the university hosting more than 15,000 people over the course of the three days.

"The convocation ceremony is a very important event for the university and requires four months of coordinated effort from different departments. All of the members of the convocation committee, the staff here at the registrar's office, other university staff members and the volunteers have worked very hard to organize this event and I hope the students and parents thoroughly enjoy the event."

Marcotte, who is also the member of an Inter-university convocation committee indicated that the university has one of the lowest expenditures in comparison to other universities while providing the same professionalism and level of service. Arrangements have also been made for the presence of disinfectants throughout the facility in view of the swine flu epidemic.

For students whose families are unable to make it to Windsor for their graduation, a live Webcast has also been arranged and videos can be ordered from the university.

As is customary, Honorary Doctorate of Law degrees will also be conferred onto learned individuals who have served to be role models in society. The 2009 recipients list is as follows; Christopher Paul Curtis, Jeffrey Carl Simpson, Purdy Crawford, Janet M. Davidson and William Lawrence Twining.

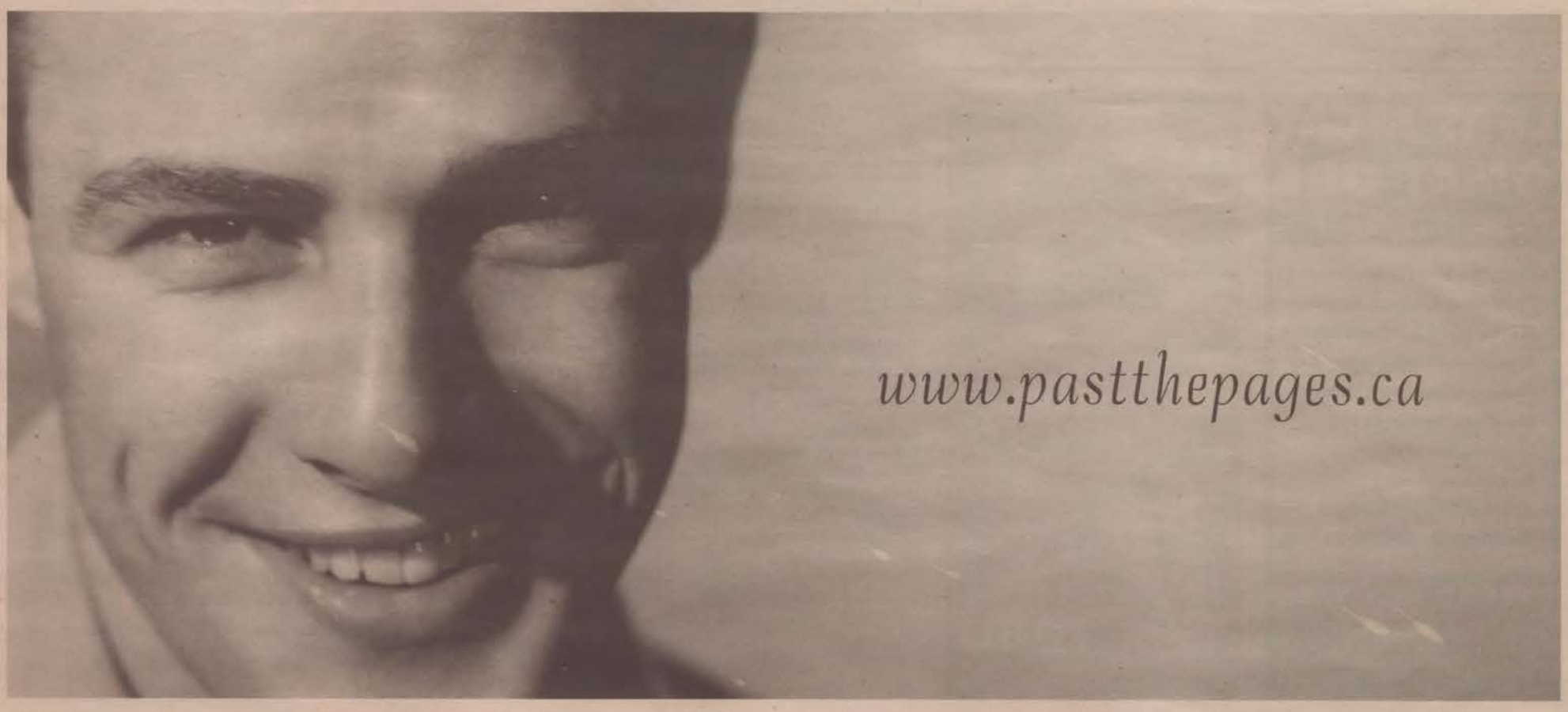
Curtis, born and raised in Flint, Michigan and a resident of Windsor is an award-winning author of childrens' literature. His books often contain references to local history.

Simpson is an influential Canadian journalist and has been the national affairs columnist for the Globe and Mail since 1984.

Davidson, graduate of the University of Windsor Nursing program is currently the COO of the Vancouver Coastal Health Authority, Canada's largest regional health system and has formerly served a term as the Assistant Deputy Minister of Health for the province of Alberta.

Twining, Emeritus Quain Professor of Jurisprudence at University College London and visiting professor of Law at Miami University School of Law and is a leading British legal scholar.

For more information visit http://uwindsor.ca/convocation.



Co-op fees rising

The boost of co-op costs more

Sushank Saha
Lance Writer

The co-op program is arguably one of the most important pre-graduation career development services provided by the University of Windsor.

Run by the Center for Career Education (CCE), the co-op program is an educational model that integrates academic and hands-on practical knowledge through industrial, workplace opportunities.

Windsor offers a traditional co-op program along with an alternate experience co-op program for students not enrolled in the co-op program.

The latter is a pilot project started by the CCE requiring students to pay three semesters worth of co-op fees for an opportunity to compete for jobs.

In fact such is the importance that for professional programs like engineering and nursing, co-op has proven to become a necessity, leaving the students with no option but to comply with the Board of Governors decision to incessantly raise co-op fees.

There have always been undercurrents of displeasure amongst co-op students about the fee structure, however with the fees having more than doubled in the last five years, from $290 per semester in 2005 to $630 for international students and $420 for domestic students, the rumblings are getting louder and the complaints even more vociferous.

Fourth-year mechanical engineering student and past president of the Engineering Students Society Geoff Ryeland also believes that the co-op services need a dramatic overhaul.

"In the past I have been leery of the fees that I have paid since most of the time I saw co-op staff members traveling to Toronto for co-op evaluations. I am sure these travels are completely funded by the co-op office through the money paid by students. Am I really getting my money's worth?"

"Also, most of the pre and post co-op requirements like portfolio submissions, are a complete waste of student time and lead to unnecessary stress. The lack of transparency is also quite troublesome and although services have improved in the past one year, they still have quite a lot of work to do before I will be satisfied," added Ryeland.

Karen Benzinger, director of the CCE admits that fee structure for co-op places Windsor in the higher end of the spectrum. She refused to give hard numbers for other schools.

Benzinger defends the position of the CCE and the university by explaining that there are multiple costs associated with running a co-op program and the fee increases have been consistent with rising costs.

According to a graphic on the co-op website, approximately 83 per cent of the fees are used up in infrastructure related activities with the most prominent being staff salaries.

Like tuition and other ancillary charges the increased costs of running the program are passed onto the students.



Photo by Courtney Broughton

Students protest the high cost of education at Camosun College.

Debt-ridden zombies plague B.C.

Jason Motz
Nexus (Camosun College)

VICTORIA (CUP) – Camosun College in Victoria, B.C. was invaded by a horde of zombies on March 30, staggering and moaning through campus.

Their purpose was to protest the high cost of education, which causes students to build up large, insurmountable debt loads.

These zombies were actually Camosun students as well as members of the Camosun College Student Society. They took time off from their classes to paint their faces white, wear the tattered ruins of Sid Vicious' wardrobe, and affect their best Thriller-style shuffle.

So why the zombie attire?

"Student debt is turning us into the living dead," said CCSS External Executive Chris Gillespie.

With only 16 people taking part in the zombie walk, they weren't the force to be reckoned with compared to the annual autumn zombie walk that takes place downtown each year. But what they lacked in numbers, they made up for in passion.

"It looked like a lot of fun," said 19 year-old general arts student Josh Sissons. "I don't have any debt myself, but it seemed like a good cause." Zombie fun aside, the dire message at the heart of the zombie walk was not lost on its participants.

Michael Glover, CCSS student services co-ordinator, who rallied his troops on with an impassioned cry of "You're evil, you're undead. Zombify!" said high education costs affect us all.

"Education is like infrastructure for our province," said Glover. "Without that, we'll be in much worse shape than we are today. We need [education] like we need roads and waterways."

Glover hopes the zombie display will also be a reminder for students of the importance of voting.

"Students need to be aware this coming [provincial] election," said Glover. "Spend some time; think education. Vote early and vote often."



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Ont. budget hikes student jobs

Provincial government fails to address student debt, rising tuition: CFS-Ontario

Denoja Kankesan
Excalibur (York University)

TORONTO (CUP) – The Canadian Federation of Students-Ontario says the recently announced Ontario provincial budget has failed to address the growing cost of tuition fees across the province.

The Dalton McGuinty government's sixth budget introduced $780 million in infrastructure spending, an amount targeted towards colleges and universities, and an additional $150 million in one-time support to manage the growth in the sector.

Several recommendations proposed by the CFS-Ontario last week were implemented in the new budget, including an increase in funding for summer jobs for students and graduate student scholarships.

"The Post-Secondary Education Stimulus Package highlighted how investment into post-secondary education was, in fact, investment in a strong economy and was a way to stimulate the economy and help develop growth," said CFS-Ontario chairperson Shelley Melanson.

After a three-month-long strike that extended their school year, Toronto's York University students will enter the summer job market later than most of their peers. These students may be able to take advantage of the $90 million provided to support summer jobs.

"We welcome funding for summer jobs, especially for our students," said Alex Bilyk, York's director of media relations.

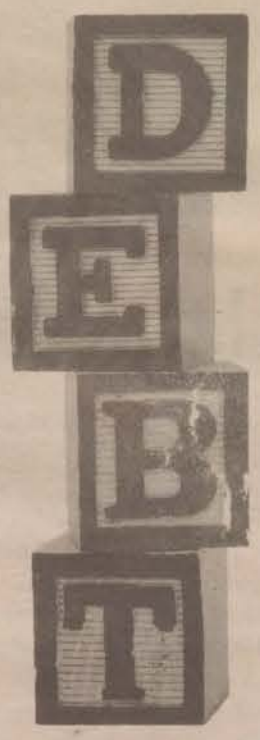
York, like many universities across the province, announced budget constraints earlier this year. The university counted a 19 per cent loss of its $300-million endowment fund among several other funding cuts.

"Their investment in operating clearly showcases that there were holes in the . . . framework and that the allotment funds that they had put forward has not kept pace with enrolment and the growing funding needs of Ontario universities and colleges," Melanson said.

Melanson stresses that while the budget is a step forward, students in Ontario universities continue to face mounting debt loads as a result of a dramatic increase in tuition fees over the last 15 years.

"Unfortunately, what was missing from that budget was a meaningful way to deal with access to post-secondary education and skyrocketing student debt," she said.

Although the budget provided funding to offset increasing operating costs, it didn't address the rising cost of tuition fees.



Sick prospective immigrants barred from Canada: study

Chelsea Howard
The Muse (Memorial University of Nfld.)

ST. JOHN'S (CUP) – Peter Coyte, professor of health and economics at the University of Toronto, has found that immigrants are being denied into Canada based on their medical burden.

Canada's Immigration Act outlines three major reasons why a person would be deemed medically inadmissible to the country.

Coyte's research deals with the reason that the immigrant might cause excessive demands on health and social services.

Immigration Canada's definition of excessive demand is $4,867.40 per year. If an immigrant could potentially incur more than this amount, he or she won't be permitted to enter the country.

The study was designed to address whether or not Immigration Canada's current cost threshold is reasonable, and if it isn't, what would be a more appropriate threshold.

"We want to look at factors that would yield a HIV positive immigrant admissible if a new threshold was invoked," said Coyte.

Coyte, a chair in health services research, focuses primarily on research, education, linkage, and exchange activities within Canada's healthcare community.

This particular project has been ongoing over the past year, and is in the final stages of research.

Coyte, and Kednapa Thavorn from U of T's Department of Health Policy, have been working toward finalizing research that assesses Canadian immigration decisions that deal with immigrants who are suffering from health conditions.

Based upon these consultations, Coyte and the other researchers involved constructed a statistical test to measure the amount of cost before a prospective immigrant's healthcare burden is deemed to be excessive, or statistically different from that of Canadians.

The study shows that the current cost threshold is too low.

Coyte says it should be almost three times higher, at around $15,000.

This conclusion was reached based upon the distribution factor involved in health-care costs.

Research has shown that while average health-care costs are known, neither the variance nor the cost distribution is known with any certainty.


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Campus Briefs

Parking fees to skyrocket

Faculty parking fees have risen 60 per cent, while student rates have risen by 30 per cent. An eight-month pass, which previously cost students $220, will now cost $286.

Brian E. Brown, president of WUFA, has expressed shock on behalf of faculty, while UWSA president Mohsin Kahn has similarly expressed disappointment on behalf of students.

Stephen Willets, vice-president of administration and finance, explained that parking has placed a "significant burden on the finances."

Engineering building gets $40-million from federal government

The Centre for Engineering Innovation received $40-million from the federal government, in order to improve research and development at the new building which is to begin construction in the fall.

Dr. Alan Wildeman believes that when the building is complete, students will have the most advanced engineering education environment in Canada, and he emphasized the benefit to everyone in the community as well.

The project is expected to create 1,500 new jobs in the area, and have an overall economic impact of over a quarter-billion dollars.

Combined LL.B/MSW program to kick off in September 2010

The University of Windsor will soon be accepting applications for a combined bachelor of laws and masters of social work program, which will commence in the fall of 2010.

The program is only the third of its kind in Canada, and it meets a dynamic need for social workers, who often have to work alongside lawyers, creating a much easier situation for a potential client.

Dean of Law, Dr. Bruce Elman, stated that people often have both legal and social needs, and social issues are often beyond a lawyer's field of expertise.

The dean of social work expressed similar notions.

Green Corridor students plan border route art during intersession classes

Sixty students from the University of Windsor have just six weeks to gear up for an original and ambitious series of art exhibitions, events and performances to raise environmental awareness along one of North America's busiest international border routes. It is the first time the Green Corridor course has been offered during intersession and it has drawn students from a wide array of academic programs.

The Green Corridor concept was initiated in 2004 by artist Noel Harding and University of Windsor visual arts professor Rod Strickland. Sharing a concern for urban sprawl and the plight of nature, they defined a two-kilometre stretch of Huron Church Road from Riverside Drive to Tecumseh Road as a potential 'regenerative green zone.' Students taking the course research, design, develop and troubleshoot artistic and scientific projects to get people thinking about the environment.

Intersession students are preparing for the Open Corridor festival, scheduled to open on June 18, 2009. The Green Corridor will host a roadside art exhibition, a drive-through symphony and monthly outdoor media projections in front of the school's art building. Students have been divided into various groups based on academic and vocational experience to cover all aspects of the project.

Documentary of women's basketball success hits the Capitol Theatre on June 16

Min Bae made a documentary about one of the biggest Lancer stories of the year. An associate professor in the Department of Communication, Media and Film, he directed a 40-minute documentary about the Lancer women's basketball team's championship run earlier this spring.

"Dream Circles" will premiere with a public screening Tuesday, June 16, at downtown Windsor's Capitol Theatre.

The film will contain interviews, game footage, as well as some practice footage from all over the season.

The team's provincial championship, as well as the entire season, was celebrated across the city, and the film illustrates how Head Coach Chantal Vallée and the team drew on that support.

Fans will have a chance to celebrate that championship once again at the June 16 premiere.

Several UWindsor students also assisted Bae in the production of the film.

Two UWindsor students take top honours at Michigan film fest

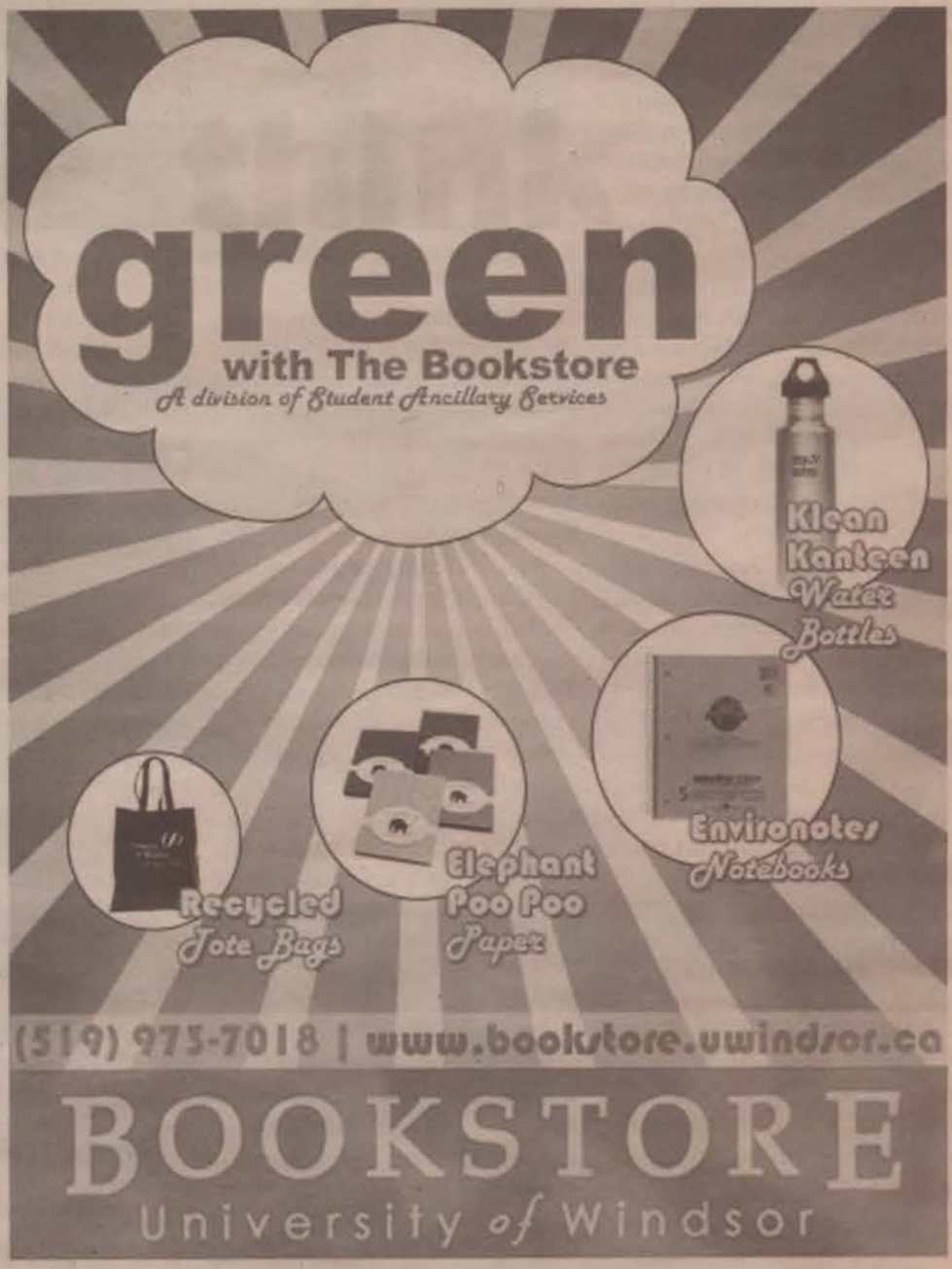
Two UWindsor students recently headed over to Wayne State University's MovingMedia Student Film Festival for a screening of their five-minute psychological thriller, and were shocked at the outcome.

Nick Brokalakis and Catrina Franzoi's project "Kildare Road" was named best in show at the festival, which featured more than 60 works.

The second-years wrote, directed, handled the lighting and sound, and edited it. Franzoi has a small acting part, and Brokalakis composed and performed the music.

The award carries with it a cash prize of $1,000 US.





Surmacz to play for Canada

Forward joins the National Development Team

Chris Kerr
Lance Sports Editor



Surmacz was named OUA West Player of the Year last season

If being named last season's OUA West division player of the year and first team all-star wasn't enough for Lancer Basketball powerhouse Greg Surmacz, being recently picked up by Canada Basketball to join the Men's National Development Team at the FISU World University Games in Belgrade, Serbia should keep him occupied for the time being.

This is the second time in Surmacz's career at Windsor that he is selected to play for Team Canada.

Canada Basketball has comprised the team of athletes attending university in either the Canadian Interuniversity Sport pool or the National Collegiate Athletic Association (NCAA).

The World University Games is held every two years by the International University Sports Federation (more commonly known by the French acronym "FISU"). And this year marks the twenty-fifth edition of the Summer Universiade, which takes place this July.

Accompanying Surmacz on his trip to Serbia will be Lancer athletic director Gord Grace, who will be attending as part of the Canadian delegation. Also, former Lancer Djordje Azanjac, who is currently living near Belgrade, will act as their tour guide during their time spent in Serbia.

Six-foot-eight Surmacz, from Peterborough, Ont., was among the top point scorers last season once again in his career. His sickening scoring ability and court control, combined with the sheer mass of the guy, had made him one of the most dangerous players in the West division.

Surmacz averaged 20.1 points per game over 22 games in the 2008-2009 season, placing him at tenth in the CIS standings. Also, his rebounding skills were a force to be reckoned with, averaging 8.5 per game.

Complementing Surmacz's incredible talent, his gallant display of leadership and desire to be the best were clearly visible last season, as this true Lancer helped his team get to a CIS top 10 ranking in every week that year.

Coach Chris Oliver says Surmacz's obvious talent is not the sole attributor to his success.

"Greg's most important evolution at Windsor has been as a person and that's what has taken his game to the next level. The talent was never in doubt. His commitment, work ethic and ability to lead his teammates developed exponentially over his three years. Talent is not enough – Greg's practice habits, game preparation, and the relationships with his teammates have all contributed greatly to his development into one of the top CIS players in Canada," said Oliver.

The opportunity to play for Team Canada is a reflection more so of team and school support than individual success, said Oliver.

"We are proud of him obviously but more so it is a great reflection on the basketball program, his teammates and the university. Greg was not on a path to success academically or athletically before he came to Windsor. He got tremendous support from the department of human kinetics and many other people within the university community to get himself on track academically. He has also had a lot of teammates and coaches push and support him through his time at Windsor on and off the court. It is a redundant message in our program that individual success comes from team success but accomplishments like Greg's reflect that message."

When a player like Surmacz reaches outstanding heights in his university sports career, it says a lot about the University of Windsor, especially on a recruitment level.

"It means we are recruiting quality people and talented players who want to compete at the highest level," said Oliver. "Also who have a passion to improve. Our recruits are told if they are willing to compete and work with passion that they will develop. So success like Greg's gives us another example of why this university, city and basketball program has so much to offer a young motivated student-athlete."

The ultimate rosters for the Development National Team will be determined in June.

The World University Games takes place this July 1-12.

Boxing v. MMA

The fight rages on between which discipline is superior

Matthew Black
The Peak (Simon Fraser University)

BURNABY (CUP) – From the gladiators of ancient Rome to an Ali versus Frazier, history demonstrates that combat sports are among the oldest, and most endearing, form of athletic endeavour.

Today, title bouts in Mixed Martial Arts and boxing attract millions of fans and dollars in support of combat sports which together, and along with soccer, constitute perhaps the only other truly global sport.

But fight fans, often like the fighters themselves, seem bent on self-destruction, fostered through a never-ending debate between fans of both sides who insist that their discipline is superior in skill and entertainment.

For strict boxing fans, MMA is little more than organized street fights that are more spectacle than sport.

MMA advocates depict the sweet science as yesterday's news: a sport corrupted by inside influences and consumed by your parents' generations.

But while both disciplines have their own set of distinct flaws, the increasing similarities – in structure, marketing, and competition – mean the two sports aren't as different as they appear.

The charges leveled against boxing, typically by supporters of the Ultimate Fighting Championship, are as familiar as they are ironically self-descriptive.

Certainly it's easy to point to boxing's complex, and arguably corrupt, conglomerate of alphabet soup governing bodies, an arrangement that breeds needless speculation as to who the sole de facto champion really is.

Similarly, however, MMA's popularity has led to a comparable explosion of upwards of 50 worldwide governing bodies, each with its own set of champions and challengers. Confusingly, each of these bodies enforces such wildly different rules that the sports often appear entirely distinct from each other.

It's also easy to forget that MMA, and specifically the popular Ultimate Fighting Championship, only established itself in American sporting culture after it remodeled its rules, presentation, and competition structure to mirror those traditionally held by boxing.

Early UFC events were little more than glorified tough-man contests; there were no rounds, no judges, no weight classes, and events were held in the incredibly dangerous format of a 16-man, same-night tournament that could see a fighter potentially contesting four brutal bouts in as little as three hours.

It was little wonder that such mismanagement failed to attract any discernible mainstream audience and led fight fan Senator John McCain to characterize the event as a "human cockfight."

Only after mirroring boxing's standard of established, unified rules did MMA begin to move beyond a niche sport.

Boxing can also be criticized for its often underwhelming champions. Indeed, it's hard to argue that undistinguished fighters like Nikolai Valuev or Oleg Maskaev are anything but champions in name only. But again, the similarities between the old and new disciplines are as striking as the differences.

Only the most myopic of MMA fans would argue that their support is without its own share of champions who rule in name only. For instance, Brock Lesner – a former Olympian and professional wrestler – is the present UFC heavyweight champion with only three MMA contests to his name, one of which was a loss.

Lastly, while organizations such as UFC love to tote their accessibility through cable TV, like boxing, MMA has always looked to the lucrative dollars of pay-per-view: the medium of

PLEASE SEE 'Sports' ON PAGE 9.

Sports boxing and MMA are similar than they'd like to believe



Courtesy of Google images

Despite the animosity, sports boxing and MMA are more similar than they'd like to believe

CONTINUED FROM PAGE 8.

choice for showpiece events in both disciplines.

Both sports feature live events and reality shows on cable TV, but both have failed remarkably relative to the more lucrative network television: boxing's The Contender was switched to cable after the first season, and MMA's network exposure on CBS was, rather idiotically, almost entirely dependent on the fairings of one-trick pony Kimbo Slice who underwhelmingly lost a primetime bout to an opponent from a lighter weight class who had only hours to prepare to face him.

While most would agree that Slice is a caricature of what MMA is all about, to the uninformed public and network executives, the damage had been done.

MMA entrepreneur and UFC President Dana White built his career on supplying an innovative product, directly marketed to the 16 to 30 audience, that challenged the conservative rules and traditions of sports in North America.

But as the two sports grow increasingly alike, MMA's innovative distinctness fades and the need for it to re-evaluate its future grows.

Otherwise, it risks falling into the trap of a confusing array of rules and promotions built on the sort of profit-driven corruption that has cost boxing a generation of fans and gives any kind of sporting competition a needless black eye.

Windsor's Own Miracle On Ice

Tanya Quaglia
Lance Writer

Almost 30 years ago, Al Michaels famously yelled out, "Do you believe in miracles? Yes," as the underdog 1980 U.S.A. hockey team defeated the ever-powerful Soviets. The game was dubbed the "Miracle on Ice."

This year, the city of Windsor experienced their very own "Miracle on Ice." The 2008-2009 Windsor Spitfires proved to people across Canada, that no matter how tough times can get, it is possible to turn things around, one win at a time.

Not too long ago, the Spitfires were a struggling team who could barely win a game. Attendance was down and fans were questioning their faith in the team. Ownership changed hands, and the trio of Warren Rychel, Bob Boughner, and Peter Dobrich took over. For Windsor, it was the best thing that could have happened.

Smart draft picks and better coaching slowly turned this struggling team around. Just as things started to look better for the Spitfires and their fans, tragedy struck again, this time, hitting the hearts of the players, the coaching staff, and fans around the league.

On February 18, 2008, Spitfire captain and hometown favourite, Mickey Renaud suddenly passed away from an unknown heart condition. People everywhere were in shock. For the remainder of the season, the Spitfires played with the memory of their captain in their thoughts, but lost in the first round of the playoffs to the Sarnia Sting. They vowed that they would win it all for Mickey the coming season.

The 2008-2009 season got underway spectacularly for the Spitfires. While the city of Windsor was struggling economically and thousands of jobs were being lost, the Spitfires were beacons of hope. They could not lose. A new arena, an all-star cast, and a winning spirit that the team learned from the late Renaud, paved they way for a perfect year.

Goalie Andrew Engelage set a league record for wins in a season. Ryan Ellis was one of the top defensemen in the league. Tecumseh-native, Harry Young became the ultimate leader both on and off the ice. The Spitfires were living up to their promise of winning the season for Renaud.

After sweeping the first round of the OHL playoffs, the Spits lost only two games to the Plymouth Whalers in round two. Round three had them facing their archrivals, the London Knights, but despite every game going into overtime, the Spitfires only lost once. The OHL final pitted them against the Brampton Battalion, where they won the OHL title in overtime of game five.

The Spitfires flew off to Rimouski, Que. to fight for the greatest trophy in CHL hockey, the Memorial Cup. They were the favourites to win.

The odds quicky turned on them, they lost their first two games, putting them on the brink of elimination. No team in Memorial Cup history had done this and gone on to win the Cup.

The Spitfires weren't ranked the best team in Canada without reason. Something in the team. The Spitfires fought their way from the bottom up and won their next couple of games. Dale Mitchell played the hero in a 6-4 win over the host team, Rimouski Oceanic, when he scored three goals in three minutes to give the Spitfires the lead.

The Spitfires went on to defeat the Drummondville Voltigeurs in overtime of the semi-final game. Back in Windsor, fans forgot the woes of the city, as they prepared to watch their team in the Memorial Cup final. Mickey Renaud's winning spirit was smiling down upon his team.

The Spitfires took on the Kelowna Rockets in the final game. After scoring three goals on their first three shots, they never looked back. The Spitfires skated their way to a 4-1 victory over the Rockets, and history was made. No team had lost their first two games and won the Memorial Cup; no team that is, except for the Windsor Spitfires.

The Spitfires brought the city of Windsor something that was lost long ago; hope. Hope for better times. Hope, that no matter how bad the situation may get, it is possible to turn it around for the better. Hope, that with hard work and determination, the city can rise to the top again. The Spitfires brought Windsor something special; their very own "Miracle On Ice."

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DEMF 2009 presents music you can feel

Andrea Keelan
Lance Writer





Photos By: Andrea Keelan

American Memorial Day weekend took place with a bang. Or more of a constant thumping, really.

Office workers in downtown Windsor could hear the pulse coming across the river Monday afternoon. Some Windsor residents in the university area said they could hear the pounding as they lay in bed on the weekend, vainly trying to sleep.

No, it wasn't a rogue construction crew, a metal stamping plant, or even Red Wings fans celebrating Detroit's slaying of the Chicago Black Hawks Sunday afternoon. It was the ninth annual Detroit Electronic Music Festival taking place in Hart Plaza. And for those in attendance, the constant boom was the rhythmic pounding of the heartbeat of Detroit.

The festival has been showcased at Hart Plaza for all nine years of its existence. It has become as much of a part of DEMF as the music. In fact, 'Jenny' from Ferndale, MI says that the underground stage in Hart Plaza is one of her favourite parts of the festival. This year, the underground stage was hosted by Made in Detroit and featured names like Stacy "Hotwaxx" Hale, Mike Huckaby, Rick Wade, and Shaun Reeves. This stage gives the feeling of nightclub with only two walls and a roof. The acoustics are unreal in this small space and allow for a big sound.

Other stages included the main stage, hosted by Vitamin Water, the Beatport stage, and the Red Bull Music Academy Stage. Each area had an abundance of talent performing but Elizabeth Poli, a bartender at Windsor's Boom Boom Room, said, "You see people flock to the stages where they hear a good beat happening. This music is bringing people together."

The sentiment of togetherness definitely rings true. Poli states, "You know, you go to some other festivals and fights break out because someone bumped into someone else. Or there's certain groups of people that don't get along, but you don't see that here." This is true: this is one of the only music festivals where people actually stop and apologize if they bang into you or accidentally hit you with a flailing limb while dancing.

When asked to describe their favourite part of DEMF, many people responded that they enjoyed people watching. If there was ever a time or place to do so, it's at this festival. Here, there's nothing odd about girls dressed up like Pikachu, or someone wearing a green leotard that covers literally everything from head to toe (including said person's face).

Speaking of the people watching, Poli explains, "It's not done maliciously. There are so many interesting people here and you just want to take it all in. Everyone here is part of something that's a little left of centre so you expect the people to reflect that."

DEMF definitely has an impact on those who attend. People travel from everywhere and Detroit natives never leave their techno-thumping festival or city far behind.

'Dawn' stated, "Even when I was living in Phoenix, I would come back to Detroit specifically for this festival." Her friend 'Ric' proudly declared that he has attended for all nine years. Asked if he plans on coming for a tenth year of DEMF, Ric explains, "Next year is supposed to be the last Space Shuttle launch because they're ending the Space Shuttle program. So I'll be in Florida during Memorial Day weekend watching that. That is the only thing that can pull me away from DEMF."

Indeed, it was next to impossible to find someone experiencing his or her first foray into DEMF. Even UWindsor professor Dr. Garth Rennie attended for his sixth DEMF experience. He recommended that all of Windsor's creative practitioners come check out next year's festivities.

DEMF is more than just a festival—it's a movement. It's about supporting homegrown talent, respecting and supporting each other, and loving life. Whether you're young or old, man or woman, performer or audience member, DEMF is the ultimate kickoff of summer festivals and has something for everyone.





Art and the City

When you're all dressed up and have nowhere to go you can always count on The Lance to point you in the direction of something worth checking out.

Here are your event listings for June 3-10.

Wednesday, June 3

Cross Canada Project film premiere @ Phog

Thursday, June 4

Sunparlour Players w. CFL Sessions, The Locusts Have No King @ Phog

Toxic Holocaust w/ Cauldron, Disco Assault, Final Stage @ The Chubby Pickle

Huladog @ FM Lounge

Open Mic @ Mick's Irish Pub

Jamie Reaume @ Gourmet Emporium

Friday, June 5

Live in Vacuum w/ My Son My Son, Kara Kaufmann, Nicole Wood @ Coach & Horses

Field Assembly CD Release @ FM Lounge

The DoneFors w/ James O-L @ Phog

The Last Five Years – Theatre Intrigue @ Kordazone (until June 6)

LaSalle Strawberry Festival @ Front Road Park, LaSalle (until June 7)

Saturday, June 6

Art in the Park @ Willistead Park (until June 7)

Super Duper Garage Sale @ Kelly Funeral Home Parking Lot (across from ACWR. ACWR will be accepting donations June 1-5, 1-5 p.m.)

Frankie Valli and the Four Seasons @ Caesars Windsor

Lonesome Lefty @ Phog

Sunday, June 7

87 Things for the Future w/ James O-L @ Common Ground Art Gallery, 6 p.m.

Open Mic @ FM Lounge

Monday, June 8

Open Mic w/ Tara Watts @ Phog

Open Mic w/ Clinton Hammond @ Kildare House

Tuesday, June 9

Tuesday Nights Concert Series w/ Pat Robitaille @ FM Lounge

Open Mic w/ Stephanie Sarafianos @ The Mill

Open Mic w/ Andrew MacLeod @ The Dominion House

Open Mic w/ Jamie Reaume @ Twig N Berries

Clare Renauds Session @ Kildare House

Wednesday, June 10

FAM Free Film Screning: Eye of Egypt @ Phog

Cynthia Flood book launch hosted by Paul Vasey @ Anglo Canadian Club of Windsor (1211 Lauzon Rd.), 7 p.m.

Misery Signals on tour in support of Controller

Lindsey Rivait
Lance Arts Editor



Photo Courtesy: Small Man Records

Misery Signals is currently on tour promoting *Controller* and looking forward to their next album in 2010.

Control, of course, plays a prominent role in many peoples' lives, and half-Wisconsin half-Canadian metal band Misery Signals is no exception. Although it is not a concept album, the themes in the aptly titled *Controller*, do well to deal with this.

The band, composed of vocalist Karl Schubach, guitarists Stuart Ross and Ryan Morgan, drummer Branden Morgan, and bassist Kyle Johnson, is currently headlining the Weight of the World Tour to support *Controller*.

"Control plays a huge part in most peoples' lives and we're no different. Although most of us try to rid it of our lives it's something that will always be there. I would like to think that we avoid it pretty well. We do something we love to do rather than settle for some shit job that controls our actions and decisions in life. A few of us are vegan/vegetarian so in a way we are not controlled by an industry that we feel to be unjust in many ways therefore we don't contribute to it or do so less than most people," Johnson explained.

Johnson says that the band was more prepared this time around in terms of recording the album. "We were able to do pre-production for two weeks before recording, which made a huge difference," said Johnson.

The band draws their inspiration largely from whatever music they have been listening to at the time, picking out interesting elements. "Then we just tend to add the misery signals sound that we've grown accustomed to over the years," said Johnson.

The guys strive not only to perform original content for their audience, but also to create something their audience can relate to and take something from. "We do what we like and if people don't get it then so be it. We would rather have a fan base that recognizes these things and appreciates them rather than coming to a show and leaving with nothing more than a T-shirt and a broken nose," Johnson said.

With *Controller* finished, the band has begun preparing for their next album. "Stu has begun to work out ideas with the recording program GarageBand and I'm sure Ryan is riffing," said Johnson. The current plan for Misery Signals includes the new album being released by summer 2010 at the latest.

Johnson promises fans will experience a high energy and emotionally-charged live performance. "We play for the kids as much as ourselves and we like to be able to show that to our fans," said Johnson.

Although the band has been having a lot of fun on tour—Johnson cites "lots of amazing people, good shows, and memorable moments. All things that make a great tour"—Johnson recognizes the problems with being on the road. "The road changes you no matter what anyone says and the trick is to make sure you keep your loved ones as close as possible. The rest is pointless," he explained.

If you missed Misery Signals on tour, or even if you didn't, be sure to check out *Controller* and visit them online at http://www.miserysignals.net/.

Biblioasis Revenge-Lit contest

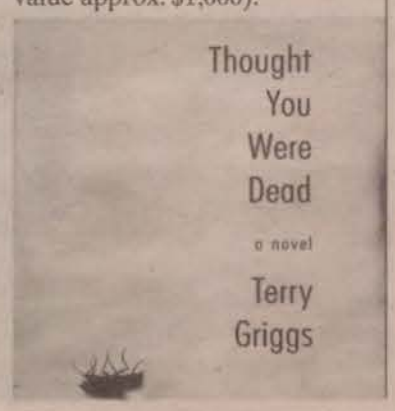
Lindsey Rivait
Lance Arts Editor

With the release of the 2009-2010 UWindsor English Department's Writer-in-Residence Terry Griggs new book, *Thought You Were Dead*, Biblioasis and Seen Reading have teamed up to present a flash fiction contest.

Biblioasis is looking for 250 words (or so) on the Death of a Critic (literary or art, but definitely fictional) whose body once filled the chalk outline and what he did to get there.

Send entries to revengelit@gmail.com by June 12. The best entries will be published on http://RevengeLit.blogspot.com. Dan Wells, Julie Wilson, and Terry Griggs will judge the entries.

To entice writers, the winning entry will receive a $100 cash prize, be published in a forthcoming issue of *Canadian Notes & Queries* and receive a Biblioasis press catalogue of in-print trade titles (approximately 40 books, retail value approx. $1,000).





Oates' new book confronts the uncomfortable

Stefanie Helbich
Lance Writer

Dear Husband
Joyce Carol Oates
Harper Collins
336 pages
$32.99

Dear Husband features 14 stories varied in theme and tone, but the one thing that they all share is that they are about America. They feature unabashed looks into the dark, sinister, damaged hearts and lives of Americans and what is found there is difficult to read at best.

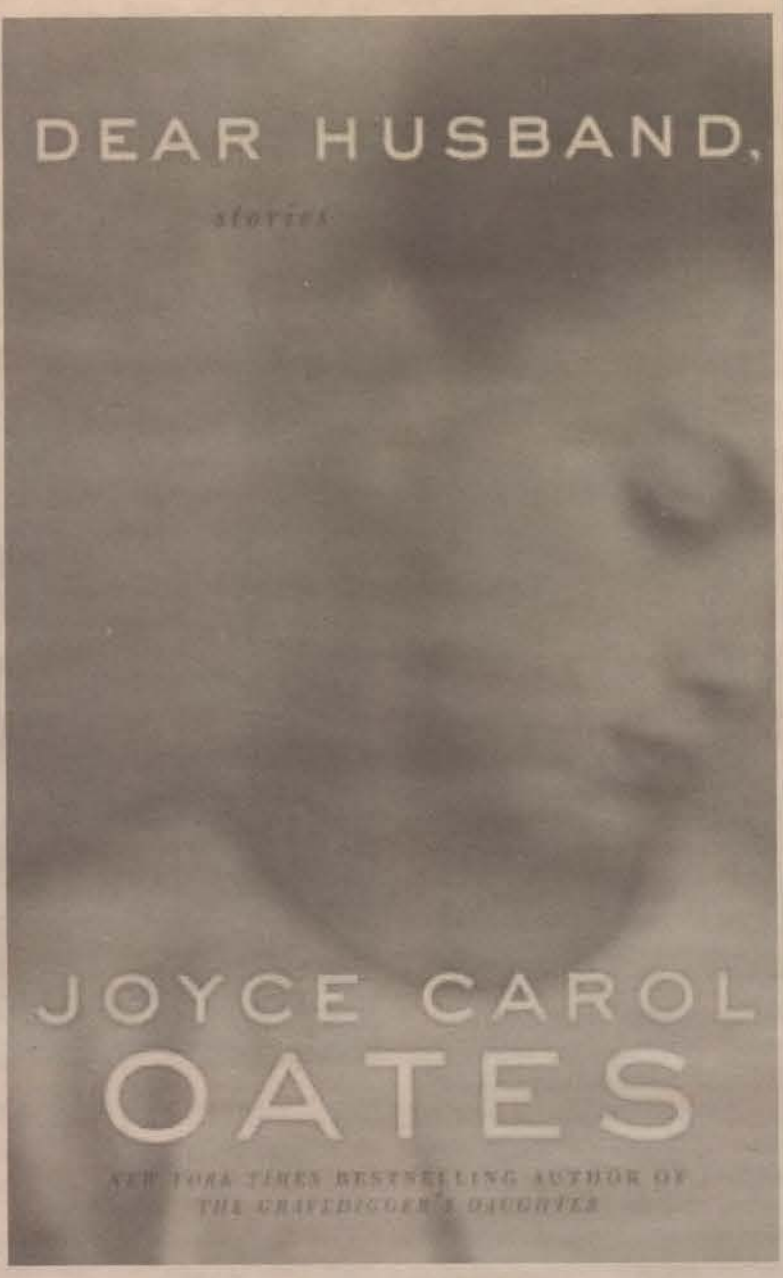
The volume opens with the story of a man who can't bear his own cowardice when faced with the danger of a subtle threat and whose wife looks at him with contempt. "Panic" starts the book off on an uncertain foot and the reader is hard pressed to read on to look for some hope and cheer in the pages.

Unfortunately hope and cheer are far from attainable in the stories. One notable instance of the sinister nature of the volume is the story "The Heart Sutra," which is borrowed heavily from the lives of Sylvia Plath and Anne Sexton, in which a young mother, distraught with lovesickness and heartbreak, abandons all cares and sacrifices herself and her son in a desperate cry for her ex-lover's attentions. The story is filled with the juxtaposition of Zen Buddhist meditations and the frantic, disorganized thoughts of an insomniac, creating a chaotic narrative and exposing the hearts of all involved.

Family is a consistent and recurring theme in Oates' stories. In "Special" the author touches on issues of disability and family. In the end, a family has to decide between the safety of one child as opposed to the comfort of another or fracture into irreparable pieces. It is a story that is hard to read and comprehend and once finished it was hard to find the motivation to pick up the book again and continue.

"The Blind Man's Sighted Daughters" deals with disability and elder care and how decisions regarding such issues can damage a family, bring them closer together, or estrange them forever.

These stories confront hard and difficult subjects and the reality that surrounds them. Oates doesn't do her readers a disservice by sugar coating the difficult issues that the modern family is faced with. Instead she forces them to look face on at the situations she presents. Indeed it is hard to turn away from the ugly truth in some of these stories.





Terminator Salvation
Original Soundtrack

Lindsey Rivait
Lance Arts Editor

The *Terminator Salvation* soundtrack, composed by Danny Elfman, does well to tie in with the sounds of the previous *Terminator* movies, but this is more of a score than a soundtrack.

The album features the background music from the film and only one song—Alice in Chains' "Rooster." Other songs from the movie, such as Guns N' Roses' "You Could Be Mine" (yes, John Connor still listens to the same GN'R album) are absent.

Terminator Salvation did not feature many songs, so it makes sense that the soundtrack is more of a score. Because of this, however, "Rooster" being tacked on at the end seems like a definite afterthought.

The soundtrack (and movie for that matter) draws on the first two *Terminator* films. The music sounds familiar but different—a good fit with the rest of the films, but not similar enough to be a carbon copy of previous scores.





VINTAGE VAULT



Freaks (1932)
Tod Browning

Jeff Vandusen
Lance Writer



Photo Courtesy: images.google.com

Legendary horror director Tod Browning's uncomfortable little midnight movie *Freaks* is an unpleasant surprise.

Browning, a former carnival contortionist turned movie man, made *Freaks* in 1932, the year after he had finished *Dracula*. The movie relied on shock value to draw attention to create a truly horrifying experience as sad as it was unnerving.

The depressing bit about *Freaks* is that it was very misunderstood upon release.

Though Browning tried to elicit sympathy from the public by putting a notice before the film claiming that his "freaks" were real people with real feelings, his film was banned throughout most of Europe. In America, *Freaks* virtually ruined Browning's career.

Today, *Freaks* enjoys a comfortable little place as a cult classic and a favourite of horror buffs.

Running at a taut 62 minutes, *Freaks* is a movie that slowly grows on you.

Opening in a big top tent where a leggy trapeze artist seduces a transfixed dwarf, and closing on a muddy trail, *Freaks* has an uncomfortable aura where you're unsure whether or not to feel sympathy for the freaks involved, or if you're supposed to fear them.

Freaks revolves around an odd con artist love story involving a rich dwarf named Hans (played by Harry Earles, who later resurfaced as a munchkin in *The Wizard of Oz* a few years later) and the leggy trapeze artist, aptly named Cleopatra (Olga Baclanova) who's trying to worm her way into Hans' heart and elope so she can murder him and get his money.

All of this culminates in something truly scary—a strange case of poetic justice where the freaks, feeling wronged by a woman who tried to fake her way into money, take justice into their own hands. There are no real rules in the life of a carnival, other than respecting your colleagues since they're all in the same boat you are.

Perhaps nothing is more unnerving than watching a group of deformed carnival freaks pop up in unexpected places holding knives and various other sharp weapons together like a silent lynch mob.

There's no music, just the sound of pouring rain and squishing mud. Though we don't see the horror actually happen, we can imagine that it isn't particularly pleasant.

Though Browning attempted to use the society of the deformed and shunned (most of whom were his friends from his days in the carnival) to produce an aura of sympathy from the audience, he was most effective in using his friends to produce moments of true terror.

Freaks, having most of its violence happen at only one moment and entirely off screen, will haunt your dreams.

Comments? uwlance@uwindsor.ca

Art Gallery of Windsor summer preview

Josh Kolm
Lance Writer

WINDSOR BIENNIAL

The aim of the *Windsor Biennial* program is reasonable enough: organize works from local artists created within the last two years in order to observe impulses in local contemporary art.

It ends up, however, being a lesson in talent used for a constructive purpose.

Be it paintings of guys lazing around in headbands and American Apparel briefs or a painfully ironic portrait of Tom Selleck, you wonder if these were meant to be released to the public or hung in a friend's apartment for a good chuckle/conversation starter.

The work is well done, but seem silly next to the more ambitious pieces.

A strip of cast iron dozens of metres long is patterned in the staircase outside, and inside the walls, floors and furniture have been scuffed and mutated as part of a wonderfully borderless piece.

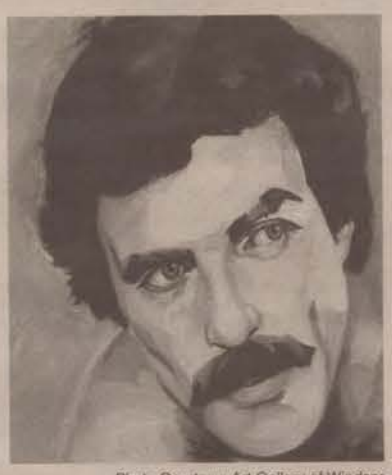


Photo Courtesy: Art Gallery of Windsor

Brian Barr (American); Tom 2007; oil on canvas, collection of the artist, featured in the *Windsor Biennial* exhibit, on display at the Art Gallery of Windsor until July 5.

While the goal is to pinpoint regional trends, the collection ends up serving a different purpose.

You may not find unifying themes between different artists, but you do see that some have the direction to use their talent to create with purpose and impact.

The 2009 edition of the *Windsor Biennial* runs until July 5 on the second floor of the Art Gallery of Windsor.

WORKERS LEAVING THE FACTORY

AGW has constructed a strong perspective on working life in *Workers Leaving The Factory*.

The exhibit, curated in conjunction with the Media City festival, is mostly made up of video and film pieces.

Using Louis Lumière's revolutionary short *La Sortie des usines Lumière*—from which the exhibit gets its name—as something of a starting point, names such as Nancy Davenport and Sharon Lockhart take the idea of working life and show what it has meant in the hundred years since Lumière shot 40 seconds of ladies leaving a blank stone factory.

While it may seem like a set-up to a grandfather-esque, back-in-my-day lecture about how hard work used to be valued (unlike today, gee-dee lazy kids) the exhibit is really a solidly centred display of recurring necessity that can always be found in workers.

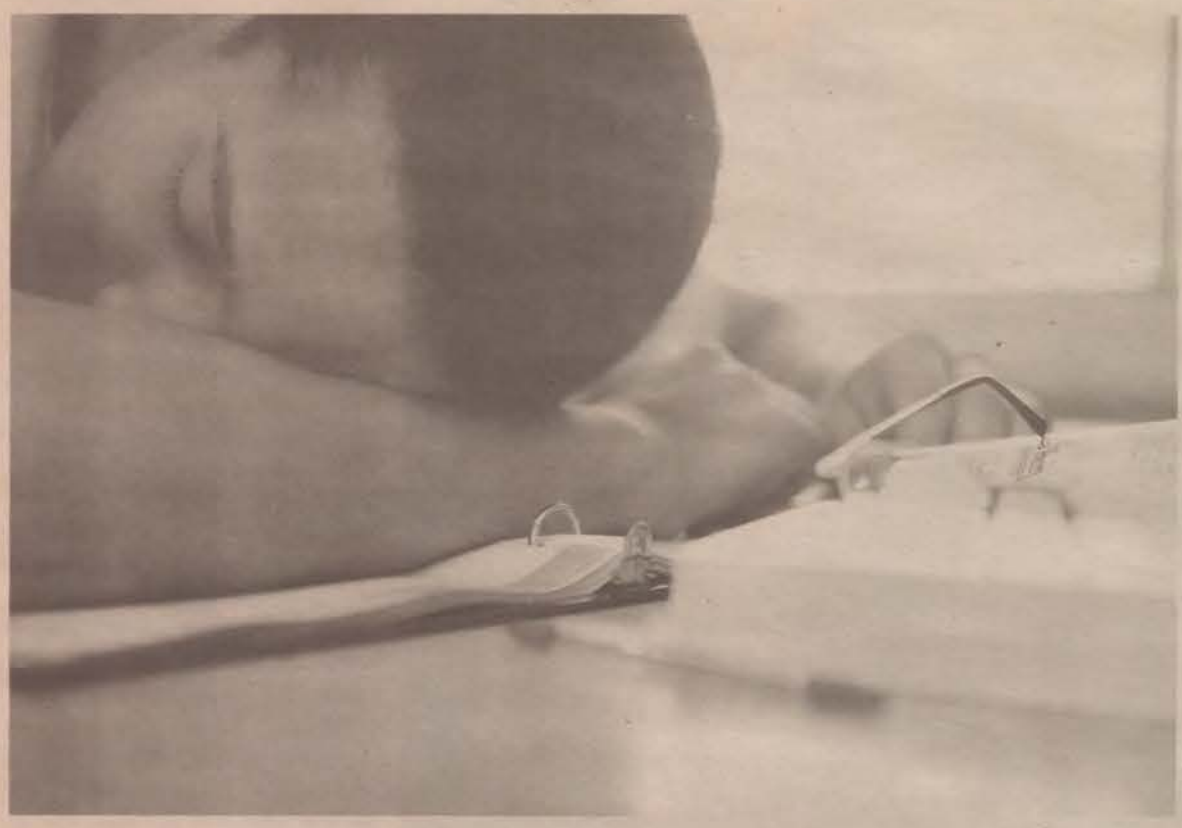
The photographs and accompanying literature are interesting, but don't go far beyond what we've all seen in a history textbook. The films are fascinating arranged like they are, in how the basic human elements are a persistent force as everything else may change.

The conditions and realities of working life, however they may change over time, have always been an inevitability to providing and achieving.

Workers Leaving The Factory runs until July 5 on the third floor of the Art Gallery of Windsor.

Comments? uwlance@uwindsor.ca





Students swap full-nights' sleep for naps

Vanessa Santilli
The Eyeopener (Ryerson University)

TORONTO (CUP) – Aria Ilyad trembled. He was weak, had a high temperature, and his body was shaking involuntarily.

On a dare from his sleep physiology professor, the University of Toronto grad student was trying polyphasic sleeping – napping in blocks instead of sleeping all at once.

He struggled to adjust. Sleeping for 20 to 30 minutes every four hours – only two hours each 24-hour period – was a far cry from the recommended eight hours.

His appetite went awry. There were times when he would eat very little, and other times when he would binge.

In his fight to stay awake, whole moments of his life were erased from his memory.

"The first two weeks are grueling," Ilyad said.

"After 10 days you really want to give up. You want to give up, but it's just knowing that it's a temporary phase. It's almost like when you're running and you get cramps, but you know that if you run just two more minutes, the cramps are going to go away. It's that kind of feeling."

But once the transition phase ended and his body adjusted to his new sleep cycle, he felt great, if not better than before.

Now, Ilyad hasn't had a full night's sleep in two years.

The preferred sleep routine of Leonardo Da Vinci, Napoleon Bonaparte, and Thomas Edison, polyphasic sleep is billed as the ultimate way to increase productivity.

Done to the extreme, a polyphasic sleeper can spend 22 hours a day functioning at full capacity.

As the end-of-term crunch sets in, some stressed students looking to fend off the sandman turn to polyphasic sleep to help them cope. While experts are wary of the safety of this method of sleep, polyphasic sleepers like Ilyad say that once their body adapts, they get lots of extra study time, higher energy levels and an elevated mood.

The rationale is that polyphasic sleeping conditions the body to enter the REM sleep stage – the stage believed to be the most important – almost immediately upon falling asleep. For regular sleepers, it would occur at a later point in the sleep cycle.

So polyphasic sleeping optimizes snooze time, since you need less shut-eye to get the benefits from sleeping.

There are two basic types of polyphasic sleep: uberman and everyman. Uberman, the more extreme of the two, was the type Ilyad initially followed for 18 months.

Now he's switched to everyman, with one core sleep that lasts three to four hours and three 20 minute naps during the day (now he just naps one hour to fit his schedule).

In the Middle Ages, people were biphasic, sleep was broken up in two periods and was closely tied to natural light. This included sleeping four hours about an hour after sunset, waking up to read or have sex and then having another four hour sleep at around 2 a.m.

According to an article in the Scientific American Mind, sleep research suggests breaking a night's rest in two may be a pattern more in tune with our circadian rhythms, the 24-hour biological cycle of living beings and our natural environment.

In the animal kingdom, chimpanzees, giraffes and chipmunks – animals that are active during the day – sleep in two periods.

Polyphasic sleeping entered the public consciousness in the early 1980s, when Dr. Claudio Stampi released the book Why We Nap: Evolution, Chronobiology and Functions of Polyphasic and Ultrashort Sleep.

He studied 99 sailors in solo and double-handed sailing races to see if polyphasic sleep would help or hinder these time-crunched sailors.

The sailors who slept in 20-minute to one-hour naps, for a total of four-and-a-half to five-and-a-half hours of sleep per day, had the best performance results.

Over the past few years, the blogosphere has caught on to these findings. Numerous "polynappers" have entire blogs devoted to chronicling their day-to-day experiences with sporadic napping.

Recently, this method of sleep gained more attention when popular self-help author Steve Pavlina became a polyphasic sleeper for just under six months.

He quit because the rest of the world is monophasic, not for health reasons.

Cody Harmsen, a blogger who started polyphasic sleeping in Grade 12 and continued all through college, said the mind plays a major role during the transition phase.

"The transition is hard because you're fighting a never-ending battle with your inner demons, who are lazy gluttons who only want you to sleep. You find excuses to sleep even if you shouldn't."

He recalls being unable to sleep for long periods of time once he started transitioning. He would go to bed at 12 a.m. and then wake up 25 minutes later without an alarm.

But if he ever missed a nap, he said he'd get extremely cranky.

Dreams also change for polyphasic sleepers, Harmsen said.

"The dreams feel so good it's scary. Your mind physically changes when you do polyphasic sleeping. If you woke up out of that deep sleep state and forced yourself to go for a walk, by 3 p.m. you could be crying because you feel so good."

Since his job doesn't allow him to nap every few hours, Harmsen is no longer a steady polyphasic sleeper.

But many sleep experts disagree with the notion that polyphasic sleep is a healthy alternative to the suggested eight hours.

Colleen Carney, a sleep researcher at Ryerson University, warns students against attempting polyphasic sleep because the basis of it is sleep deprivation.

She said the assumption that REM sleep is the most important type of sleep, or deep sleep, is incorrect.

"REM sleep is not deep sleep. It's light sleep. It used to be called paradoxical sleep. It's sleep, but that's sort of a paradox because it looks like you're awake brain-wise. When you're in deep sleep, which is called delta sleep, that's when a lot of the hormone release happens. This is actually the most important phase because your body is restoring itself."

REM sleep is also depressogenic.

"People tend to feel depressed if they get a lot of it. Most antidepressants suppress REM sleep and that's one of the reasons why they work," Carney said.

Carney says irregular sleepers would be prone to viruses because their immune system would be suppressed, and diabetes because it would affect their insulin. As well, she'd expect them to have poor cognitive functioning and mental alertness.

From the perspective of a sleep researcher, she adds, there is no such thing as polyphasic sleep.

The closest thing is irregular sleep-wake disorder, where people have trouble staying asleep for one block.

"It's actually a problem and we treat it. Polyphasic sleeping, I was alarmed to learn, is somebody who actually chooses to do this."

In the days leading up to his final undergraduate thesis, Zia Mahboob slept for 30 minutes every six hours – the uberman method.

During this time, he had terrible pounding headaches. They were so strong, he says, that his free hand would be clutching and pulling at his hair to try to relieve the pain.

"I can be melodramatic and use phrases like 'dreamlike' because it was very lucid," said Mahboob, who is currently completing his master's in aerospace engineering at Ryerson University.

"There are a lot of memory gaps. A couple of weeks after that, when I was reviewing some of my stuff, I couldn't remember writing these things."

He said he would never try it again as it wasn't a very pleasant or productive time in his life. Now, he is careful about making sure he plans ahead.

Still, there is no medical proof that polyphasic sleeping is bad for you. And until proof is given, polyphasic sleepers will continue to spend as close to 24 hours as possible avoiding the sandman.

"For me, sleep is a waste of time," Ilyad said. "If I can find any way to minimize it without causing a drastic risk to my physical and mental health, I will."



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The successful candidate must be an excellent communicator (both written and oral) who is comfortable chairing both the Board of Publications and Editorial Board, but also represents the issues and concerns of The Lance to the Lance Oversight Board clearly and effectively. Must be comfortable editing in for the Canadian Press Style Guide, have an acute news sense and able to rewrite articles to ensure that they are as fair, balanced and accurate. Must have initiative, willing to tackle issues as they arise, nipping them in the bud before the blossom into something more. Must be able to handle internal staffing issues, including disciplining staff and volunteers, as well as hold all parties relevant to the well-being of the Lance accountable to their responsibilities. Problem-solving, research, interpretive skills in decision-making and ability to work independently. Strong organizational and leadership skills to achieve goals and objectives in a changing, deadline oriented, high pressure work environment. Ability to deal with individuals at all levels; superior interpersonal skills and discretion. Outstanding communication and presentation skills. Demonstrated computing skills, including word processing(Word), database management(ACCESS) and computerized spreadsheets(Excel). Excellent skills in problem solving, decision making, strategic thinking, organizational knowledge and networking. Sensitivity (preferably lived experience) of diversity issues. Ability to react quickly to changing situations, manage multiple priorities, meet tight timelines and prioritize issues, carrying a substantial workload. Excellent organizational, administrative and time management skills. Ability to exercise sound judgment/integrity/discretion. Ability to interpret and apply policy and legislation.

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THE LANCE

University of Windsor's Newspaper

Volume 82 • Issue 02 • July 7, 2009

Summer Edition




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MEXICAN

THE LANCE

NEWS



Positives for student pub
From the brink of indefinite closure, the Basement Pub has clawed its way back into profitability.

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The Lancer's men's hockey team is prepping to face off against Division 1 opponents from the NCAA.

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Prepping for Phog Phest
Celebrating their accreditation as best Canadian pub, The Phog Lounge hosts out-of-town and local bands.

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Now more than ever, students are feeling more entitled to good grades and aren't ashamed to ask for them - and it's working.

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Windsor gets noticed in the NHL entry draft
Windsor had a major impact on the NHL Entry Draft late last month, and The Lance shows you how.

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Volume 82 Issue 2
July 7, 2009

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Mission Statement

The goal of *The Lance* is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press. Any material containing a racist, sexist or otherwise prejudicial substance or tone will not be printed.

The Lance is published by the University of Windsor Students' Alliance and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

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Campaign for UWindsor bus passes revived



Phot credit: wikipedia.org

Sushank Saha
Lance writer

The recently ratified Student Environmental Coalition (SEC) is trying to bring the option of a student bus pass back to referendum at the University of Windsor.

Members of the coalition have had a preliminary meeting with officials from Transit Windsor who have expressed a strong desire for the proposal to be passed by the students. Gabrielle McMillan, Director of Administration at Transit Windsor mentioned that the corporation has approached the students twice in the past without success.

"It is now up to the students to come to us regarding a UPass. We will always welcome student led initiatives and will be open to accepting them if they bear merit," she said.

The last bus pass campaign was run in the winter of 2006-2007 by then UWSA President Justin Teewuen in accordance with a referendum in which students voted to negotiate a contract for further evaluation. Teeuwen had managed to negotiate a revenue neutral agreement with opt-out option for students living two kilometres outside a transit Windsor bus stop.

Special late night routes for downtown and services coinciding with study weeks were also to be introduced, along with a new route to and from the VIA rail station. The cost of the bus pass was $70 per semester per student to be charged at the beginning of term.

As expected, the majority of the opposition was from students who lived outside the county and hence the opt-out clause.

The coalition is yet to approach the executives of the UWSA or the council with their intent of restarting negotiations and running a referendum question along with the winter 2010 general elections.

Nicole Unis, president of the SEC and interim chair of the environmental committee is optimistic of the proposal going through this time.

"I know we are a heavy commuter campus, but the issue at hand is more related to behavioural changes. A UPass would not only help the community at large but also lead transit Windsor to offer better services and with the increase in International students, is an ever growing necessity," she said.

"And this is looking at it from the view of the students. Environmentally, it is a must that all steps be taken to reduce emissions and discouraging the use of cars, and a bus pass is something that benefits all," she added.

Comments? uwlance@uwindsor.ca



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Basement Pub vastly improved this year

After nearly closing one year ago, the pub will stay open during the coming school year

Michal Tellos
Lance News Editor



Photo credit: Michal Tellos

The pub's success this year, particularly in winter, is encouraging for its future.

After narrowly avoiding permanent closure approximately one year ago, the Basement Pub is now doing much better in all categories, but most importantly financially.

Citing the growing financial deficit as an example of the pub's largest financial barrier, the pub was indefinitely closed last summer, but was quickly reopened in September under a new manager, Nic Gesuale, who immediately focused on several key aspects, including a new menu.

"It gives a little bit of variety, because a lot of the students are returning. We do have some new students in the fall, but a lot of them are returning, so if we don't give them something new to pique their curiosity they won't come back," he said.

Also an issue to Gesuale was the customer service at the pub, which had often come under fire from students before, due to the demeanour of staff, as well as the wait-time for food.

"Customer service is the key to anything in this industry. If you can't provide a quality service with a quality product, you won't last in this business," he said.

The biggest turnaround for the pub took place during the winter semester, months in which the pub has traditionally lost the most money.

"There was a profit made in January, February, and March, and a substantially lower loss than usual in April. Because we only operate for a few weeks in April, that's encouraging. Last year we had actually lost money in February and March, so we're encouraged by those numbers," said Ryan Osterberg, the UWSA Vice President of Administration.

Osterberg had previously been an administrator in the Facebook group started in petition of keeping the pub open, and he added that from what he had heard from students, Gesuale has addressed many key issues.

Initially just a staunch supporter of the pub, Osterberg must now balance that support with his responsibilities as a UWSA executive.

This year, however, the pub has proved to be financially feasible, and Osterberg expressed his support for and total confidence in Gesuale.

"What I appreciate about Nic [Gesuale] is that he always thinks there is stuff to be made better. I know he's going to try and do even better this year," said Osterberg.

Gesuale added that profit was more difficult to make in the fall for a few reasons.

"I actually started the day we opened, so I didn't have a lot of input in the first semester. I don't want to say that we didn't have success in the first semester, because we did, but we measure our success in January through April, and in January through April, we did make money," he said, also noting the faculty strike during the fall as having a negative impact, as well as the relative newness of the experience as a whole.

Gesuale is particularly pleased with the amount of financial success considering the difficulties unique to running a student pub, which are largely based on very finely balancing costs to the students and profits.

"We have a seal on a lot of the prices. It's not really a seal that exists, but we don't want to overcharge students. So we have to find this fine balance that keeps the costs in line. Basically what our goal is here is to try and break even. It'd be nice if there was a profit, but essentially if we can break even in providing a service to the students, then I think we've succeeded," he said.

Another difficulty for Gesuale has been balancing his focus between food and alcohol sales.

During his first year, the majority of Gesuale's emphasis was on food, he said, explaining that food is more difficult to sell than alcohol, since people already know the product exactly when ordering a drink, whereas food demands more of a guess from the consumer.

Gesuale also noted that the pub will soon engage on an aggressive advertising campaign in an attempt to try to promote the pub to students.

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SFU students pay respect to protesters in Iran

James Lim
The Peak (SFU)

BURNABY (CUP) – In light of the recent political unrest in Iran, SFU students came together last week to hold a vigil in solidarity for students who were victimized or killed in Iran.

Hundreds of students gathered in the Freedom Square of the SFU Burnaby campus for the Students In Black vigil, which began at noon.

Clad in dark clothing and carrying lit black candles with green straps attached to their wrists for respective symbolic meaning, the event attendees stood in a sombre fashion.

Siavash Rokni, a 1st-year communications student and event organizer, said that "the violence in Iran is a fundamental setback to democracy and humanity."



SFU students light candles in support of student protesters in Iran

The event aimed at gathering students of other nationalities and backgrounds, outside of the Iranian community at SFU.

The vigil began with a short speech from Alysia MacGrotty, external relations officer with the Simon Fraser Student Society.

She said that the Student Society believes in the equal access to information in response to the regimental clamping of social media by the Iranian government. MacGrotty also offered her condolences to the protest victims on behalf of the Student Society.

An Iranian student, Setareh S., offered a poem in Farsi in remembrance of Neda Agha Soltan, a philosophy student in Iran who was shot and killed two weeks ago during a protest in Tehran.

Some Iranian students offered different perspectives of the civil unrest, sharing their tragic stories with the crowd. An eight minutes silence was held in reme.nbrance of the eight student victims who were killed. Amongst the crowd, students held up their hands to create a peace sign.

After the moments of silence, there was an exchange of open dialogue between the crowd and an Iranian student representative. The main questions revolved around how the Canadian nation and academic community could assist in reaction to the political turmoil.

Rokni proceeded to play Ey Iran, the national anthem of Iran, with a woodwind flute, prompting Farsi speakers to sing along. Subsequently, he led the English speakers in an a cappella to John Lennon's Imagine.

Jasprit Bhatia, a graduate student, said he attended the event because he wanted to render support to his Iranian friends. He further added that he understands the frustration when the votes of citizens do not count or are counted incorrectly.

Students departed the scene with grieved and solemn faces.

Following the 2009 Iranian presidential election, citizens held peaceful protests against the government for alleged electoral fraud.

The police force and Basij, a paramilitary group, violently suppressed the protests, firing into crowds and using batons, pepper spray, and other weapons.

Iranian authorities have also closed universities in Tehran, blocked web sites, cell phone transmissions, text messages, and banned rallies. Since the election, a partial recount of the ballots was offered, however, no discrepancies were found.

Officially, 17 people have died during the protests, while CNN has estimated 150 deaths since June 20.

Comments? uwlance@uwindsor.ca



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Campus Briefs

Boys need more poetry in their education, says UWindsor researcher

A UWindsor education researcher has concluded that Ontario's curriculum is in need of more poetry, particularly for boys.

Dr. Christopher Greig explained that many educators tend to associate poetry with effeminacy or often latent homosexuality, leading them to promote other, more stereotypically male literature as a result.

Greig's paper, co-written with Janette Hughes, takes a critical look at a 61-page 2004 provincial government document called 'Me Read? No Way! A Practical Guide to Increasing Boys' Literacy Achievement,' which tells teachers that boys are passionate about science fiction, fantasy, newspapers, magazines, baseball cards and comic books, but only mentions poetry twice.

The authors say the document is essentially a self-fulfilling prophecy, and that when it is offered to them, poetry is often filled with traditional ideals of masculinity.

Greig says boys should be encouraged to be physically active, but adds that teachers must be trained to discourage limitations imposed by traditional notions about poetry because reading it can create more equitable and empathetic relationships between boys and girls.

UWindsor automotive scientist gets grant from Ottawa

Dr. Ming Zheng, a professor of mechanical, automotive and materials engineering at UWindsor, was recently awarded a research grant worth over $1.4 million in a ceremony that took place in Ottawa.

Zheng is the lead researcher at the Centre for High Efficiency Clean Diesel and Hybrid Powertrain, and he has a plan for a new research centre to improve vehicle efficiency and reduce emissions harmful to the environment.

The new centre will expand on the work of the university's Clean Diesel Research Laboratory, said Dr. Zheng, an AUTO21 researcher who holds a Canada Research Chair in Clean Diesel Engine Technologies. It will be located in the upcoming engineering building on California Ave.

Funding for the project is part of a $666-million investment announced by the CFI to support 133 projects at 41 institutions across the country. It comes from the New Initiatives Fund to enhance Canada's capacity in promising new areas of research and technology.

UWindsor business professor provides model to assess bias of risk in given clients

According to assistant professor and recipient of the Odette School of Business 2008 New Researcher Award Gokul Bhandari, financial planners must go beyond the traditional way of only assessing their clients' tolerance for risk, and determine how investment information presented to them will affect their decisions.

Bhandari's work was published in the academic journal Decision Support Systems, and it studied 119 investors and found that the majority demonstrated the impact of three cognitive biases to some extent: framing, representativeness, and ambiguity.

Bhandari's work proposes a solution that combines human intelligence with the problem solving abilities of a computer. A web-based experiment involving investment options was used to demonstrate this capacity.

Ultimately, this could lead to the development of software that would identify the client's bias based on given information.

Two faculty members honoured by alumni association

Dr. Geri Salinitri, an associate professor of education, and Dr. Richard Moon, were both recently honoured by the University of Windsor Alumni Association with the 2009 Alumni Award, which is given out for outstanding contribution to teaching.

In order to be considered for the award, a faculty member must have a minimum of five consecutive teaching years at the University of Windsor and must have the support of five other faculty members as well as five former students.

Dr. Salinitri is a graduate of the University of Windsor, receiving both a Masters degree and PhD in Education from the University. She assisted in bringing the Leadership Experience for Academic Directions (LEAD) program to the faculty of education.

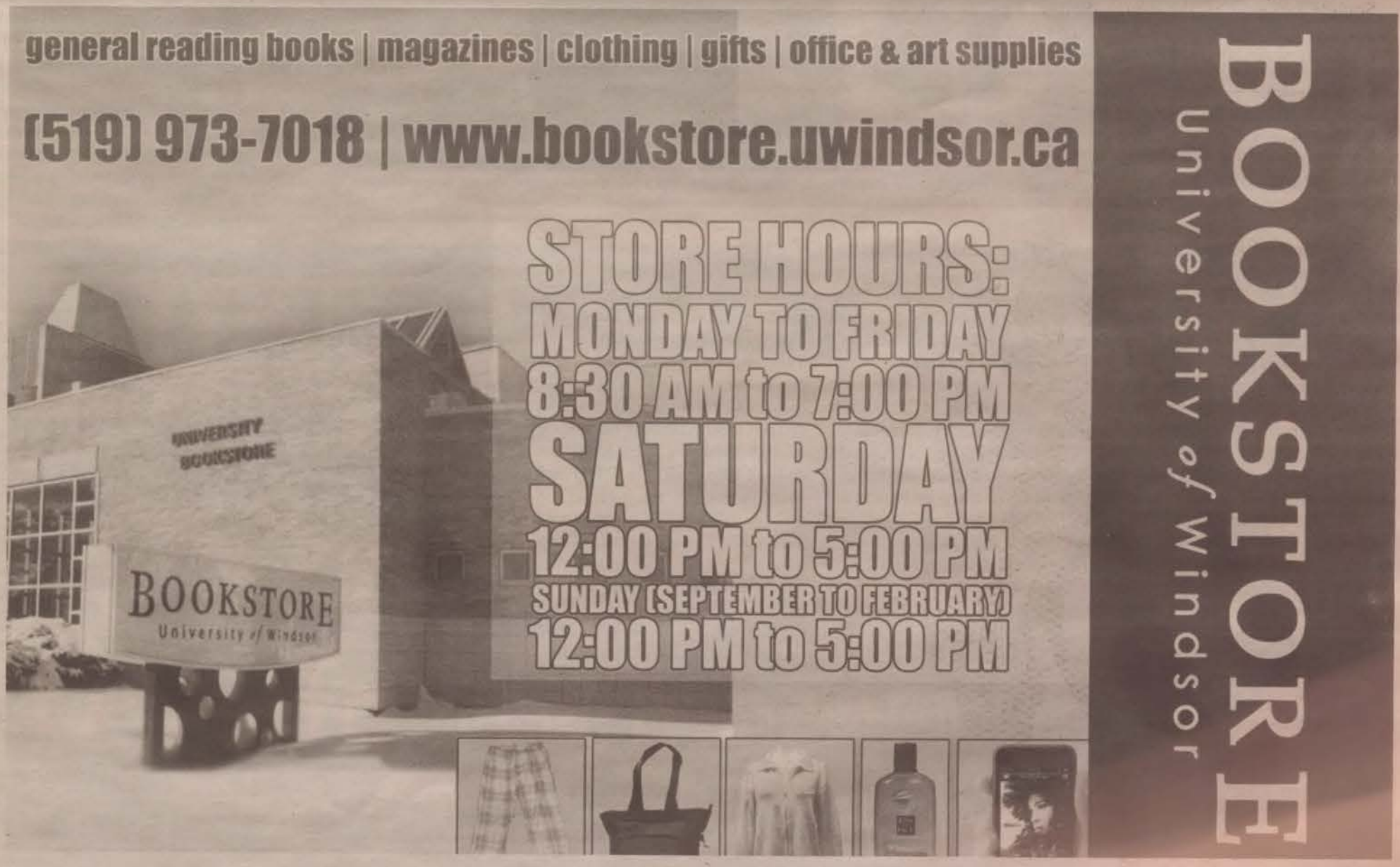
Richard Moon is an internationally recognized scholar in constitutional law, with a specialty in freedom of expression and freedom of religion. He was the only Canadian to present at the First Amendment Forum at Brandeis Law School.

Convocation viewings are available

Each convocation that took place in spring 2009 is available for viewing on a UWindsor webcast feed: convocation.uwindsor.ca.

They will also be broadcast at various times on Cogeco throughout the week.

A photo album of the ceremony is also available on the university's website.



Lancers men's hockey will take on the NCAA

Chris Kerr
Lance Sports Editor


(From the left) Ryan Crouch, Mark Thorburn, and Shayne Taylor will be returning in the fall for the Lancers.

The Lancers men's hockey team has announced a non-conference schedule against several Division 1 teams in the U.S.

The team is set to play the Miami, OH RedHawks, the Michigan Wolverines, the Princeton Tigers, and Cornell.

The puck will drop for the Lancers' season on, Oct. 3 when they are scheduled to travel to Oxford, OH to play the RedHawks.

The RedHawks are flying high after a NCAA Men's Ice Hockey Championship runner-up finish in the Frozen Four.

This was the RedHawks first ever Frozen Four appearance in their program's history.

Miami will bring back 19 players from last year's squad including the brick-wall freshmen goaltending duo of Connor Knapp and Cody Reichard, and the explosive forward Justin Vaive, son of former Toronto Maple Leaf captain Rick Vaive.

The RedHawks have a long list of no-joke players. Among them is sophomore forward Carter Camper, who was the RedHawks candidate for the 2009 Hobey Baker Memorial Trophy.

The nomination put him in good company with past winners including Paul Kariya, Brenden Morrison, Chris Drury and Ryan Miller.

Camper has been one of the top players for the RedHawks since he stepped on campus a season ago and currently holds an average of 1.19 points per-game for his career.

After playing the RedHawks, Lancer head coach Kevin Hamlin's team will then travel to Ann Arbor, to take on the Michigan Wolverines on Oct. 4 at Yost Arena.

The Wolverines, who finished last season with a 29-12 record, were and third in the nation.

Michigan Wolverine's 2009-10 roster is set to include 12 players who have been drafted by NHL franchises. Among these draftees are newly-recruited forwards Chris Brown and Kevin Lynch who were both second-round picks at this year's NHL entry draft in Montreal.

Brown (6-2, 201 pounds), went thirty-sixth overall to the Phoenix Coyotes, while Lynch (6-1, 192 pounds) was selected by the Columbus Blue Jackets as the fifty-sixth player overall.

Both forwards played alongside each other for U.S. National Development Program.

Brown also won a gold medal with Team USA at 2009 IIHF World Under-18 Championship.

To finish off their NCAA non-conference schedule, the Lancers will head onward to New York in late October for a two-game set with Cornell University and Princeton University from the Ivy League.

Cornell finished the season with a 22-10-4 record and reached the NCAA Midwest Regional Championship game a year ago.

The Princeton Tigers were 22-12-1 in 2008-09 and reached the NCAA West Regional Semi-Final.

In playing exhibition games against Division 1 teams, Hamlin says the Lancers receive first-class experience. "It's always a great learning experience for our guys to play a Division 1 Team.

"Everything is first class from the time we begin to book the game to the manner in which we are treated on the way out of the parking lot at the end of the game. Typically, our players all had a choice to make very early in their careers whether their route would be the Ontario Hockey League or NCAA. Those that were fortunate enough to play in the OHL end their junior careers wondering what it would have been like to play at the university level in the States. So, this is a nice way to give some of our guys a little closure with their decisions."

Hamlin wants his Lancer squad to maintain a competitive edge, but ultimately it is about wanting to learn from these teams and themselves that is still more beneficial to the Lancers.

"Certainly, we want to win and at the very least be competitive but at the end of the day, we want to learn more about each other, our team, and our program. We learn about the limits of each player because they are forced to play a very high tempo game. How they react to big crowds and in pressure situations. We learn how tight our systems are because if you don't collectively execute against these teams, it can become a pretty humbling experience."

Hamlin says that the non-conference schedule is a good way to improve his team, by learning how the other teams manage their program.

"We are always looking for ways to improve our program and we usually pick up something their school does off the ice that we can use with our team.

"Last year, we had a tour of the Western Michigan hockey facility and we took several ideas from their video room. We hope to create something similar for our guys."

Hamlin is excited for the upcoming season.

"Our desire to prove ourselves won't come at the expense of exhibition schools but rather our league schedule. We have to prove that last year was not a fluke and if we want to be taken seriously, we have to beat the teams that are considered benchmarks in the OUA. It's time to set goals for this program and not be afraid to make the steps to attain them. I like this team and it's character and I'm anxious to see how hard they are willing to work in order to be considered among the elite in the province and country. I have not looked more forward to a season in my entire coaching career than I do for the 2009-10 season."

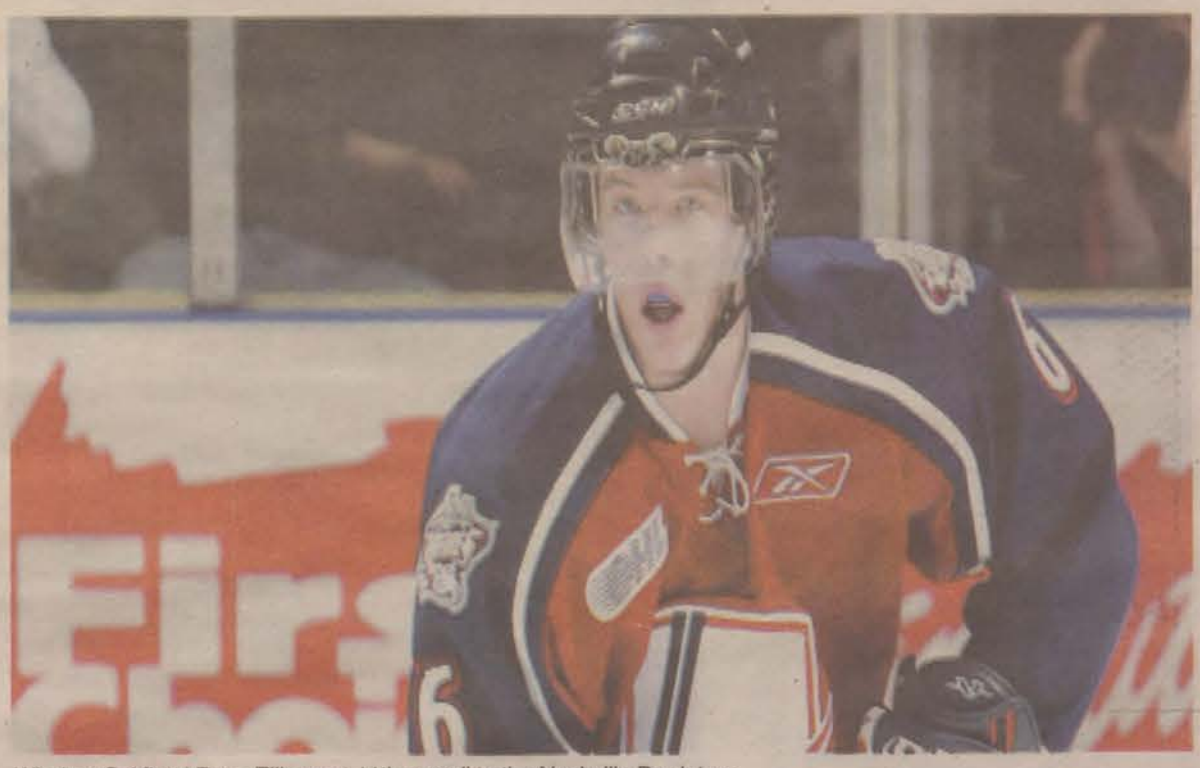
The Lancers' training camp will kick off in September.

Comments? uwlance@uwindsor.ca



Windsor represented in 2009 NHL entry draft

Tanya Quaglia
Lance Writer



Windsor Spitfires' Ryan Ellis went 11th overall to the Nashville Predators

Every young hockey player dreams of playing in the NHL and eventually winning the Stanley Cup. For several local hockey stars, they are one step closer to living out their childhood dreams.

The 2009 NHL draft class includes many players with ties to Windsor, including five players from the Memorial Cup winning team, the Windsor Spitfires.

The Nashville Predators drafted Ryan Ellis, an all-star defenseman for the Spitfires, in the first round, eleventh overall.

Ellis is a much-needed addition to the Predators, who missed the playoffs this past year and came last in their division.

The Predators need a defenseman who can play two-way hockey in order to keep up with their division rival powerhouses, the Detroit Red Wings and Chicago Blackhawks.

Ellis may be small in stature when compared to the average hockey player. However, his hard work ethic and ability to play all ends of the ice, makes him stand out.

Not only can Ellis play well defensively, he can also score and set up superb plays.

He may need to bulk up a little before he is NHL-ready, but he is already a star in the making.

Playing a huge role in delivering a Memorial Cup victory for Windsor, Ellis is a hero in Windsor.

LaSalle native, Zack Kassian, a member of the Peterborough Petes, was also drafted in the first round. Kassian was drafted thirteenth overall by the Buffalo Sabres.

The Sabres are looking for a strong offensive presence that has been missing from their line-up since they lost many top forwards two seasons ago. Kassian, who represented Team Canada at the World Juniors, has the potential to be a strong forward who can help fill the scoring void that has been missing in Buffalo over the past two seasons.

The second day of the 2009 NHL draft saw many more Windsor Spitfires being selected by other NHL teams.

The Toronto Maple Leafs selected defenseman Jesse Blacker in the second round. Blacker, a Toronto native who grew up supporting the Leafs, joins a Toronto squad that is in desperate need of better and more well rounded defensemen.

Lane MacDermid, who was eligible for the draft last year but never selected, only had to wait until the fourth round to hear his name being called.

The 19-year-old forward was selected by the Boston Bruins. MacDermid will be a welcome addition to a powerful Bruins squad.

The sixth round of the draft saw two Windsor Spitfires selected. Scott Timmins was selected by the Florida Panthers and Eric Wellwood was taken by the Philadelphia Flyers.

Both players, like teammate MacDermid, were passed over in last year's draft, and were not expected to be drafted this year. While the Spitfires and their fans will miss their offensive skill, their future in the NHL looks bright.

Also taken in the sixth round was Windsor native, Daniel Maggio. Maggio, who played hockey for the OHL's Sudbury Wolves, was drafted by the New York Rangers.

A handful of other players with ties to the city were drafted this year. Richard Panik, who will most likely join the Spitfires next year, was drafted by the San Jose Sharks in the second round.

Former Windsor Spitfires players Matt Hackett, Garrett Wilson, Brandon Maxwell, and Jordan Nolan were all selected in this year's entry draft.

Hackett was selected by the Minnesota Wild in the third round, Wilson went to the Panthers in the fourth round, Maxwell went to the Colorado Avalanche in the sixth round, and Nolan was drafted in seventh round by the Los Angeles Kings.

The city of Windsor has many ties to the NHL draft class of 2009. Whether they find success in the NHL or not, numerous local players are closer to reaching their dream of hoisting Lord Stanley's Cup over their heads.

The 2009 draft featured many local talents. All of the players selected have the potential to be great.

Will one of these players win the Stanley Cup and parade it around the city of Windsor in the future? Only time will tell.

Windsor native Ed Jovanovski was selected first overall in the 1994 NHL entry draft by the Florida Panthers. He was playing for the Spitfires at the time.

Tie Domi, also born in Windsor, went twenty-seventh overall to the Toronto Maple Leafs in the second round of the 1988 draft.



Phog Phest celebrates best music venue

Cristina Naccarato
Lance Writer

In the heart of our Downtown hub sits the small 60-seater bar Phog Lounge, located at 157 University Ave. W. Inside of Phog, there is a community of creative people who dwell and gather every week for various music and art-related events. This dedicated community is the reason earlier this year, Phog was named the Best Live Music Club in Canada.

In February, CBC Radio 3 created a contest, sending out their searchlight to encourage listeners to vote for who they believed to be the best live music venue in Canada.

The list started with 114 clubs and, as the voting began to narrow the list, the creative class in Windsor grew more and more excited as Phog was bumped to the Top 50 and then to the Top 10. It was a long and exciting wait, but Phog prevailed.

This undoubtedly will create a huge impact on Windsor's music scene, especially since CBC announced that they will be presenting Phog with a line-up of huge Canadian acts, including Toronto's Holy Fuck and other notable Canadian acts such as The Pack A.D., The Arkells, Megan Hamilton, The Volunteer Canola, and The Kramdens.

The festival will take place on Saturday, July 11 from 1 p.m. to 1 a.m. and CBC Radio 3 and Sirius Satellite Radio will be broadcasting live from 5 p.m. until 8 p.m.

Phog Phest headliners Holy Fuck are no strangers to Windsor. Having played Phog before, Graham Walsh of the band stated that he was "pretty pleased about Phog winning. We've played there a few times (once as Holy Fuck) and it's always been a blast. Tom [Lucier, co-owner of Phog] is very enthusiastic about making his venue special. I really think he's doing a great service to the music scene in Windsor."



Photo by James Mejia

Headlining band Holy Fuck are excited to play Phog as part of the CBC Radio 3 Searchlight Celebration for Phog Lounge as the Best Live Music Venue.

When asked about the atmosphere of Phog itself, Walsh said, "It's a small bar, but it has a big heart. I really like the vibe of it. Larger clubs can be sterile and characterless at times, so it's nice to play at a cool small club where you're right there with the audience and staff."

Walsh hit the nail on the head in describing Phog's community presence. Lucier works hard to promote the creative class in Windsor and played a large role in Phog's nationwide success.

Lucier motivates Windsor residents to make a change in their city and creates excitement among the patrons of Phog.

When asked what implications Phog Phest will have for Windsor and its music scene, Lucier responded that it will be a great day for downtown business, seeing as the area will be crowded with patrons who will be buying coffee and food from local cafes and restaurants.

In terms of the Windsor musical acts, Lucier stated that "this may be the best opportunity the bands have to date," because "this is the time where Windsor bands can break into these podcasts and say, 'Hey we're really good.'"

He believes all the bands have the spotlight this night and they can influence a larger following by mingling with the audience.

Lucier called the acts an "ambassador of the scene," and mentioned that if they make their presence notable, good things will happen for them.

Lucier believes the bands are putting their best sound forward because is critical, and that's why he asked specific bands to play—he knows they will carry over in the CBC Radio world.

This act was also a thank you from Phog to the bands who have been working for the Windsor scene since day one.

Since Phog cannot fit the amount of people that are expected to show up, they are hosting half of the show indoors and the other half on an outdoor stage. There is a licensed 19-plus area right in front of each stage that will provide prime visibility and allow you to be right in the heart of the action.

Tickets for the licensed areas are $15, but if you're underage or don't plan on drinking, you can still attend the event for free outside of the designated area.

Tickets for Phog Phest are available Phog, Dr. Disc, Riverside Music, and The Black Kettle Bistro.

Joining the out-of-town acts are some of Windsor's finer talents such as, Yellow Wood, Orphan Choir, Citywide Vacuum, What Seas What Shores, The Locust Have No King, Michou, Field Assembly, Ron Leary and Kelly Hoppe, The Eric Welton Band, Peace Leeches, Pat Robitaille, (WH)Y.M.E.(??), Fjord Rowboat, James O-L and The Villains, Square Root of Margaret, Tara Watts, and Another Saturday Night.

Comments? uwlance@uwindsor.ca



Photo by Justine Warrington

Also playing Phog Phest is The Pack A.D. from Vancouver, BC.



www.pastthepages.ca

Fringe Festival offers something for everyone

Andrea Keelan
Lance Writer



Photo courtesy of Windsor International Fringe Festival

The third annual Windsor International Fringe Festival showcases theatre for every taste. Featured above is "Mo(ve)ment" from the Netherlands.

The Windsor International Fringe Festival is back this summer for the third year. The festival will give Windsor and Essex County residents an opportunity to view both international and local talents at theatres in the Windsor area. With a variety of shows available for both children and adults, this year's festival offers something for everyone.

Windsor's International Fringe Festival takes place from Friday, July 17 until Sunday, July 26 and offers performances each day. The festival is divided into regular fringe shows and fringe shows that are specifically for children. The adult shows offer comedy, drama, history, and mystery as a story is told for approximately an hour per show.

"Burning Man" was an award winner at the Orlando Fringe Festival and tells a story with some handling of dangerous objects. "Crazy Gary's Mobile Disco" is a dark comedy set in Wales detailing three friends' night in a local pub and the crazy goings-on that take place.

In addition to the performers from Southwestern Ontario, this year's festival features the production "Mo(ve)ment," which comes from the Netherlands. "Mo(ve)ment" is a show that uses visual art and dance to tell the story of an artist and her muse.

There are three shows scheduled for children at the festival this year. "Cirque Dzastor" features award winning CLaroL the clown. For bilingual families, the Windsor International Fringe Festival offers "The Beebo Music Show," which is a one-hour musical performance from singer-songwriter Beebo. There is also the "Zoleo Giggle Show" featuring original songs and themes that are taught within the French classroom.

While these shows may be taking place in indoor theatres, the Windsor International Fringe Festival isn't being confined to four walls. There are a number of outdoor events that add to the fun and creativity of the festival.

The Windsor Visual Fringe will run for the entire length of the festival. Art will be displayed at public venues such as storefronts in the downtown area so that everyone can see a piece of the festival.

The popular Chalk and Chocolate Festival will be held during the weekend of July 17 and will shut down the Chatham and Pelissier intersection so artists can decorate the pavement with their chalk creations centered on the theme of "My Chocolate World."

This is also a great activity for young children as there is live entertainment, performers, sidewalk chalk, and chocolate.

Windsor is increasingly proving to be filled with creative and talented individuals. The Windsor International Fringe Festival celebrates our local talent as well as displaying performers from all over the world. Be sure to witness some of the amazing performances this year. For more information on the festival, including a complete schedule of events, go to www.windsorfringe.com.

The history of fringe theater festivals dates back 50 years ago to the distinguished Edinburgh Theatre Festival in Scotland. Certain acts were not allowed to participate in the festival and decided to perform their pieces on the outskirts (or fringe) of Edinburgh. From that, fringe theater was born and continues to be an outlet for artists to display their abilities.

Le Bus: Windsor's own electronic outfit

Josh Kolm
Lance Writer

Paul Edwards is having a tougher time these days justifying why he calls Toronto his home base. The Windsorite-via-Scotland, who had grown up here since the age of seven, left the city to pursue higher education before eventually settling in Toronto.

"There's personal reasons why I stay, like family. I moved here in the first place because it was where a lot of the music industry was centralized. It's true what they say, that all the offices were here, and it was advantageous to be here. Now, after the 'collapse of the music industry,' that's not as true."

With help from Aaron Farr and Ron Starfield, Edwards' electronic outfit Le Bus is planning to release their second EP, Fission Friction Frequency on July 9.

He is certainly adamant about how life in Windsor facilitated his musical path. "I got a lot of exposure to a lot of great music," Edwards said about growing up so close to Detroit, a landmark of music history..A major factor for him was the abundance of radio signals floating across the river.

"There are a lot of radio stations. When I moved to Toronto I was amazed how few radio stations there are here."

Before it was the haven for commercial hip-hop we know today, WJLB was home to DJ Electrifying Mojo, who was an integral member of techno's birth in 1980s Detroit.

"[Mojo] was incredible," Edwards said of the radio legend. "Live on air, he would mash-up 12-inch remixes while also playing a lot of electronic stuff that was going on. When break dancing and electro-funk became popular, WJLB was playing that stuff all the time."

Even though WJLB introduced him to a world he might not have otherwise known existed, it was the entire shadow cast by Detroit that got his musical gears going. "It was all the stations just because there were so many. I got a lot of exposure to a lot of great music. And it could be because Detroit is such a musical city, but for whatever reason in Windsor there are a lot of musicians. Everybody that I knew played in a band or played something."

Le Bus is definitely an electronic group, but a big aspect of their sound is how lyrically-based it is. Edwards says a major goal of his is to reciprocate the borrowing other genres do from techno.

"That's one of my obsessions, trying to resolve how electronic music doesn't seem to incorporate songwriting elements. I just try to find a way to marry the two worlds. And doing that is really challenging sometimes because the methods that you use to create electronic beats feels incompatible with sitting down behind a guitar and writing lyrics."

PLEASE SEE, 'Edwards,' ON PAGE 13.



Green Day
21st Century Breakdown

Josh Kolm
Lance Writer

Green Day's rebranding as a serious punk band five years ago with *American Idiot* continues with the release of *21st Century Breakdown*, which shows the change is permanent and for the better.

The utilization of non-punk influences and forays into more complicated song structures are tighter, which is impressive considering how much more numerous they are.

In fact, bratty, pop-punk songs are a minority, and come as pleasant surprises when they finally pop up.

The single "Know Your Enemy" sticks out like a sore thumb, but overall the three acts of the album flow superbly.

The titles are absurdly self-indulgent with diluted war and religious imagery, sure, but the fans Green Day appeal to eat that up.

Maybe that's why listening to *Breakdown* reminded me of *Star Wars*. The prominent themes and styles that drive some away are the very same that draw others in. And on *Breakdown*, the band clearly has a better handle on what those mean to them and how to best use them.

If *American Idiot* was *A New Hope*, then *Breakdown* is the band's *Empire Strikes Back*.



Warped Tour brings Alexisonfire to Detroit

Lindsey Rivait
Lance Arts Editor

Fresh on the scene with their new album, *Old Crows/Young Cardinals*, and slightly in need of a shower thanks to a rigorous touring schedule, Alexisonfire is stopping nearby as part of the fifteenth installment of the Summer Warped Tour.

Originally from St. Catharines, Ont., the five-piece post-hardcore group is comprised of vocalist George Pettit, vocalist and guitarist Dallas Green, guitarist Wade MacNeil, bassist Chris Steele, and drummer Jordan Hastings.

Pettit reports that the tour has been going well so far, although it's not something the band always looks forward to.

"I think it's something we approach with a certain degree of dread. Warped Tour is a pretty intense style of touring. There's not a lot of showering. It's a lot of fun, too," said Pettit.

Old Crows/Young Cardinals showcases a different sound from Alexisonfire's previous albums, and perhaps the change in scenery and timeframe played a large role in that.

The band had much more time to work on the new album, about eight months. "We toured really hard with *Crisis*, so we wanted to take a step away from the band for a while," said Pettit.

Previously, Alexisonfire would return from a tour, write for a month, record for a month, and then be back out on the road again on another tour.

"We had a lot more time to play with and sit on the songs and think about them," explained Pettit.

The instruments on the album were recorded at Armory Studios in Vancouver, B.C. and vocals at their producer Julius Butty's home studio in Stoney Creek, Ont. "All the other records have been done in Southern Ontario, and I think we just wanted to get ourselves away from Southern Ontario and immerse ourselves in the record," Pettit said.

Inspiration is drawn from everything in life for Pettit, who states that the *Old Crows/Young Cardinals* track "Accept Crime" was inspired by Albert Camus.

"I read a lot of The Rebel by Albert Camus and there was a chapter on metaphysical rebellion that particularly struck me and that's sort of where the song 'Accept Crime' came from," Pettit explained.

Moving at a quick pace, *Old Crows/Young Cardinals* stems from the work the band did on *Crisis*, and covers a more mature set of subjects. The album debuted at number two on the Top 200 Soundscan Chart, selling 15,476 copies in their first week, making it their fourth Gold Record certification in Canada.

As for the future of Alexisonfire, Pettit admits that the band sticks to the small stuff. "I don't think we're all that ambitious to tell you the truth. We don't set a lot of goals. If we said it out loud, what we were trying to do, it'd be like jinxing ourselves. We've always been set on really small ambitions. We're just going to keep making music and playing music and hopefully people will still like it. As long as we still feel that we're relevant, we're going to continue to do what we do," he said.

Alexisonfire plays in Detroit, MI at Comerica Park on Friday, July 31 as part of the Warped Tour. "We're going to play as hard as we can and hopefully people like it," promised Pettit.



Photo by Vanessa Heins

Currently on tour as part of the Warped Tour, Alexisonfire visits Comerica Park in Detroit, MI on July 31.



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VINTAGE VAULT



Shoot the Piano Player (1960)

François Truffaut

Jeff Vandusen
Lance Writer

In an ecstasy of influence, François Truffaut crafted his second feature, *Shoot the Piano Player*, in 1960 by melding and bending various Hollywood cinematic archetypes and genres to create something extraordinary.

The film is haunted as much by the spectre of Humphrey Bogart's fedora-sporting, solitary detective as it is by the tragic poetry of old American "B" gangster and crime pictures (much like in Jean-Luc Godard's Truffaut-penned *Breathless* earlier that year, which had presented a loving dedication to the former crime film-producing Poverty Row studio Monogram Pictures in the opening credits).

The tragic poetry that gleamed off of the old American noir and crime films and retroactively entered the consciousness of young French cinephiles was adapted by Truffaut into an abstract existential parody as much infatuated with the pulse of life and the infinite possibilities of the cinema as his nihilistic main character is not.

Shoot the Piano Player is about a man (played by Charles Aznavour) hurt, defeated and ultimately withdrawn. Life for him is reduced to playing a rinky tink piano in an out of the way Parisian dive bar after failing a wife who needed him, causing her death, and giving up a promising career as a concert pianist.

A series of chaotic, random encounters with his brother and some bumbling gangsters (in rough homage to the anarchic ineptitude of Mack Sennett's *Keystone Kops*) forces him to care much more about things later on in the picture.

Truffaut is very much in love with the possibilities of the cinema here. *Shoot the Piano Player* is certainly no clean melodrama and doesn't have the contrived cohesion of a Hollywood film.

Truffaut was definitely at his most playful with *Shoot the Piano Player*, blending film genres and piling on in-jokes, random events, and movie references.

At the film's opening, we see an unnamed man running from something. A minute or so later, he runs into a lamp post and is helped up by a stranger who proceeds to walk down the street with him and talk about his marital problems before disappearing. A visual gag has a gangster swear he is telling the truth and proclaim, "If I am lying, may my mother drop dead." The picture then cuts to a shot of an old lady falling out of a rocking chair, dead.

While most critics reviewing *Shoot the Piano Player* at the time were put off by its lack of structure



Photo courtesy of images.google.com

(Dwight MacDonald in *Esquire* went so far as to say that the film seemed like an assemblage of leftover footage from the cutting room floor) the root of their problem was dominated primarily by an American bias.

Yes, we can consider that at the very least, *Shoot the Piano Player* is a series of episodes run together and exhilaratingly exploited by Truffaut, but we'd be missing a vital element to the film's charm.

In a Hollywood picture, the old man at the beginning of *Shoot the Piano Player* would most definitely show up to help out again in some significant capacity by the end. Truffaut is more interested in throwing as much cinema as he can at the audience.

For American critics weaned on the romanticized vision of the spurned outcast in Hollywood movies – a cliché epitomized by Humphrey Bogart in films like *Casablanca*, *To Have and Have Not*, and *In a Lonely Place* – to not see Aznavour's character experience some sort of profound personal change by the end of the film would be an unnerving experience.

The decidedly French nature of *Shoot the Piano Player*, where life is ultimately futile but you can still have fun while you're here, is what Truffaut – perhaps more so than any other of his films up until *Stolen Kisses* in 1968 – was ultimately embracing.

The ironic use of the title is the point of *Shoot the Piano Player*.

While the pianist is content with not being a part of life, Truffaut, so engaged with it, is. Truffaut's plea is, of course, that we Don't shoot the piano player – he's doing the best he can to be left alone.

Art and the City

When you're all dressed up and have nowhere to go you can always count on The Lance to point you in the direction of something worth checking out.

Here are your event listings for July 8 - 15.

Wednesday, July 8

Very Small Array (Sylvia Matas) and Familiar Territory: Excerpts (Lois Schklar) @ Artcite (until July 25)

Videotape w/ Sick Friend @ Phog Lounge

Thursday, July 9

The Beach Boys @ Caesars Windsor

WIFF presents Hunger film screening @ Art Gallery of Windsor, 7 p.m.

Friday, July 10

Festival Epicure (until Sunday, July12) @ Riverfront Festival Plaza

The American Dream @ Korda-zone, 2520 Seminole (until July 18)

The Beach Boys @ Caesars Windsor

Saturday, July 11

CBC Radio 3 Searchlight Celebration for Phog Lounge's Best Live Music Venue w/ Holy Fuck @ Phog

White Cowbell Oklahoma @ The Blind Dog, 8 p.m.

Kiss @ Caesars Windsor

Monday, July 13

Open Mic w/ Tara Watts @ Phog Lounge

Open Mic w/ Clinton Hammond @ Kildare House

Lot 9 Brawl, Cowboy Dan, Brass Knuckles, Corporation @ The Coach & Horses

Tuesday, July 14

Thin Lizzy w/ Crash Kelly @ The Blind Dog

Edwards strives to perfect his methods

CONTINUED FROM PAGE 11.

Edwards doesn't quite buy into the set parameters of the EP/LP formats, so it's no surprise that he doesn't have a strict philosophy to recording that seems to be a necessity with so many other bands.

"A lot of the songs were already ready by the time we had to track them for recording. It was more of a part two [to the last EP] rather than going in with a new mindset. I wanted to refine the sound and push the envelope a bit more."

That isn't to say he doesn't have plans. "I'm still trying to perfect the method, but certainly on the next Le Bus album I might use more guitars or more acoustic drums so we can have a band on stage. It'll be danceable, electronic music, but with more of an organic quality."

The simple, organic, off-the-floor sound is another thing that is incessantly popular with bands these days, but like the other, Edwards and his collaborators in Le Bus use variations that should be so obvious that it is perplexing how inventive they can be.



Photo courtesy of MuseBox

Le Bus releases their new album, Fission Friction Frequency on July 9.

Comments? uwlance@uwindsor.ca



Students want As for effort

Leah Werier
The Manitoban (University of Manitoba)

WINNIPEG (CUP) – Did Woody Allen have it right when he said, "80 per cent of success is just showing up?"

Studies show that a new generation of college students think so. Demanding high grades for a minimal amount of work, these students are rising to the forefront, feeling more confident and entitled than ever before.

According to Jean M. Twenge, author of Generation Me: Why Today's Young Americans Are More Confident, Assertive, Entitled – and More Miserable than Ever Before, the new generation of university-aged students is a generation of narcissists.

Pre-occupied with themselves and their own successes, people are now feeling more privileged and entitled to succeed than ever before.

A recent study released by the Pew Research Centre builds on Twenge's label of "Generation Me." This report studied people aged 18-25 and was divided into four categories: outlook and world view, technology and lifestyle, politics and policy, and values and social issues.

When those surveyed were questioned about their life goals, eight out of 10 people said getting rich is the most important or second most important goal in their lives. Along with fortune comes the desire for fame, and about half of those surveyed said that becoming famous is a highly desirable goal.

These results had the researchers alter Twenge's label; no longer considered "Generation Me," this group was labelled "Generation Look at Me."

The fate of Generation Look at Me will not be that of Narcissus, but researchers do speculate that there will be consequences for this self-absorbed generation.

These beliefs are said to have been socialized from birth, and researchers worry that academic entitlement will have consequences for the students and professors at academic institutions.

Entitlement is the belief that one deserves to receive or have access to a particular service or benefit. When applied to academia, this means that students believe they should receive high grades, regardless of the quality of their work. For example, students demand As for showing up to class and completing assignments.

This sense of academic entitlement is on the rise in university students. A recent study published in the Journal of Youth Adolescence developed a scale to measure the level of academic entitlement in a student; they applied this scale to two ethnically diverse samples of 839 university students, 18-25 years of age.

This research found that academic entitlement was correlated with exploitive attitudes toward other students, as well as a general sense of entitlement and narcissism.

Academic entitlement is also correlated with other variables, such as gender.

Keith Ciani, Jessica Summers, and Matthew Easter co-authored a 2008 study on academic entitlement and gender.

The study looked at two ways in which academic entitlement manifests in a student: entitlement belief, and entitlement action, also known as entitlement expectations, or entitlement negotiations.

"One on hand, you just have students believe that they are entitled to doing well in the classroom ... and that is just the belief that you are entitled to doing well, without doing a lot of work. Entitlement actions or negotiations are feeling entitled to confront the instructor and argue about the grade," Ciani said.

The first study that Ciani conducted surveyed 1,229 undergraduate students across 18 classes. The purpose of this survey was to examine whether entitlement beliefs varied among class type.

He found that "regardless of the class that the students are in, men record more entitlement expectations and entitlement negotiations. This behaviour did not change by classroom."

In the first study the researchers compared freshman, sophomore, junior and senior students.

"We thought we might find a shift [in academic entitlement], and we really did not. The only difference was on entitlement negotiations. Seniors ranked higher than freshmen, but there wasn't a consistent growth across time spent in college. The seniors felt more entitled to argue for a grade than freshmen, and that tells me that something is working, that this is an effective technique for students, otherwise they wouldn't be seniors. May be that arguing with teachers for a grade works for some students," Ciani said.

The second study surveyed 93 undergraduate students across 10 classes, before and after they completed a semester-long course. The purpose of this study was to examine whether entitlement beliefs are created or nurtured in a university setting.

For this purpose, the study tracked students over the course of a semester with the same results.

"Again the classroom context did not matter, and men always reported more entitlement expectations and negotiations. This did not increase over the course of the semester, so it didn't seem to be fostered in the college setting," Ciani said.

Ciani speculates entitlement is not fostered in an academic setting because it is socialized much earlier on. Twenge also argues that Generation Me is a generation of narcissists because of a socialization process that begins from birth.

Ciani says these beliefs of academic entitlement stabilize in men by the time they get to university.

"If they have been getting things very easy, they are more likely to think that college is easy. Doing well comes so easy that they can perceive themselves as entitled."

Judith Owens, the department head of English, film, and theatre at the U of M informally surveyed some colleagues.

Of the eight U of M professors who replied, four said they have noticed no trend towards student entitlement.

"The four professors who feel there is a trend towards students claiming entitlement are careful to note that this is the case with only a few or some students. One of the professors observes that the argument usually comes in the form of: 'I worked hard and I deserve better than a C+.,'" she said.

"Another professor observes that it usually takes the form of: 'I've come to class and deserve to pass.' A third remarked that it seemed to him to come mostly from students aiming to get into the professional schools. The fourth has found some students to be quite forceful in asking for an A or A+."

The varied responses from the faculty members of the English Department show the range in which academic entitlement presents itself, if at all. In the large-scale studies done on campuses in the United States, entitlement is measured using multiple choice questionnaires to students.

The majority of these large scale studies on entitlement fail to mention the opinions of professors.

After all, those who have been working for several years should be able to notice a trend in student behaviour. David Mandzuk is the associate dean for the undergraduate Faculty of Education at the U of M.

He says that he has had students who have asked for higher grades, and he knows of colleagues who have occasionally experienced this.

However, Mandzuk cautioned this sense of academic entitlement may not be on the rise, but in fact we may be "more aware of this phenomenon because of increasing rates of post-secondary participation and an increasingly diverse student body."

Ciani says long-term studies are needed to determine the effects of academic entitlement beliefs on students' performance, motivation. and mental well-being.

Without solid conclusions, it is hard to extrapolate how this belief can affect a student, but Ciani speculates the entitlement belief is detrimental.

"Maybe these students are sharp and can do well, but I think that they are setting themselves up for failure when they come to college. I think that it affects their motivation. I think that they are kind of blindsided by the work that they have to do. The responsibility is on them to succeed, which it should be, in college."

Academic entitlement among students can also affect classroom dynamics.

Mandzuk says this can be particularly true when students take most or all of their courses together, known as a cohort.

He published an article on student cohorts with Kelvin Seifert and Shelley Hasinoff in the Canadian Journal of Education.

"When programs are organized in this fashion, normative group behaviours become established quite early. These norms can be very positive and professional, or they can be quite anti-intellectual in nature. In the latter case, the class can pit themselves against any professor who they deem as unfair, incompetent or unempathetic to students' needs."

If academic entitlement is on the rise for students, there are consequences for professors, especially newer faculty members, sessionals or those without tenure. For these professors, year-end evaluations done by students can be very important. If a professor does not given in to the demands of a large group of academically entitled students, they may get poor professor evaluations in turn.

Mandzuk is not overly concerned with this prospective.

"Professors who care about how they are perceived need to remember that there is always a somewhat precarious balance between them and their students. They need to remember what it was like to be a student when grades mattered so much and when all you needed from time to time was for someone to actually take the time to listen to your concerns or opinions. Often, the change of grade is not nearly as important as the opportunity to be taken seriously and to be listened to."

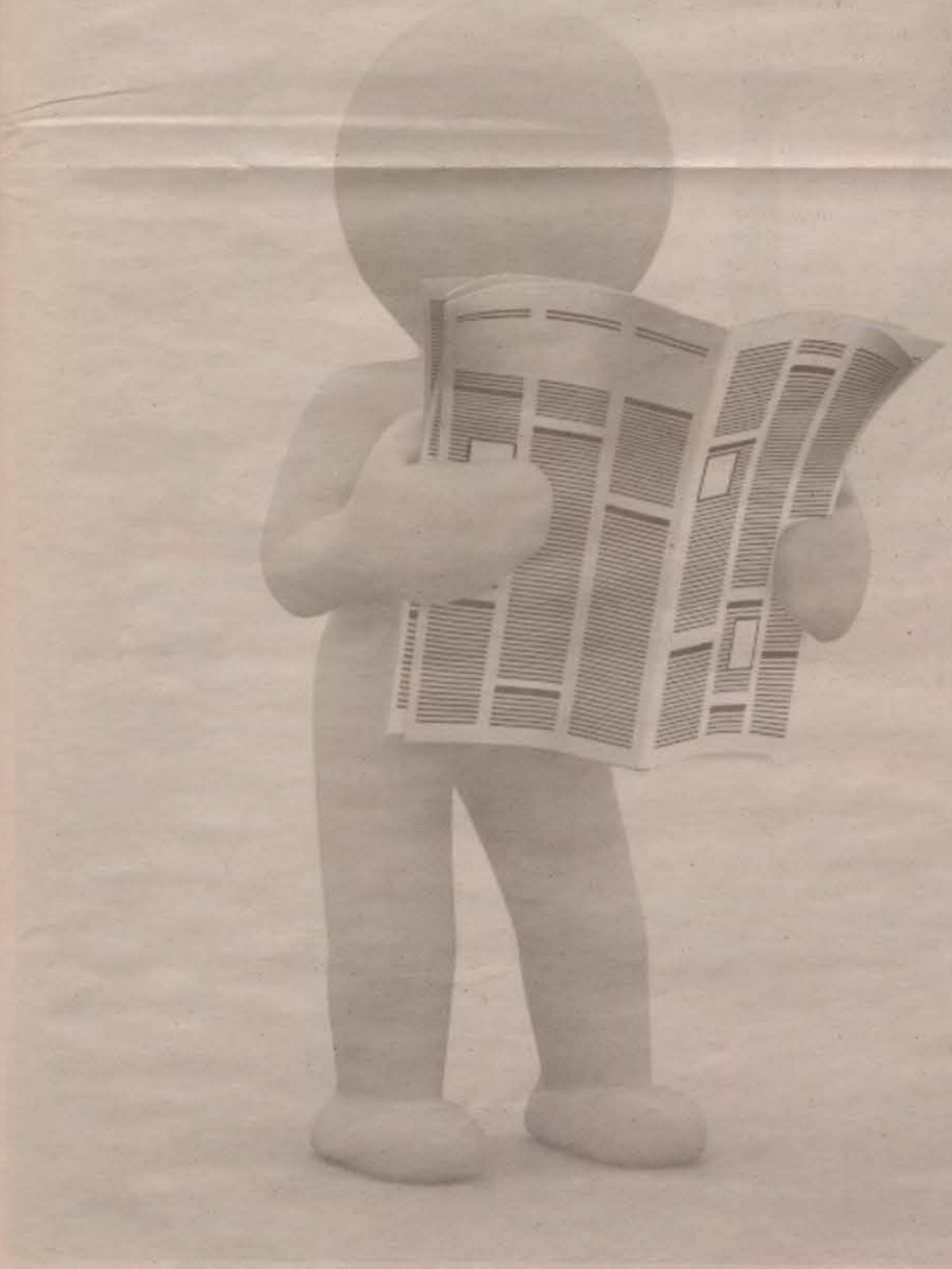
Mandzuk also sees the good in academic entitltement. He says when academically entitled students negotiate with a professor, it gives faculty members a chance to discuss their expectations with a student.

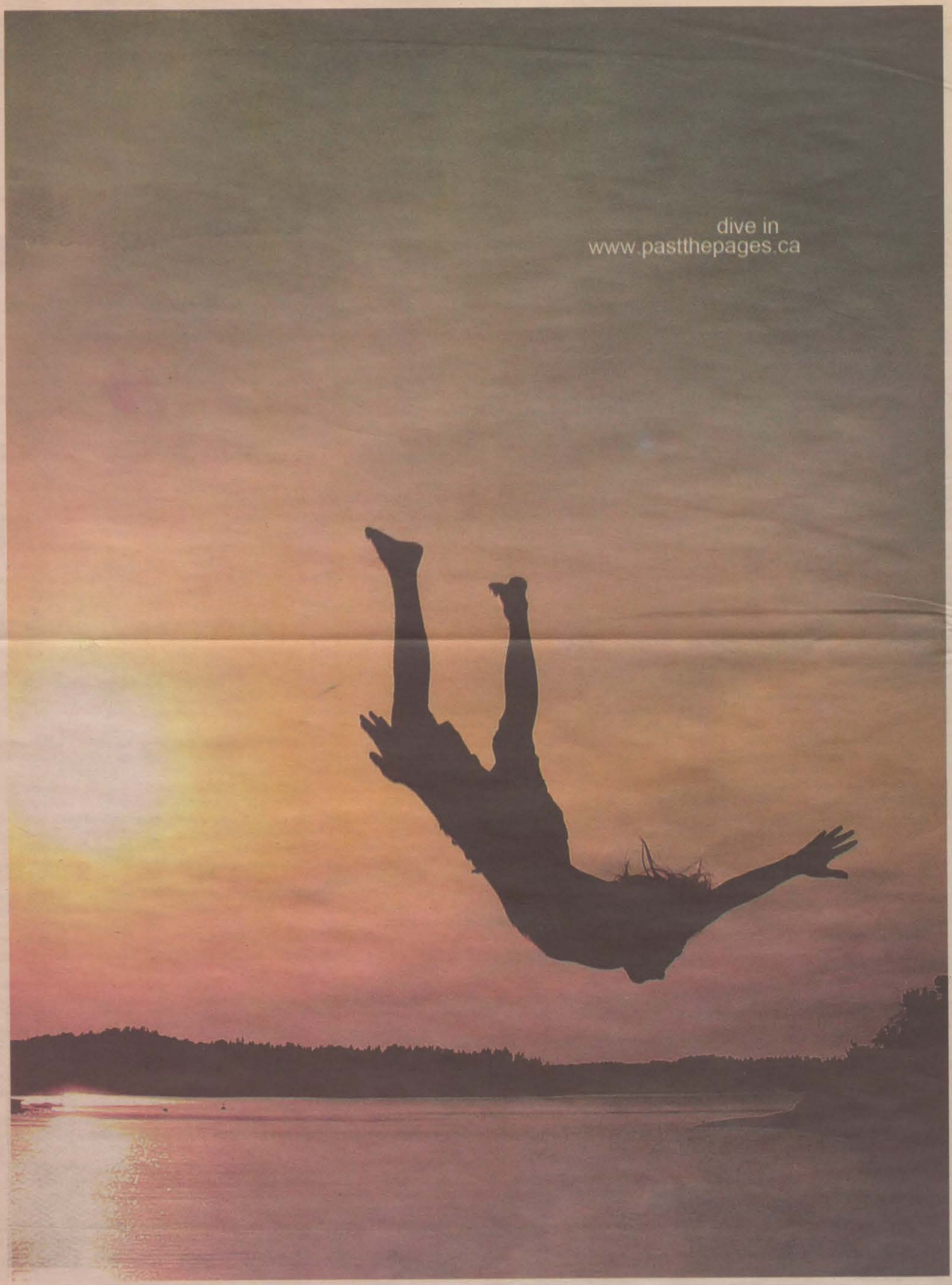
This meeting also allows a professor to "ensure that the mark given is indeed fair and accurate and that our criteria for evaluating the quality of work have been transparent and are defensible," he said.

"We need to have these kinds of conversations with our students at the outset of the course and in private, when students ask about their grades," he said.

Mandzuk says that instead of getting defensive, professors must be willing to meet with frustrated students to discuss why a certain grade was given, or to reconsider them if necessary.

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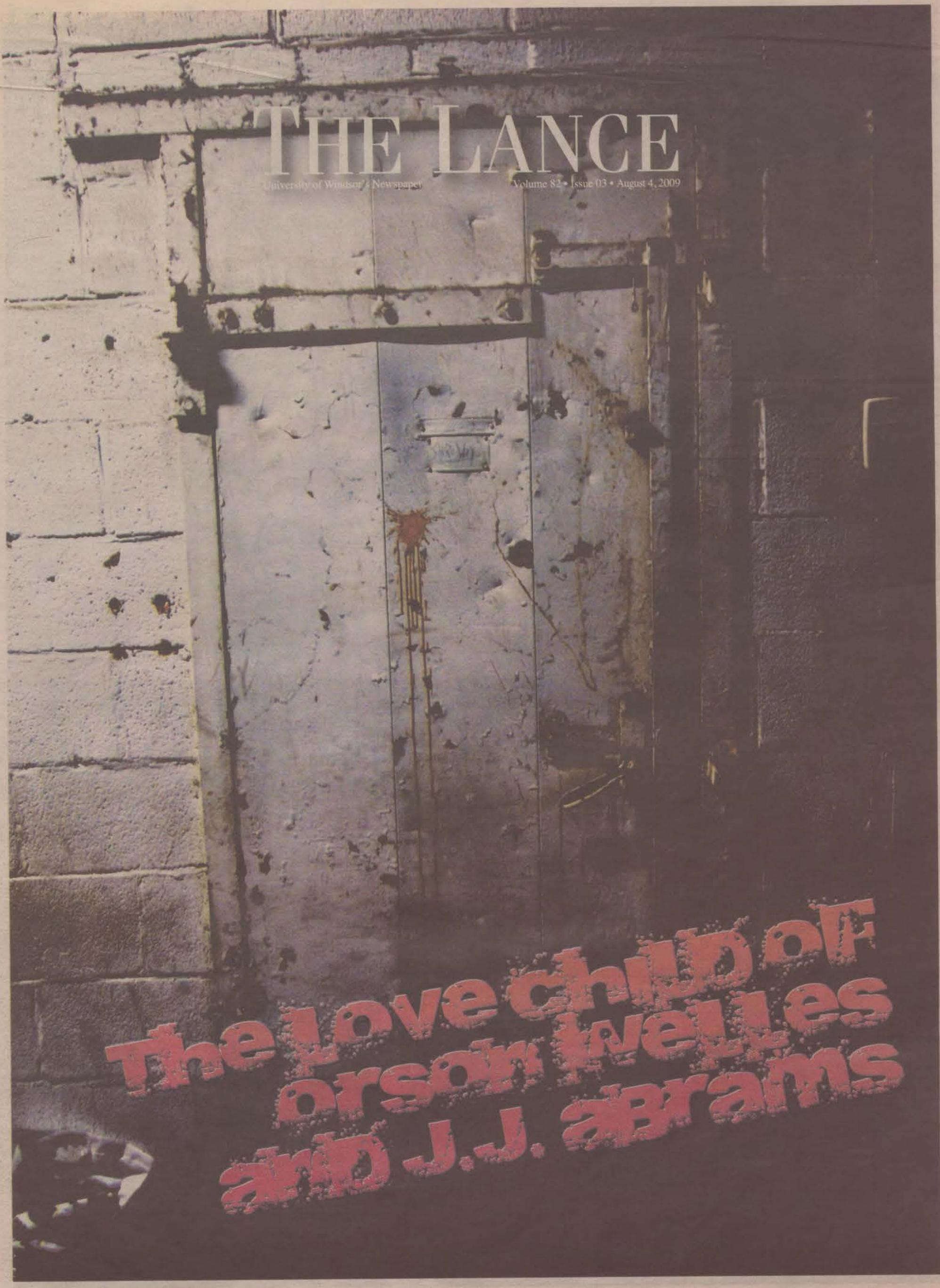



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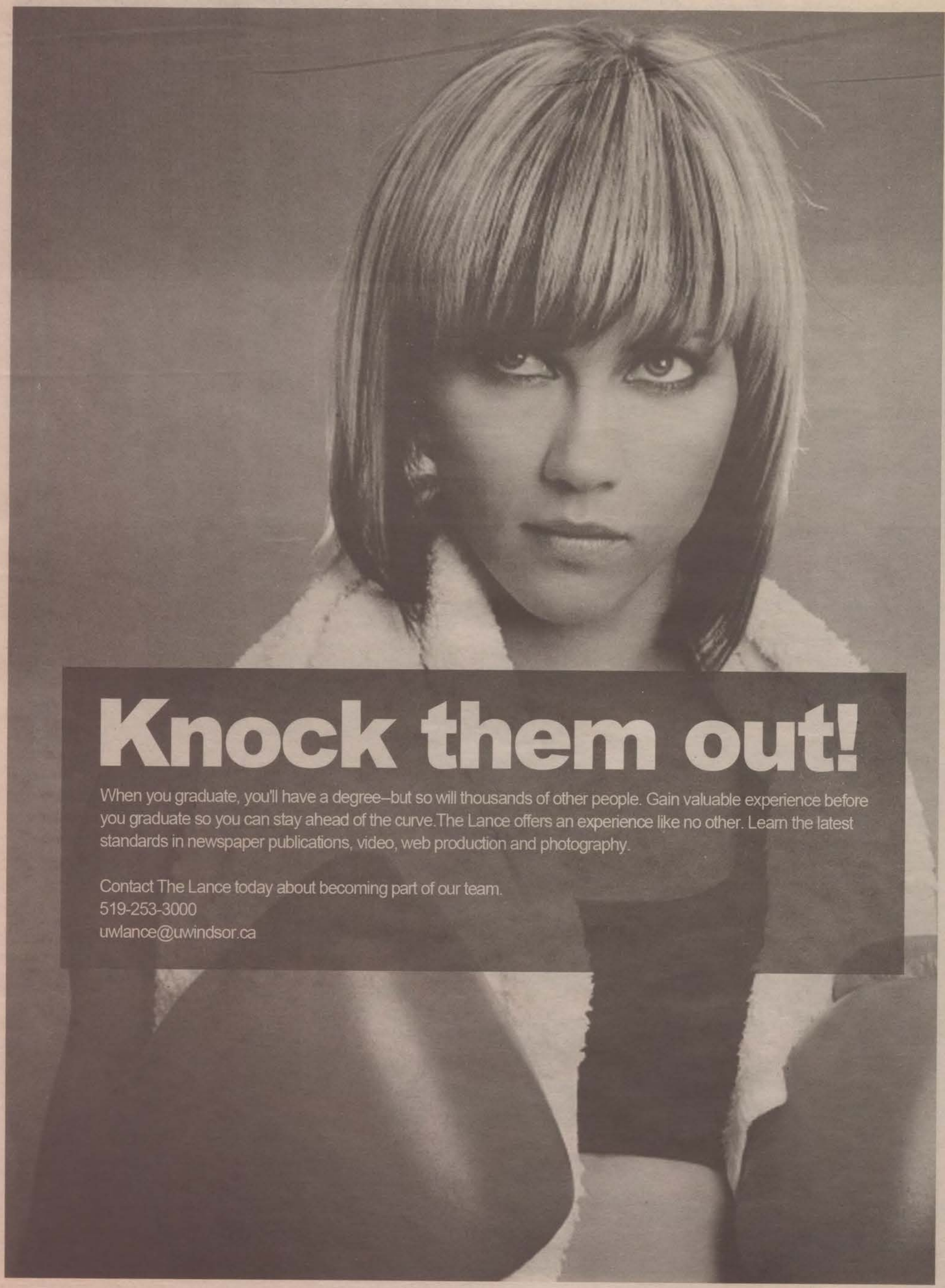
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University of Windsor's Newspaper

Volume 82 • Issue 03 • August 4, 2009



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Volume 82 Issue 3
August 4, 2009

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Mission Statement

The goal of *The Lance* is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press. Any material containing a racist, sexist or otherwise prejudicial substance or tone will not be printed.

The Lance is published by the University of Windsor Students' Alliance and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

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Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number.
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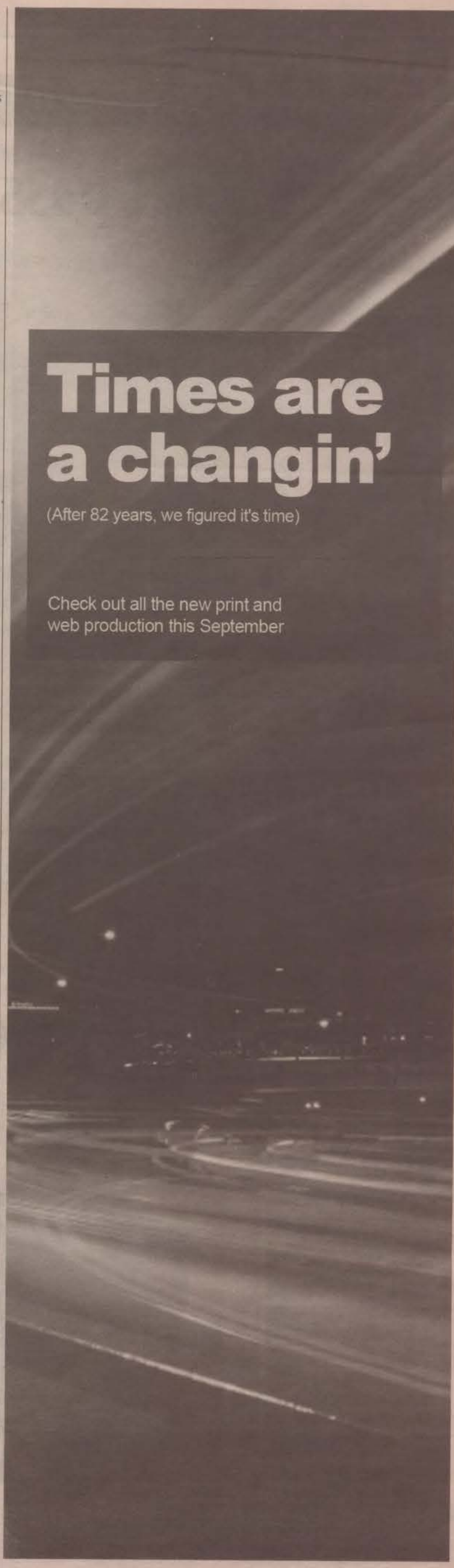
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Times are a changin'

(After 82 years, we figured it's time)

Check out all the new print and web production this September



UWSA budget passes without debate

Board of directors unanimously approves UWSA budget, wish list

Michal Tellos
Lance News Editor

In sharp contrast to previous years, the upcoming UWSA budget was quickly ratified by the six-member Board of Directors (BOD) in a unanimous decision.

Out of approximately $3.7 million in total revenue, most of which comes from student fees, $26,600 remained untouched.

This leftover amount, coupled with $11,200 left from the previous year, gave the UWSA $37,800 that the executives could use for new initiatives. These initiatives would be placed on the wish list.

Any affiliate group of the UWSA, such as the Womyn's Centre or The Basement pub, can also place a request on the wish list.

The process in creating a budget is layered and lengthy, as it is first constructed by the outgoing vice-president of finance and voted on by the outgoing BOD, then is looked at and altered to fit the desires of the new executive, after which it faces a final vote by the incoming BOD.

"In many senses it's kind of a dual-stage budget. So it's not just this executive looking at it. It's the last exec, the last BOD, the new exec, and the new BOD," said Aaron Campbell, the current vice-president of finance at the UWSA.



Aaron Campbell campaigning earlier this year Photo: Patrick Lalonde

The most time at the meeting was spent discussing a short list of wish list items. Examples include new flashlights for Walksafe, and the design and publishing of a student rights handbook, an idea proposed by Robert Woodrich, the vice-president of university affairs.

Although there was brief discussion regarding details of a few of the wish list items, each also passed unanimously.

The issue of special events funding, to which $6,000 has been set aside, sparked discussion.

Director Carolina Borras was initially skeptical of the amount, but later rescinded her proposed amendment, which would have reduced the amount of funding set aside for special events.

"I originally believed that the proposed amount for special events funding was unnecessary, but after agreeing on a clarification of what constitutes a special event I saw the need to keep the proposed amount," she explained. Campbell added that last year, when he sat on the BOD, the entire amount was spent.

Campbell and Borras referred to a few reasons to explain the smooth flow of the meeting, which proceeded with little dissension or debate.

"A few of them came to me ahead of time with questions, and I was able to explain to them so maybe they didn't have as many questions in the meeting," said Campbell.

"Meetings aren't about idling about things at length, they're about action," added Borras, also noting the two-week period before the meeting.

Borras and Campbell also agreed on the importance of the successful ratification, because of how much it directly affects students.

"It affects all students paying and enjoying UWSA services. The Used Bookstore, health and dental plans are among those services," said Borras.

"I almost wish that students would attend that meeting just to see what goes on, because at the end of the day they pay the UWSA student fees, and this is how we intend to spend the student fees. It has a huge impact on students and I almost wish they would attend, but I can't make them," added Campbell.

Students look to improve local economy

Michal Tellos
Lance News Editor

The CAW Centre was recently crawling with young entrepreneurs trying to make a difference in the local economy. And they were all UWindsor students who are part of Students in Free Enterprise (SIFE) Windsor.

SIFE describes itself as a group of young, dynamic, and highly-motivated students who wish to practically apply their theoretical knowledge in an effort to boost the local economy, thereby helping local residents as well.

The group, which has 1,400 teams made up of 35,000 members from 41 countries, attempts to assist the local economy by creating various business projects.

Windsor's chapter, which is just one of the 1,400 teams, does just this.

One such project is Fostering Unique and Sustainable Entrepreneurships (FUSE), which was designed by SIFE Windsor's president, Aaron Mailloux.



Aaron Foster explains project HOPE Photo: Michal Tellos

"It is one-on-one consultation advice to those who require the guidance. We sit down with them, we look at the marketing plan, the financial plan, and the business plan," explained Mailloux, who also added that FUSE is designed to aid companies in maximizing their potential.

Another project aimed at directly assisting the local area is Helping Oncology Patients through Entrepreneurship, or project HOPE.

Project HOPE is managed by Aaron Foster who stresses how philanthropic organizations can best function if they are maintained while keeping business principles in mind.

Foster was concerned by the lack of financial assistance that the pediatric ward at Windsor Regional Hospital was receiving, noting that many children are immediately sent to London or Toronto for care.

Foster and fellow SIFE member Marco Filice created a mural in the hospital's pediatric unit and use it to raise money for the ward.

"What you can do is purchase different sections of it and put the name of a loved one, or maybe a business can purchase a section. TD Canada Trust donated $5,000 to put their name on there. And basically all of that money is being injected back into the hospital for their pediatric health patients," explained Foster.

Members of SIFE were keen to note that although the organization's main goal is to assist the local community, the members themselves benefit tremendously as well.

Jocelyne Levesque, a fourth-year business student and special advisor for SIFE, recently applied to the Centre for Business

PLEASE SEE "Skills" ON PAGE 5

Engineering student brings home pollution test award

Michal Tellos
Lance News Editor

A UWindsor environmental engineering student recently won an international competition in Detroit.

Fourth-year student Jingmiao Shi took home the top prize at the Air and Waste Management Association conference in late June.

Shi conducted research for a co-op class and later wrote a paper concerning air quality testing around Windsor airport.

The contest consisted of her essay and a poster representing the respective topic. Each contestant's work was questioned by judges, but also critiqued by various attendees of the conference. Over one month later, Shi was notified that she had won first prize.

While it was previously thought that the airport was a hub for pollution and emissions, Shi's findings showed that the area actually has a higher air quality than another area of south Windsor that was also tested.

"What I had to do was to find out if the airport was an important source of pollution, if there was any correlation between the pollutants, if weather conditions affected the concentrations," said Shi.

"We found out that the airport is not a big source of air pollutants. Through this study, I was able to help identify that south Windsor [residential area] was actually more polluted than the airport area," she added.

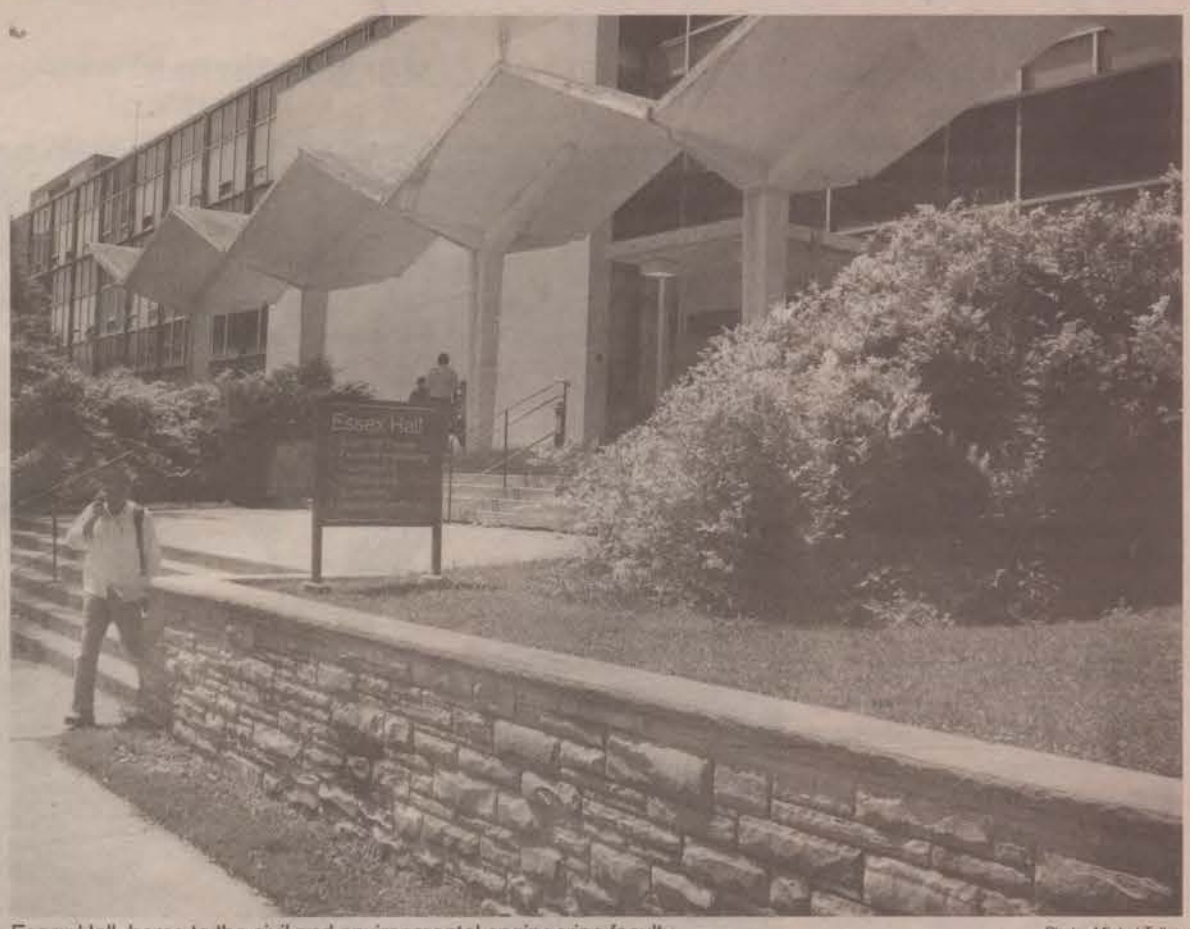
She worked under the tutelage of Dr. Xiaohong Xu, a professor of civil and environmental engineering at UWindsor.

Xu not only got Shi started with her lab work, but also worked with her along every step of the paper-writing process.

"When I started the project, she asked me to think of all the objectives even though she knew exactly what they were. When I couldn't come up with one, she kept asking me questions that were related to the objectives. Therefore I could be able to think of it. She taught me how to think, which is the most important thing in learning," said Shi of her professor.

Xu also likewise recognizes the effort and time put in by Shi.

"[Shi] put in a tremendous amount of effort in terms of trying to understand the project itself, and on a different level make a connection to the environmental issues we are facing today in general," said Xu.



Essex Hall, home to the civil and environmental engineering faculty Photo: Michal Tellos

Xu further noted the "knowledge gaps" in air quality and emissions at Windsor and Detroit airports that this project could potentially fill.

Shi is currently living and working in Waterloo, as she is a co-op worker for RIM. She will return to school in January 2010 for her fourth year, and hopes to continue working for Dr. Xu in her lab.

Law students fight for Afghan refugee

A group of UWindsor law students are fighting for former detainee Benamar Benatta

Michal Tellos
Lance News Editor

A group of UWindsor law students are hoping their actions can finally put the human rights case of Benamar Benatta to rest.

Benatta applied for refugee status in Canada on Sept. 5, 2001, but was handed back to U.S. authorities shortly after 9/11. There, he was kept in a high-security prison, partially in solitary confinement, and experienced conditions that the U.N. identified as torture.

He did not receive legal assistance until late April of the following year, although it was determined by the FBI in November of 2001 that he had no connection to terrorism.

Benatta was offered a plea bargain several times, but he refused to deny his innocence.

The Benamar Benatta Working Group, formed earlier this year, seeks foremost for Benatta to be compensated by the Canadian government, but more broadly to prevent such abuses from occurring in the future.

One group member is second-year law student Daisy McCabe-Lokos, and she explained that the group is calling for an independent inquiry.

McCabe-Lokos claims Benatta was transferred to the U.S. without any legal authority.

"We hope that an inquiry into the decisions that lead to him being transferred to American custody will provide the answers to many of the questions that Mr. Benatta has about the way that he was treated," she said.

Under the leadership of President George W. Bush, the U.S. prosecution of detainees became more frequent and more controversial in recent years.

Bush authorized the use of waterboarding, a form of torture according to Human Rights Watch, as a form of interrogation, and in 2006 signed into law the Military Commissions Act of 2006, which would allow "unlawful enemy combatants" to be prosecuted under a military trial, which denies them access to habeas corpus.

McCabe-Lokos argues that human rights of detainees do not stand in the way of the national security of an accusing nation.

"Basic human rights need not be sacrificed for national security. Mr. Benatta's case clearly illustrates that. He was in Canadian detention when he was handed over to the Americans without his consent or knowledge of what was happening. If we had concerns about Mr. Benatta's involvement in September 11, we could have simply kept him in jail in Canada while he was being investigated," she said.

According the McCabe-Lokos, the FBI cleared Benatta of any connection to terrorism and that he was wrongly detained. "The rule of law has been dealt a very strong hit in Canada. We all need to be concerned about that if we are concerned about the kind of society we live in. I know that I am," she added.

McCabe-Lokos stresses that an informed public can help prevent cases like Benatta's.

"By remaining engaged in these issues individuals are likely to be more active in their own communities. Staying informed reduces the likelihood of these rights being eroded under our very noses," she said.

Currently, Benatta is living in Toronto awaiting the verdict of his refugee claim.

SIFE members building skill-sets

CONTINUED FROM PAGE 4

Advancement and Research (CBAR), and she credits SIFE with her acceptance into the course, which is offered by the Odette School of Business.

"They saw that I was in SIFE, and they know that SIFE students are very motivated, and that all of us try to be entrepreneurs. This was the type of person they wanted in the class and they took me on board," she added.

Foster and Mailloux also noted the networking advantages unique to SIFE.

"You can apply what you learn in class to an actual business-like setting. But again the networking is important, you build your resume, and you develop your personal skills," said Mailloux.

Comments? uwlance@uwindsor.ca

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Japan, Canada swap cultures on campus

Over 40 Japanese students attend cultural festival to celebrate sister-cities

Michal Tellos
Lance News Editor



Windsor Mayor Eddie Francis converses with Japanese educational representatives

Photo: Michal Tellos

The Freed Orman Conference Centre recently played host to over 40 students from Fujisawa Japan, a sister city of Windsor.

The event, organized by the Global Partners Institute, began with speeches from Windsor Mayor Eddie Francis, as well as several delegates from Misono High School in Fujisawa.

This was followed by a series of exchanges between the two nations.

Cultural, athletic, artistic, linguistic, educational and culinary customs were observed and shared by the two nations.

Francis opened the afternoon by treating the visitors like one of Windsor's own.

"We are very pleased that by being here you are certainly extending to us the strong relationships that we have with Fujisawa, our sister city and friend. It's good to have family come to visit us. Welcome," he said.

Francis spoke casually and candidly to the guests, joking that he had heard that the students had already become enamoured with certain Canadian customs, such as macaroni and cheese and potato chips.

"Sister city relationships are important, and they are more significant today than they've ever been," said Francis. "The fact that we're able to be here today to celebrate with Fujisawa and their school is a reflection of the importance of that relationship."

Francis stressed the special importance of cultural relationships existing between students.

"Student relationships are more important, because the student relationships, from what I find, are able to further develop. The relationship is able to move perhaps quicker and more broadly than the political relationship. We've normally found, and often found that student relationships yield real outcomes positively," he said.

Yuka Shimozato, an English teacher at Misono High School, agrees with Francis on the importance of sharing culture.

"I think in Japan most parents spoil their young children. Here it is different, more independent from the family. The experience of a different language, a different people, difficulties and fighting through them is important to these student," she said, noting also that many average ideas, such as shopping, were entirely new to her students.

Cheryl Cavell, a representative of the Global Partners Institute, noted that as the world becomes so much more mobile, it is crucial for youth to be able to reach out, across cultures, in order to understand each other.

UWindsor hires new fundraising executive

University news services
UWindsor

The University of Windsor has named John Bergholz to the position of Vice-President, University Advancement, effective immediately.

Bergholz comes to UWindsor following a 20-year career in university and not-for-profit fundraising. He served 13 years with Chicago's DePaul University, including three years as Vice-President for Development, overseeing the raising of more than $90 million and the establishment of alumni clubs around the world. His efforts contributed to the establishment of endowed chairs, professorships and scholarships. He also served as the Associate Director of Development for Northwestern University's School of Law in Chicago, where he managed the law school's first million-dollar annual fund. As well, he served as a fundraiser and manager for two major cultural institutions in Chicago, the Remains Theatre and Lyric Opera.

"We are delighted that someone with John's experience has been attracted to join the University of Windsor," said Alan Wildeman, President. "He understands that our alumni, friends and volunteers significantly help the University do more for our students and provide a place of excellence for scholarship and for our community. John will provide leadership for our University Advancement team, and help ensure that the aspirations of all who contribute are being met."

Bergholz is a first-generation university graduate who drove a truck to pay tuition at Reed College in Portland, Oregon, later receiving scholarships and financial aid from the college. Determined to return the favour to his alma mater, he celebrated his 25th college reunion by organizing a fundraising initiative with his fellow graduates that raised $100,000 for a scholarship endowment. It was the first such initiative in Reed's history and the scholarship's recipient is in his second year of study.



John Bergholz

"It is an honour for me to have been selected as the next Vice-President, University Advancement," said Bergholz. "It is an exciting time and a unique challenge in Windsor. The powerful commitment of people from all walks of life to the University's future, and the dedication of the staff, make this a special opportunity."

Bergholz is an avid runner and has completed 19 marathons, including seven Chicago marathons, six Boston marathons, and two New York marathons. He has also run marathons in Athens, Prague, Berlin and Switzerland.

He will be joined in Windsor by his wife Katherine Bergholz, and his two sons and two daughters, aged 11 to 17.

Comments? uwlance@uwindsor.ca

Campus Briefs

Art spread across city offers optimism

Local art group Broken City Lab is trying to get people to look at Windsor with an optimistic, positive eye again.

Hurt by the recession and various strikes, the group, led by Justin Langlois, has made 85 signs that are both intelligent and inspiring. The slogans on the signs came from online suggestions, all of which were reviewed by the group.

Transit Windsor was highly enthusiastic of the project, allowing Broken City Lab to mount all of their signs in the advertising space on their buses.

The project is being co-funded by the Mayor's Youth Advisory Committee, Ontario Public Interest Research Group, and UWindsor's art society.

Afrocentric influence on black Canadians' psychological methods of dealing with discrimination focus of PhD student

According to Justine Joseph, a PhD candidate in psychology, black Canadians use similar strategies as most people who face discrimination, though they also employ a variety of Africultural techniques when confronted with racism.

Praying, seeking comfort from others and such rituals as burning incense for strength and guidance are a few of the cultural-specific techniques identified by Joseph.

Joseph surveyed individuals who had experienced one of three types of discrimination: interpersonal, institutional, and cultural.

She assessed general and Africultural defensive psychological strategies. General strategies include problem-focused methods, where individuals use direct action to change a situation, and emotion-focused, where individuals regulate emotional responses through such techniques as avoidance, wishful thinking or venting. Africultural strategies, however, are more emotional, spiritual and ritual-centred.

Joseph said future research can explore anticipatory behaviours to determine how people of African descent protect themselves from discrimination before it happens.

Deadline for exemption from Foundations of Academic Writing I approaches

Students hoping to be exempted from Foundations of Academic Writing I, a mandatory course for arts and social science majors, only have until August 15 to register a test-out exam.

Though all first-year students in the faculty of arts and social sciences are required to register for Foundations of Academic Writing I in their first semester of study, this year students may earn exemption by passing an exam that covers the course content.

The exams will be written on September 8, and students must score 78 percent or higher to move directly to foundations of Academic Writing II, also a required course.

Physics professor spearheads local use of computing network

UWindsor Physics professor Dr. Gordon Drake has accepted a one-year term as site leader of the Shared Hierarchical Academic Research Computing Network (SHARCNET), effective July 1.

The announcement came from Ranjana Bird, vice-president, research for the university.

Dr. Drake was involved in the initial proposal which led to the establishment of SHARCNET. He uses high performance computing in his own research dealing with atomic structure.

In his new role, Drake will actively promote the use of high-performance computing in natural and physical sciences as well as in arts, social sciences, digital media and humanities.

Readiness to quit destructive behaviour the focus of research

Andrea Kapeleris, a graduate student in psychology will travel to a conference in Toronto to present research which may help mental health providers more accurately determine a person's readiness to quit harmful behaviours such as drinking, smoking and over-eating.

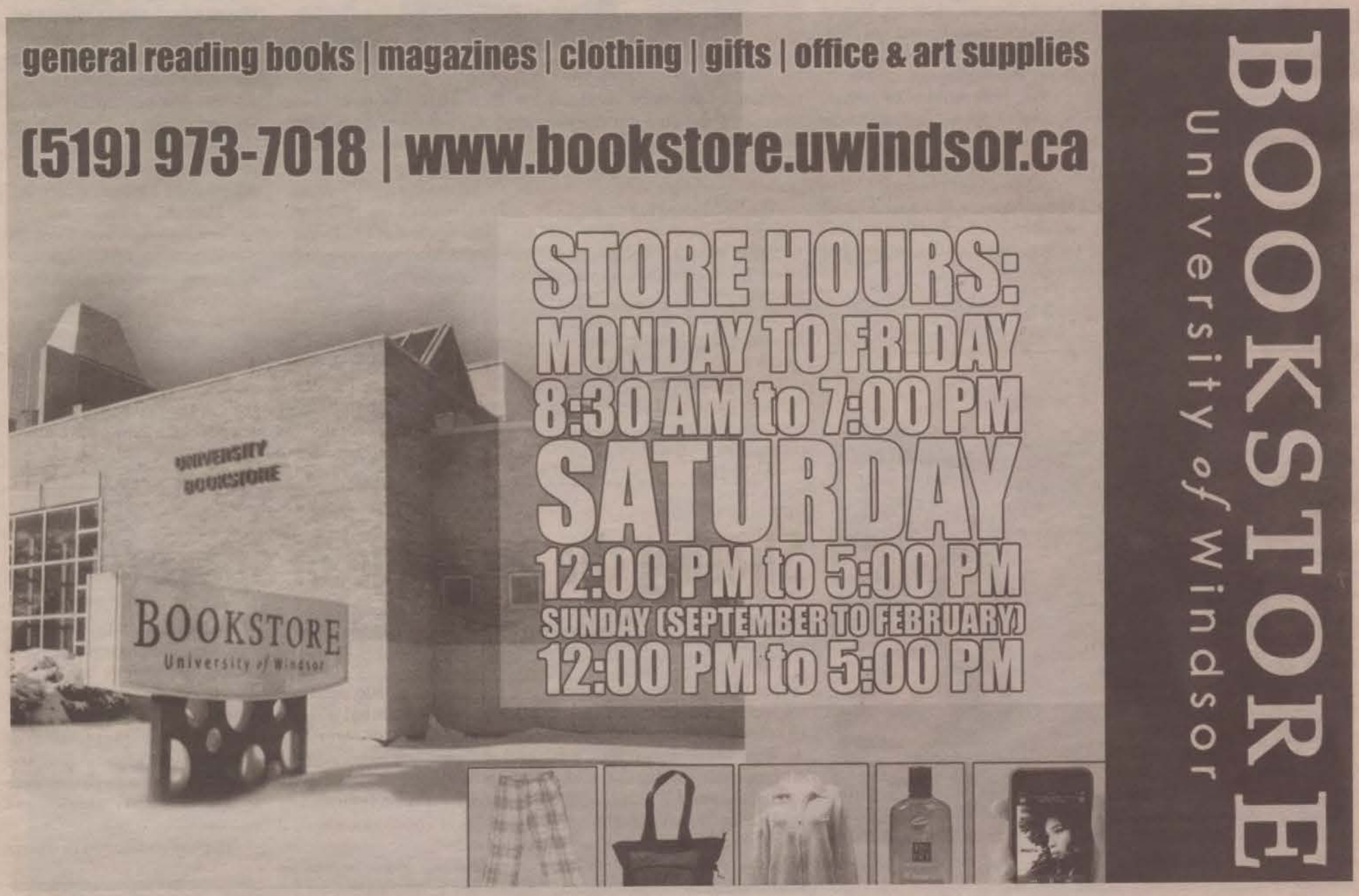
Kapeleris received an invitation from the National Institute on Alcohol Abuse and Alcoholism to speak at the American Psychological Association conference August 6 to 9. Psychologists currently use a scoring system based on a theory that abusers are unlikely to quit until they go through three motivational stages: pre-contemplation, contemplation and preparation. After a questionnaire, a subject is categorized in a particular stage if most of their answers suggest they belong there.

The students analyzed data from a survey of 84 binge drinkers and developed a scoring method to determine percentage scores for each of the three stages.

Kapeleris will receive a certificate and a cash award of $750 at the conference next month.

Town hall meeting videos posted as webcasts

Faculty and staff who were unable to attend the Town Hall meetings with President Alan Wildeman on June 3 and 11 may view them at www.uwindsor.ca/townhallmeeting.



Lancer captain leads by example on, off track

Chris Kerr
Lance Sports Editor

Raeleen Hunter will be the first to tell you that track athletes need to train year-round. But for her, living and learning are much the same way.

The Beaumont, Alberta native and women's co-captain of the 2009 Lancer Track and Field Team, spends her off-season training and working in the community.

Hunter, who transferred to the University of Windsor from West Virginia University, finds the Human Kinetics program suits her well, and Canada is where she belongs.

Hunter is entering her fifth year and cites many reasons for the move back to Canada. "The Human Kinetics program suited my needs better but I also decided that I would like to support Canadian Athletics on a more dedicated level," said Hunter.

For Hunter, it was the University of Windsor's hospitable character and friendly environment that influenced her decision to come.

Hunter recalls the turning point in her decision was during a visit to Windsor. "I came to visit a friend here at the U during my Thanksgiving break and met the track team here. They were so supportive and it was then that I experienced the team spirit that this team possesses that I really was convinced to transfer," said Hunter.

Aside from her dedication to academics and athletics at the University of Windsor, Hunter proves to be a dedicated and inspirational community worker.

This summer Hunter has been offering her time by working through the Windsor Respite program where she provides relief to a family whose child is challenged.

The Family Respite Services Organization is a Windsor-Essex community organization that works with families caring for children under the age of 18 who have intellectual, physical and mental health disabilities. The volunteer workers like Hunter assist to give relief services to those in need, and in doing so they help to sustain and enrich a family's quality of life. As well, the workers of the Respite Services seek to achieve the fullest participation of the child in the community.

"The rewards are endless," said Hunter. "To see a child grow and learn new things that no one ever thought they would is amazing."

When she's not contributing to the Respite program, Hunter provides motivational speeches through Athletics Canada's Run Jump Throw program.

The program tours schools with motivational success stories from athletes with the intent to inspire kids to get active.

What Hunter enjoys most about sharing her stories with children at schools is that she likes to help them understand that they have control.

"I've mostly spoken about goal setting and my experiences with goal setting, and it's awesome when you see that they make the connection, that they can do whatever they put their minds to, as cliche as it is."



Lancer Track and Field co-captain Raeleen Hunter races in this file photo.

The leadership Hunter displays with her co-captain status on the track has definitely found a place off the track and in her community involvement.

Hunter expresses the same influence with the children she works with.

"I like becoming friends with the kids because then they have someone they can talk to and trust if they ever need it."

Her work, though, is not entirely selfless, Hunter admits. She benefits from the work just as much as the people receiving her help.

It is Hunter's life philosophy to learn continuously, living is learning. And a key way to do this is to get out of your comfort zone, says Hunter.

"A great way to learn is by getting involved in enriching experiences, experiences that are out of the norm for you. I also believe hugely in helping people because I believe this is the natural flow of life; to help and to be helped...the 'give and take' if you will."

For Hunter, inspiration to do benevolent work comes by way of physical improvement, much the same way her training for track does.

Hunter explained that she is inspired to do community work because she herself has been helped in massive ways along the way and, at this point in her life, this comes as an opportunity to give something back.

Like training for running, Hunter says helping out in her community has inspirational physical rewards as well.

"Making people happy eases my mind and lightens my heart and it is these physical benefits that also inspire me to help out."

Lancers Track and Field is coming off a banner year with both men's and women's teams winning the national title at home.

Hunter, one of the Lancers top middle-distance runners, played a huge role in helping her squad achieve victory, and she could not be more excited for the upcoming season.

"We just came off of an all around sweep and because on the women's side we're only losing a couple teammates. We are looking to have a repeat," said Hunter.

The national championships is in Windsor again this year and Hunter believes that if her track squad can work as a team, they will surely make that top spot again.

"I'm excited about the incoming talent as well which gives us the potential to go above and beyond what we have in the past year."



Sharing the language of sport

Chris Kerr
Lance Sports Editor

More than 40 Japanese students recently visited Windsor to celebrate cultural traditions. Among these traditions was an emphasis on Japanese and Canadian national sports.

The students of the all-girl Catholic middle-school in Fujisawa provided archery and kendo demonstrations. Kendo is a type of martial art fencing based on traditional Japanese swordsmanship.

The sport of Kendo, practiced by these young school girls of Fujisawa and throughout the rest of Japan, is a physically and mentally challenging activity that combines strong martial arts values with sport-like physical elements.

At the end of the impressive Kendo and archery exhibitions, the young Japanese students turned to a packed Freed Orman Centre audience, gracefully bowed, and then thanked their audience for watching.

It was characteristic of the Japanese to be polite and disarming, even though they were armed with bows, arrows, and swords.

The Windsor students

PLEASE SEE "Demonstration" ON PAGE 9

Lancers to face top NCAA teams

Chris Kerr
Lance Sports Editor

The Windsor Lancers Men's Basketball team will kick off their pre-season by hosting two, top ranked NCAA Division 1 teams at the St. Denis Centre.

The Lancers will play the Ohio State Buckeyes in Windsor on Aug. 28 and 29 at 6 p.m.

The Lancers will then face the Georgia Tech Yellow Jackets in two separate games on Oct. 3 and 5 at 7 p.m.

The squad will have their work cut out for them as both Ohio and Georgia Tech are strong forces in the Atlantic Coast Conference and Big Ten Conferences and both hold impressive spots in the NCAA pre-season top 25 for the fall.

"We are thrilled to have Ohio State and Georgia Tech coming to play us in the fall," said Lancer Head Coach Chris Oliver.

"These games will be an opportunity for our players to challenge themselves against the highest level of competition we can play. It will be big weekends for us as we start to build on the expectations necessary to win championships."

For Oliver, match-ups like these are a great way to see his new squad in action after a busy summer of recruiting and developing individual skills.

Oliver had another fruitful off-season by landing four of the top players available in Canada.

The team has added 6'1" point guard Josh Collins from Thornhill, 6'10" centre Blake Pauls from Leamington and 6'6" swingman Justin Wiltshire from Pickering for next season.

Also, the Lancers have recently received commitment from an exciting prospect in the 6'8" power forward Lien Phillip from Toronto.

"We have known of Lien since he was in high school in Toronto," said Oliver.

Over the last two years Lien attended IMG Basketball Academy in Florida in their graduate program. Lancers recruiting staff reconnected with him this year during a trip to Pittsburgh to watch his team play.

"We are very happy to have Lien on board and we can't wait to watch Lien and his fellow freshmen post Blake Pauls develop over the next year and beyond. We think they will be a great combination on the floor."

This summer has also been very productive for Lancer stand-out Greg Surmacz, as he recently returned home from at the Summer Universiade in Serbia.

Surmacz, who moved from his forward position to play the wing on the international level, had some outstanding performances despite being slowed down by a dislocated shoulder.

"Serbia was a tremendous experience for myself both off and on the court," said Surmacz.

"It was a learning experience and it will be an event that I will remember participating in for the rest of my life."

Tickets to each game are $10 available at the St. Denis Centre.

Comments? lsports@uwindsor.ca



Lancer Forward Greg Surmacz recently returned from Serbia where he represented Canada.

Showcasing our national sport

CONTINUED FROM PAGE 8

highlighted their own national contact sport by relaying local hockey success stories topped with a demonstration by the Sun Parlour Female Hockey team, the Wildcats.

The all-girls team demonstrated their stick-handling skills in front of an attentive Japanese audience, and provided their own equipment for the visiting students to try on and take pictures with.

Windsor Mayor Eddie Francis was in attendance to take part in the festivities and welcome the Japanese students to their sister city of Windsor.

The Japanese/Canadian Cultural Celebration is an indication of Windsor's growing and inclusive culture.

"This is a great way for our city to display what we have to offer," said Francis, "And it also shows that Windsor is progressively granting permission to include the traditional sports and customs of other cultures within our community."

Francis recognizes Windsor's uniqueness in its multiculturalism and progressive cultural inclusions, but he also says that the city has much to be proud of in terms of its accomplishments in hockey.

"Windsor has a hundred-plus cultures which make for unique cultural behaviour," said Francis, "these events act as an excellent opportunity to display Canada's salvation for hockey."

Comments? lsports@uwindsor.ca

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If Orson Welles and J.J. Abrams made babies...

Lindsey Rivait
Lance Arts Editor

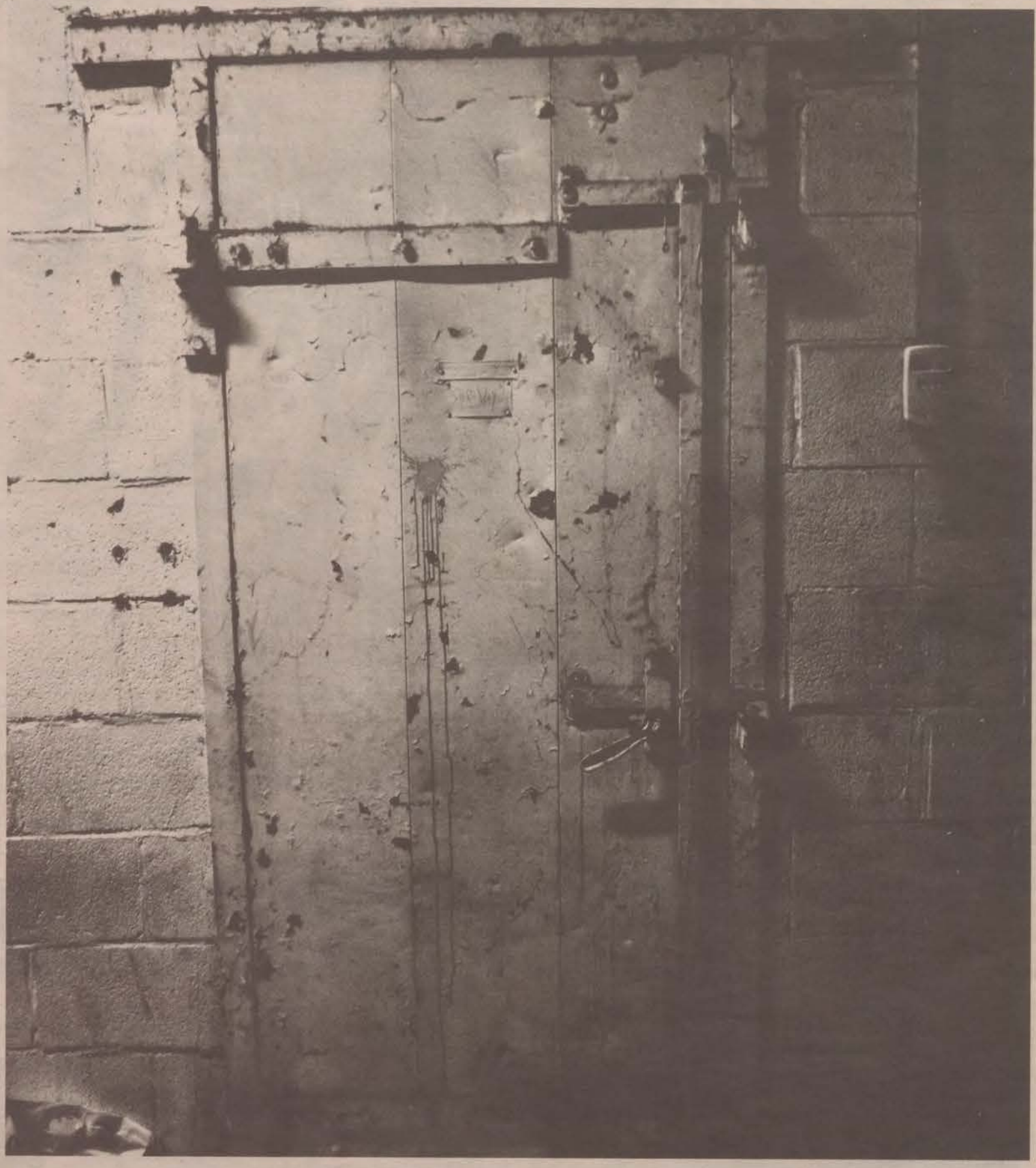


Photo Courtesy: The Extent

Described as *Lost* meets *War of the Worlds*, the new locally produced dramatic online series *The Extent* premieres Aug. 5 at 7 p.m. on YouTube.

It's *Lost* meets *War of the Worlds* in the locally produced original dramatic online series *The Extent*, focusing on eight main characters who all awake to find themselves mysteriously trapped together.

Filmed entirely in the Windsor area by local filmmakers, *The Extent* stars Dylan Dewdney as Tom Hunter and Leslie McCurdy as Mary. The series also features UWindsor Alumni Allie Boak, as well as Windsor locals Melissa Amlin, Maggie Yoell, Steve Markou, and Jamell VanDusen.

While the series premieres online Aug. 5 at 7 p.m., work is still being completed with filming wrapping up on Aug. 30.

Series creator and Executive Producer Jason Nassr says they do have some final casting surprises coming up. "We do have a commitment from David Brandon George. He was just in a move with Kevin Spacey called *Casino Jack*."

Production plans for *The Extent* currently include three seasons, each with 15 episodes eight to nine minutes in length. "Ultimately, the story we want to tell is three seasons," said Nassr. "It's us telling a beginning, middle, and end. My focus is on the storytelling," he continued.

While this is the first online series for Nassr, he has worked on feature-length and short films previously. "It's been flowing pretty much like a feature film schedule given our budget, given our resources, and having to use mostly local talent," Nassr explained.

Nassr admits that the storytelling mechanisms used in *The Extent* are inspired by *Lost*, which explains why the series has been described as "*Lost* meets *War of the Worlds*."

Nassr was itching to produce something and to incorporate YouTube into the mix.

"I wanted to take advantage of YouTube as this brand new medium for artists like myself who are posting their work online. There's not a lot of stuff like this on YouTube, not a lot of serialized storytelling that has any kind of production value to it," said Nassr.

The story for *The Extent* came to Nassr in his sleep. "I went to sleep one night and woke up in the middle of the night and I wrote down some ideas. That was the rough idea for the story," said Nassr, who wrote the end of the story first and then worked his way to the beginning.

Also on board as Executive Producer for the project is former *Lance* Editor in Chief Ryan Rogers.

"As a producer, Ryan hopped on board right away and started to create the shell of what the series is. Creating our arcs and where we wanted our characters to end up," explained Nassr.

Beyond the show, Nassr and Rogers are developing extras for the fans on their website with plans to create a members section offering bonus material.

"Things like wallpaper for their desktop computers, or as far as going to show pre-produced videos that matches or somewhat shows clues for different parts of the story that we're not telling at that moment, stuff that might be used later on to fill in the gaps, and little gems that can accent the show as a whole," said Nassr.

While the duo is busy finishing the first season, Nassr is hopeful that the audience will like the series enough to warrant a second season. "Our biggest challenge as far as the show is concerned is when we are going to film our second season. That's going to be the biggest thing. Once the viewer sees where the show is going, they'll understand, perhaps at the end of the season, what that means. It's going to be something where seasonal is important to embed into the storytelling," Nassr said.

The first two episodes of *The Extent* premiere Aug. 5 at 7 p.m. on YouTube. The third episode will premiere two weeks later and from then on will follow a weekly schedule. Check out *The Extent* online at www.extenttv.com.

Dead and Divine strive for greatness, not laundry

Lindsey Rivait
Lance Arts Editor



Photo Courtesy: Distort

Burlington's Dead and Divine celebrate the release of their new album, *The Machines We Are*, at the Chubby Pickle on Aug. 5.

For some bands, being on the road and away from home can be a hardship, yet for others, being home can be a major inconvenience.

"Being home and not being on tour is just awful. I have to do my laundry and all this stuff. I'm spending my day doing laundry, it's terrible. It's no fun at all," explained Dead and Divine's guitarist Chris LeMasters, who considers the road his home away from home.

The band released their second full-length studio album, *The Machines We Are*, on Aug. 4, and will be playing at the Chubby Pickle on Aug. 5.

Dead and Divine brings a high energy performance with them, so expect to see and hear lots of excitement at the Chubby Pickle. "Expect lots of amps at friggin 11. It'll be nice and loud. We're pretty crazy," promised LeMasters.

Besides an intense live performance, Dead and Divine offer a more refined sound on their new album. The band had more time to work on *The Machines We Are* than they had with their previous albums.

"We kind of got to do a lot of pre-production on this record, which we didn't necessarily have the opportunity to do last time. It was awesome to record all the songs, run through everything, and know how everything is supposed to sound before you actually hit the studio with a dude like Garth Richardson [music producer for Rage Against The Machine and Red Hot Chili Peppers], which is scary as hell," said LeMasters.

Also different this time around is that this is the first album with new drummer Kyle Anderson, formerly from the band Sydney.

LeMasters sites Anderson as a great drummer that he's more than happy to work with.

"On the last record, it was pretty much me playing the drums on everything, so it was nice to have a dude in the band who could actually record his own shit," said LeMasters. "It was really fun with him, he's an awesome dude and he's an amazing drummer," he continued.

While the entire album leaked online long before its actual release, LeMasters is not letting it get him down.

"When I was younger, I would spend piles of money on records and just not get into them and for whatever reason not like them. It's kind of cool with technology that kids have the opportunity to hear this shit. Whether it's stealing or not, kids have the opportunity to grab it, and hopefully if they actually like it they'll go out and buy the album," said LeMasters.

Dead and Divine has come a long way from their beginnings in Burlington, but one thing they still aim to do with their music is to "freak people right out," according to LeMasters. Although, the guys still do have a lot to live up to and top—their 2005 independently released EP, *What Really Happened At Lover's Lane*, broke the Billboard top 200 charts, and earlier this year, the band landed a deal with Distort.

The band keeps themselves busy, especially now with the tour and CD release.

After this tour is done, the guys will be heading off to the U.S. to play some shows, followed by a stint in Europe.

"After that we're trying our best to do the rest of the world. Right now, with management and all that stuff, the plan is to get over to Japan and Australia and South Africa, which would be ridiculous," LeMasters said.

LeMasters for one is definitely looking forward to getting back on the road, if only so he doesn't have to do his own laundry. "I'll just have someone else do it, I don't know. Or just mooch free band T-shirts from the bands we tour with," he said.

Catch Dead and Divine at the Chubby Pickle, 762 Ouellette Ave., on Aug. 5.

Jenny Holzer's *Inflammatory Essays*: a literary exhibit

Josh Kolm
Lance Writer

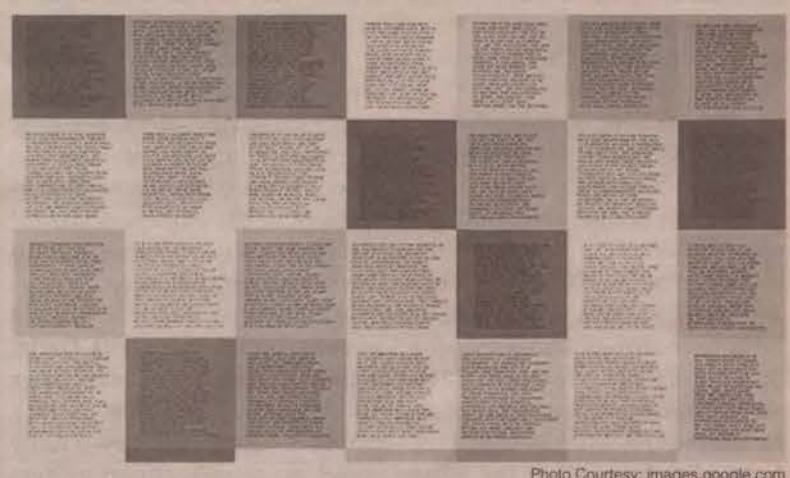


Photo Courtesy: images.google.com

Jenny Holzer's *Inflammatory Essays* runs at the Art Gallery until Oct. 11.

When a text's message is separated from the image and culturally held point of reference, it is a highly personal effect that one examined within ourselves through Jenny Holzer's exhibit *Inflammatory Essays*.

Holzer's *Inflammatory Essays* was her second major project, created and displayed publicly as posters in 1978 before being published as a book in 1981 and is recreated in art galleries worldwide.

Writing exactly 100 words per coloured-photocopy page in black italicized capital letters gives the essays complete and total uniformity. With no indication of author, context, country of origin or political affiliation, the aim is that each page can only be evaluated in terms of its message.

Ranging from the radical left to the extreme right, the essays touch on gun violence and military domination to poverty and religion. Most commonly recalling famous speeches and manifestos, Holzer also writes pages in styles of classic literature and beat poetry. An essay in the style of a Reagan Youth punk song, stands out prominently next to a dramatic early English soliloquy and kitty-corner from a sadistic Vonnegut-esque comment on voyeurism.

The influence of historical radicals is evident—Holzer has said she tried to get in the mind-set of people who were very close followers of people like Lenin or Mao. But noticing these influences doesn't take away from the depersonalizing effect of the essays. Recognising hints of Hitler or Emma Goldman only reveals more about their own and society's views on these figures. Even if the viewer plays the game of trying to place the manifesto with its author, they, in some way, have to observe the prejudices at play.

Noticing elements that are clearly reminiscent of other styles doesn't corrupt the uniformity of the essays or the exhibit's goal, rather, it confronts us with other forms we are compelled to challenge.

It is another effect of being confronted with a radical message without an image or icon to assist in placing it on moral scale. We evaluate its legitimacy based on how well rounded the argument is, and very often these authors make very compelling points.

Like her contemporaries, Holzer has been concerned with challenging ideas about the media of expression in art. It is another entry in Holzer's impressive portfolio of conceptual art, challenging the viewer's notions of how they consider messages with political and social intentions.

A recreation of Jenny Holzer's *Inflammatory Essays* runs at the Art Gallery of Windsor until Oct. 11. Visit www.agw.ca for gallery hours and more information.

Eye on the Arts: Daku

Lindsey Rivait
Lance Arts Editor

Aman Sangha, a.k.a. Daku, is a hip-hop artist originally from Toronto and currently settled in at UWindsor as a third-year communication studies student. Daku, 24, graduated from the Trebas Institute in Toronto with a recording music production certification.

Given to him by some of his friends, the name Daku means several different things in various languages. "In India, Daku means bandit and it's an Australian Aboriginal name that means sand," Daku explained.

This all goes back to Daku's appeal and voice, reaching out to everyone, whatever their language.

Daku has been practicing for about 10 years, and has been making music since he was 14 years-old, and all that practice has done him well. His live performances are definitely something to look forward to, as he promises "a room full of positive energy, raw lyrics, and beats that will have your body moving."

Dak-Who?, released under his own independent label, Dakumentary Entertainment, is Daku's first mixtape that exclusively features his own music. "I've released many mixtapes under my label with a track or two on it but nothing with just all me on it," Daku explained.

The mixtape chronicles the past 10 years of his life, offering a raw and realistic view of what he has been through. "Each track is different from the next touching base on topics such as relationships, friends getting incarcerated for a long time, and reality in places some might have not seen," said Daku.

"I have one about a friend doing some years and it wasn't for a good reason, but we learn from our mistakes. It made him a stronger person and made him realize the value of life and love," he continued.

The mixtape also features Roti, Pacifik, Humble the Poet, D'Luchous, Tej Gill, Chino XL, MD, and Sonaa, among others.

A mixtape is much different from an album. Daku explains that in this case, mixtapes include more sampled productions, freestyles, and tracks that did not make the album. Albums, on the other hand, are more like a piece of the artist, something they work on until it fully represents what they have to offer.

Releasing a mixtape instead of an album was more meaningful for Daku. "I've been recording for many years now and have released nothing with just me. I felt that the time was right and I'm ready to give 110 per cent," said Daku.

While there is no concrete release date for *Dak-Who?*, Daku promises that it will be soon and encourages people to visit his website for the release party announcement.

For what Daku would like to accomplish with his music, he says that he wants "to be successful in the music industry and hopefully get the voices of the rap movement from Durban South Africa heard throughout the world."

Daku was introduced to the movement in Durban by one of his professors last semester, and feels the voice of the unheard should be heard across the world. "Even though they don't have proper recording equipment and it's looked down upon in their society, these individuals still rap with a message that speaks the truths and hardships of their everyday lives," he said.

Through his performances and music, he hopes his listeners get a sense of understanding as well as something they can relate to, "compared to the commercial music that plagues our airwaves nowadays," he said.

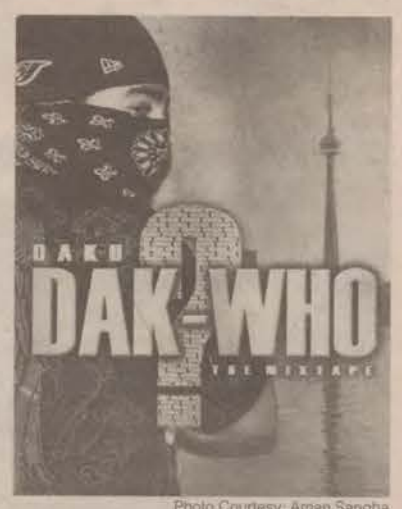


Photo Courtesy: Aman Sangha
The release of Daku's first mixtape, Dak-Who?, will be announced soon.

Check out Daku online at www.myspace.com/dakumusic/ for news on the mixtape release, streaming music, and photos.



Rhys Darby
Imagine That

Lindsey Rivait
Lance Arts Editor

Better known as Murray Hewitt, Bret and Jemaine's band manager on *Flight of the Conchords*, Rhys Darby is unexpectedly a talented physical comedian.

Imagine That, filmed in 2008 at the El Rey Theatre in Los Angeles, features Darby's physically aggressive sound effect-driven comedy.

At times, Darby over-explains his jokes, which can be both humourous and annoying depending on your tolerance. When he does over-explain though, he invokes his Murray character, both of them sharing the same sense of humour in that respect.

While this may be the first time most of us see Darby's stand-up routine, he has been performing in New Zealand since the late 1990s, so he does know how to work a crowd.

Darby frames his performance with a short skit about mistaken identity surrounding his unusual name, which ends up turning out poorly for a man named Rice Darcy.

The stand-up act opens with Bill Napier, a park ranger character played by Darby. While Napier won't exactly have you rolling on the floor, if you've ever had to sit through an opening act you can definitely find the humour in his formula.

From there, Darby gets into the physical aspect of his routine, demonstrating the power of mime as he performs as a robot, marches and dances, and basically jumps around all over the stage.

Darby's stock of sound effects are amazing as he performs realistic helicopters, robots, and dinosaurs. He laments that the art of mime just isn't the same without sound effects.

And while the sound effects are impressive, they overshadow Darby's comedic talent. Focusing more on jokes and having the sound effects compliment them as opposed to the other way around would have been beneficial to Darby and his audience.

The special features include an exclusive interview with Darby (where he hands the interviewer his own set of questions to ask), outtakes (done only how Darby could do them), sound effects (of course), and a performance by Bill Napier (although this is just a repeat of his opening performance).

Also included is a preview of an animated short featuring Darby called *FOT* "The Next Big Thing." It's always nice to have special features, but most of these options on *Imagine That* leave a lot to be desired.



Dan Auerbach:
Keep it Hid

David Konstantino
Lance Writer

Keep It Hid is the first solo album by Dan Auerbach of The Black Keys.

This album displays Auerbach different musical stylings and, while they are all blues rock based, this album offers something that is not found on a normal Black Keys album.

The album begins with "Trouble Weighs A Ton," a slow haunting folky ballad.

From there, the album moves toward catchier ballads, such as "My Last Mistake," which is an extremely catchy song that has an excellent flow.

More stand out tracks that are fuzzy and primal sounding include "I Want Some More," the dreary "Mean Monsoon," the pop blending blues of "Whispered Words," and the sleazy and sloppy "The Prowl."

Additionally, "When I Left The Room" features ringing guitar chords and pounding bass and drums, instrumentation that definitely sets this track apart from the rest.

This album has enough quality material on it not only to satisfy Black Keys fans, but also to have Auerbach stand out as a solo artist.



Le Bus
Fission Friction Frequency

Josh Kolm
Lance Writer

While electronic elements are no longer considered experimental in indie, pop, and hip hop, the reverse rarely seems to be true. With *Fission Friction Frequency*, the second EP from Toronto-via-Windsor's Le Bus, creative mind Paul Edwards puts another entry in a catalogue that finally gets other genres to give back to one they have previously taken and taken from.

I don't know if someone has coined the term "pop electronic" yet, but if not, I'd like to do so now. And when I say pop, I don't mean it in the diluted, corporate music sense, nor the sweet, upbeat tonal sense—I use the word in its most technical form. Le Bus crafts songs in a structure that is instantly recognisable and compatible with traditional pop songs. Lyrically-based with traces of things called verses and a chorus, Edwards' electronic tracks benefit from building on a tight structure. Electronic music, as a whole genre, seems to be stuck in the underground despite the growing fan base and ease of production. Credit Le Bus for being able to create a mass-appealing, but legitimately creative, electronic sound.



Goatwhore:
Carving out the Eyes of God

Lindsey Rivait
Lance Arts Editor

Goatwhore, the blackened death metal band from New Orleans, Louisiana is back with *Carving out the Eyes of God*.

Carving shows that the band has progressed considerably since their previous release, 2006s A Haunting Curse.

Carving features guitar-heavy tracks and instruments that sound crisp.

As Goatwhore returns to the traditional ways of death metal, their sound as a band becomes more refined.

Standout tracks include "Razor Flesh Devoured," "Shadow of a Rising Knife"(which continuously builds up and then destroys momentum), and "The All-Destroying" (which displays evil incarnate in song form. But then again, that's what death metal is all about).

The album finally winds down with "To Mourn and Forever Wander Through Forgotten Doorways," with spoken words offering a creepily somber feel as everything slows down.

If you can get past the name and blatant Satanism, the songs themselves flow together with non-stop energy.

VINTAGE VAULT

Jeff Vandusen
Lance Writer

Bicycle Thieves (1948)
Vittorio De Sica



Photo Courtesy images.google.com

Vittorio De Sica's *Bicycle Thieves* is the deceptively simple story of a working class Roman man named Antonio Ricci, whose meager livelihood, and thus his very dignity, depend entirely on him finding his stolen bicycle.

De Sica effectively uses Antonio's desperate and ultimately futile predicament to both underlie and parallel the brutal social realities that plagued post-war Italian life and exemplify the country's moods of both hope and disappointment.

Antonio's eventually vain pursuit of his stolen bicycle, which includes a desperate turn to nearly every social institution in Rome – such as the Catholic church and the police, both of which view his plight indifferently – ironically culminates in him unsuccessfully attempting to steal a bicycle.

It is through this brutally effective scene that De Sica demonstrates the social realities of a post-war Italy and addresses the pervasive mood of liberation hope and disappointment.

Neorealist cinema strongly emphasized the use of nonprofessional actors in order to represent social actualities. For *Bicycle Thieves*, De Sica went through great lengths to cast nonprofessionals in the principle roles in the film in order to keep his production authentically Italian.

After the war ended, a back catalogue of Hollywood films, kept out of Italy by the fascists, flooded and dominated the market, leaving little room for interest in home-grown productions. This created a problematic situation for De Sica in finding funding for his film. Producer David O. Selznick had once expressed an interest in financially backing *Bicycle Thieves*, but stipulated De Sica cast Cary Grant in the lead role.

De Sica declined, and instead chose to self-finance the film through two years of acting and scriptwriting for other directors' projects.

Like most neorealist films, it was through De Sica's casting of nonprofessional actors in the lead roles that result in Bicycle Thieves effectively depicting a much more convincing representation of social reality and suffering in the confusion of a post-war Italian society.

In the scene where Ricci goes to the union hall to find assistance in seeking out his stolen bicycle, he only receives vague offers of help in return from people who only know only of collectivism, but have no understanding of personal tragedies.

A speech, possibly representing the coming election of 1948, is being given by a communist or socialist to a gathered group of workers about the need for a collective benefit for all working class and what prospects a change in the political system could bring them.

When Ricci quietly speaks up to get his friend's attention, he is quickly told to keep quiet. De Sica thus offers no sympathies toward the left wing alternatives in Italy's coming election that year, denouncing communism as impractical and hypocritical.

More often than not, and especially in Bazin's case, *Bicycle Thieves is* seen as a film of sympathy and pity. It is a film that reminds its viewers of their own morality and gives us all a reason to demand better from our fellow man. But De Sica's film could be read as the exact opposite. It presents us, not with a strong political message, but a deeply imbedded sense of pessimism and an ultimately fatalistic portrait of the harshness of post-war Italian life.

Going beyond your top five favourite albums

Andrea Keelan
Lance Writer

101 Albums that Changed Popular Music
Chris Smith
Oxford University Press
304 pages
$21.95

We all have our top five favourite albums. These include songs we cannot live without, songs that have possibly changed our lives in some way, and songs that have influenced who we will be after we have heard them. Chris Smith takes these ideas and feelings that come from influential music and lists the *101 Albums that Changed Popular Music*.

In the preface to the book, Smith makes it explicitly clear that the albums that made the cut may make some music fans cry out with rage. However, he asks the reader to remember they aren't reading a book on favourite albums, but influential ones.

These albums changed music as we knew it or influenced other musicians to create their own sound. So, if your favourite album didn't make the cut, you can rest assured that one of the 101 listed certainly influenced it. Also important to note that the focus of this book is strictly how these artists affected North American music.

The book lists the albums chronologically, which makes the most sense as earlier ones influenced latter artists. No use in reading about grunge music when you haven't realized that Neil Young's *Rust Never Sleeps* directly contributed to the sound.

Each album gets its own page or so with the album title, artists, recording dates and places, U.S. release dates, and producers heading off the section. Smith goes on to give a brief history of the artist and social issues during the time of its release, which helps the reader understand the type of impact the album had when it came out. Smith also discusses how the album affected music and culture after its release, including which bands would go on to list the album among their influences.

101 Albums that Changed Popular Music is entertaining, informative, and a necessity for any music lover. Even if you're not one for certain genres, you'll find that Smith's description of the albums will leave you dying to hear what you may have turned your back on before. As interesting as each history is, at times, certain sections can become repetitive, especially if Smith is discussing an artist who has already been featured on the list. But don't let that stop you from expanding your musical horizons with this book or gaining some insight into how your favourite band was possibly influenced by an unlikely counterpart in the music biz.

Art and the City

When you're all dressed up and have nowhere to go you can always count on The Lance to point you in the direction of something worth checking out. Here are your event listings for August.

Wednesday, August 5
Dead and Divine CD Release w/ Straight Reads the Line, I Am Committing a Sin, Gun Smith @ The Chubby Pickle, 5 p.m., $10 (all ages)
The Extent original dramatic series web premiere @ YouTube, 7 p.m.

Friday, August 7
Bachman Cummings @ WFCU Centre, 7:30 p.m.
Beneath the Sky, Forever in Terror, The Juggernaut, Sirens @ The Chubby Pickle, 4 p.m., $5 advance, $10 door (all ages)

Saturday, August 8
Larry The Cable Guy @ Caesars Windsor, 3 p.m. and 9 p.m.

Sunday, August 9
Dear Solace (a.k.a. Michael Froh), Brighter Brightest, The Mission District, EPIK (formerly Sound Haven) @ The Chubby Pickle, 5 p.m., $5 advance, $7 door (all ages)

Tuesday, August 11
Solidago w/ Miwa Gemini @ Phog Lounge
The Second Epic, The Latency, Stereo Goes Stellar, Radio Adelaide @ The Chubby Pickle, 5 p.m., $8 advance, $10 door (all ages)

Thursday, August 13
Loretta Lynn @ Caesars Windsor, 8 p.m.

Friday, August 14
Korda Productions presents Fearless Frieda and the Giant @ KordaZone, 2520 Seminole St. (until Aug. 16)
Pitch Union, A Point in 7, Sixty First Second, Evelyn Falls, Silent Movie Type @ The Chubby Pickle, 9 p.m., $5 advance, $6 door (19+)
Kyau & Albert @ The Boom Boom Room
Karl Wolf @ Dean Martini's

Friday, August 21
WIFF presents Every Little Step film screening @ Sprucewood Estates Winery, 9 p.m., $10

Saturday, August 22
Donna Summer @ Caesars Windsor, 9 p.m.

Black Moss Press comes full circle, celebrating 40 years

Amber Pinsonneault
Lance Writer

Fifty years ago, Marty Gervais walked into Stephen Leacock's summer home and decided then and there he would become a writer.

He had gone there for a visit after the former home of Canada's pre-eminent humorist became a museum. As he walked into the office of the late Stephen Leacock he noticed pages scattered among the dark oak desk and his mind began to wander.

At that moment, filled with inspiration, Gervais started a new chapter in his life.

Since then, he has become a well-known writer, journalist, photographer and the owner of the local publishing company, Black Moss Press.

Gervais recently returned to Orillia to celebrate the 40th anniversary of Black Moss Press at the Stephen Leacock Summer Festival.

Accompanied by his authors, John B. Lee, Roger Bell, Marilyn Gear-Pilling, and Mary Ann Mulhern, Gervais reflected on his first visit back at the Leacock home: "It was nice being here with my authors," said Gervais in the company of John B. Lee, Roger Bell, and others. "It's neat the way the circle closes."

The readings from each author filled the room with laughter and awe, highlighting Black Moss Press' reputation of publishing poetry readers can relate to.

Within the past two years, Roger Bell (*You Tell Me*), Marilyn Gear-Pilling (*The Bones of the World Begin to Show*), John B. Lee (*The Place We Keep After Leaving*), and Mary Ann Mulhern (*When Angels Weep*) allowed UWindsor students to edit and publish their books through Black Moss Press.

With the release of four new books, Black Moss Press authors will tour Ontario.

The next scheduled reading will be in Barrie on Sept. 19 as a special feature event at the Carnegie Days. Readings are also scheduled in Ottawa and Brantford.

A Literary Quickie sponsored by the Windsor Review at UWindsor, and many high school readings will occur in the months of September and October. The final event celebrating the 40th anniversary takes place Nov. 5 in Black Moss' home, Windsor, during BookFest at the Art Gallery.

Check out Black Moss Press' website at www.blackmosspress.com for details about upcoming events, ordering books, and celebrating 40 years of the longest running small press in Canada.



Photo By: Amber Pinsonneault

Marty Gervais, Marilyn Gear-Pilling, Roger Bell, Mary Ann Mulhern, and John B. Lee celebrate Black Moss Press at the Stephen Leacock Summer Festival in Orillia.

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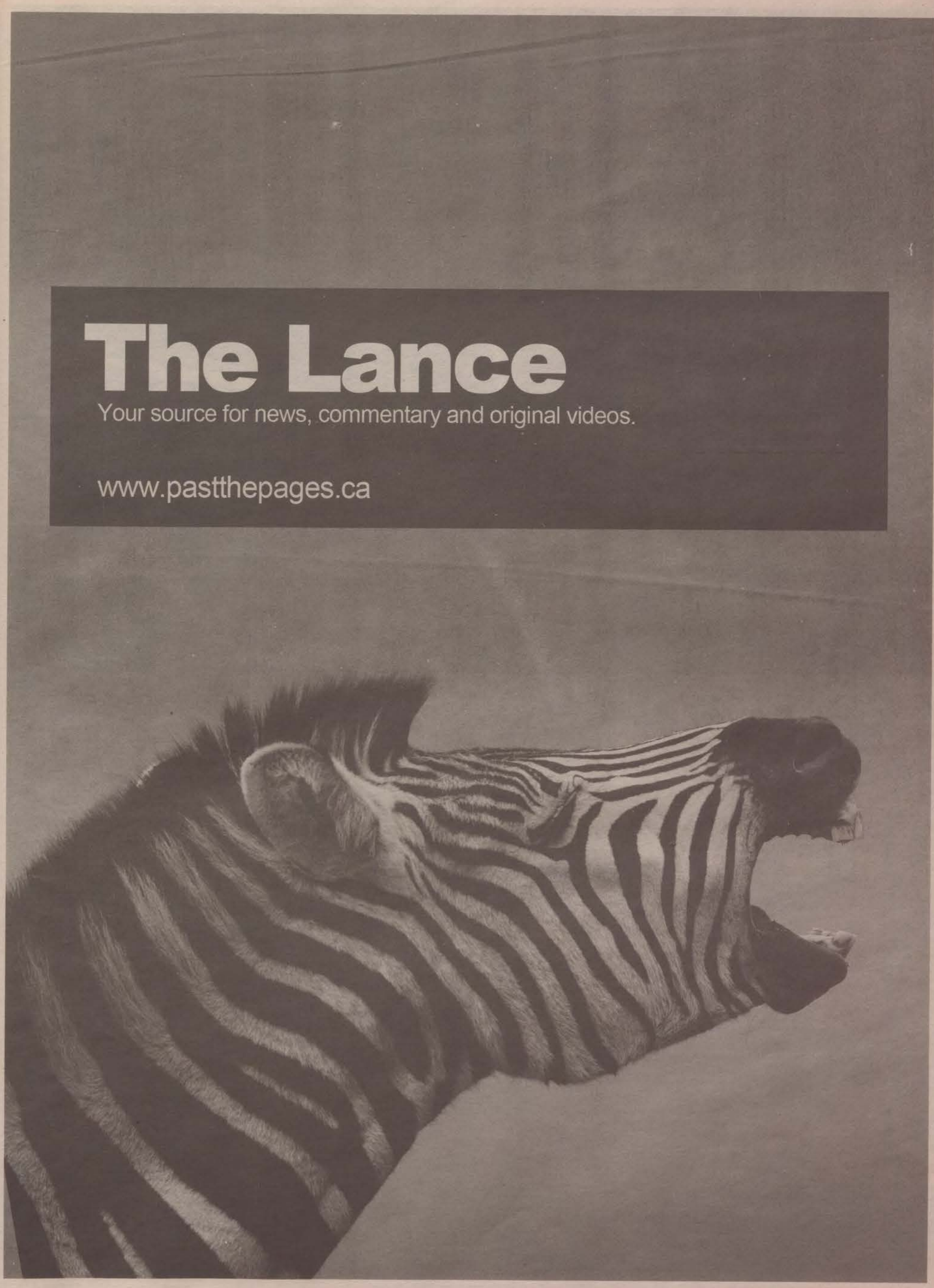
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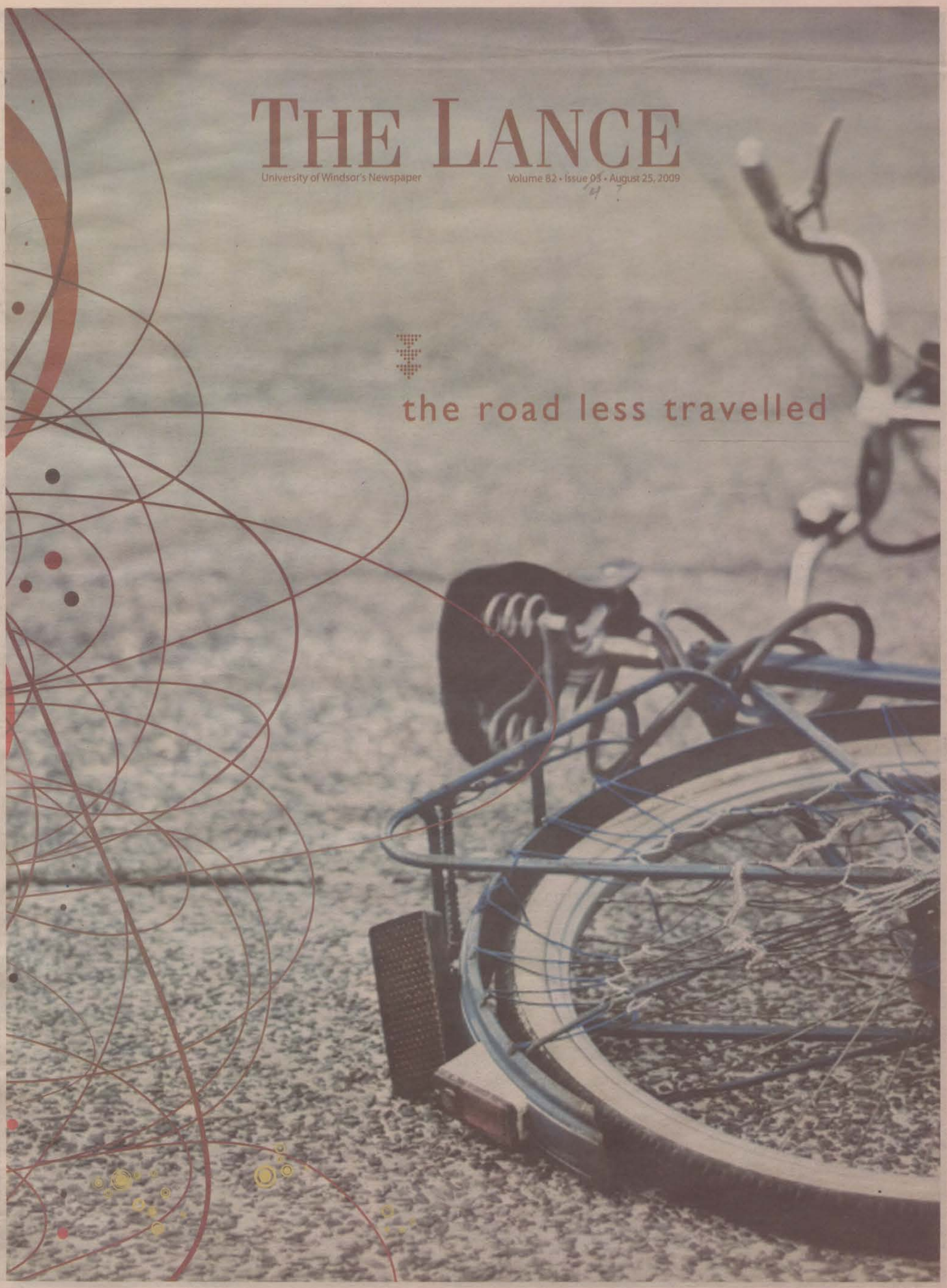
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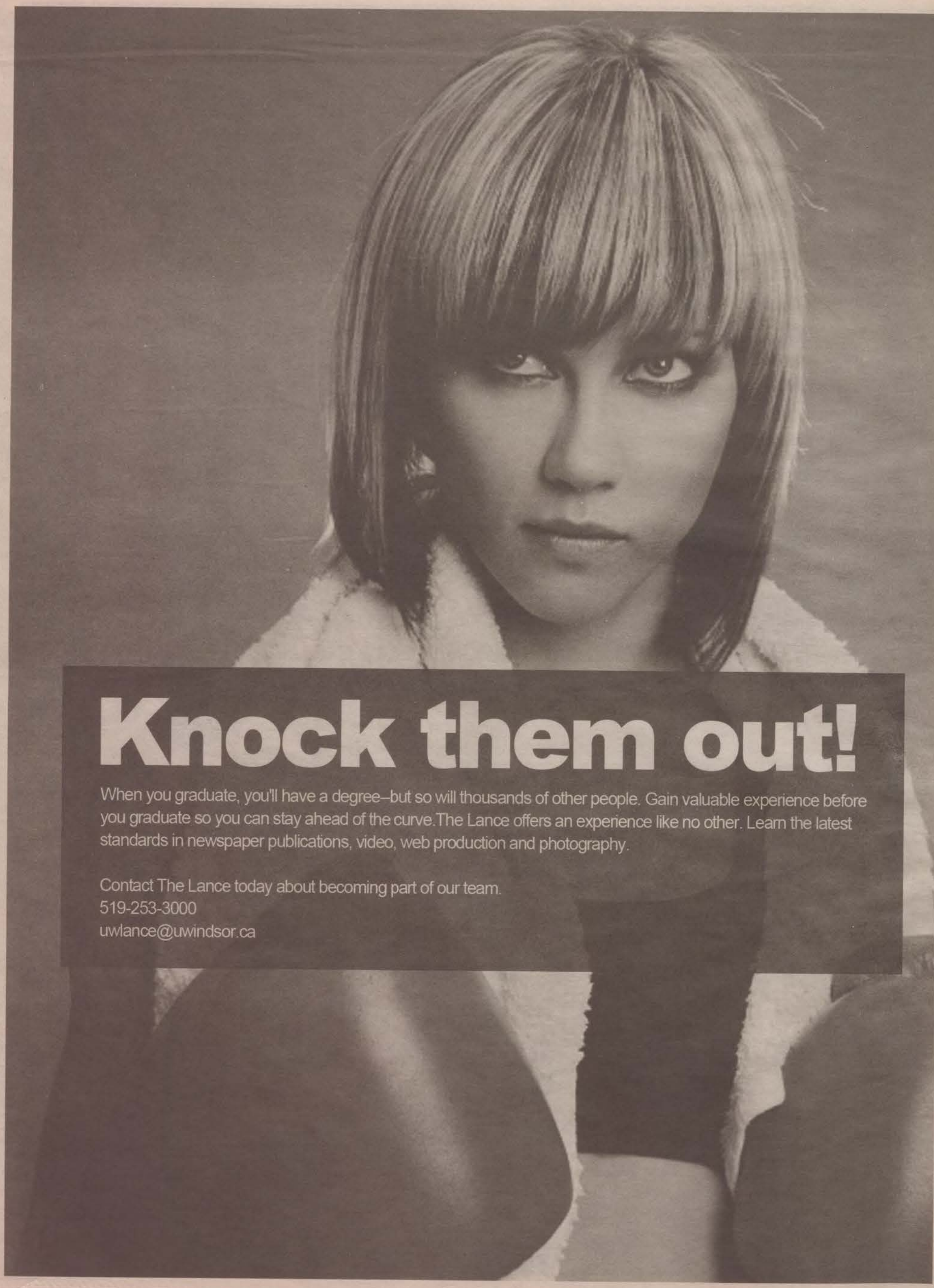
THE LANCE

University of Windsor's Newspaper

Volume 82 • Issue 05 • August 25, 2009

the road less travelled





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THE LANCE

NEWS

The search for freedom
The U.S. may be the land of the free-- just don't try and leave the country.

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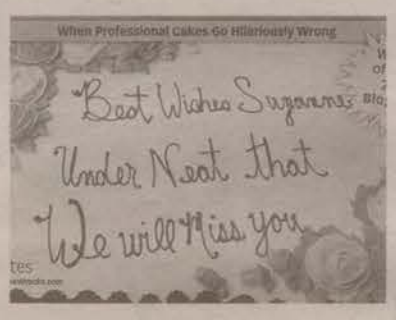
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August 25, 2009

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Mission Statement

The goal of *The Lance* is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press. Any material containing a racist, sexist or otherwise prejudicial substance or tone will not be printed.

The Lance is published by the University of Windsor Students' Alliance and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

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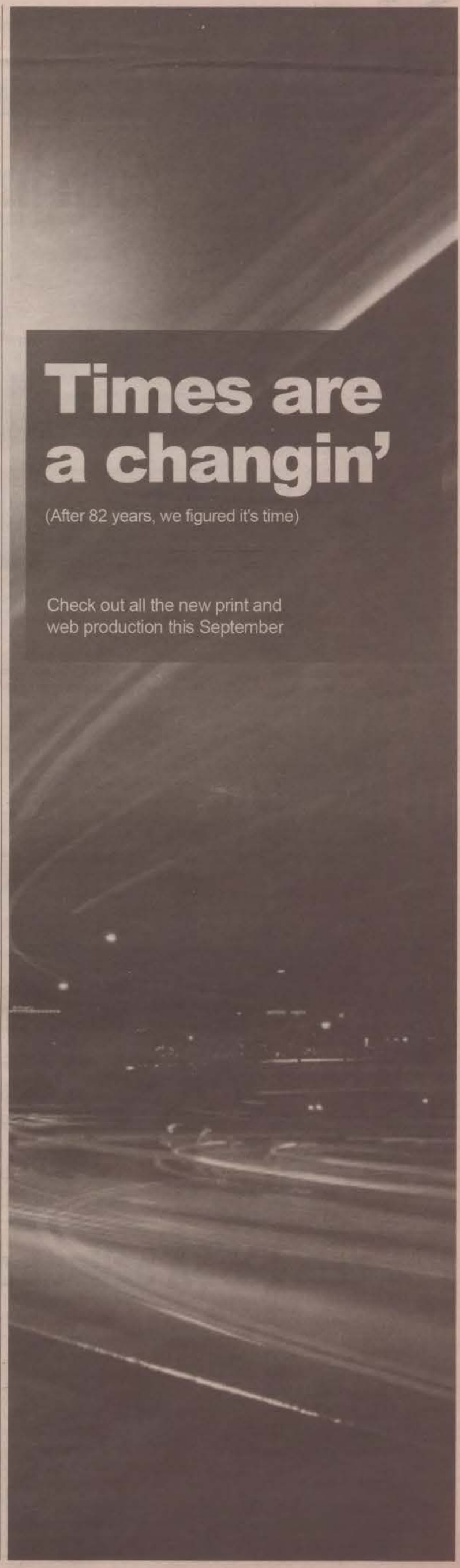
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Times are a changin'

(After 82 years, we figured it's time)

Check out all the new print and web production this September



Finding freedom in Windsor – not quite

Americans in search of freedom were turned away at the Canadian border

Michal Tellos
Lance news editor

The land of the free may be the U.S., just don't try and leave.

Since April, Pete Eyre and Jason Talley have been traveling together, under the guise of the Motor Home Diaries (MHD) searching for freedom in North America.

Eyre and Talley met while working at a libertarian think tank in Washington, D.C., and they soon agreed that they could have a much bigger impact through a project such as MHD.

Shortly after, they split the cost of a used motor home, repainted it, and hit the road with the message that individuals should be free to act so long as they don't initiate force against another.

The group has met with thousands of people across America, and has received support from many different political groups and individuals, including Republican congressman Ron Paul of Texas.

The duo, along with a fellow traveler, attempted to find freedom in Windsor but claim they were turned away at the border because of a prior offence. They were allegedly in possession of beer in a dry county.

Thus, a handful people from Windsor attended the Sterling Heights, MI, love-in.

There, a group of about 20 people met to discuss liberty amidst big governments, to meet Eyre and Talley, and to see the motor home, which is named MARV - short for mobile authority resistance vehicle.

People who attend meet-ups are encouraged to sign the roof inside MARV, which is adorned with signatures and slogans from across America, while the walls are decorated with bumper stickers of all creeds.

Although Eyre and Talley come from strong libertarian backgrounds, as do many MHD meet-up attendees, recent UWindsor graduate Matt Bufton notes that their message goes beyond politics.

"The crew could just as easily be hitting the road to share their love of Karl Marx or searching for the best burger in America," said Bufton.

"The idea of being totally free from the usual obligations and being able to connect with those who share your passion has an intuitive appeal."

Eyre even described the project as "anti-political," as the group favours natural law and morality over man-made legislation.

Although several of the meet-up attendees were non-students, Eyre notes that the project has a multi-faceted appeal to students, most notably the cost of tuition, which is largely regulated by the government.

"For students, one of the most clear examples of the harms caused by government intervention is the cost of tuition," said Eyre. "Many students love the fact that the government provides school loans, but this only artificially increases the demand for college, which drives up the cost," he said.

Eyre also added that the war on drugs in America is an area of great interest for many students.



Motor Home Diaries traveler Ryan Maddox shows how he cooperates with governments. Photo courtesy: J.D. Talley

Eyre believes it should be his decision on what to do with his body, making the war one of the most rights-violating programs.

Eyre and Talley, who are traveling entirely on donations, plan to do so until April to make it an even year.

Afterward, they plan to write a book based on the journals they have collected, and make a documentary based on the video footage they have collected. The footage includes a recording of every signature ever collected inside MARV.

For more information on the Motor Home Diaries visit motorhomediaries.com, or find them on Facebook or Twitter.

Comments? lnews@uwindsor.ca

Pub gets UWSA bailout despite 'obscene amount' owing

Michal Tellos
Lance news editor

On August 4, the UWSA Board of Directors (BOD) approved a $20,000 loan to the Pub in order to open in the fall.

This recent bailout raised the total loan amount for the current fiscal year to $32,000, down from $55,000 last year.

The UWSA grants the UNIWIN Pub Inc. - the legal name for the pub - a loan that is called working capital, and the goal is to at least break even, that is, to pay the loan back.

Each year, the pub has not been able to pay the loan back, and the total debts are somewhere near $800,000.

On the surface, this does not seem like a profitable business model, but vice-president of finance Aaron Campbell believes that it is not that simple, he argues that it's all in the perception.

Campbell argues that if the Pub is viewed as a service to the students then it is successful, but if it is viewed as a business, than it can be considered less successful.

But in Campbell's opinion, the Pub is a little bit of both.

"The Pub should be a fun and safe environment for students, but I don't see any reason why the Pub can't at least break even, or in an ideal scenario turn a small profit to start paying back the obscene amount of money that it owes the students," he said.

On an optimistic note, Campbell explained the various ways in which Nic Gesuale, the Pub's manager since last year, has improved the student watering hole in every facet.

Campbell says the changes will continue to occur this year as well, with an aggressive marketing plan as well as increased programming in the Pub.

Campbell believes that these plans will help decrease the Pub's dependence on UWSA financing, and that the Pub is poised to have a successful year in general.

"I am confident in the management and strategic initiatives...and I feel that the Pub has the potential to have the best year it's had in a long time," he said.

Comments? lnews@uwindsor.ca

Move over HAL, ANN says who's hot or not

Josh Chauvin, UWindsor student researcher, has created a program that can rate attractiveness

Michal Tellos
Lance news editor

While hotornot.com may have been a lot of fun in Grade 12 computer science class, it may now be obsolete.

UWindsor student and researcher Josh Chauvin, a double-major in psychology and philosophy, has developed a computer program that judges the attractiveness of a human being.

The program utilizes an artificial neural network (ANN), which is pattern recognition software somewhat similar to the architecture of the brain.

Chauvin sought to provide evidence for the idea that assessments of attractiveness are biologically inherent, rather than objective.

ANN was trained by gathering 50 images of men and 50 images of women, and then having a subsequent 100 people rate the images on a scale of one to 10. Chauvin then provided ANN with 66 of the images along with how people rated them.

Chauvin then provided ANN with the remaining 33 images, without the population ratings, and ANN was able to construct a pattern, based on the 66 human responses, that could judge facial attractiveness.

Chauvin was inspired for the project by a philosophy about mind design where he first learned of ANNs.

While developing the project, Chauvin worked under the guidance of Marcello Guarini, a philosophy professor who helped with the computer aspects of the project, and Chris Abeare, a psychology professor who helped with the statistical portions.

While the facial attractiveness aspect of the project has generated interest and press attention, Chauvin states that this was never his long-term interest.

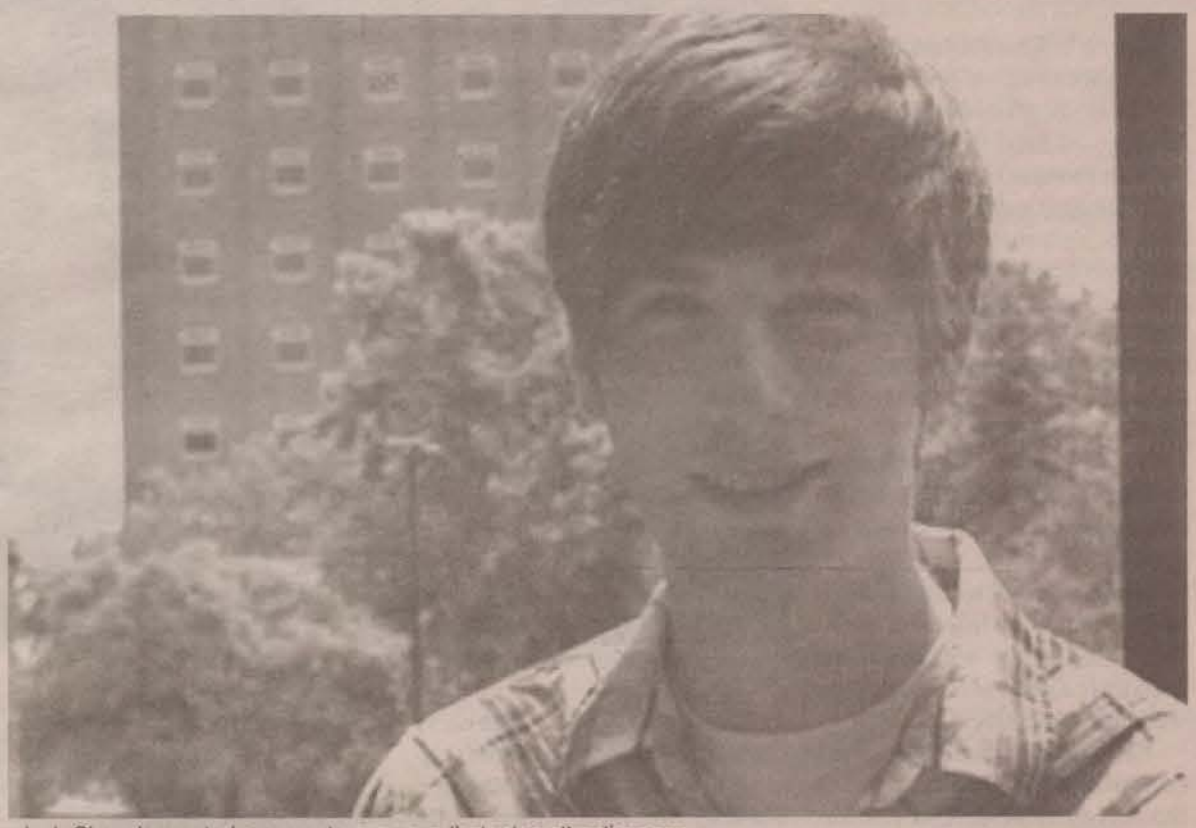
He notes that the project could have clinical applications.

"Child psychology definitely gave me some ideas about how the system could be applied to help diagnose certain congenital illnesses," he said.

Specifically, Chauvin would like to target facial differences common to people with congenital diseases such as Down syndrome.

While Down syndrome is easy to identify, other illnesses, such as fetal alcohol syndrome, do not currently have genetic testing available.

Though Chauvin states that the project is still in its infancy, he notes that it can be even more interesting to students in the future.



Josh Chauvin created a computer program that rates attractiveness

"As the project develops however, and if the ANN can generalize attractiveness to an even larger sample of the population, I am sure it will be useful to the student population," said Chauvin.

"If not useful, then at least a fun little gadget to rate people's attractiveness."

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UWindsor engineers sweep competition

Michal Tellos
Lance news editor

Three UWindsor teams swept the podium at an engineering contest organized by the Corrugated Steel Pipe Institute.

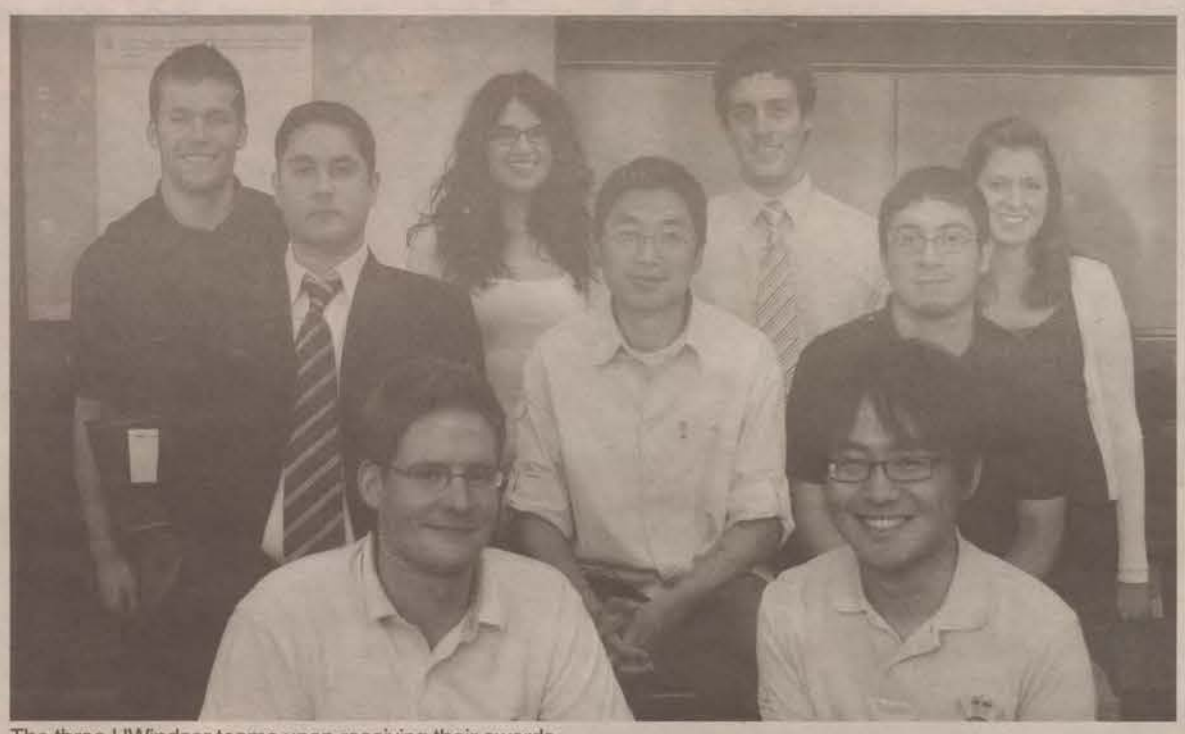
The contest entries acted as the students' fourth-year capstone projects, a graduation requirement for all civil engineering students.

The only requirement for the capstone to qualify for the competition was for it to incorporate elements of steel drainage and highway construction."

The projects were judged based on numerous factors such as economy and environmental impact.

Shaohong Cheng, a civil engineering professor and co-supervisor of the winning team, attributes the victory to the students' strengths.

"Besides the engineering education they have received at the university here, their passion, dedication, persistence, and team work skills have played important roles," she said.



The three UWindsor teams upon receiving their awards

"Some of (the groups) showed very strong leadership in organizing and planning the working schedule, which really impressed me," she added.

Barbara Budkowska, also a professor and co-supervisor of the project, further attributed the victory to the coordination of students and faculty, and the combination of disciplines.

"The collaboration between faculty members turned out to be beneficial for the students and contributed to their achievements," she said.

The winning capstone project designed by Matthew McCall, Daniel A. Nunn, and Yefu Zhang earned them a $2,500 prize.

The project included a proposed tunnel underneath Wyandotte St., between Sunset and California Ave., which would link to a wheelchair ramp to the bookstore and provide access to the parking lot across the street.

Nunn is in full support of the project being implemented by the university, adding that it would be "like having a dream come true."

Regarding the competition itself, Nunn was surprised at the results.

"To be honest, I didn't think I deserved to win. As an engineer, I felt we could have done better if we had been given more time," he said.

"When I found out U of W swept the competition I was initially really surprised, but to this day I can't help but being a little skeptical about the number of teams competing," he added.

Cheng and Budkowska are, however, quick to note the importance of this victory for UWindsor's engineering department, which they describe as high quality and something to be proud of.

Windsor Emancipation festival struggles to draw crowd

Leanna Roy
Lance writer

As a group that is still on the verge of being established, it already has a notch on their belt.

The Student Emancipation Committee organized the 2009 Emancipation Day festival held recently on the riverfront.

Committee president Renee Taylor gave UWindsor students an opportunity to get involved in the three-day celebration of culture and freedom.

The celebration marked the day that the British parliament passed an act on banning slavery throughout the British Empire, including Canada, which took full effect on August 1, 1834.

When asked about how her role in the Windsor Emancipation Celebration Corporation affects her role in the student committee, Taylor says she focuses on the voice of the students.

"It's great that I can bring the ideas that the students have to the older generation," she said.

The festival kicked off with a fashion show. With clothes provided by The Unique Rabbit, the models brought cultural dancing and flare. The festival also included a talent show, a carnival and many other activities.

Taylor shared her disappointment with the outcome of volunteers, despite noting the festival overall as a success.

"People don't have that much spirit. The hardest part about getting everything together was finding volunteers. I had signs and posters everywhere asking for models and artists and I had to count on favours from friends," she said.

With a new logo in the making, Taylor shows high hopes for her committee and the celebration of freedom.

If you would like to volunteer for next year's ceremony or if you would like to become a part of the year-round committee, then you can e-mail Taylor at rtaylor@emancipationday.ca.

Comments? uwlance@uwindsor.ca





Campus Briefs

Robert Boucher honoured in Netherlands

Educators from Holland honoured University of Windsor's dean of human kinetics Robert Boucher for his supporting role in introducing that country's first Masters of Sport Management program.

Philip Wagner, director of the Wagner Sport Management Institute, presented Boucher with a special academic award, naming him an honorary member of the institute, at a gathering of the program's alumni this May in Groningen, Netherlands. Boucher also delivered a keynote address on the future of the sports management field in Europe.

UWin week's tentative schedule available

No classes are scheduled for the week of October 13 to 16, with the exception of Law, Education (Consecutive program) and the Centre for Executive Education. Activities are planned in most faculties, and campus-wide activities will also be provided by the Leddy Library and Student & Academic Services.

First-year students can receive assistance with lab or writing assignments; attend study sessions with upper-year students with experience in their courses; learn to manage time more effectively, and meet with an academic advisor.

Upper-year students can receive career counselling related to their academic major and information on graduate study scholarships, as well as discuss professional and graduate school application procedures.

A tentative schedule for UWin Week is now available on-line at www.uwindsor.ca/uwinweek.

Spectrometer to shed light on fundamental physics

UWindsor can now say it helped out with Canada's only synchrotron.

Physics professor Tim Reddish travelled last month to the Canadian Light Source synchrotron at the University of Saskatchewan with master's student Michael Sullivan and PhD student Arathi Padmanabhan to deliver a charged particle spectrometer.

A synchrotron is a large, circular particle accelerator which moves electrons through it at nearly the speed of light. The device also creates spectacular and intense excess light when those electrons are accelerated. The interaction of this light with matter allows scientists to gather information on the structural and chemical properties of material samples and that information can be used to help design new drugs, build smaller, more powerful computer chips and develop new materials for safer medical implants—to name just a few applications.

The spectrometer, which Reddish built while still working in the United Kingdom, will be installed along one of the synchrotron's beam lines, where ultra-violet and x-ray light is directed.

University appoints new director of research and development

Naveen Anand has been named UWindsor's new director of research and development. Ranjana Bird, vice-president, research, will host a welcome reception for Dr. Anand during the fall semester.

Anand earned a doctorate in molecular biology from the University of Cambridge and an MBA from the University of Toronto. He was a research associate at the National Research Council Institute of Biological Sciences in Ottawa, worked as a research scientist in the pharmaceuticals industry and then moved into product and business development, including a year with McGill University's Office of Technology Transfer.

Research pays off for mechanical engineering graduate

Fourth-year mechanical engineering student Joy Pathak has been selected as one of five finalists to present his research for the Young Engineer Paper award at the American Society of Mechanical Engineers annual congress, this November in Florida. His paper, "An Aerodynamic Study and Design Methodology for the 2009 Supermileage Body," was the product of his capstone design project. This fall, he will begin doctoral studies at the University of Wisconsin–Madison. The finalists were selected from a field of hundreds of submissions worldwide. Each of the five authors received a stipend and free registration to November's conference; their papers will be published in the proceedings.

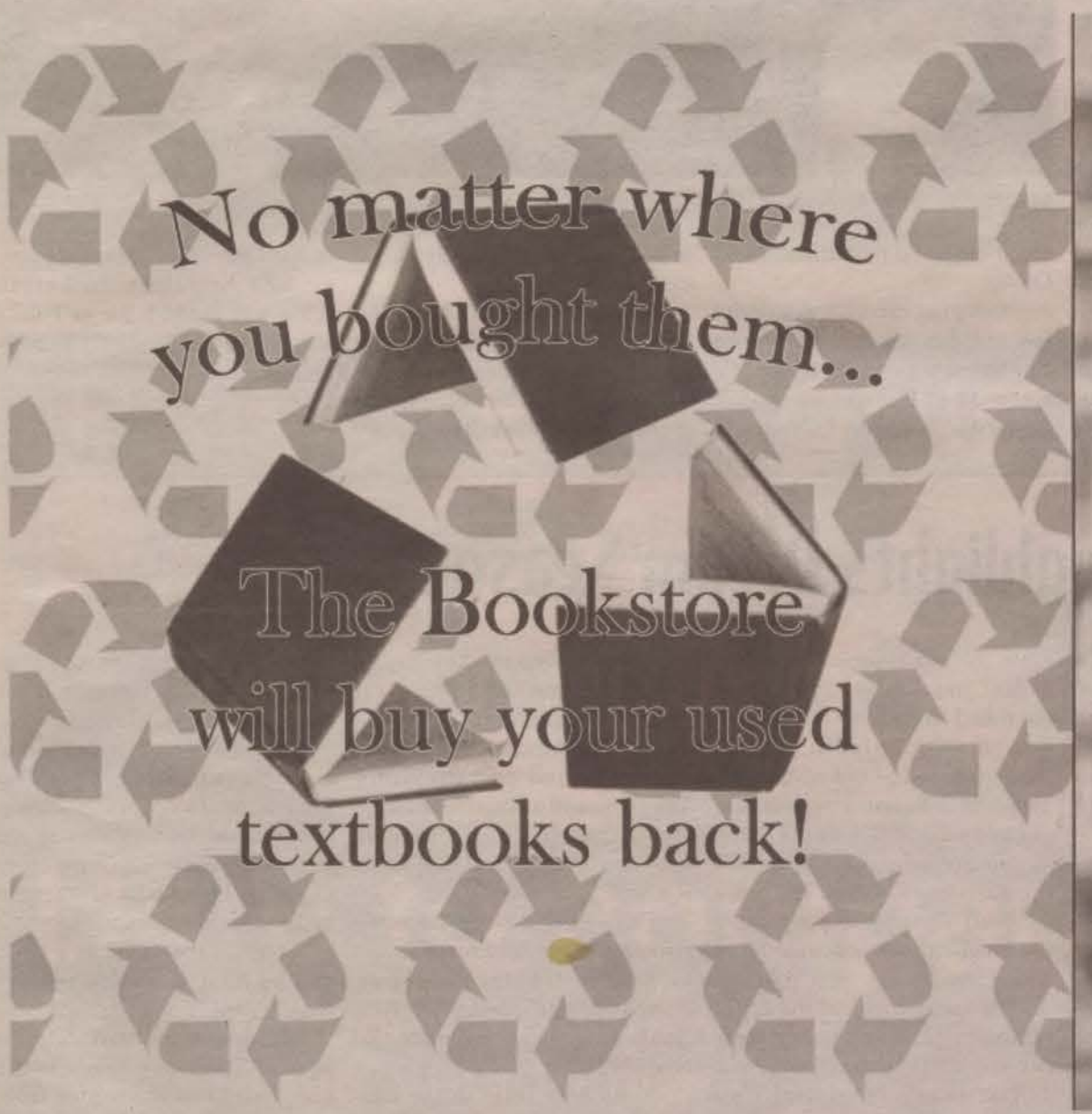
Batteries target of campus recycling initiative

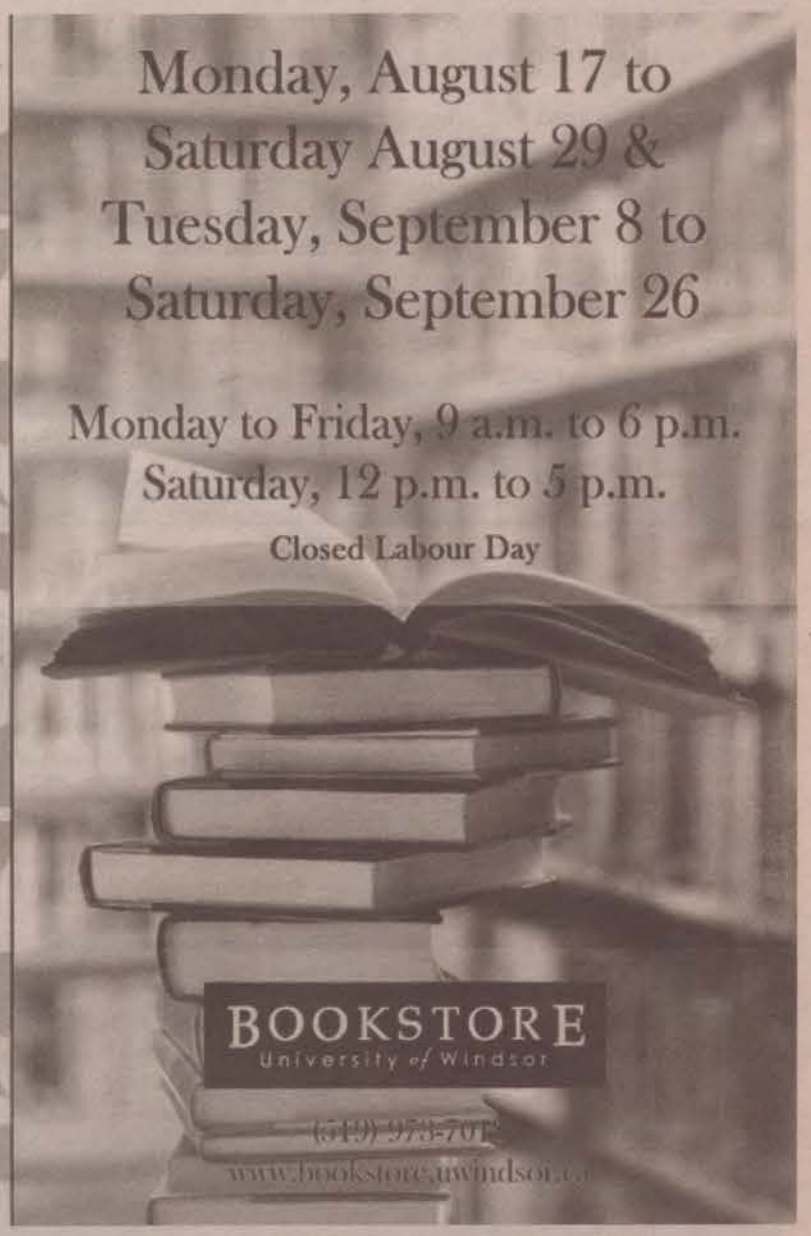
A new sustainability initiative of the Chemical Control Centre and Distribution Services will collect batteries campus-wide for recycling.

The program distributed re-sealable pouches and instruction sheets to offices across the university.

Users place spent batteries into the pouches and send them by inter-office mail service to the Chemical Control Centre for recycling. Leaking, damaged, or large batteries should not be sent through the mails, but will be picked up by Environmental Protection Services.

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Lancers' Surmacz to turn pro in Poland

Chris Kerr
Lancer Sports Editor

Windsor basketball favourite Greg Surmacz will return to his native land to play professionally for AZS Zagaz Koszalin in the Polish PLK League.

The powerhouse forward had many offers but chose to play in his native Poland.

"He signed a great deal," said Lancers' Head Coach Chris Oliver, "we all wish him the best."

The six-foot-eight Surmacz was among the season leaders in scoring throughout his career in Windsor.

Surmacz was recently named the Ontario University Athletics West MVP for the second year in a row with the Windsor Lancers and named First All-Canadian for the 2008-2009 season, as well as representing Canada in the World University Games at Belgrade, Serbia.

Surmacz's ability to score and his court control, combined with his sheer mass, had made him one of the most dangerous players in the West division.

Surmacz averaged 19.7 points per game in the 2008-2009 season, placing him tenth overall in the Canadian Interuniversity Sport standings.

His rebounding skills were also a force to be reckoned with, averaging 7.6 per game.

In addition to Surmacz's talent, a consistent display of leadership and desire to be the best was clearly visible last season, he helped his team get to a CIS top 10 ranking in every week that year.

Oliver says Surmacz's obvious talent is not the sole attribute to his success.

In an interview earlier this summer, Oliver reflected on Surmacz's development at the University of Windsor, saying that the forward's commitment, work ethic and ability to lead his teammates developed exponentially over his three years.

Oliver said that Surmacz teammates and coaches had a lot to do with his success.

"Surmacz has also had a lot of teammates and coaches push and support him through his time at Windsor on and off the court. It is a redundant message in our program that individual success comes from team success but accomplishments like Greg's reflect that message."

"Greg's most important evolution at Windsor had been as a person and that's what has taken his game to the next level. The talent was never in doubt."

For Oliver, talent is obviously a key asset for a player like Surmacz, but it cannot stand on its own.

"Talent is not enough – Greg's practice habits, game preparation, and the relationships with his teammates have all contributed greatly to his development into one of the top CIS players in Canada," said Oliver.

Oliver is pleased with Surmacz growth under his coaching, but the bounty of such growth is much deserved by Surmacz, said Oliver.



Greg Surmacz is off to his native Poland to play pro for AZS Koszalin.

"Greg has earned a wonderful reward for all his work and commitment to our program. We are proud of him and we all look forward to following his progress as he embarks on his professional career," said Oliver.

Surmacz, raised in Peterborough, Ont., was born in Poland.

He will go full-circle in playing professional basketball for the city of Koszalin's most beloved team.

AZS Koszalin's basketball team was ranked 7th in Polska Liga Koszykówki (PLK) in 2008-2009 season.

Comments? lsports@uwindsor.ca

Windsor Spitfires DVD highlights Dream Season

Chris Kerr
Lancer Sports Editor

A documentary film about the Windsor Spitfires' journey to victory at last year's Memorial Cup tournament, is a must-have for Spits fans.

Windsor-based film company Suede Productions has just released the limited edition Dream Season DVD.

"Dream Season" takes an in-depth look at how the young Spitfires squad, hard-hit by the loss of their beloved captain Mickey Renaud, in the economically hard-hit city of Windsor, rallied together and achieved a dream season.

The first half of the film chronicles the Spitfires' transition from a poorly-managed and neglectfully owned team playing in The Barn on Wyandotte St. to the dominant team they have become.

The Spits had to start from scratch with new ownership and an impressive draft year. It also helped that two out of the three new owners were former pros Bob Boughner and Warren Rychel.

The documentary tugs at the heartstrings by chronicling the sudden death of Renaud which led them to band together as a family, becoming arguably the closest team in hockey.

With a new home at the WFCU Centre, and an edgy new logo, the team had something to prove in honour of their fallen captain. After winning 57 out of their 68 games in the regular season, and capturing the OHL Championship in four overtime victories against the London Knights, the Spits were off what some people call the toughest tournament in all of sports.

The second half of the DVD recounts game by game their record-setting performance at last year's Memorial Cup Championship.

One of the strengths of this documentary is the commentary provided by Windsor's key players, coaches and media.

The documentary featured the likes of Windsor natives Eric Wellwood and captain Harry Young, as well as President/CEO/Head Coach Bob Boughner and Vice President/GM Warren Rychel.

Throughout their commentary is footage of the Spitfires in action, as well as footage featuring Boughner and Rychel scoring clutch goals and brawling in the NHL.

A surprise treat in the film is cameo appearances by Don Cherry and Ron Maclean of Hockey Night in Canada fame.

A crucial element missing from the documentary, however, is the Spitfires' superstar Taylor Hall.

Hall, the overall leading scorer in the playoffs and Memorial Cup MVP, is certainly one of the biggest factors to the Spitfires' success, and they even feature him on the cover of the DVD, but he is nowhere to be found in the documentary.

Overall, the DVD is a good pick-up for any die-hard Spitfires fans.

The commemorative "Dream Season" DVD may be one of the only cherished mementos from an otherwise unsavoury period of time in the city of Windsor's recent history.

Lancers look to end three-year playoff drought



Quarterback Sam Mailan will start this season for the Lancers.

Chris Kerr
Lancer Sports Editor

After a bitter 2008 season, winning only three of their eight games, the Windsor Lancers football team looks to end a three-year playoff drought with the official opening of their 2009 training camp.

Head Coach Mike Morencie is pleased to be returning 17 of his starters from last year.

The returning offensive squad consists of an optimistic set of powerful speedy players.

"The strength of our offense going into camp appears to be our offensive line with over a hundred total career starts amongst the five starters," said Morencie.

LaSalle native Quarterback, Sam Malian, will be back on the turf after an impressive rookie season with the Lancers.

Malian won-over Morencie with his performance last season, and will return to his starting position.

"Great things are expected of him," said Morencie.

While plans to replace former star running back Daryl Stephenson seem unimaginable, the Lancers have been working hard to develop an all-around team and improving their current roster.

Derek Hymers, who proved last season to be an outstanding special teams running back, is set to play a significant role in backfield.

Hymers will join third-year Lancer Paul Lefaive, as well as Kamar Anglin who recently transferred to Windsor from Saginaw Valley State University.

With these players, the backfield should have no problems performing their duties.

On defensive front, the Lancers are returning most of their principle players from last season who appear to have improved their game over the off-season.

Coming back from the Calgary Stampeders training camp is Chad Cossette, joining the defensive line with fellow monsters Seamus Postuma at 280 pound and Dusan Maodus at 300 pounds.

Morencie believes this year's defence will be comprised of veteran players, although the secondary unit has much improved.

"(In the 2008 season) a number of freshmen played and gained valuable experience and that short term pain should turn into long term gain," said Morencie.

The linebacker squad appears to be finally healthy going into this season, having been bruised in previous years.

Front-runners Chris Arquette, John Celestino, Travis Sartori and Damir Todic will be challenged by Matt Chick, Devon Favot, Brad Adams and David Tiede.

The squad began their camp on Aug. 23, where all interested athletes were asked to attend an open try-out.

The season begins on Sept. 7 in Toronto as they will battle the York University Lions.



Cake Wrecks: under neat that, put article

Lindsey Rivait
Lance Arts Editor

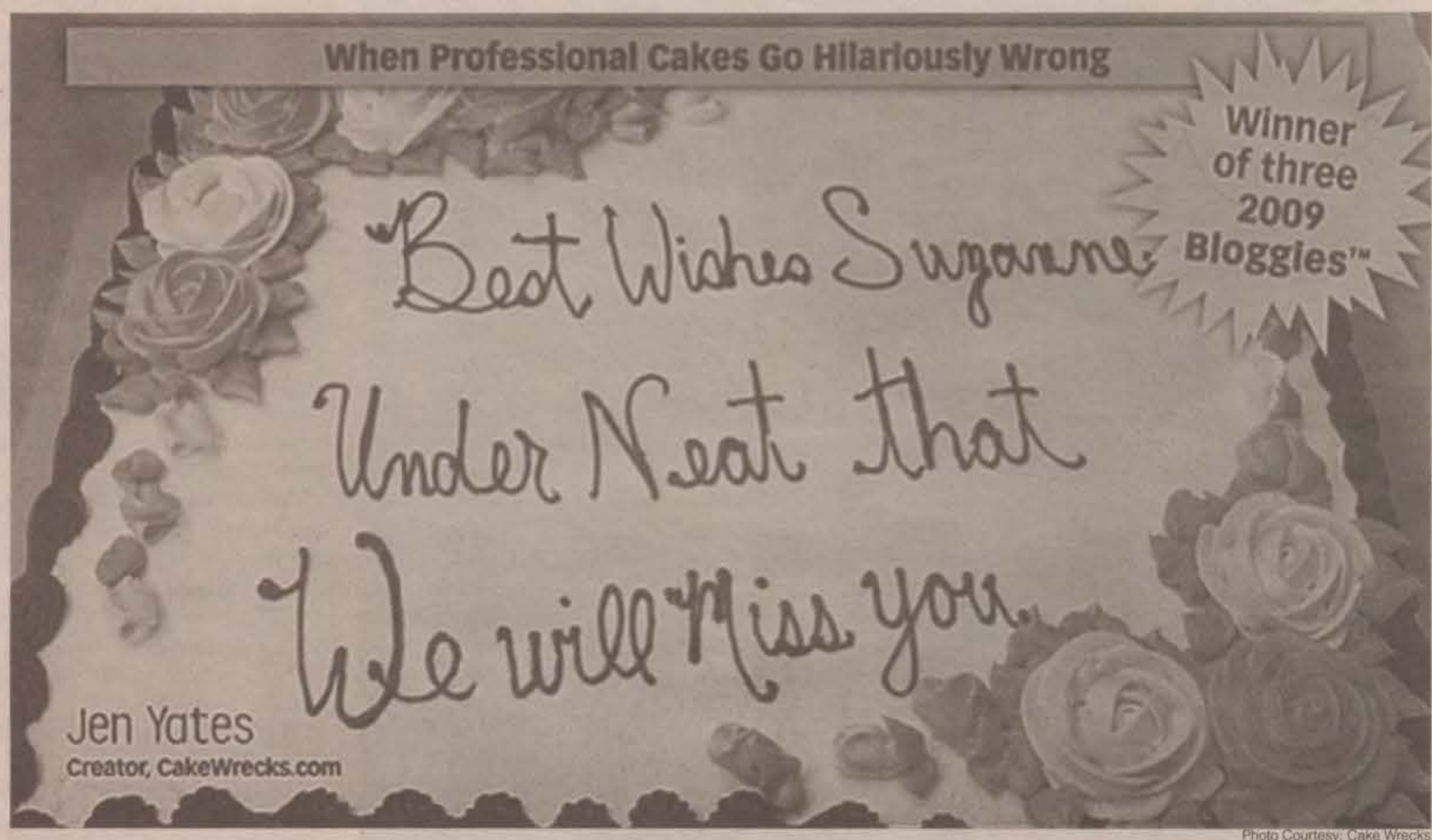


Photo Courtesy: Cake Wrecks
From the Internet to the coffee table, the Cake Wrecks book hit shelves Sept. 4 and features 80 per cent new material.

What better way to start your day than with humour and cake? That's what Cake Wrecks blog creator Jen Yates has done since May 2008 and things have worked out pretty well for her. Besides winning two awards in her first year (Weblog award for the Best Food Blog and the Blogger's Choice award for Best Humour Blog), Yates will be releasing her book, *Cake Wrecks: When Professional Cakes Go Hilariously Wrong*, from Andrews McMeel Publishing, on Sept. 4.

Cake Wrecks began when a friend of Yates emailed her the infamous Wal-Mart cake—a rectangular creation iced in white with orange and yellow flowers and the message, "Best Wishes Suzanne/ Under Neat that/ We will Miss you."

Each cake monstrosity is followed by Yates' commentary, a feature that attracts visitors and keeps them coming back for more. Most interestingly, each wreck on the site is professionally made. These aren't cakes gone wrong at home—these cakes are displayed and sold in all their glory at a professional level.

What is a cake wreck, exactly? According to the Cake Wrecks blog, a Cake Wreck is any cake that is "unintentionally sad, silly, creepy, inappropriate." This includes, but is not limited to: misspellings or a blatant disregard for grammar, an unappetizing colour scheme, inappropriateness, cake made to look like things cake should never look like (the Chinese Lotus [Bound] Foot cake stands out in this category), or even a cupcake cake slathered with a sheet of frosting and topped with a bevy of plastic toys.

The latter, known as CCCs, gets quite a bad wrap on Yates' site. CCCs are a series of cupcakes vaguely arranged into some sort of shape that is then iced over. Yates' relationship with CCCs was hate at first sight. "The first time I saw one—ugly little buggers," Yates recalled.

There used to be a time when receiving the wrong cake or receiving a complete mess of a cake for any special occasion would be a tragedy. Thanks to Yates and her collection of well-meaning but completely bizarre cakes, this doesn't seem to be the case anymore.

"I hear from fans all the time who are disappointed their birthday cakes weren't wrecks, and others who specifically purchase some bakery atrocity because it reminds them of the site. That's why I think the large chain bakeries should be Cake Wreck's biggest fans: we are totally helping their sales," Yates joked.

Yates estimates that she receives around 60 Cake Wrecks submissions a day, giving her ample material to run with, which is great for Yates since Cake Wrecks is a full-time venture for her. She also owns a specialty painting company with her husband John.

The most popular wreck she's posted to date is the Mohawk-baby carrot jockeys. "Those little guys should run for public office," Yates said.

Yates isn't wreck-free herself, having committed minor cake felonies. "I remember for our first cake together, John and I decided that peach and purple was a great color combination. Needless to say, it wasn't. And the first time I tried out our mini topsy-turvy pans, the entire sorry creation got dumped unceremoniously into the trash," Yates recalled.

Yates, who is still surprised her site turned out to be such a success, composed the book in just three months. The bulk of the book, to the tune of about 80 per cent, is all new material. The only repeats are fan favourites.

"There are also a few sections where I get to just chat with the reader, and fill him/her in on some of the behind-the-scenes stuff, like the cake controversies I caused (or just wrote about), some of my favourite trolls, and how the baking community has reacted to the blog," Yates explained.

Now that Yates has completed the book, she's focusing on her blog with a new redesign and promotion of the book. "Sometimes the daily posts are a challenge, but I wouldn't give this job up for anything—or not for a good long while yet, anyway," said Yates.

Catch up on the Wrecks at http://cakewrecks.blogspot.com/.

Consumerism, religion, washed-up rockers in Norvid's exhibit

Josh Kolm
Lance Writer

Rock and roll, formerly the voice of the counterculture, has seen its edge worn down, its followers cast as out of touch dinosaurs, and its innovators pushed aside by more ground-breaking talent.

That is the central theme to an exhibit titled "Showstoppers, Whoppers, Downers and Out of Towners," a collection of (mostly) music-related drawings by Montreal-via-England artist Adrian Norvid.

The pop art exhibit, featuring many pieces that helped Norvid find wide acclaim at last year's Quebec Triennial at the Musee d'art contemporain, features many smaller drawings stylized in late 18th century British style and some abstract works, but the main pieces are noticeable from the moment you walk into the gallery.

The art tackles many subjects from consumerism to religion, but these messages that are now commonplace in the art community are given a unique treatment through the filter of music culture. Norvid, who holds a degree in music in addition to his Masters in studio art from York University, is obviously influenced by popular music of the last 40 years.

The focal points are the giant, cartoon-like sketches. Looking like illustrations from a children's book at some points and 1993-era MTV animated shorts at others, the scenes remind one of 70s-era adult cartoons, complete with clever little rhymes, one-liners, and plays on brand names that subtly, but poignantly, comment on the chaos going on around them.

The main idea of these scenes is how several decades have taken the relevance from a formerly powerful cultural force, rock and roll.

A poster filled with generic aging rockers proclaims "40 SUCKS" across the top. While it may be sad to see a bunch of men who were once greats fade away ungracefully, at least they have enough of a reputation to warrant commemoration on this poster.

One of the giant scenes shows a band who, by indication of the bleakly named brands endorsed by its members, cannot be past their prime because their prime never came. It's a different take on the aging rock star angle we see in real life. While we may think it is sad to see great bands stretch their glory days thin, we forget about the contemporaries that fell by

PLEASE SEE, 'Flatuent,' ON PAGE 12.



VINTAGE VAULT



Stranger Than Paradise (1984)
Jim Jarmusch

J. Kyle LeBel
Lance Writer



Photo Courtesy: images.google.com

People accustomed to films featuring extravagant emotional outbursts along with heightened dramatic moments and elaborate action sequences will likely be dismissive of Jim Jarmusch's films. Throughout his filmography, great attention is given to habitual practices and quiet moments of rumination, and no film from Jarmusch exemplifies this more than *Stranger than Paradise*.

Crafted with a feeling of nonchalance, *Stranger than Paradise* accentuates the mundane and illustrates what seems most uneventful on the surface can be very humorous and engaging.

The film follows the exploits of three characters, who, as described on the Criterion Collection's write-up for the film, "manage to make the least of every situation." Eva (Eszter Balint) arrives in New York from Hungary to visit her cousin Willie, portrayed by jazz musician and Jarmusch regular John Lurie.

Upon her arrival, the two spend much of their time in Willie's decrepit apartment, discussing the idiosyncratic aspects of American life or disagreeing over how clean the apartment should be.

One of the film's most amusing scenes occurs when the two discuss the TV dinner Willie is about to eat. "What does the meat come from?" Eva asks Willie, bemused by the notions of TV-dinners and their features. When Willie says he thinks the meat comes from a cow, Eva is baffled, exclaiming the food "doesn't even look like meat."

The scene may come across as banal on paper, but the causal nature in the performances and in Jarmusch's direction reflects the slacker nature of Willie and his diet. In this moment Eva's curiosity becomes more endearing, since Willie's unhealthy TV dinner diet becomes an anomaly instead of a normal item most people consume.

The third character, Eddie, Willie's close friend, frequently visits the apartment, yet his arrival provides no incentive to go out and do anything, either.

Jarmusch emphasizes the laziness of his characters through the lack of camera movement. Each scene consists of a single long-take shot where the camera remains stationary, or pans and tracks to follow the characters interacting with each other, making little use of their days. No flashy quick cuts here since their inclusion would be too distracting for the low-key nature of the story.

Divided into three acts, set in New York, Cleveland, and an unnamed location in Florida, the main characters step outside the confines of their shelters infrequently throughout the film, making no attempts to engage in typical tourist activities in each spot they visit.

When outside, the only instance of sight-seeing occurs when they decide to visit Lake Erie on a frigid winter day in Cleveland. When they visit the lake there is no visibility, since the lake is hidden in a blizzard.

Avoiding the trap lesser directors would fall in when handling a road trip story, Jarmusch wisely avoids turning the film into a travelogue of sights and sounds, instead focusing on the characters, making their on-screen presence the centerpiece of the journey.

Although taking a trip to Florida in the final act, most time is spent in a small motel room, and thus Florida could be substituted for any location. Where the characters are located is irrelevant, because they will still avoid going out and having fun.

Regardless of how little Willie, Eva, and Eddie do, they are interesting to watch, thanks to the strength of the dialogue and the familiarity of their situations. The small-talk regarding music, American culture, or nonsensical trivia is similar to everyday conversation people generally engage in. Likewise, procrastination is a trait most people are all too familiar with, and can easily relate to.

The low-key direction and casual dialogue have since become staples in American independent films, and these aspects can be detected in many independent films that have been released since *Stranger than Paradise* made its debut. Subsequent films similar to Jarmusch's can match his style, but never fully duplicate the charms he brings to his works, mainly because they lack a sense of authenticity, seeming more manufactured. It is easier to duplicate than be an original, and in the realm of low-key indie films, *Stranger than Paradise* is an original that stands head and shoulders above the duplicators.

Comments? uwlance@uwindsor.ca



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DRIVING TODAY FOR A BETTER TOMORROW

Guerilla knitters set yarn bombs downtown

Stefanie Helbich
Lance Writer

Denizens of the City of Windsor may have noticed over the past few months a surge in decoration around the city. Courtesy of Elisha Giquel, Nicole Drouillard, and Samantha Cooper, the city has begun to be beautified by what they term "yarn bombs" or "knit tags."

"I think of yarn bombing as a way to turn bland and ignorable city features into eye catching works of art using knit or crochet pieces," Giquel says. "I do it primarily for the pleasure of creating small knit and crochet pieces, but also as a way to help people notice their city."

You can see the tags around the city adorning lamp posts, bicycle racks, and other areas of mundane public viewing, and artists like Drouillard have even gone a step further and started making large knit works that hang on the sides of buildings in recessed alcoves.

The concept for Yarn Art started locally at Craft Nights at Phog, referred to as OH! CNAP, and this is where Giquel first encountered knitting for public display.

"I don't feel that what I do is politically motivated but it is socially motivated. The concept behind my yarn activities is to bring attention back to the cityscape and to help demonstrate what kind of people we share the city with. There is just too much disconnection with our city and our neighbours. I find that when I am out installing a new piece people actually stop to talk, or they smile. Everyone definitely looks."

In terms of yarn bombing as an urban artform, Giquel stated her belief that yarn bombing brings a little bit of folk tradition to the urban setting—a return of old values like being outside, getting to know people, and using your own two hands to create something that everyone can enjoy.

Not everyone, however, feels positively about these unique displays of art. "Some work has been burned, sliced with knives and others partially or completely removed. I wouldn't call that public resistance so much as just another expression of boredom and disdain for our city and people who take interest in it." Giquel believes part of the problem is that many people feel disenchanted and disheartened by the state of affairs in our city. "People aren't getting involved enough, and many people are content to just sit aside and allow others to take action on their behalf."

"I am of the opinion that just spending more time in our parks would be getting involved," she explained. "Develop a new hobby that allows you to see Windsor from a different perspective—bring your camera, bring your sketchbook, bring your friends and a picnic blanket," she continued.



Photo By: Elisha Giquel

Elisha Giquel's knit tags, or yarn bombs, decorate the city with much-needed colour.

As for contributing to the yarn bombing movement Giquel has this advice to offer: "If anyone is interested in crocheting or knitting or if they already know how, all they have to do is pick a particular feature to decorate. It could be the leg of a park bench, a rusted sign post, anything that looks like it could use some colour. Keep in mind the location: if it is in front of a shop or on their property it is a good policy to ask their permission first. You could even ask if they'd like a color theme."

While you are out and about the city over the next few months, keep an eye out for these colourful pieces of art that are helping to brighten up the city blocks. Additionally, you can join them at OH! CNAP at Phog Lounge, located at 157 University Ave. W., every other Thursday. View more pictures and contact information at http://publicdisplayofyarn.wordpress.com.



Photo By: Elisha Giquel

Above: detail of Giquel's knitted creations.

Flatulent, wrinkled rockers featured in Showstoppers

CONTINUED FROM PAGE 10.

the wayside.

Just as moving, however, is how their most devoted can follow in their footsteps with far less success to ride on. One of the scenes, "Hermit's Hamlet," shows the rockers, still sporting the hair and clothes they had in their youth, but are now far more wrinkled and flatulent.

They live in dilapidated shacks, but they enjoy it so long as they can admire each other's outdated equipment and records. Are they happy, or are the aging hippies fooling themselves into thinking they are still the rebels of the world? Did the lifestyle preached by their heroes lack practicality, or was there already a lack of motivation present that caused them to fall back into a life of long-haired squalor and reminiscence?

The collection "Adrian Norvid: Showstoppers, Whoppers, Downers and Out of Towners" runs until Sept. 6 at the Art Gallery of Windsor. Details on hours, admission and other exhibits can be found by visiting www.artgalleryofwindsor.com.

Slang as a form of poetry? Absofuckinglutely!

Lindsey Rivait
Lance Arts Editor

Slang: The People's Poetry
Michael Adams
Oxford University Press
256 pages
$28.95



Photo Courtesy: images.google.com

Slang has a pretty bum rap. Yet, it's like, not as totally bad as you'd think. Indiana University English language and literature Professor Michael Adams showcases slang, something taken for granted, as an important part of everyday speech in his new book, *Slang: The People's Poetry*.

Adams utilizes popular culture to explain slang, but he also draws upon classics like Chaucer and Charles Dickens as well. Of course, references to *Buffy the Vampire Slayer* dominate the examples, which is expected from someone whose CV includes a book titled *Slayer Slang: A Buffy the Vampire Slayer Lexicon*.

In four chapters, Adams sets out not only to define slang, but to find out how and why it works, and how it affects its users.

In chapter one, Adams looks at how slang fits into the lexicon, the difference between slang and jargon, and how it functions in the language. No definition of slang is decided upon, as slang and language is always changing. Instead Adams raises more questions and discussions than he provides answers.

The second chapter goes over the social value of slang, and how individuals use slang to belong, or not belong, to a group.

Chapter three considers the inter-relations of slang and poetic language, focusing on sound, rhyme, and "infixing"—inserting a word into the middle of another to create a more expressive new word, like "absofuckinglutely." If anything, slang is a creative expression.

Chapter four reconsiders the status of slang and how our brains process slang. It gets a bit wordy here, but overall the book is still easy to understand. "Surely it would miss the point to write a stuffy book about slang," writes the author.

Adams examines facets of speech that some may not recognize as slang, such as the word "like," which, as Adams reports, did not originate with Valley Girl slang, instead examples of "like" can be found in rural speech in nineteenth century England. At least it makes me feel slightly more sophisticated for spouting out "like" every few words.

Slang also works to give single names to things that previously had no one word name—stubby for "nonworking fire hydrant" and Frankenfruit for "genetically engineered fruit that might seem a monstrous aberration." While some may think of slang as lowbrow, it does help evolve our changing language. Slang is the language we use, but were never taught in school.

Most interesting is Adams' theory of slang as a type of poetry. He describes slang as "poetry on the down low, and sometimes lowdown poetry on the down low, but rarely, if ever, merely lowdown."

Slang, like poetry, includes such literary devices as alliteration, metaphor, hyperbole, onomatopoeia, metonymy, synecdoche, and many others. Adams looks at rhyming phrases such as "What's your story, morning glory?" and of course, "See you later, alligator" as a form of poetry, standing as little miniature poems in themselves.

Ultimately, slang is a social marker. We know the slang a group uses when we are a part of that group. We know we are not part of a group when we have no idea what they're talking about.



Wax Mannequin:
Saxon

Lindsey Rivait
Lance Arts Editor

The always-entertaining Wax Mannequin, known for bleeding roses, is back at it again with his fifth full-length album, *Saxon*.

"Something to Hide" takes the listener by surprise, lyrically and musically. It's a definite standout song on the album hiding until the listener comes across its catchy music and incredible lyrics: "One cup sugar too much liquid butter/ So much semen from such a little fucker."

"Volcano God" is Mannequin's take on Geoff Berner's original song based on an old Jewish prayer song.

Mannequin does not disappoint with "God's Love," originally about his love for someone he wanted to break up with, but then turned into a God-fearing tune about God breaking up with you, because, as Mannequin writes, that notion is "funnier and scarier."

Folksy and passionate, *Saxon* is a staple in any music collection.



Amos Lee:
Last Days At The Lodge

David Konstantino
Lance Writer

Amos Lee draws influences from soul, folk, and blues and this album is no different. *Last Days At the Lodge* is a collection of just that.

"Won't Let Me Go" shows off Lee's soulful voice, where he hits high and low notes.

This album will at times seem like a soul album and at other times an acoustic based blues/ folk album. With his soulful voice Lee provides melody and pop to anyone who is listening.

Some of the best tracks here are the choppy blues "Truth," the slow and watery "Jails and Bombs," "Ease Back" which features banjo and has a country feel, and the final track on the album, "Better Days."

While Lee may not be for everybody, his voice definitely stands out and is recommended for anyone that is a fan of contemporary blues, soul, and acoustic based music.



Megan Hamilton:
See Your Midnight Breath in the Shipyard

Lindsey Rivait
Lance Arts Editor

Megan Hamilton is back with her third release with creative partner Mark Vogelsang, titled *See Your Midnight Breath in the Shipyard*.

Hamilton experimented with new sounds and ideas this time around.

With her folk roots firmly in place, Hamilton explores online culture with "I <3 Computers," and reveals a dark vibe in "Cat Leg Tail."

The guitar-heavy "Wherever You Are" pushes Hamilton's vocals, beginning slow then picking up momentum as the song progresses. It's a powerful song, and definitely stands out on the record.

While the album shows a dramatic change from her country pop debut on the 2006 album *The Feudal Ladies Club*, Hamilton's country pop roots are apparent—they're just much bigger, louder, and stronger now.



Nick Lowe:
Quiet Please... The New Best of Nick Lowe

David Konstantino
Lance Writer

Quiet Please... The New Best of Nick Lowe is a 49 track double CD collection of songs from various points in Lowe's career.

There is material here from all of the bands Lowe has been involved with "(What's So Funny Bout) Peace, Love and Understanding" (Brinsley Schwarz), "When I Write The Book" and "Play That Fast Thing (One More Time)" (Rockpile), as well as material recorded with Paul Carrack, Little Village, and as a solo artist.

We have songs from his new wave/punk past ("Heart of the City," "Cruel To Be Kind") up to material that he has done recently ("Hope For Us All"). Disc one covers the early career of Lowe, while the second disc covers the later points.

There is only one Nick Lowe, and if you're looking for a good collection of pop and rock songs don't pass this CD by.

Art and the City

When you're all dressed up and have nowhere to go you can always count on The Lance to point you in the direction of something worth checking out.

Here are your event listings for Aug. 25 - Sept. 4.

Tuesday, August 25
Film screening 1991: The Year Punk Broke @ Phog Lounge
Pat Robitaille @ FM Lounge
Clare Renauds Session @ Kildare House
Open Mic w/ Stephanie Sarafianos @ The Mill
Open Mic w/ Andrew MacLeod @ Dominion House
Open Mic w/ Jamie Reaume @ Twig & Berries

Wednesday, August 26
L&M Open Band Jam Night @ FM Lounge

Thursday, August 27
Film screening: Nigel Barker's A Sealed Fate? @ The Gourmet Emporium
WIFF presents The Girlfriend Experience film screening @ The Art Gallery of Windsor, 7 p.m., $10
Stitch 'N Bitch and Artist Trading Cards @ Artcite
Open Mic w/ Brian VanderPryt @ Mick's Irish Pub
Huladog @ FM Lounge

Friday, August 28
Lonesome Lefty w/ Mike Haczael, Eric Welton @ Phog Lounge
WIFF presents Adoration film screening @ The Art Gallery of Windsor, 7 p.m., $10
Tattooed Love Dolls website launch party @ The Blind Dog, 8 p.m., $15 at the door

Saturday, August 29
fiftywatthead w/ Barnburner @ The Coach & Horses
Grand Funk Railroad @ Caesars Windsor, 9 p.m.
The Lesson w/ Make Me Young! @ Phog Lounge
Punk A Palooza '09 @ The Blind Dog
Efan @ Taloola Café

Sunday, August 30
Electro-Q (CJAM event) @ Dominion House, 3 p.m. to 8 p.m., $5
Bulletproof Tiger @ Phog Lounge
Open Mic @ FM Lounge

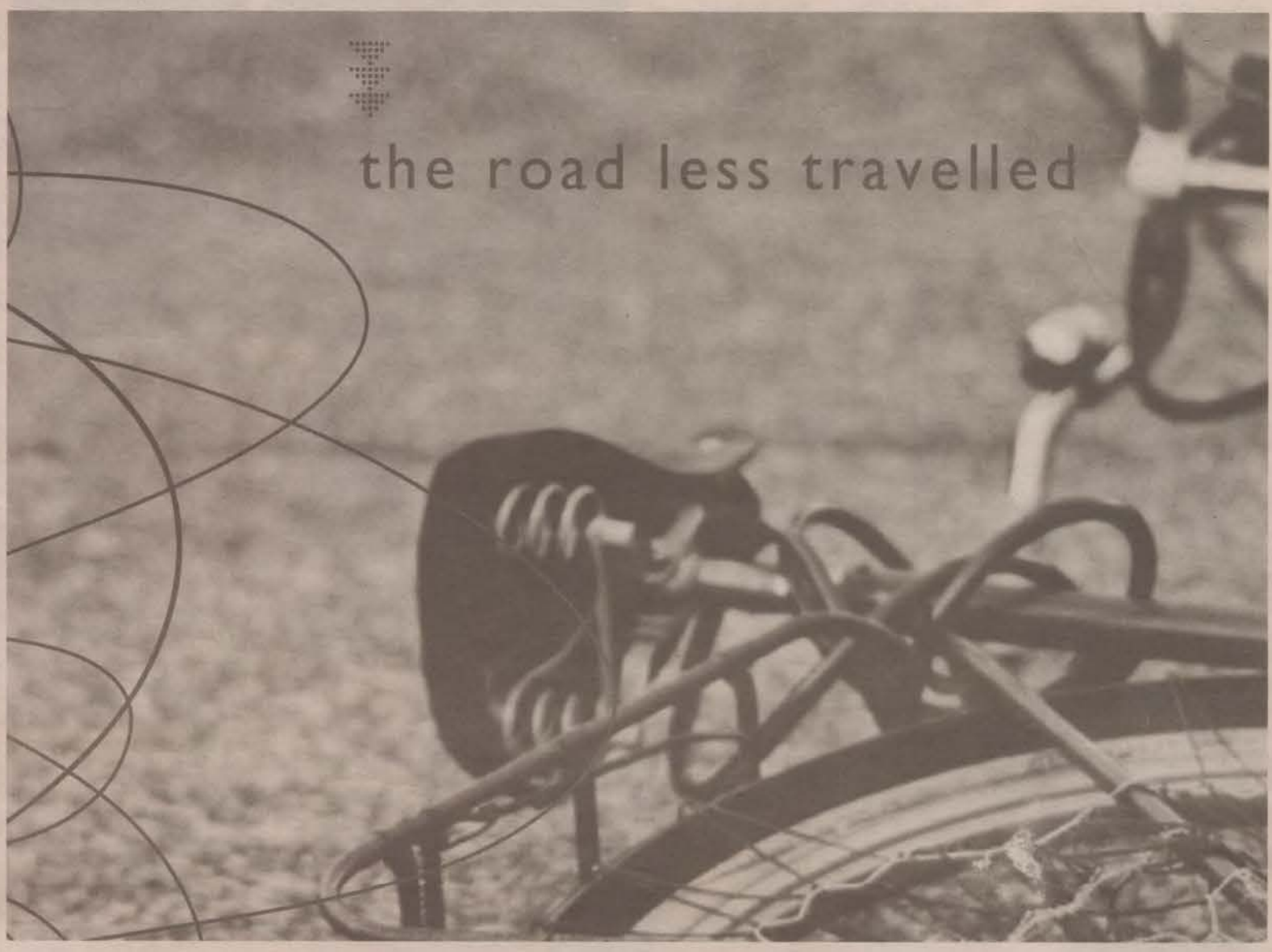
Monday, August 31
Open Mic Surgery w/ Tara Watts @ Phog Lounge
Milkmen @ Milk

Thursday, September 3
Ferry Corsten Twice in a Blue Moon album release party @ The Boom Boom Room

Friday, September 4
WIFF presents Summer Hours film screening @ The Art Gallery of Windsor, 7 p.m., $10

FEATURE

Paul Breschuk
Feature Writer



As a kid, I was your typical sidewalk-riding, corner store-going cyclist. Of course, my mountain bike became sadly neglected after I was liberated by a driver's license. During this time I became what one would describe as a somewhat aggressive driver. Though, at the first sight of a bike within my lane of traffic, this aggressive driver would become a full-fledged road rager.

It was incomprehensible to me why a cyclist would choose to ride in my lane. Besides the inconvenience forced upon me, weren't these people aware of the danger they were putting themselves in?

More importantly, a bike in my lane meant a delay.

Upon encountering such an obstacle I would be taken aback, confused as to how much room this person thought they deserved (or needed). And while I slowed down so as to avoid collision, my mind would search for an explanation, asking: is this person riding on the road purely out of spite? Is this some sort of brazen, egotistical demonstration of cyclists' rights?

It never occurred to me that this commuter was just trying to get from point A to point B, like I was. This knowledge seemed to be obscured by my growing anger, however, as I fought to keep from screaming, "get off the road!" I didn't care what other options remained for the bike: sidewalk, alleys, lawns, underground sewer system - I just wanted it off of my road!

Finally, at the first semi-safe opportunity, I would accelerate around the moving pylon in a fury of exhaust fumes.

This pattern of behavior may seem familiar to you, whether it is experienced from a bike or car. In my case, since taking up road biking after a fortuitous running injury, I am now acquainted with both sides of the coin. My education has come full-circle as I have become the very annoyance I so despised.

It is important to note, however, that my road-bound cycling is carried out in a safe and legal fashion. In order to command the respect of motorists, one must display a willingness to follow the rules of the road (like any other vehicle). Signaling, obeying traffic lights and stop signs, and travelling in the appropriate direction of traffic are musts.

It is difficult to imagine myself as another impatient motorist lurking behind a bike, waiting to lunge out for a pass at the first sliver of space. Though, I suppose it takes that sort of perspective change to see the bigger picture. In hindsight, I regret feeling such irrational hostility toward cyclists. I'm also left wondering: is there an easier way for drivers to experience this attitudinal metamorphosis? Is biking the roads firsthand the only way one can fully understand the issue?

"Get off the road!"

These four words, whether internalized in a driver's brain or screamed out of a car window, convey a wish for a cyclist to immediately cease his or her existence on a particular road. Despite being an easy solution for the driver, how does it help the cyclist? Through deduction, the most logical interpretation of "get off the road" leaves us with unspoken suggestion: "get on the sidewalk."

A perceived sanctuary for bikes, sidewalks offer fond childhood memories of a safer, simpler avenue for traveling. Most of us seem to remember pedaling the neighborhood sidewalks, blissfully ignorant of cars, basking in the comforts of physical segregation. The problem with this alternative, however, is found in its very name: sideWALK.

Aside from being illegal, riding a bike in an area specifically designated for pedestrians can be quite dangerous. This practice also contains an element of hypocrisy as sidewalk cyclists put the wellbeing of pedestrians at risk. On Aug. 6, a 50-year old Toronto woman lost her life after being struck on the sidewalk by a bike.

Sidewalk riding is also dangerous for the cyclist. A 2003 bicycle/motor-vehicle collision study (conducted by Toronto's Works and Emergency Service Department) found that of all collisions, over half involved sidewalk cycling. These findings support an already-established theme that has been highlighted in Wachtel and Lewiston's study, *Risk Factors for Bicycle-Motor Vehicle Collisions at Intersections*. This study has found the car-bike collision rate to be 1.8 times higher for sidewalk riders. Accidents, in general, are also heightened by this form of cycling. Toronto's Bicycle Safety Issues study presented data indicating bicycle crash rates to be six to 10 times as high on sidewalks as on streets. Still, there remains a false sense of security with sidewalk riding.

Bikes travelling on the sidewalk are constantly crossing driveways and intersections at high speeds and unexpected directions and positions. They are also easily obscured by parked cars, signs, fences, and shrubbery, making it more likely for a driver to be unpleasantly surprised, asking, "how'd that get there?" at a bloody windshield.

Stay on the road

The Ontario Highway Traffic Act defines the bicycle as a vehicle belonging on the road. There are limitations, however. It is ordered that a bike should remain both in the right lane and as far to the right of that lane as possible. This, of course, does not mean that you should ride in the gutter. Instead, it is wise to allow a buffer zone of one metre for maneuverability-sake lest you encounter a pothole or sudden gust of side-wind. Maintain the same buffer zone when passing parked cars, also, unless you want to an exiting motorist to give you "the door prize."

The same room you give yourself on the right is expected by law to be given to you by passing motorists on the left. In fact, some U.S. states have adopted a three-foot rule, which guarantees a safe passing distance.

There is nothing more frightening than being overtaken by a speeding transport truck that graciously offers you an inch of clearance. There have been occasions such as these when I have felt the hair rise on the back of my neck (and it wasn't from the passing truck's air-suction effect).

The law also grants the cyclist the option to "take the lane" when the roadway becomes too narrow for safe passing (except for roads of higher speeds). In these cases, riding in the middle of the lane is in fact the safest alternative to being squeezed off the roadway. Though this may trouble some motorists, your life is worth more than their momentary inconvenience. This strategy is also a good way to avoid being punted by a F-150's side-view mirror.

Setting a good example is an important aspect to what has become a struggle for "hearts and minds" in the cyclist's rights war. All too easily, the good habits of one cyclist is washed away by that one guy going the wrong direction through a red light.

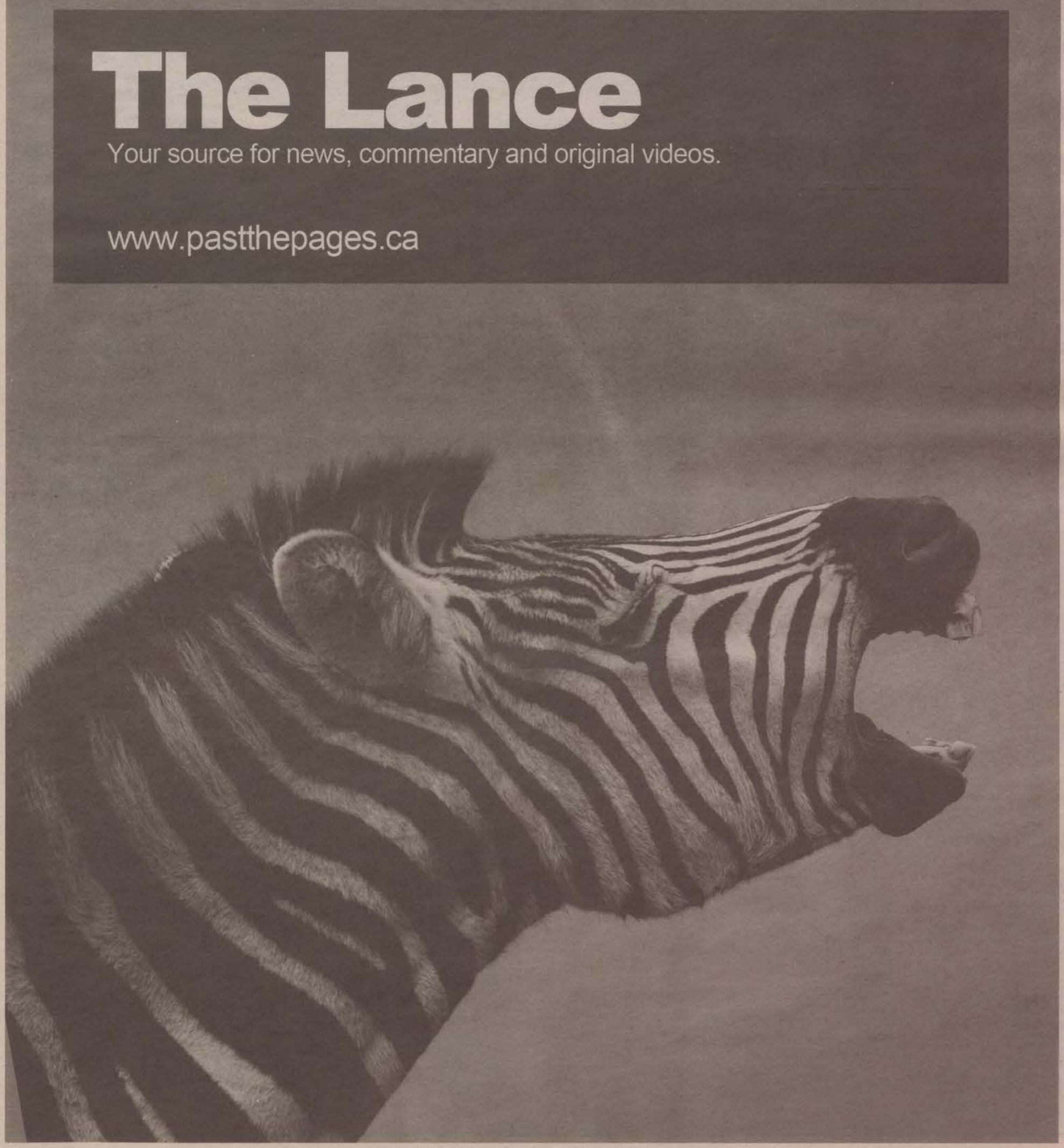
I have found that by riding in a consistent, predictable fashion (while obeying road rules), motorists generally show much patience and courtesy. By confidently holding your line in the lane, instead of weaving in and out of parked cars, you're showing drivers that you deserve the right to the roadway. And, who knows - maybe sidewalk cyclists will take notice, also.

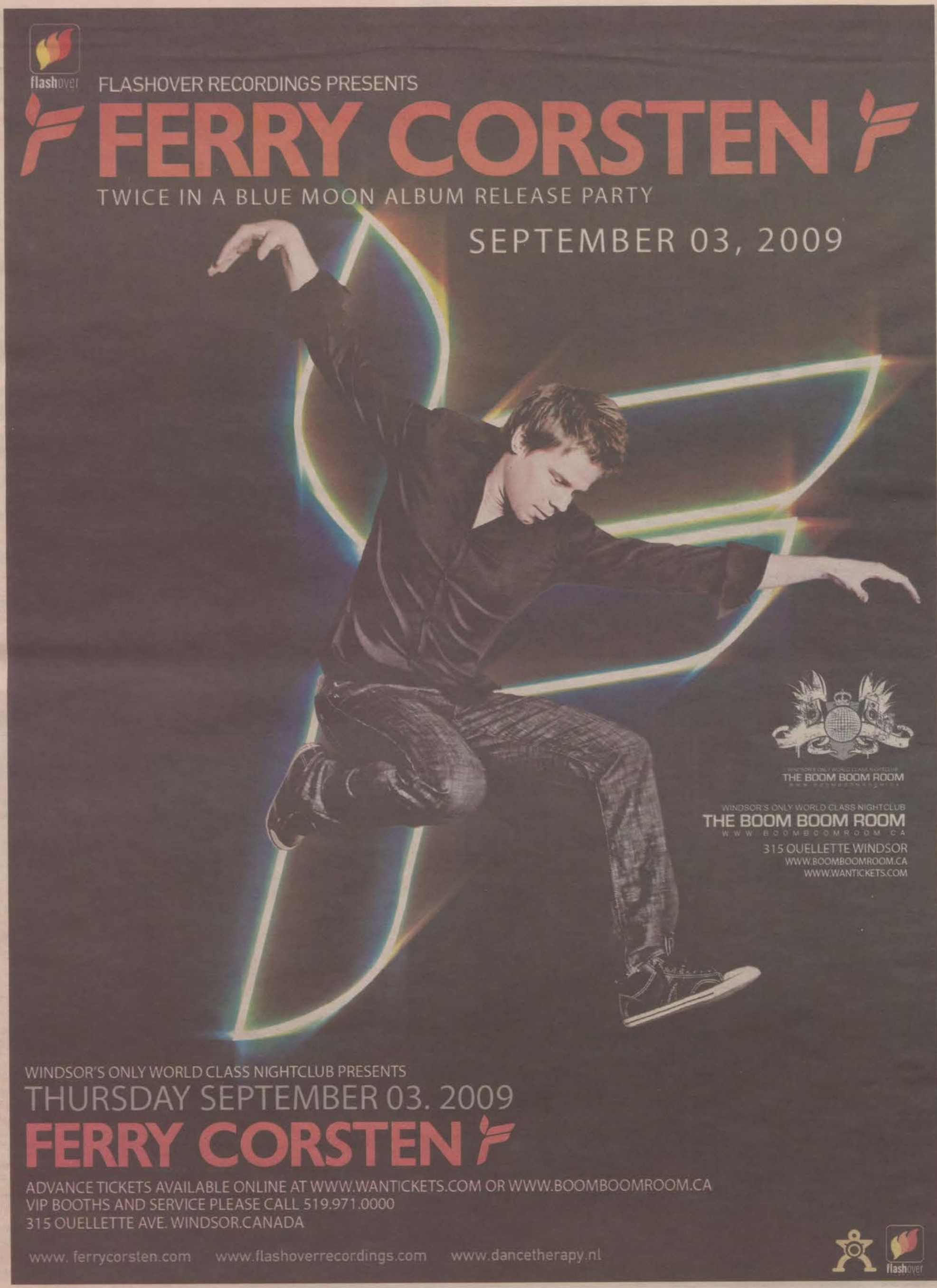
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THE LANCE

University of Windsor's Newspaper

Volume 82 • Issue 05 • September 8, 2009

Sampling, A second life for an old song



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Upcoming events

September 17th @ 7pm
Screening of Myths for Profit: Canada's Role In Industries of War and Peace' with special guest speaker Canadian activist Yves Engler author of "The Black Book of Canadian Foreign Policy"
Cosponsored with Cinema Politica
1120 Erie Hall

September 18th @ 12noon
All Ages BBQ
Sigma Chi (Fanchette and California)

September 19th beginning at 9:30pm
"Freaks, Geeks & Queers Left Overs Prom"
OPIRGs welcome to the LGBTTQ community
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"Choose Your Windsor Day"
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October 16th beginning at 9:30pm
Skin, Ska & Social Justice
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opirg@uwindsor.ca http://opirg.uwindsor.ca

THE LANCE

NEWS



UWSA focused on rights
The UWSA's Robert Woodrich cares about student rights and he wants you to know about it.

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SPORTS



Lancers get Buck'ed
The Lancers learned a tough lesson against one of the NCAA's top teams.

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ARTS



Hot tunes and hot sauce
Hot Panda does it up Paul Newman style but wants to prove they're more than just another tasty condiment.

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A second life for an old song
Sampling allows something new to come from something old despite the belief there are no original sounds left to be played.

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Campus committee preps for H1N1
Campus groups are coming together to prevent a swine flu outbreak.

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Volume 82 Issue 5
September 8, 2009

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Mission Statement

The goal of *The Lance* is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press. Any material containing a racist, sexist or otherwise prejudicial substance or tone will not be printed.

The Lance is published by the University of Windsor Students' Alliance and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

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It's a party, just don't call it frosh week

Michal Tellos
Lance news editor

Frosh Week sounded too much like a booze-fest and O-Week was ripe for innuendo. Even though the official kick-off to the new year was carefully rebranded as Welcome Week it's still a party.

Welcome Week is a collaborative effort between groups from all over campus, and it is set to run from September 6-13, with many different events taking place on each day.

The week is the result of nearly a year of planning, which begins at the Educational Development Centre (EDC).

"We have a committee, and it brings people from all across campus together, from residence to ancillary services, UWSA, the educational development centre, and student representatives as well," explained Beth Oakley, director of the EDC.

She further explained that plans start to move faster by late February, with work in full swing by the time the new UWSA executives take office.

One of the first things to be done in planning a Welcome Week is to decide what was good and what was bad about the last one, which can sometimes be difficult.

"We tried doing evaluations, but it's very difficult to get students to complete evaluations. We don't get a whole lot of that. We receive feedback verbally, we have Facebook groups now," said Oakley, adding that attendance is probably the best way to judge.

The UWSA side of welcome week is the responsibility of Ryan Osterberg, the vice-president of administration.

Cooperating with the UWSA is a requirement for Welcome Week, since they have ownership over several of the events that take place.

Osterberg explains that this year has been a smooth working process.

"Everyone has ideas and it can get really energized in the room, and we've been great. There has been very few arguments, we've been very focused. It's been a great team to work with because they build off of each other's ideas," he said.

The events of the week include some repetitions from last year, such as a graffiti pub night, a toga party, and a foam party, and some new events such as a three-on-three basketball game and a free-throw contest.

Various prizes will be given out throughout the week, including some from Breakaway Tours and Via Rail.

Welcome Week is an important aspect of a student's year for several reasons, according to both Oakley and Osterberg.

"There's kind of that balance in welcome week between the fun stuff, and getting to meet the needs of what you need to do to get going and be successful at university," said Oakley, adding that Welcome Week provides incoming students with a feeling of belonging.

"We're just trying to make it a fun and welcoming environment for the students as they are coming in. In some cases it's their first year in post-secondary education, they're fresh out of high school. It's a welcome. It's to show them that post-secondary is about more than just academics," added Osterberg.

For a Welcome Week itinerary, feel free their Facebook group.

Local shark chaser to display work at Vancouver Aquarium

Michal Tellos
Lance news editor

Aaron Fisk, a professor at the Great Lakes Institute for Environmental Research (GLIER), has been chasing Greenland sharks around the Arctic Ocean for 10 years, and now his work has landed him a display at the Vancouver Aquarium's new Canada's Arctic exhibit.

Fisk, who was once featured on the Discovery Channel show Dirty Jobs, researches the diets of Greenland sharks during times of open water and ice coverage, comparing the differences.

The Greenland shark's population is very difficult to gauge, and its role in the Arctic ecosystem is difficult to pin down. But Fisk's testing could contribute to understanding this role.



From left: Aaron Fisk, Bailey McMeans and their team with a Greenland shark.

It is likely that it has a predatory role, since Fisk regularly finds several different marine animals in their stomachs. Also, Greenland sharks can reach over 21 feet in length and weigh over 2,000 lbs.

Fisk's display at the Vancouver Aquarium will include photos, information on their research, as well as a multi-media touch screen that allows visitors to run experiments which can tell them what the Greenland sharks eat.

The experiment is called a chromatogram, which is data generated by the burning of fatty acids from the Greenland shark.

Fisk has been working with a Ph.D candidate Bailey McMeans since 2007, and the two have traveled to Cumberland Sound, Nunavut, several times.

The mystery of the sharks appeals to McMeans, who was largely responsible for the creation of Fisk's Vancouver display.

"I love the sharks and I think it's a great system to work in. Lots and lots of unanswered questions," she said.

Although Fisk is honoured to have his work on display at such an aquarium, what he really wants is to have one in Windsor.

The research potential would be high as well.

"GLIER would be involved in deciding what should go into [the aquarium]. There would be an arm that was research, and that would allow us to interface with the public about what we're doing, and allow students and young kids to have hands-on experience with what we do, but also allow us to have a world-class facility for experiments," he said, comparing the hands-on experience to a hatchery that is soon to be opened in LaSalle by another professor.

Fisk added that although a world-class aquarium could cost around $100-million, it could be an intellectual draw to Windsor, bringing people in for more than entertainment.

Comments? uwlance@uwindsor.ca

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Campus committee prepares for H1N1 outbreak

Michal Tellos
Lance news editor

With school starting again worldwide, there has been a looming fear of an H1N1 (swine flu) outbreak.

UWindsor has thus been taking steps in order to prevent a serious campus-wide epidemic. A team of individuals, known as the H1N1 Emergency Preparedness Committee, has started to meet with health officials to discuss strategies for prevention and treatment.

UWSA president Mohsin Khan is a member of this group.

"This is a university environment, and we are the prime targets. We fall into that category. Students believe that they can have a sense of invincibility at times, so precautions need to be taken," he said.

Lori Lewis, manager of UWindsor's news services, is also part of the group, and she stresses that it is still early in the term, and the university is still in "prevention mode."

Lewis, along Deb Bennett of the Windsor-Essex County Health Unit, stress that the most important form of prevention is proper and frequent hand washing, and for students to stay home if they feel a sudden onset of sore throat, cough, or fever.

Other helpful steps can include avoidance of large crowds, and the use of hand sanitizer.

In fact, hand sanitizer dispensers have been installed across campus.

The committee has been active since spring, and will continue to meet throughout the flu season to keep up with the ailment's status.

The university will provide students with updates and instructions as they are necessary, and a webpage with the latest information will be available shortly.

A vaccination for H1N1 is currently in production, and Khan notes that it will be available to students when it arrives, free of charge.

Student rights a focus for UWSA's Woodrich this year

Michal Tellos
Lance news editor

UWSA Vice-president of university affairs Robert Woodrich cares about student rights, and he wants people to know it.

Over the course of the summer, he has been working on a student rights handbook, which will be available for distribution, free-of-charge, very shortly.

In addition to an initial print-run of 1,000, a PDF version will be uploaded to the UWSA website for public viewing. The handbook was designed by local artist Daniel Bombardier.

Accessibility was a goal for Woodrich in producing the handbook.

"I've tried to be as comprehensive as possible, without turning people off with too much information," he said.

The handbooks will coincide with a campaign focusing on student rights that will carry on throughout the year, which Woodrich says has not occurred on campus for at least three years.

Woodrich also aims to produce posters regarding student rights.

One of the biggest changes to student rights this year has been the addition of another bylaw, Senate Bylaw 32: Procedural Irregularities and Discrimination Regarding Academic Instruction, Evaluation and Appeals.

Bylaw 32 is one that is entirely dedicated to "discrimination, bias, sexual or other forms of harassment or procedural irregularities, regarding academic instruction, evaluation, or appeals," a topic that was previously covered under Bylaw 31.

Student rights are important, but they are often unknown, explained Woodrich.

"Your rights can be violated easily. For example, few students know that they have the right to appeal a grade for a period of three weeks upon receipt," he said.

"I've heard of many instances where professors ask students to wait until they get back from vacation and so on, in practice asking the student to waive their right to an appeal," he added.

Comments? uwlance@uwindsor.ca



A preview of the student rights handbook, designed by Daniel Bombardier.

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Pub pushes pop plan to promote patronage

Michal Tellos
Lance news editor

Starting this semester, the Pub will introduce a new initiative known as the Pop Plan, which is designed to save students money, and encourage them to eat at the Pub more often.

The most basic elements of the Pop Plan is that it offers students a bottomless glass of pop, for either $65 for both semesters, or $40 for one.

UWSA vice-president of finance Aaron Campbell has been very involved in the development of the plan, explains that if a student has two drinks a day at the Pub, this would save them $663 over an eight month period, or $324 if they purchase the single semester voucher.

Students who purchase the plan will receive a sticker on the back their student card that they simply have to show the wait staff.

In addition to the savings on pop, students who purchase into the plan will save $2 on food, and gain free entry to the pub.

However, if a club books the Pub for a party or event, the Pop Plan is cut off after 9p.m.

Although the initial $65 fee seems like a lot of money up front, Campbell notes that although this may be a difficult step for students without a meal plan, it won't be for students with one.

"All students living in residence are required to purchase a meal plan at the beginning of the year, and because the Pub now accepts the basic portion of the meal plan, the initial capital shouldn't present a problem for these students," he said, also adding that the rewards for students without a meal plan would be great.

Another goal of the Pop Plan is to create a large influx of initial cash at the Pub, to lower its dependency on the UWSA, which would ultimately help students as well.

"This essentially means that the amount of the loan that the Pub needs to start up each year will be reduced significantly, saving students even more money," said Campbell.

In 2007, a Yale University study definitively concluded that "soft drinks are associated with increased caloric intake, higher body weight, a decrease in calcium and other nutrients, and increased risk of Type II diabetes," but Campbell notes that this students will drink pop regardless of health concerns, and this plan is partially to see if students would prefer a plan similar to it.

"The goal here isn't really to promote pop as much as it is to find a way to save students money on something they consume anyway. Essentially, the pop plan is just a trial run to see how receptive students would be to such an idea. If successful, the Pub plans to explore other alternatives, such as juice, tea, and coffee," he said.

GLIER prof gets young researchers grant from province

Michal Tellos
Lance news editor

Melania Cristescu, an assistant professor of biology at the Great Lakes Institute for Environmental Research (GLIER), has recently been given a grant that she says can make a world of difference in her research.

The grant of $140,000, known as the Early Researchers Award, is handed out to a handful of professors by the Ministry of Research and Innovation, a provincial government arm.

With the grant, Cristescu plans to increase the training capacity of her lab by hiring two Master's students, two doctoral students, and four undergraduate assistants over the next two years. It also gives her research greater consistency.

"Advanced molecular techniques can be very expensive to sustain in a lab, so this gives me a lot more flexibility," she said, adding that the money can also help send her students to conferences.

The focus of Cristescu's research is on the genetics of aquatic invasion, and she works with aquatic crustaceans that invade new places.

She attempts to learn why they invade a new area, where they came from, and how they adapt to their new environment, as these invasions can have drastic ecological and economic impacts.

Her approach is unique in that since the invasions are taking place in the present, she has access to a natural, living experiment which she can observe while it occurs.

Cristescu notes that this is the first year that the competition rules were more specific and fair.

In previous years, professors were considered early researchers if they had simply started a new position within the last five years, meaning that a lot of people who had been doing research at other institutions for decades could apply.

This year, however, it was specified that the researcher also could not have had a Ph.D for more than 10 years.

Winning the grant is also a great score for the University of Windsor, said Cristescu.

"These are competitive grants, and I think it does show that here at Windsor, quality is promoted, and that we are doing good research, and that we put value in training graduate students. And we also train undergraduate students," she said, adding that getting one grant makes it easier to get another.

Comments? uwlance@uwindsor.ca

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Campus Briefs

Health and dental opt-out period begins

The period during which students can opt out of their UWSA health and dental coverage has begun, and it will last until Sept. 31.

UWSA opt out is only for undergraduate students registered in four or mores courses during the fall semester and opt out is done exclusively online. Students must have their own health and dental coverage to be opted out of the UWSA insurance policy.

New joint program of art and architecture between UWindsor and U of D Mercy

A new program, titled Visual Arts and the Built Environment, (VABE), will combine the study of visual arts and architecture with joint educational opportunities at the University of Windsor and the University of Detroit Mercy.

It will be celebrated with a signing ceremony on Thursday, Sept. 10 at 10a.m. at the Lebel Building.

VABE is a unique collaborative initiative designed to bring together students from UWindsor's School of Visual Arts and U of D Mercy's School of Architecture, to study the design of the built environment from the position of both artist and architect.

Visual Arts and the Built Environment is a four-year Bachelor of Fine Arts (BFA) program that allows students to pursue the study of architecture at the end of three years. The University of Detroit Mercy will accept top students with qualifying portfolios into the fourth year of the B.Sc. in Architecture program following three years in the VABE program at the University of Windsor.

Campus mourns death of Food Services worker

Colleagues and friends recall Shirlynn Ing, a Food Services employee who died August 28 at the age of 55, as a nice person with a huge heart.

Ing joined the university's staff in 2006 and served lunch in the Vanier cafeteria. Her supervisor, Jane Meunier, called Ing "a very sweet lady."

A funeral was held last week, with flags on campus being lowered to half-mast.

University proceeds to tender on Centre for Engineering Innovation

The university will call for tenders on Sept. 8 for construction of the $112 million Centre for Engineering Innovation. Phase one of the University's undertaking will be complete in March, 2011 and will include an industrial courtyard and research laboratories. Phase Two of the project will be complete in the summer of 2012 and will include classrooms, offices, and additional special purpose research facilities. The completed building will be a 300,000 square-foot facility that will focus on research and development and partner UWindsor, business, and other interests in an environment that will facilitate a direct connection between education, research and industrial innovation. Engineering students studying in the centre will have an opportunity to work with industry and researchers to test innovative ideas, solve problems and develop strategies for translating ideas into commercially viable processes. The facility will be a living building, where students can learn from the electrical, mechanical, civil and environmental engineering systems displayed throughout the structure. The project is expected to create more than 1,600 jobs and have a total direct and indirect economic stimulus for Ontario and Canada of $270 million over three years.

Canterbury College offering graduate courses in theology

Cooperative agreements with London's Huron University College and Waterloo's Renison Institute of Ministry will allow Canterbury College to offer courses towards a master's degree in theological studies.

The program is intended primarily for lay people and requires no previous theological training for admission. It may also be completed in part-time study.

Canterbury College will offer two courses this academic year, both providing an introduction to the New Testament: "Gospels and Acts" in the fall semester, and "Epistles and Revelations" in the winter semester.

To register for these courses, contact Sandra Rice at 519-438-7224, ext. 289 or srice@uwo.ca, or register online.

Western development policies imperil Africa, researcher says

Economic policies designed to help poor African countries have actually been detrimental to their development, says a University of Windsor law professor.

Paul Ocheje said African nations must develop a better understanding of the implications of accepting western-imposed Structural Adjustment Programs, in "The Myths that Guide Reform: Neoliberal Economic Universalism and the Realization of Social and Economic Rights in Africa," published in the African Yearbook of International Law.

Programs are recommended by the International Monetary Fund and the World Bank as a solution for countries with deficit, debt, or volatile currencies.



Lancer's get Buck'ed by Ohio State University

Chris Kerr
Lance Sports



Ohio State Buckeyes guard Walter Offutt takes a quick breather before continuing to massacre the Lancers at the St. Denis Centre.

The Lancers Men's basketball team got "Buck'ed" in their first two pre-season games against Ohio State University and learned a tough lesson in the process.

The NCAA Division 1 Buckeyes schooled the Windsor Lancers in front of a packed St. Denis Centre crowd on both nights of the exhibition matches.

"Clearly we are not a top 25 D1 team," said Lancer Head Coach Chris Oliver, "Ohio State beat us up in both games."

Oliver admitted that his team knew going in that they were playing a much better team, but it came as good practice and preparation all the same.

"Despite the lopsided scores I would never trade these games for any other experience. Our players got to play against a very high level NCAA D1 program," said Oliver.

The Buckeyes dominated the first game with a 90-39 win over the Lancers.

One good turn apparently deserved another as Ohio State then won their following game 89-47 against the downtrodden Windsor team.

"Regardless of how prepared we were we would have got beat solidly," said Oliver, "But I thought we could have been more competitive. With so many new guys on our roster we just weren't prepared for the level of execution of OSU."

In the first game, Ohio State connected on 60 per cent of its shots from the field (38-63) and recorded 24 assists.

The Lancers finished 14-61 from the field for 23 per cent shooting.

Lancers forward Andre Smyth led the way with seven points and 12 rebounds as he battled hard all night against the bigger and tougher defenders.

"[Smyth] was by far our best player over the two games," said Oliver.

"Andre rebounded and defended exceptionally well as usual, but he also was much more of a threat on offense than last year. He demonstrated he can play at a high level, whomever the opponent."

Ohio State had every player back from last season and added no freshmen to their roster. "They were able to pick up right from where they left off last year, and it showed," commented Oliver.

The only player making his Ohio State debut Friday was transfer Zisis Sarikopoulos, a sophomore center from Greece. He transferred from Alabama-Birmingham after the 2007-08 season. In his first action as a Buckeye, he grabbed seven rebounds and scored five points.

Ohio State's level of professionalism impressed the Lancer coach.

"There was no trash talking or celebrating [and] they were always looking for the best shot for their team and not the best shot for the individual player," said Oliver. "Even Evan Turner, their future NBA draft pick, was unselfish."

Turner has size, shooting ability, ball handling and a smoothness to his game that set him apart from the others. Turner led the Buckeyes and the Big Ten in scoring last year with 17.3 points a game, also grabbed a team-high eight rebounds against the Lancers in the first game of the series. Turner also led his teammates in rebounding last year.

They look forward to their next NCAA D1 games vs. Georgia Tech and potential overall NBA first-round pick Derrick Favors.

The games will take place on Oct. 3 and Oct. 5 at 7 p.m.

The Lancers will hold an open tryout on Sept. 13.

Comments? uwlance@uwindsor.ca

Lancers snatch hardware at Summer Games

Chris Kerr
Lance Sports Editor

Windsor Lancer track and field athletes recently captured six medals at the Canada Summer Games in Charlottetown, P.E.I. Among the loot are three gold medals, one silver, and two bronze.

Lancer middle-distance runner Mitch Tome was third in his 800-metre heat race on Aug. 27 in a time of 1:53.49.

Tome, who won a silver medal in the 4x800-metre relay this year at the Canadian Interuniversity Sport track and field championships, moved on to help the Ontario men's 4x400-metre relay team win gold on Aug. 30 with a time of 3:13.29.

Tome ran the second leg in the relay, finishing with a time of 0:48.3.

The victory was important to Tome, having had to opt out of competing in the previous day's qualifying race because it conflicted with his 800-metre race.

Tome finished sixth in the 800-metre event with a time of 1:52.66.

On the same day, Windsor Lancer runner Matt Walters snagged a silver medal in the men's 1,500 metre race.

PLEASE SEE "Six Medals" ON PAGE 9

Six medals won by Lancers at Summer Games



Lancer standout Noelle Montcalm hurdles into two gold medals in P.E.I.

CONT. FROM PAGE 8

Walters, the 2006 Ontario Track and Field Association gold medal winner in cross-country, finished in a time of 3:52.23, behind B.C.'s Cameron Levins, who captured a gold medal with a time of 3:49.34. Walters shed nearly four seconds from his previous heat time of 3:56.53.

Melissa Bishop helped the Ontario women's team win a bronze medal in the 4 x400 relay with a time of 0:57.3. The CIS all-Canadian sprinter assisted her team to complete the race in a swift time of 3:45.70.

Also, Lancers standout Noelle Montcalm finished the race with a time of 0:57, adding the bronze medal to her two gold medals. The Windsor native shook things up in P.E.I. after capturing two gold medals in the women's 100-metre dash and 100-metre hurdles event at the Summer Games.

The Dr. Frank DeMarco Award winner as the University of Windsor student-athlete of the year and three-time CIS Academic All-Canadian, won her first gold on Aug. 27 in the women's 100-metre with a time of 11.52 seconds.

Montcalm, who competes with the Windsor Legion track club when she is not winning races for the Windsor Lancers, won her heat by an impressive .25 seconds.

If that wasn't enough, Montcalm followed up that athletic exhibition with another stellar performance in the hurdles, as she earned a first place finish in the women's 100-metre hurdles.

Montcalm dominated the field in the hurdles event and took home the gold with an impressive time of 0:13.85.

Lancer jumper Anthony Dandie was named captain of the Ontario Team at the Summer Games.

The 2006 Canadian junior national bronze medallist finished third in the 100-metres (0:11.45), fourth in the 400-metres (0:52.84), fifth in long jump (6.51m), sixth in shot put (10.44m) and sixth in high jump (1.70m).

The Windsor Lancers track and field team is set to host the Cam Am Meet taking place on Jan. 16 at the St. Denis Centre.

NHL may not send players to 2014 Winter Olympic Games

Tanya Quaglia
Lance Writer

Recently, with the 2010 Winter Olympics fast approaching, talks that the NHL will not allow its players to compete in the Olympics come 2014 has heated up.

For quite some time, NHL Commissioner Gary Bettman has professed his dislike of pausing the NHL season for a couple of weeks and sending the leagues elite to represent their country.

In almost every Olympic sport, except hockey and basketball, once an athlete goes 'pro', they are no longer eligible to compete in the Olympics.

Even in hockey this was the case until 1988. In fact, NHL players didn't compete in the Olympics until 1998.

On the other hand, other professional hockey leagues are still allowing their players to compete in the Olympics and it would not be fair to NHL players to not allow them to play simply because of the league they are in.

In the NHL today, a majority of the top players sign NHL contracts at young ages, most often between the ages of 18 and 21.

These young players should be allowed to represent their country because they are not likely to turn down an NHL contract because they can possibly make an Olympic team every four years.

Every young hockey player dreams of two things, winning the Stanley Cup and winning a gold medal for their country in the Olympics.

Many of the young NHLers in the league today may only get one chance at an Olympic gold which is a lifelong dream. For some, a two-week break in the middle of the season is a good thing. It is a chance for teams to clear their heads and regain that focus that is necessary to win. A break allows those teams on the playoff bubble to regroup and come back with fresh legs.

For the players representing their countries, it allows them to fine tune their game. The Olympics can be the experience needed to go on and win a Stanley Cup.'

In 2002, after Canada won the gold medal in Men's Olympic hockey, two members of Team Canada (Steve Yzerman and Brendan Shanahan) went on to win the NHL's top trophy.

By sending players to the Olympics, they are not more prone to injury than they would be playing in the NHL. However, they are playing in what detractors call unnecessary games.) Nevertheless, injuries are simply part of hockey.

Athletes all over the world dream of donning their countries colors and hearing their national anthem played as a gold medal is draped around their neck.

Whether the NHL decides to send it's players in 2014 or not, Olympic hockey dreams will still be fulfilled.



Hot Panda does it up Paul Newman style

Lindsey Rivait
Lance Arts Editor

Edmonton's Hot Panda is more than just volcanoes and hot sauce. The band, which signed to Mint Records and released their full length debut album earlier this year, is bringing their show to Windsor.

Recording *Volcano... Bloody Volcano* was a much different experience for the band, which had a lot more time to work on it, as compared to their previously released EPs. The album was recorded in Winnipeg with Ryan McVeigh at MidOcean.

"But, even that was recorded a really long time ago now. We're excited to record again," said Hot Panda vocalist and guitarist Chris Connelly.

The band plans to record this winter with a tentative release date of fall 2010. "It'll be fun to do this one because we'll actually have a budget. When we recorded *Volcano... Bloody Volcano*, we didn't have a record contract and we were just paying out of our own pocket to do it, and that kind of makes things stressful when you're recording this in a studio and you want to do more takes or try new things out and you know that when you do that, it's like, 'Well, there's more money I'm going to spend.' So this one will be more comfortable, I think, and more fun," he continued.

As the band works on new songs, they hope to continue challenging themselves. "We never want to be too formulaic or become too much like a version of ourselves," said Connelly.

Upon signing with Mint, the label proposed the band get their own hot sauce and that is precisely what they did—a refreshing pineapple habanero flavour from Denzel's Gourmet Foods in Enderby, B.C.

"They sent us 15 different types of hot sauces, so we got together and had a little hot sauce tasting party and got to choose the one we wanted to be our hot sauce," explained Connelly.

The band wanted something unique to represent them in the hot sauce world. "I didn't want something that was too much like Frank's or too much like a typical hot sauce. This has a really unique pineapple-y kind of flavour to it. We wanted something that was distinctive, and I think it is. It's neat," he said.

The Hot Panda Volcano... Bloody Volcano sauce is available at their live shows and at select restaurants in Vancouver, Edmonton, and Toronto. "We're pulling a Paul Newman. If the music fails, we can live off the hot sauce money. We'll start making salad dressing and popcorn," Connelly joked.



Photo Courtesy: Brianna Hughes

Hot Panda prepares to take over Windsor with their hot tunes and hot sauce, Sept. 16 at Phog.

Connelly says Hot Panda's live performances are based on the audience that comes out. More than anything, it's a different show every night. "We try to make the live show something that comes out of what's happening. We like to talk to people in the crowd. Sometimes if there's not a big crowd and the energy isn't there then the show is going to be different than when it's packed with a lot of people in there," Connelly said.

Hot Panda will be touring Canada and the U.S. in the fall, which Connelly says will likely be their last big tour until the new album comes out. He says there will be smaller shows along the way, and that they are signed up with SXSW in the spring.

Catch Hot Panda at Phog Lounge, Sept. 16.

Kathy Reichs gives out 206 Bones to tide you over with

Lindsey Rivait
Lance Arts Editor

206 Bones
Kathy Reichs
Scribner
320 pages
$32.00

If you find yourself missing your favourite TV programs over the summer, there are alternatives out there—like books. Kathy Reichs does it right with the release of *206 Bones*, her 12th book about forensic anthropologist Temperance Brennan.

The book opens with Brennan waking up in a dark, cold, enclosed space. Bound hands to feet, Brennan tries to remember what happened. The story works back and forth, the narrative disjunction between Brennan's italics while she's trapped and her story of what has transpired leading up to her being trapped, is executed seamlessly.

The first few chapters work to give background for the characters, especially Brennan. The reader definitely does not need to have read the previous 11 *Bones* books to understand Brennan, her relationships, and what is going on.

Detective Andrew Ryan is the novel's answer to Agent Seeley Booth, and much like the TV series, Brennan and her partner attempt to skirt around their sexual attraction to each other, with the only result being that they intensify their feelings.

We find out that Brennan has been accused of tampering with a case. She makes it her quest to find the anonymous accuser who called to report her and uncover the shenanigans going on at the lab. The story is very personal for Brennan, as she faces challenges concerning her competency.

Taking place in Montreal, the book almost feels like home. I found myself delighting at every mention of Scotiabank, Canadian Tire, poutine, and the like, and possibly even more so when Brennan gives us a quick lesson in French-Canadian profanity.

Reichs uses some scientific jargon, but keeps it simple and explains what's going on well, but not obviously. This book is a fun and easy read with short chapters, but not in a bad Dan Brown sort of way, and compels the reader to keep reading.

Reichs has a long work history behind her, similar to her character. Reichs is a forensic anthropologist, a professor in the department of anthropology, is one of only 79 forensic anthropologists ever certified by the American Board of Forensic Anthropology, is past Vice President of the American Academy of Forensic Sciences, and serves on the National Police Services Advisory Board in Canada.



Included at the back of the book is an essay penned by Reichs discussing the imperfect relationship between science and the criminal justice system, a theme also explored in the book itself.

For fans of the FOX TV show *Bones*, it is important to note that while the characters share the same name and many personality traits, they are different. The characters are, however, similar enough to be enjoyed if you do like *Bones*.

Award-winning author joins UWindsor's English Department

Josh Kolm
Lance Writer

Award-winning author Terry Griggs will be serving as Writer in Residence in the UWindsor English Department for this academic year, hot off the release of two books this past spring.

A major part of Griggs' position as Writer in Residence is advising the aspiring authors that come through UWindsor.

But, considering that many of the young men and women she'll be meeting with need to be prepared for a business built on rejection, is she willing to tell them what they need to hear?

"Well, I wouldn't say brutally honest," she said with a laugh. "Honesty is important when you're dealing with someone's work. Obviously you can't tell someone it's fantastic when it's not. But I'd be happy to work with anyone who wants to. It's what I'm there for."

A sure sign of excitement about her new position is the way Griggs describes it. Even though her accomplishments speak for themselves, she still talks as if she were in the job interview.

"I think I can advise writers and talk to them about aspects regarding their work, whether it's developing a short story or working on a novel or writing poetry. I can work with the text itself or I can discuss the writing life in a more general way. I have experience working with the publishing community, if they want to know about that," said Griggs.

With an enviable portfolio of short and novel-length fiction, Griggs won the 2003 Marian Engel Award for recognition of her body of work.

"That was sort of a mid-career award," Griggs said about the impact the award had on her work. "I guess it was nice to receive some recognition for what I'd done so far, but we all know that the idea is to keep on working. Motivation was not a problem. And the cash prize was nice."

Thought You Were Dead, a darkly comic crime novel that borders on satire, is her first adult fiction in years. "It's about a guy, described as a slacker, who gets reluctantly drawn into a murder investigation. He's sort of a detective in denial who also has to navigate relationships with the various women in his life."

"All the reviews have been trying to describe the book. Neo-noir, slacker comedy, mystery send-up. It's great that all these people are working, trying to find a way to describe something I've written," she continued.

Quickening, originally released in 1990 and short-listed for the Governor General's Award, saw a re-release this past spring.

Griggs talks about writing with a skill that ensures an ability to include any genre in her expertise. Having written a series of children's novels before returning to adult fiction with *Dead*, she seems to take a flexible approach to the craft that has a wide application and allows her to keep learning, much like revisiting the stories from Quickening.



Photo Courtesy: Biblioasis

Terry Griggs, the English Department's new Writer in Residence, is happy to be working with students.

"I've always been very interested in language, and maybe working with language was my more dominant approach. Maybe working in kids books has drawn me closer to a stronger narrative in my storytelling."

On re-reading the *Quickening* stories, Griggs explained that, "Some of them still stood out really well and some of them I thought, 'I wouldn't write them this way now.' It's a little bit tempting to tinker with things, but no, that was what I was doing at the time."

As much as all writers have things to learn, they all have a place to start. "I see a lot of poetry and short stories. That's something young writers, and certainly myself as well, start with. I have experience working from that, hopefully I can help whoever will let me."

The reprint of Terry Griggs' collection *Quickening* and her latest novel *Thought You Were Dead* are available now through Biblioasis Press. Students looking to meet with Griggs should make an appointment in person at the English Department offices or by e-mail at englishmail@uwindsor.ca.

The Lance is now hiring!



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The Features Writer is responsible for writing a weekly feature article, 1,000-1,500 words long. They are responsible for conducting interviews, research, writing, and editing. The Features Writer must attend weekly editorial meetings.

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Deadline: Friday, September 11 at 4 p.m.

Music history no one cares about

Andrea Keelan
Lance Writer

How the Beatles Destroyed Rock 'N' Roll: An Alternative History of American Popular Music
Elijah Wald
Oxford University Press
336 pages
$29.95

If you've never identified with the Beetlejuice quote, "This book reads like stereo instructions," you certainly will after trying to dive into the unreadable tome that is *How the Beatles Destroyed Rock 'N' Roll: An Alternative History of American Popular Music* by Elijah Wald.

Since it's widely accepted that everyone and their cat loves the Beatles, Wald's book would seem like musical blasphemy and warrants at least a peek at the inside jacket to determine how he could make such a claim.

Here, the reader discovers that the book is about the history of popular music as experienced through the eyes and ears of everyday listeners. Sounds like it could be interesting, no?

And seriously, the title has the Beatles in it for heaven's sake! Even Tom Waits has given his praise on the front cover.

However, after five chapters and 70 pages, the Beatles have only been mentioned in the introduction. An introduction that appears to have no relation to the rest of the book.

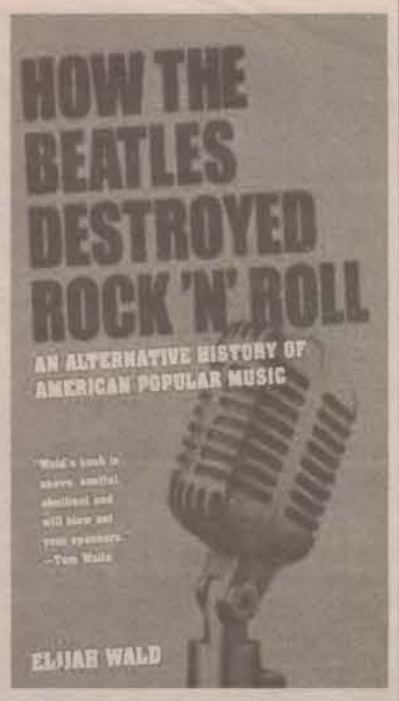
Upon finishing the first chapter (if you could manage), you think to yourself, "It'll pick up soon." But, after the second chapter, you begin to feel duped.

This is a textbook disguised as a fun, interesting read. It's like one of the books you could imagine a professor adding to the required reading list explaining that they really think the class will enjoy it. How often has that claim held up?

Not only is Wald's book straight up boring, but it's virtually unreadable. He tosses around terms that the average music aficionado couldn't possibly be familiar with without any explanation.

Or maybe there was one and you missed it because you were daydreaming of reading a book that actually piqued and kept your interest.

Wald spends time discussing the popular dancers of the ragtime era, an entire chapter dedicated to the subtle shift of music being played in homes to being performed, and you find yourself internally screaming "I so don't care!"



Perhaps this book would be more interesting if it was honest with the reader right off the bat.

For one thing, if the Beatles haven't been mentioned within the first 100 pages, take their name out of the title.

Secondly, the subtitle of "an alternative history of American popular music" should just be called "the music history no one cares about."

If this book is mostly about jazz, ragtime, and old hymns, then please Mr. Wald, don't cover it up with The Beatles.

Comments? uwlance@uwindsor.ca



Andrea Keelan
Lance Writer

Decemberists
The Hazards of Love

What happens when a young woman falls in love with a forest-dweller and encounters an evil forest queen and a murderous gambler? Well, you get the new album from The Decemberists, *The Hazards of Love*.

The latest release emits sounds of the old-world while still managing to be eclectic and hard rocking.

The Hazards of Love tells the story of Margaret (voiced by Becky Stark of Lavender Diamond) who falls in love with shape-shifting William (sung by The Decemberists' Colin Meloy).

When Margaret becomes pregnant, she retreats to the forest to be with her lover. The queen of the forest stumbles upon the pair and is jealous of their love.

The queen saved William's life by turning him into a shape-shifter and is therefore considered his mother. True to many overprotective mothers, the queen guilt trips William into leaving Margaret after the birth of their child. But, the queen seeks to obliterate Margaret to remove William's desire for anyone but herself. Cue the rake that abducts Margaret and drowns her in a river. William comes after Margaret and their lives end together with the waves of the river crashing down around them. But, don't worry—the villain gets his when his dead children haunt him.

Whether listening to the album as a cohesive piece or a stand-alone song, it is a work of art.

Art and the City

When you're all dressed up and have nowhere to go you can always count on The Lance to point you in the direction of something worth checking out.

Here are your event listings for Sept. 9-16.

Thursday, September 10

Loggins & Messina @ Caesars Windsor, 8 p.m.
Bedouin Soundclash, The Stills, Justin Nozuka @ Shores of Erie Wine Festival (Fort Malden in Amherstburg)

Friday, September 11

Mesmerized: Visions of Sandwich opening reception @ Mackenzie Hall, 7 – 11 p.m.
Marcia Huyer's exhibit "What's Up There Anyhow" opens @ Artcite, 7:30 p.m. (until Oct. 10)
Serena Ryder, Johnny Rocca, Big Rude Jake, The Monday Milkmen, Trish Wales, Clint Weir @ Shores of Erie Wine Festival (Fort Malden in Amherstburg)
The Vaudvillanaires, Lodown, The Speaking Tongues @ Phog
Fear Before, Baptized in Bloody, Tragedy of Mariam, Yours to Call, Brace Yourself @ The Chubby Pickle

Saturday, September 12

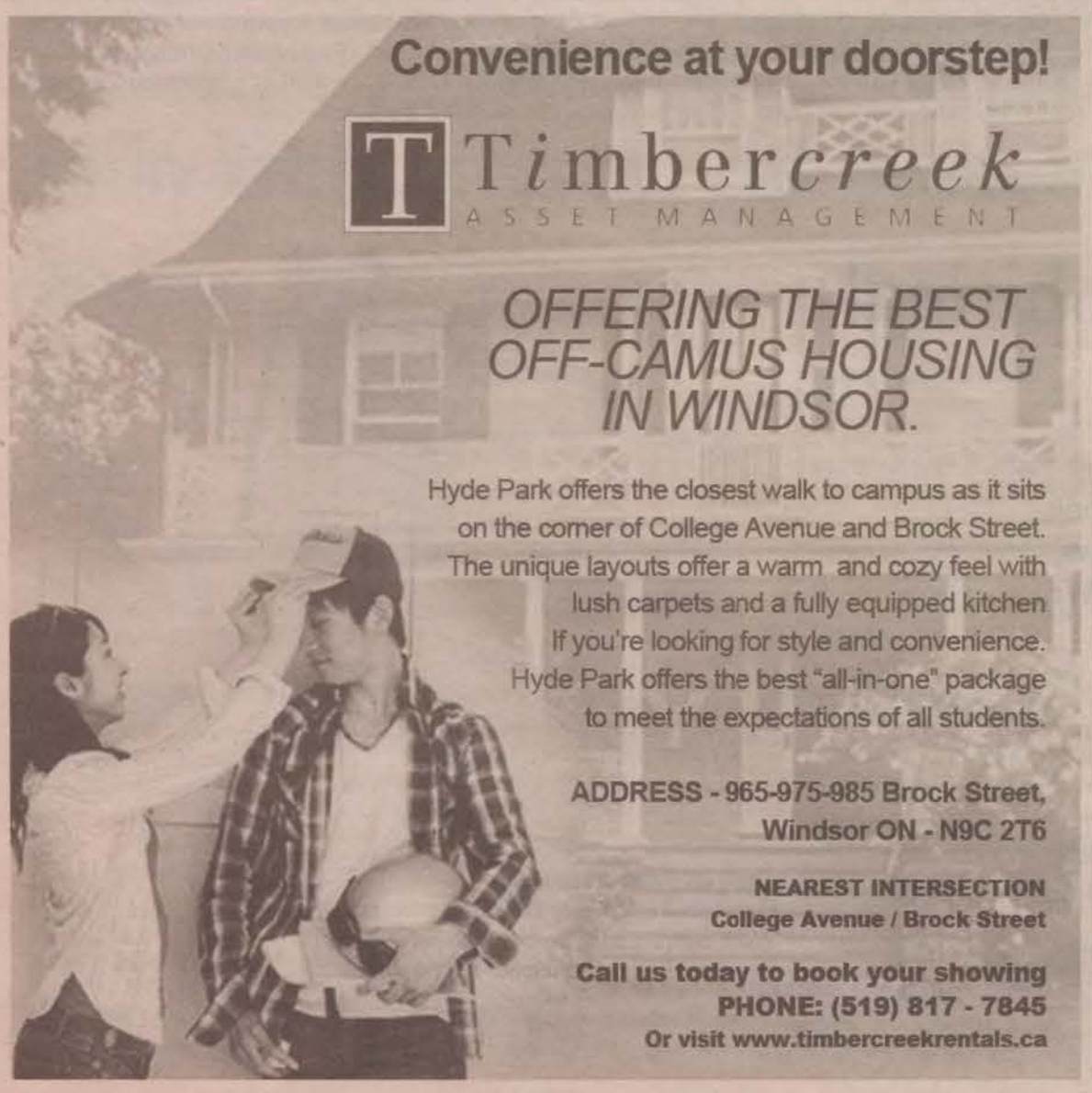
Cuff the Duke @ The Blind Dog
David Simard, Kevin Echlin @ Phog
Credible Witness, The Balance, Epic @ The Chubby Pickle
Blonde Tango @ The Whiskey

Sunday, September 13

Kathleen Edwards, Field Assembly, Pat Robitaille, Dave Dubois, Ron Leary, Kenneth MacLeod @ Shores of Erie Wine Festival (Fort Malden in Amherstburg)

Tuesday, September 15

Artist Appreciation Night @ The Blind Dog





Celebrating Sandwich through art

Lindsey Rivait
Lance Arts Editor

Sandwich Towne has a unique history and culture, which local artists aim to demonstrate in the "Mesmerized: Visions of Sandwich" exhibit showing at Mackenzie Hall.

Featuring artwork by Daniel Bombardier, Collette Broeders, Jason Deary, Beth Dubeault, Suzanne Friemann, Jessica Howick, James Oltean-Lepp, Sasha Opeiko, and Linda Renaud, the exhibit promotes Sandwich and its thriving arts population.

The featured artwork reflects the individual artists' perceptions of Sandwich, one of Essex County's oldest communities. The artists participating in this exhibit were captivated by not only Sandwich Towne's history, but also by the potential for a successful community renewal.

In an attempt to reach as many people as possible, organizers sent out brochures advertising the exhibit in numerous languages, so those who would not normally attend an art function would consider it.

Each artist approached the subject in their own way, some opting to use the history of Sandwich to explore recollection and collective memory. The artwork considers identity and its connection to the community, individuals, and the rest of the world. The history of the area is also an integral focus of the exhibit.

Artist Collette Broeders uses Mackenzie Hall as an inspiration for her work. One of her pieces, "Suspended," demonstrates the collective memory of a community as well as examines the history of public executions in relation to Mackenzie Hall. Broeders' installation also includes digital work in the form of eerie sounds recorded through sound walks in Sandwich Towne.

Other participating artists such as Suzanne Friemann, Sasha Opeiko, and Linda Renaud use photographs, found items, and collage to reconfigure the items into their works.

"Mesmerized: Visions of Sandwich" runs from Sept. 4-5, Sept. 8-13, and Sept. 15 at the Mackenzie Hall Cultural Centre, 3277 Sandwich St. The reception takes place Friday, Sept. 11 from 7-11 p.m.



Photo Courtesy: Collette Broeders

Collette Broeders' "Suspended," graphite on Stonehenge, 16" X 20".



AU student Marc in Toronto, Ontario, Canada

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DRIVING TODAY FOR A BETTER TOMORROW



Sampling: a second life for an old song

Paul Breschuk
Lance Features Writer

As bleak as it sounds, a popular belief among musicians and theorists maintains that there are no original melodies left to be played.

It is easy to assume that after a few thousands of years of composition we have simply run out of unique note combinations. Considering that there are only 12 tonal options at a composer's disposal, it is actually surprising that we haven't been bored to death by serial repetition.

Certainly, ingenuity has played the biggest role in the evolution of music with each successive generation breathing new life into the art form. A musician like Charlie Parker did this in a literal sense, breathing a new sound called bebop through his alto sax. Though, changes can also occur solely through technological innovation.

With the advent of modern recording equipment came a new phenomenon emanating from Jamaica in the late 1960s. The name for this music, dub, derived itself from the French word adober (to re-arrange). True to its name, dub music was one of the first genres to use sampling as the primary means of expression.

Through sampling (the playing of previously recorded tape loops), dub artists such as King Tubby and Lee "Scratch" Perry rearranged music by removing the vocals to emphasize the rhythm section. Dub also featured the use of echo and reverb effects to further rework the original reggae samples. In this way, primitive studio technology met with highly creative minds to lay the groundwork for the eventual rise of hip-hop and techno.

This stripped-down, rhythm-heavy dub sound was quickly popularized as party music with MCs hyping the crowd over the continual pulsing beat. Similar to the call-and-response shouting of James Brown, these ad-lib vocalizations were early examples of what would soon become known as rapping.

In the early 1970s, when Jamaican-born DJ Kool Herc began hosting shows in the Bronx, the art of sampling had reached its zenith. For the first time, the record player was used as an instrument, playing samples much like the tape reels back in the dub studios of Jamaica. Using funk records instead of reggae, DJs would search for and manipulate beat breaks (a small section of music where only the drums were played). Playing one break after another by alternating between two record players, the DJs created a virtual drum machine out of the turntables.

Sampling, then, rose from the background to the foreground, essentially becoming the music itself. But, should it take over, completely replacing the creative act of music performance?

For these artists, the re-usage of pre-recorded music was done out of necessity. Especially for the more financially underprivileged, it was much easier to collect an archive of records than it was to purchase musical instruments. All of the ingredients for a new and exciting form of music could be extracted from vinyl.

In a most demonstrable way, such musical sampling allowed for something new to come from something old. Songs were given a second life, albeit in different forms.

At what point, however, does this practice become detrimental to the art form?

As rap music evolves, it is expected that the sampling should become more sophisticated and artful. Producers such as DJ Premier, DJ Shadow, Hi-Tek, and the late J Dilla, have shown an extraordinary amount of taste and creativity. Their beats, fresh and inventive, are careful assemblies of samples ranging from jazz and classical, to the obscure soundtracks of educational videos. Rather than a cheap recycling of sounds, their sampled elements are masterfully layered like paint on a canvas.

The flip side, of course, is quite ugly.

Throughout the 80s and 90s, there have certainly been misusages of sampling. Artists such as Diddy, who insisted upon rapping over carbon copies of songs, have done much damage to the genre. Blatant and unimaginative sampling has also attracted the attention of the record company's lawyers, bringing many hip-hop artists to court.

Now, it seems, the jig is up. Recent changes to copyright laws have now made it illegal to sample even a single note of published music. Notable groups and artists that have been called to court include NWA, Ice-T, Beastie Boys, Biz Markie, and Snoop Dogg.



Photo Courtesy: images.google.com

Sampling allowed for something new to come from something old, to give a song a second life.

Needless to say, the current legal climate is quite unfavourable for emerging rappers. Faced with expensive clearance fees for a sample, or even more expensive legal fees, most rap artists have been left to create their own beats. The Roots, for example, perform their own original music instead of dealing with the legal implications of sampling. Not every artist (especially those unsigned to a major label) has the financial resources necessary to benefit from such an option.

Windsor-based rapper, Ahmad Shawky (TRP), finds himself in this grey area, weighing in on the options.

"Sampled music, when done right," explained Shawky, "adds melodic subtlety, warmth and ambiance to the music that you just can't emulate with modern equipment and recording techniques." There is a flipside, as he goes on to describe synthesized music as having a "clarity, complexity, and freshness that most samples can't match."

There is another alternative: mix tapes that can be shared online. Since no money is being made, and the music will have limited exposure, the likelihood of legal trouble is extremely slim. This gives the rap artist carte blanche in using his or her most preferred samples. Shawky believes that this marketing tool is the best way for an emerging artist to establish a name and earn a following.

"Personally, I have always thought that I can make good music with or without samples. However, I can only make money from my music when it's without." With this in mind, he plans to continue making both types of music while only putting original compositions on his "for sale" products.

This seems to be the preferred strategy for the emerging rap artist: a careful game of cat and mouse.

Simply stated: one idea leads to another. Whether it is a book, painting, technological invention, or song, the inspirational powers of such cultural contributions cannot be ignored. With their addition to society, in an unadulterated and freely-usable form, the benefits of such discourse is immeasurable. At least, it is surely more important than the figures argued over by lawyers.

It is a shame that we have gotten away from Thomas Jefferson's belief that inventions cannot be a subject of property. In a letter written while serving on the U.S. patent board, Jefferson very eloquently explains that "he who receives an idea from me, receives instruction himself without lessening mine; as he who lights his taper at mine, receives light without darkening me."

Placing this quote as a backdrop to the legal actions taken against rap artists, things begin to look slightly absurd. For example, Pharoahe Monch was sued in 2002 for using the *Godzilla* theme in his song, "Simon Says." In a sense, this is laughable. How, in any way, could that song hurt, diminish, or take away from *Godzilla*'s filmic legacy and financial wellbeing? Perhaps the cultural gem that is the 1954 *Godzilla* theme is taken more seriously than previously thought.

In any event, rap artists and DJs will continue to sample, legally or not, as its value as an art form has been clearly demonstrated. This musical phenomenon, which pits technology against legal reforms, also seems quite necessary. Sampling, like a natural musical outgrowth, is explained in Mixmaster Morris' famous quote: "We've had sixty, seventy years of making records. That's stage one. Now we sample them."



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THE LANCE

University of Windsor's Newspaper

Volume 82 • Issue 06 • September 15, 2009



not so sweet for vegetarians

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THE LANCE

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Volume 82 Issue 6
September 15, 2009

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Mission Statement

The goal of *The Lance* is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press. Any material containing a racist, sexist or otherwise prejudicial substance or tone will not be printed.

The Lance is published by the University of Windsor Students' Alliance and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

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'Big five' plan bad for UWindsor grad programs

A proposal by the 'big five' universities would make them the hubs of graduate and doctoral study

Michal Tellos
Lance news editor

A new system of national policies for post-secondary education, if adopted, could seriously harm graduate and doctoral studies at UWindsor.

On July 28, Maclean's magazine published an article that resulted from a 90-minute interview with Canada's "big five" university presidents.

The big five is an informal group of Canadian schools consisting of the universities of British Columbia, Alberta, Toronto, Montreal, and McGill University.

In the article, the big five, tired of a world where all schools are equal, outline a detailed plan that would radically restructure post-secondary education in Canada.

Essentially, what they have asked for is to receive all of the graduate and doctoral funding from the provincial and federal governments, making them globally recognized research and development facilities.

This transition would be smooth, they say, because their post-graduate facilities and infrastructures are already the best-equipped and most prepared for further progress.

Conversely, they believe that all other Canadian universities would become smaller, more specialized liberal arts colleges that can focus almost entirely on undergraduate training.

UWindsor president Alan Wildeman took issue with this comment, which was made by David Naylor, president of the University of Toronto, stating that he'd be happy to invite Naylor to UWindsor to meet graduate students and faculty and observe what they are doing.

Wildeman believes "if we relied on Toronto, Montreal, and Vancouver to look out for our best interests we would lose."

Wildeman argues that Windsor needs to keep its graduate presence.

"Many universities in Canada are doing a lot of research that is very important for the country and the countries around them. I think it's a very big mistake to assume that research can only happen at some schools," he said.

He also noted that despite the obvious difference in scale of graduate research, UWindsor is still very important.

"I'm not saying that Windsor does as much research as Toronto or McGill or Alberta, clearly we don't because we're a smaller institution. But what we do, person-for-person, is very important."



Photo: Michal Tellos

Master's student Leila Helou examines bacteria in a GLIER lab. Alan Wildeman mentioned GLIER as a graduate program unique to UWindsor.

The five presidents fleshed out several arguments in support of this new model.

Foremost they argue that Canada's "best" universities need to truly be the best, in order to stand out on a global scale, pointing out that this would draw in many more foreign students, but they also argue that their plan would help the ailing economy in Canada.

Wildeman argues that creating economic wealth through universities in Canada is more complicated than simply investing more money in certain places or schools.

"You create wealth by empowering people to be creative by putting forward their own ideas," he said.

"Your core asset is unleashing the best potential that people have, and that has to be first and foremost," he added.

Wildeman specifically noted how connected the manufacturing sector is to UWindsor's engineering program, and how it would suffer if UWindsor lost its graduate funding.

Wildeman further provided UWindsor's Great Lakes Institute for Environmental Research (GLIER) as an example of a prestigious graduate program that does not exist anywhere else in Canada.

If you build a field of greens, will the people come?

Michal Tellos
Lance news editor

The new school year most likely marks the beginning of major dietary changes for thousands of out-of-town students.

There are things you can do - as well as things that you do but shouldn't - to keep up a healthy lifestyle.

According to Sarah Woodruff Atkinson, a human kinetics professor specializing in healthy eating, there are a few things that have profound effects upon the nutrition received by students.

The notion of social eating, or eating with groups of friends, can affect both the amount of food one eats, as well as the types of foods consumed.

Alcohol can have a two-pronged negative effect as well. It can displace other, healthier beverages at a meal, but worst of all, it can cause the infamous "fourth meal," such as a pizza at midnight.

An issue that Woodruff Atkinson noted as key in diet regulation is control, and she described the example of making a hamburger at home compared to getting it at a fast food restaurant.

Cooking at home allows you to control what goes into the burger, which includes the fat content of the ground beef, as well as the salt that is added to it. You control the size of the patty as well as the cooking method, which can often be healthier at home.

"If you barbeque [burgers], you have all of the fat dripping off, it's going to be healthier than cooking it in a frying pan. So your cooking method is controlled at home," said Woodruff Atkinson.



Field of Greens is a new salad station in the CAW Centre's cafeteria.

Photo courtesy: Michal Tellos

Students might look to campus for help in eating healthy, and this is something Woodruff Atkinson believes UWindsor should focus on. But Woodruff Atkinson believes the price of food makes the difference.

"They can offer healthy food options at all of their food outlets, and as well make it accessible to students. The price-point of healthy food is what is important. If it is cheaper to buy the healthier option, then you will probably buy that healthier option," she said.

The pub recently announced a Pop Plan designed to save students

PLEASE SEE 'Price drives' ON PAGE 6

Forget swine flu, election fever is spreading

The wagons are circling in Ottawa as Parliament resumes with an expected fall election

Emma Godmere
CUP Ottawa Bureau Chief

OTTAWA (CUP) – Forget about any strain of flu – it's election fever that has been quickly spreading across Ottawa, before parliamentarians have even had the chance to get back to work.

The House of Commons resumes this week, and it's expected that talk of a fall election will be topping the agenda.

"I think it's a done deal that the Liberals will oppose the government," said Robert Asselin, political science professor and assistant director of the Graduate School of Public and International Affairs at the University of Ottawa.

Opposition Leader Michael Ignatieff has made it clear that the Liberals are less than pleased with the Conservatives' leadership, indicating at a caucus meeting earlier this month that their "main issue is [with] the performance of the Harper government."

Asselin believes there is a 90 per cent chance that Canada will witness another fall election – and that the governing Conservatives are, in fact, up to the challenge.

"It doesn't look like Harper wants to shy away from an election; I think he thinks that his chances are pretty good," he said.

On Sept. 10, CBC News released a videotape of Prime Minister Stephen Harper telling party supporters in Sault Ste. Marie, Ont. the prior week that a majority government "is in reach."

"I think, for him, [considering] his popularity in Quebec and all the job losses in Ontario, it will be very unlikely that he would get the majority," Asselin noted. "I think we're aiming for a minority government, [though] it remains to be seen whether it will be Liberal or Conservative.

"Because the Bloc remains strong in Quebec, we are in a kind of a deadlock minority situation," he continued. "I think it's fair to say that [until] one federalist party, the Conservatives or the Liberals, are able to win seats in Quebec. . . it's very unlikely we'll have a majority government in the short term."

If the Liberals were to successfully bring down the Conservative government in a non-confidence vote – which, many political analysts say, could happen as soon as Sept. 30 – this would be the second federal election for Canadians in just over a year.

"As long as there are minority governments, elections will be frequent in [this] country," Asselin pointed out.

And as with any looming election, pollsters are publishing public opinion poll results left, right and centre. According to an EKOS poll released by CBC News on Sept. 10 – which asked respondents which party they would vote for if an election were to be held tomorrow – the Tories are enjoying a slight gain over the Liberals, with the parties currently at 34.2 per cent and 30.8 per cent support, respectively.

But Asselin noted that opinion polling is quickly becoming irrelevant and irritating to today's voters.

"Every time there's a poll out, people talk about it and it seems each time like it's the new Bible. It moves so fast – public opinion is so volatile," he said. "Polling methods have to change with the new reality – like [that] 40 per cent of Canadians don't have a phone line at their home anymore, they have a cell . . . how can you reach these people? And what about university students who don't have a phone at home, who communicate through computers and the Internet?

"I think it turns people off because it becomes a popularity contest with no substance," he continued. "It's not a substantive conversation about where we want to go as a country."

Will there be any time to talk about the direction in which Canada is headed when Parliament returns on Sept. 13? Asselin believes the idea of an election will continue to overshadow any other potential parliamentary work.

"I think right now [the election] is a defining issue and lots of things in Parliament will become very soon irrelevant," he said. "It's just about when there will be a confidence vote – if and when the opposition parties will put forward a motion of non-confidence."

Survey aims to improve UWindsor

Michal Tellos
Lance news editor

UWindsor president Alan Wildeman is hoping that a new plan designed for the university to receive feedback will yield some positive results.

"Thinking Forward, Taking Action" is a comprehensive initiative that features a detailed questionnaire on the UWindsor website.

Currently the survey is available to staff, faculty and students, but Wildeman hopes that in the future it will be open to the public, including parents of students, alumni, local businesses, and more.

The survey will be used to gather data which can be compared against other universities, and it is partially in an attempt to bolster UWindsor's outside reputation, which as suggested by the relatively low Maclean's ranking, is not particularly strong.

The Globe and Mail has also given UWindsor poor grades in the past, with the university coming in last in quality of education in the medium-sized university category.

It also finished second-to-last in student satisfaction, which is one thing that this survey aims to improve.

Once the surveying process comes to a close, a final report will be brought to the Board of Governors and the Senate in an attempt to use the data to achieve set goals.

Comments? uwlance@uwindsor.ca

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Somewhere, Joey Ramone is rolling

Photo courtesy: Natasha Francis

Two UWindsor students rock out during Welcome Week. The events concluded on Sunday, Sept. 13.

Price drives what students eat

CONTINUED FROM PAGE 4

money by offering a bottomless glass of pop for a flat, one-time fee.

From a health point of view, Woodruff Atkinson disagrees with the UWSA's latest money-saving initiative.

"From a healthy standpoint, it's probably not the best option. However, again, there is the idea that price-point drives. So if you're trying to promote a healthy campus, offering unlimited pop for a relatively inexpensive price is not going to be very good," she said.

Woodruff Atkinson also added that coffee, juice, or tea, mentioned by UWSA vice-president of finance Aaron Campbell as possible alternatives to pop in the future, may not necessarily be any healthier at all because of the potentially high sugar content.

Students should drink more water on their own, and there should be incentives on beverages such as milk, she said.

Woodruff Atkinson did, however, express approval toward the new food outlet implemented in the CAW Centre. The Field of Greens is a fresh salad station, as opposed to a make-it-yourself salad bar.

It features salads at a cost of $5.99, with a meat or fish option available for an extra $2.50.

Diners will also receive a piece of fresh fruit with every purchase.

Woodruff Atkinson notes that this price may still be a bit too steep for students, especially when they can go to a place like Subway, for example, and get a sandwich with everything on it for much less.

Assumption Church announces plans for major renovations

Michal Tellos
Lance news editor

A big piece of local history will soon be getting an even bigger make over.

A new partnership between the City of Windsor, the University of Windsor, and Assumption Church, announced on Sunday, Sept. 14, will hopefully change the way the church looks and make it more sustainable in the future.

The Assumption Heritage Trust Master Plan Concept, created by The MBTW Group Watchorn Architects Inc., will include a new interactive heritage centre, a new sacristy, ecologically friendly upgrades around the entire property, and several new public gardens, including one dedicated to mothers.

The initiative will attempt to balance sustainability with an environmentally friendly campus.

The project quickly gained political endorsement from local MPs Brian Masse and Jeff Watson, with Masse stating that Assumption Church "represents the history of Canada."

The project will undoubtedly have an economic impact on Windsor as well, with jobs in the fields of architecture, engineering, construction, landscaping, and information technology expected to open up.

It is expected that 90 per cent of the budget costs will go to labour.

Representatives of Assumption Church have stated that Windsor will benefit from the public gardens because it will become a place of recognition which can host events and individuals within an elaborate landscape.

The planned heritage centre would provide a place for Windsor residents and tourists to understand Assumption's history through the use of technological education.

Assumption Parish was formally established in 1767, and it was the first in Canada west of Montreal.

A hand-carved wooden pulpit was carved by a French-Canadian artist in 1793, with the altar itself being imported from France nearly 100 years later.

Stained glass windows were acquired from 1874 to 1920.

Comments? uwlance@uwindsor.ca





Campus Briefs

New Leddy system still has some minor kinks

The Leddy Library moved to a new computer system, Conifer, over the summer.

The Library is still working out some systems issues and are unable to send out any "about to be due" or "overdue" notices.

Please check the back of each book you have signed out from Leddy Library to remind yourself when books are due.

Students can also check when their books are due, and renew books they have signed out, by creating their own user account on Conifer.

New law librarian plans to focus on working with first-year students

Vicki Jay Leung's responsibilities as a reference librarian go far beyond helping students to find the books and materials they require.

Equal parts detective and psychologist, she needs to be able to size up the sometimes stressed out people she's helping and walk a fine line between assisting them in their search and teaching them how to find materials for themselves.

Leung began her new post in the Paul Martin law library in July.

Though she will provide help with reference materials for students, faculty and staff, most of her interaction will be with first-year law students, providing training sessions on materials and various technological tools at their disposal such as the on-line catalogue.

Originally from Saskatoon, Leung earned her BSc in agriculture at the University of Saskatchewan, where she majored in plant ecology with minors in soil science and agricultural economics.

She later went back to school, earning a Master's of library and information science degree from the University of Western Ontario in 2002.

During that time, she spent eight months on a co-op placement at the law library and took legal research and joint.law and library courses, focusing on freedom of information and intellectual property issues.

Gas leak temporarily halts classes

Friday, Sept. 11 saw a temporary disruption to some classes as a suspected gas leak on Sunset Avenue forced the evacuation of the law school as well as several other university buildings.

Lori Lewis, UWindsor spokesperson, indicated that the leak had been safely contained.

A team of safety officials met on campus early in the afternoon in an attempt to find the source of the leak.

The university's emergency alert system was activated.

Campus mourns death of retired faculty member

Campus flags will be lowered tomorrow in memory of retired social work professor P. Kumar Chatterjee, who died Sept. 6.

Dr. Chatterjee joined the University of Windsor faculty in 1972 and retired in 1995, after a career which included a stint as acting director of the School of Social Work.

Opt-out period continues

The period during which students can opt out of their UWSA health and dental coverage has begun, and it will last until Sept. 31.

UWSA opt out is only for undergraduate students registered in four or more courses during the fall semester and opt out is done exclusively online.

Students must have their own health and dental coverage to be opted out of the UWSA insurance policy.

Nomination of candidates for honorary degrees now open

The Senate Committee on Honorary Degrees welcomes nominations of candidates for honorary degrees. Nominations must be submitted on the nomination form no later than Oct. 15.

In nominating someone, one should consider the distinguished contribution of the individual to his/her discipline, and contributions to this university, the Windsor tri-county area, Ontario, Canada and internationally.

Typical categories of persons who would be eligible would be the academic disciplines, the arts, public service, the media, business and industry.

Any group or individuals who wish to nominate a candidate for an honorary degree are asked to forward a completed nomination form to the Office of the President.

For more information, contact Maria Giampuzzi in the Office of the University Secretariat at 519-253-3000, ext. 3317, or by e-mail at woody@uwindsor.ca.

New director at mediation services

The director of the Faculty of Law's mediation services brings a lifetime of experience of successful problem-solving to her new role. Lynne Pearlman took over at University of Windsor Mediation Services on Sept. 1.

Pearlman replaces Gemma Smyth, who was appointed assistant professor and academic director of clinics.

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Lancers' soccer gains energy and experience

Chris Kerr
Lance Sports Editor



Defenseman Kaz Czubernat is part of Coach Steve Hart's rejuvenated Lancers. Photo: Edwin Tam

Head Coach Steve Hart could not be more optimistic about his squad this year.

The Lancers have been invigorated with the addition of several talented players.

Among the new recruits are players that are young with budding talent, as well as seasoned leaders that will add valuable experience to the team.

"Overall, they've been coming together very well," said Hart. "The team's gelling."

After more than three weeks of training camp, Hart believes his squad is demonstrating team spirit, excellent communication and camaraderie.

"They socialize, they support each other, they talk to each other, which is very important. The older guys are helping the younger guys."

Last season, Hart's team was very young, mostly comprised of players in their late teens. And this year the team has brought in several older recruits which will add age and experience to the team.

Among the new players is Arlo Hemkes, a 23-year-old Dutchman coming from an academy system in Europe.

Hemkes played for the city of Arnhem's pro team, Vitesse, which is currently ranked 14th in the Dutch pro league.

Hart is pleased with what he has seen in Hemkes, and is excited with what he offers the team.

"He's given us maturity, and the younger players are learning from him," said Hart.

The Lancers also brought in a couple older players from London, Ont., Luke Jaworski and Jagger Hassan from the London White Eagles, acquisitions that Hart says "mature's the team up."

And another key pickup is seasoned midfielder Siamak Roushan from St. Clair College who's in his 5th year of eligibility.

Laughingly, Hart notes that "They're not that old, being in their mid-twenties, but they are as opposed to last year where most of the team was seventeen and eighteen."

The Lancers have also recently acquired several younger recruits.

One of the standouts is Massimo Megna who came to the Lancer squad from the Calgary Villains.

"Massimo's got skill. Being only seventeen, he's certainly got skill to spare," said Hart.

Young Megna has obvious speed and ball control, and he seems to possess the all-around package, but he must still learn how to play at the Ontario University Athletics level.

"Coming from high school and stepping into the OUA [young recruits] are all in for a big shock at the speed...these young guys will take a year to settle in and get used to playing in this league. They've got a lot to learn," said Hart.

As it stands, the Lancers team carries a squad of about 26 players, and only 18 dress for games, so the younger players who are new to the team will have to learn the hard work it takes to get Hart to play them.

"We've got them for five years," said Hart, "so they will have to learn that you don't always get on the field the first time."

"They've come from being superstars of their high schools to having to learn their trade again because it's played at such a high pace, physical game... It really can be tough."

Lancers drop opener

On Sept. 12, the Lancers hosted OUA champions the Laurier Golden Hawks, where the young rookies like Megna were put in the game.

The first half of the game was almost entirely controlled by the Lancers' aggressive play.

However, 30 minutes into the first half, a questionable elbowing fowl against the Lancers led to a successful penalty shot and Laurier went ahead by a score of 1 - 0.

In the second half, speedy second-year forward Ryan Wise broke loose and scored a clutch break-away goal to even the score.

The score would remain a tie, but overall the Windsor team dominated the game.

"Overall, very pleased and very impressed with the performance. It was a professional performance, and the players did great."

"Considering they're the OUA Champions, I think we dominated vast quantities of the game, we had a lot of pressure a lot of chances, and I really thought with a little luck we could have won it."

The Lancers clearly played a more physical game, reportedly being charged with somewhere in the region of 40 fouls against them.

Sacrificing a few possession changes, the Lancers ultimately threw Laurier off their game.

"To be aggressive and to be physical is part of the game at this level," said Hart, "The OUA is a very strong league and you can't stand back, otherwise you'll get steam rolled, so you truly have to go at them."

During the course of the game, only one yellow card was called.

Hart was not in the least impressed with the decisions made by the referees.

"Just because you're stronger than the other man doesn't mean it's a foul. There was a lot of stuff that just upset me with the referees."

On the following Sunday, the Lancers took on the University of Waterloo Warriors.

In the first half of the game, goal keeper Dan Mendonca suffered a slight injury after colliding with a Waterloo forward while challenging the ball.

Mendonca bounced back and was clearly Windsor's best player of the game.

The final score of the game was 3-0 for Waterloo.

"[The loss] is tough considering how well we played against Laurier yesterday," said a frustrated Carlo D'Emilio, "But I know we're going to be working really hard in practice all week, and we need to forget about this game and keep our focus on what we need to improve on in order to play against York."

The Lancers men's soccer record this year remains at 0-1-1 and they look to get their first win in their first away game against the top ranked team in Canada.

The York Lions enter the season as the team to beat after winning the CIS championship last year, the program's first national title since 1977 and the first for York in any sport in 19 years.

The game will take place in Toronto on Sept. 19.

Comments? uwlance@uwindsor.ca

Lancers trounce U of T in home opener

Tanya Quaglia
Lance Writer

The Windsor Lancers football team opened at home with a convincing 30-3 victory over the Toronto Varsity Blues this past weekend.

Lead by Paul Lefaive and Kamar Anglin, the Lancers were unstoppable as they improved their record to 2-0 on the season.

Quarterback Dan Carloni made his first ever start in the Lancers line up.

Early in the first quarter, Carloni immediately whipped the hometown crowd into a frenzy by completing an 80-yard touchdown pass to receiver Jordan Brescacin.

The crowd of over 3,100 kept the Lancers in the game and helped motivate them.

"Whenever there is a big crowd, it always gets you excited," says Brescacin.

"That's what makes it easier to play at home. The crowd is there holding the momentum for you. You always want to reward the fans by playing a good game and not letting them down."

The second quarter flip-flopped between both teams and neither team got on the board until the final minutes.

Early in the second, a Toronto fumble led to a near touchdown run, and Lancer kicker Joe Colella attempted to nail a 37-yard field goal, but ended up a little wide.



Kamar Anglin scored two touchdowns against U of T in the Lancers' home opener on Saturday. Photo: Edwin Tam

The scoring drought ended when Windsor took a 14-0 lead heading into the second half of the game off a 6-yard touchdown run by running back Kamar Anglin.

"We ran the ball really well," said Brescacin.

"Our offensive line did an incredible job of opening up holes for Paul Lefaive and Kamar Anglin and our defence played great again."

Heading into the second half of the game, the Lancers had gained more yards than the Varsity Blues, thanks in large part to Lefaive.

Lefaive earned 69 yards in an outstanding second quarter.

The 300-pound defensive lineman Seamus Postuma made two incredible swats at the ball near the end of the first half, one of them being an interception.

In the third quarter, the only points came when the Varsity Blues conceded a touchdown, giving the Lancers a 16-0 lead heading into the final quarter.

With a little over 11 minutes remaining in the game, Lefaive restored Lancer momentum with a 44-yard run into the end zone.

Adding a good kick by Colella, the Lancers held a commanding 23-0 lead.

The Lancers did not quit early, as Carloni took charge and led the Lancers on a 40-yard charge.

Anglin then completed a 2-yard run for his second touchdown of the game.

Windsor's shutout was snapped in the final minute of the game when the Varsity Blues scored on a 36-yard field goal from Andrew Lomasney.

Even though they are playing well, the Lancers still have ways to go if they want to be a championship team.

"Next game we have to improve in all areas, and we will this week during practice. It is still early in the year and there is always room for improvement," stated Brescacin. "The bright side is, we were definitely better than last week."

The games do not get any easier in the weeks to come.

The Lancers play their second home game of the season Saturday night when they host the Western Mustangs for the "Battle at the Bridge."

The game will celebrate the 2009 Lancer Alumni Weekend and will involve homecoming festivities that all are welcome to attend.

Among the festivities is a pre-game chili tailgate party, a special pre-game rock and roll band in the main concourse, a halftime performance by the Windsor Youth Optimist marching band, and many great giveaways and prizes for kids in attendance.

The first 500 fans through the gates get a commemorative Lancer T-shirt.

The game is set for 7 p.m.

Comments? uwlance@uwindsor.ca



Fast Romantics on the road and eating pie

Lindsey Rivait
Lance Arts Editor

Having just released their self-titled debut album, the Fast Romantics are eager to be on the road and also to eat lots of pie.

Vocalist Matthew Angus and the rest of the band appreciate being on the road, as it lets them focus on just the music. "It's music all the time, there's no anything else to distract you. A lot of people say they get tired of the road, but we've never gotten tired of it," said Angus.

The band is able to get a lot of work done while on the road, which is another benefit for the Calgary band. On their last tour, they wrote three songs that Angus believes will show up on their next album. "After this tour we might end up with a full record already, you never know," said Angus, who predicts the next album will be released by the middle of next year.

Having Sound Engineer Mike Fraser working on the album with them was also exciting. Fraser has previously worked with Franz Ferdinand, Sam Roberts, AC/DC, and Elvis Costello. "We sort of built our own studio to record it, so we got to spend like six months on it. It kind of monopolized our lives. It was all we were doing. Then after that, we found out we got to work with Fraser, so it was like a constant flow of good things," Angus explained.

One thing the band is tired of, however, is the constant comparison to Brit-pop. Angus for one doesn't see the resemblance, although he does admit to some Brit-pop influences like the Beatles and the Kinks.

Angus and his band mates are, of course, passionate about their music and will continue down that road no matter the challenges.

"I don't think we would survive being construction workers or sales people or graphic designers. I don't think that's how we're built. We sort of realized at some point that it's either music or a slow painful death. Or maybe that is a slow painful death. But, it's what we're meant to do, so I think that's why we do it," Angus said.

While Angus was born in Southern Ontario, this will be his first time in Windsor. "I'm pretty excited. It should be pretty cool," he said.

Angus promises the live show will be even better than their album. "A lot of bands try to make good records and then come out and they can't play live. We're really proud of our record and what we want to do at every show is make it a celebration of that record. We like to think our live show is even better than our album," Angus explained.

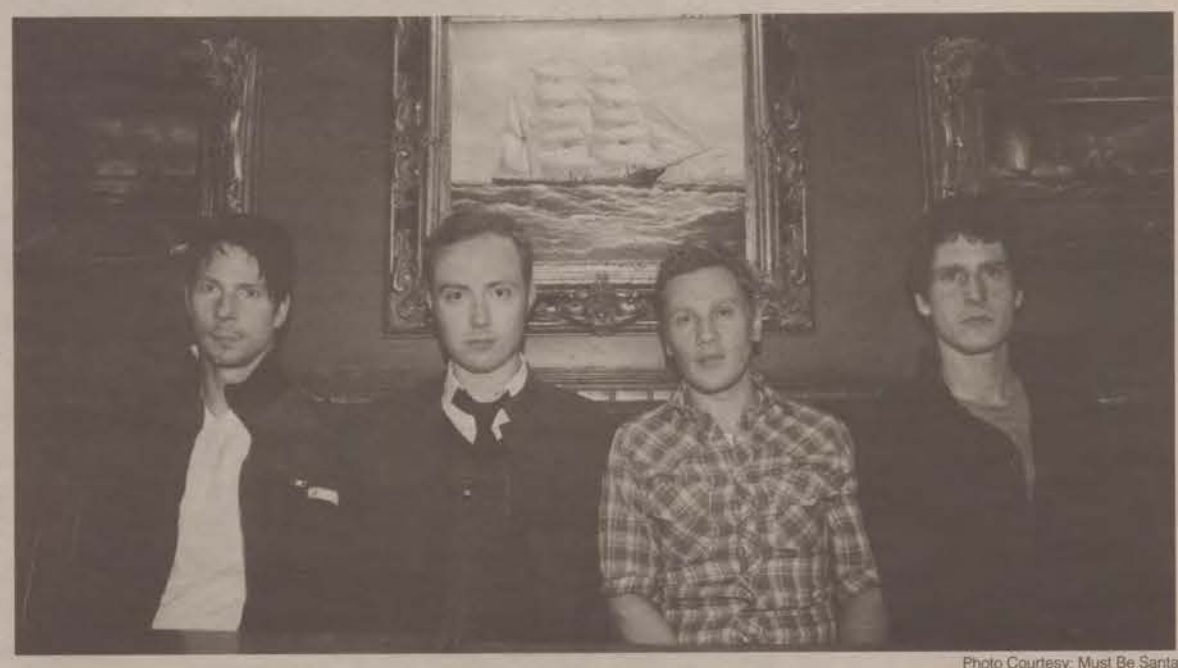


Photo Courtesy: Must Be Santa

Calgary's Fast Romantics are keeping busy on the road, and are stopping in Windsor on Sept. 23.

Notorious for their love of pie, Angus says the band's current favourite is bumbleberry pie. Ava, drummer Alan Reain's girlfriend, keeps the band supplied with homemade pies.

"The first time she made us a pie, I think it was a peach raspberry pie. We ended up having a huge pie fight and we were covered in pie. I don't think she makes that kind anymore, but it was pretty good," said Angus. "I don't know how she does it. She's definitely the queen of pie. We love pie," he continued.

Besides the second album, future plans for the Fast Romantics include touring Europe and playing to bigger and better crowds. "We'd like to see a constant rise in our success obviously, like anyone would. For the most part, we just want our music to get better and better," said Angus.

Catch The Fast Romantics at Phog Lounge, Sept. 23.

48 Hour Flick Fest pushes filmakers to their limits

Josh Kolm
Lance Writer

One of the most interesting ways of showcasing and utilizing local filmmaking talent is back for its third year.

The 48 Hour Flick Fest, a creative project run in conjunction with the Windsor International Film Fest, simultaneously challenges crews and compels them to make the most out of the resources at their disposal.

"The idea is that the filmmaking happens during an actual film festival—for the excitement, the experience, and the entertainment that will ultimately come out of what films are made," said this year's organizer, Vanessa Shields.

The experiment challenges local filmmakers to create a 2-4 minute short film within the span of 48 hours. To further limit these crews, and ensure they don't try to get a head start on the competition, they are not allowed to prepare anything in advance regarding story. They are allowed to gather only their cast, crew, music, and equipment before the launch date, at which point they will be given a prop, a line of dialogue, and a genre to write a story and create a film around.

Shields, along with Mark Boscariol, local sponsors, and WIFF, have brought in an impressive amount of cash, prizes, and a new judging panel, which includes local award-winner Jordan Krug and other industry pros.

A new addition that has Shields excited is the Genre Dice. Where in past years teams were given a general theme to follow, this year they will be randomly assigned a genre from a six-sided die.

Organizers hope this will not only fuel the creative spark, but foster originality. "When we chose the genres on the dice, we looked at what types of films have been handed in over the years and started from there. We wanted to keep what's already been done in mind."

Even though each crew is acting within similar creative requirements, they rarely come in with lazy, similar products, despite the obvious possibility of that happening.

"Certain genres may be easier to write and film than others but hopefully with the new genre dice, we'll throw a bit more of a creative challenge into the teams," said Shields.

Planning and preparedness is something filmmakers have crammed into their heads from the minute they begin any film study program, which—as a five-year veteran of film and television—isn't something Shields is trying to argue.

"A successful film has extremely well-organized pre-production and production. But on a film set—for 48 hours or more or less—everyday what doesn't kill you makes you stronger," Shields explained.

"It's certainly not easy. It's certainly going to make you exhausted. But it's worth it," she continued.



Photo Courtesy: www.48hourflickfest.com

Participants scramble to produce a film during the 48 Hour Flick Fest.

Entry for this year's 48 Hour Flick Fest is now open. Teams can enter up until the launch date on Oct. 23 at Made In Windsor, located at 1465 Ottawa St., and finalists will be screened throughout WIFF from Nov. 12-15. Musicians are also encouraged to help by providing scores and soundtracks.

More info is available at www.48hourflickfest.com, the WIFF's 48 Hour Flick Fest Facebook group or on at Twitter at 48hourflickfest.

Art and the City

When you're all dressed up and have nowhere to go you can always count on The Lance to point you in the direction of something worth checking out.

Here are your event listings for Sept. 16-23.

Wednesday, September 16

Hot Panda @ Phog

L & M Open Band Jam @ FM Lounge

Thursday, September 17

University Players presents Noises Off @ Essex Hall Theatre (until Sept. 27)

Alan Jackson @ Caesars Windsor, 8 p.m.

Death in Custody, Disco Assault, 100 Proof @ The Coach & Horses

Nathan Down, Purple Orange @ The Chubby Pickle

Friday, September 18

Janet Werner: is anything all right? opening reception @ Art Gallery of Windsor, 7 p.m.

Young Rival, The Heels @ Phog

The Mark Inside, Threat Level, The Eclectic Chair, The Reagan Eighties @ The Chubby Pickle

Alan Jackson @ Caesars Windsor, 9 p.m.

WIFF presents Soul Power film screening @ The Art Gallery of Windsor, 7 p.m., $10

Saturday, September 19

The Mindframes @ Phog

Monday, September 21

Open Mic w/ Tara Watts @ Phog Lounge

Milkmen @ Milk

Tuesday, September 22

HRG presents Philosophers Café @ Phog, 8 p.m.

Artist Appreciation Night @ The Blind Dog

Open Mic w/ Jamie Reaume @ Twig N Berries



Alanna Magri
Lance Writer

Mastodon: Crack the Skye

Crack the Skye is the fourth installment of Atlanta's progressive metal band, Mastodon.

Packed with emotion, versatility, and crazy guitar solos, this record shows Mastodon's growing sound, making this their greatest record yet.

Staying consistent with the theme of "Quintessence," (the fifth highest essence after the four elements of earth, air, fire and water), *Skye* gives us seven songs about astral travel, wormholes, and out of body experiences.

The story begins with "Oblivion," a track about a paraplegic boy breaking away from himself and becoming lost in outer space.

"Divinations" shows how the boy becomes lost and trapped in a wormhole.

While in space, he meets spirits who decide to help him by placing him in the body of Rasputin. Rasputin's body then tries to seize "The Czar" (track four), but is instead murdered.

The spirits leave Rasputin's body, and fly through cracks in the sky.

Transitioning into "Crack the Skye," Rasputin tries to bring the boy back, to avoid the pain that his mother is enduring over the loss of her son.

"The Last Baron" finalizes the record by returning the boy back to the realm of living where he finds himself no longer paraplegic.

Getting rid of the concrete jungle

Cristina Naccarato
Lance Writer

The Green Corridor, an initiative first conceptualized by international artist Noel Harding and UWindsor professor Rod Strickland, aims to create a new view of Windsor for visitors coming over from the U.S.

Instead of the concrete jungle they're currently welcomed by, Green Corridor wants to shift Windsor's industrial look to look that is more emphasized on landscape.

The goal of this multi-disciplinary project is to generate a green redevelopment of the international bridge corridor linking Canada to the U.S.

The Green Corridor project is also offered as a visual arts course at UWindsor, allowing students from many different faculties and disciplines to engage and help the project grow to new levels.

The Green Corridor intersession class aided with Open Corridor, a festival of art, science, and community. Until Sept. 29, the display features public art exhibitions and performances along the 2 km stretch of Huron Church Rd. defined as the Green Corridor.

The festival includes works from acclaimed artists such as Harding, Strickland, Kim Adams, Iain Baxter&, David Blatherwick, Lucy Howe, Justin Langlois, Zeke Moores, Lee Rodney, Robert Weins, and Jennifer Willet.

If you've driven through the Green Corridor at all since June 18, you've probably noticed Baxter&'s giant "ECOLOGY" sign made of large pieces of plywood, or Adam's luminescent 1986 Dodge 250 cargo van perforated with thousands of holes and lit from the interior entitled, "Auto-Lamp."

If you were present at the grand opening of the Open Corridor festival, you would have been given one of Langlois' biodegradable balloons filled with wildflower seeds with the statement, "You are worth it," written on them, emphasizing the importance and value of the artistic community.

Highlights, documentation and an overview of the project is currently on display at the Art Gallery of Windsor.

As you enter the gallery, a giant black and white map of the Green Corridor stretch is laid across the main wall. Pin points indicating the specific exhibits are sprawled across the map along with photos, artist blurbs, and descriptions of the pieces.

As you move through the main floor of the AGW, you'll also see several boards with ample information on the project's goals as well as some of the research they have been conducting. There are also two televisions set up with informational videos depicting scale models and designs for future plans and projects The Green Corridor has been working on.

With the Open Corridor festival in place, more events are still to follow.

On Sept. 23 at 8 p.m., The Drive Through Symphony is taking place atop the Nature Bridge Pedestrian Overpass on Huron Church Rd. This project is a collaboration between The Green Corridor and composer/musician Brent Lee.

This symphony will incorporate the senses of sight, sound, and smell while integrating sounds from the passing vehicles. The entire performance will be broadcast live on CJAM 91.5 FM.

The Green Corridor is also holding an Open Community Video on Sept. 25 at 8 p.m., in the LeBel building's parking lot (corner of College Ave. and Huron Church).

This outdoor public screening features programming from various community arts, environmental, and education groups in Windsor.

For more information about The Green Corridor project, visit their website at www.greencorridor.ca.

Comments? uwlance@uwindsor.ca

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Pyramid Theorem ready to rock in Windsor

Lindsey Rivait
Lance Arts Editor

Progressive metal band Pyramid Theorem has a lot to be happy about these days. Fresh off a stint with German metal band Edguy in Toronto, Pyramid Theorem will be playing a show in Windsor at the Coach and Horses on Sept. 19—a show we won't soon forget.

Drummer Vito De Francesco promises Pyramid Theorem's live show is unlike anything you've ever seen before, something the band prides itself on.

"If you put our CD on, it does us some justice, but to see us live is a whole different story. The chemistry between us, the actual stage show, the guitar solos, the virtuosity of the instruments—it's a whole different thing to see it live," said De Francesco.

The rest of the band includes brothers Stephan Di Mambro (guitar, keyboard, and vocals) and Christian Di Mambro (bass), and Sam Ermellini (guitar and vocals).

Their debut release, *Voyage to the Star*, is an epic four song EP the Richmond Hill, Ont. band was able to record thanks to winning a Battle of the Bands.

The band enjoyed their first time in a studio and had 24 hours of studio recording time, which they used to their advantage.

Although the EP is only four tracks long, it clocks in at 32 minutes.

"It took some fine-tuning with the help of the engineer. But, for our first time, and considering we were all under the age of 20 when that got recorded, I think we did pretty well," De Francesco explained.

With the ages of the band members ranging from 17 to 20, they find their ages both work for and against them.

"At first, when we play a show, we're usually the youngest band there, so when the audience sees us get up on stage they're like, 'Oh, god, here we go, another crappy young band,' but then after we're finished the set, they see us and come up to us right away and say, 'Are you sure you guys are only 18? I mean, I've never seen anyone play like you guys do,'" De Francesco explained.

Pyramid Theorem is busy writing songs and has completed another five in anticipation of a full length album. Recording and releasing a full length album, however, is temporarily on hold.

"Right now it's kind of expensive to start doing all that stuff, so we aren't in the immediate future going to be recording, but sometime in 2010, by summer, we hope to have something out," said De Francesco.



Photo Courtesy: Anthony Positano

Having released their debut EP, Voyage to the Stars, Pyramid Theorem is eager to get out on the road and tour.

Expect more long songs on the album, of course.

"All of our songs are pretty long. We got some heavy parts, we got some melodic parts, we got some soft parts, jazzy parts, instrumental parts, so everything really comes together. There's four or five different themes in one song," De Francesco explained. He adds that the shortest track they've written recently is seven minutes long. They are, however, attempting to write a song under five minutes.

For now, De Francesco says the band is content making the music they enjoy and that other people enjoy listening to.

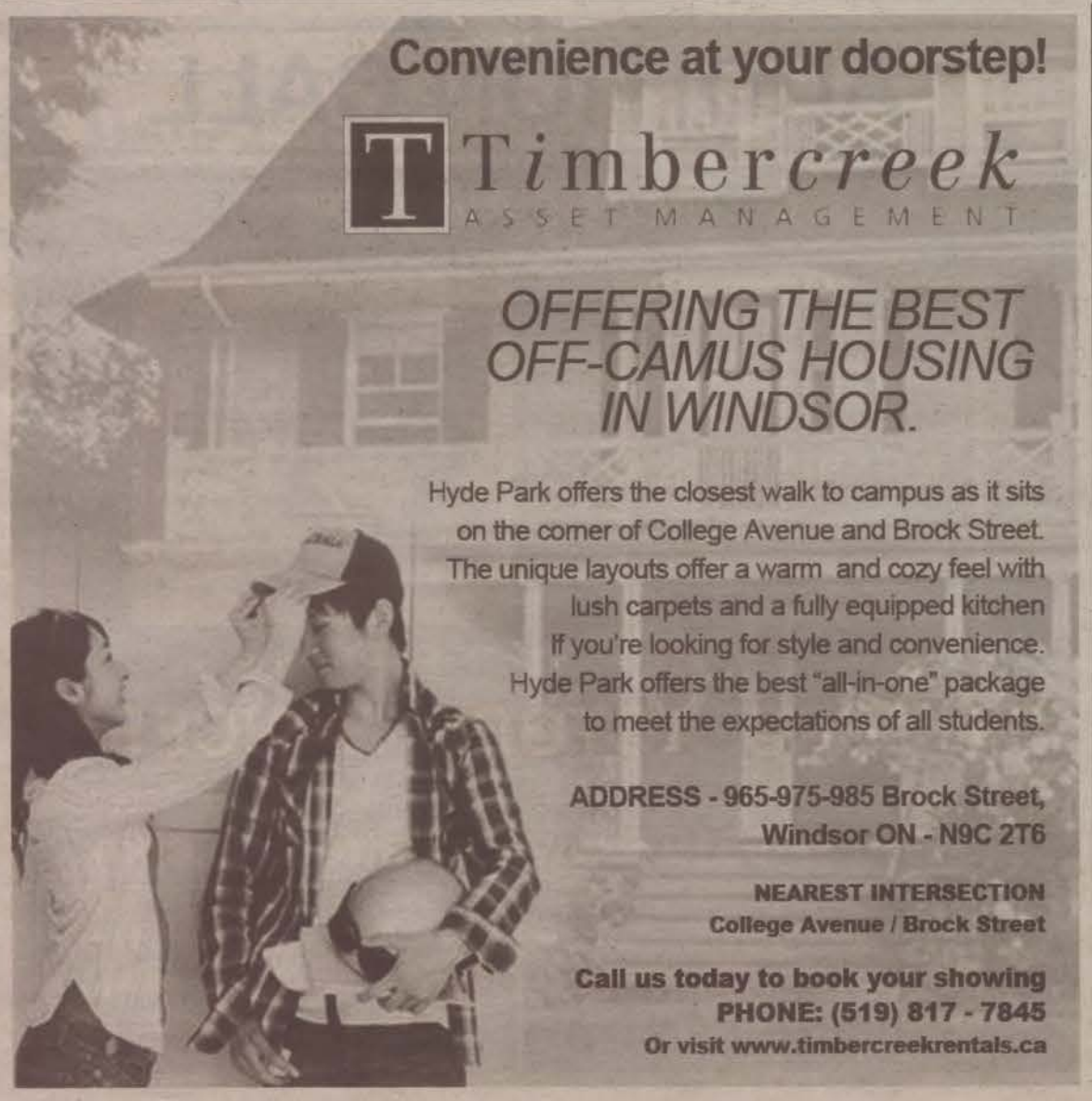
"First and foremost, we're making the music that we enjoy for ourselves. I mean, we're not going to play pop music, that's what everyone else is doing just to make a buck. Eventually hopefully we will be making a living playing our music," said De Francesco.

The band is playing a few dates in Ontario this month, but as for the future, De Francesco says he hopes it holds a lot more touring.

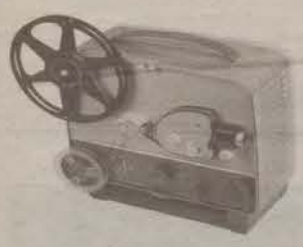
"We definitely want to have a continuous tour, two or three weeks just going around Southern Ontario, Quebec, New Brunswick, Nova Scotia, and stuff like that. We're working on that right now. But, that's definitely a personal goal of ours, just to get out on the road, to have people everywhere enjoy our music," said De Francesco.

Catch Pyramid Theorem with Warmachine at Coach and Horses on Sept. 19.

Comments? uwlance@uwindsor.ca







VINTAGE VAULT



Riki-Oh: The Story of Ricky (1991)

Ngai Kai Lam

J. Kyle LeBel
Lance Writer



Photo Courtesy: images.google.com

The directing is inept, the dialogue is silly, there are too many plot-holes to count, and every character is a one-dimensional caricature instead of fully realized human being. Yet, even with all these flaws, *Riki-Oh: The Story of Ricky* is one of the most fun movie watching experiences, provided the viewer comes in with a stomach strong enough for copious amounts of violence and gore.

Perhaps best known for the semi-iconic head-smashing scene shown on *The Daily Show* back when Craig Kilbourne hosted it, *Riki-Oh: The Story of Ricky* is a kung-fu blood bath like no other.

The film follows the title character after he is sent to prison for killing a Triad boss with heavy ties to the opium trade and who is also involved with the accidental suicide of Ricky's fiancée.

When first placed in prison, Ricky tips off the metal detector because he has five bullets lodged in his chest, which he keeps as souvenirs. From this scene onward, things get sillier and more violent.

Once a benevolent toymaker is denied parole after serving time for manslaughter (he accidentally ran over a police officer while rushing his pregnant wife to the hospital) and subsequently commits suicide to escape his despair, Ricky goes beyond the tipping point of rage. Though only in prison for less than 12 hours, and barely knowing the toymaker, Ricky will not tolerate the prison's abuses of power anymore.

A series of fight scenes ensue, interspersed with comic relief from the unbearably incompetent prison staff. The fight scenes are very basic, lacking the aerobic flashiness of Bruce Lee or Sonny Chiba. Instead, the fight scenes in *Story of Ricky* focus on over-the-top gore, culminating in one of the most excessively violent films ever made.

Some of the things Ricky manages to do include: punch an enemy's head off, tie his tendons together with his left hand and teeth after having his right arm cut open, push a man's eye out of his socket, and punch a hole in a man's stomach (on two separate occasions).

Ricky is pretty much invincible, though explanations for where his powers come from are not given. In fact, the film implies that he developed all his kung-fu skills in one evening.

However, this sequence is just the beginning of all the cheesy elements found in the film. The main villains have quirks that make them flat out laughable. The assistant warden has a glass eye that holds breath mints, and a hook for a hand. The head warden dresses like a 1970s pimp who is followed around by his fat oaf of a son, and the leader of the prison gang is an effeminate figure, whose sex is difficult to determine.

Plus, for a maximum security prison, the prisoners sure do have plenty of freedom. Actually, they have more freedom than minimum security prisoners, since the prisoners in this film can walk around the premises any time they want. Oftentimes, there are crowds of prisoners randomly showing up to support Ricky against the violent and oppressive prison staff.

Character development for many of the prisoners is non-existent, yet it is likely that most of the prisoners the audience is intended to sympathize with are probably thieves, rapists, and murderers.

To top things off, the musical score consists of a single Casio keyboard composing tacky melodies that exaggerate the situations far further than what the actors can emotionally convey.

Typically, such an incompetently assembled film is relegated to the trash heap. Yet the unlimited flaws of *Story of Ricky* make it all the better. Every cheesy element of the film coalesces into entertaining trash that provides as much laughs as any slapstick comedy. Director Ngai Kai Lam probably treated the film as a serious action film, considering the camp value seems accidental, though sometimes, accidents turn out better than the intended results.

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not so sweet for vegetarians

Stacey McLachlan
The Peak (Simon Fraser University)

Just when you thought it was animal-friendly to eat Gummy Bears and Jell-O... think again, murderer

VANCOUVER (CUP) – There are many reasons you may have become a vegetarian. Perhaps you simply love animals and wouldn't want to subject them to your stomach acids. Perhaps you are an altruistic show-off. Perhaps you've realized that you yourself are made of meat. Whatever the reason, you may have noticed that choosing to live this vaguely alternative lifestyle isn't always simple.

Sure, it's easy enough to stock your cupboard with beans and other, different coloured beans, or to bring your own Tofurky in an embarrassing little Ziplock bag to your grandma's for Thanksgiving dinner and then patiently explain to all your relatives that no, you don't want to spice it up with a little gravy, thank you. The real veg-test, however, begins where hamburgers end: sometimes the meat department isn't the only place animal bits are hiding.

Fear not, fellow herbivores, for with upwards of two years of soy-based imitation meat under my belt (not literally, thankfully) and the Internet at my carrot-stained fingertips, I am most certainly the right person to advise you of what seemingly innocuous household products to avoid.

I feel slightly ridiculous admitting this, but I didn't know until way too recently that bone china is made of bones.

No one is even hiding this fact from you: it's right in the name. I discovered this via an alarmingly boring experimental film viewed in an art history class.

Ideally, I should have been considering the plight of Canada's Aboriginals as plates were smashed and buffaloes stampeded (as they are wont to do) in 35mm, but instead I couldn't stop thinking about the fact that eating off of animal skeletons is considered classy.

Pretty much anything squishy and fun

Oh gelatin, you meat-enriched devil in disguise. Why must you tease and torture us so?

You make our Jell-O Jigglers wiggle, and our Jell-O Wigglers jiggle; you hold both our s'mores and lives together. You are the gummy in our bear! And yet, we cannot (well, should not, if we're doing this thing right) accept your loving, nutritionally-void embrace.

Gelatin – of pigs and cows and ponies too, of skin and bones and an intestine or two. This love affair with marshmallows and the like has to end if we are to be true to our quest.

But be wary, my heartbroken comrades, for gelatin does not hide in delicious things alone, oh no.

It's used to produce the shell of pharmaceutical capsules and is used in stabilizing photo paper.

There may be no use in hiding – it's even used to coat playing cards.

Rub-a-dub-dub

The year: 1996. The book: *Fight Club*. Another year followed by a colon: 1999. A movie produced in this aforementioned year: also *Fight Club*.

The happy-go-lucky '90s screech to a halt as author Chuck Palahniuk and then some director guy share with the world a terrible secret — soap may contain traces of fat.

Although there are some soaps out there containing fat from veggie or olive oil, rendered beef fat (or Sodium Tallowate, if you're feeling fancy) sneaks into many, if not most, big commercial brands, including Lever, Irish Springs, and The Beef Fat Soap Company.

If you're serious about this vegetarian thing, you should take a careful look at the ingredients list the next time you're shopping for soap, and try to pick a brand that will get you clean without requiring you to rub dead animal lard all over your bare skin.

And in the near future, apples?

Scientists, those wacky dudes, are at it again.

Bored with the same old genetic modifications, rumours are swirling that there has been some dabbling in adding fish or bovine hormones to apples.

While it's all just in the name of fun these days – we have no business in the bedrooms of scientists – we've all seen enough episodes of *Degrassi* to know how social experimentation can spiral drastically downward.

Sure, they're just adding animal hormones to fruit at parties on the weekend right now, but soon, they'll be adjusting some apple DNA every night, staying out late and hanging out with seedy (unintentional but highly awesome pun!) characters.

They'll ignore their responsibilities, turn on their families, and resort to a life of crime to support this filthy habit..

And where does that leave us, your average student apple aficionados? Eating cow-infused Golden Deliciouses, that's where.

So while it may seem pointless to bother trying to keep animals alive, we've got to hang in there, tiger(s).

Without us, there would be several dozen more animals killed yearly. Even if you can't help eating Peeps off your mom's fanciest dinnerware, simply choosing chick peas over chicken is a big step toward doing something to help the planet, standing up for creatures great and small, and gently inflating our tiny-yet-smug sense of superiority.

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DEAR STUDENTS,

As a student at the University of Windsor, you are a member of the Canadian Federation of Students. The Canadian Federation of Students unites more than one-half million college and university students across Canada. Together, we are able to effectively advocate for a high quality post-secondary education and for students' rights to both the federal and provincial governments.

Students have accomplished much by working together. Last year, students lobbied for and won the first-ever national system of grants, which were disbursed this fall. We ran a successful Drop Fees campaign which helped to prevent provincial funding cuts in spite of the recession, and we continue to play a crucial role in the research and development of Ontario's future province-wide credit transfer system.

The upcoming academic year will be critical for the student movement. 2009-10 marks the end of the Ontario government's *Reaching Higher* framework for tuition fee increases and provides an opportunity for us to change the course of post-secondary education funding policy. This year, on the November 5 Day of Action, we will mobilise our campuses to demonstrate to decision-makers the overwhelming public support that exists for lower tuition fees.

Grassroots campus organising combined with cooperative student-owned services form the foundation of our collective work. By working together, students have been able to save thousands of dollars through discounted orientation material, the Studentsaver discount programme and discounted travel through the International Student Identity Card (ISIC).

As a member of the Federation, I invite you to take advantage of the cost-saving services available to you and to get involved in the various campaigns. For more information about services and campaigns of the Federation, please talk to your representatives at students' association, or email info@cfsontario.ca.

Best of luck for the upcoming term,

Shelley Melanson
Chairperson
Canadian Federation of Students–Ontario



SERVICES

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This nationwide mobile phone company works in partnership with the Federation to offer discounted mobile phone plans, handsets and accessories to students. By working together with students' unions, Studentphones is able to negotiate the best deals for students with major providers.

Located on campuses across the country, Studentphones provides an easily accessible and essential service to students trying to stay on budget!

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UFile.ca

UFile.ca is an online tax preparation service that works in partnership with the Canadian Federation of Students to provide free online tax preparation and filing for all post-secondary education students in Canada. Simply visit *www.ufile.ca/home/cfs.asp* and follow the instructions to make filing your taxes quick, easy and free!

CAMPAIGNS

Drop Fees for a Poverty-Free Ontario

Chronic underfunding of post-secondary education has lead to high tuition fees and student debt. As the costs of your education continue to rise, students need to unite and demand that the government ensure that education is accessible for all. The Drop Fees campaign combines research, lobbying and local actions to draw attention to the impact of higher fees and to generate public support for reduced tuition fees.

This year, students are working with labour and community groups to connect education issues to a broader campaign for the elimination of poverty. Through this, students and community members can challenge the McGuinty government to improve its "Poverty Reduction Strategy" to make substantial investments in the social programmes that help to eliminate poverty and social inequity, and to invest in the human capital that is the foundation of any economy.

Students for Sustainability

Students have played a critical role in the environmental movement for decades. Through organisations such as the Canadian Federation of Students and the Sierra Youth Coalition, students are mobilising across Canada to put pressure on politicians and college and university administrations to take action on climate change and implement policies to protect the environment for future generations.

The Students for Sustainability campaign brings students together to fight for sustainable improvements to be made on campus and in their communities. From calling for better access to free public water, the reduction of campus waste, the Students for Sustainability campaign unites students on a host of environmental initiatives across Canada. For more information, please visit www.studentsforsustainability.ca

Task Force on Campus Racism

Students deserve to study on campus in a safe environment that is free of racism and discrimination. In an attempt to identify how racism exists on college and university campuses in Ontario, students launched the Task Force on Campus Racism to develop concrete solutions.

The Task Force provides a forum for racialised students, faculty, staff to speak out about racism. A report will be compiled of students' experiences and recommendations on ways to fight racism on campus. For more imforation visit www.noracism.ca.

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THE LANCE

University of Windsor's Newspaper

Volume 82 • Issue 07 • September 22, 2009

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THE INTERVIEW





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THE LANCE

NEWS

Hand washing heedless
A UWindsor researcher finds an alarming amount of health care workers are not washing their hands.

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Lancers' massacred
Homecoming wasn't so welcoming for the Lancers. Rivals Western squashed the Lancers 60-7.

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Gonna get a hurt, real bad
Russell Peters prepares for his Windsor show by talking to the Lance about stand-up, films and failing his driver's test.

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Minimum wage students need to work 62 per week just to cover education costs.

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Volume 82 Issue 7
September 22, 2009

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Mission Statement

The goal of *The Lance* is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press. Any material containing a racist, sexist or otherwise prejudicial substance or tone will not be printed.

The Lance is published by the University of Windsor Students' Alliance and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

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Tuition hikes could worsen by next year

Minimum wage students need to work 62 hours per week just to cover education costs

Michal Tellos
Lance news editor

Although tuition fees have consistently risen over the past few years, it could get a lot worse very soon.

The conclusion of the current school year will see the end of the provincial government's Reaching Higher plan, which limited tuition increases to an average of five per cent.

UWSA vice-president of university affairs Robert Woodrich identifies the argument for increased tuition, but disagrees with it.

"I think the argument goes that with less taxes, you're able to choose where your money goes. So instead of the government deciding that money should be allocated to post-secondary education, you can choose to go to that institution," he said.

Opponents in the tuition debate also disagree over what tuition hikes do for an institution. They believe low tuition fees increase access to higher education, while supporters of tuition hikes believe profits will increase, thereby increasing access in the long term.

According to the Higher Education Quality Council of Ontario (HEQCO), students from low-income families are now 13 per cent less likely to attend university.

Woodrich and the UWSA feel tuition fees should not increase more than the rate of inflation.

"This means that it should stay where it is today and shouldn't increase. We feel that the provincial government can afford that," said Woodrich, noting that inflation in July and August actually decreased rather than grew.

Tuition fees have received less and less subsidy from provincial governments over the last decade, with the only exception being Quebec.

Undergraduates native to Quebec attending McGill University, for example, pay slightly less than $1,900 per semester.

UWindsor's tuition statistics compare poorly to this.

As of fall 2009, undergraduates at UWindsor pay anywhere from $5,435.88 to $6,648.08 annually just for tuition. In 2006-2007, these figures were $4,992.80 and $5,772, respectively.

The cost of on-campus living and meal plans, parking passes and textbooks have also increased.

Everything included, students could now be paying over $1,000 more annually than they were just two years ago.

To put it in perspective, the average arts student, after paying the minimum in tuition, purchasing textbooks, and living in residence with a minimum meal plan, would have to pay approximately $14,066.58, or $586.11 per week.

In a minimum wage job, this equates to about 62 hours a week of work to cover just educational costs.

Students were paying that much less just two years ago for a 13-week semester. Semesters are now 12 weeks instead.

The UWSA, as well as all other student unions are lobbying provincial governments in an attempt to implement another cap similar to the Reaching Higher plan.

Woodrich plans to organize a town-hall meeting on Oct. 8, where, among other things, students will be able to discuss tuition fees.

UWindsor president Alan Wildeman has already agreed to attend, as have other members of the UWSA and UWindsor administration.

UWSA's food bank to work cooperatively to work best

Michal Tellos
Lance news editor

The UWSA food bank is hoping to work cooperatively with existing organizations, especially Meal Exchange Windsor, in order to provide a more effective and helpful system.

The UWSA will soon be hiring their food bank coordinator, and with that several ideas will get moving.

The food bank has thus far been the project of UWSA vice-president of university affairs Robert Woodrich, and he has kept busy since taking office.

The first thing he did was contact Roy Henly of Iona College, who has been the only staff person at that food bank for several years.

Woodrich quickly decided that it would be more productive to work with Henly, rather than apart from him.

"I figured we should work with the existing infrastructure, and just provide volunteers for the staff person, which would increase the operating hours," he said, noting that the UWSA has unsuccessfully tried its own food bank twice in the past.

Currently, Iona's food bank is only open four hours a week, and Woodrich notes the importance of a core group of volunteers in keeping a food bank open for longer.

Another cooperative that Woodrich has tried to facilitate has been between the food bank and Meal Exchange.

"Ultimately, I'd like Meal Exchange and the food bank to be working together. The focus of Meal Exchange is to work with the community, and the food bank will be servicing students," he said.

Meal Exchange coordinator Kirsten Francescone is enthusiastic about working with the food bank, despite the financial obstacles.

"Unfortunately for the campus food bank, only 10 per cent of our total funds raised can go to on-campus initiatives, given that the idea behind Meal Exchange is to get students to become involved in initiatives outside of their campus life," she said.

"However, I feel that my executive team is extremely interested and hardworking and that whether it is in hours, money, or food, we will initiate a strong and hopefully lasting relationship with the food bank," she added.

Francescone is managing Meal Exchange slightly differently this year, focusing on women and children, and industrial workers. This targeting makes Meal Exchange Windsor unique in Canada.

Woodrich and Francescone each attended different conferences in which they learned about the problems facing them by engaging with similar representatives from all over Canada.

Woodrich attended a meeting of Canadian Federation of Students (CFS) schools, where he initially learned about Meal Exchange.

Woodrich encountered several strategies that schools from Toronto are employing, but noted he does not have as many options.

"The Toronto schools had some great ideas, but unfortunately they have so much more available to them," he said, noting that schools from Toronto have organic gardeners contributing produce to their food banks, and that some of them even have vegan options.

"None of that stuff is available here," he added.

Woodrich did however note the revival of a group called FedUp, which has existed on campus before.

The group essentially has a handful of gardens in which they grow produce to donate to local food banks.

Francescone also found many long-term benefits of attending the Meal Exchange conference, which also took place in Toronto.

"I found myself leaving the conference confident that I would have a strong support network from both head office and other chapters, and that in five or 10 years we might be seeing the products of such initiatives implemented through policy in this country," she said.

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Hand-washing heedless in healthcare

UWindsor researcher finds few health workers follow rules

Michal Tellos
Lance news editor



A UWindsor researcher found an alarming amount of healthcare workers were not washing their hands prior to procedures.

You may be tired of hearing every nurse, doctor and pharmacist telling you to constantly wash your hands even though they may not be practising what they preach.

A recent study conducted by a UWindsor researcher could indicate that healthcare providers might be speaking hypocritically.

Maher El-Masri, a research chair at UWindsor's nursing faculty, recently conducted an observational study at an oncology unit in Miami that revealed some disappointing results.

In his study, which involved three nursing research assistants observing 47 healthcare providers for a total of 612 observations, El-Masri found that hand washing compliance rates were as low as 42 per cent before medical procedures, and 72 per cent after procedures.

Furthermore, a fully proper compliance, which necessitates washing before and after any medical procedure, only occurred 34 per cent of the time.

According to El-Masri, there are a number of variables involved in this low rate, but ignorance is not one of them.

"Some people think it is due to a lack of knowledge, but the truth of the matter is that healthcare providers know they have to wash their hands. This is the first thing they learn when they come to medical school, or pharmaceutical school," said El-Masri.

Factors affecting this rate, according to El-Masri, include understaffing and prioritizing, but mostly the issue of micro-organisms being invisible.

"If I see blood on my hands, I'm likely to go and wash my hands. If I touch urine, I'm likely to go wash my hands. But if I just move a patient from a chair back to bed, for instance, or I changed the IV bag for the patient, the assumption is that I did not do something that contaminated my hands," he said.

Also affecting the rates of hand washing were the risks involved with the procedure, with healthcare providers much more likely to comply with proper hygiene if conducting a high-risk procedure.

El-Masri further notes the effects that over-washing can have on skin, particularly that of females, who generally have more sensitive skin.

"[Healthcare providers] don't want their hands to dry, and they don't want their hands to crack. And it's known that if you over-wash your hands they dry, and they don't want to do that," he said, noting that manufacturers of hand sanitizer and soap are beginning to address this.

El-Masri has studied predictors of infection in many different ways, but this was the first time that he was able to study hand hygiene as a factor, because it is such a difficult statistic to quantify in a survey.

He admits that every study could have a limitation or a possible margin of error, but he notes that this was taken into account in his study's adjusted analysis.

Despite the grave results of this survey, El-Masri continues to stress the strong need for hand washing. He notes that it is the absolute strongest prevention method for disease and infection, including the H1N1 virus.

El-Masri adds it is always a safe precaution for students to wash their hands even if they feel like their hands may be clean.

Honour roll students on the rise

Victoria Faraci
Lance writer

The arts and social science department recently celebrated their annual luncheon to commend a record amount of students who achieved honour roll status.

To be on the dean's list, a student must have a minimum cumulative average of 11.0 in at least 10 courses.

This year, a record 309 students qualified.

Arts and social sciences dean, Cecil Houston, who presided over the annual luncheon, calls this achievement a "very difficult but achievable goal."

Although the list boasts scholars based solely on their academic achievements, Houston firmly states that the list is a "representation, but not a total" of the university's high-achieving individuals.

In the last year, there has been a noticeable increase in qualified students.

Houston trusts that this increase is due to the fact that "the university takes care of students in ways that make them independent and energetic learners," rather than the sudden surge coming from easier courses or marking practices.

The university itself does not directly benefit from these amplified numbers.

The rate of growth in this area is in fact faster than the growth of enrollment.

Students should not make it a point to aim for the dean's list, but only to be the best that they can be, said Houston.

"Long term life happiness is only going to be realized by being able to say that you have done your best," he said, although he also affirmed that being part of a prestigious society based on academic merit must be endearing.

UWindsor president Alan Wildeman and other senior administration were in attendance to congratulate students.

Comments? uwlance@uwindsor.ca

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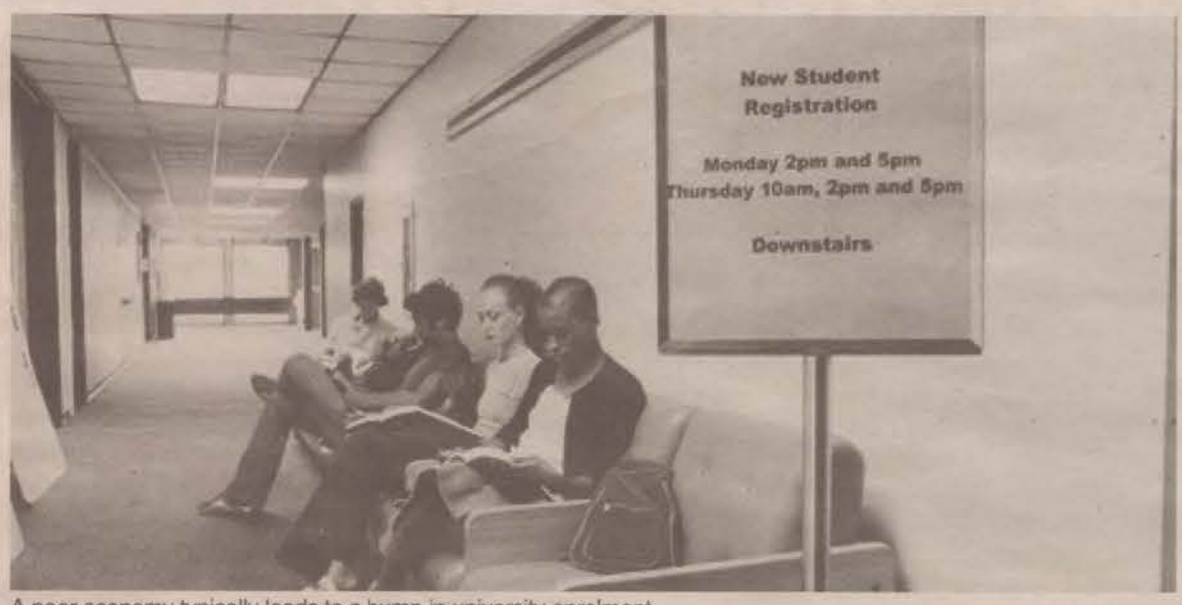
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Slumping economy leads to rise in grad enrolment

UWindsor's early numbers show small bump of 2.2% in graduate programs

Morgan Modjeski
The Manitoban (University of Manitoba)



A poor economy typically leads to a bump in university enrolment.

WINNIPEG (CUP) – The current economic climate has led to higher enrolment in graduate-level university programs across the country.

Graduate enrollment is up 5.5 per cent from the 2008/09 year at the University of Manitoba (U of M), according to the school's Office of Institutional Analysis.

Jay Doering, the dean of graduate studies at the U of M, explained that during times of economic challenge, it's not "atypical" for students to go back to school to try and assure security within the job market, and this trend can be seen at more universities than the U of M.

Allison Sekuler, the dean of graduate studies at McMaster University in Hamilton, Ont., said in an interview that McMaster has seen an increase as well, with enrolment numbers up 10 per cent throughout the faculty of graduate studies.

"We saw increases in various programs within every one of our faculties . . . as well as within some interdisciplinary programs."

She went on to explain that "McMaster is fortunate that the Ontario government ranked us among the top in the province for graduate growth over the next few years, so we have room right now to accommodate the increase."

David Andolfatto, a specialist in economics and the business cycle at Simon Fraser University in Burnaby, B.C., said in an interview that this trend is something that usually occurs when the market is experiencing a difficult change.

"College [and] university enrollment rates have always been highly countercyclical," said Andolfatto.

"During bad times, wages and job opportunities are low," he continued, "so the opportunity cost of retraining is low. The reverse happens during a boom period. Why go to school when you could be making big money at work?"

At Dalhousie University in Halifax, N.S., the overall growth in grad studies is strong.

According to Carolyn Watters, dean of graduate studies at Dalhousie, "we are experiencing a slight increase in graduate numbers this fall overall. Growth in the professional programs overall is strong, but then so is growth in the research programs."

She also said that the school was seeing an increase in interdisciplinary programs, especially PhD programs. She continued to say that the school expects more people returning to study.

"I suspect that we will be seeing more diploma and re-entry [or] upgrading-types of graduate training for people in the workforce."

"Overall, we are not noticing that people who have lost jobs are flooding back to university, nor that new graduates are shocked at the job prospects and so are staying on rather than looking," said Watters.

Janice Compton, an assistant professor in the department of economics at the U of M who specializes in labor studies called this trend "basic first year economics."

"If you graduate in the middle of a recession, your opportunities out in the work place are very limited; that makes graduate school a relatively more attractive position than it would be if you graduated in a boom time," said Compton.

She continued, to say that students are looking to better themselves and be more versatile in the job market.

"For a lot of positions now you need a good masters degree to get that entry level position . . . It makes [students] a little more valuable in the long run, and the opportunities are not out there, so what are you going to do rather than go to grad school?"

She also indicated that a number of other levels of education, whether it's undergraduate or graduate studies, will also see the same fluctuations.

Comments? uwlance@uwindsor.ca



How to conserve your cash for a clunker

Tim Wong
Lance writer

Congratulations. Your bank account actually shows black and you have no credit card bills to worry about. You may actually have some money in there for, say, a new car.

But being students, let's skip over the perils and costs of going to that shiny new car dealership and swiping the plastic on a 2009 Civic Si.

Used cars or "pre-loved" as dealers like to call them, are much better deals. Just make sure you know what you're looking for.

Price

Look at multiple examples of your car-to-be on Autotrader. There you can get a pretty good gauge of market prices. The main things to compare are model years, trim level, and mileage.

You'll have to research a bit about your car because one model year to the next net you large updates to the car.

Reliability

You don't want your car to break down every couple months. A basic fact is that Hondas and Toyotas will run longer than you expect them to. A Mini Cooper is cool, but horrible for reliability.

Of course, there are exceptions in any case. Read enough and you'll be rewarded with a car that would just require a couple drops of oil in maintenance. The worst time to find out you've bought a lemon is when you need it the most, like during winter.

Fuel Efficiency

Even though fuel costs have dropped back below the $1 mark, its a always a concern about how far you can go with $50. The Honda Civic is a great example of fuel efficiency. Traveling 1,000 km on a tank of gas is not unheard of. Smaller cars with smaller engines equals better fuel economy. However, it usually means less horse-power... unfortunately.

Insurance

Thanks to insurance, the number of doors you have on your car does affect your yearly premium. Two doors, according to them, makes you drive faster and more aggressively. Sadly, a small number of maniacs causes problems for the rest of us.

No matter what anyone else says, this is your car. You've paid for it and to you it'll be the coolest thing in the world - even if it's a junker you just picked up for $500.

Campus Briefs

Windsor's Next Top Provost

The University of Windsor community will have a chance to hear from each of three candidates under consideration as the University's next Provost. The search committee has charged them with giving one-hour public presentations on their visions of the future of the academic mission of universities. It is inviting those interested to attend and provide comment on the candidates.

Leo Groarke of Wilfrid Laurier University will present at noon, Wednesday, September 23.

Katherine Bergman of the University of Regina will present at noon, Monday, September 28

Deep Saini of the University of Waterloo will present at 12:30 p.m., Tuesday, September 29.

All of the presentations will be held in the CAW Student Centre's Ambassador Auditorium.

Centre fosters research on violence against women

Does your research relate to violence against women? An Ontario Women's Health-Career Award allowed psychology professor Charlene Senn to establish the Health Research Centre for the Study of Violence Against Women in April 2005.

The centre acts as an intellectual home for many researchers and trainees across disciplines with interests that include the causes, the prevention and the rehabilitation of the effects of violence against women. The centre provides a venue for, communication of research ideas and results, networking and building collaborations across disciplines and with the community, and mentoring of new researchers to establish their own independent research studies related to women's health and violence against women.

Find more information, including the centre's mission statement, currently affiliated researchers, and resources, on its Web site. If you are interested in attending meetings of the centre, please contact Patti Fritz at pfritz@uwindsor.ca or Margery Holman at holman@uwindsor.ca as soon as possible. The centre's next meeting is scheduled for Friday, September 25.

Role of pharmacoepidemiology subject of dinner address

The Faculty of Nursing, in collaboration with the Schulich School of Medicine & Dentistry - Windsor Program, presents Tarek A. Hammad, associate director of epidemiology for the U.S. Food and Drug Administration, giving a keynote lecture entitled "Role of Pharmacoepidemiology in Post-Marketing Evaluation of Adverse Events," at a dinner on Thursday, September 24, at the Giovanni Caboto Club.

Dr. Hammad holds his MD from the Cairo University School of Medicine, his PhD and MS from the University of Maryland School of Medicine, and an MSc from Minya University School of Medicine.

He is the FDA's team leader in analytic pharmacoepidemiology and senior medical epidemiologist. The Windsor dinner costs $40 per person; doors open at 5:30 p.m. with dinner served at 6 p.m. To reserve your spot, contact Susan Rotondi at the Faculty of Nursing, 519-253-3000, ext. 6129, e-mail srotond@uwindsor.ca, or Ann Sovan at the medical school, 519-253-3000, ext. 1416, e-mail asovan@uwindsor.ca.

The Caboto Club is located at 2175 Parent Avenue, at Tecumseh Road East.

Opt-out period continues

The period during which students can opt out of their UWSA health and dental coverage has begun, and it will last until Sept. 31.

UWSA opt out is only for undergraduate students registered in four or mores courses during the fall semester and opt out is done exclusively online. Students must have their own health and dental coverage to be opted out of the UWSA insurance policy.

UWSA by-election upcoming

Look for campaigning for the UWSA by-elections to start this Friday.

The elections will be held from Oct. 6-8, and will determine the results of over a dozen positions.

New faces: Social worker returns to alma mater

Chris Reid is right back where he started his career in social work more than 30 years ago. A new field learning specialist in the school of social work, Reid earned his BSW here in 1977 and is now looking forward to helping both students and faculty members fulfil their academic potential. After graduating, Reid's first job out of school was working with the Children's Aid Society of Toronto in the rough-and-tumble Regent Park area. He concentrated on child welfare and integrated community living for the developmentally delayed and eventually earned his MSW from the University of British Columbia in 1988.

He came back to Windsor in 1986 and began working as a family service worker at the Windsor-Essex Children's Aid Society and eventually worked his way up to a management position. He hopes his wealth of experience will be a valuable resource.

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Lancers massacred in the Battle at the Bridge

Tanya Quaglia
Lance Writer

The Windsor Lancers football team suffered a 60-7 blowout this past weekend versus the dominant Western Mustangs in OUA football action.

The loss was nothing short of let-down for everyone.

"Everybody involved with the program is real disappointed right now," said Lancer Head Coach, Mike Morencie. "We worked real hard this week and to have this kind of result can have a devastating effect upon our team."

The rival Mustangs crashed what was supposed to be a Windsor party.

This past weekend, the Lancers welcomed back previous athletes and alumni.

Five Lancers were inducted into the Alumni Sports Hall of Fame.

The Lancers and Mustangs have been rivals in every sport, especially football.

Due to the close proximity between the two schools, these teams have been rivals for quite some time.

Gates opened at 5:30, but Lancer fans were partying in the parking lots long before.

With lawn chairs, barbeques, and drinks in hand, fans were hopeful for a Lancer win.

A sign in front of the parking lot across from the St. Denis Center simply stated what every fan was thinking, "No Mustangs" followed by signs pointing to the 401.

The first 500 fans through the gates received special commerative t-shirts.

There were live performances and free giveaways as the Battle at the Bridge got underway.

The Lancers started the game on a high note when Colin Dixon intercepted the very first pass, whipping the home crowd into a frenzy.



Photo by Natasha Francis

Marcel Samuel scored Windsor's only touchdown in a devastating loss against Western.

Unfortunately, the excitement was short-lived as the Lancers proceeded to fumble the ball and Western recovered.

The fumble proved costly as the Mustangs went on to score a touchdown just four minutes into the game.

The Lancers did not give up and barely 5 minutes later, Lancer quarterback Dan Carloni successfully passed the ball to Marcel Samuel.

The touchdown tied the game 7-7.

From that point on, the Lancers could not keep up with the Mustangs. Not even two minutes after Windsor tied the game, Western pulled ahead 14-7.

The harshest blow came when the Mustangs scored another touchdown with no time left in the quarter, making the score 21-7.

If the Lancers were hoping for a miraculous comeback in the second quarter, those hopes were quickly dashed, as Carloni's pass was intercepted and the Mustangs ran in for another touchdown not even a minute into the quarter.

From there it was all downhill. By half, Mustang Nathan Riva had four touchdowns, and Western led 48-7.

The Mustangs speed was too much for the Lancers.

"It is hard to replicate the speed we faced tonight in practice on a nightly basis," Morencie.

"Western's speed is outstanding."

The halftime show featured a performance from the Windsor Youth Optimist Band and an obstacle course relay.

The winner of the relay won a trip for two to Daytona Beach during the spring break.

Western continued their dominance in the second half of the game.

They proved to the Lancers and their fans why they were one of the best teams in Canada, as they went on to defeat the Lancers 60-7.

The Lancers must quickly bounce back from this loss.

"The biggest thing from a mental perspective is to get this loss out of our systems as fast as possible," says Morencie.

"There were not many positives but it would be foolhardy to be negative in our approach with our players during practice next week. The Waterloo game is real important. We have to rebound positively, even as bad as tonight's loss was."

The Lancers season is far from over.

The loss puts them at 2-1 on the season.

While the Lancers cannot afford to lose anymore games, a playoff berth is not out of the picture.

"The OUA season is only 8 games long," explains Morencie, "If we win at Waterloo next week we will still be 3-1 with a great shot at the playoffs. We will watch film of the [Western] game, make the necessary corrections, and get right back on the horse and move ahead with the Waterloo game."

The Lancers will travel to Waterloo next weekend to face the Waterloo Warriors.

Kickoff is on Saturday at 1 p.m.

Comments? uwlance@uwindsor.ca

Women's soccer stonewalls Guelph, York in weekend draws

Chris Kerr
Lance Sports Editor

The Lancers Women's soccer team proved to have a brick wall of a defensive squad in a series of ties this weekend in Guelph and Toronto.

Lancer goalkeeper and Sarnia native Danielle St. Germain started the weekend with a shutout in a game against the Guelph Gryphons.

Both Windsor and Guelph appeared to be equally matched throughout the game, moving the ball in and out of both sides of the field.

The first half of the game began with several scoring attempts by Windsor, but nothing could be buried in the net.

Guelph's Kristen Southgate had a perfect scoring opportunity 23 minutes into the game, but couldn't pull the trigger against the solid Lancer defense.

Swiftly following the play, Lancer forward and Tecumseh native Kelly Riccardi drove the ball at the Gryphon net only to have it intercepted by Laura Baer, and ultimately being unsuccessful in putting a point on the board for the Lancers.

In the second half, both teams were desperate for a goal, and St. Germaine prohibited any goals against Windsor.

PLEASE SEE 'Wall' ON PAGE 9

Men's soccer upset CIS champs

Chris Kerr
Lance Sports Editor



Ryan Wise scored a clutch goal against the York Lions in a triumph for the Lancers. Photo courtesy of GoLancers.ca

The Lancers Men's soccer team showed again this weekend why they are the hungriest team in the Ontario University Athletics league.

The two-game trip involved a tie against the Guelph Gryphons, followed by an underdog win against the second-ranked York University Lions.

The Gryphons had a perfect 2-0-0 record going into the Sept. 19 game against the Lancers.

Gryphon goalie, Adam Jovanovic had clearly met his match in Lancer goal-keeper Dan Mendonca.

Mendonca bravely ran out of his net numerous times to charge a Guelph player one on one, leaving his net wide open.

This is a risky feat on Mendonca's part, being that he suffered a mild injury in the last game when he charged and connected with a Waterloo player.

Mendonca's unbreakable stance and Lancer midfielder Duop Wur's aggressive game caused a scoreless first half.

With 20 minutes left in the second half, a suspenseful save was made by Mendonca when Guelph's Colin Aubrey nailed a near-perfect shot to the top of the net, only to have it deflected off the cross-bar by Mendonca.

Though the Lancers failed to put the ball in the back of the net, the forwards dominated ball possession throughout the match.

By the end of the game it was obvious that both teams' defense were evenly matched and the relentless efforts by the players kept the game a tie.

The next day, the Lancers traveled to Toronto to play the 2009 CIS champions York University Lions, and beat them with 4-3 upset.

The Lancers struck for their first goal within the first minute with a perfect strike by Mike Watson.

York answered back one minute later to tie the game at 1-1.

Lancers standout recruit Arlo Hemkes, known as the "Flying Dutchman" to his teammates, sniped a free kick from 40 yards out putting his team in the lead.

The Lions again responded with a quick comeback goal.

Lancers forward Ryan Wise then netted an impressive improvised finish near the 35th minute.

Watson would later net a must needed insurance goal just before half-time, putting the Lancers up 4-2 at the break.

In the second half, the Lancers showed their true colours as they battled hard and defended their goal.

Coach Hart's squad was air tight throughout the game, but a few minutes before regulation time ended, the Lions added another goal, although it was not enough to overcome the rock solid Lancers.

Mike Watson played an amazing game against York as he was a menacing force, scoring two goals including the game-winner.

With this victory, the Lancers move to a record of 1 win, 1 loss, and 2 ties.

This game was the best to date, and demonstrates the true potential and hunger of the Windsor Lancers Men's soccer team.

Comments? uwlance@uwindsor.ca

Brick-wall defense leads to two ties

CONTINUED FROM PAGE 8

One of the most suspenseful moments of the game occurred when Guelph's Kristen Cavanagh had a brilliant opportunity with a wide open net after St. Germain dropped the ball in mid-air, but Cavanagh tripped and the St. Germain regained control of the ball.

In a following game against the York University Lions, the Lancers put points on the scoreboard, but the game resulted in the same fate as the night before, unable to pull off a win.

Coach Verardi's squad demonstrated another solid effort with a tie of 2-2 against York.

Again, the garrison defense prevented a loss at the hands of the Lancers' opponent.

The Lancers led the game with a score of 2-1 until York tied the score late in the match making it 2-2.

The pair of ties this weekend brings the Women's soccer team to a record of 1-1-2.

The Lancers play at home next weekend when they will host the McMaster Marauders on Sept 26 and the Brock Badgers the following afternoon on Sept 27.

Both games will be played at the University of Windsor Stadium.

Game time for the matches are set for 1 p.m. Admission is free.



we don't miss a beat

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Windsor's gonna get a hurt, real bad

Russell Peters talks stand-up, film and failing driver's tests

Lindsey Rivait
Lance Arts Editor

It's not often I interview someone after they've just failed their driver's licence test. Brampton, Ont. native Russell Peters, now a resident of the state of Nevada, is not only celebrating 20 years in comedy, he's also fighting with the DMV.

"I've been trying to get my Nevada driver's licence today. And I fucking failed yesterday and today. But they ask you stupid questions that have nothing to do with driving," explained Peters, who is no novice driver. He's been on the road, legally, for 23 years.

He elaborates, "One of them was, 'You can change lanes in an intersection, true or false?' I'm like, 'No, you can't change lanes in an intersection.' It's like, 'True, you can.' I'm like, 'What?' That's ridiculous," said the frustrated comedian.

His 20th anniversary tour is the largest comedy tour in Canadian history, with over 120,000 Canadians buying tickets.

Peters is on the second part of his tour and has already performed sold out shows in Halifax, Calgary, Montreal, and two each in Toronto and Vancouver. The Montreal show was part of the Just for Laughs festival, the largest indoor comedy show in the festival's history.

He has sold out arenas and theatres worldwide, from London to Sydney to Los Angeles. He was the first South Asian to sell out the Apollo Theatre and the first ever to sell out the Air Canada Centre in Toronto—twice. All this and more has been accomplished on his sheer talent and charm alone. No sitcoms, films, reality TV shows, or paparazzi drama needed here.

Peters will be in Windsor at the Windsor Family Credit Union Centre on Sept. 28. The show features a mix of some favourite bits and some all-new material. DJs and video screens will also be utilized.

While his clips are famous staples on YouTube, enjoying well over 35 million views, Peters has had trouble with bootleg videos being posted online. He now views the Internet as a double-edged sword.

"It's good when you're coming up, it's good for getting known. But for stand-up, when you're writing new material all the time and you have to keep it fresh for your shows, it doesn't benefit you at all if it gets on the Internet," he said.

Peters began his comedic career when he was 19. "It was one of those things where you just do it. I was a fan of comedy and figured I'd try," he said.

For Peters, stand-up is not really a job—something we all wish we could say about our own work life. And the only downside he can think of isn't really a downside at all for him. "And that's just never really being able to stay in one place for longer than a few weeks. If that's the worst problem you have, count your blessings," he said.

Even after 20 years in the business, Peters has no plans for slowing down. "I'm going to keep on going until I can't think of anything anymore. I'm going to mine it until the well runs dry," he said.

In the next year, Peters is doing two films, one with Norman Jewison and another with Billy Crystal. "It's all very exciting," he added.

He'll also continue touring extensively with his stand-up act. "I don't think you can ever count out a comedian. Eddie Murphy, he's the only one that retired and never came back. Well, him and Steve Martin. They just moved on to acting and forgot all about stand-up," said Peters.

But Peters is still all about his stand-up work. His DVDs, the last two of which (*Outsourced* and *Red, White, and Brown*), sold more than 250,000 copies each, usually takes Peters two years to record and release.

While there are plans for more DVDs, Peters says he'll take three years with the next one. The extra time will give him a chance to produce a sharper product for his fans.

"The last few have been okay, but if you look at the stuff I put out before that, it was a little bit more polished and that was because I had a lot more time to get it ready. That's the way I'm going to approach this one," he explained.

Beyond these plans, Peters says he doesn't look too far ahead to the future. "Who plans their future really? I've never been a planner. I would like to marry my girlfriend, hopefully. If she'll have me. Hopefully she can tolerate my bullshit," he said.

Peters leaves us with some advice for aspiring comedians, advice which has served him well in his own career. "Do it because you want to make people laugh, don't do it for any other reasons. Don't do it to get rich, don't do it to get famous, do it because you like to make people happy," he said.

With that, Peters is gone, back to prepare for his third stint with Nevada's DMV. Hopefully this time with better luck.

Catch Russell Peters at the Windsor Family Credit Union Centre, located at 8787 McHugh St., Sept. 28 at 8 p.m. Tickets start at $54.



Photo Courtesy: David Johns

Comedian Russell Peters has performed to sold out crowds worldwide and is now bringing his act to Windsor on Sept. 28.

The Junction bounce back with new release and shows

Lindsey Rivait
Lance Arts Editor

Brampton, Ont.'s The Junction has gone from Universal Music to releasing their albums on their own label. Now the trio is ready to rock again in a big way.

The Junction, who has toured with Moneen, Bedouin Soundclash, The Planet Smashers, and The Reason, is composed of vocalist and guitarist Brent Jackson, drummer Mike Taylor, and bassist Matt Jameson. The three began their music careers together almost 10 years ago while in high school.

The band, previously signed to Universal, released their new album, *Another Link in the Chain*, on their own record label. Their self-titled album came out in 2007 on Universal before the two split.

"We took a long time to make it. The love at the label wasn't really there. At the same time, I don't think we had a disc that many people were gravitating toward musically. The wheels really came off. We lost the label, we lost the booking agents, we later parted with our management," explained Jameson.

The experience did help the band evolve, however, which can be heard on the new release.

The Junction got in touch with Gus van Go who invited the guys to New York to record their new album. "It was really exciting, we got to live in New York, and we could feel it as we were doing it, working with the talented producers we were working with," said Jameson.

With their hearts truly in the music, The Junction produces songs not with commercial intention, but with the best interest of the music itself in mind.

PLEASE SEE, 'Doing' ON PAGE 11.



Photo Courtesy: David Waldman

Catch The Junction in Windsor, Sept. 26 at the Chubby Pickle.

University Players' season debut flawless and hilarious

Josh Kolm
Lance Writer



Photo Courtesy: Doug MacLellan

The University Players' 2009-2010 season gets off to an entertaining start with *Noises Off*, showing until Sept. 27 at the Essex Hall Theatre.

When a farce is performed by a cast and crew of constantly colliding combustible elements, it spills out and creates an escalating disaster all its own. *Noises Off* is an uproarious production showcasing the talent of the University Players.

Pompous and volatile director Lloyd Dallas (Phillip James Psutka) guides his cast through the dress rehearsal of travelling production *Nothing On*.

While overworked stage managers Tim (Ryan Quinn) and underappreciated Poppy (Nina Wallace) try to navigate Lloyd's outbursts, the actors try to navigate the first act of the play, which is clearly under-rehearsed and hastily organized.

Forgetful Dotty (Kaylan Worsnop) struggles to keep track of the props; emotional Garry (Caleb McMullen) and hapless Fred (Eric Finalyson) offer suggestion to deaf ears.

The play takes "the show must go on" to its extreme.

Through the second act, we get a glimpse of the backstage area as the various romantic relationships between cast and crew unwind, while drunken stage vet Shelsdon (Christopher George) chases an ever-present bottle of whiskey.

Some characters, like the pleasant and motherly Belinda (Lindsay Bellaire), attempt to remedy the situation backstage, and others seem hell bent on exacerbating it, but everyone ensures everyone else makes their cues.

By the third act all is lost. After 10 weeks, the cast is beaten up and at each others' throats and the play falls in total disarray.

It is difficult to talk about standout performances when the entire cast performs so superbly.

What's downright impressive about the production is that, in a play about things going wrong, nothing actually went wrong.

Noises Off seems to set traps for its actors. Never mind the complex web of cues, prop placements, and character positions that facilitate the farce—the play-within-a-play is repeated every act, making it a wonder no one becomes lost in it all.

Each and every actor creates a strong presence and maintains it unflappably, with British accents no less. Credit the talent and capability of the cast and director Brian Taylor, plus the stage managers and crew for finding a way to, in effect, control chaos.

The play might be too funny. It becomes frustrating to try to keep track of everything that is going on over the laughter of the audience, especially in the madcap second act.

Not that the play is hard to follow. Merely, there is so much happening—between the two plays onstage and the roar from the crowd—that the disarray multiplies as you struggle to grasp what was left behind.

There is no resolution to the story. Even when the bedlam appears to have stopped to set up a happy ending, it is only a moment before the luck that follows the characters ruins that, too.

In that sense, *Noises Off* is completely farcical, and for the benefit of comedy. You get three acts with three different varieties of schadenfreude, without ever feeling the need to cringe or look away because it is such a tightly executed disaster.

Managing to pull off two farces at the same time in flawless, hilarious fashion proves the ability of everyone involved with *Noises Off*.

Noises Off, the opening production for the University Players' 2009-2010 season, runs daily until Sept. 27 at the Essex Hall Theatre. Show times and ticket information is available at www.uwindsor.ca/universityplayers.

Doing what's best for making good music

CONTINUED FROM PAGE 10.

"We don't ever discuss songs being written, or if you want this song on the radio you should have this part like this, or this song should be shorter, this song should be longer. Decisions are made based on what's best, what we think is good music," said Jameson.

The band is versatile in their music, allowing them to not be pigeonholed into one category.

"The cool thing about the band is that there's not a Three Days Grace theme or some shit where we have to always be doing something that's relatively negative," Jameson said.

Jameson cites *Another Link in the Chain* as a more focused rock album than their previous releases, explaining that their self-titled disc was more like a mix tape of what the band was for their first eight years.

"There were songs that were eight years old on it and there were songs that were six weeks old on it," Jameson explained.

Since *Another Link in the Chain* was produced in a shorter amount of time, the selection on the album is a better representation of what he band is all about.

"In terms of quality, I would say it blends together much better," Jameson added.

The band now takes their music seriously and aims to move their audience with their tunes by getting them excited with a rock song and get them dancing.

"We'll have slower stuff too, in which case we're looking to move people," said Jameson, who promises a high energy live performance.

Jameson says The Junction wants to get their music into the U.S. and abroad as well as set out on a cross-Canada tour.

Catch The Junction on Sept. 26 at the Chubby Pickle.

Comments? uwlance@uwindsor.ca



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Fire sculptures dazzle in Fahrenheit Festival

Alanna Magri
Lance Writer



Photo Courtesy: Gligor Stefanov

The Fahrenheit Festival, Canada's first and only fire sculpture festival, takes place in LaSalle on Sept. 26.

Back for its 7th annual display of one of the most breathtaking and captivating art forms is the Fahrenheit Festival of Fire.

Once again, Artcite and Control.Burn Collective, with generous support from the town of LaSalle and the Ontario Trillium Foundation, present a festival like no other.

The festival will not only display numerous sculptures that will be burned for our viewing pleasure toward the end of the night, it also includes daring performances by the Bacchanal Fire Performers.

Artists create their sculpture using wood for a frame, and then add straw which serves as the fuel for the fire. Wires, nails, and cement blocks are all used as fasteners for the sculptures.

When creating their works of art, the artists need to consider lines, shapes, sounds, and smells to create a good fire sculpture. The materials that the artists use will determine the burn pattern of the sculpture.

To control the burn, clay slips are used as a fire retardant. Materials used in the sculptures are controlled to limit the length of the burn and to prevent unnecessary toxic substances from being released.

To make the fire sculpture even more exciting, the artists will create their masterpiece with moving sections, enhancing the shape and the size of their sculpture.

A unique burn pattern is created so that the sculpture does not end up engulfed in flames or burning out of control.

The Fahrenheit Festival continues to gain success year after year. The festival was the first one of its kind in North America, and still stands as Canada's first and only fire sculpture festival.

The display of fire sculptures emerged in 2001, when Artcite held the Autumnal Equinox & Bucolic BBQ Bacchanal event. It was not until 2002 that Artcite hosted the first Fahrenheit Festival.

By attending this festival, you are also supporting the local artists from Windsor-Essex County and across Canada who have spent long hours to amaze us with their burning statues.

Other entertainment for the night includes Detroit's Bacchanal Fire Performers, who will give a daring and fiery performance.

Come join in on the festivities on Sept. 26 from 7-10 p.m. at the Vollmer Recreation Complex, 2121 Laurier Parkway in LaSalle. Doors open at 6 p.m.

Scheduled performances from the Bacchanal Fire Performers will take place at 7:30 p.m. and 9:30 p.m. and the burning of the fire sculptures is scheduled for 8 p.m.

If need arises, the scheduled rain date for the performance is Sept. 27.

Tickets are available to be purchased at Artcite, located at 109 University Ave. W., in advance or at the door. Ticket prices are $5 for adults and $1 for children under 10 years of age.



Alanna Magri
Lance Writer

Iron Maiden: Flight 666

Don't expect to be listening to Iron Maiden's 15th studio album when you pick up this record. *Flight 666* is merely a two disc record composed of 16 live tracks recorded in 16 different cities throughout the bands 2008 tour, Somewhere Back in Time.

The track list resembles the set list of their tour from beginning to end.

Maiden took fans down memory lane with unforgettable hits such as "The Trooper," "The Number of the Beast," "Rime of the Ancient Mariner," "Powerslave," "Run to the Hills," and "Iron Maiden."

As far as sound quality is concerned, it is very clear and crisp.

The volume level of the instruments should be louder to match the level of the vocals.

Of course, you will hear the band occasionally calling out the name of the city that they are playing in, or gaps in the song where the crowd sings along, the odd joke or quote here and there, and the cheering of the crowd.

For those of you who have never seen Maiden live, *Flight 666* gives you a gist of what their performances are like.

This record also serves as a souvenir for those fortunate to have attended their shows.

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Art and the City

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Here are your event listings for Sept. 23-30.

Wednesday, September 23

HRG presents Stephen Palmer @ Toldo Health Education Building, 4:30 p.m.

The Fast Romantics @ Phog

L & M Open Band Jam @ FM

Thursday, September 24

HRG presents Jerry Herron @ Freed Orman Centre, 7:30 p.m.

Shotgun Jimmie @ Phog

Kingdoms CD Release w/ The Oxford Street Montage, Assassinate the Following, Odium, Cyreene & Desertion @ The Chubby Pickle

Friday, September 25

Art & Soul Supper Club @ Mezzo, 7 p.m., $40

WIFF presents Moon film screening @ The Art Gallery of Windsor, 7 p.m., $10

Richey Nix @ The Whiskey

Meters to Miles, The Tyres, High Mother, City Wide Panic @ The Loop

Jay Clark and the Jones w/ Andrew Vincent @ Phog

Lucid 44 @ The Coach & Horses

Saturday, September 26

Artcite and Control.Burn Collective present the 7th Annual Fahrenheit Festival @ Artcite (rain date – Sept. 27)

The Junction CD Release w/ Yellow Wood, Stereo Goes Stellar @ The Chubby Pickle

Arctic, Paisley Jura @ Phog

Evan Simmons @ The Coach & Horses

Sunday, September 27

Open Mic Night @ FM Lounge

SAC Songwriters Group @ Phog

Monday, September 28

Russell Peters @ WFCU Centre,

Open Mic w/ Tara Watts @ Phog

Open Mic w/ Clinton Hammond @ Kildare House

Milkmen @ Milk

Tuesday, September 29

Artist Appreciation Night @ The Blind Dog

Clare Renauds Session @ Kildare House

Open Mic w/ Stephanie Sarafianos @ The Mill

Open Mic w/ Jamie Reaume @ Twig N Berries

Open Mic w/ Andrew MacLeod @ Dominion House

Wednesday, September 30

Jean Paul de Roover, Pawnshop Diamond @ Phog

L & M Open Band Jam @ FM Lounge



VINTAGE VAULT



J. Kyle LeBel
Lance Writer

Sorcerer (1977)
William Friedkin



Photo Courtesy: images.google.com

Director William Friedkin once said his 1977 action/thriller *Sorcerer* was about the evil wizard of fate and the negative fates that await many people.

Unfortunately for Friedkin, such terrible fates were to strike him and his film, and *Sorcerer* had the unlucky fate of opening on the same weekend as *Star Wars* in 1977. Even someone with very little knowledge of film can figure out what happened here.

It is a little unfair, because *Sorcerer* is a very finely crafted film, hampered only by the absence of some details involving the characters and plot, and a poor title. There are no sorcerers in *Sorcerer*, nor are there any demons, goblins, or any other magical being one would expect in a title that promises fantasy.

Instead, Friedkin's film is a remake of Henri-Georges Clouzot's 1953 classic *The Wages of Fear*. The storylines between the two films are quite similar, with Friedkin upping the ante on the stunts.

The film involves four men from who have committed crimes in their home countries and are forced to take refuge in Venezuela in order to escape their fugitive status.

After an oil field explodes, the men are offered a chance to return to their homelands and have their fugitive status stripped. But first, they must drive two trucks full of nitro-glycerine through the dense rainforest to cover up the oil field fire. The film takes its title from the name of one of the trucks.

The men come from all walks of criminal life. Roy Scheider plays a driver for a gang of crooks that steal money from a church collection plate in a New York City suburb, Francisco Rabal plays a hired assassin from some unspecified South American country, Bruno Cremer is a Paris banker who faces fraud charges, and Amidou is a Palestinian who sets off a bomb in an Israeli bank.

Though the first 30 minutes of the film consists of four separate prologues showcasing the origins of each character, character development progressively weakens for the rest of the film.

The weakened character development could be due to some missing details in the script, yet it can also represent the erosion of identity these criminals have once trapped in a foreign country with little chance for escape. When the truck driving job is offered to the four main characters, the film shifts into a director's film, placed firmly in Friedkin's hands. This is where *Sorcerer*'s greatest strengths lie.

The scenes where the two trucks have to navigate through dense rainforest are finely shot and edited, perfectly accentuating the peril the main characters face.

Friedkin amplifies the tension when he shoots the trucks crossing the fragile narrow roads atop high cliffs, muddy terrain, or fragile bridges in a mixture of close-ups and long shots that explicitly show the death mission the four main characters are on. No CGI trickery was handy in 1977, and the absence of these cinematic shortcuts makes for a more genuinely shaking experience.

Sorcerer was also one of the first films to use a heavily synthesized soundtrack, provided by German electronic music group Tangerine Dream. The soundtrack surprisingly suits the film very well, striking the right notes in the right situations, never seeming out of place. It would not be a stretch to say that the *Sorcerer* score served as a pre-curser to the more prevalent use of electronic scores in respected mainstream films, such as the Academy Award winning Giorgio Moroder score for *Midnight Express*.

The sorcerer of fate may have struck *Sorcerer* with the unfortunate blow up box office failure and a steep bout of depression for Friedkin. Yet time sees to be vindicating the film, and more and more people are discovering a film that is not perfect, but is finely crafted and deserving more than the shafted response it initially received.

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Moby works his magic all over again in Detroit

Andrea Keelan
Lance Writer

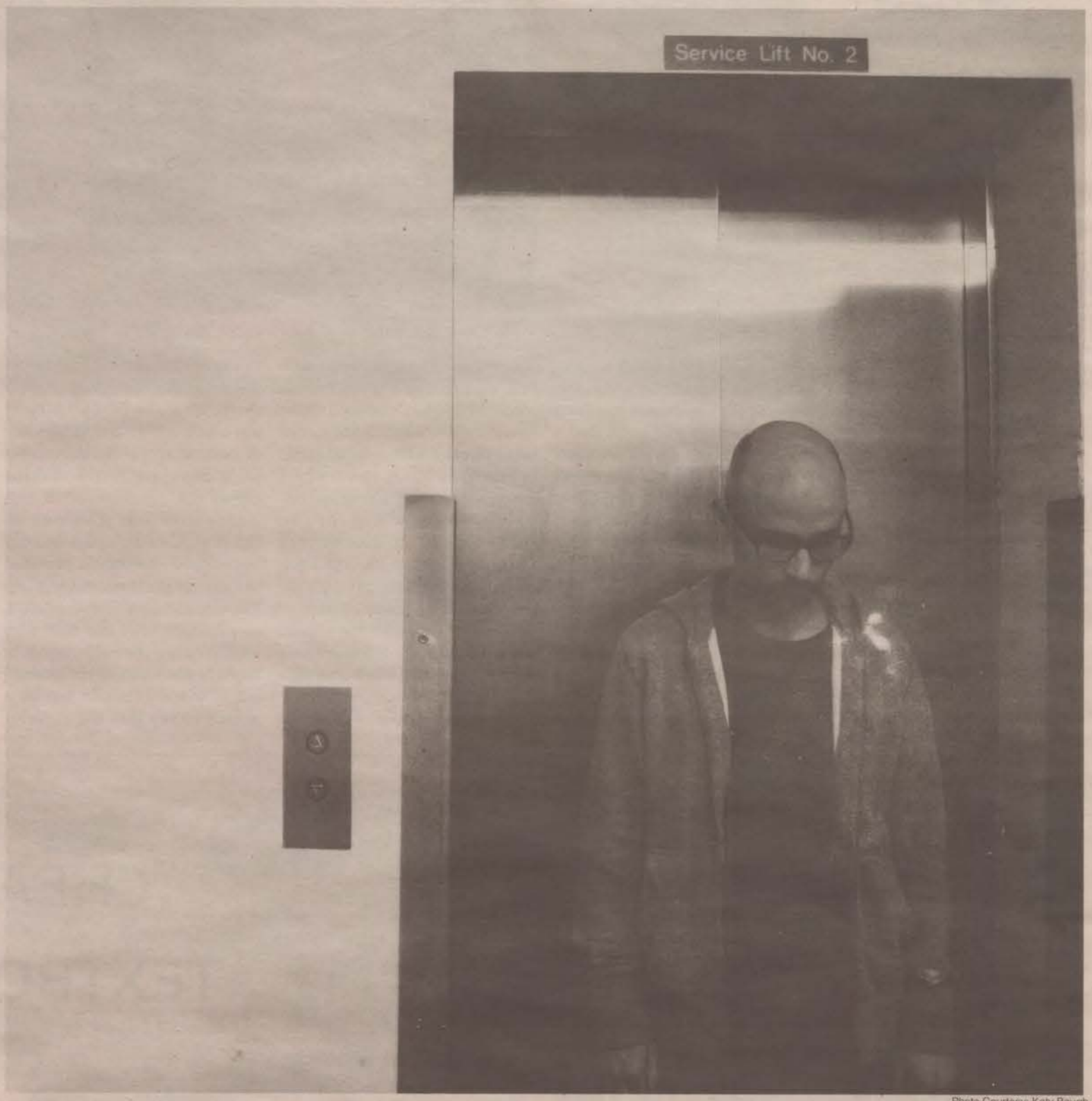


Photo Courtesy: Katy Baugh

With the release of his new album, *Wait for Me*, and a string of dates in smaller venues, Moby keeps honest and humble. Catch him in Detroit on Sept. 29.

For those of you who haven't gotten the message yet: electronic music is happening in a big way.

The Detroit Electronic Music Festival is gaining more and more popularity every year and DJs are selling out clubs in Windsor and quickly becoming musical royalty.

In this world one man, Moby, is king. Only, he'd probably never refer to himself as such. In a recent interview with *The Lance*, from the rooftop of his home in the lower east side of Manhattan, Moby discussed topics from his current North American tour to his DEMF performance in 2008 and everything in between.

With a European tour that kicked off at the beginning of the summer and a North American tour that continues throughout the fall for his latest album *Wait for Me*, Moby is learning from past endeavors.

"In the tour that we just did, I wisely chose to not drink during the tour because I found in the past that there was a period where I was just getting a little too involved in the debauched aspects of touring. And as much fun as that can be, it's also really exhausting. And I'm also 43 and my metabolism has slowed down and my liver is kind of shot. The hangovers that used to last only three hours are now lasting days. My liver has waved the white flag and I'm finally listening to it." That doesn't mean Moby's not having fun on tour, of course.

Smaller venues have been selected to provide a more intimate experience. The Detroit show is happening at the relatively tiny Saint Andrew's Hall, which Moby first played in 1992.

In addition to the smaller-sized theaters, Moby says fans can expect to see him and seven other musicians on stage. "It's a really, almost bizarrely, eclectic show. There's some dance songs, and some very quiet ballads, and there's like a punk rock song or two and there's some blues songs. It's just a really eclectic show and I say that the set itself is 40 per cent songs from the new record and 60 per cent songs from older records."

If you haven't heard any of the 40 per cent that he talks about, you should. *Wait for Me* is a delicate and somewhat melancholy album, which Moby describes as dealing with an underlying theme of resignation and mortality.

And while he has explored genres from dance to punk, this album is something different as he explains, "As much as I love a lot of different types of music, the music that means the most to me is more introspective and more emotional so that's really what I wanted to focus on with this record."

Needless to say, *Wait for Me* doesn't offer the type of music that Moby dazzled Detroit with two years ago when he played a set at DEMF.

When asked if he plans to participate in DEMF again, he responded, "Yeah, I mean if they asked me, I'd do it in a heartbeat. Sometimes when you get asked to play a festival or asked to do something, you take a bit of time to deliberate but with DEMF, I was just so happy to be asked that it took me about five seconds to say 'yes'."

Not only would Moby play DEMF again, but he also said he would either DJ or play a live set in Windsor if asked. (Get on that, Windsor club owners!) He explains, "I'll go wherever anyone asks me to go. There are a lot of things that I enjoy doing in life, but playing live or DJing, those are almost always at the top of my list. I know there are some musicians whose criteria for choosing venues or dates to play live is basically how much money they can make. And for me, it's just fun. I mean, hopefully I won't lose money playing live, but even if I did, it's money well spent. It's better to spend a thousand dollars playing live music than, I don't know, buying a fancy suit that I wouldn't ever wear. Or that if I did wear, I'd look like an idiot in."

As Moby is only one man, he has often collaborated with other musicians to make his catalogue of music truly vast and widespread. David Bowie is one such collaborator, not to mention Moby's favourite artist.

In terms of artists he hasn't yet collaborated with, he expresses a desire to work with Leonard Cohen (seriously, imagine that) and Chicago-based blues musician George "Buddy" Guy. Here's hoping his next album features the work of either one.

Moby may be a veteran of electronic music but his work is constantly evolving and shifting.

If you haven't had the privilege of seeing this master work his magic live, you don't want to pass up to opportunity to see his upcoming show at Saint Andrew's Hall in Detroit on Sept. 29. Tickets are still available at www.livenation.com.

Comments? uwlance@uwindsor.ca


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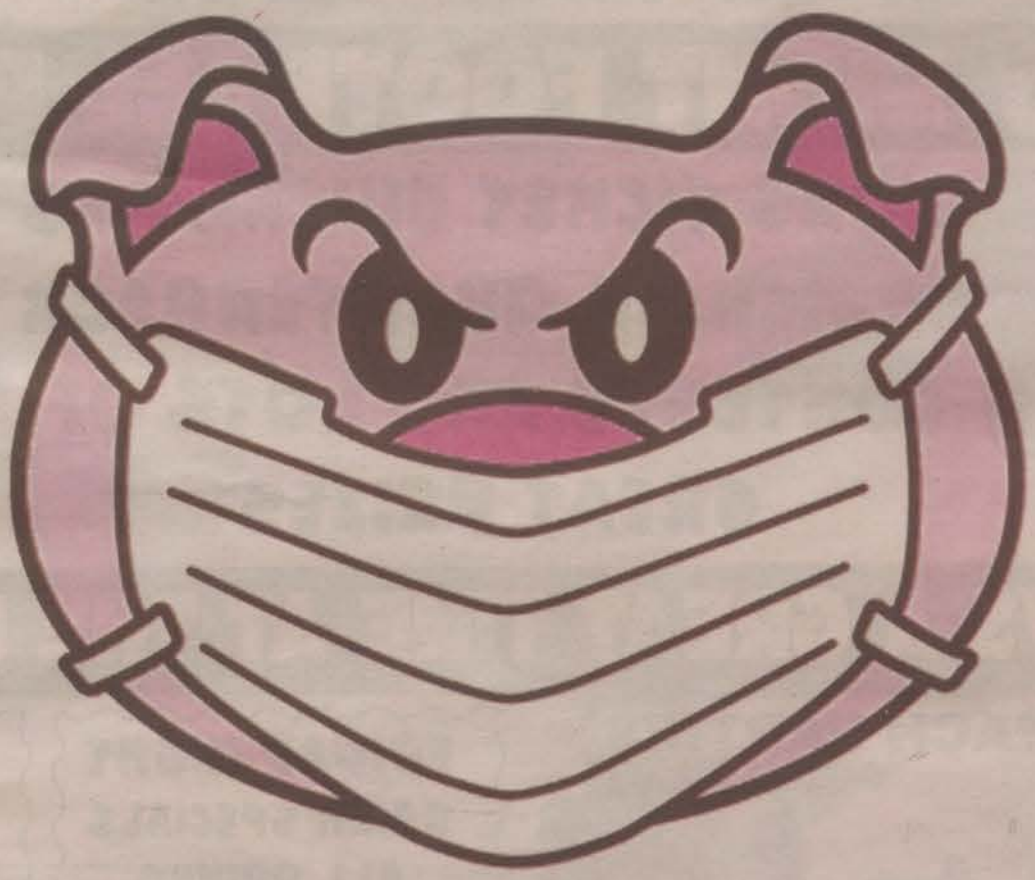
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THE LANCE

University of Windsor's Newspaper

Volume 82 • Issue 08 • September 29

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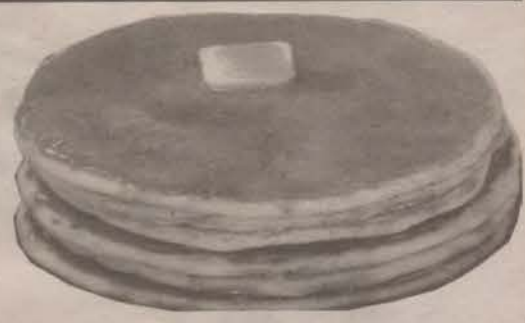
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THE LANCE

NEWS

Off to the races
The campaign period for the 2009 UWSA by-election has begun and will continue through to Oct. 5

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SPORTS

Women unbeaten
The women's soccer team continued its unbeaten streak over the weekend with a pair of wins.

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ARTS

Award win nice, very nice
Vancouver's Dan Mangan is officially out of debt thanks to his recent win of the XM Verge Music Award.

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FEATURES

Swine flu paranoia
Despite all the concern over the upcoming flu season and swine flu pandemic, bacon is still good for you.

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ALSO:

UWindsor researchers achieve breakthrough
Researchers believe they have found a solution to the onset of Parkinson's disease.

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Volume 82 Issue 8
September 29, 2009

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Mission Statement

The goal of *The Lance* is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press. Any material containing a racist, sexist or otherwise prejudicial substance or tone will not be printed.

The Lance is published by the University of Windsor Students' Alliance and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

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UWindsor researchers achieve breakthrough

A team of researchers may have found a compound that can stop progress in Parkinson's disease

Michal Tellos
Lance news editor

UWindsor researchers, led by Siyaram Pandey, believe they may have found a method to halt the advance of Parkinson's disease

The treatment comes in the form of a water-soluble formulation of coenzyme Q10, a natural chemical compound.

Parkinson's is caused by the death of brain cells that produce dopamine, which would normally regulate signals between the brain and movement. This degeneration is what causes the well-know tremors of Parkinson's sufferers.

Other symptoms can include poor posture and stooping, fatigue, bradykinesia, alkinesia, and hypophonia.

Coenzyme Q10 has been proven to stop this degeneration in the brains of lab rats. The rats were injected with paraquat, a toxic herbicide that has been linked to an elevated risk in Parkinson's for humans. Those that were later given coenzyme Q10 showed no signs of degenerated brain cells or impaired motor skills.

Coenzyme Q10 was developed by the National Research Council in Ottawa, which is composed of a group of scientists that includes Pandey.

The research group is currently still in the pre-clinical phase, but the compound has been patented and licensed by Zymes.

UWindsor researchers have been working on this project for four years now, since they received a $225,000 grant from the Canadian Institute of Health Research.

They are currently reapplying for the grant.

Comments? uwlance@uwindsor.ca

UWSA by-elections now in campaign period



Posters from dozens of candidates now decorate the CAW Centre.

Photo: Michal Tellos

Michal Tellos
Lance news editor

The campaigning period for the 2009 UWSA by-election officially opened last Friday, and it will carry through to Oct. 5.

This year's electoral process has seen a few changes from last year.

Chief returning officer (CRO) Omar Raza has been the UWSA Board of Governors representative for the last two years, and he stresses that experience within the electoral system has made a big difference.

"Last year the CRO had never ran a UWSA election. If I had to look at all the stuff fresh, it would have been a bit much, but we know exactly what candidates want and need to hear, so we're able to put that out there right away," he said.

Raza has addressed several of the contentious issues that followed the UWSA general election last semester.

Among the most important of these is the presence of an administrative log.

"This time we have a full log of who is accessing the system. You didn't know who was going in and deleting candidates, because as the CRO I have all the information and I can easily go and not change the votes, but change a candidate's name for example," he said.

Raza believes that electoral transparency makes the system better for everyone, as the elections of a given year set the tone for council the following year.

Also on the technological side, this election should see less policing regarding the Facebook profiles of candidates.

"Facebook is for all intents and purposes personal space, except for inboxing and status updates, which is more for the electorate. Because it can get annoying when you get 50 inbox messages. So we'll be regulating that. You can do minimal status updates, but repeating them every hour is not allowed," said Raza.

One idea that has been carried over from last year is the mandated recycling policy, which states that a minimum of 80 per cent of campaign posters must be recycled following the election.

Raza felt that this was one of the best ideas to carry over from last year.

Another environmental idea that has been brought forward this year is whiteboards.

"That'll be free advertising space for the candidates, so they can do whatever they need to. We'll see how it goes, but we're going to try and police it as much as possible to make sure it is civil. If it works out well, then the general election will have massive whiteboards," said Raza, adding that the ultimate future goal is an entirely paperless campaign.

Raza has also removed restrictions on campaigning off-campus. However, campaigning off-campus will not be regulated, and alcohol cannot be around campaigning whatsoever.

The process of sanctions and appeals has also altered slightly in the interest of efficiency.

"The candidate or any plaintiff complaining has to file a statement with a witness. We've streamlined those things, and it may seem like a bit of bureaucracy, but it is in the best interest, we think, of the democratic process, and it helps keep it legitimate and consistent for everyone," said Raza.

Raza, along with the deputy returning officer (DRO) Shae Kavanaugh, stress the integrity of the candidates as crucial to the flow of the election.

"If you know what you should and shouldn't be doing, then hopefully you will abide by it, and nothing will come as a surprise to you, and nothing will stress you, and it'll be a much more fun election all around," said Raza.

Raza also noted that consistent hard work throughout the summer braced him for the elections, and that he was prepared.

Complaints about candidates or the elections in general can be directed to the electoral monitoring committee, (EMC) which is composed of four individuals.

Feel free to contact Madeline MacIsaac at macisa@uwindsor.ca, Ayesha Raza at razaa@uwindsor.ca, Thomas Sasso at sassot@uwindsor.ca, or Tanuj Virani at viranit@uwindsor.ca.

Also, feel free to visit uwsa.ca/candidates to read all candidate statements.

Tuition fighters hold AGM, nobody comes

Despite a disapointing student turnout, the drops fees coalition continues to fight tuition hikes

Victoria Faraci
Lance writer

"Drop Fees, education is a right for all," a slogan that cannot be missed on signs and post cards around the university.

The drop fees coalition, a small organization of willing students fighting for the end of tuition hikes, held their annual general meeting last Thursday.

The drop fees campaign was designed to make students aware of their important role in the fight against increasing tuition.

The purpose of this campaign is "not to bash the university, but to get students informed and mobilized" said group chairperson Lauren Quinn, a post-graduate of the university now attending the faculty of education.

"Students are misinformed," she said.

The Canadian Federation of Students (CFS) is an organization that provides students with an effective and united voice.

CFS is the lobby group behind the campaign enabling students to speak up and take charge. It is made up of over 500,000 students from more than 80 university and college students' unions across Canada.

The University of Windsor is among a large group of Canadian universities lobbying to have their voice heard by premier Dalton McGuinty when he makes plans for the tuition framework of next year.

Quinn doesn't believe that tuitions hikes will cease without mass student involvement.

"Usually when tuition fees rise it is because the government is supplementing less funding, which in turn forces students to compensate by paying more." She wants students to be aware that "the rate tuition is increasing is even greater than the rate of inflation."

At this rate, soon students will be paying more towards tuition costs than the government is.

Quinn says that the money is there, but the government is just mismanaging the funds. Also, she verifies that the idea that students hold about tuition increase being a result of a better education is false.

"No. Big no. If you look at last year, tuition rose 4 per cent for returning students, 8 per cent for new students and there were 4 per cent budget cuts across the board. Students are essentially paying more money and getting less."

The meeting that was held in the CAW Centre Thursday had a disappointing turn out.

The turnout in no way represented the number of postcards that are still being collected by the group, now up to 80,000. "Our goal is to get 100,000 post cards collected" said Quinn. The post cards act as a petition in allowing students to show their support.

Students can also show their support by attending a student Day of Action to drop tuition fees on Nov. 5.

"The more students the more media attention" the group added.

Meetings are held every Tuesday at 4 p.m. in the CAW Centre with a doors-open policy. To get in contact with a group representative, you can email drop.fees.windsor@gmail.com or join the Facebook group "Drop Fees End Poverty."

For more information on the CFS campaign in general, visit their website at dropfees.ca.

Law prof says free market preys on Africa's weak societies

Leanna Roy
Lance writer

In the year 2000, leaders of the United Nation adopted the Millennium Declaration, which is a targeted list of developmental goals to be reached by the year 2015.

These Millennium Developmental Goals (MDGs) include universal education, gender equality, child health, maternal health, combating aids and creating environmental and agricultural sustainability.

In the Millennium Developmental Goals Report 2009, UN Secretary-General Ban Ki-Moon has reported that progress toward these goals has slowed down due to the global economic and food crisis.

University of Windsor law professor Paul Ocheje believes the crisis stems from the effects of Structural Adjustment Programs (SAPs) implemented by the International Monetary Fund and the World Bank.

Ocheje says these policies are created to allow African countries loans by making it possible for them to reduce interest on existing loans.

However, Ocheje suggests that it is the SAPs that have intensified poverty in African counties.

He has inferred that SAPs have been imposed on the impoverished African society "because they need constant infusion of foreign capital," and have not supplied sufficient relief of poverty.

Ocheje explains that the conditions which precede SAPs are failing neoliberalistic strategies to solve food and economic crises, including free trade, rationalization of civil services, free market and privatization.

"When you allow the market to regulate everything, you allow the harshest effects of the market forces to fall on the most vulnerable in society," he said.

Ocheje explains the privatization of assets such as health care and education have such necessities inaccessible to many Africans.

"When people are sick, they cannot go to hospitals because they have to pay to be admitted into the hospitals and you have to buy the drugs from your own pocket. Pregnant women die in the process of child birth because they cannot afford to access health care," added Ocheje.

In a more positive light, Ocheje explores ways to equalize access to the market to more than only those who can afford these essential resources.

He suggests a change in strategy on the part of the African leaders, and he recommends "a nuanced and more imaginative understanding of development challenges and situational possibilities"

Ocheje believes Malawi as an example of this phenomenon.

"In Malawi, the SAPs suggest that the government should not subsidize fertilizers, but under new leadership, subsidies were allowed over protests of the IMS and the World Bank and now Malawi has become a net exporter of food."

Comments? uwlance@uwindsor.ca



Paul Ocheje discusses failing neoliberalistic strategies.

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Law prof picks up prize

Law professor Emily Carasco will be presented with an award from the Ontario Bar Association

Jelena Buac
Lance writer

UWindsor's own Emily Carasco will be receiving the Commitment to Equality Award from the Feminist Legal Analysis division of the Ontario Bar Association in Toronto on Oct. 6.

Carasco has been a law professor at the University of Windsor for 29 years.

In 1996 she served as the University's first ever human rights commissioner.

She has also been involved in several committees focusing on issues such as women's rights and racial equality for the university and the Ontario government.

"Early on in my career as a law student I studied human rights and the idea that every human being is entitled to the same exact rights. This affects everything I do," she said.

After obtaining her LLB from Makerere University in Uganda, Carasco went on to receive LLM and SJD degrees from Harvard Law school.

Her dedication to the preservation of human rights partly stems from her experience in Uganda, her birth country.

Being expelled from Uganda in 1972 under the dictatorship of Idi Amin made her realize "how easily human rights can be ignored."

Carasco's activism mainly focuses on the rights of minorities, women, and children.

She has written and presented several scholarly articles on these topics.

Currently Carasco is writing a book concerning the rights of non-citizens living in Canada.

In particular, she plans to expose the mistreatment of foreign domestic workers who come to Canada through the Live-in Caregiver Program.

Because these workers are obligated to live in the households of their employers, they become isolated from both friends and family.

She stresses that the program has two main problems.

"The first is that the women are compelled to live in the homes of their employers. This opens up the possibility of abuse and personal harassment, in terms of long hours and a lack of privacy."

"The second is added stress to the women because they don't have a permanent residence status, just a temporary visa. If the work situation is not healthy, they can't leave."

Furthermore, she says that the number of working hours cannot be regulated because the work takes place within the residences of the employers. Oftentimes the women have no choice but to work above the maximum amount of hours sanctioned by law. If the working conditions become intolerable and the women decide to leave they face deportation.

Carasco says that everything she has strived to do and be a part of has been thanks to the assistance, support, and cooperation of those around her. She is honoured by the award and looks forward to the ceremony.

"I very much appreciate the fact that someone out there thought that what I've done deserves recognition."



Ont. gov rolls back textbook rebate

Danielle Webb
CUP Ontario Bureau Chief

TORONTO (CUP) – In much the same manner as it was implemented one year ago, the Ontario Ministry of Training, Colleges and Universities has quietly cut the budget for the Technology and Textbook Grant.

Under the new criteria, only students receiving loans through the Ontario Student Assistance Program (OSAP) will receive the $150 rebate.

Canadian Federation of Students Ontario (CFS-O) chairperson Shelley Melanson believes the grant was ill conceived from the beginning.

"This is an example of what happens when the government doesn't properly consult with students," says Melanson. The grant "doesn't address the real need in the system. It's a clear indication that students need to be involved in the process."

Student involvement could have offered numerous options for the government to help relieve the cost of an education, or – at the very least, she says – could have produced a better advertisement scheme for the grant.

Melanson argues that it's part-time students that could use assistance the most.

"Part-time students are not eligible, and they are the students who are likely in need of the money," she says. "Many students have been unable to find meaningful employment, families are losing jobs, and the cost of education in this province is the second highest in the country."

"The fact that the grant was cut after only one year is an indicator that this government is not prioritizing post-secondary education," says Melanson.

Melanson suggests a tuition rebate for all students would have gone a lot farther than the Technology and Textbook Grant.

UWindsor's weary parking woes

Tim Wong
Lance writer

Parking. The single word brings tales of frantic students trying to find parking. The horrors, the stress, the excitement of finding just a single spot is worthy to be documented in ink and parchment. Unfortunately, what was once the past has returned with the new semester.

Once upon a time, in a parking lot not so far away, cars were circling like hungry birds in their flock.

Row after row, they'd be turned away. What looked like an empty spot would send their hearts into joy but alas, it would just be a car parked farther in.

A student walking towards their lucky spot would end up just grabbing some forgotten books. Dejected hunters turned into stalkers. They couldn't take the rejection anymore.

Desperation turned into direction. Over the years, parking hunters developed advanced techniques to take what they came for.

The magic mark was 8:30 a.m. It was the start of morning classes and hunters knew you needed to be in the lot by 8 a.m. to have any chance of scoring a spot. No one left for the day at 8:30 a.m. so it was either be there early and find parking, or arrive late and miss the catch.

Pros learned that by hanging around long enough, you didn't look for the cars, you looked for the owner.

Some would idle near the entrance and keep their eyes peeled for anyone entering the grounds.

The shy ones followed the owner to the car while the desperate would offer to drive the owner to their car, thus claiming their prize.

Secondary parking was available at times though some were risky. Parking by meter under electrical lines almost guaranteed you a trip to the car wash to rid yourself of bird droppings.

If time ran out, the public services department would be more than happy to increase their funding.

The parking hunter will need to learn a couple new tricks in order to survive. As the parking lot expands and contracts like expansion joints in the road, so too must students at the University of Windsor.

As long as there are parking spots available, there will be cars to fill them.

It is inevitable though. When you're running late for your midterm and traffic was not on your side, you will not be able to find a parking spot.

In this case, park on the street and hope you don't find any flapping paper on your windshield.

Campus Briefs

Deadlines on Sept. 30

The deadline to opt out of UWSA health and dental care is Sept. 30.

The same deadline applies to the university's TakingAction survey.

Two execs to inspire business students

The Odette School of Business announced the appointment of two people, well-known in local business circles, to work with and inspire its students.

As entrepreneur-in-residence at the Centre for Business Advancement and Research (CBAR), Karen Behune Plunkett will mentor its students and share with them her extensive entrepreneurial expertise.

She succeeds Odette's first Entrepreneur-in-Residence, Clare Winterbottom, in this position.

Miro Suga is Odette's fifth executive-in-residence, succeeding Bob Renaud.

Suga holds a Bachelor of Applied Science degree in Mechanical Engineering and an MBA from the University of Windsor.

Upcoming readings in English department

The English department is hosting a poetry reading by Jacqueline Larson, author of "Salt Physic," at 1p.m. on Oct. 8 in the Rose Room of Vanier Hall.

The English Department is also hosting a lecture by Nancy Pedri, UWindsor graduate in French and Italian, and currently Professor of English at Memorial University. The lecture is titled "Unruly Portrayals of Self" and will be held at 10a.m. on Thursday, Oct. 8 in the Rose Room of Vanier Hall.

Both events are free admission and open to the public.

Host program to invite international students home for the holiday

A new program hopes to make Thanksgiving a little more homey for international students.

The International Student Centre is inviting members of the campus community to open their homes to guests for a Thanksgiving dinner.

The program will match student applicants with hosts willing to share a holiday meal. The idea is to give students from around the world a chance to get a true taste of a Canadian holiday, says International Students Advisor Enrique Chacon.

Pledge drive paving way for radio station's big move

Campus community radio station CJAM is readying for a big move next month, as its signal shifts to 99.1 FM. The station's annual pledge drive starts today and will run until Oct. 5, when it will go off the air during the installation of a new antenna set to the new frequency.

Station manager Adam Fox says the transition will cost about $25,000, which coincidentally is the target for the pledge drive.

The station managed to reel in approximately $27,000 in donations last year.

Fox promises the frequency change will not affect the station's programming.

Pledges and donations are accepted online at www.uwindsor.ca/cjam.

Playwriting Workshop at Assumption

Barry T. Brodie, chair in religion and the arts will host a playwriting workshop on the Mondays in November – 9, 16, 23, 30 – at 7 p.m.

The cost is $100 per person, and it will take place at Assumption university studio.

It is open to all playwrights currently at work on scripts.

For further information and registration call (519)973-7033, ext. 3369.

Lieutenant Governor inspires students in disability studies

Ontario's Lieutenant Governor encouraged students in the disability studies program last week to use their knowledge to change attitudes that prevent people with disabilities from finding meaningful employment.

The Honourable David Onley spoke to the students to mark the first anniversary of the only full-time disabilities studies program in Ontario. People with disabilities have been accepted in the world of sports and entertainment, he said, but not as much throughout the rest of society, noting that the unemployment rate for people with disabilities is about 56 per cent.

Students in disability studies learn about approaches to advocacy and empowerment, community practice, service delivery and independent living. Onley applauded the University of Windsor for its leadership on this very important issue.

Red Wings offer discounted tickets for UWindsor students

The Detroit Red Wings like hockey fans from the University of Windsor. In fact, the team is offering students, faculty, and staff savings on tickets to its home opener against the Chicago Blackhawks, October 8 at Joe Louis Arena.

The discounted tickets include seats in the upper bowl, rows 2 to 10, normally $53, available for $40, and in rows 11 to 17, normally $43, available for $30. All prices are in US dollars.

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Back to back wins ranks Lancers 2nd in OUA

Chris Kerr
Lance Sports Editor

The Lancer Men's soccer team dominated McMaster and Brock, allowing no goals against them all weekend and steadily climbing the Ontario University Athletics ranking.

On Saturday's game against the McMaster Marauders, the Lancers demonstrated once again that they deserve the title as hungriest team in the OUA.

In the first half of the game, both teams seemed evenly matched.

Most of the game was being battled in the mid-field, with the defence on both sides being solid.

The first half ended with a couple of scoring attempts by the Lancers.

The overcast skies turned to a subtle but constant drizzle by the second half of the game, causing the turf to be slippery for the players.

The action started to heat up during the second half.

In the 54th minute of the game Lancers mid-fielder Eric Cirovski fired a clear shot just above the top goal bar.

Only seven minutes later, Cirovski made a successful second attempt and made the score 1-0.

"[Cirovski's goal was] right off the training ground," said Coach Steve Hart, "[In practice] We worked it through the centre, pushing it out wide and banging it right to the guy coming in. It's something we've worked hard to produce and it's nice when it shows up on the field."



Darrin Dielemans scored the game-winner against Brock. Photo: Edwin Tam

Cirovski, who had already played an amazing game, rung the ball off the post less than five minutes after his goal.

Dan Mendonca looked bored in the second half due to the defensive power of the "C+Arlo" line of former Arnhem Vitesse pro Arlo Hemkes and Carlo D'Emilio.

"The defence were marvellous," said Hart.

"I would take our defence over anybody's because we are so solid. You can guarantee one hundred percent on everybody from [Mendonca] the goalkeeper out to the rest of the players."

Lancer forward Ryan Wise played another great game. His speed played a major role in getting to the ball first and maintaining possession.

With this victory, Coach Hart was fairly confident in his team going into the second game on Sunday against the Brock Badgers.

"You always worry about fatigue in the second game but [Brock] played [on Saturday] too. And we looked very good today," said Hart.

Though Hart admits that he does not necessarily like a rotational style, it's a reality that he is forced with when his team plays back to back games.

"We're really trying hard to manage our players on the field. We need to make sure that there are fresh legs on the field the next day. The players understand that and they're looking very good indeed."

The Lancers would come to look very good in the second game against Brock.

Due to stellar defence on both sides of the field the game was scoreless until Lancer mid-fielder Darrin Dielemans got the game-winner in the 74th minute of the game.

Ten minutes later, Ryan Wise nailed a security goal past Brock goalkeeper Jodun Gergory to give the Lancers a final score of 2-0.

Mendoca was a wall this weekend, getting shutouts in both games.

Lancer D-man Carlo D'Emilio was content with his team's performance.

"We played awesome," commented D'Emilio.

"We were really focused, and we pulled another huge win. I'm confident in saying that we played solid on every aspects from the forwards back to the defence and goalkeeper."

D'Emilio, who helped to make up the Lancers' brick wall defensive squad, said that both victories came as a result of a practiced system that they put into play both games.

"It was the exact same game [as the one against McMaster], we outplayed them on every aspect of the game. Although we pretty much dominated the possession of the ball, it did take us a little long to finally get the goals. But we played really well, [Brock] never really held a constant attack."

With these wins, the Lancers move to a number two spot on the OUA West ranks.

Coach Hart's Lancers will travel to Waterloo to battle the Warriors on Oct. 3, and then play the Laurier Golden Hawks on Oct. 4.

Both games are set for 3:15 p.m.

Comments? uwlance@uwindsor.ca

Lancers football fall to Warriors in another devastating loss

Tanya Quaglia
Lance Sports Writer

The Windsor Lancers Football team lost their second straight game this past weekend.

The loss came at the hands of the previously winless, Waterloo Warriors by a score of 49-0.

The Lancers need to figure out a way to win if they want to make the postseason.

"To win the next few games, we have to get back to the basics and figure what we do and best and do those things during the game," explains Lancer receiver Jordan Brescacin.

Playing for the first time at Warrior Field, and facing the Warriors in Waterloo for the first time since 2006, the Lancers hoped to make up for last weeks loss to the Mustangs.

The Lancers were determined to win this game and get back into the win column. Starting quarterback Sam Malian returned to the Lancer line-up. Unfortunately, he was injured early on in the game.

Warrior quarterback, Luke Balch put the Warriors on the board a little over five minutes into the first quarter when he ran the ball in for a touchdown.

Five minutes later, Balch threw a successful pass to teammate Steve Lagace, who ran it in for the touchdown. By the end of the quarter, the Lancers were trailing 15-0.

Hopes for a second quarter comeback were quickly dashed, as the Warriors scored a touchdown just 20 seconds in.

The Warriors took advantage of the growing lead, and went on to score another touchdown, field goal, and a safety. At half, the Lancers were behind 34-0.

The break at half was not enough for the Lancers.

Balch quickly became the Lancer's enemy as he earned himself another touchdown pass, his third of the game.

Heading into the fourth and final quarter, the Warriors held a 46-0 lead over Windsor.

The Lancers fate was sealed early on.

The Warriors defence was impenetrable. Windsor could not find a way to score.

Warriors quarterback Balch played a great game as he completed 15 passes for 236 yards and three touchdowns.

Lancer quarterback, Dan Carloni was successful on 6 of his 12 passes for 71 yards and two interceptions.

The loss puts the Lancers at 2-2 for the season.

With four games remaining, Windsor still has a shot at making the playoffs, but cannot afford to lose any more games.

"We are still very confident in our chances to make the playoffs because we know the level of talent we have on this team," said Brescacin.

"One thing that will help us get back on the right track is getting some of our banged up guys back healthy."

With so few games left on the schedule, Coach Morencie's Lancer squad desperately needs to find a way to get back into the win column.

PLEASE SEE "Outscored" ON PAGE 9

Womens' soccer continues unbeaten streak



The Lancers aggressiveness on the ball earned them a victory over Brock. Photo: Natasha Francis

Chris Kerr
Lance Sports Editor

The Lancers women's soccer team maintained their unbeaten streak last weekend as they tied against the McMaster Marauders and triumphed over the Brock Badgers.

In their first game against McMaster, goalkeeper Danielle St. Germaine played another stellar game, earning her second shutout of the season.

The next day, against Brock, the team put forth a commendable effort and came out with a 2-1 victory.

The first half of the game against the fourth place ranked Brock, no team was able to get a goal.

It wasn't until a beautiful goal by Lancer rookie Candace Garrod that a point was put on the board.

After giving one up, the Lancers hustled hard and were relentless on the ball.

The Lancers' aggressiveness would ultimately result in a goal by Cassandra Quayson, setting the score at 2-1.

The Lancers will face off against the Waterloo Warriors on Saturday, and then the Laurier Golden Hawks on Sunday.

Outscored 109-7 in two games

"We won't change how we prepare, we'll continue to watch film," stated Brescacin.

"But we may focus on different things in practice or emphasize some things more than others."

The Lancers return home to face the 4-0 Queen's Gaels.

The Gaels are the 5th-ranked team in Canada so the Lancers must be in top condition if they hope to earn themselves another win.

The game will start at 1 p.m. on Alumni Field.

Comments? uwlance@uwindsor.ca



Award win nice, nice, very nice for Dan Mangan

Lindsey Rivait
Lance Arts Editor



Photo Courtesy: Jonathan Taggart

Things are going *Nice, Nice, Very Nice* for XM Verge Music Award winner Dan Mangan, who will be stopping in Windsor on Oct. 9.

Vancouver's Dan Mangan is officially out of debt thanks to his recent win of the XM Verge Music Award for artist of the year.

"It's just one thing after another. Kind of a little overwhelming," Mangan said in an interview with *The Lance* the day after his win.

Also included with the award is a cheque for $25,000, something Mangan appreciates quite a bit.

Since he was 16-years-old, Mangan has been in debt from crashing his parents' car. "In one fell swoop I'm no longer in debt, so that's pretty incredible," he said.

Mangan is now busy heading across Canada, and then Europe afterward for six weeks.

"I've never actually done more than seven weeks on the road straight, so this is going to be the first. We'll see how we do," said Mangan.

For this tour, Mangan is playing with a four-piece band. "Included in those four players is going to be everything from upright bass to banjo to guitar to trumpet to piano to violin. It's going to be a pretty eclectic collection of instruments," said Mangan, whose album, *Nice, Nice, Very Nice* was the most-downloaded singer-songwriter album on iTunes Canada as of last week.

Nice, Nice, Very Nice was recorded in Toronto with producer John Critchley, who has also worked with Elliott Brood. "It's a great city. A lot of people in Vancouver have a bit of a hate on for Toronto, but I love it," said Mangan.

The new album is more of a collaborative effort than his previous releases. "The first time around, it was a simpler record. The music was a little more sombre, I think. With this one, we wanted it to be a little bit lighter and a little more loose and celebratory," Mangan explained.

Mangan contacted musicians he held in high regard, such as Veda Hille, Justin Rutledge, Mark Berube, and members of Elliott Brood, to join in. "Their collaborative talents combined and gave the album a certain sound," Mangan said.

Although *Nice, Nice, Very Nice* was just released last month, Mangan is already looking forward to his next album, which he hopes to start recording next spring.

"I want to try to go in a bit of a different direction. It's important to me to never make the same record twice. I want to keep growing and evolving," he said.

If all this hasn't kept Mangan busy enough, he's also working on an indie rock project called Poor Places. While the band, comprised of artists also in other bands (Miles Bruce, Peter Carruthers, Josh McNorton, and Robbie Tornroos) has not recorded an EP, they do plan to do so when time permits.

"Hopefully in the spring we can get an EP together and put that out," said Mangan.

In the meantime, songs are available on the band's MySpace. Mangan for one is excited about the music itself. "It's completely and totally different from what I normally do. It's kind of nice to express another side of the writing."

The group met through playing in the Vancouver music scene.

"Last year we did a New Years gig and about 12 musicians collaborated and played Beatles covers and stuff. We had such a good time we ended up recruiting some of the people from there and putting together this collective of musicians," Mangan said.

Catch Dan Mangan Oct. 9 at Phog Lounge.

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Inflatable exhibit centres on phallic representations

Josh Kolm
Lance Writer

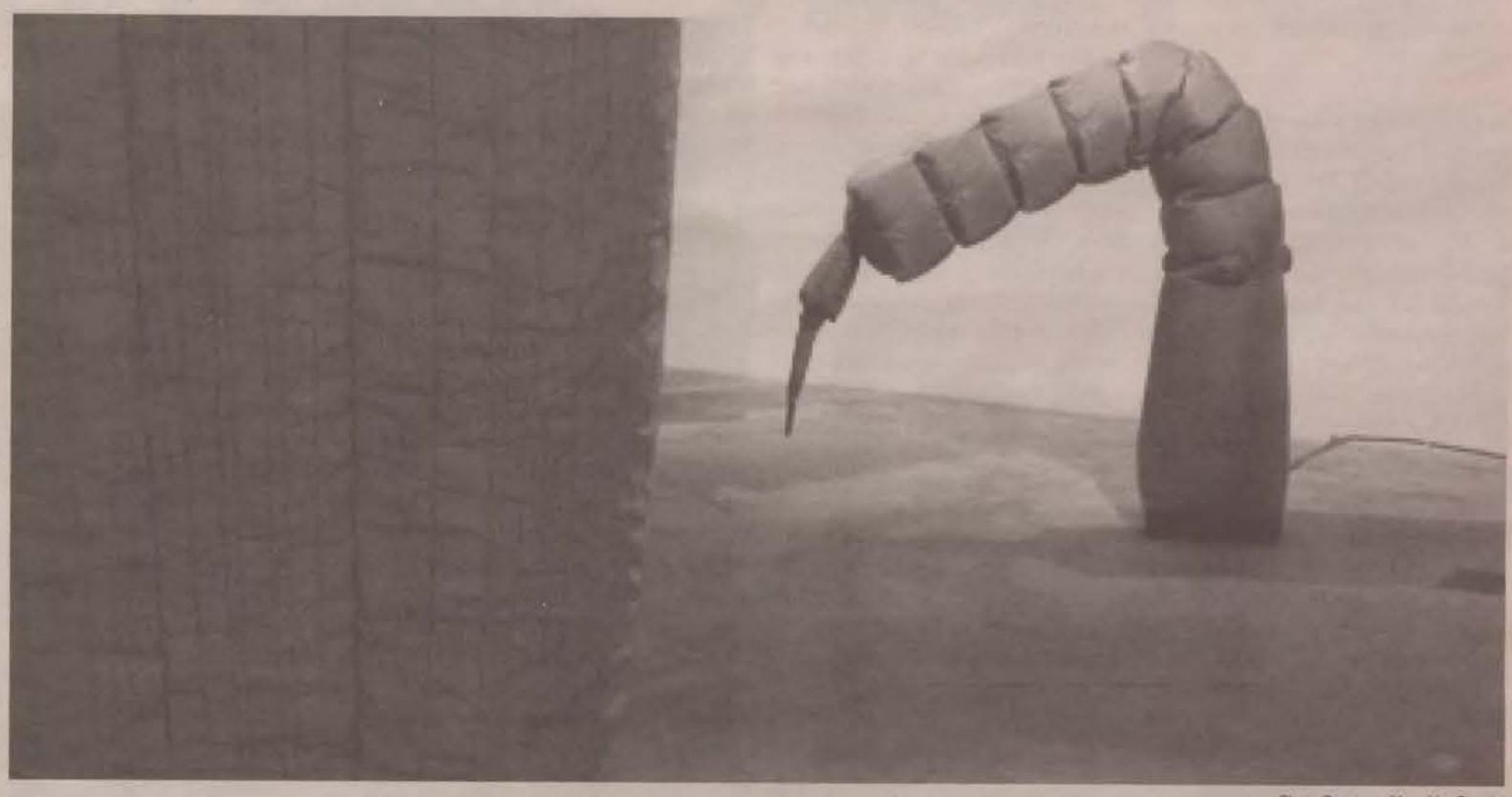


Photo Courtesy: Mary MacDonald

Marcia Huyer's "What's up there anyhow?" exhibit at Artcite deflates some of the world's tallest buildings.

Marcia Huyer is an artist whose work consists entirely of large, human-sized inflatable sculpture.

At first glace it is intriguing and quirky, something that allows you to be open-minded about art without trying to understand any of that weird stuff you find at other galleries.

Step into "What's up there anyhow?," an exhibit now on display at Windsor's Artcite, centred around phallic representations embodying modern man's impractical utilizations of ingenuity and what happens when the status gained leads to inevitable inadequacy.

Huyer, who has been working with inflatables since 2003, used grey two-tone silk to construct replicas of some of the world's tallest buildings at a 1/160th of the size. They are kept in a perpetual state of under-inflation by small motors imbedded in their stands.

But the exhibit is far from being a room full of car dealership sale balloons.

Besides being crafted in a way that the pieces remain completely still and static, the positions and shape of the replicas is rather fascinating.

The Petronas Twin Towers are flat on the floor, the Bank of China Tower is closest to full inflation but is not there yet, the Empire State Building is standing but has lost semblance to its former form, and the Sears Tower is drooping slightly but all hope is lost for its smaller partner.

The real-life counterparts are from all over the world and of various architectural origins.

Each representation is in a different state of collapse, but the thing they all have in common is failure.

Each one has been touted as the largest building in the world under various circumstances, but each one has also been overtaken.

Huyer compels us to consider the obvious phallic nature of the exhibit (it's written on the exhibit summary on the wall, actually). This is due to the obvious phallic nature of skyscrapers in general, and helped not only by the difficulty they have in this exhibit to maintain their stature, but also through the idea of immature competition that is linked to it.

The title of tallest building adds nothing to a structure's practicality. It doesn't make it a better building.

These are all buildings that were built with the goal of being the world's tallest building in mind. The practical function of extra office space is a pleasant bonus.

And now, with the title taken away by some new guy in Dubai, the models stand in various depressive slouches to match their lack of purpose. If they had been fully inflated in a playground somewhere, the fun thing would have been to play King Kong.

Seeing some of the world's biggest man-made landmarks not only reduced to human size but drooping from their disheartening loss is extremely striking.

It was George Carlin who said war is nothing but "a whole lot of men standing out in a field waving their pricks at one another." Huyer looks at that same human drive to compete with one another in an original, thoughtful, and talented manner.

Marcia Huyer's inflatable exhibit, "What's up there anyhow?," is on display at Artcite, located at 109 University Ave. W., until Oct. 10.

Admission is free, but a donation is suggested. More information is available at www.artcite.ca.

Annual FAM Festival highlights Windsor's arts community

Alanna Magri
Lance Writer

We've officially reached that time of year again where we have to pack up our beach towels and situate ourselves into our new semester. Not to worry, there is still one big three-day party waiting to welcome us into fall.

Taking place Oct. 1-4 in Downtown Windsor is the annual Harvesting the FAM Festival. This is Windsor's largest independent arts festival that allows local artists to display, promote, perform, or sell their works for the public's enjoyment.

Emily Copeland, member of the festival's organizing team, speaks about the importance of exposure for these artists. "We want the artists and creative talents involved to feel nurtured by their fellow community members and to gain exposure,"

Participating in this festival are artists, musicians, and directors from Windsor, Detroit, and Southwestern Ontario.

Windsor will also benefit from this festival, which keeps the organizing team hard at work.

Copeland says it best herself, "Our objective is to throw a great big, three-day party for the people of Windsor. We want them to recognize the potential for growth if we focus on our community, and the benefits of reaching outward to maximize that growth."

Combining film, artistic, and musical talents, the FAM Festival features over 70 musical acts and over 40 visual artists, film and video, spoken word performers as well as fashion shows.

To further break down the categories, the art component will cover all areas including paintings, illustrations, fashion, photography, spoken word, and jewelry.

After browsing through the art, it's time to kick back, relax, and enjoy films ranging from comedy, to animation, music videos, shorts, and documentaries.

When the day turns to night, make sure to head over to one of the venues to listen to some tunes.

Sounds of folk, metal, hip hop, electronic, indie, and rock 'n' roll can be heard throughout the weekend. Needless to say, there is something for everyone.

"Supporting our arts community is the name of the game," is what Windsor's own High Mother had to say.

After a successful performance during last year's FAM festival, High Mother is back for another round.

The band is ready to entertain us with old school rock/punk/garage music.

High Mother describes themselves as a "high energy, make your ears bleed and leave stunned, but happy, kind of band."

Not only are these guys eager to perform, but they are also excited to see what other musical talents Windsor has to offer, in particular The Vaudevillianaires, as well as playing with Blasternaut.

You can catch High Mother's performance on Friday, Oct. 2, at Phog Lounge alongside Shawn Ladd & The Wall of Bees, Blasternaut, and Datura.

Join others who are ready to party at The Loop on Oct. 1 for the festivals big kick-off party.

Featured musical performances of the night are The Peace Leeches, Explode When They Bloom, and (wh)y.m.e.(??).

This festival could not be made possible without an incredible and dedicated organizing team.

Deserving of recognition for their hard work are Murad Erzinclioglu, Emily Copeland, Daniel Bombardier, Chad Howson, and Ben Young Hart, who have all dedicated their time and effort to organizing this festival.

Stop by and support one of these local businesses and organizations to receive your free tickets to the festival: Chanosos, Oishii, Phog Lounge, Rogues Gallery Comics, Artcite Inc., Printhouse, The Loop Building, Windsor Workers Action Centre, Milk Coffee Bar, and Empire Lounge.

Visit www.famfest.ca to access more information, view a full schedule of performances, obtain addresses for the above locations, or to contact F.A.M. Fest.

Be sure to check out The Lance's website *pastthepages.ca* for a video highlight of past festivals and an interview with Murad Erzinclioglu.

Local poet strives to give hope to suffering

Amber Pinsonneault
Lance Writer

Although the times may currently be rough in Windsor, the arts are still thriving with many things to look forward to.

Local author Carlinda D'Alimonte, from Tecumseh, Ont. is certainly looking forward to the launch of her new collection of poetry, *Other Living Things*, published by Black Moss Press.

Other Living Things is a book about becoming who we are and finding expressions of ourselves as well as growing to be the best person we can.

"Many of us are haunted by old wounds that have remained unhealed. I've thought a lot about how much time a person can devote to avoiding these wounds, denying them. I believe we need to recognize them and find some healthy expression for them, for example, through art or service to others. If we don't do this, I believe they hold us back," D'Alimonte explained.

D'Alimonte's new collection of poetry attempts to open up the wounds of painful childhood events including, humiliation, bullying, beatings, and even sexual violations.

She wishes for teenagers and adults to read these poems and find closure within their lives.

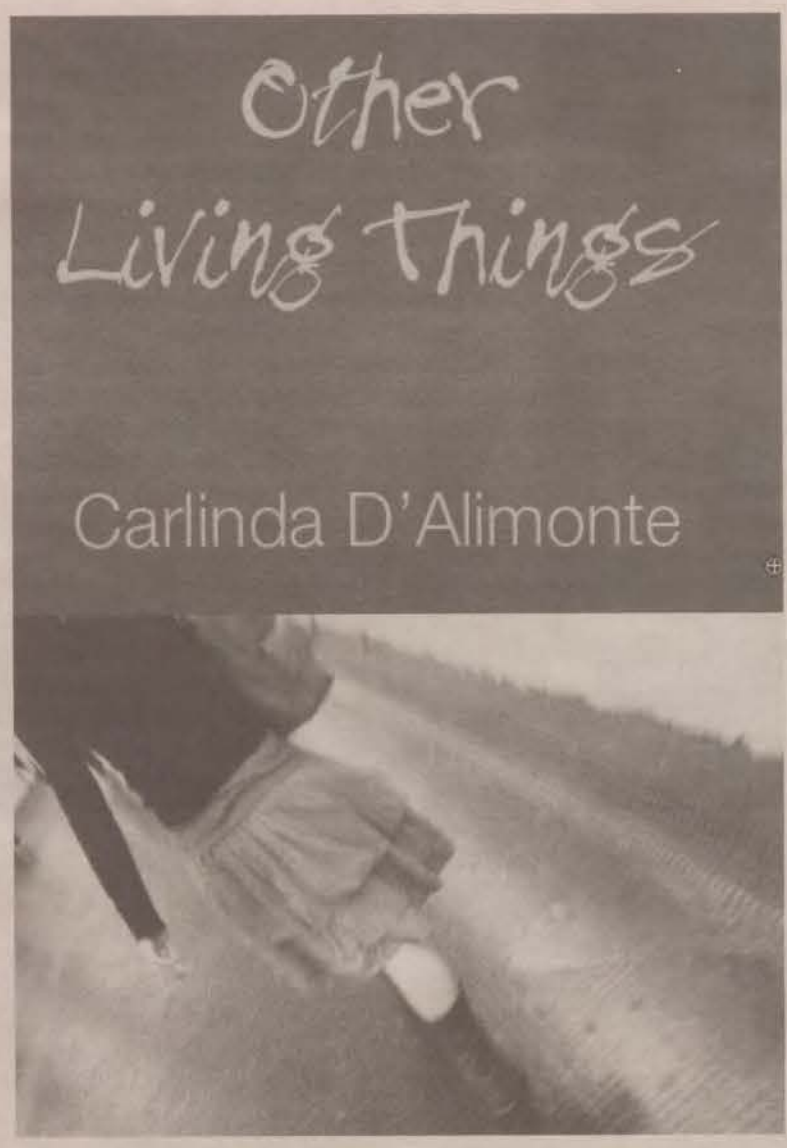
D'Alimonte says she is "deeply saddened by what young people suffer from and how it shapes their lives," and wishes that these poems will give hope to those who suffer.

D'Alimonte stresses that supporting the arts in the Windsor area is extremely important. "The arts are what give people and their times a voice. When we want to understand an era or a group of people, we look at their literature, painting, music, dance, films, etc. These are the things that tell us what was going on in their minds and hearts at the time."

Other Living Things is part of Black Moss Press' 64/10 series, which aims to make poetry more affordable with 64 pages of poetry for only $10. D'Alimonte's collection of poetry marks the fifth book of the series.

The launch takes place Oct. 1 at Escape Café, located at 1521 Riverside Dr. at 7 p.m. with music played by Mike Karloff.

A free night of poetry and music gives you no reason to stay home, so come and enjoy the unique creativity of Windsor.





David Konstantino
Lance Writer

Iggy Pop:
Preliminaires

Iggy Pop's *Preliminaries* is a jazz and pop influenced album lyrically based on a concept found in the novel *The Possibility of an Island* by Michel Houellebecq.

Produced by Hal Cragin, this album is very different from Iggy Pop's previous efforts. For one, the language is different—some songs are sung in French, while others are sung in English.

"Les Feulles Mortes" is a slow track, with mellow acoustic guitars and a swelling organ throughout.

The first single from the album is titled "King of The Dogs." Sung in English, it has an old fashioned jazz swing to it.

"She's Dead/He's Alive" is bluesy. The song features Iggy Pop on an acoustic guitar, and sounds like he's playing in a rusty shed somewhere.

Preliminaries is a very mature album from Iggy Pop and shows that he is capable of making all kinds of music, regardless of genre.



Lindsey Rivait
Lance Arts Editor

Immaculate Machine:
High on Jackson Hill

Victoria BC's Immaculate Machine's latest release *High on Jackson Hill* explores a different, but successful, method of doing things for the band as they focus on creating a much more real sound than they ever have before.

Shortly after recording *High on Jackson Hill*, the band's line-up sort of exploded. Gone is drummer Luke Kozlowski, who has retired. Also leaving is Kathryn Calder to join The New Pornographers. Joining the band, however, is Aden Collinge, Caitlin Gallupe, and Jordan Minkoff.

Folk-sounding songs like "And it Was" and "You Destroyer" are definite stand-out tracks. "He's a Biter" and "Neighbours Don't Mind" have a strangely hypnotic classic rock feel to them.

More than anything, *High on Jackson Hill* provides a musically raw sound. While unpolished in some spots, the album as a whole does not disappoint.



Lindsey Rivait
Lance Arts Editor

Michael Bernard Fitzgerald:
The MBF Love LP

An emotional collection of compelling and funky songs, *The MBF Love LP* offers a multitude of genres, covering rock, folk, soul, pop, and beyond.

Both the genres and sounds on this album are all over the place, a concept that definitely works for Fitzgerald. Instead of the tired old whinings of rock bands, we get an eclectic mix of Fitzgerald's talents.

MBF Loves LP opens with the piano-infused "Can't Be Done With You," which is as close to rock as this release comes. Fitzgerald then moves on to show his soulful side on "I Got Days."

The album, produced by Russell Broom (best known as working for Jann Arden), offers songs that are simple and literal, putting a positive light on Fitzgerald, who comes across as honest, earnest, and well meaning.

If you can take only one thing away from this album, it's Fitzgerald's cheerful attitude.



Lindsey Rivait
Lance Arts Editor

Pete Yorn and Scarlett Johannson:
Break Up

Usually when I see actresses release albums, I just roll my eyes and ignore it or perhaps even engage in a face-palm.

So, while listening to Pete Yorn and Scarlett Johannson's duet album, *Break Up*, I was pleasantly surprised that I didn't hate it. In fact, I really enjoyed it.

The album starts with the jazzy, catchy "Relator." It's definitely an interestingly unique track, combining a retro-inspired sound with an alt-country vibe. It's a stand-out track on the album, and one you'll catch yourself humming throughout the day.

Break Up is mellow, if not melancholic at times, of course, considering the subject matter no one bothered to hide, it's to be expected.

It's great rainy day listening and even if you're not keen on Johannson as an actress, *Break Up* is worth the listen.

Art and the City

When you're all dressed up and have nowhere to go you can always count on The Lance to point you in the direction of something worth checking out.

Here are your event listings for Sept. 29- Oct. 7.

Tuesday, September 29
Artist Appreciation Night @ The Blind Dog
Clare Renauds Session @ Kildare House
Open Mic w/ Stephanie Sarafianos @ The Mill
Open Mic w/ Jamie Reaume @ Twig N Berries
Open Mic w/ Andrew MacLeod @ Dominion House
Why's That in a Museum? exhibit @ Windsor's Community Museum (until Nov.)

Wednesday, September 30
Jean Paul de Roover, Pawnshop Diamond @ Phog Lounge
L & M Open Band Jam @ FM Lounge
NEXUS in concert – the Wizards of Percussion @ Assumption University Chapel. Tickets: adults/seniors $15, students $5 w/ ID.

Thursday, October 1
Terry Griggs reading @ Vanier Hall, Katzman Lounge, 7 p.m.
Carlinda D'Alimonte book release, "Other Living Things" @ Escape Café, 7-10 p.m.
Down Dangerous Roads by Michel Marc Bouchard, translated by Linda Gaboriau @ Jackman Dramatic Art Centre, 8 p.m.. Tickets $10, $7 students/seniors. Call (519) 253-3000 ext. 2808 (until Oct. 3)
All Shall Perish, Born of Disaster @ The Blind Dog

Friday, October 2
Cheech and Chong @ Caesars Windsor, 9 p.m.

Saturday, October 3
Sun Parlour Chorus 65th Annual Show – Back in My Hometown @ École Secondaire l'Essor Auditorium, 7 p.m. Tickets: $15
A Textbook Tragedy w/ Blind Witness @ The Chubby Pickle
Slow Bomb art exhibit by Douglas Bedard @ Artspeak Gallery
Time w/ Domenica @ The Blind Dog, 10 p.m.

Sunday, October 4
Big John Bates and the Voodoo Dollz @ The Chubby Pickle

Wednesday, October 7
HRG presents Jennifer Willet @ Alumni Hall, 3:30 p.m.



VINTAGE VAULT



J. Kyle LeBel
Lance Writer

Knife in the Water (1962)

Roman Polanski

When discussing the best debut films of all time, the three that come up most frequently are Orson Welles' *Citizen Kane*, Jean-Luc Godard's *Breathless*, and Roman Polanski's *Knife in the Water*.

All of these films show a distinct visual flair, containing creative techniques considered innovative to the cinematic arts.

Yet, what separates *Knife in the Water* from the other two films is the way its style is catered more toward complementing the story, instead of calling attention to the techniques on their own.

The plot for *Knife in the Water* is simple. A married couple pick up a hitchhiker and decide to let him join them on a sailing trip.

Through the actors' performances, the psychological undertones surface, giving a basic story much more subtext.

Married couple Andrzej (Leon Niemcyzk) and Krystyna (Jolanta Umecka), and the young boy (Zygmunt Malanowicz) all exude subtly distinct character traits that slowly reveal more important clues to the story's progression.

One of the most low-key yet structurally important scenes occurs when the three characters play pick-up sticks. Through a simple game, the three actors manage to use their body language to allow the sexual tensions and anxieties to reach the surface.

Knife in the Water contains many scenes where Andrzej, Krystyna, and the young boy (credited as "Young Boy," though really in his mid-twenties) use their physical presence to move the story forward.

Polanski's direction also enhances the film's progression, with each shot complementing the film's style without expressing an awareness of its construction.

For example, many shots contain one or two of the characters in the foreground, while the third character remains in the background in order to emphasize the emotional distance between each character, even though they remain in close proximity to each other.

Another standout aspect of Polanski's direction is how he manages to handle the sexual undertones of the story, allowing for enough sexual content to challenge taboos of Communist Poland, but keeping his film away from cheap tantalization.

Knife in the Water has the distinction of being the first Polish film to feature a woman undressing onscreen. However, Polanski crafts Krystyna's undressing in a way that adds an element of tension and vulnerability.

Instead of pondering her state of undress, the intellectual focus is on the unease of the male characters competing for Krystyna's affections, thus taking away any unnecessary distractions her state of undress may cause, allowing the focus to remain on the characters' psyche.

More unorthodox for a film from a Communist country than the sexual overtones is Krysztof Komeda's jazz score. The musical cues in *Knife in the Water* are mostly jazz musical cues sounding like something off of any of Thelonious Monk's bebop albums.



Photo courtesy: images.google.com

While seeming odd at first, the jazz soundtrack perfectly fits the feel of the film, as well as reflects the upper-class positions of Andrzej and Krystyna.

What keeps *Knife in the Water* so engaging nearly 50 years after its release is how uniquely everything unfolds. The story is straightforward, but few psychological thrillers are as subtle and as smart as Polanski's debut.

Oftentimes, it will take a director a few films before a reputation is cemented. Polanski's status as an important director was established from the very beginning, and *Knife in the Water* is a crucial element of an illustrious film career, as well as a strong film in its own right.

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Getting sick from the swine flu paranoia

Paul Breschuk
Lance Features Writer

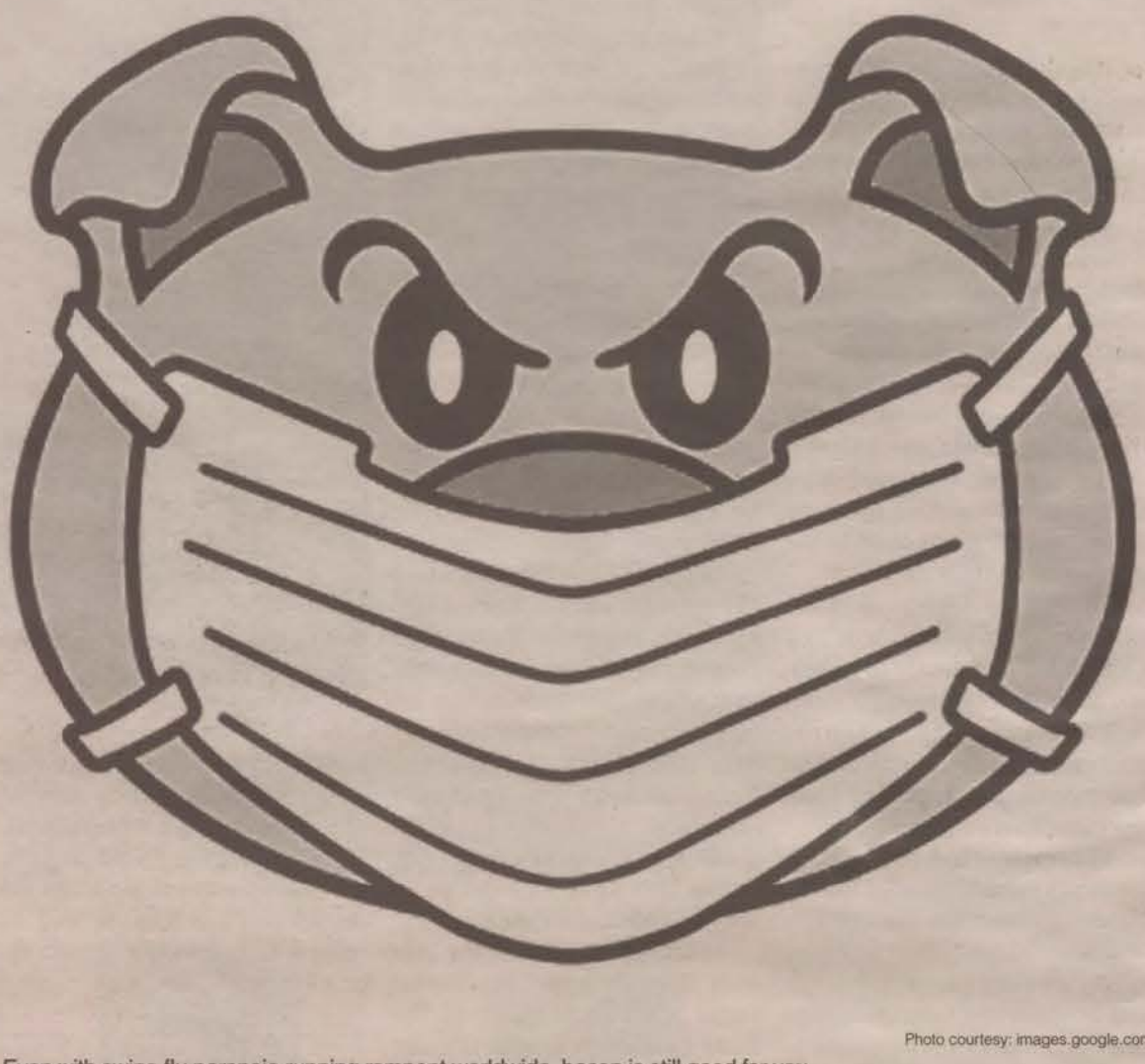


Photo courtesy: images.google.com

Even with swine flu paranoia running rampant worldwide, bacon is still good for you.

In June of this year, Margaret Chan of the World Health Organization officially declared H1N1 (swine flu) influenza as a pandemic with an alert level of 6, the highest on the scale.

Transmittable between humans through airborne means, this new strain circled the globe in just a few short months making it the first flu pandemic in 41 years.

The reason for such particular virulence is said to be found in H1N1's recent mutation, combining four pre-existing influenza strains into one.

Through a genetic process called reassortment, the hybrid virus now contains strains derived from humans, birds, and pigs.

This phenomenon occurs when a host is simultaneously infected by two different strains of the virus.

There is, however, a much simpler explanation for its lightning quick promulgation across the globe. Because it is a new virus, its hosts haven't yet had the chance to build immunity.

It seems, therefore, that we are more susceptible to contracting the virus. Yet, could that be the extent of the bad news?

The symptoms of H1N1 infection mirror that of the common seasonal flu, including sore throat, fever, nausea, diarrhea, coughs and sneezes, headache, and muscle or joint soreness.

Fortunately, the duration of the sickness is said to last approximately one week, also on par with more typical flu strains.

Just hype?

While its spread has been remarkably quick, the overall severity of its symptoms has been far less than initially predicted.

With approximately 4,000 worldwide deaths to date, H1N1 appears to be no more dangerous than the seasonal flu.

Yet, health officials remain concerned about the possibility of further mutations of the strain which could cause a drastic increase in its strength.

It is this concern that fuels daily media reports which increasingly resemble dramatic, if not apocalyptic, Hollywood scripts.

The emergence of such a superbug would mean that the world could be ravaged by an antibiotic-resistant killing machine: the stuff that horror films are made of.

With this in mind, it is not difficult to imagine scores of mislead citizens stocking up on gloves, duct tape, and breathing masks. After all, this better-safe-than-sorry philosophy is what also drove Y2K survivalists into bomb shelters.

It is not entirely irrational to fear H1N1. Though, certain actions in the recent months seem to cross the boundary of reasonable preventative measures.

The Egyptian government, for example, deemed it necessary to slaughter 400,000 pigs despite having no reported swine flu cases.

Various citizens of New York have been seen walking around the streets wearing face masks, despite their proven ineffectuality.

In Mexico, soccer teams played to completely empty stadiums.

And in China, more than 70 Mexican vacationers were rounded up and quarantined despite being completely healthy.

Strange incidents have been occurring in Canada, as well. Manitoban First Nations Reserves received body bags from Health Canada when they had merely asked for medical supplies. Aside from being a public relations nightmare, this symbolic gesture draped a shadowy cloud of doom over whole communities.

It is no wonder, then, why Chief Ken Chalmers of the Birdtail Sioux First Nation felt his only option was to completely isolate his community from the rest of Canada.

Though, one has to ask how long they would be willing or able to segregate themselves. Is this the kind of precautionary planning we have to look forward to in the coming months?

Thankfully, members of the University of Windsor's emergency planning committee intend to enact more practical measures.

Spokesperson Lori Lewis points out that the school's Pandemic Flu Plan has been shaped long before H1N1 reached its pandemic status. This is evidenced by the early installation of hand sanitizers throughout campus buildings.

Thus far, it seems as though the virus has not lived up to its perilous billing. At least, it's not lived up the hype propagated by the media and health agencies.

Lewis insists that they're glad to see overreaction by such authorities.

"We want to be over-prepared," she said. "We've planned for the worst and hoped for the best. And in the end, what's happened is that students are now more mindful of the flu, regardless if it's H1N1 or just the seasonal variety."

"No one knew how severe the pandemic would be. And, unfortunately, there's still a chance that it could take a turn for the worse since it's still early in the season," adds Lewis.

"It's good that people are at least more aware of what they can do to prevent the catching and spreading of the virus."

The vaccine

Perhaps the most frustrating aspect of H1N1, besides the repeated bathroom visits for its unlucky victims, is the growing confusion regarding vaccinations. In recent years, many Canadians have become accustomed to seasonal flu shots. These inoculations, however, do nothing to minimize the risk of catching the new flu.

Through a $400-million contract with American pharmaceutical giant, GlaxoSmithKline, the Canadian government has purchased 50.4 million doses of a new H1N1 vaccine (an amount which covers the country's entire population).

Since the World Health Organization has raised the pandemic alert level to its maximum category, the government has fast-tracked the approval process for the vaccine, guaranteeing its availability by November.

This rushed delivery has many concerned about the safety of such a relatively untested vaccine. Also, there have been recent findings suggesting that the original seasonal flu shot increases the risk of contracting H1N1.

So, should the government scrap the original flu vaccine? Should we be taking both? At the time of publication, the answers to these questions are still being sought, leaving many Canadians in the dark.

The good news is that authorities have a month to sort out the issue. Hopefully, in that time, people will realize that H1N1 is just the flu (with a different name).

Prevention

The Pandemic Flu Plan emphasizes prevention as the key to overcoming the challenges posed by H1N1. Such preventative measures include:

- Practicing good hand hygiene by frequent hand washing
- Coughing or sneezing into sleeves or elbow folds instead of hands
- Properly disposing soiled tissues
- Regularly sanitizing contact surfaces such as doorknobs and keyboards with antibacterial wipes or sprays
- Avoiding hand contact with one's eyes, mouth, and nose
- Practicing social distancing and the minimization of hand shaking
- Knowing the signs and symptoms of H1N1 (notably: fever, cough, sore throat).

For more information about H1N1, visit: http://www.uwindsor.ca/h1n1 or http://www.wechealthunit.org.


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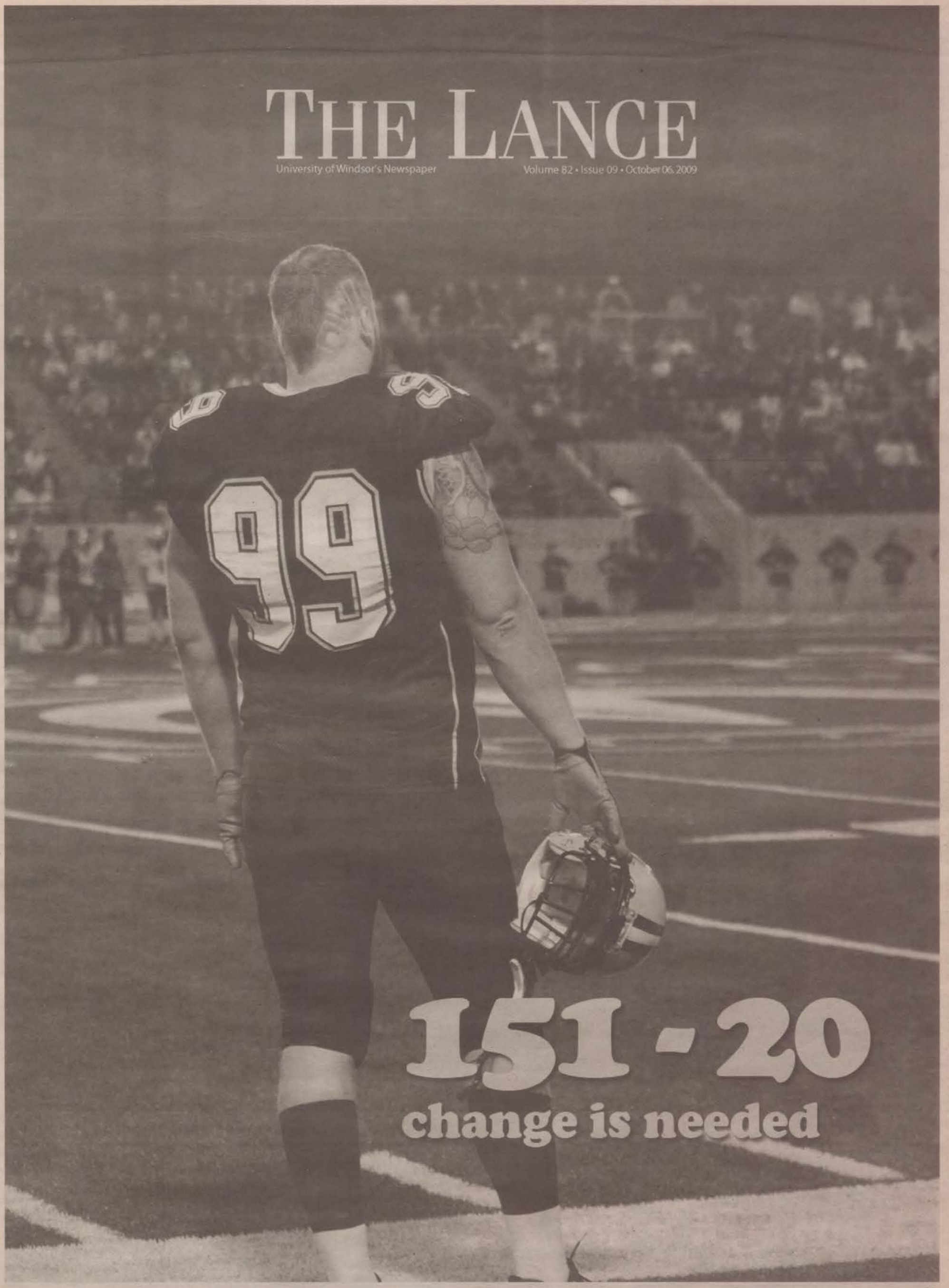
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THE LANCE

University of Windsor's Newspaper

Volume 82 • Issue 09 • October 06, 2009



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NEWS

Prof hopes to clean lakes
A UWindsor prof hopes to have found a way to reduce the amount of waste flowing into our lakes and rivers.

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SPORTS

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Three lopsided losses are a clear sign the Lancers are headed in the wrong direction. The talent is there but the structure is weak.

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ARTS

Sharing your secrets
Posting secrets began as a novel idea for a little website. It now boast more than 1.5 million viewers each week and has spun into five books.

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FEATURES

Mental health drives you mad
The realities of mental disorders are often swept under the rug leaving only the fears and misconceptions.

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ALSO:

Students and the supposed right to party
Just because the Beastie Boys wrote a song about it doesn't mean it's in our Charter.

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Volume 82 Issue 9
October 6, 2009

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Mission Statement

The goal of *The Lance* is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press. Any material containing a racist, sexist or otherwise prejudicial substance or tone will not be printed.

The Lance is published by the University of Windsor Students' Alliance and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

Unsigned editorials are produced by *The Lance* editorial board, or printed with their permission, and may not reflect the beliefs of all its members. Opinions expressed in *The Lance* are not necessarily those of the University of Windsor or the Students' Alliance. Submissions are welcome and become the property of the newspaper. Submissions must be e-mailed. The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number.

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NEWS

UWSA would fight any frat party sanctions

The Delta Chi fraternity, recently scrutinized for a large keg party, would be defended by UWSA

Michal Tellos
Lance news editor

UWindsor's Delta Chi fraternity has been the centre of attention in the last few weeks, as on Sept. 25 they hosted a controversial keg party at their Mill Street frat house.

The party drew debate in the days following because of its supposedly high level of noise late into the night, and the fact that alcohol was allegedly being served until early morning hours.

A large amount of Windsor police officers were on the scene for several hours, and they made three arrests by the time they had left.

The party was the subject of discussion at the following Windsor city council meeting, where Ward 2 councilor Ron Jones raised the issue of sanctioning students for off-campus activities.

Mayor Eddie Francis also expressed anger at the party for straining police resources.

Calls to the mayor's office for comment were not returned.

Although Greek organizations merely stand as an affiliated group of the UWSA, president Mohsin Khan has already made it clear to administration that attempts at such action would not be taken lightly.

"I've made it clear to the registrar that any [sanctioning] action on their part for off-campus conduct of students will be fought at the highest level we can fight at," he said, adding that in speaking to individual UWSA councilors, they feel the same way.

The reason for disagreeing with off-campus sanctioning is purely based on location, according to Khan.

"[Off-campus sanctioning] limits the students acting. And where do you draw the line? Do you draw the line here? Or in India, Pakistan, and China," he said, noting that repercussions for a fight on campus, for example, are clear and necessary, while this is not.

Despite the controversy, Khan noted the relative peace.

"The event speaks for itself. If you have 600 or 700 people, and there were only three arrests at the end of the night, that speaks to the level of organization that went in," he said.

He did however note that although no fights or DUIs were reported, this does not mean that people did not drive home after drinking, or commit other offences after leaving the party.

"I'm just encouraging them to be a bit more responsible if they do this again in terms of how big it gets and how many people go, and to be a bit more respectful of neighbours as well," he said.

Also, in an unrelated note, Delta Chi as a fraternity is currently having its membership as an affiliated group reviewed due to rumours that the head is not a university student.

UWindsor alum travels to Mecca for grad research

Michal Tellos
Lance news editor

A few years ago UWindsor graduate Leni Lebherz made a decision about how he wanted to live his life by reverting to the Islamic faith.

Now he is combining this passion with a master's thesis.

Lebherz, now a student at Royal Roads University, is currently beginning work on a thesis in international relations that deals with people who convert to Islam, with a focus on converts with Christian backgrounds.

He himself has a Christian background, as his grandmother was a Christian. He is Muslim on his mother's side, which is from Pakistan.

To help give him a practical knowledge of the topic, Lebherz recently took a trip to Mecca, the holiest city of Islam, along with several other converts.

"This was really important, because now I have a grip on what the true Islam is," he said, noting that he visited both the Mecca itself, as well as Medina, the site of the Mosque of Muhammad the prophet.

The fact that the trip occurred with other converts is also notable to Lebherz.

"[Converts] don't come from a family background [in Islam]. They don't study what they were born into, they have made a choice. Getting the real perspective is very important to me."



UWindsor grad Leni Lebherz seen here learning about Islam on his trip to Mecca.

In going on the trip, Lebherz met several other Muslims from Canada, and he quickly developed a strong bond with them.

"There were people I just met at the airport in Toronto, but within a few days it felt like we knew each other forever," he said.

He also added that this sense of community is very important to Muslims, and that truly there are no sects.

"People in Windsor have a very strong community, so it's very important to get that strong basis, that you really recognize that you are a Muslim, and there are no sects. A Muslim is a Muslim," he said.

A large component of Lebherz's research involves simply meeting other Muslims from varied locations and talking to them. He wants to find similarities and patterns to their conversions and beliefs.

Factors that he will consider include demographics, access to technology, and social circles.

When asked how his being a Muslim affects the perspective of his project, Lebherz stated that he believes it helps it.

"You would meet different people, and Christianity probably wouldn't talk about Islam as much. Muslims know a lot about Christianity and we believe a lot of what the Bible says, so you would get a lot of that. I think you would see a more well-rounded perspective if it was coming from a Muslim because I think they would try to study everything more."

Lebherz, who also lived part of his life in Pakistan, notes how good of a place Canada is to live in as a Muslim.

"Here it is so great because [Canada] is so welcoming to the religion. There is a multicultural atmosphere and you can practice your religion," he said.

"Here Islam is practiced properly because people are given a choice, and they have the freedom to do it," he added, also saying that Islam was never intended to be pushed or forced on anyone.

Although Lebherz is very keen on talking with Muslims in Canada, he may soon be on the road to China with his program head at Royal Roads.

He also wishes to travel to Australia, Germany, and possibly back to Pakistan to conduct further research.

Lebherz is motivated to carry through with the project because of the awareness it could spread about Islam.

"I want to spread awareness. I am trying to do good deeds within the Islamic faith, and to keep my mind on it."

The completion date for his project is approximately eight months.

Go online to watch the journey to Mecca and an interview with Lebherz at the Lance's website www.pastthepages.ca

UWindsor prof hopes to cleanse Great Lakes

Cleansing method hopes to reduce pollution in the Detroit River and the Great Lakes

Michal Tellos
Lance news editor

Years of research may have finally paid off for a UWindsor professor and several of his former students.

Niharendu Biswas, professor and senior associate dean of engineering, initiated research years ago that would help clean up the Detroit River, and construction based on their model could start as early as this winter.

Biswas and his team have been studying storm water mixing with raw sewage during times of heavy rainfall. If the rainfall is too heavy, water treatment plants cannot handle the sudden influx of water, and it simply gets diverted to different areas.

Unfortunately, in Windsor-Essex county it gets diverted either back to the Great Lakes, or to the Detroit River, and storm water can be a major pollutant of both. There are impurities, often, in both the sewage and the storm water.

Based on a pilot-scale model, Biswas and select students, in cooperation with Stantec Consulting and the city of Windsor, have come up with the idea to build a large basin somewhere near the river.

Using the pilot-scale model involved taking readings during times of heavy rainfall, and Biswas explained that this was sometimes demanding.

"If it rained at midnight, you had to go for sampling. It was one of those projects where you were on call. You had to be there to collect the samples after a certain amount of time," he said.

The pilot-scale model was built inside the Lou Romano reclamation plant.

"We used to pump waste water which would normally be diverted, and we would pump it into the treatment plan, treat it, and then take readings to see how clean the effluent was," said Biswas of the research.

The basin, which would be underground, would be roughly the size of a football field, and it would sharply reduce the amount of effluent (waste) flowing into the Detroit River.

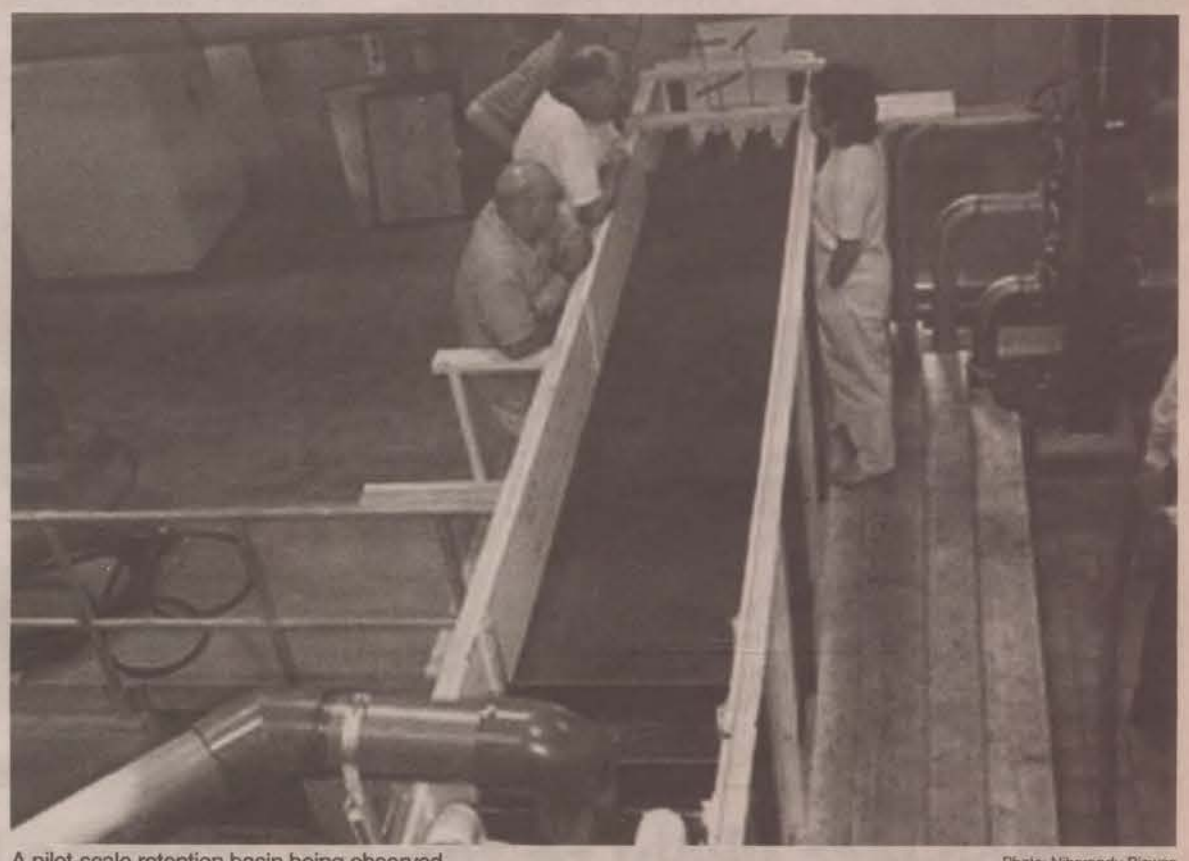
According to Biswas, the environmental impact of building such a basin is enormous.

"The [environmental] footprint will be approximately five, six, seven or even 10 times less than what it is now," he said.

This problem of excess water has been exacerbated in recent decades due to rapid population growth, which facilitated a boom in construction.

"What happened is that most of the cities around the Great Lakes have expanded, and when you expand, you put in more roads, more parking spots, more houses. When the rain comes, these are what we call impervious," said Biswas, explaining that when a structure is impervious, water becomes runoff instead of simply percolating into the ground, evenly distributed.

The entire project will cost approximately $60 million, a price that "includes some renovation of large pipes that carry storm water during heavy rain, and of course the treatment basin and the pumps, and so on."



A pilot-scale retention basin being observed. Photo: Niharendu Biswas

Greg St. Louis, a former student of Biswas is in charge of the project from the city's perspective, and he argues that had it not been for the assistance of the university, the price could have very easily been double that.

After the water is treated, and once the storm is over, the sludge from the polluted water will be sent to the Lou Romano reclamation plant, where it too will be filtered.

Almost all of the funding for Biswas' research has come from the Ministry of Environment as well as the city of Windsor, who Biswas cites as a great help to the project..

"We got the funding from the Ministry of Environment, and the city put in some funds as well," said Biswas, who explained that the university will usually just provide an infrastructure in which to perform tests and research.

According to St. Louis, the location for the basin will most likely be underneath the parking garage of Riverside Dr. and Aylmer Ave.

To Biswas' knowledge, the project will be one of the most efficient of its kind.

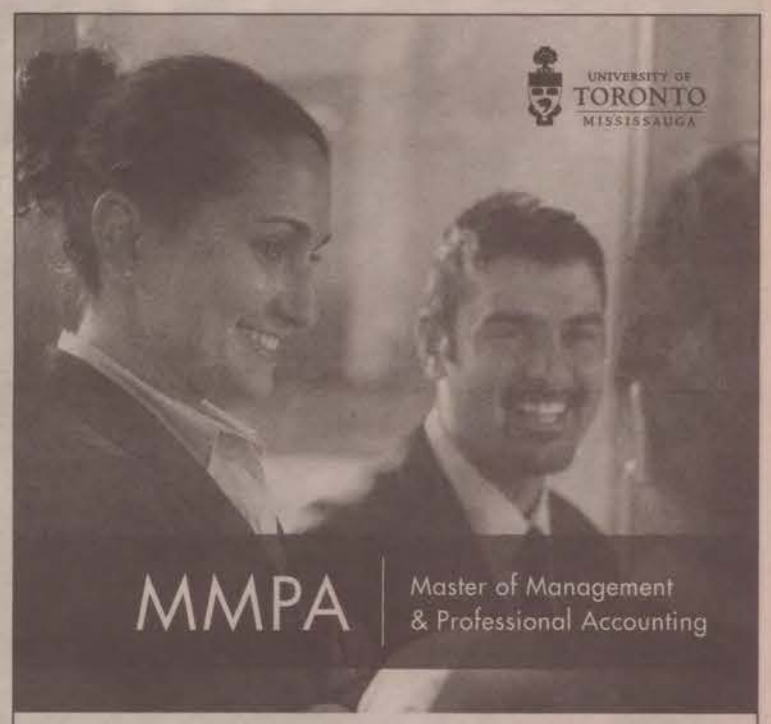
After water has been collected, it will be filtered and made to meet clean water requirements before being pumped back into the Detroit River.

Comments? uwlance@uwindsor.ca

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Room 351, Dillon Hall, Windsor University
www.utoronto.ca/mmpa

Meal Exchange has tricks for change

Stephanie Saunders
Lance writer

UWindsor hopes thousands of students across 52 campuses are stoked about putting their costumes on for Meal Exchange's "Trick or Eat" this Halloween.

For the first time ever and with much anticipation, the University of Windsor has opened its first chapter of Meal Exchange, joining campuses nationwide in a fight against local hunger.

Trick or Eat is the charity event of all charity events. It is the flagship of this organization. In just three hours on Halloween it not only raises over half of Meal Exchange's proceeds, but it opens up opportunities for students to have fun with friends, dress up and go door to door in search of non perishable food items.

Kirsten Francescone, Executive Director of the Windsor chapter believes this type of event is exactly what Windsor needs.

"[Meal Exchange] engages students who are the leaders of tomorrow," she said.

Since 1993 over 50,000 students across Canada have joined, raising over $2.4 million.

University of Guelph has spoken volumes being the largest chapter in all of Canada, raising over $87,000 in 2008 alone with a gym packed of over 1,400 students.

In 1992 Rahul Raj, founded this organization in response to startling statistics.

Meal Exchange inspires Canadian students to make a difference since there are 2.4 million people who are starving, with 39 per cent of those using food banks being children. With each university that participates, the organization can tackle hunger on a much larger scale.

Francescone and other volunteers for Meal Exchanges Windsor's chapter are encouraging students to think differently, to make hunger everyone's problem.

"Kids can't fight for themselves, it's our responsibility. Even if it means finding little adjustments, to make time in order to help someone else."

Although Trick or Eat is a night to remember, it is not all Meal Exchange has up their sleeve, with programs like "Clear the Shelves" letting students donate their own canned goods. They are also hoping to connect with Hiatus House to help women and children less fortunate.

Lisa Howell, a transitional and housing support worker for Hiatus House believes this is a great opportunity.

"There just isn't enough space in our facility for all the food people need. A lot of times women only get one box of goods to start a new life."

Students are encouraged to bring their hunger for social change and participate in their local community. Executives of the University of Windsor chapter promise reference letters and an increase in students' volunteer hours for anyone who needs them.

Check out "Meal Exchange Windsor" on Facebook, or if you would like to be involved please email Windsor@mealexchange.com.

You can also check out the website www.mealexchange.com or sign up and compete in teams at www.trickoreat.ca.

Women less likely to receive training than men

Melanie Ferrier
The Silhouette (McMaster)

HAMILTON (CUP) – A recent study conducted by the Memorial University of Newfoundland and McMaster University's DeGroote School of Business has revealed that an employee's financial wealth and level of education affects the level of employer-supported training that's provided in their job. In addition, among the low-wage and less educated workers, women are significantly less likely than men to receive training.

After a year of studying the proportional differences related to job training, Gordon Cooke of Memorial University, Isik Zeytinoglu of the DeGroote School of Business, and McMaster PhD student James Chowhan published their findings in the July 2009 issue of Perspectives on Labour and Income.

The authors note that the apparent difference is not related to discrimination. Cooke points out that the study focused on the "unlucky half" of society – the low-wage, less-employed, non-unionized half.

"It so happens that, unfortunately, females are more prevalent in the unlucky half. That's why the gender gap materialized. It's not to say that McDonalds gives less training to females than males. It's that there is this segregation that is going on in society, where those who are lower educated and in low-wage jobs are, unfortunately, more likely to be female than male."

According to Cooke, sensitivity training is not the answer. "If it was simply [a case of] me being a goat and giving training to you and not to [someone else], then I'm the problem. But the problem is bigger than that."

Due to the fact that the problem is social rather than individual, the authors suggest incentives that would encourage employers to increase their training budgets, distribute their training more uniformly, and ensure that more vulnerable workers have access to that training.



An Acura NSX dream-ride

Tim Wong
Lance writer

When you think of supercars, you think of Ferraris and Lamborghinis with loud exhausts and fancy, snazzy looks that would grab the attention of any 12-year-old.

These cars aren't made to drive you a long distance because they would either be too uncomfortable to take along, or they'd break down.

Honda and the word supercar don't seem to go together. But their's is probably the best car in the world that you've never lusted for.

The NSX was a supercar of supercars meant to compete against Ferrari. In every respect, they succeeded in beating them at their own game. It was faster, and more technologically advanced. It was the first production car feature ABS and electric power steering.

The chassis of the NSX was tuned by formula one great, Ayrton Senna. The engine, producing 270 horsepower was the highest horsepower per litre engine to date. It was Honda's supercar.

In the U.S., it's known as the Acura NSX, and last week, I finally experienced it firsthand.

I dropped by a Toyota dealership to get my oil changed and decided to stroll to the neighbouring Mercedes dealership. Lo and behold was a red NSX, sitting in the lot.

It was fresh off a test drive with its keys still sitting in it. I looked around, ducked underneath and checked out the interior.

Amazingly, it's small. It feels smaller than my Toyota Matrix, and in almost every respect, it is. I didn't know that a prospective buyer and a salesman were both watching me pour over the car. They then offered me a ride.

After being a fan of the car for years, simply getting into the car was surreal.

I've been in Ferraris and Lamborghinis, and being in the NSX ranks right up there. From the passenger seat you couldn't tell it was anything that special. But once you hit the road, it was a different story.

The engine sits right behind your head, less than a foot away. When you step on the gas, the car comes alive. The exhaust, the noise is right there. This wasn't just a toy, it was a machine.

I walked away with slightly numbed legs, and I was only in the passenger seat.

Comments? uwlance@uwindsor.ca

Campus Briefs

Input for bylaw changes allowed

The University of Windsor Students' Alliance Council will be considering proposed bylaw and policy changes presented by the UWSA internal policy committee. The proposed changes will include bylaws and policies pertaining to:

- Board and Council attendance
- Procedures for proportional representation on Council.
- The organizational structure of the UWSA.
- Executive and Council/ Board accountability and impeachment policies and procedures.
- Election policies and procedures.
- Schulich School of Medicine representation on Council.

The Council meeting will be held Thursday, Oct. 22, 2009 at 4:00 p.m. in Council Chambers, on the second floor of the CAW Centre.

All students are welcome to attend and participate in the discussions.

All questions and comments may be emailed to vpauwsa@uwindsor.ca.

Prize promoting pasta purchases in CAW

The Marché Pasta station in the CAW Student Centre's Market Place food court is popular, says server Jeannie White.

White and her co-workers are going to get a little busier this month, thanks to a promotion from Food Services. In the month of October, customers who make five purchases of pasta will be eligible for a draw to add $100 to a meal card.

It's easy to find enough combinations so diners aren't repeating their meals.

The Noodles station offers a variety of vegetables, from black olives to red onion and green pepper; meatballs, chicken, or shrimp; three choices of pasta, including a whole wheat noodle; meat, tomato, and Alfredo sauce; and toppings ranging from Parmesan cheese to chili flakes.

Reception to celebrate teaching excellence

The fourth annual Celebration of Teaching Excellence will pay tribute to the efforts of all educators on campus to inspire, engage, and enrich student learning, in the CAW Student Centre's Ambassador Auditorium, on Tuesday, Oct. 20, at 4 p.m.

Hosted by the office of the provost and the centre for teaching and learning, this year's celebration includes an acknowledgement of the University's many national and local teaching award winners, video presentations on campus-wide award winners featuring their colleagues and students, a poster session highlighting teaching and learning research and development projects supported by the Centre for Teaching and Learning's Centred on Learning Innovation Fund, and presentation of the inaugural University of Windsor GATA Awards for Educational Practice and for Educational Leadership.

Students, faculty, and staff are welcome to attend. For more information, please contact Bev Hamilton at 519-253-3000, ext. 4835, e-mail beverley@uwindsor.ca.

Poet and visiting English prof to present next Thursday

Lovers of poetry, photography and literature will want to set aside some time Thursday, Oct. 8.

The English department will host two events that day to showcase the work of a celebrated poet and a UWindsor alumnus who teaches in Newfoundland, specializing in the relationship between words and images.

Nancy Pedri will deliver a lecture called "Unruly Portrayals of Self." Pedri studied French and Italian here, but teaches English now at Memorial University. Her fields of research include word and image relations in contemporary literature, photography in fiction and post-colonial criticism. Her recent work is characterized by an interest in the verbal and visual representation of identity.

Jacqueline Larson's poetry has been published in a number of journals and has been short-listed for the National Magazine award and the Hart House Review poetry prize. The work in Salt Physic, her first book of poetry, is set in western Canada and explores one woman's attempt to escape her oil boom traditions.

Both lectures will be held Oct. 8 in the Rose Room, Vanier Hall. Pedri will speak at 10 a.m. and Larson will read at 1 p.m. Admission is free and both events are open to the public.

UWin Week offers different type of learning

Just because there aren't regular classes during UWin Week doesn't mean students won't be learning.

Running Oct. 13 to 16, UWin Week represents a move to different styles of teaching, says Clayton Smith, vice-provost students and registrar.

For first-year students, that may mean getting extra assistance with lab or writing assignments.

Students in the middle of their undergraduate years may be adjusting to a concentration in their majors.

And upper-year students are afforded an opportunity for career counselling, or considering graduate and professional degrees.



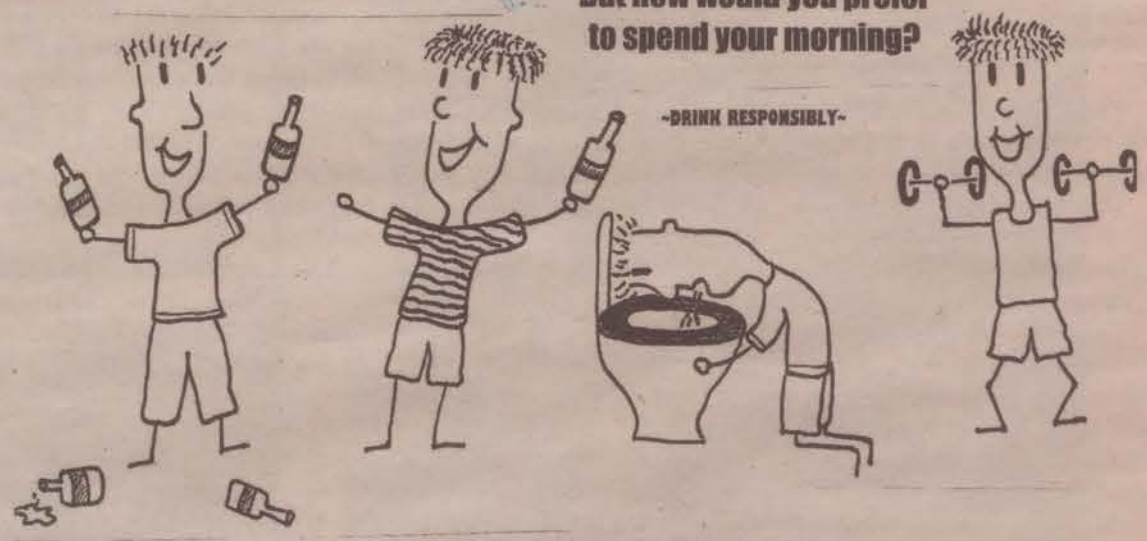
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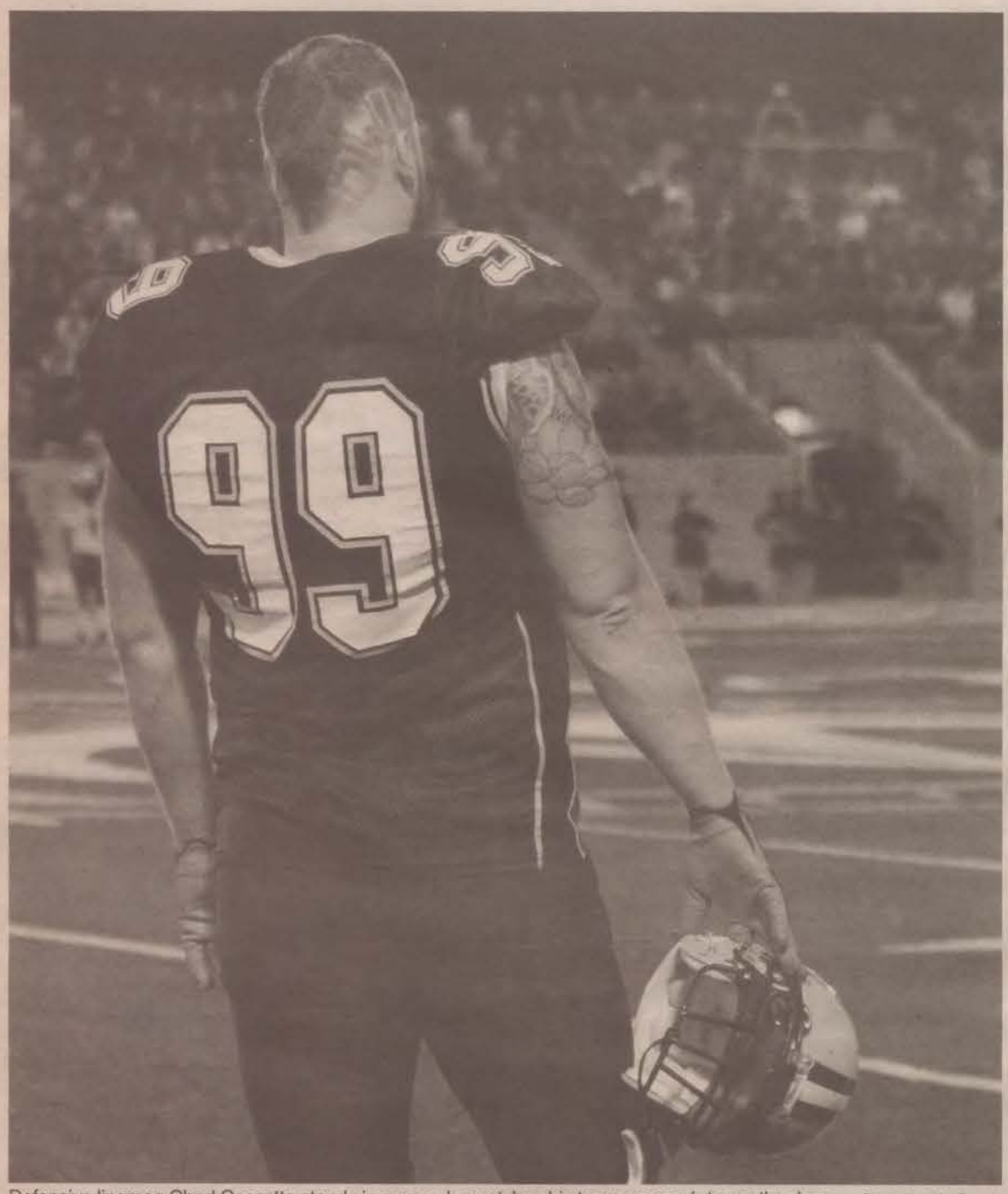
But how would you prefer to spend your morning?

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151-20

Lopsided scores show the Lancers are heading in the wrong direction. The team has talent, it's the structural weaknesses that need to be addressed.



Defensive lineman Chad Cossette stands in awe as he watches his team succumb to another loss. Photo: Natasha Francis

Chris Kerr
Lance Sports Editor

The Lancers football squad was pummeled by Queen's this Saturday in a 42-13 loss.

This is the third straight loss for the Lancers, making their points-against record something to shiver at.

The Lancers were scoreless in the first quarter of the game, but managed to put up some points early in the second quarter when Kamar Anglin ran the ball for 39 yards, allowing kicker Joe Colella a field goal from 41-yards out.

The score was set at a close 5-3, but Queen's quickly responded with a touchdown putting the score at 12-3.

With less than a minute remaining in the first half, Lancer Jordan Brescacin snagged a clutch punt block and ran in 32-yards for the touchdown, tightening the score to 12-10.

Queen's was given possession of the ball, with one play left in the first half.

They executed it with a field goal from 31-yards out, putting the Queen's lead up 15-10 heading into half-time.

In the second half, the Lancers welcomed back the kind of slaughtering they're used to lately.

Joe Colella would kick another three points onto the scoreboard for the Lancers, and then watch his team get kicked around for the rest of the game.

The Lancers travel to Laurier next week to take on the number 8 ranked team in Canada, the Golden Hawks.

The team will then return back home on Oct. 17 for their last home game of the regular season against the McMaster Marauders at 7 p.m.

Either Coach Mike Morencie needs to go back to drawing board for the next game, or Lancer Athletics should supply paper bags to the fans to either wear on their heads or vomit in.

Men's hockey shows promise

Pair of losses to top NCAA teams shows promising character

Tanya Quaglia
Lance Writer

The Windsor Lancers Men's Hockey team proved that they will be a force to be reckoned with in the OUA this season, despite two weekend losses.

The Lancers faced two of the top teams in the NCAA's Division 1, the Miami Ohio Redhawks and Michigan Wolverines, this past weekend, losing both games 6-2.

The Lancers headed to Ohio on Saturday to face the top ranked Redhawks Saturday night.

Despite a strong effort, the Lancers could not hold off the Redhawks powerful scorers.

Aggressive play by the Lancers in the first half of the opening period kept the Redhawks off the board until the Redhawks found a way to slip the puck past Lancer net minder, Jim Watt.

The Redhawks went on to score two more goals and held a 3-0 lead going into the second period.

After one period of play, the Lancers were being out-shot 16-7.

The second period got off to a shaky start for the Lancers, as they could not find a way to clear the puck out of their zone.

A pair of penalties just 20 seconds apart could have been the final blow to the Lancers.

With a 5-on-3 advantage for the Redhawks for over 1:30, the Lancers penalty killing needed to be at their best.

Matt McCready stole the puck for the Lancers and one-timed the puck past Redhawk goalie Cody Reichard.

Unfortunately, the momentum was short-lived as the Redhawks scored two minutes later, increasing their lead to 4-1.

Despite many strong attempts to score, the Lancers could not find a way to get themselves back on the board.

In the third, the Redhawks scored two goals in the first 10 minutes to increase their lead 6-1.

Mark Thorburn finally got the Lancers back on the scoreboard 12 minutes into the final period on a power play goal.

The Lancers played a strong third period, outshooting the Redhawks 16-7.

Throughout the game, the Lancers were only outshot 37-30, an impressive feat against a top-ranked team.

Even though they were unable to score, the Lancers looked very strong on the ice. Watt stopped 31 of the 37 shots he faced throughout the game.

On Sunday, the Lancers headed to Ann Arbor, Michigan to take on the fourth-ranked Michigan Wolverines.

In the end, the Lancers were unable to defeat the Wolverines, and lost 6-2.

Neither team could find a way to score in the first period.

The game remained scoreless until the Wolverines scored early in the second period.

The Wolverines lead was short lived as Lancer Steve Ferry tied the game two minutes later.

The Lancers pulled ahead three minutes later off a goal from Adam Feniak.

Penalties proved costly to the Lancers and the Wolverines scored two goals to give themselves a 3-2 lead heading into the final period.

Barely one minute into the third period, the Wolverines managed to score and pull ahead with a two-goal lead.

Another penalty six minutes into the period, allowed the Wolverines to capitalize on the man advantage and they took a 5-2 lead.

The Lancers allowed one more goal before the period ended.

The Lancers could not generate the offence needed to win, and were out shot 33-16.

Despite the two losses, the Lancers have shown a lot of potential.

They finished the preseason with two strong performances against top NCAA teams.

The Lancers regular season gets underway this weekend.

The Lancers host the Brock Badgers Friday night and the Waterloo Warriors on Saturday. Both games are slated to start at 7:30 p.m.

Men's soccer, true warriors in OUA



Lancers goal keeper Dan Mendonca gets his fourth shutout of the season this weekend. Photo: GoLancers.ca

Chris Kerr
Lance Sports Editor

The Lancers Men's soccer team is one point away from taking over the number one spot in the Ontario University Athletics West standings.

The Lancers traveled to Waterloo on Saturday to get redemption after loosing to the Warriors 3-0 in September.

The Windsor team proved this time to be the true warriors, beating Waterloo 2-0.

The battleground conditions in the first half were rough for both teams, as the rain came down fast and hard.

Both teams fought an even match for most of the first half until the Lancers' forward Mike Watson nailed a header past the Waterloo goalkeeper with less than 5 minutes left.

The Lancers dominated the second half with a score of 1-0, until a breakaway attempt by Lancer standout forward Ryan Wise was illegally taken down.

The Lancers were given a chance to secure the lead with a penalty kick, and Arlo "The Flying Dutchman" Hemkes floated the ball perfectly over the defenders and made the final score 2-0.

Lancer goalkeeper Dan Mendonca stole his fourth shutout of the season, continuing to be one of the team's greatest assets.

The following game, on Sunday against the Laurier Golden-Hawks, the Lancers played a much harder team.

The final score of the game was 2-2, making the Lancers Men's soccer team undefeated this weekend.

Again, Coach Hart's team is proving to be a force in the OUA, and certainly one of the University of Windsor's most important and refreshing successes in varsity sports.

The team plays their next home game on Oct. 14 at 8.30 p.m against the Western Mustangs.

Curling team set to hold open tryout and fund-raiser

Chris Kerr
Lance Sports Editor

The Windsor Lancers curling team is looking for both men and women to tryout on Oct. 25.

The tryouts will be held at Roseland Golf and Curling Club at 5 p.m.

Also, the team will be hosting an upcoming charity curling event at the Roseland Club.

Lancer curler Karl Feldmann says that the charity event is open to anyone looking to have a good time.

"It doesn't matter if you know how to curl or not," said Feldmann.

"Come out and have fun."

Brooms are available, as well as instruction to those who are new to the game.

The charity event will consist of a round-robin of 8 players per team, and the required pledge is 45 dollars per player.

Everyone who pledges over $10 can get a tax receipt.

All proceeds from the event will go toward funding the Lancer curling team.

It was confirmed last May that six of U of Windsor's varsity sports, including men's and women's curling, were to be cut for financial reasons.

The action was carried out in order to save approximately $50,000 for the second year of a three-year budgetary plan.

In an interview with The Lance in May, Director of Athletics Gord Grace explained that the motion to financially sever programs like curling was unavoidable.

"We looked at all kinds of other alternatives to see if we could accomplish our budget cutbacks without touching our varsity teams but in the end it just seemed as though it was the only way feasible to us."

The fund-raising event will be held on Nov. 28.

Contact Mark Masonavich at 519-969-5112 ext. 6.

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PostSecret unites us through shared secrets

Lindsey Rivait
Lance Arts Editor

PostSecret is an ongoing community mail art project where individuals create postcard-sized works of art on which they confess a secret.

Approximately 1.5 million visitors begin their Sunday mornings looking through 20 secrets, ranging from molestation, adultery, and abuse to humorous or embarrassing, and some confessing the sender's hopes and dreams.

PostSecret: Confessions on Life, Death, and God, released Oct. 6, is the fifth PostSecret book from creator Frank Warren, who is now busy putting on PostSecret events at college campuses.

The new book was born from an exhibit called "All Faiths Beautiful" Warren was asked to be a part of by the American Visionary Art Museum. Warren submitted 200 postcards containing spiritually-based secrets.

Warren says the cards include secrets about private fears or hopes or personal religious thoughts, things people might not share with anybody else. "Or just the kind of things you might feel uncomfortable telling to other members of your congregation. Or, maybe you're an atheist and there's issues there as well," he explained.

The secrets posted each Sunday are living secrets. Warren does not archive the postcards on the website.

"What I'm trying to do is convey the immediacy of those secrets. When you go there Sunday, you know when you read a postcard, somebody is carrying that burden right at the moment you read it. I think that makes it a more intense experience that way," he explained.

For the observant readers, Warren hides Easter eggs on the site and through other social networking sites PostSecret takes advantage of, such as Twitter. "I try to do new things with the project all the time, but I don't write about them or talk about them," he said.

One such Easter egg includes scrolling over some of the secrets posted on Sundays to reveal the other side of the postcard.

To date, Warren has received almost 500,000 postcards and he keeps every one of them. "I think they're very precious," he added.

With the sheer volume of mail coming in for Warren, he has developed a special relationship with his mail carrier, Kathy. "I think I'm the only person on her route that keeps a tab at the post office," he laughed. "She treats the postcards very special, almost like not just secrets, but sacred. I think it's no accident that she's the carrier," he continued.

Warren's favourite part of the job is travelling to different college campuses to share the stories behind the secrets, as well as showing banned secrets—unable to be published in PostSecret books because of content, copyright, or privacy issues.

One such banned postcard depicts Donald Trump. "It says, 'Everybody knows I wear a hairpiece, but I'm too afraid to admit it myself.' That would be an example of a postcard that the publisher probably wouldn't want to publish in the book," laughed Warren.

One of the requirements for mailing in a postcard is that the sender must share a secret they've never told anyone else before, leaving Warren as the first person to read the secrets sent in—a heavy and stressful experience for anyone.

"I think doing it everyday, I've changed as a person through this project so I am able to carry some of those heavier burdens or help share them," said Warren.

Many of the secrets Warren receives are similar, showing that our secrets work more to unite us than anything.

Warren receives two types of common secrets—ones that deal with the journey to find that one person we can tell all of our secrets to, and the other—"I pee in the shower."

"You kind of have two extremes there of the human condition," he said.

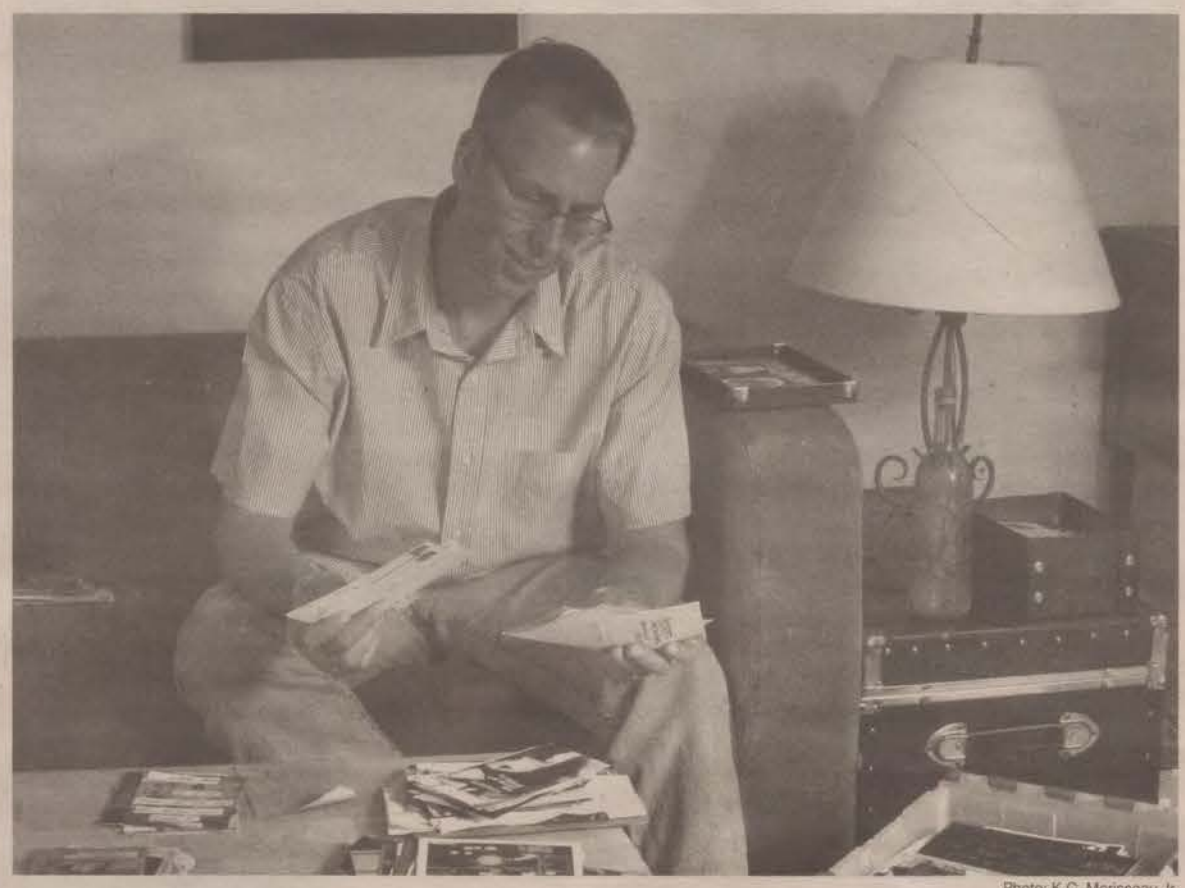


Photo: K.C. Morisseau Jr.

PostSecret creator Frank Warren sorts through hundreds of post cards each week to post on his website.

One of the weirdest secrets Warren has received came in the mail recently. "I got one last week from somebody who shared a secret about peeing in somebody's bong water when they were out of the room. That was pretty peculiar," he said.

Although Warren requests that the secrets sent in be true, making up secrets isn't such a terrible thing in terms of PostSecret's goals.

"I think it's possible that people may think they're making up a secret, but actually, at a deeper level, it's coming from this kernel of truth. Perhaps some of the most meaningful secrets come from people who believe they're making them up, but at a deeper level, they're truly solid," he explained.

Warren's project is involved with suicide prevention, a cause dear to Warren who has volunteered at suicide prevention hotlines since he was in college.

"When PostSecret got crazy popular and millions of people started coming to the website every month, I knew I wanted to use that kind of visibility to promote not only 1-800-SUICIDE, but also to help raise funds for Hopeline," he said. In the five years that PostSecret has been around, the PostSecret community has raised over $500,000 for Hopeline.

Visit PostSecret at postsecret.blogspot.com every Sunday for 20 new secrets.

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VINTAGE VAULT



J. Kyle LeBel
Lance Writer

Cannibal Holocaust (1980)
Ruggero Deodato

Few films have reputations that precede them as much as Ruggero Deodato's infamous *Cannibal Holocaust*. Grindhouse Releasing, the company responsible for releasing the film, labels it "the most controversial movie of all time" on its DVD cover. Other advertisements claim the film has been banned in over 30 countries.

One of the most recognizable shots from the film involves a woman being impaled on a stake in a very gruesome manner, while all of the animal killings in the film are real. The title itself elicits very strong associations that are impossible to ignore.

Going into a film with so much baggage attached to it will definitely skew expectations of what the film is about. Some will claim it is one of the finest horror films ever made, others will say it is the most sickening thing ever put to celluloid and sold as a marketable film. When viewing the film through a critical lens, *Cannibal Holocaust* lands somewhere between these two perspectives.

One thing easy to notice when viewing *Cannibal Holocaust* is how much it inspired (or was ripped-off by) *The Blair Witch Project*. Like *Blair Witch*, *Cannibal Holocaust* shapes its plot around a lost film being discovered containing the fate of the crew who shot the footage.

Professor Harold Monroe (Robert Kerman) goes on an expedition into the Amazon jungles to find a film shot by chauvinistic and exhibitionist filmmaker Alan Yates (Carl Gabriel Yorke) and his crew, consisting of his girlfriend Faye Daniels (Francesca Ciardi), Jack (Perry Pirkanen), and Mark (Luca Barbareschi).

After making contact with two cannibal tribes and coercing his way into getting the film canisters back from the tribe, Professor Monroe brings the footage back to a television studio to screen.

The footage shot by Yates displays many scenes of graphic violence that are among the most savage scenes put on film.

From a village impaling, to an abortion/cleansing ritual, to a vicious gang rape, sequence after sequence of graphic violence is presented without a moment of wincing.

Much has been said about the commentary Deodato aimed to make regarding the emphasis on violence found in the media in order to sell a news story or a film. Ironically, the gruesome scenes from *Cannibal Holocaust* seem to reinforce much of what Deodato aims to commentate on.

The camera often zooms in really close (even during scenes not involving footage shot by Yates) to show the full visceral effect of the gore.

The scenes involving the animal killings can be taken in many directions. On the one hand, they are cruel and gratuitous. Yet, these scenes showcase the reality of what life in the jungle amongst the tribes is like, and to survive in the jungle, butchering a monkey or a turtle for food is necessary.

Much of the film has a very documentary feel to it, but Riz Ortolani's soundtrack calls to attention the fictional construction of the film. Ortolani's soundtrack also provides contention to the film, for the film's music is oftentimes distractingly out of place, yet at the same time is hauntingly catchy.

Those expecting stellar acting should avoid *Cannibal Holocaust*, but the film moves at a quick pace and is never boring.

Deodato's direction, while exploitive in its execution (no pun intended), shows enough technical competence to give the film a look of professionalism, while the scenes featuring the lost footage are successful reproductions of the documentary style.



Photo: images.google.ca

Whether or not to recommend *Cannibal Holocaust* is based mostly on the preconceived expectations an audience member will have of the film, and whether or not such expectations can be delivered. The squeamish should obviously stay far away, while those that adore horror films with high levels of gore will have expectations met.

Cannibal Holocaust does not deserve to be labeled as a great horror film in the same vein as *Halloween*, *Dawn of the Dead*, *Suspiria*, and *The Shining*, but the film is not irredeemable trash either.

There is enough subtext to analyze and dwell upon, even if some of the critical analysis toward *Cannibal Holocaust*'s violence comes at its own expense.

It is a film to be seen by any adventurous film lover, but only embraced by a select few filmgoers who place gore as the most important feature of a film.

Art and the City

When you're all dressed up and have nowhere to go you can always count on The Lance to point you in the direction of something worth checking out.

Here are your event listings for Oct. 7-14.

Wednesday, October 7

HRG presents Jennifer Willet @ Alumni Hall, 3:30 p.m.

Dig It Up, Authors, My Son My Son @ Coach and Horses

Thursday, October 8

Nancy Pedri lecture, "The Unruly Portrayals of Self," @ Vanier Hall, Rose Room, 10 a.m.

Jacqueline Larson reading @ Vanier Hall, Rose Room, 1 p.m.

The Whitsundays, We were Lovers, The Balconies @ Phog

Friday, October 9

Dan Mangan w/ Field Assembly, Will Currie & The Country French @ Phog

WIFF film screening "The Stoning of Soraya M. @ Art Gallery of Windsor, $10

Saturday, October 10

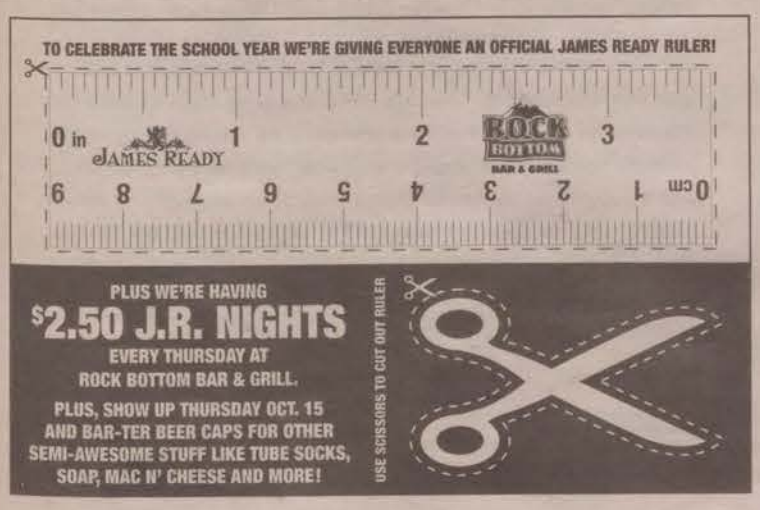
Thornley, Crash Karma @ The Blind Dog

Tuesday, October 13

Said the Whale, Hannah Georgas @ Phog

Wednesday, October 14

L & M Open Band Jam Night @ FM Lounge





Said the Whale tours in support of new album

Lindsey Rivait
Lance Arts Editor



Photo: Jonathan Taggart
Said the Whale plays Phog on Oct. 13, the same day as their album release.

Getting a hold of Said The Whale can be troublesome if they happen to be travelling across Northern Ontario on their way to Montreal. As it turns out, Rogers' cell phone service isn't so reliable out there.

"Rogers is just really shit in Northern Ontario, it's just in and out all the time," explained a frustrated Tyler Bancroft, one fifth of Vancouver's Said The Whale.

Their album, *Islands Disappear*, is set to be released Oct. 13. This time around, the band had their line-up filled out and ready to go.

On their first album, *Howe Sounds/Taking Abalonia*, Bancroft said they had a rotating cast of people. "We just had these people on the road that were touring in support of an album they didn't play on, so it was just really nice to have a full actual line up for the whole record," he said.

"It felt like a real band supporting a record, which was great," Bancroft continued.

Bancroft also cites working with Howard Redekopp on the album as a positive experience for the band. Redekopp comes with a lot of experience, having worked with such acts as Tegan and Sara, The New Pornographers, and Mother Mother.

While the new experience improved the new album, working with some familiar faces played a key role as well. The band teamed up again with their "security blanket" Tom Dobrzanski, who worked with them on *Howe Sounds/Taking Abalonia*. "It was a really comfortable working environment," Bancroft explained.

What makes the Windsor show so noteworthy, of course, is that it's on the same night *Islands Disappear* is released. "We should probably do something special. That's wicked, I'm happy to be at Phog that day because it's wonderful," said Bancroft.

Expect to hear songs from both the new and old albums as the band aims to provide the audience with a great deal of enjoyment and personal connection with their music, much like they did earlier this year in Ottawa.

Bancroft cited playing Canada Day on Parliament Hill as being an unforgettable moment for Said The Whale. "At the noon show, Stephen Harper was like 20 feet in front of us. It was pretty weird, that's the only way to describe that," he said.

The evening show featured a massive audience. "It was the most ridiculous sea of people that any of us have ever looked out and seen. That, hands down, was the most memorable to date," said Bancroft.

The band hopes to find a label to put the album out in other areas, and to tour outside of Canada in the future.

The conversation, when the cell service wasn't cutting out on us, was educational. Bancroft left Rogers with some words of advice-- "They gotta build some more towers."

Check out Said The Whale on Oct. 13 at Phog Lounge.

Balconies giveaway

Lindsey Rivait
Lance Arts Editor

Ottawa band The Balconies' debut self-titled release is garnering this indie band some well-deserved attention.

The brother/sister/boyfriend trio (composed of Jacquie Neville, Liam Jaeger, and Jacquie's brother Steve Neville) delivers on their new album. It's catchy in a good way—well-written lyrics and powerful vocals give The Balconies a high-energy vibe that seeps its way into their live performances.

That's not to say it's all rock and roll for The Balconies. They slow things down on such tracks as "The Slo," "Lulu," and "Skinny Dipper."

The album gets things moving again with "Rest Up," their vocals flying in an unruly symphony sure to get you out of your seat.

The band has previously shared the stage with such acts as Land of Talk, The Bicycles, Young Rival, and Mother Mother, among others.

Don't miss your chance to see The Balconies live at Phog on Oct. 8! The Lance is giving away two pairs of tickets and two CDs! To win, email larts@uwindsor.ca or send us a message on Twitter at UWindsorLance with your favourite Balconies track before noon on Oct. 8. Winners will be drawn at random. Good luck!



Photo: Alex Cairncross
Enter now to see the Balconies at Phog and to score a copy of their album.



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Mental health will drive you mad

Paul Breschuk
Lance Features Writer

The realities of mental disorders have long been swept under the rug of social consciousness. What's left in its place are the old fears and misconceptions that are mindlessly perpetuated year after year.

This is not a surprising outcome when an influential source of mental health education has been historically provided by the entertainment industry. In books and on film, fantastical exaggerations are commonplace. Mental illnesses such as schizophrenia and multiple personality disorder have become narrative devices promising juicier storylines and higher ratings. In the real world, mental disorders are far less exciting.

Recent efforts partly stemming from the political correctness movement, aim to supply the public with accurate portrayals of mental illness. With this education, mental health agencies promote an understanding and acceptance of a topic that has generated an alarming amount of unwarranted apprehension and bigotry.

Attempts have been made to shed light on issues that have previously been held in the dark. Mental Illness Awareness Week (MIAW), which began in 1992 by the Canadian Psychiatrist Association, is one of such attempts.

UWindsor's Student Health Services (SHS) seeks to both heighten mental health awareness as well as make their services more accessible to students. They are hosting Mental Health Checkup Day on Oct. 21 where students can register for a free and private psychological screening with a professional counselor.

Dr. Maria Blass, physician and director of SHS, explains that there is still a "significant societal stigma as well as personal denial associated with having a mental health diagnosis. So students don't seek help or, at least, not in a timely manner."

By facilitating an easy first-contact with mental health specialists, SHS hopes to screen students who would normally overlook such services. The checkup is also a great way to reach people who suffer in silence, thinking that their difficulties are normal. Blass explains how if problems go untreated long enough, the sufferer loses perspective. The screening is an excellent way for one to regain perspective and begin their journey to recovery.

Free screenings aside, SHS is still a busy establishment. Compared to the provincial average for a family physician in the community, government statistics of Blass' billing records show that mental health related issues are five times higher at the university.

Through discussions with doctors from other universities, Blass concludes that her findings are not unique to Windsor. It is no surprise, however, that mental illnesses are common on university campuses as they "usually surface around the late teens and early twenties. This is made worse by the stresses of major changes brought on by university life," Blass explained.



Photo: images.google.com

UWindsor students are encouraged to attend the free and private Mental Health Checkup Day on Oct. 21.

School related stress

Blass states the problems most commonly experienced by students are anxiety related to exams and academic performance, personal relationship trouble, financial difficulties, and uncertainties about chosen career paths.

Obviously, school related stress is the predominant concern for a university student. Though, each person experiences it differently with some using it as motivation for hard work while others feel overwhelmed and helpless.

Those who cannot sufficiently cope with the stress of academic life are subject to anxiety disorders and depression, which may lead to suicide. It is this group of people that SHS wants most to reach out to through programs such as Mental Health Checkup Day.

"Stress is a very individual experience," said Blass. "It is important that one learns to manage stress, to be mindful and recognize the situations that are likely to cause it. Stress may always be there, but what matters is what we do with it. That is where coping and resilience come in."

Blass maintains that coping strategies can be improved through the counseling and talk therapy offered through SHS.

She encourages students to take the initial step toward recovery by both acknowledging and speaking out about their problems.

In the community

It should not be forgotten that MIAW applies to the community at large. One major issue of recent concern to mental health agencies is the health status of the homeless population. Studies such as Toronto's Pathways Project found that two thirds of the homeless have a lifetime diagnosis of mental illness. This statistic is two to three times higher than that of the general population.

Another recent issue that can be observed in Windsor concerns the recession's impact on the mental health of workers and their families. Louise Bradley, chief operating officer of the Mental Health Commission of Canada, claims that the economic recession has spurred on a "social recession."

In a 2009 social policy conference held in Kingston, Ont., she warned of the emotional consequences of Windsor's skyrocketing unemployment rate, saying that, "last year alone, demand for mental health services jumped 50 per cent. There is anecdotal evidence that this increase has continued unabated as the local economy continues to suffer."

Bradley also contends that job losses cause a domino effect, filtering anxiety throughout the family, which ultimately affects children. "Children worry and take on grown up problems. Windsor Regional Children's Centre has seen an influx of kids with no previous mental health problems who are suddenly experiencing severe anxiety, depression or acting out."

So, what can be done about this seemingly endless cycle? Beth Lyster, Mental Health Promoter at the Windsor branch of the CMHA, states that in order cope successfully with job loss, people must properly recognize and support their own mental health.

"Transition is helped or hindered by your vision and perception of yourself and your future," says Lyster. "Our ability to move forward and not get stuck relies on our level of mental health. Of particular importance is our capacity to deal with the emotions involved and our ability to rebound from setbacks."

With current employment woes, coupled with the approach of winter and its threat of seasonal depression, Windsorites are urged to remain particularly aware of their mental health levels.

On Oct. 6, SHS holds their fourth annual Student Health Forum at 7 p.m. in the Katzman Lounge, Vanier Hall. This event is hosted by a panel of four health specialists including a clinical psychologist and psychiatrist.

SHS also hosts Mental Health Checkup Day on Oct. 21, from 10 a.m. to 4 p.m. in the CAW Student Centre.

For those who cannot attend the Mental Health Checkup Day, a free screening can be obtained online at www.checkupfromtheneckup.ca.

Additional information

The initial effects of school related stress are increased heart rate, rapid breathing, light-headedness, increased perspiration, sweaty palms, and indigestion. Continued stress may lead to feelings of fatigue, exhaustion, frequent colds, anxiety, memory difficulties, and increased use of stimulants. Ongoing stress can lead to poor sleep, errors in judgment, personality changes, and mental illness.

Strategies to combat stress include regular exercise, meditation, breathing techniques, finding new hobbies, and getting adequate sleep.

Student Counseling Centre,
Room 293, CAW Student Centre,
(519) 253-3000 ext 4616

Student Health Services
Room 242, CAWSC
(519) 973-7002 or 253-3000 ext 7002

CMHA Windsor-Essex County Branch (Downtown)
1400 Windsor Avenue
(519) 255-7440

Community Crisis Centre of Windsor-Essex County
(519) 973-4435

Comments? uwlance@uwindsor.ca

LETTERS

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Mindfulness and a supposed right to party

An open letter to my student neighbours

Dr. Jeff Noonan
Sandwich Resident, Assistant Professor and Head of Department of Philosophy

There is perhaps no experience more liberating than the feeling of freedom from parental domination that accompanies becoming a university student. Like all experiences of liberation, its initial expression tends to be undisciplined: rather than the freedom to differentiate oneself from one's family background, to explore new ideas and new projects for living, it is first expressed in an egocentric way as the freedom to maximise pleasures without regard for others. In itself this expression is not bad but it must ultimately be accompanied by a learning process through which a deeper understanding of our interconnection with others is developed.

It is in this context that the now-infamous frat party and other instances of neighbourhood-shattering gatherings of students must be understood. What is most problematic about these events is that the public comments of the organizers and participants reveal that they have failed to learn the appropriate lesson. Instead of accepting responsibility for openly violating provincial liquor laws, effectively running an illegal nightclub in a residential neighbourhood, and disrupting the peace and well-being of their neighbours, many who participated in this debacle seem to want to claim a right to party.

The right to party exists in a *Beastie Boys* song but not in the Charter of Rights and Freedoms. On the other hand, there is a right to use our living space. From this right follows the choice to gather with friends, to drink, to play music, to be exuberant.

The problem, however, is that this right is universal. Everyone in the neighbourhood shares it and not everyone wants to be bombarded with the inchoate bellowing and hollering that seems to accompany every gathering of more than three students. Hence we have a conflict of rights. The question is, how can we resolve this conflict productively. The answer is: be mindful of one another. Mindfulness is what makes us human beings.

That which distinguishes human beings is our capacity for understanding what is demanded of us in different contexts. No one intends to harm the peace and well-being of others when they attend a party, but the verall pattern of activity that emerges when tens or hundreds of people get drunk together is in fact harmful. Repeated instances of obnoxious gatherings reduce the value of homes in the neighbourhood, harming the city at a time when it can ill-afford loss of revenue. It wastes police resources, again adding costs to the city. Hence other valuable public services (upon which all of you too depend) are threatened, impoverishing the public life of all. Moreover, the stress levels of your neighbours are increased and their ability to sleep reduced. Lack of sleep and increased stress are well-known contributors to a range of serious health problems.

Being mindful means making yourself conscious of these real negative impacts of the collective consequences of your individual decisions. Of course no person intends to harm others when they make the decision to attend a party. The reality, however, is that you do contribute to these collective harms, and thus to making the city a worse rather than a better place. Mindfulness means acknowledging this truth, learning from it, and becoming a more responsible citizen.

Is making the city a worse rather than a better place the reason why you chose to come to university? Is that why you spend your and your parents' money for the privilege of study which only a small minority of Ontarians enjoy? Is it just to appropriate the resources of the community for your own private enjoyment and refuse to accept any responsibility for the costs and harms this enjoyment causes? You are not children any longer but young adults. Enjoy yourselves and gather together, break old boundaries and explore new horizons, meet new people and forge new relationships. But do so mindful of others with whom you share a street, a neighbourhood, a city. Stay up as late as you want, but after a reasonable time go indoors.

Listen to music, but remember that most homes here are not well-insulated and sound bleeds through. Don't impose your tastes on others and turn it down. Together we can build a vibrant and exciting neighbourhood to which we can all say that we are proud contributors. You are not tourists but citizens of the city, reliant like all citizens upon the work and contributions of others to whom you therefore owe a debt.

By working together we can live in a better rather than a worse world. Who would openly create the worse when the better is so easy to achieve?

Sandwich does not belong to the university

Terrence Kennedy
Sandwich Resident

If there's one thing I want Professor Noonan to understand, it's that Sandwich Town is not the University's Neighbourhood, and to couch it in those terms, is insulting. The University's various partnerships with the Ambassador Bridge Company are self-promoting and destructive. Don't presume to tell our citizens who we belong to.

When is the University going to admit to the public, that it runs the Duty Free shop in the bridge plaza?

The conflicts of interest must be a moral dilemma for all those principled professors who make six-figured salaries. Will your principles be challenged before or after your friends remove 15,000 Sandwich Towne residents? Don't choke on the answer.

Professor Noonan, you've opened up a can of worms. And I'd tell you how Solomon would solve this but you obviously don't know where the moral high-ground is.

When you finally understand the Sandwich Towne attitude, come talk to us.

Send your letters to the editor

uwlance@uwindsor.ca


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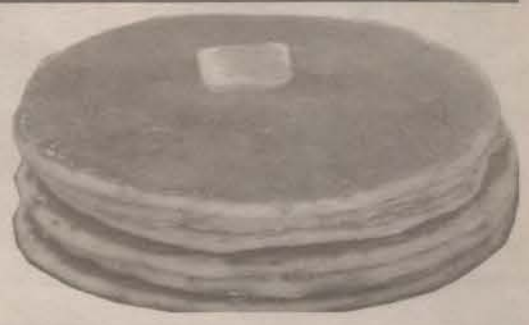
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University of Windsor's Newspaper

Volume 82 • Issue10 • October 10, 2009

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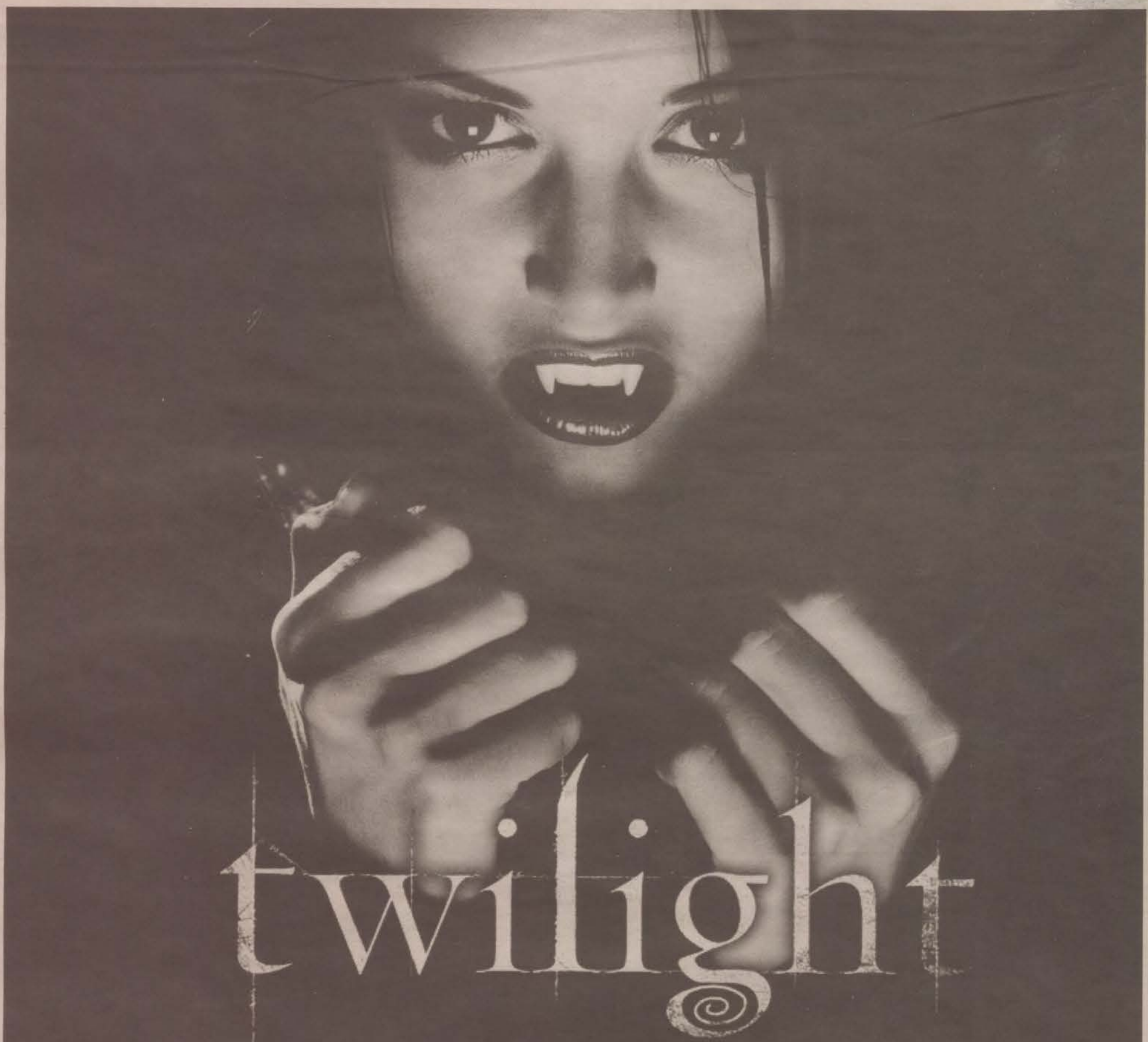
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THE LANCE

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Volume 82 Issue 10
October 20, 2009

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Mission Statement

The goal of *The Lance* is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press. Any material containing a racist, sexist or otherwise prejudicial substance or tone will not be printed.

The Lance is published by the University of Windsor Students' Alliance and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

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Faculties face further budget cuts in fall 2010

Another 10 per cent budget cut next year could result in job losses for faculty members

Michal Tellos
Lance news editor

As has occurred in recent years, departments of the faculty of arts and social sciences (FASS) will be required to cut 10 per cent from their budget by fall 2010.

This could cause any number of changes in the structure of each faculty, however, since 85 per cent of FASS's budget goes toward staff and faculty, cutting people is almost the only way to save money.

"If you're going to reduce the base budget, you can cut the lights, you can reduce the heating and ask people to wear hoodies everyday. You can do all sorts of things, but fundamentally, you have to reduce the number of people working at the university," said Cecil Houston, dean of FASS.

This is of great concern to many staff members of FASS, especially sessional instructors, who have little to no job security entitled to them in WUFA's collective agreement.

"[Sessional instructors] feel as a group, and I feel individually that we have no protection, we have no one to go to bat for us, we have almost no hope of saving our jobs," said a sessional instructor who asked to remain anonymous.

The same instructor felt particularly insulted by the lack of security considering that he has now taught over 60 courses at UWindsor in a span of over 20 years. He feels that WUFA, his union, is not in his opinion fighting for his job.

"At the [WUFA] general membership meeting, Brian Brown told us that they are monitoring the situation, and that they'll see what happens with the Ontario budget in March. As far as I know, the budget of the Ontario government is in deficit. So I'm puzzled that Brian Brown is waiting until March to find out what we already know," he said.

"Secondly, [Brown] has said to a number of us privately that we have no job security as sessionals because it's not in the collective agreement," he added, also calling Brown a man "who has made sitting on the fence look like a fine art."

Brown, leader of WUFA and himself a sessional instructor, could not be reached for comment.

However, Houston explained that sessional instructors are not moving targets, and that it is at the discretion of each department head to decide how to cut the budget by 10 per cent.

Reductions can affect teacher's assistants and graduate assistants as well.

"[Department heads] were asked to cut or reduce three of their budgets in the aggregate into one budget, one is for TAs, one is for GAs, and one is for sessionals. They were to put those three budgets together and reduce them by 10 per cent, as a total for fall 2010," he said.

"They would make the choices at the local level, depending on their circumstances, as to how they would do that," he added.

Mary Lou Shafer, an administrative officer in charge of the finances for FASS, indicated that in some circumstances, this may not even mean being able to cut one sessional.

"I can tell you that in one area [the budget reduction is] only $3,000, and that's only half a sessional."

Neither Houston nor the anonymous sessional instructor deny that these cuts will affect academic programs at least slightly.

"There is not one single degree at this university that is under any threat from this budgeting. What is being affected is the choice, so instead of having a choice of doing two out of 10, you might be doing two out of eight. That is going to be affected, definitely," said Houston.

The anonymous sessional described his faculty as having to merge certain courses together, increase class sizes, and decrease course choices.

Shafer also added that course changes, too, would be at the discretion of department heads.

"We're just saying to start looking at the requirements for your degree, and to maybe get rid of some of the required or optional courses. But we are not saying kill your program," she said.

In defense of the allegation that all sessionals will be removed, Houston explained that cutting them all out would be one of the worst ways to save money in his budget, as sessional instructors are much more cost-feasible than regular faculty.

He also added that department heads would revolt if they knew that there could not be any sessionals whatsoever.

The anonymous sessional instructor argued that some sessionals have specific qualifications that make them unique among professors, thus making them a valuable asset.

When asked what WUFA could do to make his job feel more secure, he said that a letter from the union to president Alan Wildeman would be a start, and that he would like to see The Badger resurrected in order to cycle information.

The Badger was a newsletter that existed briefly during the faculty strike last year. It served to inform both faculty and students on negotiating updates.

Reasons for the budget deficit include less full-time faculty retiring.

Since fall 2007, $1.1 million has been cut from the FASS budget annually in an attempt to slash the deficit.

Houston acknowledges that there will be a deficit, still, "for some time."

U of T professor's discovery could stop cancer growth

Danielle Webb
CUP Ontario Bureau Chief

TORONTO (CUP) – Patrick Gunning works on a scale so small that most people can't even fathom it.

But while he's working at creating molecules that may one day cure cancer, he already has luck on his side.

"We're very fortunate," he says. "By design," he adds with a smile.

Gunning is an assistant professor of chemistry at the University of Toronto's Mississauga campus.

He and his research team have spent the past two years trying to develop a molecule that will prevent uncontrolled cancer cell growth.

They have discovered a small molecule that inhibits the protein-protein interactions of STAT3 – Signal Transducer and Activator of Transcription 3 protein – which disrupts the protein's main function of transcribing genes that promote cancer cell growth and survival.

"In over 60 per cent of primary breast tumours, STAT3 is hyper-activated, leading to uncontrolled expression of genes that lead to drug resistance in cancer cells. The over-activation of this protein is a major contributing factor in cancer progression," says Gunning.

Elevated levels of STAT3 activity are observed in most forms of cancer, he says, making the ability to inhibit its function in cancer enormously valuable – especially since it has a tendency to leave healthy cells alone.

"Our STAT3 inhibitor is particularly nice because it shows a specificity for killing cancer cells over non-cancerous cells."

Getting this STAT3 molecular approach mainstream and combining it with current therapeutic methods could even reduce the negative side effects of current chemotherapies, Gunning says.

"Our objective is to try and lessen the toxicity of current chemotherapeutic strategies by using an adjuvant approach whereby a STAT3 inhibitor would be used in parallel with anti-cancer drugs. If successful, it would have huge benefits in the clinic, as patients will require lower doses of anti-cancer drugs and could reduce the suffering associated with traditional high doses of aggressive chemotherapeutics."

"If our molecules can reduce those side-affects even minimally, then it's a worthwhile approach."

While the chemical is currently being tested in pre-clinical trials, Gunning and his team are turning their efforts towards developing more potent versions of the compound, to reduce the dosage requirements and therefore its efficiency.

Gunning has been doing anti-cancer research for five years, and has been interested in medicinal chemistry since he was a post-doctoral associate at Yale University because of its real-world applications – though he admits the field has its drawbacks.

"With cancer research, you try and identify molecular targets to inhibit that will produce potent anti-cancer effects. With STAT3, it's such a hugely exciting target – it's an obvious target, but it's a hugely difficult target too.

"As a medicinal chemist, you have to weigh up the pros and cons of targeting a protein that's really difficult, but could produce a genuine cancer treatment – you have to realize that you might not discover a potent compound despite your best efforts," he says.

But Gunning is optimistic about his little molecules that could, noting that results this early have been a great motivation to keep working.

"I couldn't have asked for it to start any better."

Gunning is hoping the research will move into clinical trials in the next couple of years, given positive trials so far.

"That's where we are right now – we're trying to get compounds that are potent enough to go to clinical trial."

While he dreams big, his feet are still firmly planted on the ground.

"It would be wonderful if these could be used as standalone or adjuvant therapeutics, but we're not naïve enough to think that's going to happen immediately," he says.

Along with five PhD students and one post-doctoral student, Gunning is also working closely with Aaron Shimmer at Toronto's Princess Margaret Hospital and James Turkson, who is a world authority on STAT3 proteins at the University of Central Florida. His research is funded by the Leukemia & Lymphoma Society of Canada.

Comments? uwlance@uwindsor.ca

UWSA hosts town-hall meeting with OUSA

UWSA and OUSA officials met with university administration and students in a town-hall meeting

Michal Tellos
Lance news editor

On October 8, the UWSA hosted a town-hall meeting which the Ontario Undergraduate Student Alliance attended, as did members of UWindsor's administration, including president Alan Wildeman.

Topics discussed include OSAP, financial aid, tuition, student success and the future of post-secondary education in a post-Reaching Higher era.

Reaching Higher was a provincial government-enacted regulation to help control the rise of tuition fees by limiting the rise to a maximum of 5 per cent. As of this year. Reaching Higher is no longer in effect.

Tuitions are expected to keep growing.

UWSA vice president of university affairs, Robert Woodrich, was responsible for planning the meeting, and he was happy with the results.

"The reality is that it is incredibly tough to get all stakeholders - administrators, faculty, students, local media and politicians - together in one room at the same time, and to get them to stay on topic, but I'm happy to say that our meeting was a success," he said.

Woodrich also desired to let UWindsor students be able to put a name to the face of OUSA.

Woodrich began planning the meeting roughly one month ago.

"I started planning for the town-hall meeting and campus visit by OUSA about a month ago. It was decided that we plan these meetings and visits at a special OUSA Steering Committee meeting, held at the University of Western Ontario on September 18," he said.

"The idea for a town-hall meeting at Windsor came up because we were already planning on having the OUSA Home Office staff and President come and speak to the UWSA Council on October 8th, and I figured that I'd be able to handle putting one together on my campus," he added.

Prior to the meeting, Woodrich and Alexi White, executive director of OUSA, were able to meet with Wildeman. Wildeman was cooperative at both the pre-meeting and the town-hall meeting itself.

"We had a very productive meeting and Dr. Wildeman went on to participate in the meeting, answering many of the questions addressed to the panel himself," said Woodrich.

"The UWSA executive actually meets with Dr. Wildeman and vice-provost, students and registrar Dr. Clayton Smith on a monthly basis, but this was a special opportunity to discuss provincial lobby efforts from both a student and university perspective," he added.

OUSA consists of seven steering committees and three home office staff. The UWSA has one of these seven steering committees, thus making it easier for UWindsor to ask for help.

Other member schools include Brock, McMaster, Queen's, Waterloo, Western, and Laurier.

Comments? uwlance@uwindsor.ca



Robert Woodrich, third from right, meets with OUSA officials. Photo: OUSA

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Two honorary degrees conferred

Craig Kielburger and Derek Burney were honoured at recent convocation

Theo Wolski
Lance writer





Craig Kielburger, left, and Derek Burney, right, were granted honorary degrees by the University of Windsor. Photo: Google images

The graduates of this weekend's University of Windsor convocation ceremony were addressed by two very important members of Canadian foreign affairs.

Craig Kielburger, founder of the Free the Children organization, received an honorary Doctor of Humanities degree from the University and spoke at the 10 a.m. ceremony.

Derek H. Burney, meanwhile, former ambassador to the U.S. from 1989-1993 received an honorary Doctor of Laws degree at the 4 p.m. proceedings.

Kielburger created his organization in 1995 from his classroom in Thornhill, Ontario with the aim of freeing children across the globe from poverty and exploitation and empowering youth with the knowledge that they are not powerless to effect change in the world.

Lori Lewis, a spokesperson for the university, identified Kielburger as an ideal example of the morals that UWindsor wishes to promote.

"He is a perfect example of the values we would like to promote about social justice and social change" said Lewis.

Free the Children is currently one of the largest and most effective international development enterprises in the world.

More than a million youths are involved in the educational initiatives of the organization, which span across 45 countries.

Kielburger, along with his youth volunteers and employees, has built more than 5,000 schools and educated more than 50,000 children in Asia, Africa, and Latin America.

His programs allow the youth of the world to educate and enrich other youth everywhere.

He has received the Order of Canada, the Nelson Mandela Human Rights Award, the Governor General's Medal of Meritorious Service, the Top 20 Under 20 Award, the Roosevelt Freedom Medal, the State of the World Forum Award, and the World's Children's Prize for the Rights of the Child.

Kielburger holds a degree in Peace and Conflict Studies from the University of Toronto, an MBA from the Kellogg-Schulich Executive MBA program, and a number of honorary doctorates for his work in the field of education and human rights.

Derek H. Burney educated students attending the afternoon proceedings with his knowledge of a 30 year service in the Canadian Foreign Service and a vast amount of experience in politics and business.

Burney is currently senior strategic advisor to Ogilvy Renault LLP, chair of the board of Canwest Global Communications Corporation, and visiting professor and senior distinguished fellow at Carleton University.

From October 2007 to February 2008, Burney served on the independent panel on Canada's Future Role in Afghanistan, and was appointed Chair of the Selection Committee for the Canada Excellence Research Chairs program.

Burney played an invaluable role in many political decisions and declarations, including serving as the chief of staff to the prime minister, playing an integral role in the Canada-U.S. Free Trade Agreement, and is a senior research fellow at the Canadian Defense and Foreign Affairs Institute.

Lewis noted the practical important of honorary degrees, as they allow students to hear from people who have been truly successful in their respective fields.

"Honorary degrees give the university an opportunity to open our institution to a broad range of people and give our students the chance to be influenced by outsides sources who have made a real mark in their fields," said Lewis.

Saving money on maintenance

Tim Wong
Lance engineering writer

The economy is in a bind and you've got a problem. One that a lot of other people have too. Namely, you've got a car.

For most people, owning a car is an expensive proposition.

But don't fret because sometimes the simplest tasks that you would normally take your car to a garage to get done, can be completed with no more than a monkey wrench and elbow grease. Monkey not required.

One thing this doesn't mean, surprisingly, is sabotaging your car and taking it in for warranty repairs after you figured you did something wrong.

That will just end up in a messy pile of paperwork and torn hair.

• The first simple fix is to change your own oil. This can be a messy idea, but it can save you some cash and it's not that hard to do

• Make sure your tire pressure are good enough so that the gauge is closer to 30 PSI than 3 PSI. Keeping tire pressures correct can go a long way to improving your fuel economy, thus saving you money at the pump.

• Make sure your air filter is clean. A dirty air filter will rob your engine of power and economy, both of which are important things. The air cleaner is always easily accessible and you can pick up a filter for your car at the local Canadian Tire or any other automotive store.

• Lastly, I'd offer more of a warning than a tip. If you really do have to take your car to the shop, don't pay for things that the mechanic tells you your car is in need of, or else you'll die on your next ride out. More often than not, if your car is running fine, and it feels fine, it won't need big dollar repairs out of the blue. If you get an oil change and the man in the blue overalls warns you about your brakes, take his warning, but don't immediately say yes. Brakes have built in 'squealers' to let you know if and when they need changing. If you hear what sounds like a banshee wailing under you car, you probably need new brakes.

So there you have it. With a bit of thought you can keep your car on the road longer, while keeping your wallet a bit heavier.

Comments? uwlance@uwindsor.ca



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Campus Briefs

Award is a tribute to a talented teacher

Drama professor Tedfred Myers, who teaches theatre lighting, has really lit the way for Courtney Mulligan, who claims that Myers has taught her everything she knows.

His unwavering commitment to students has earned Myers the 2009 Educational Achievement Award from the Canadian Institute of Theatre Technology.

The award recognizes an individual for long-standing career achievement as an educator preparing students for work within the Canadian live performance industry. Earlier this year, Myers celebrated his 25 years at the University of Windsor.

He worked as staff designer and technical coordinator for the University Players before joining the faculty of the School of Dramatic Art.

Myers shares the credit, pointing out that theatre is a collaborative art.

UWindsor professor William Pinnell is a 2005 recipient of the award.

Prize promoting pasta purchases in CAW

The Social Work Student Association at the University of Windsor is proud to present the Green Finger Project.

We are asking everyone to come and colour their finger green and write one statement in the palm of your hand that they want to save "OUR FUTURE" from global warming. Green Finger is in support of International Climate day, where activities are taking place across the word to raise global warming awareness. It is to make a point that students do care and to hold political leaders accountable.

Pictures will be taken at the event and a video created that will be sent to local and national political figures.

The event will take place in the University of Windsor CAW Commons on Saturday October 24 from 11-2 p.m.

Review to explore facility services

A review of Facility Services operations is aimed at finding ways to do things better, says Vice-President Administration and Finance Stephen Willetts, who is chairing the working group responsible.

The review is being conducted by a project team with cross-campus representation, assisted by consultants from the corporate services firm KPMG. The team plans to report its results early in 2010.

Facility Services includes distribution, planning and construction, heating and cooling, housekeeping and grounds, maintenance, and space management. The review will explore all processes: how work is done, reported, and coordinated.

Gambling addiction groups stops at UWindsor

Kts2, a new problem gambling awareness program that targets students, visits the University of Windsor from Monday Oct. 19 - Thursday Oct. 22 to look at the real chances of winning and losing, highlight signs of problem gambling, share local problem gambling services and suggest ways to keep gambling safer.

Kts2 targets students with communication methods they use: Facebook, an interactive website, text messages and in person. With bluetooth technology, students within a certain distance of the booth will even be urged to participate.

Fight against cardiovascular disease draws a crowd

Three UWindsor researchers explained their work on how blood clots break down to hundreds of doctors and scientists gathering in Windsor this weekend to learn more about the fight against cardiovascular heart disease.

The Canadian Lipoprotein Conference concluded last Saturday at Caesar's Windsor. Lipoproteins are natural chemicals in the body such as enzymes that transport fat and cholesterol through the blood stream.

Saturday morning, graduate student Nicole Feric, recent recipient of a Heart and Stroke Foundation of Canada Doctoral Award, discussed her work on Lipoprotein (a) with collaborators Marlys Koschinsky, dean of science; and Michael Boffa, an assistant professor in biochemistry.

Lipoprotein (a) affects how efficiently the body breaks down clots that lead to thrombotic disorders, which can result in severe blood flow restrictions and sudden death.

Dr. Koschinsky said the conference brought about 150 experts in the fields of cardiovascular disease and genetics and will be attended by many local physicians and medical students in the Schulich School of Medicine – Windsor program eager to learn more about the latest cutting edge research and technology in their fields.

Experiencing flu symptoms?

No matter how vital you are to the university's operations, stay home if you feel like you have the flu.

That's the message human resources is sending to UWindsor employees in preparation for the coming influenza season.



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SPORTS

Lancers cross-country conquers Illinois



Dave Weston finished in second place at the Bradley Invitational in Illinois.

Chris Kerr
Lance Sports Editor

The cream of Lancer Athletics annihilated their competition last weekend in at the Bradley Invitational in Peoria, Illinois.

The first-place victory puts University of Windsor at an overall record of 69 wins and 6 losses.

On the men's side, two of the top three spots were filled by the Lancers.

After a head-to-head duel with a runner from Northern Iowa, standout runner Dave Weston continued his impressive season by securing second place in the race, almost pulling off the win.

Matt Sinclair, with a strong effort in the last 200m snatched up third place.

At 8th place was Andrew Aguanno, the third Lancer to finish the race.

Aguanno raced well considering he recently returned after falling ill.

Matt Walters and Adam Kellar rounded out the scoring with 13th and 14th place.

It had just been a week after his return from the Francophone Games in Lebanon that Kellar got into cross-country mode.

"He really stepped up," said teammate Matt Sinclair.

"He's been running so good lately, and he has a lot more room to improve. He's going to be so good by the end of the season for sure."

Lancer Women's co-captain Raeleen Hunter reported that at one point in the race Walters, running alongside Kellar, whispered "Let's kick it in," and the two streamlined passed their opponents to the finish line.

It is moments like that demonstrates the sheer talent and dominance of the Lancers cross-country team.

The 6th Lancer to cross the line was Captain Svein Piene.

After years of noble contribution to his team, Piene earned his first ever spot on the Lancer OUA team.

Sinclair is more than proud of his fellow Lancer.

"This is the best team-depth we've pretty much ever had" said Sinclair, "But the biggest thing this weekend was Svein making the team."

"He's worked really hard for the last six years, and for him to make the team is huge. The guy doesn't get enough recognition for all his hard work. So, when he clinched a spot on the team, it was the coolest thing this weekend for sure."

Alex Meyer did not race in the Bradley Invitational with his teammates. Instead, he was busy setting a course record at the Windsor Open with a time of 26:38 for the 8K race.

Willy Dick, the seventh Lancer to cross the finish line, moved through the pack in the last three kilometres.

The rookie, nicknamed "Monkey" by his fellow Lancers, impressed his team with his time of 26 min. 27 sec.

"Monkey had a phenomenal race," said Women's co-captain Raeleen Hunter.

The girls ran 6K course last weekend, which differs from the typical 5 Kilometre race.

"It will feel good at the OUA Championships, though, having just ran a 6K" said Hunter. "It will feel nice and shorter."

Dayna Pidhoresky, plagued by injuries in previous seasons, was a force for the women's team.

"She's killer right now," commented Hunter.

"The rest of the women's team, too, is shaping up to be a better team all-around. Better than we've had in the past.

Sinclair is confident that his team will take Nationals again this year.

"We still have a huge challenge if we want to win at CIS, but the results showed that we are moving in the right direction."

Lancer Men's hockey team drops both games on the road

Tanya Quaglia
Lance Writer

The Windsor Lancers Men's hockey team had another disappointing weekend with another set of losses.

The Lancers, who looked promising versus NCAA division I teams, lost games versus the Laurier Golden Hawks and York Lions this past Saturday and Sunday.

After two disappointing losses at home, the Lancers looked to get back on the winning road when they headed to Brantford to take on the Golden Hawks.

Laurier got on the board just 24 seconds into the first period.

Laurier would score again late in the period to take a 2 goal lead over the Lancers heading into the second.

In an eerie sense of déjà vu, the Lancers gave up another early period goal allowing the Golden Hawks to extend their lead to three a little over a minute into the second period.

With the Lancers quickly falling behind, Lancer Danny Anger capitalized on the power play and put Windsor on the board halfway through the period and therefore spoiling Laurier's shutout.

Windsor fired back and outshot the Golden Hawks 15-11 in the second period but could not find a way to get the puck past Laurier's goaltender, Jeff MacDougald. A strong second period was not enough and the Lancers headed into the third down 3-1.

Laurier increased their lead to 4-1 with just five minutes left in the game on a power play goal. Mike Barbour answered right back for the Lancers three minutes later, bringing the game within two.

Barbour's late goal was the bursting point for all the mounting frustration and set off a battle that looked like something straight out of a Wings-Avalanche game.

The end results of the battle were game misconducts been handed out to Lancer Mark Thorburn and Gold Hawk Brock Schultz. Both teams received a handful of minor penalties each.

The Lancers could not overcome giving up those early period goals, and fell to the Golden Hawks 4-2.

Lancer goaltenders Jim Watt and Frank Dayus combined together to save 27 of 31 shots.

On Sunday, the Lancers took on the York Lions in hopes of winning their first game of the season.

Yet again, the Lancers gave up an early first period goal, giving the Lions a 1-0 lead just over two minutes into the game.

The Lancers responded with a goal of their own three minutes later.

Captain Kyle Nishizaki put the Lancers on the board off passes from Mike Barbour and Scott Todd.

Four minutes later, Windsor pulled ahead when Kyle Lang scored unassisted on the power play to give the Lancers a 2-1 lead.

Unfortunately, that would be Windsor's only lead of the game.

After a strong first period, where the Lancers outshot the Lions 17-12, they could not carry that momentum into the rest of the game.

Early goals are the Lancers kryptonite, as they allowed the Lions to tie the game just 39 seconds into the second period. Just over a minute later, Lancer Christian Steingraber received a game misconduct and the Lancers found themselves on the penalty kill.

Six seconds into their power play, the Lions scored again, giving themselves a 3-2 lead. Despite having their own fair share of power play chances, the Lancers could not find a way to put the rubber in the net.

A penalty to Josh Gaynor gave the Lions another power play opportunity, and yet again they were successful on the man advantage.

Two minutes after York scored to increase their lead to 4-2, they scored again.

The announcers barely had time to announce that goal, when the Lions scored again, increasing their lead to 6-2.

The second period was a dismal showing by the Lancers who allowed the Lions to have 20 shots on net when they themselves could only manage 10.

Frank Dayus replaced goalie Jim Watt after York scored their sixth goal.

The Lancers continue their road games this weekend versus the Western Mustangs and the Cornell Big Red.

Hart's prophecy of success

Lancer soccer coach's prediction of winning comes true

Chris Kerr
Lance Sports Editor

During a practice in early September, Lancer Men's soccer coach Steve Hart assured the Lance that his team was going to do big things this season.

With some key recruitment moves, Hart was confident that this year his team was going to turn heads.

His team's recent performance, reaching one point behind the number one spot in the OUA West, and the ever increasing attendance at Alumni Field, Hart's prophecy is coming true. The team continued their unbeaten streak over the weekend defeating both the McMaster Marauders and Brock Badgers on the road.

Lancer goalkeeper Dan Mendonca tied the Lancer single season shutout record this weekend getting his 8th clean sheet.

On Saturday, the Lancers hit the road to Hamilton and defeated the McMaster Marauders 2-0 at Ron Joyce Stadium.

The 11th ranked Ryan Wise, and 15th ranked Mike Watson got the goals.

On Sunday, the Lancers defeated the Brock 1-0.

Ghana native Ian Osei Owusu scored in the 69th minute to get the win.

Coach Hart is quite satisfied with how his players are performing.

"There are no individual stars on the team, instead they all work together," said Hart.

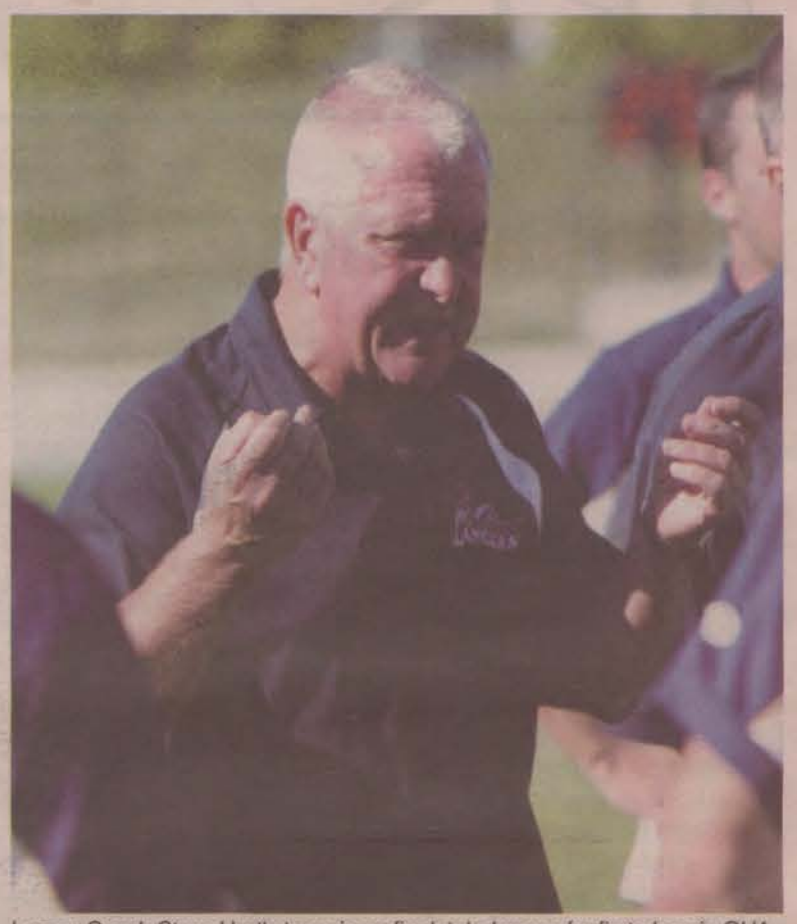
"My team's got a great attitude and great team spirit."

Above all else, Hart is appreciative of the new popularity his team's getting this season.

"The crowd's getting bigger each week, even tonight when it was cold."

"We've been getting great support, as well, from the Athletics and Recreation Staff, both in the office's and the stadium, we couldn't ask for better people to work with."

The Lancers will close out their regular season this coming weekend as they host the York Lions on Saturday and the Guelph Gryphons on Sunday. Both games are at 3:15 p.m. on Alumni Field.



Lancer Coach Steve Hart's team is on fire lately, hungry for first place in OUA.

Playoff hopes die with a rouge



Tanya Quaglia
Lance Writer

The cold bitter winds could not cool down the McMaster Marauders as they won their third straight game and defeated the Windsor Lancers 15-14 in overtime this past Saturday.

The Lancers have not won a game since September 12 when they defeated the Toronto Varsity Blues.

On Saturday, the Lancers bad luck streak looked to end when quarterback Sam Malian completed a 23-yard pass to Cody Fernandes to give Windsor a 7-0 lead in the first minute of the second quarter.

Unfortunately, the Marauders answered right back when they recovered a Lancers fumble almost five minutes later to tie the game at 7.

Malian could not escape the injury bug that has been plaguing him all season. He was injured again in the second quarter.

Greg Orsini came in to replace Malian and take charge of the game.

The Lancers' defence, however, played outstanding.

Forcing five turnovers in the second half, the Lancers came out to play for the first time in well over a month.

The Lancers got back on the board six minutes into the final quarter. Lancer Derek Hymers tied the game on a one-yard run and gave the Lancers a shot to earn themselves their third win of the season.

The game headed into overtime and the Lancers hoped to end their last home game of the regular season on a high note.

The Lancers were then called for an illegal block in the end zone on the return.

The illegal block took away the Lancers touchdown and gave the Marauders one point, and therefore the win.

The loss took away any chances the Lancers had of making the playoffs. With one game remaining on the schedule, the Lancers season can end at best with a 3-5 record.

date
OCT. 22 & 23
place
CAW
STUDENT CENTRE
hours
9 - 8
last day
9-5
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FANTASY ◄
WILDLIFE ◄
► GIANT-SIZED POSTERS
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► FILM
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Rah Rah, more fun than your 6th birthday

Lindsey Rivait
Lance Arts Editor

The weather doesn't always cooperate for bands on the road, but Regina's Rah Rah makes the best of any situation.

"Sometimes you get tired driving a lot and sleeping on peoples' floors. It's all a part of the same adventure," said Rah Rah vocalist/bassist/drummer Joel Passmore.

The band is almost finished with their new album, which they hope to release in April, shortly after they come up with a title, of course. "We've got a list probably 60 names long, mostly just trying to make each other laugh," Passmore said.

The new record was recorded in Montreal with Kees Dekker (Plants and Animals). The band worked in a studio with Dekker this time around as opposed to a more home-based recording session like they had for their first album, *Going Steady*.

"*Going Steady* was more of a home recording that we did over six months of tracking, done whenever we could, whenever we weren't working or in school or whatever, whereas this was a solid block of about two weeks where we spent every day in the studio, trying to get it done in one big sweep as far as the tracking," explained Passmore.

The band has also expanded considerably over its young career, which comes in handy for touring when one member, such as vocalist/guitarist Leif Thorseth or vocalist/keyboardist/bassist Samra Sahlu, isn't able to play at shows because of school, since other members who have learned their parts are able to step in.

"I don't think we'll add any more people on stage. I think you get a little redundant as far as what we're trying to do live. Although, it would be fun, but it would get a little too crazy," Passmore said.

Passmore is adamant about having fun with the other members of Rah Rah while they're up on stage.

"We get together and stay together to express ourselves and also have fun. We go on tour and play shows live, we try to make that as fun as possible," Passmore said of the band, which has previously shared the stage with such acts as Bedouin Soundclash, Elliott Brood, and Serena Ryder.



Photo: Vanessa Benson

Regina's Rah Rah are braving bad weather, touring, and finishing their new album. Catch them at Phog on Oct. 27.

To Passmore, Rah Rah's live shows are more of an evening of fun rather than a concert. They take themselves seriously enough to play well, but after that they concentrate on having as much fun as possible, while providing a children's party atmosphere.

"Generally, if you're watching a band have fun on stage, it's hard not to become a part of it," Passmore explained. "It's like the hour we have every day where we can get everything out, be ourselves, and have as much fun as we can," he continued.

As for how much fun is acceptable for Passmore, he says he likes to feel "like I'm six years old at my friend's birthday party and there's silly games."

Be sure to catch Rah Rah at Phog Lounge on Oct. 27.

Local author Stephen Gaspar knows evil

Alanna Magri
Lance Writer

Who? What? Where? When? Why? These are the questions that all detectives and detectives-at-heart love to answer.

From playing Clue to watching *CSI*, mystery-based activities have found their way into our hearts.

Adding to the collection of murder-mystery novels is local author and high school teacher Stephen Gaspar.

With two novels already published, Gaspar presents us with his third addition, *To Know Evil*.

Combining history and mystery, *To Know Evil* is a chilly and peculiar murder mystery taking place in a Benedictine monastery in the year 999 AD.

The main character, Brother Thomas of Worms, struggles with understanding the conflict between faith and knowledge.

The story begins with the murder of an Irish monk in a monastery located in northern Italy. Brother Thomas of Worms, being the intellect that he is, decides to investigate the murder.

Thomas' abbot is not content with his investigation and sentences Thomas to copy a Biblical text as punishment.

His time spent in the library leads Thomas to discover a gnostic book, a discovery that tests his faith and loyalty to the monastery.

Thomas becomes more concerned with the passing of more monks. By linking the murders to the hidden manuscripts that he and Brother Nicholas find, Thomas embarks on a journey to search for the truth.

Instead of using character and plot outlines, Gaspar lets his story develop as he writes.

Readers become engaged with his characters as they pick up on subtle details of their pasts.

Just as readers cannot predict where the story is going, Gaspar openly admits in his blog that he had no idea where the story was headed.

Gasper's love for literature began at an early age.

"As a young man I loved to read, everything from comic books to short stories, poems and novels," he explained.

Grade 7 marked the beginning of Gaspar's appreciation for mysteries when he read his first *Sherlock Holmes*' story.

PLEASE SEE 'History' ON PAGE 12.

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"ONE MAN'S OPINION"

Rumrunners book recalls the Detroit-Windsor Funnel

Lindsey Rivait
Lance Arts Editor

The Rumrunners: A Prohibition Scrapbook, originally written in 1979, is celebrating its 30 year anniversary with a new and revised edition.

The bestselling book features an illustrated history of Prohibition told through photographs, political cartoons, maps, and unbelievable (but true) stories from the people who experienced it.

The book also goes over the laws in the U.S. and Canada and the loopholes in both. In Canada, only some provinces banned selling, consuming, and transporting liquor within the province. No ban existed, however, on manufacturing and exporting liquor, which is how Canadians got around Prohibition.

"Many people don't realize that Canada had Prohibition as well as the U.S. But, we could manufacture whereas in the States, they couldn't manufacture it. We couldn't drink it, but we did," said author Marty Gervais.

Because of Windsor's unique location and close proximity to the U.S., the area became known as the Detroit-Windsor Funnel, with 25 per cent of the population near the Detroit River being involved in booze smuggling.

Four-fifths of the liquor that went to the U.S. from Canada came through Windsor.

Ironically, when the vote for Prohibition took place in October 1919, Windsor voted overwhelmingly against it. Windsor ended up being the area that benefited most financially from Prohibition.

"People here were making money hand over fist. I was talking to some rumrunners about the recession. When the book first came out, it was in the middle of a recession as well. They told me the one way of getting out of the recession is to bring back Prohibition because everyone was working. Illegally," noted Gervais.

Liquor was brought through however they could get it across, including driven over the frozen Detroit River.

Rumrunners would purchase jalopies for $10-15, load them with liquor, and drive them across.

"Sometimes they'd pull a boat on skis, so if the car fell through the ice it wouldn't take the boat with it. They would just unhook the car and let it go, but the boat would float. The liquor wouldn't go down with the car. The liquor was more important," Gervais said.

Gervais updated the stories from the previous edition as well as included some new ones, including tales of kidnapping, Al Capone's Prohibition agent brother, and more.



When Gervais originally wrote the book, he found that very few people would talk to him, since they were afraid they'd be arrested or that the income tax department would try to collect from them. If they would talk, many would not go on record about what happened.

"When the book came out, it really legitimized that period and it started opening up areas of the city," said Gervais.

Now Gervais keeps finding more stories. "You meet somebody and they tell you another story. It's going to go on forever," he continued.

Gervais' book came to fruition after the UWindsor drama department asked him to pen a play for the graduating class. The play, "The Fighting Parsons," is the true story of Reverent J.O.L. Spracklin, a Methodist minister at Sandwich Methodist Church (now Bedford United Church), and also a Prohibition agent. In 1920, Spracklin shot and killed a roadhouse owner, Beverly "Babe" Trumble.

"When they had the play on at the university in Essex Hall, the Spracklin family sat on one side and the Tremble family sat on the other. It was funny. Scary, actually," said Gervais.

Join Gervais at the book launch on Tuesday, Oct. 27 at 7:30 p.m. at Willistead Manor, Willistead Park, Walkerville.

Art and the City

When you're all dressed up and have nowhere to go you can always count on The Lance to point you in the direction of something worth checking out.

Here are your event listings for Oct. 21-28.

Thursday, October 22
HRG Book Sale @ Odette Building lobby, 12-7 p.m.
University Players presents Emma's Child @ Essex Hall Theatre (until Nov. 1)

Friday, October 23
Windsor Zombie Walk '09 @ Parking lot, Ouellette and Riverside, 9:30-11:30 p.m.
Josh Turner @ Caesars Windsor, 9 p.m.
Fjord Rowboat, The Diableros @ Phog
Supernova @ The Blind Dog

Saturday, October 24
Pianist Joel Schoenhal's Favourite Fantasies @ Assumption University Chapel, 7:30 p.m.
Library Voices @ Phog
Starbucket @ The Coach and Horses
Jody Raffoul @ The Whiskey

Sunday, October 25
HRG presents Chopin Seminar @ Mackenzie Hall, 4 p.m.
Yukon Blonde @ Phog

Monday, October 26
Amanda Shallal's This is Not Art exhibit @ LeBel (until Oct. 30)

Tuesday, October 27
Artist Appreciation Night w/ Pat Robitaille @ The Blind Dog
Rah Rah, The Wheat Pool @ Phog

Wednesday, October 28
Arkells, Explode When They Bloom @ The Chubby Pickle
L & M Open Band Jam Night @ FM Lounge



Robert Zuniga
Lance Writer

Alice in Chains:
Black Gives Way to Blue

Please, somebody "Check my Brain" as I think I'm listening to a newly resurrected Alice in Chains after almost a decade's long silence. Their new album *Black Gives Way to Blue* keeps faithful to their grunge roots while incorporating new and heavy rock 'n' roll tunes.

After listening to their first song, "All Secrets Known," one gets the sense that Alice in Chains has come back stronger as new singer William DuVall fills the void left by Layne Staley. Jerry Cantrell (original songwriter and guitarist), however, not only continues leading the band through the dark times, but also through a period of personal rebirth.

While listening to "Check my Brain," Cantrell juxtaposes powerful riffs that echo nauseating, sea-sickening feelings with what he must have felt like after leaving his home turf in Seattle for California.

By the time one listens to "Private Hell," and finally to the self-titled track "Black Gives Way to Blue," the heavy detuned riffs that accompany most of their sound give way to accommodate for these ballads which are the most melodic compositions one may find on the album.

Alice in Chains is one of the few successful bands out there that has survived the test of time with most of their original members remaining long after their singer's death.



Zombie walks are the new black

Josh Kolm
Lance Writer

After being submitted to years of coverage in ain't-that-weird trend stories, Zombie Walks have become a mainstream event. Not just the goth kids from your high school, horror film fans turn up by the hundreds and have made the walks a common and expected annual phenomenon.

Since organizing a Walk three years ago to celebrate his "love of all things zombie," Jake Witalec has been running them annually, acting as main organizer. Although he admits there isn't much work involved.

"I am just the man who shoots the flare. Organizing an event like this requires very little. All the work revolves around preparing the costumes, rallying the troops, and making sure that every one is in good spirits and has a good time."

In case you aren't aware of the workings of the Zombie Walk, the general rules are pretty straightforward. More outgoing than the photogenic vampire-loving crowd, participants meet at a starting point in various levels of makeup and costumes. Then the horde stumbles in unison from place to place, groaning, requesting human flesh to feed on, and generally making a spectacle of themselves.

"Many people get incredibly passionate about the Walk," Witalec said. Despite the simple rules, people have been known to show up with a specific zombie species in mind and hold to it fairly strictly. "Many use the chance to dress up as their favourite pop culture zombies. We have all kinds of zombies show up. Some really creative people participate."

The authors of the aforementioned trend pieces have been known to stretch the idea of the Zombie Walks to represent a social protest, as filmmakers like George A. Romero have been known to do.

"We are just a bunch of fantastic and strange people having a good time, there is no deeper meaning," Witalec responded, although the love of horror and zombies may be a social response. "The city needs something, and it might just be zombies."

But expecting a turnout of 150 is always a chance to do good. "It's an excuse to be silly, but this year we are collecting donations for charity, which I think gives our event a more positive purpose."

One of the earliest zombie walks was held in Toronto in 2003, drawing six participants at the behest of local horror fans.



Bring out yer dead. The 2009 Windsor Zombie Walk will be on Friday, Oct. 23 in downtown Windsor.

Five years later, a charity walk in Grand Rapids drew more than 3,300. Now, many urban centres around the world have zombie walks, ranging from a dozen Czech students limping through Prague to thousands of zombies being refused entrance to Chicago's Navy Pier.

Zombie Walks, flash mobs, and similar spectacle-based events are expected realities, but those involved don't think they have become pedestrian just yet.

"Even if people expect it or plan for it, it seems to make an impression," Witalec said. "A large costumed crowd can be quite a sight. As zombie walks become more popular things keep changing, and it seems people seem to be moving forward with these social experiments."

But why would these groups with roots as small underground organizations representing an alternative culture be willing to compel more and more people to join their ranks?

Oh right. Zombies. That's what they do.

The 2009 Windsor Zombie Walk takes place on Friday, Oct. 23, beginning at 10 p.m. at the corner of Ouellette and Riverside. More info can found at the event's Facebook page by searching "Windsor Zombie Walk 09."

Whoa, you mean we really *are* like Americans?

Matt Bufton
Lance Writer

Fearful Symmetry: The Fall and Rise of Canada's Founding Values
Brian Lee Crowley
Key Porter Books
360 pages
$34.95

The question of just what it means to be a Canadian has stumped our nation for decades. While just about everyone has an opinion, it's difficult to find any real consensus.

According to the most common narrative, to be Canadian is to "not be American." In contrast with our individualistic neighbours to the south we're a kinder, gentler people who believe in generous social programs and universal health care.

The biggest problem with this story is that isn't true. At least that's the argument put forward by Brian Lee Crowley in his new book Fearful Symmetry: The Fall and Rise of Canada's Founding Values.

The first part of this book is dedicated to making the case that for much of our history, until about 1960, it was Canada rather than the U.S. that had the best claim to be the land of individualism, hard work, and limited government. Crowley uses statistics and a range of historical and contemporary sources to make a convincing case that it was more than just nationalist rhetoric when former Prime Minister Wilfrid Laurier said "Canada is free and freedom is its nationality."

In the late 1950s, government expenditure as a percentage of GDP in Canada and the US was roughly equal. But, soon after government spending began to grow far more rapidly in the true north strong and free. So, if Canada was the land of freedom for our first century, how did we become the home of big government?

Crowley's search for an answer begins with demographics. In the early 1960s the first of the baby boomers began to enter the workforce. Concerned by this dramatic increase in the pool of workers, we reacted by creating a mass of government programs that encouraged people not to work. Unemployment insurance, welfare, pension plans, and early retirement all helped to reduce the number of working age men and women in the workforce and opened places for the flood of boomers.

Yet the demographic tale is only part of the story Crowley tells us. The rise of Quebec nationalism in the wake of the Quiet Revolution also helps to explain the change in our society. Concern over the alienation felt by young francophone Quebeckers moved the federal government to expand the number of jobs in the federal civil service in order to encourage the Quebecois to identify more closely with Canada. In the decades that followed, a succession of Quebec politicians used the threat of separatism to extract an astonishing amount of federal money from Ottawa.

These programs required increasing taxation and the heavy hand of government steadily eroded productivity in Quebec



and Canada, leading to calls for yet more programs and spending to help make up for the lost income that went with lower productivity.

Crowley also devotes significant space to concerns about the effects of poorly-designed social programs on the character and work ethic of Canadians. The two nations of Canada's future, he argues, will not be the French and English, but rather makers (those who are economically productive) and takers (those who are a drain on government resources).

While he equates Ontario and the western provinces with making and Quebec with taking, Crowley expresses hope that we'll be able to escape this pattern. It's no mistake that this book is subtitled the fall and rise of Canada's founding values.

As the baby boomers begin to retire en masse, Crowley predicts that more and more Canadians will choose productive employment over government social programs. As the demand for the most destructive programs diminishes, taking Canada will be overshadowed by making Canada, even Quebec will join in a renaissance of our national character and the 21st Century will indeed belong to Canada.

This book is an important contribution to the public policy debate in Canada. Crowley mixes economic analysis with big ideas and enjoyable prose in a style that is all too rare.

VINTAGE VAULT

J. Kyle LeBel
Lance Writer

The Living Dead at Manchester Morgue (1974)
Jorge Grau

After the release of *28 Days Later*, the zombie genre experienced a revival of interest after years of being relegated to fringe status within the horror film community.

The remake of *Dawn of the Dead*, along with *Shaun of the Dead*, the *Resident Evil* series, and *Night of the Living Dead* creator George Romero's own *Land of the Dead* and *Diary of the Dead* further bolstered the popularity of the zombie sub-genre in the 2000s.

Besides newer zombie films, interest was rekindled in old genre classics, such as Romero's *Dead* series and Lucio Fulci's *Zombie* (best known for the infamous zombie versus shark sequence). However, some superb zombie films from the past remain relatively unseen.

One such film is Jorge Grau's 1974 zombie shocker *The Living Dead at Manchester Morgue*, a finely crafted zombie film with a gradual atmospheric build-up, and a gloriously graphic conclusion.

The Living Dead at Manchester Morgue is set in England and feels like a gorier Hammer production.

The film follows an occult artefacts salesman named George (Ray Lovelock) who goes into the English countryside to sell his goods to a wealthy collector. After a young woman, Edna (Christine Galbo), backs over his motorcycle at a gas station, George is forced to tag along with Edna to see her heroin addicted sister.

On the way the two encounter a strange man with red irises who walks funny, kind of like a zombie. Edna's sister and her husband also encounter the red-eyed man who, according to reports, committed suicide three days beforehand.

The red-eyed zombie kills her husband and flees the scene, leaving Edna's sister a murder suspect. Her case, along with the cases of George and Edna, are not helped by the fact that the police investigator is a staunch conservative with a vendetta against the perceived hedonism of anyone under the age of 35.

Some of the film's most dated and humourous lines come from The Inspector (Arthur Kennedy), whose diatribes against drug use and all things non-conformist sound right at home in any anti-drug commercial from a right-wing church group.

For a zombie film, *The Living Dead at Manchester Morgue* is quite progressive, and could even be labelled as an environmentalist zombie movie. The living dead come back to life through a radioactive chemical pumped into the soil to kill insects and other parasites. Though the scientists insist their methods are safe, the recently deceased come back to life and start wrecking havoc.

The resulting havoc and the gore do not arrive until the final half hour, and does not become pervasive until the final 15 minutes.

For its first hour, the film is slow and steeped in atmosphere. The shadows and overcast skies of the English countryside create a sense of dread.

Yet the film's climax is a bloody ordeal, showing the makeup talents of Giannetto De Rossi (who would later work on Fulci's *Zombie* and *The Beyond*), one of the finest gore effects artists of all-time, rivalling Tom Savini.

Having the misfortune of being released under 16 different titles, *The Living Dead at Manchester Morgue* has not received the recognition of Romero's classics. Through the internet and DVD, word of mouth has generated more attention to Grau's effective zombie thriller. Hopefully the positive word of mouth will continue to spread, because *The Living Dead at Manchester Morgue* is among the finest zombie films ever made.

Comments? uwlance@uwindsor.ca

History and mystery

Continued from page 10.

Sir Arthur Conan Doyle reserved a spot on the list of authors that have influenced Gaspar the most. Not only are his stories classic, but they are clean images, leaving the reader's imagination to create the danger.

He is also influenced by writers Dashiell Hammet and Raymond Chandler, whom he paid homage to in his novel *The Case of the Empty Tomb*. Agatha Christie is another influence.

"I am influenced by writers who are just good story tellers, ones that can take me on a journey, surprise me and perhaps teach me something," said Gaspar.

Being a student of history, he believes that "it is easier to know where we are going if we know where we come from."

History and mystery stories, in Gaspar's view, complement each other. They are the two topics he finds most interesting and combining them only makes writing feel more natural to him.

It is not surprising that Gaspar is a member of the Crime Writers of Canada. This is a national organization that promotes crime writing across the country. Gaspar has been a member for many years now. The feeling of being around other talented writers helps to influence him to excel in his writing.

The recent release of his third novel is no excuse for Gaspar to break from writing. He is already working on his next project, a medieval mystery set in France in 1314, and finishing up another *Sherlock Holmes* story.

Ending the interview with a word of advice, Gaspar notes, "If there is anyone who desires to be an artist of any kind, remember we mainly do it for art's sake, and we continue to do it because we must."

The official book launch is scheduled for 7 p.m. on Oct. 22 at Phog Lounge, located at 157 University Ave. W.

Come out to hear Gaspar read excerpts from his novel, pick up a copy of the book, and speak to the author himself.

For more information, visit www.stephengaspar.tk.

Comments? uwlance@uwindsor.ca





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UWindsor's nesting ground for indie film scene

Paul Breschuk
Lance Features Writer



Photo: Julie Sando
UWindsor graduate Tim Swaddling's first full length feature film, *The Arrow & The String*, proves much can be accomplished on a small budget.

While filming has wrapped over a month ago, director Tim Swaddling is no less busy with his current feature length endeavor, *The Arrow & The String*.

After an intensive production period, temporarily marring the cast and crew with obligatory sleep-deprivation, he is left to sift through the results of their conjoined effort.

And while everyone else involved can wait in blissful ignorance, Swaddling squints into his monitor as he had previously done on-set, hoping its images match the ones existing in his mind long before the first day of shooting. This is what it means to have a vision.

Pieces of this vision began to assemble and germinate during his recent years at UWindsor. There, a student of visual arts and communication studies, he completed films such as *Frog Fortuna*, *Upstairs*, and *The Case of the Missing Artistic Integrity*. These short films were important trial runs, preparing the young director for his first full length film.

One of the many lessons he learned from these projects was to never set anything in stone. This means that even the most beloved piece of an artistic composition should be sacrificed if it does not benefit the bigger picture.

The Arrow & The String requires of its director a similar amount of maturity, ruthlessness, and creative flexibility.

This careful balance, the ability for an artist to straddle the realms of idealism and practicality, was specifically needed due to the script's elaborate technical demands. Calling for one actor to appear onscreen as two characters simultaneously, the film presented Swaddling with a fair amount of challenges.

Through these tests, compounded with issues regarding locations, scheduling, and equipment, the director was pressed to rethink and retool his original idea, quite often on-the-spot.

Aside from providing an interesting challenge, the optical illusion of an actor appearing twice in the same shot was something of a catalyst for the entire film.

While at the university, Swaddling observed the work of MFA student Myles Bartlett and was impressed by his experimentation with double-exposure in photography and video.

"I really liked the idea although there was no narrative to the videos," said Swaddling. "I started to think about what I could do with that concept, realizing it would fit well with an idea I had about a man coming to terms with his past."

Capturing the essence of a midlife crisis through split-screens and character doubles, *The Arrow & The String* is a story of a man attempting to recapture his youth by physically conjuring his past self.

While living with a younger version of oneself may make for good comedy, and a good film, complications are bound to ensue. These problems are exacerbated when the main character's girlfriend follows suit, inviting into the film her past self and a recipe for some very memorable double-dates.

The remainder of the film documents the ridiculous and sometimes disturbing situations that arise from such a foursome.

Refreshingly difficult to place in any one specific genre, the film is funny in its absurdity while offering many quiet, poignant moments that speak volumes about the human condition.

"I wanted to write a truthful, personal film that people could relate to, so I had no intentions of making a horror or action film. Instead, I planned for a feature length film that I could afford to make myself but would have a more unique twist than other similar small scale productions," says Swaddling.

The Arrow & The String is proof that much can be accomplished on a small budget. With the arrival of prosumer digital video equipment, filmmaking has also become less expensive, bridging the gap between Hollywood and the filmmaker next door. With this in mind, Swaddling insists that it is crucial to understand how such films fit into their respective markets.

"People who like those sorts of films are going to be watching yours because it's a low budget independent film. They didn't rent the Hollywood blockbuster for a reason. They want and expect something different," said the filmmaker, warning others away from imitation.

While *The Arrow & The String* did not have the backing from a major studio, it did enjoy the valuable resources of UWindsor's Studio 5. Headed by Professor Min Bae, Studio 5 is dubbed a digital and film guild, offering communications students an ideal learning environment and workspace.

When Swaddling approached a group of his former professors with the idea for his film, they agreed to loan him a portion of Studio 5's equipment and student crew members.

These volunteers were particularly invaluable to the production, as he recalls them being hardworking and extremely devoted to the project. Costs on equipment were also drastically cut, allowing the funds to flow to other important sectors of the budget.

Obviously, Swaddling's track record as a film student as well as his methodical insistence on going through the proper channels made him a trusted candidate for such assistance.

"I was very impressed with his films and his commitment and passion as a filmmaker so I was happy we could support his project," explained Professor Kim Nelson. "He is very talented and obviously loves his craft."

Other figures who have shown a belief in Swaddling's vision were his eventual executive producers Ted Bezaire and Gerry Lattmann of Toronto's The Dot Film Company.

Also a UWindsor communication studies graduate, Bezaire understands the challenges facing young filmmakers. In 2006, he released his first feature length film, *Things To Do*, which went on to generate some meaningful attention outside of Windsor, even playing in various film festivals overseas.

"We're basically acting as guides for Tim, helping him navigate the sometimes rough waters," said Bezaire.

"I remember when I was just starting out, things were very confusing. I was lucky to have a few mentors along the way to point me in the right direction. We saw some potential in Tim and wanted to lend a hand in any way we could," he continued

The story behind the making of *The Arrow & The String* is proof that good things happen to filmmakers who are hard working, adaptable, and willing to learn from others.

Most importantly, these emerging artists must never cease to dream, always expanding the boundaries of film with new concepts and approaches.

Since digital technology has somewhat leveled the playing field, the filmmaker must now stand out as a storyteller whose words are as important as the voice that carries them.

The Arrow & The String is due for release next year.

Be sure to go online and watch sneak peaks and behind the scenes footage of Tim Swaddling's past work and upcoming The Arrow & The String.

Comments? uwlance@uwindsor.ca



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THE LANCE

University of Windsor's Newspaper

Volume 82 • Issue 11 • October 27, 2009

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The Lance

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A UWindsor law prof feels gamblers should be responsible for their losses

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Volume 82 Issue 11
October 27, 2009

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Mission Statement

The goal of *The Lance* is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press. Any material containing a racist, sexist or otherwise prejudicial substance or tone will not be printed.

The Lance is published by the University of Windsor Students' Alliance and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

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UWSA by-election results ratified by council

Losing candidate calls "unfair" results "an outrage in any democratic society"

Michal Tellos
Lance news editor

The 2009 UWSA by-election results were officially ratified by council last Thursday, with very little debate or conflict.

The election saw a significantly higher turnout than elections from previous years, with 1,201 votes cast - nearly 500 more than last year.

Chief returning officer Omar Raza attributes this to the different strategy of advertising during voting days which was adopted this year.

"We had a Promotions Team around campus, handing out lanyards, pens, and other swag, as well as talking to students about the election itself, and informing them of where they could go to receive more information," he said.

"We also ran society elections along side the UWSA's election, reaching out to a greater number of students this way as well," he added.

During the ratification meeting, the by-election was referred to as nearly flawless, and Raza explains that this is due to information and knowledge, which he explains are two main aspects of a smooth election.

"The candidates and general public were made aware of all the rules and regulations in a 'real time' basis but in addition to the accessibility, the rules were always clearly explained to them so that they could understand the rules and would therefore be able to abide by them," he said.

Raza also cited the full cooperation of all elections volunteers as fundamental to success.

One candidate, Arti Tamburi, a first-year who unsuccessfully ran for a position as a faculty of arts and social sciences (FASS) representative, scoffs at designating any election "flawless."

"I think it would be foolish and naive to render or consider any election as 'flawless' for the simple reason that 'election' and 'flawless' is an oxymoron. I would like to congratulate all UWSA committees and bodies for the excellent election set-up and monitoring, however, there were definite discrepancies," he said.

Tamburi filed a late appeal, and it constituted most of the discussion at the ratification meeting.

He filed a complaint against Will Foot, who won a position as FASS representative. He beat Tamburi by only 18 votes.

His complaint dealt with unfair campaigning on election days, as he claimed that Foot had campaigned within a punishable distance of a poll station, which is anything under 30 feet.

"Essentially, a violation was rewarded. I was denied a position that I lost by a mere 18 votes, votes my opponent captured by campaigning on election days, and within punishable distance from the polls. Unfair votes defeated fair votes – an outrage in any democratic society, or mini-society as in this case," he said.

"The election results are being re-considered in the infantile, deeply flawed democracy of Afghanistan, but not so in the UWSA," he added.

Madeline MacIsaac, a member of the Electoral Monitoring Committee, (EMC), spoke to council in an attempt to defend their decision to uphold Foot's victory.

"A student can only appeal to council if they feel that EMC has violated bylaws regarding the election. EMC did not violate the bylaws during the duration of the 2009 by election," she said, adding that from a personal standpoint, she felt like Tamburi lacked solid proof of any violation of the rules.

Council also decided to uphold Foot's victory, which did not surprise Tamburi.

"Appeals are rarely ever supported by council. I think that they do not wish to set a legal precedent, which can then become a window for others to exploit in the future. Conversely though, they set the precedent that anybody can do anything, that unfairness is rewarded, and that convenience and unwritten conventions regarding appeals take priority over justice," he said.

Although the election did have that appeal, Raza holds that there is much to be proud of, including the successful recycling of at least 80 per cent of all posters.

"This was started during last year's general election, and we felt that it was in line with our efforts to make our campus, and elections, more green. We will be implementing this again in March, and hope to continue moving in a direction of environmental sustainability," he said.

Raza also hopes to use this election as a learning device for the general election in the spring.

"We feel that voter turnout can still improve, and will be working towards this in March. We also feel that with the cooperation of the current UWSA executives and councillors, more students can be encouraged to run for a position, and become engaged on campus," he said.

To view full results of the election, as well as the elections final report, please visit uwsa.ca/elections.

UWindsor researcher highlights rare breast cancer strain

Michal Tellos
Lance news editor

With the conclusion of breast cancer awareness month this week, one UWindsor researcher spent the month of October studying a rare type of breast cancer.

Inflammatory breast cancer, (IBC), accounts for less than 5 per cent of diagnosed breast cancer in North America, according to professor Dora Cavallo-Medved. However, the five-year survival rate for IBC is under 50 per cent.

Curiously, IBC seems to have a higher predisposition in women of north African or Middle Eastern descent. Tunisian and Egyptian women are specific examples that have been cited. There is no knowledge, however, as to why this predisposition exists.



Dora Cavallo-Medved is researching inflammatory breast cancer, a rare strain. Photo: Daily News

"Researchers are looking into genetic, environmental and viral influences," said Cavallo-Medved.

The term "inflammatory" breast cancer can be a misnomer.

"Due to the symptoms that the patients present they are often misdiagnosed with having an infection and thus inflammation, or mastitis. However, it is not an infection that causes the symptoms but instead they are caused by the cancer cells invading into the lymphatic system," she said.

"The lymphatics is where our white blood cells travel to help our immune system fight infection. Within the lymphatics the IBC cells form clusters and block the lymphatic ducts. This blocking of the ducts causes an response which mimics an inflammation caused by infection," she added.

Although there are only a few labs around the world that focus specifically on IBC, Cavallo-Medved states that research into the subject is starting to pick up.

"There are groups looking at the incidence of disease around the world, genetic markers, early biomarkers for earlier detection, influences of factors secreted by the cancer cells themselves that allow them to spread, and as well the interaction of the IBC cells with normal cells in the breast tissue," she said, adding that cancer cells do not work alone.

"We are also looking into the interaction of IBC cells with the lymphatic system. The invasion by the cancer cells into the lymphatics is aided by proteases, enzymes that degrade protein surrounding the outside of the cells and the protein which lines the ducts of lymphatic system," she added.

The proteases that are produced by the cancer cells is Cavallo-Medved's area of interest. She is attempting to understand the mechanisms that control the actions of proteases in order to

PLEASE SEE 'Awareness' ON PAGE 5

Physics prof pushes nanotech team to Russia

Roman Maev is attempting to foster a joint-research commission between Canada and Russia

Michal Tellos
Lance news editor

Roman Maev, a UWindsor physics professor specializing partially in nanotechnology, has recently returned from a trip to Russia, where he is trying to help establish a joint research effort with Canada.

Maev, who leads research at the Institute for Diagnostic Imaging Research (IDIR), is focused upon multidisciplinary collaborative research and innovation dedicated to the development of diagnostic imaging technologies and products, using a variety of techniques.

There are four areas of research effort organized by sector, including industrial, biomedical, biometric, and, most recently nanotechnology.

Maev and the IDIR seek to both develop new methods and products, and secondly to commercialize these techniques as quickly as possible.

"These developments will result in new commercial patented products and processes that can then translate into new globally competitive businesses providing additional employment opportunity to our region," he said, adding that new imaging techniques can positively impact several medical fields such as diagnosis of brain injuries, dental, and pulmonary ailments.

Maev just returned from Russia where he attended the International Nanotechnology Forum, hosted by the Rusnano Corporation, which was established with approximately $5 billion under management.

He was encouraged by the results of his trip, where he was able to moderate a scientific panel addressing nanotechnology as well as present three papers.

He is attempting to help foster an investment relationship between Rusnano and the Canadian government.

"Rusnano is interested in making a significant nanotechnology investment in Canada in collaboration with Canadian governmental and private partners. The investment will be focused upon applied research and commercialization of new nano products," he said, adding that on his trip he discussed business models suitable for research and development in both Canada and Russia.

Furthermore, Maev explained that the opportunity to share the cost of investment across two countries is beneficial to both parties involved.

In Canada, Maev has already met with local MPPs Sandra Pupatello and Dwight Duncan multiple times, and he will soon be meeting with federal officials as well.

Maev believes firmly that a joint research effort could help foster improved relations between Canada and Russia, but more importantly, each respective economy could be enhanced.

"The collaboration will enhance direct investment in nanotechnology and provide both nations' economies an opportunity to develop a much more competitive position globally for the future," he said.

"Innovation in nanotechnology represents a paradigm shift in how products will be produced. The relative competitive position of companies on a global basis will be impacted by the ability to introduce this technology in new innovative products," he added.

Maev stresses that his field is one of applied research, which means that it could help create jobs locally and throughout the province, largely in the industrial sector, where new nanotechnological developments could provide Canadian manufacturers with a competitive edge.



Roman Maev speaks at a nanotechnology conference in Russia.

Nanotechnology could provide improved methods for earlier and more accurate disease detection, and this area of Maev's research and development relates to the highest priority segment in health care global development - prevention medicine.

Awareness is key to defeating IBC

CONTINUED FROM PAGE 4

develop ways to stop them.

She hopes that by stopping the proteases, they can stop IBC cells from invading and spreading.

Cavallo-Medved believes that awareness is the best method of assisting the cause of IBC, since so many people are unaware of it.

"Due to its rarity, there are still many people, including scientists, who are unfamiliar with this disease," she said, adding that seminars and media coverage are essential to awareness of IBC.

"We have to remember that although it may only be 5 per cent of all breast cancer cases, for those women who do get this disease their prognosis is not as good as the other 95 per cent of non-IBC cases. To these women who are diagnosed with IBC the disease is 100 per cent real," she added.

Comments? uwlance@uwindsor.ca

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Casinos should be less liable to addicts, says prof



Emir Mohammed's most recently published paper seeks to prove that casinos should be less liable to problem gamblers. Photo: Daily News

Michal Tellos
Lance news editor

According to professor Emir Mohammed of UWindsor's law faculty, casinos should not be as liable to problem gamblers as the law currently dictates.

The problem outlined in his essay, which will be published in "Windsor Review of Legal and Social Justices," partially stems from the equivocal nature of the term "problem gambling."

"I think that 'problem gambling' is an equivocal term. It could mean someone who simply has a 'problem' gambling. Or it could mean someone with an actual pathological or psychiatric condition. The spectrum of gamblers covered under the term 'problem gambling' is extremely broad," said Mohammed.

Mohammed explains that though it seems easy to make a scapegoat out of casinos, this does not help the true problem gambler.

"It may seem socially or politically convenient to litigate and blame 'gaudy' casinos, but this does not address the problem gambler's own compulsion and 'responsibility' in the matter," he said.

"Again, I emphasize that the term 'problem gamblers' can cover a wide spectrum of people from the student who is simply concerned about spending too much time in the casino, to the psychiatric condition of pathological gambling," he added.

In his essay, Mohammed offers a handful of reasons as to why casinos are not actually liable to problem gamblers.

Firstly, there are no sound contractual reasons, he posits, to hold casinos liable, nor are there any sound reasons in the law of negligence, which is a branch of tort law.

Furthermore, Mohammed adds that even if there were sound reasons in contractual and tort law, there are overriding policy considerations that need to be taken into account.

Mohammed would like to see the matter dealt with by courts.

"I would like the matter to be decided by an Ontario court. To date, there have been no decisions in Ontario to specifically address the liability of casinos and the OLGC to problem gamblers, if any," he said.

"Naturally, I would like to see a court decide that problem gamblers cannot sue casinos and the OLGC to recover their financial losses," he added.

Comments? uwlance@uwindsor.ca



Test-driving a BMW 335i

Tim Wong
Lance engineering writer

Being bored at home during UWin week, like most students, I figured I'd do something with my excess of time. Sure I could do work and get ahead of schedule, but who does that nowadays? While tapping away on my Mac, I thought of doing some driving.

For a while, I've been discussing with my dad what car he should get in the near future. We stumbled across some extremely good deals on used cars. Namely, BMWs.

BMW stands for handling, comfort and speed all combined into one machine. If you're driving a BMW, you're in a machine designed to handle the unlimited speed limits on the sacred German Autobahn.

I hopped over to the local BMW dealer and got into a 2009 BMW 335i X-Drive. It was a sport model, packing all-wheel-drive and a 300 hp, inline-6 Twin turbo engine. It was fully loaded with navigation and power everything. Somewhat unfortunately, it was an automatic, which used to mean that you're watering down your performance. But these days, adding a flappy paddle gearbox makes things a bit more exciting.

What BMWs excel at is somehow managing to make everything feel solidly engineered, like a big German man with a big wrench tightened down every nut, bolt and button.

On the road, you can feel the poise and the grip. The ride is firm, yet comfortable. Open up the throttle, and oh boy, you can definitely feel where the 0-100 km/h time of 5.6 seconds comes from.

Putting the transmission into manual mode takes some getting used to because the second gear comes so quickly that the computer takes over and before you have time to react to the gear change, you've already pushed the button and stuffed in a higher gear, immediately arresting the rate of forward motion.

Then when you get to the bends, the car is so controlled, with reserves of grip, allowing you to always want to push a little bit more.

The BMW 335i is not exactly a car for students, but if all you want is a little motivation to study harder, drive a BMW. Though it will make whatever car you're driving feel like a tin can, you'll know why you need to study a bit harder to get the cash.

Comments? uwlance@uwindsor.ca

Campus Briefs

Odette to host Canada's biggest undergrad business conference

The mood was upbeat yesterday as a large gathering of students crammed into the Michael Zin meeting space at the Odette School of Business to learn more about what's being billed as the biggest event in the school's history.

Odette will play host to RoundTable2010, the largest undergraduate business school conference in Canada, March 11-14, 2010.

Vincent Georgie, a key faculty organizer for the event, expects the 300 students who will attend the conference from universities across the country will inject an estimated $300,000 into the local economy.

Workshops will be held at Caesar's Windsor as well as at the Odette Building and after-conference festivities will be hosted at 29 Park. Keynote speakers will include UWindsor alum Richard Peddie, CEO of Maple Leaf Sports and Entertainment; Joseph Georgie, Vincent's father and VP International for the Bank of Montreal; and Kevin Laforet, president and CEO of Caesar's Windsor.

Yesterday's event was held to provide students with details about the conference workshops as well as enlist the help of the student body.

Conference to examine environmental assessment issues

Earlier this year, when the federal government wanted to get infrastructure monies to projects across Canada fast, it hit on a novel way to speed up the flow—skip environmental assessments.

That decision raises a number of questions about the future of environmental assessment policy, says UWindsor law professor Marcia Valiante.

She chaired a national conference examining some of those questions tomorrow and Saturday in the Ron Ianni Faculty of Law Building.

The conference brought together professors and graduate students in the disciplines of environmental law, environmental studies, and political science from across Canada, along with legal practitioners and activists.

Speakers represented government agencies, environmental groups, and law schools.

The proceedings will be published in the Journal of Environmental Law and Practice.

Promotion of university prof symbolizes creative scholarship in law

Bill Bogart, who was invested as a University Professor as part of Convocation ceremonies on the weekend, hopes his appointment helps his colleagues in the Faculty of Law to redouble their efforts to make the discipline relevant to students and to the larger society.

Bogart said he uses law as a prism through which to view the larger social, political and economic terrain.

His latest book, Permit but Discourage: Regulating Excessive Consumption, will be published in early 2011 by Oxford University Press, New York.

In it, Bogart examines the use of law—successfully and unsuccessfully—over the decades in attempts to control various forms of excessive consumption, from drugs, alcohol, tobacco, and non-nutritious foods to problem gambling.

Legal intervention regarding these controls are dependent on prevailing social norms, he argues.

Bogart points to the dramatic shift over the past 40 years in attitudes toward smoking, and the difference between moderate drinking for enjoyment and drinking and driving.

A University Professor is a member of the faculty at the rank of professor who has distinguished achievements in teaching and wide national or international reputation for scholarship or creative or professional accomplishment.

Windsor rolling out red carpet for Congress site selection

A site selection committee from the Canadian Federation for the Humanities and Social Sciences will be in Windsor this week to tour facilities and attractions featured in Windsor's bid to host its 2014 Congress.

The University of Windsor is one of four universities shortlisted to host the 2014 Congress of the Humanities and Social Sciences, a national event that promises to bring more than 8,000 delegates to the city and campus for a 10-day visit in the spring of 2014.

Committee members will visit the city and campus from Thursday to Saturday, October 22 to 24, and will tour local attractions, including Willistead Manor, the Art Gallery of Windsor, Hiram Walker and the Canadian Club Brand Centre, and the scenic riverfront walk. On-campus highlights will include visits to the new Medical Education Building, the Toldo Health Education Centre, the CAW Student Centre, the Ron Ianni Law Building, the Jackman Dramatic Art Building, and the facilities at Assumption University and the affiliated colleges.

The Congress is the nation's largest multidisciplinary academic gathering, an annual meeting of more than 70 Canadian scholarly associations in the humanities.



Lancers Women's hockey split annual Hocktoberfest game

Tanya Quaglia
Lance Sports Writer

Ghouls, ghosts, pumpkins and cold chilly October winds mean one thing in Windsor.

No, it is not Halloween or that fall weather is leaving us and winter is on its way.

It is Hocktoberfest, an international women's hockey festival that Windsor proudly plays host to every October.

With games, clinics, and other unique festivities, over a 100 teams from all over North America and Europe converge in Windsor for a four-day period.

The Windsor Lancers Women's hockey team got the chance to participate in the events of Hocktoberfest this past Saturday, when they hosted the York Lions at the WFCU Centre.

It was a battle of the goalies in the first two periods, as neither team wanted to give up the go-ahead goal.

Lancer goalie Jamie Tessier was spectacular stopping all 19 of the shots she faced in the first and second. After two periods of play, the Lancers were being outshot 19-16, but the game remained scoreless.

York got on the board in early in the second period when captain Courtney Unruh scored shorthanded.

Windsor responded four minutes later when Julie Hamilton netted her third goal of the season off passes from Kiely Barnett and Manon Davis, tying the game at one.

Windsor held on, but could not hold off the Lions as they scored two minutes later, giving them the lead.

Despite a strong effort to tie the game, York scored their third goal of the game on the empty net in the last minute of the game.

The Women Lancers, not ones to enjoy losing back-to-back games, quickly recovered from their loss versus the Lions as they took the ice Sunday afternoon to face the Toronto Varsity Blues.

After a scoreless first period, Cagla Bakitroglu opened the scoring for Windsor.

Off passes from Jackie Leavoy and Kiely Barnett, Bakitroglu managed to put the puck behind Varsity Blues net minder, Kendyl Valenta.

Manon Davis gave Windsor the 2-0 lead five minutes later, capitalizing on the power play. Barely 30 seconds later, Kelly Calhoun scored again for the Lancers, further increasing their growing lead.

The Varsity Blues broke Jamie Tessier's shutout at the 13 minute mark of the second period. With a little over a minute left to play, Manon Davis scored her second goal of the game, again on the power play.

Assists went to Candace Rapchak and Ashley Kirby, bringing Windsor lead to 4-1 with one period remaining.

In the third, Toronto would score a power play goal of their own when Lancer Laurel Ansell found herself in the box on an interference call.

Manon Davis, playing her best game of the season so far, answered right back two minutes later, scoring her third goal of the game and fifth goal of the season.

With a 5-2 lead, the Lancers held off the Varsity Blues.

Each time Toronto scored or generated offensive chances, the Lancers responded with goals of their own.

After Toronto scored to bring the game within two, the Lancers scored a little over a minute later when Samantha Hoover scored her first goal of the season.

The Lancers power play was stellar. Ashley Kirby gave Windsor a 7-3 lead with just under three minutes remaining in the game, when the Blues were in the box on an interference call.

The Blues managed to score in the last minute, bringing the final score to 7-4.

The Lancers played a strong game and outshot the Varsity Blues 36-30. Jamie Tessier stopped 32 of the 36 shots she faced. Manon Davis had a four-point night, including a hat trick, which helped to guarantee a win for the Lancers.

With a 3-3 record, the Lancers sit in fourth place in OUA standings.

The Lancers now head to Oshawa to face the UOIT Ridgeback on Saturday and to Kingston to face the Queen's Gaels on Sunday.

Comments? uwlance@uwindsor.ca



Assists by Lancer forward Candace Rapchak led to a win against Toronto.

Lancers clinch second place in OUA



11th place OUA scoring leader Mike Watson has been a key for the Lancers.

Chris Kerr
Lance Sports Editor

Ranked 9th in the Canadian Interuniversity Sports standings, the Lancers Men's Soccer team played their last regular season game in a 1-0 win at home against the Guelph Gryphons on Sunday.

The win added to their 28 points, and put Coach Hart's squad one point behind the number 2 ranked York Lions.

The Lancers now sit at a 8-1-5 record.

On Saturday, in front of a cold yet enthusiastic Lancer fan base, the team played York in scoreless draw in the battle for first place in OUA West conference.

The match was another well-balanced game with both teams applying offensive pressure on each other throughout the contest.

The Lancers pressed hard in the second half in hopes of their second victory over York on the season, but were unable to find the back of the net.

On Sunday, the game was hard fought on both ends, as Guelph needed a win to give them home-field advantage in the playoffs.

Mike Watson, who occupies the 11th place in OUA scoring, scored the game's only goal in the first half to give the Lancers another impressive victory to cap their regular season.

Stone-wall Lancer Goalkeeper Dan Mendonca recorded his 10th shutout of the season.

The shutout broke the record for the most shutouts by a Lancer in a single season as Mendonca got his 10th clean-sheet in 14 games.

The Lancers earned themselves a first round bye which gives them a week to rest before their OUA West quarterfinal game at Alumni Field on Saturday, Oct. 31.

Comments? uwlance@uwindsor.ca

Lancers sing the blues after weekend loss

Anthony Bochini
Lance Sports Writer

The Lancers Women's volleyball team are singing the blues.

The team kicked off their season this Saturday with a tough loss to the Toronto Varsity Blues at the St. Denis Centre.

The Lancers put in a good effort which resulted in close sets of 25-20, 25-16, 25-18.

The Blues squad showed their experience by never allowing the Lancers to gain momentum.

PLEASE SEE 'Rookies' ON PAGE 9.

Lancers Men's hockey tame Tigers

Tanya Quaglia
Lance Sports Writer

Travelling stateside this past weekend, the Windsor Lancers Men's hockey team looked to get back on the winning road in exhibition games versus Ivy League Colleges.

After a devastating 7-0 blow-out at the hands of the Cornell Big Red, the Lancers came back to defeat the Princeton Tigers 5-3 on Sunday.

The Lancers' offensive woes continued to rear their ugly head when the Lancer took on the Cornell Big Red in New York on Friday.

After holding off the Big Red for a majority of the first period, Tyler Roeszler picked up a loose puck at the blue line and fired it behind Lancer goalie Jim Watt with less than a minute left to play in the first period.

Roeszler added another tally halfway through the second, bringing the score to 2-0.

The Lancers could not gain an edge, and heading into the third, they were down 4-0, the fourth goal coming yet again in the last minute of the period.

Windsor could not find a way to get the puck to the net. Without the shots on net, there is no possible way to generate scoring chances.

The third period saw the Lancers allow another three goals, bringing the final score to a dismal 7-0 rout by the Big Red.

In the third period, the Lancers only managed three shots on net and allowed the Big Red to have 22.

In all, Windsor was outshot 51-20. Jim Watt saved 44 of the 51 shots he faced.

Also, allowing the opposing team to take over 50 shots on net a game is proof that defence also needs improvement.

Whether it was the 51 shots or the 7 goals allowed, or just an overall disappointing showing by the Lancers, everything in the Lancers game improved and changed on Sunday in New Jersey versus the Princeton Tigers.

Despite being outshot 19-5 in the first period, Windsor finally managed to score just under three minutes into the game.

Mark Thorburn netted the goal for Windsor after a turnover in Princeton's zone. The assist was credited to Brett Vandehogen.

The Tigers answered right back 50 seconds into the second period to tie the game at one. Thorburn, who did not want to see his team fall into another hole, responded two minutes later when he score on the power play off a pass from Kyle Lang.

Despite Princeton tying the game at two shortly later, the Tigers had no answers for Thorburn.

With just six seconds left in the second period, Thorburn recorded his third goal of the game. Again, the goal coming on the power play.

Despite being outshot 49-24 in the game, the Lancers held on for their first win in a month.

Scott Todd added an unassisted tally in the first six minutes of the third period, and despite allowing the Tigers to score in the last five minutes of the game, bringing the score to a 4-3 Lancer lead, the Lancers responded in the last minute of the game when Vandehogen scored on the empty net, ensuring the Lancers win.

Jim Watt was spectacular in net, making 46 saves for the Lancers.

While the Lancers need to generate more shots on net, this game was an improvement for Windsor.

While these two games do not count in OUA standings, hopefully the win versus the Tigers sparked something in this Lancers team.

Coach Mike Hamlin's Lancer squad has the talent and the depth to win games and be a top contender.

Windsor faces the Brock Badgers on Saturday and Sunday.

Comments? uwlance@uwindsor.ca



Mark Thorburn scored a hat-trick for the win against the Princeton Tigers.

Despite opening loss, Lancers Women's volleyball rookies show promising future

CONTIUED FROM PAGE 8.

Although the Lancers were defeated at home, the Windsor faithful still got to look at the upcoming talent of the young rookie players such as Michelle Pierce, who put on a show with 9 kills, 1 dig and 11 points. Mackenzie Coyle also made her yellow and blue debut with a solid performance which included 7 kills, 2 digs and 9 points. All this made possible by one of the Lancer's more seasoned players Jillian Fantuz, who served up 23 assists and provided leadership on the court. The Lancers defence looked solid with a couple of awe inspiring blocks that were created by smart strategic formations. Unfortunately they could never control the tempo of the game.

The Lancers will play the McMaster next Saturday at the St. Denis Centre at 6 p.m.

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NaNoWriMo makes 50,000 the magic number

Lindsey Rivait
Lance Arts Editor

It's almost November, which means aspiring writers everywhere will flock to coffee shops to knock out 50,000 words before the month's end. National Novel Writing Month, affectionately abbreviated to NaNoWriMo, is upon us again.

Writing 50,000 words in a month's time can be intimidating, but merely trying can get you on the right track.

Sara Gruen, two-time NaNoWriMo participant, has had two of her books come from NaNoWriMo sessions. One of them, *Water For Elephants*, was a New York Times Best Seller for 12 weeks in 2006. The paperback edition hit #1 on July 8, 2007. And, she didn't even finish her 50,000 words.

Gruen says that although she did not officially win the two years she participated, coming in around 40,000 words each time, she considers her word count a win for herself. "Those were 40,000 words I did not have before."

Gruen, a Canadian and American citizen, was born in Vancouver, grew up in London, Ont., and then moved to Ottawa to attend Carleton University for English before settling in Grayslake, Ill.

She began NaNoWriMo upon a friend's advice. "I needed to start a book and was suffering from a well-known syndrome (somebody needs to coin a name for this disease) that is characterized by the complete inability to open one's file," explained Gruen. Writer Joshilyn Jackson told Gruen about another friend, Lani Diane Rich, who used NaNoWriMo to rid herself of this terrible disease.

"It worked I think because misery loves company, and I knew that thousands and thousands of other people were out there beating their heads on their desks at the same time," she said.

Gruen found herself wanting to start another book at the same time the following year, so she signed up with NaNoWriMo again.

While she is busy working on revisions of her new book right now and won't be participating in NaNoWriMo this year, Gruen says she's eager to participate again. "Anytime I need to start a book around NaNoWriMo you can bet I'll be signed up," she said.

It takes more than 30 days to complete the entire manuscript, of course. NaNoWriMo, for many, is a stepping-stone. It can take Gruen anywhere from four months to two years to complete a book. The new book, *Ape House*, as well as *Water For Elephants*, came in at the long end of that spectrum since they were research-intensive for Gruen.

Ape House, Gruen's fourth book, focuses on a family of language competent apes in a reality TV show situation. "As part of my research I was able to meet with a family of bonobos at the Great Ape Trust. Having a two-way conversation with a great ape is a truly life-changing experience, and I'm grateful to have a job that lets me have opportunities like this," Gruen explained.

Last year's NaNoWriMo saw 119,000 participants and 21,720 reported winners—an increase of 33 per cent from 2007.

While no prizes from NaNoWriMo are handed out, the satisfaction one receives from just participating, and especially completing the daunting task, is reward enough.



Photo: Terence W. Bailey

Sara Gruen has used NaNoWriMo in the past to help her write two novels, one of which is a NY Times best seller.

Remember, even if you plan your book to be more than 50,000 words, and even if you don't hit that magic number, at least you have a starting point for your project. "The wonderful thing about NaNoWriMo is that it gives you something to edit. Because the only thing you can't edit is a blank page," Gruen said.

Keep up with Gruen online at www.saragruen.com.

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Grant Buday's Dragonflies examines the Trojan Horse

Josh Kolm
Lance Writer

Reinterpreting historical and literary events in fiction can be tricky. These events are from a different time, and the era's philosophies of storytelling are tired and can be hard to shake. Author Grant Buday, who adapts events from the *Illiad*, the *Odyssey*, and the *Aeneid* in his latest novel *Dragonflies*, discusses how he avoided that and how observing the details can provide inspiration for a new perspective.

Dragonflies tells the story of the Trojan Horse as a modern novel, as opposed to the original mythic epics of Homer and Virgil. And notice how I didn't write "re-tell," that's what drew Buday to writing the story in the first place.

"Between the three texts dealing with the whole Trojan War, there are no more than two and a half pages total which mention the Trojan Horse," Buday said about the fleeting presence of the famous plan. "The intrigue for me was why the Horse was not mentioned. It's such a famous event, but it was sort of passed over. A lot of filmmakers have [tried to represent it] before, but I had never seen a novel on the subject."

A common praise of Buday's work is its strong humorous presence, which is made much darker by the serious situations it is applied to. In *Dragonflies*, humour serves to fulfil a shortcoming Buday noticed in some history-based novels.

"Humour is a tough thing. If you go too far people start to view it as trivial. It's a very difficult balance. On one hand, I suppose that's just the way I look at things," Buday said about his tone, although having it come natural doesn't mean it is without function. "One of the weaknesses of historical fiction is they fall into this soap boxy stock of writing where there's not a lot of humour. It seems to be characteristic of a lot of it. I wanted to get down into the earthy, idiosyncratic quality of it somehow. My stuff just tends to lean toward the absurd," he continued.

Further distancing itself from other adaptations is how well Buday's style is suited to ridding the source material of the mythic conventions that would make it boring as a novel.

"One of the interesting things to me about the Odysseus character was that he was probably the only one in those three texts that had any real sense of idiosyncrasy or realism about him," Buday said. "All the other heroes are cardboard. They're all strong, they're all beautiful, they're all brave, and they're really not very intriguing as characters."

Buday had to create strong presences for the supporting cast of the story, but hardly by creating personalities out of thin air. "I extrapolate. It's all there if you look closely."

Quite simply, he asked the same questions any author asks. "What would that person, in that situation, be thinking? What does Odysseus think of Agamemnon? He has to have a lot of animosity. Or in a position where some guy has been allowed to run off with his wife, and has to get everybody together to get her back for him? I inhabit that a little bit."

Buday's previous novels include the award-winners *Under Glass, White Lung*, and *A Sack of Teeth*, about troubled family relationships in 1960s Vancouver.

Something Buday has become known for is having characters with complicated and sometimes traumatizing pasts that, especially in *Sack of Teeth*, shape how they act in the present. While the Trojan Horse situation intrigued Buday, he couldn't stay away from the exploring that relationship aspect in the character of Odysseus.

"His own father had been one of the Argonauts and had gone off with Jason," Buday said about an often-overlooked portion of the mythology. "He goes and looks for the Golden Fleece and that's sort of a pattern that repeats itself with Odysseus [going to Troy] and leaving his own son."

Dragonflies is available now through Biblioasis Press.

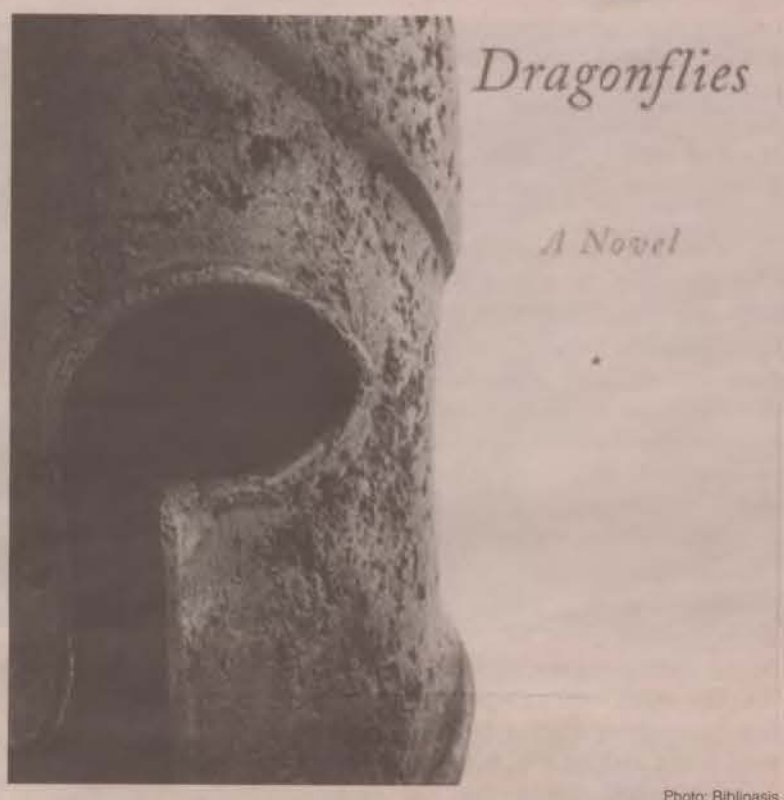


Photo: Biblioasis

Rotaract art auction benefits Big Brothers Big Sisters

Lindsey Rivait
Lance Arts Editor

Members of Rotaract Windsor are passionate about their causes and are serious about their motto: service above self.

"The idea of Rotaract is that we represent the ideals that Rotary International set—the idea of service above self is our motto," said Alex Kais, Rotaract Windsor president.

Rotaract is holding a fundraising event, Delight of the Muses, an Art Auction, on Nov. 20. Participants will be able to bid on pieces of art from local artists.

All proceeds from ticket prices and 50 per cent of art sales go toward Big Brothers and Big Sisters Windsor. The other 50 per cent of art sales go to the artist.

"We want to support local people in our community who are struggling, so this year we are focusing more on the Windsor area," explained Kais.

Available for auction are prints, paintings, and sculptures, varying in style from abstract to modern.

The night also includes music from The James Rushton Project, free appetizers, and a cash bar featuring local wine selections.

The club, which just celebrated its first anniversary in August, has seen much success with their fundraising.

In March, Rotaract raised over $5,000 toward Polio eradication.

Other upcoming Rotaract events include volunteering with Iona College, and a Battle of the Brains/Trivial Pursuit-style dinner and game event for charity in March.

Delight of the Muses, an Art Auction, takes place Nov. 20 from 7 until 11 p.m. at Vincent Franzoi's Gallery, located at 4782 Wyandotte St. E.

Tickets are $5 in advance, $8 at the door. For ticket information or to make a donation, contact rotaract@uwindsor.ca.

For more information, or to join Rotaract Windsor, visit them online at www.rotaractwindsor.com.





VINTAGE VAULT

J. Kyle LeBel
Lance Writer

Mark of the Devil (1970)
Michael Armstrong



Photo: images.google.ca

Many contemporary horror films are often derided for being nothing more than torture porn. Spearheaded by the *Saw* and *Hostel* films, titles falling under the contentious torture porn label tend to feature very thin plot lines centering on intricately painful torture sequences.

Most of the populace would consider this type of film a recent phenomenon. Yet, torture has been a selling point for various horror films since the 1960s and 70s. The witch hunt sub-genre is one example of torture being a focal point, and no film from the genre exemplifies this like the 1970 exploitation extraordinaire *Mark of the Devil*.

In the film's opening, a rolling explanation is given to the inspiration for the film, including three separate incidents from historical records of the witch hunts from the 17th century as its basis.

This mini-prologue establishes the film as being critical of the witch hunts, while the remainder of the film weaves together a series of accusations and punishments.

Mark of the Devil follows a young apprentice named Christian (Udo Kier in one of his earliest roles), who goes to a remote German village with his mentor Lord Cumberland (Herbert Lom) to investigate the witch hunting practices of the unseemly local witch hunter Albino (Reggie Nadler). Albino is a decrepit little man who uses his position of authority to make unwelcome advances on women, and if they refuse, he accuses them of being a witch.

Early on in the film, Albino tries his seedy pick-up methods on a barmaid named Vanessa (Olivera Katarina), who refuses, forcing Albino to accuse her of being a witch. Yet because Albino's methods are under review by Lord Cumberland, Vanessa is spared the torments given to most women accused of being witches.

From there, a panel is set up to review all witchcraft accusations, having the women come forward to defend themselves. Most of the accusations reveal a sense of sexual inadequacy in the men, as well as taking an overly authoritarian religious stance.

The accusations mostly consist of women who "make a frog-leg stew to render the men of the village impotent" or are "having intercourse with the devil," and "desecrating the Sabbath." These lines are repeated throughout the film so often that if a drinking game were to be played, and a shot was to be taken each time these lines were spoken, no one viewing the film would be sober after 35 minutes.

Most of the charges against the women are upheld, leading to many scenes of excruciating torture. The accused are shown stripped nude, poked with burning irons, prodded repeatedly with sharp objects, and tied by the arms and legs to have their bodies stretch until their bones break.

These scenes fully showcase the brutality of the witch hunts from the 17th century, though there is still an air of exploitation to them, since the camera tends to move close to the exposed breasts and the screaming mouths.

While effective, the torture scenes become tedious toward the end of the film because the same sadistic routine has been repeated over and over. The accusations of witchcraft go far beyond the realm of rationality as the film progresses, reaching its absurd apex when a husband and wife who put on a puppet show for children are accused of using black magic to give voices to the puppets.

While effective in its condemnation of the blindly zealous nature of the witch hunts, *Mark of the Devil* still falls into the trappings known to exploitation cinema, chaining it to the realm of cult horror status instead of elevating it to an artistic status.

As mentioned above, the film has a tendency to be overly fervent in its showcase of torture. The horrors and hypocrisy of the witch hunts are shown to their fullest visceral extent. Yet because the torture scenes are so frequent, there is not much of an attempt to establish much character depth or psychological reasoning behind the torture. The witch-hunters simply torture out of perverse sexual desire and a fear of God. Plus, *Mark of the Devil* remains steeped in the B-grade exploitation realm because it possesses a really kitschy 1970s keyboard soundtrack and some overly melodramatic acting.

While a film with some noble intentions, *Mark of the Devil* is only for fans of horror and exploitation cinema, for it utilizes all the elements of horror and exploitation films without any subtle intellectual substance to take it beyond the point of being a horror film critical of witch-hunting.

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Art and the City

When you're all dressed up and have nowhere to go you can always count on The Lance to point you in the direction of something worth checking out.

Here are your event listings for Oct. 27 - Nov. 3.

Tuesday, October 27

Artist Appreciation Night w/ Pat Robitaille @ The Blind Dog
Open Mic w/ Stephanie Sarafianos @ The Mill
Open Mic w/ Andrew MacLeod @ The Dominion House
Open Mic w/ Jamie Reaume @ Twig N' Berries
Rah Rah, The Wheat Pool @ Phog
Wordz @ Namaste Corner Cafe (188 Erie St.), 7-9 p.m.

Wednesday, October 28

Arkells, Explode When They Bloom @ The Chubby Pickle
L & M Open Band Jam Night @ FM Lounge

Thursday, October 29

Edward (Ted) Byrne reading @ Alumni Hall, McPherson Lounge, 1 p.m.
Spiral Beach @ The Blind Dog
Juggernaut, Weapon of Choice, The Jettison Commitment, After Ashes, The Autumn Syndicate @ The Blind Dog
The Last Trio @ Phog
Paul Vanouse @ School of Visual Arts, 2:30 p.m.
Andrea Sunder-Plassmann @ Art Gallery of Windsor, 7 p.m.

Friday, October 30

The DoneFors, Pat Robitaille @ Phog
Which Witch, Poughboy, Destroy Thy Will @ Coach & Horses
Jody Raffoul @ The Whiskey
The Johnstones, The Afterparty, Rose City Disaster, Brass Knuckles, The Punchlines @ The Chubby Pickle, 5 p.m.
Citizen Erased, Brane @ The Chubby Pickle, 9 p.m.
The Mix jewellery, painting, photography (art to own and view) @ Artspeak Gallery, 1-9 p.m.
Vampire Gathering @ The Boom Boom Room, 9 p.m., $5

Saturday, October 31

Rotary Halloween Costume Party @ Windsor Armouries
Halloween w/ Lonesome Lefty & The Cryin' Shames @ Phog
Kill List @ Coach & Horses
Release The Sounds @ The Whiskey
The Mix jewellery, painting, photography (art to own and view) @ Artspeak Gallery, 11 a.m.-4:30 p.m.

Wednesday, November 4

BookFestWindsor @ Art Gallery of Windsor. Check bookfestwindsor.ca for schedule (until Nov. 7)

UPlayers' Emma's Child a heart-felt production

Alanna Magri
Lance Writer

When a mother is torn between her husband and her child, she forces herself to believe that she can make everything work in the University Players latest production, *Emma's Child*.

After 15 years of trying to bear a child, conservative Jean Farrell (Alexandra Johnson), and husband Henry (Mischa Aravena) are ready to adopt.

The show begins with a visit from the adoption agency's representative Tess (Ashley Steeves), a joyful, kind, and joking character. The couple nervously goes though the motions of adoption, realizing that the characteristics that they want for their child veer away from each other.

An opportunity arises when Emma (Katie Ribout), a young punk-rocker, gives birth to her baby boy, Robin.

Born with an incurable neurological condition, hydrocephalus, Robin is unable to receive surgical treatment and is the centre of concern for Jean.

Jean and Henry's marriage is put to the test when Jean looks positively upon Robin, while Henry looks out for the well-being of himself and Jean. The two are distanced upon the decision of adoption, straining their marriage.

Best friend of Jean, colorful and hilarious Fran (Darwin Lyons-Fisher), shows for a visit. Wanting to provide moral support, Fran decides to meet Robin, but is sure not to pick sides. Although she cherishes Robin, she too agrees with Henry that Jean needs to consider her options.

As if a medical condition and lack of support from her husband is not enough for Jean, Vivien Rademacher (Lauren Binhammer) appears.

Being persistent and somewhat stubborn, Vivien, an inspector for the adoption agency, says that too many red flags are raised with the Farrell couple. Being that Jean is not the biological mother, Vivian asks her not to see the child again.



Photo: Doug McLellan

Darwin Lyons-Fisher, Alexandra Johnson, and Christopher Moore star in UPlayer's "Emma's Child."

Bickering like a married couple to provide comic relief are doctors assistants Laurence (Christopher Moore), a flamboyant and sarcastic man, and Mary Jo (Victoria Upquahart), a nerdy young lady who can never click into her serious side.

The play is not all serious, however. The second act presents two scenes set in the Michigan Woods, which serve as a getaway for confused Henry and his best friend Sam (Andrew Anthony).

Male bonding is in session while the two take shots, complain about their women, and drop multiple F-bombs that sent the audience into tear-creating laughter.

Emma's Child shows the talent of all involved. What made the production worth seeing was the ability of the actors to display emotions that touched the audience members.

The stage setup was simplistic and effective. Setup transitions went with ease and were unnoticed by audience members.

Some may find this play a bit hard to follow since the scenes do not go in chronological order, flashing forward or going backward.

This will leave you wondering, but it is one of those situations where everything ties together in the end. If you are confused, have hope, you will soon realize that it all makes sense.

Emma's Child will be showcased at the Essex Hall Theatre until Nov. 1.

Harp concert features variety

Lindsey Rivait
Lance Arts Editor

The Celtic Harpers of Detroit and Windsor are excited to present the Celtic and Paraguayan Harp Concert, featuring Robin Grenon and Gisele Guibord.

Grenon and Guibord are dynamic players of both Celtic and Paraguayan music. "It's quite an accomplishment to play both styles which are distinctive and lively. This is not parlour music for sure," said Lynne Reid, president of the Celtic Harpers of Detroit and Windsor.

The Celtic Harpers play monthly at the Royal Marquis, located at 590 Grand Marais Rd. E., and has been doing so for two years. Recently, the group added another steady gig to their resume—playing monthly at Oak Park Terrace at 1750 N. Service Rd. E.

They have also added a violin and tin whistle for richer music. "It's nice playing for seniors and they often sing along with our music and are so supportive and receptive," said Reid.

The concert takes place Nov. 7 at 7:30 p.m. at Bedford United Church, located at 3340 Sandwich St. Parking is available on Sandwich St. and behind the church. Tickets are $15 for adults and $10 for children 12-years-old and under.

For more information, or to join the Celtic Harpers (all instruments are welcome), call (519) 973-1263.



Photo: Guy Bédard

Robin Grenon and Gisele Guibord showcase Celtic and Paraguayan music.



Sandwich Town ain't 'fraid of no ghosts

Paul Breschuk
Lance Features Writer

Along with the emergence of decorations, candy, and costumes, the Halloween season brings forth a yearly batch of horror films. Obviously, there is no better time for audiences to get their dose of scares, satisfying a traditional craving for the macabre.

What is less apparent, however, is that the source of such thrills can be found in one's everyday surroundings. This realization, that certain locations of Windsor are literally walk-through horror film sets, leads a much more disturbing, yet rewarding experience.

Often going unnoticed during a neighbourhood stroll or school commute are those dark little places, innocently quiet sites of the paranormal. It could be a nearby house, park, or stretch of road harbouring both unimaginable secrets and undead spirits.

By stopping to listen, feeling for the mystical subtleties that lie underneath life's hustle and bustle, we can attune our ears to the voices of the past.

Naturally, the oldest section of the city is where the majority of Windsor's paranormal activity takes place.

Sandwich Town, in particular, is known for its many historical sites and the spirits that inhabit them. Established in 1797, the area has had much time to acquire its share of ghostly residents.

While stories of Sandwich Town's haunted history haven't travelled very far outside of Windsor, recent attempts have been made to capture its unique essence through art. One such attempt, headed by local stage actor and director Rob Tymec, can be experienced as a walking tour.

At the behest of the Sandwich Town BIA, Tymec created "The Spirits of Sandwich," a ghost tour in which weaves in and out of the area's haunting hotspots.

Led by a small group of actors who assume the roles of local ghosts, the tourists can expect a live history lesson with some scares along the way.

By working with local historians and interviewing the current staff members of haunted buildings, he's constructed an experience unlike any from a movie or play.

"We don't just hide in bushes and jump out at people," said Tymec. "Everything is very carefully timed. Actors are coached to tell their stories in very specific ways. A lot of orchestration goes into getting just the right atmosphere so that the crowd's nerves are on edge for the whole walk."

From the reactions he's been getting, the hard work has paid off. There has also been enough business for the tour to require a second installment which contains all new ghost stories and locations.

Ghost stories

To get an idea of what kind of stories the tour investigates, Tymec shared some of the highlights of last year's ghost walk.

The Olde Bakeshoppe, for example, is home to store owner Mary-Ann Cudderman, several cats, and a group of ghosts known as the three women. These spirits, believed by Cudderman to be three sisters from the last century, wander throughout the house at all hours of the day and night.

Cudderman insists she is not frightened by these entities, instead finding herself glad to share a house with such intriguing, benevolent guests. In fact, they are even helpful, assisting her in the kitchen by moving around spices or taking out forgotten oven contents before they burn. In this way, the three women make up a very unusual (and cheap) restaurant staff.

Futher down Sandwich St. sits the Duff-Baby House, one of the oldest homes in Ontario. Declared a heritage site and preserved in its original state, it requires a staff of caretakers to maintain the building.

Many of these workers make note of a ghost dog that seems to remain within the site, hearing its paws walking across the hardwood floors. At night, this spirit acts like a guard dog, growling at any staff members who arrive afterhours.

And although its quiet panting can be heard, accompanied by the odd sensation of being watched, there is never any visual sign of the dog. Some caretakers have even gotten into the habit of announcing their arrival so as to calm the undead canine.

There have also been reports of strange moaning sounds emanating from empty rooms. It has been speculated that these voices belong to the patients of Dr. William Beasley who used the house as a medical office in 1905.

Even more unsettling to the living patrons of the Duff-Baby House is the apparition of young woman who is usually glimpsed out of the corner of one's eye. She is said to appear lost, looking for something. Research has led some to believe that this is the ghost of Katherine Kennedy who is in constant search for her husband.

Undoubtedly, one of the most obvious sites of paranormal activity in Sandwich Town is MacKenzie Hall. Built in 1855 as a courthouse and jail, this hall is teeming with supernatural possibilities as it has been the site for numerous hangings.

Having been converted into a cultural center in 1985, the current workers of this building are constantly reminded of its unsettling past. In triggering alarm sensors, disrupting the work of staff members by randomly moving objects, and intimidating guests through physical sensations, the spirits of MacKenzie Hall behave in a curiously similar fashion to bored criminals. It is no wonder that such a site of mental anguish and unnatural death harbours some of the most active ghosts.



Photo: images.google.ca

Rob Tymec provides a ghostly tour of Sandwich Town, Ontario's oldest continuous settlement.

Taking theatre to the streets

While the stories themselves are entertaining, it takes the talent of the tour's performers to create the proper ghostly experience. Knowing this, Tymec credits the tour's success to the way in which the experience is delivered.

"I think what's most important is that the crowd experiences live story-telling, a dying art form in this current media savvy climate that we live in. There is still great beauty to be found in just listening to someone narrate a tale," said Tymec.

Perhaps the reason why Tymec can narrate these tales so naturally, aside from his acting skills, is because of his own belief in the spirit world.

"I've had plenty of paranormal experiences," he said. "Even when I was younger I grew up in a very old house and a number of really strange things happened there. I've also had some supernatural experiences in some of the older buildings I've worked in, including an experience I had with MacKenzie Hall, which I actually tell on the current Sandwich Tour. It's quite spooky, actually."

His current tour also includes an optional haunted house style ending that takes place in the rear courtyard of MacKenzie Hall, a particularly dark and eerie setting.

Here, some of the more disturbing ghost stories are told about the building while a group of performers hide, preparing to act them out for the guests.

As Ontario's oldest continuous settlement, Sandwich Town offers a rich history of the supernatural.

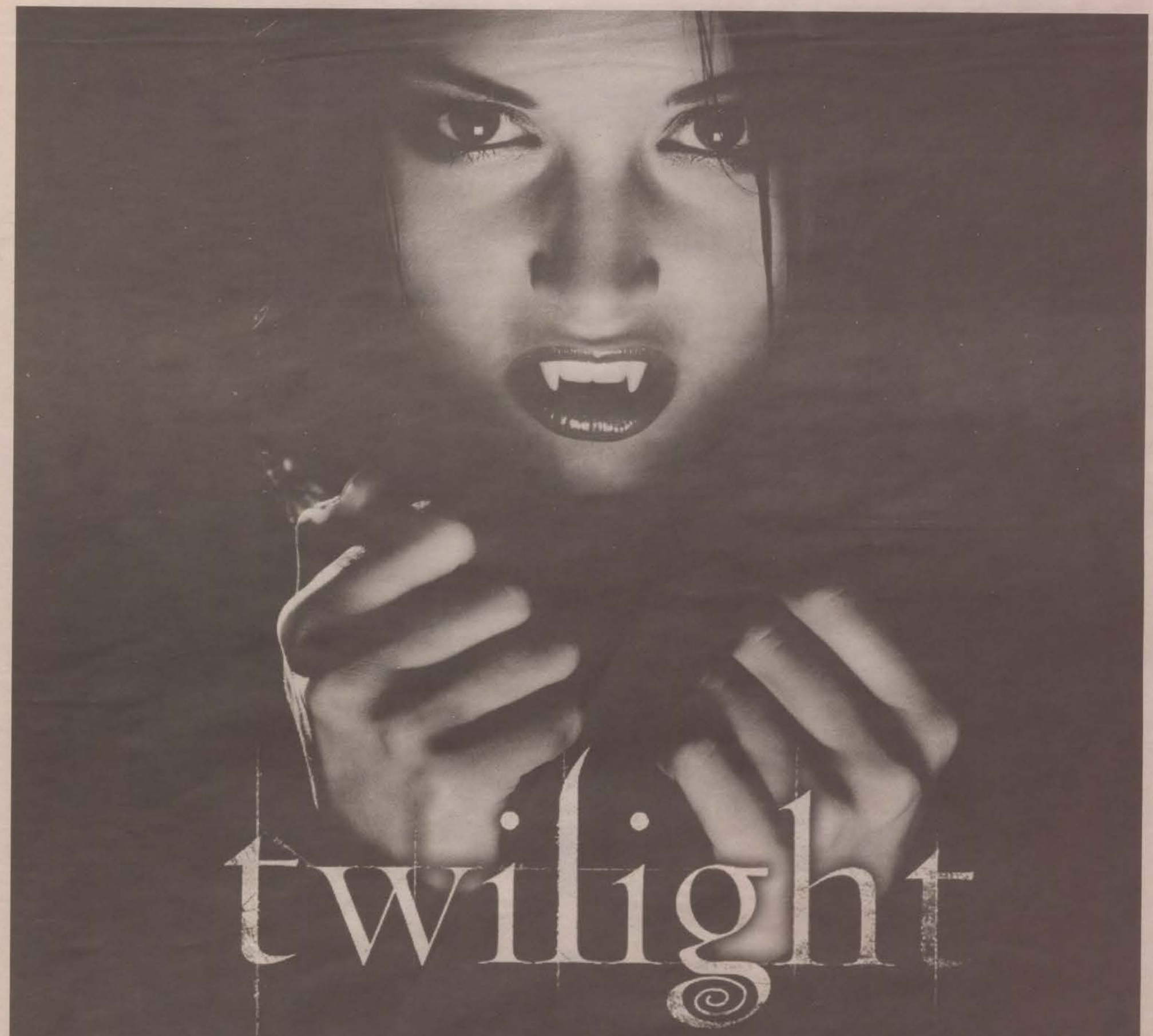
Along with other historical landmarks, the the Olde Bakeshoppe, Duff-Baby House, and MacKenzie Hall are all open to tours.

While ghost stories will be screened in the theaters during the Halloween season, we are reminded by events like Tymec's walking tour that the supernatural is surprisingly close, within walking distance.

Comments? uwlance@uwindsor.ca

The Spirits of Sandwich, Version 2.0 Walking Ghost Tour

New Tour begins at: The parking lot of MacKenzie Hall Cultural Centre, 3277 Sandwich Street (Corner of Sandwich and Brock)
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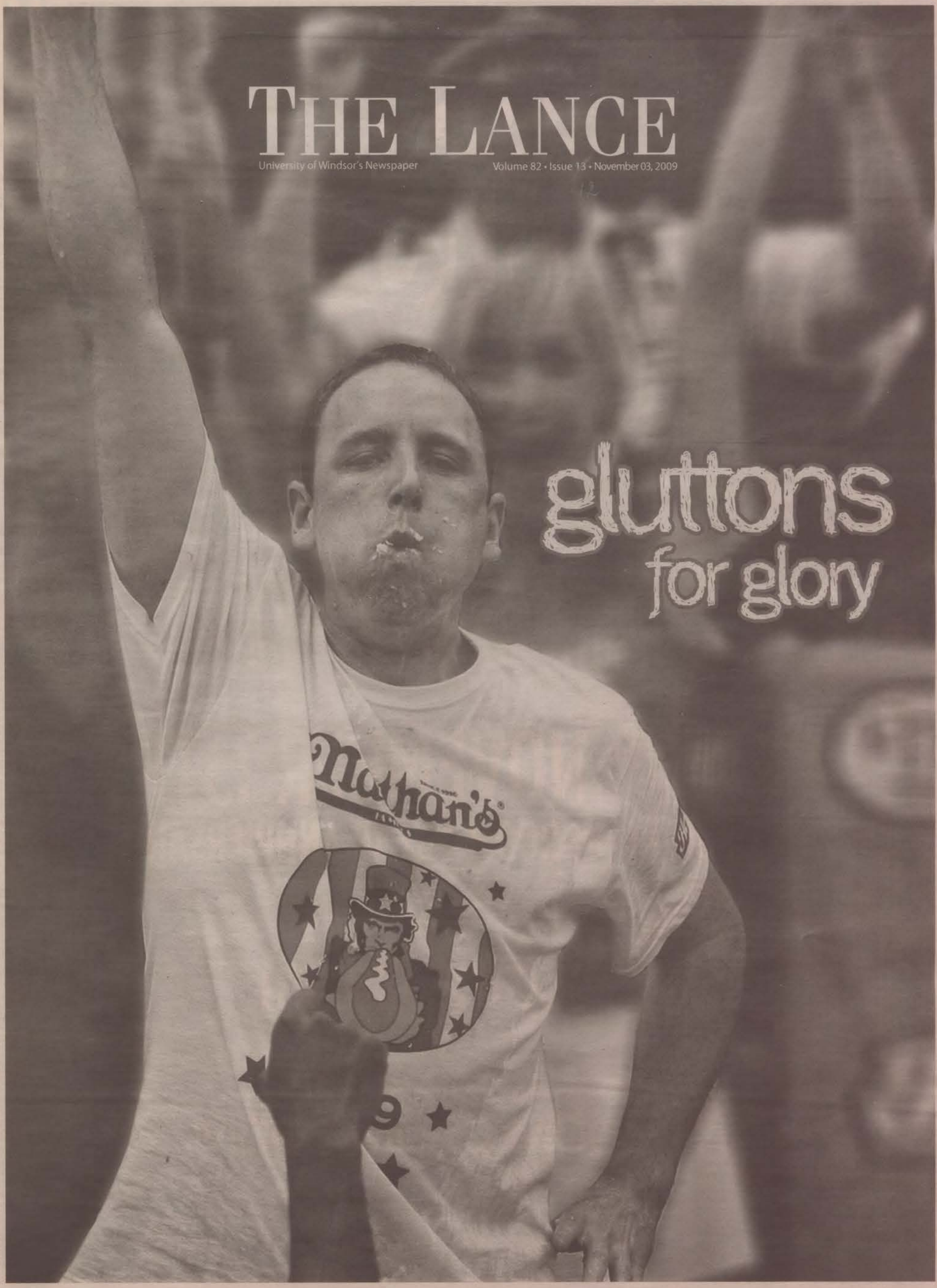


Issue 12

THE LANCE

University of Windsor's Newspaper

Volume 82 • Issue 13 • November 03, 2009



gluttons for glory



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THE LANCE

NEWS

Halloween helpers net food
UWindsor volunteers collect more than 1,500 lbs of food for charity on Halloween night.

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X-Country wins silver at OUA
The CIS champs broke the top 5 as the men win silver and women place fourth.

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ARTS

Retelling Charles Dickens
A Christmas Carol has been told and re-told and now it's time for Robert Zemeckis to do the same.

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Gluttons for glory
Our civilization has reached its apex now that we glorify the man who can eat 68 hotdogs in 10 minutes.

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Swine flu shots coming soon
H1N1 clinics will take place on campus on Nov. 13, 26

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Volume 82 Issue 12
November 3, 2009

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The goal of *The Lance* is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press. Any material containing a racist, sexist or otherwise prejudicial substance or tone will not be printed.

The Lance is published by the University of Windsor Students' Alliance and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

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Halloween helpers net food for charity

UWindsor volunteers helped collect more than 1,500 lbs. of food on Halloween night

Michal Tellos
Lance news editor

While many students spent their Halloween night partying, around 40 of them were sincerely helping locals in need, as Meal Exchange Windsor held their annual Trick or Eat.

Trick or Eat involves canvassing selected neighbourhoods for local canned and dried foods, which is promptly given to local food banks.

This year, the goal was to collect 1,000 lbs. of food, and a squad of approximately 40 volunteers managed to raise 1,560 lbs.

According to Meal Exchange coordinator Kirsten Francescone, planning for this event started around August, and it has been extensive ever since.

"It took a lot of planning, a lot of delegating and a lot of organization. Basically we started out with a timeline, organizing when things had to be done. Then there was the determination of a location, the determination of beneficiaries, the organization of volunteers, promoting, creating banners," she said.

Several donors were very receptive and prepared for the campaign, and this was due in part to the door hangers distributed throughout selected streets prior to the day.

"It is a really efficient way of canvassing our target neighborhoods early on so that they are prepared for us when we come. It mitigates any time spent with people trying to scrape up something to give, and it also aids the volunteer's worries of explaining meal exchange right," said Francescone, who added that this year the door hangers were personalized in their requests.

Although Francescone feels the overall event was a tremendous success, it was not without obstacles or hiccups.

"Money is always a big issue, trying to organize an event like this as a first year organization is tough, because then we have to be cognizant of how much money we spend on everything, keeping our budget low, and in order to operate we need funds, so we had to throw fundraisers in here and there in order to get buy for materials," said Francescone.

Also, many trick-or-eaters were to their surprise told that St. Clair College had already collected food from them.

Francescone was not notified of St. Clair College conducting a similar campaign until Thursday, and she was not able to speak with anyone on the subject in time. She clarified, however, that as long as food is going to those who are in need, the most important objective is complete.



Trick or eaters collect donations in south Windsor.

Furthermore, despite the relative success of the event, Francescone mentioned a few ways in which it could have been better.

"We had approximately 40 in total show up to help out, but in reality that is not really that much, given that Guelph gets like 2,500 volunteers out to help. A lot of that has to do with a commuting campus I feel, along with the fact that it was on a Saturday this year," she said.

"I also feel that students were informed about us, and are really interested in these issues, but it is hard to physically get people out to support events," she added, also saying that she found developing motivational strategies to be one of the hardest aspects of her job.

To help with this issue, Francescone says that she will attempt to focus on residence students more next year. She will emphasize that students can have a good time while making strong contributions to their community.

Meal Exchange also has several events lined up for the next little while and the winter semester.

Towards the end of November, there will be a movie night in which an independent food and environmentalism film will be shown, and the winter will see a mini-conference which will focus on labour and poverty.

Also, April will have a "seeding young minds" expo, which will show students how to plant their own gardens, as well as provide them with information on alternative food initiatives and selling seedlings.

Swine flu shots coming

Campus H1N1 clinics on Nov. 18, 26

The Windsor-Essex County Healthy Unit will offer free H1N1 vaccinations in the CAW Centre on two occasions later this month.

Students interested in receiving the shot should report to the CAW Centre on Nov. 18 between 10 a.m. and 6 p.m., or Nov. 26 between noon and 8 p.m.

Just last week, vice-provost Clayton Smith issued an e-mail announcement to students detailing policy changes with regards to absences due to illnesses.

Students will now be able to miss tests, midterms, or exams without a doctor's note, if they are exhibiting flu-like symptoms.

Instead, students are now asked to self-report to the university by logging into a recently implemented flu notification webpage.

Once students feel well enough to return to school, they should simply log in once again and indicate that they are feeling better.

This can later be printed, and the document can be provided to any appropriate professors.

The flu notification page can be found at www.web2.uwindsor.ca/h1n1/record/login.php.

For the university's H1N1 information page, please visit www.uwindsor.ca/h1n1.

Jessica Ferlaino named campus food bank coordinator

"Food is a right. Hunger is unacceptable"

Michal Tellos
Lance news editor

Last week, the UWSA's vice-president of university affairs Robert Woodrich co-hired Jessica Ferlaino as a new food bank coordinator for the University of Windsor.

Woodrich was one part of a three-member hiring committee, also composed of Roy Henly of Canterbury College and Averil Spence Clarke from Iona College. He had specific intentions in hiring a food bank coordinator, and all of these conditions were satisfied by Ferlaino.

"I was looking for a potential coordinator who had previous experience, who was willing to do outreach and find volunteers, who could work with a large degree of independence and who had the ability to develop creative ways of finding donations," he said.

"Jessica did a brilliant job of satisfying all of my requirements, and showed great initiative by having done research and asked questions before coming in for her interview," he added.

In the past, Ferlaino, now a post-graduate student, has held positions in student government in which she programmed the student centre. She also coordinated her school's frosh week, and helped make the food bank on her previous campus – Algoma University – a permanent fixture.

According to Woodrich, Ferlaino's responsibilities break down into a few areas.

First, she will have to recruit and organize volunteers to distribute food.

Second, she will have to provide a schedule for those volunteers.

Third, she will have to maintain and ensure a supply of food.

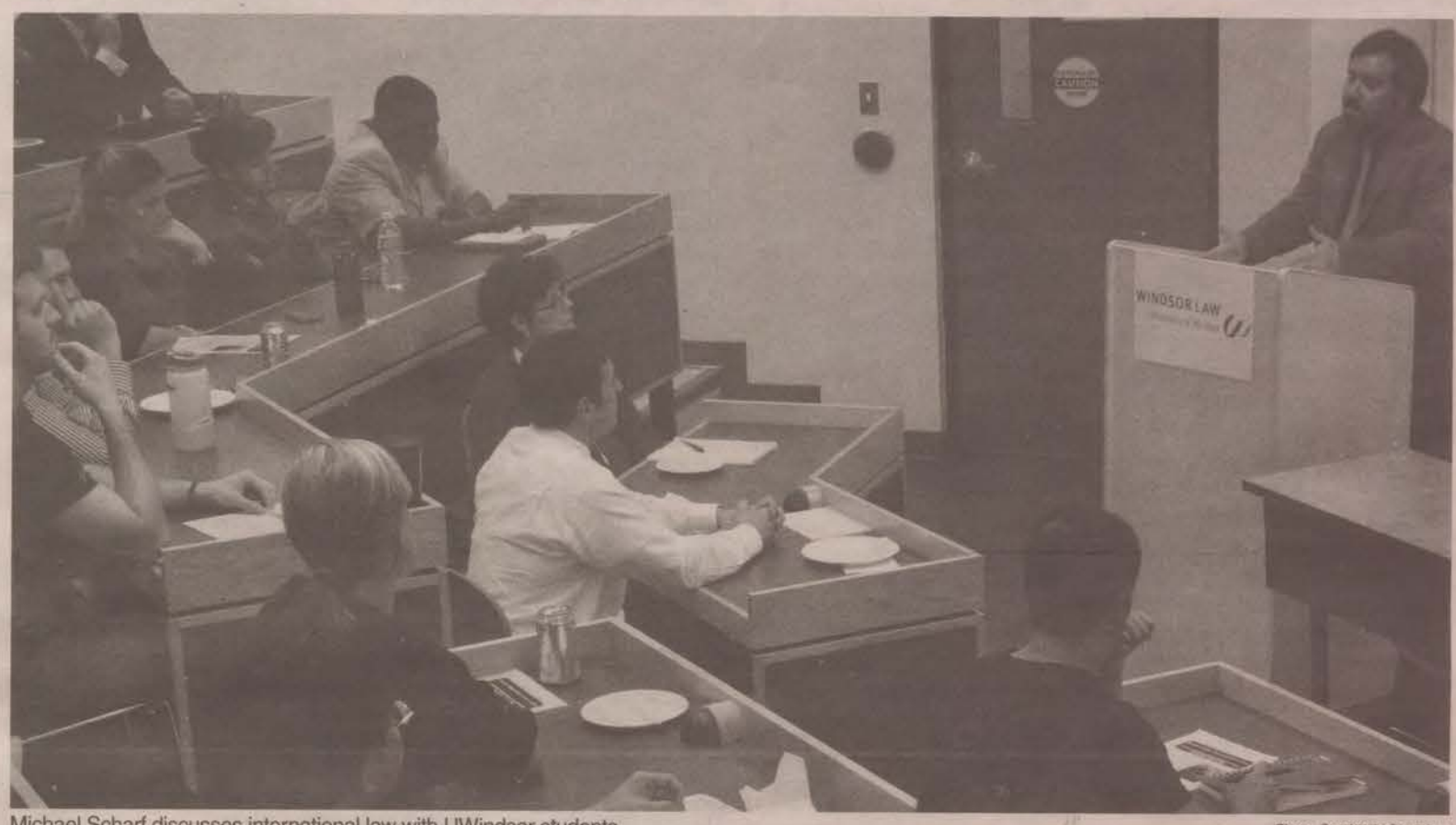
Fourth, she will have to advertise the food bank to all students, via any media necessary, including posters, e-mails, and others.

Finally, Ferlaino will be in charge of providing a new banner

PLEASE SEE 'Hard work' ON PAGE 6

Law students hear international law seminar

Stephanie Saunders
Lance writer



Michael Scharf discusses international law with UWindsor students. Photo: Stephanie Saunders

University of Windsor law students were captivated Wednesday when renowned author and international law advocate, Michael Scharf, discussed his book, Shaping Foreign Policy in Times of Crisis.

Scharf is the Director of the Frederick K. Cox International Law Center at Case Western Reserve University School of Law.

He traveled to Windsor discussing one of the most challenging question facing countries and governments today, whether international law is actually law, and whether or not it should be treated as such.

Scharf believes when it comes to recognizing differences in values and standards, there needs to be regulation.

"...Some officials have noted and academic writers have suggested that it's just politics and that governments can choose to ignore it when it's in their best interest to do so," he said.

In 2005 Scharf , Paul Williams and the Public International Law and Policy Group were nominated for the Nobel Peace Prize by six governments.

He has served in the Office of the Legal Adviser of the U.S. Department of State during the Bush and Clinton administrations.

He has won several awards internationally and has had interviews published in American newspapers such as The Washington Post, Los Angeles Times, and Boston Globe.

Scharf's book is a compilation of meetings from 10 former U.S. State Department legal advisers who discuss their inside experiences with the role international law plays in government. These stories are written to inspire the casual reader and appeal to the serious scholar.

Countless examples of previous presidents' hypocritical behaviour were some of the topics that Scharf discussed in the seminar.

As well students, questioned the author in regards to whether president Barack Obama's administration is heading in the right direction.

"He's absolutely accomplishing so much. But [Obama] is going to have another close election coming up and the people running against him are going to be the people most likely to argue that international law is not real," he said.

With the book to release in February 2010 , Scharf hopes he will spark a debate. He acknowledges that not everyone will agree with him, but believes the majority of readers will welcome it.

He envisions a government that will one day take international law more seriously and hopes to squelch the idea Bush's administration once practised, that violating international law is acceptable.

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International students to contribute billions to economy

Emma Godmere
CUP Ottawa bureau chief

OTTAWA (CUP) – A new study released on last week by International Trade Minister Stockwell Day has announced that international students generated a whopping $6.5 billion for the economy while completing studies in Canada in 2008.

The report, entitled "Economic Impact of International Education in Canada," was released on Oct. 28 and indicated that over 178,000 students arrived to study for six months or more last year – with nearly 50 per cent coming from East Asian countries in particular. Ontario hosted the largest amount of students out of all the provinces, welcoming over 65,000 into its post-secondary institutions.

After bringing in $6.5 billion last year, Canada's education export now tops the regular revenue the country gains from exporting certain natural resources, such as coal, which normally accounts for $6.07 billion per year.

"We've always known that it's a big number, but this is new – that they've quantified it in this government-commissioned report," said Robert White, an international relations policy analyst for the Association of Universities and Colleges of Canada (AUCC).

According to the report – which was originally commissioned this past February and prepared by Vancouver consultants Roslyn Kunin & Associates, Inc. – nearly 65,000 jobs in the education services industry were directly supported by the funds generated by international students, equal to 5.5 per cent of all jobs in the sector.

"In terms of the economic impacts, there's that direct impact of the tuition fees that they're paying," said Tyler Chamberlin, assistant professor at the Telfer School of Management at the University of Ottawa. "Then you also have, of course, all the indirect benefits that come to the region: they've got to live somewhere . . . they're going to buying books, they're going to be buying food . . . plus, bear in mind that many of these students, when they're on exchange, are going to travel as well."

The study estimated that over $285 million alone was funneled directly into the tourism industry in 2008, and this alone supported 5,000 jobs.

White indicated that these findings are an excellent incentive for the government to focus more on the internationalization of post-secondary education in Canada.

"It was one of the priorities in our advocacy agenda – recommending a major government investment or initiative in an international student recruitment strategy," he said, referring to the AUCC's pre-budget submissions to the House of Commons finance committee. "In laying out that recommendation, one of the things we point to is that among other things, international students bring a pretty significant amount of dollars into the Canadian economy."

White noted, however, that economic effects account for only some of the many benefits Canada enjoys when international students choose to study in the country.

"It's only one element of the rationale behind why it's important for Canadian universities to continue to attract international students and why we need to government's support in doing that," he continued. "Having these international students, these minds, the best and brightest coming to our campuses enhances the teaching and learning and research environments of our universities."

Ferlaino welcomes hard work

CONTINUED FROM PAGE 4

for the food bank, for which the UWSA is now accepting submissions.

Ferlaino acknowledges the amount of work ahead, but claims to thrive in such an environment.

"If you were to look at my past, a lot of, or just hard work in general does not scare me, it motivates me," she said, adding that "nothing worth doing is easy."

Ferlaino is looking to not only gather volunteers, but make them feel as if they have a stake in it to help put the food bank on the campus map.

While gathering volunteers may seem difficult in any field, it is not a region that concerns Ferlaino.

"I have an idea to advertise on campus using many avenues to get people involved in something that they have a stake in. Similarly, I am hoping that a dialectic is created where those who use the services of the food bank will want to give back to the community that helped them," she said, also adding that she will be in contact with local high schools to help students complete their mandatory 40 hours of community service.

Ferlaino also feels strongly about her volunteer force since she will aim to empower individuals as one unit rather than construct a hierarchy.

"I am nothing but optimistic that this will not be a challenge but rather a university community exercise, with human beings coming together as equals to help feed and empower each other," she said.

Anyone with a suggestion or question for the food bank, or a new logo, can reach Ferlaino at foodbank@uwindsor.ca.

Comments? uwlance@uwindsor.ca

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Campus Briefs

Physics prof gets props from Oxford reviewer

A textbook written by one of UWindsor's leading physicists is garnering rave reviews.

"Acoustic Microscopy: Fundamentals and Applications," authored by Roman Maev and published last year, was reviewed recently by Oxford University physicist Andrew Briggs in Physics Today, the monthly magazine of the American Institute of Physics.

The review was highly favourable, attracting attention to UWindsor's physics department.

Acoustic imaging is a technique that uses sound waves to analyze the interior structures of materials. It has applications in medicine, physics, engineering and materials science, and most recently Maev has been applying the technology in industrial settings, using it in a partnership with Chrysler to test the quality of spot welds in car bodies.

Briggs' review of the text says the director of UWindsor's Institute for Diagnostic Imaging Research "has written an authoritative account of the fundamentals and applications of the technique. Maev is well qualified for the task. Several brilliant researchers have graduated from his labs, many of them now hold academic positions throughout the world."

When the book was published, Maev said he hoped it would "help put UWindsor on the map as a pioneer in the territory of high-resolution acoustic imaging."

WSO strings in concert at All Saints' Church

This Saturday evening, Nov. 7 at 7:30 p.m., All Saints' Church welcomes the Windsor Symphony Orchestra Strings with soloist Ross Turner, principal trumpet, for a concert featuring everything from classical favourites by Vivaldi, Massenet and Tchaikovsky to songs made famous by Louis Armstrong, The Guess Who and The Beatles.

The WSO Strings are conducted by Peter Wiebe who also arranged many of the pieces for this performance. Tickets are $15, children under 12 free, and available at the church office weekday mornings, at the University of Windsor School of Music and at the door prior to the concert.

All Saints' Church is located at 330 City Hall Square West in downtown Windsor. Call (519) 253-8001 or (519) 253-3000 ext. 4213 for more information. In true All Saints' tradition, there will be an afterglow in Scott Hall following this performance.

Campus mourns death of former professor and coach

The university community was saddened to learn of the death of retired human kinetics professor Gino Fracas on Oct. 29.

Fracas joined the University of Windsor in 1967 and was the founding head coach of the Lancer football program.

He retired in 1986 after a career that earned him induction into six different halls of fame.

UWindsor appoints provost and vice-president, academic

The University of Windsor announced yesterday the appointment of Leo Groarke as its next Provost and Vice-President, Academic, effective April 1, 2010. The recommendation of the search committee, chaired by UWindsor President Alan Wildeman, was unanimously approved by the university's Board of Governors during its meeting October 27.

Dr. Groarke comes to UWindsor following a 26 year career at Wilfrid Laurier University, where he held a number of teaching and administrative positions, most recently as Principal and Vice-President of Wilfrid Laurier's Brantford Campus, and the university's acting vice-president, academic.

Groarke received his BA and Master's degrees in philosophy from the University of Calgary, studied at the University of Helsinki, and completed his Ph.D at the University of Western Ontario.

Among other honours, he has received the Ontario Volunteer Award for his work with the Grand River Valley Education Society, and the Wilfrid Laurier University Student Union Academic Award of Excellence.

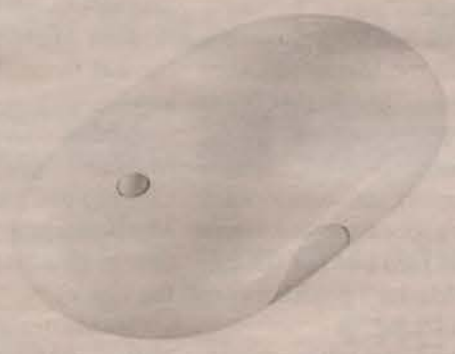
He has held Social Sciences and Humanities Research grants and was a fellow at the Northrup Frye Institute and the Calgary Institute for the Humanities.

He has also published widely on reasoning, the history of ideas, and contemporary issues in education and society.

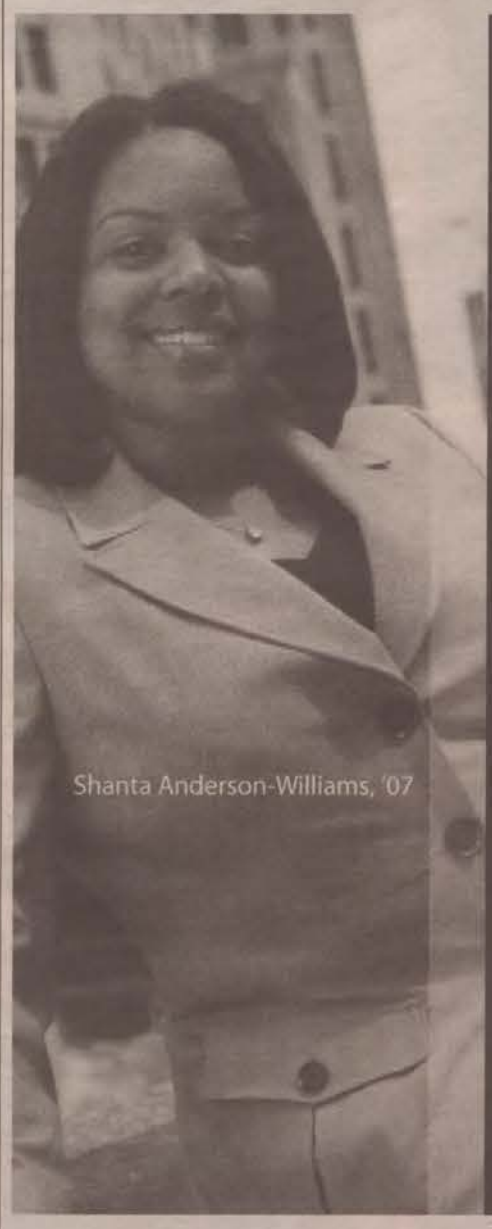
Board approves $17 million improvement plan

A five-year deferred maintenance strategy that will see improvements was approved by the Board of Governors

The university is embarking on a $17 million plan that will not only address upgrades to teaching and learning spaces but will include such energy efficiency upgrades as new piping, controls, pump replacement and other investments that implement cost-saving energy measures. The plan also includes roofing, HVAC, electrical and mechanical systems, outstanding interior and exterior repairs, windows, brickwork, stairwells, porches, and decks.



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SPORTS

Men's hockey back on track

Tanya Quaglia
Lance Writer



Matt McCready's evil shot helped the Lancers to a Halloween victory.

A terrible October may have been just what was needed to get the Windsor Lancers Men's Hockey team focused and ready to play.

After an eight game losing streak, the Lancers rebounded in a win and overtime loss this past weekend versus the Brock Badgers.

The Lancers proved to be the Badgers' Halloween nightmare when they defeated them in spectacular fashion on Saturday night.

Winning 4-2, goaltender Jim Watt was outstanding, stopping 30 of the 32 shots he faced.

Brock got on the board first, in the opening three minutes of the game, but the early goal did not shake the Lancers.

Confident after their win over an Ivy League team the week previous, the Lancers quickly rebounded and got on the board at the end of the first.

Taking advantage of a power play opportunity, defenseman Matt McCready scored for the Lancers, tying the game at one.

Despite getting into penalty trouble in the period, and defenseman Steve Ferry receiving a game misconduct, the Lancers penalty kill was unbeatable.

In the second, Windsor came out flying.

Christian Steingraber gave the Lancers the 2-1 lead off passes from Josh Gaynor and Scott Gillis almost five minutes into the period.

The Badgers, frustrated that they could not find a way to score on Watt, found themselves in the box on numerous occasions.

Mark Thorburn, who has been sensational for the Lancers so far this season, capitalized on the power play in the dying seconds of the period.

His goal, assisted by Brett Vandehogen and Brett Oliphant, put Windsor ahead 3-1 heading into the final period.

Brock finally found a way to score on the Lancers early in the third, but the Lancers answered right back with a goal of their own.

Kyle Tront scored his first goal of the season, unassisted, to give the Lancers a 4-2 lead and ensure the win.

Even though the Lancers were out shot 32-18, the Badgers could not find an answer to the spectacular play of Watt.

Watt played one of his best games so far this season and kept the Lancers in the game, despite a flurry of Brock chances.

Hopes of sweeping the weekend games versus the Badgers were silenced Sunday afternoon.

Despite an overall improvement in their game, the Lancers lost 3-2 in overtime.

Lancer forward Kyle Nishizaki put Windsor on the board early in the first period.

Unfortunately for the Lancers, they were unable to withstand the Badgers pressure and allowed two goals, including one on the power play, before the conclusion of the period.

Down one goal heading into the second, Brett Vandehogen, scored his first goal this season 12 seconds into the period, tying the game at 2. Despite being out shot, Windsor remained strong and kept the Badgers off the board.

Neither team could find a way to score for the remainder of the game.

Even though the Lancers were yet again out shot 29-20 in regulation time, they were able to force overtime.

This time however, it would be the Badgers who would score early.

On their first shot during extra time Gary Friesen was able to sneak the puck past Watt, giving the Badgers a 3-2 win.

The Lancers now return home for a weekend showdown versus the Guelph Gryphons on Friday and Saturday night.

The Lancers currently sit in last place in OUA standings, but wins versus Guelph, who also have been struggling, can significantly improve the Lancers overall standings.

Both games start at 7:30 p.m. in Windsor.

Nightmare weekend for Women's hockey

Tanya Quaglia
Lance Writer

Coming off a huge 7-4 win during Hocktoberfest weekend, the Lancers hoped to continue their winning ways versus the UOIT Ridgebacks on Saturday night.

The Lancers were unable to hold off the Ridgebacks and lost 3-2.

Manon Davis was the star for the Lancers, scoring both goals.

Her first goal put Windsor ahead 1-0 in the first period. The goal, Davis' sixth of the season, came on the power play, off a pass from teammate Lindsay Hoogstraten.

UOIT took the lead in the second period when Chrissy Tereshyn and Sarah Worthington put the puck past Lancer goalie Jamie Tessier.

Davis tied the game at two for the Lancers with her second power play goal of the game early in the third period.

The Ridgebacks responded with a goal of their own 10 minutes later.

The Ridgebacks held on to their one goal lead, despite Windsor's valiant effort to tie the game.

On Sunday afternoon the Lancers headed to Kingston to face another top ranked team, the Queen's Gaels.

The Gaels outshone Windsor in every aspect of the game. The Lancers lost 5-1.

Julie Hamilton scored the only goal for the Lancers, on the power play, 8:25 into the first period.

The Lancers sit in sixth place in OUA standings.

Shootout ends soccer season

Chris Kerr
Lance Sports Editor

The Lancers Men's soccer team, ranked 7th in Canada, was eliminated from the OUA playoffs in a devastating 2-1 shootout loss against the McMaster Marauders.

The bone-chilling wind did not deter the Lancers faithful following to pack the seats at Alumni Field.

In the first half of the game, the Lancers and the Marauders were evenly matched and unable to put a ball in the opposing net.

Only moments into the second half, the Lancers' standout forward Ryan Wise's speed allowed him to take a great pass and put the ball passed McMaster's goalkeeper to make it a 1-0 lead.

Dan Mendonca, whose record-breaking season acted as a key contributor to his team's number seven ranking, made a number of great saves to keep Windsor in the lead throughout the second half.

Late in the game, the Marauders' Kyle Grootenboer tied it up following a scramble in front of the net after a McMaster free kick, and the game went into overtime.

The Lancers had a breathtaking chance as they nearly scored with three minutes left in overtime.

A clutch reaction by the Marauder's defense crushed the Lancers chance at an open net goal.

The battle then moved to a shootout, and each team scored three goals apiece to send the game to sudden death penalty kicks.

The suspense could be cut with a knife as Windsor and McMaster set up to make each goal count.

The Lancers' entire underdog season was riding on each ball.

Dan Mendonca came out of the net to be the Lancers' sixth kicker.

Unfortunately for the Lancers, McMaster goaltender Matthew Grant read the disappointed Mendonca perfectly and made the save to give his team a chance for the victory.

McMaster mid-fielder Omar Nakeeb managed to place the ball just out of Mendonca's reach for the upset win and a spot in the OUA Final Four.

Despite the heartbreaking anticlimax, Coach Hart's Lancers finished the season with its best record since 1993, with an overall record of eight wins, two losses, and five ties, and keeping their opponents off the scoreboard for ten games.

With many of the key players returning next year, the Lancer's Men's soccer team will only continue to perfect their already solid game.

Lancers cross-country brings home silver

CIS champs break into top five at OUAs as Men take second place, Women finish fourth

Chris Kerr
Lance Sports Editor

The Lancer Men's cross-country team finished in second place at the Ontario University Athletics Championships at Brock in St. Catharine's on Saturday.

Dave Weston, who finished in second place last month in Illinois, finished the 10km in fourth place with a time of 30:26.

The fourth place finish disturbed the Guelph Gryphons' top five sweep, and lead to a spot on the OUA's first all-star team.

Next across the finish line for the Lancers was Adam Kellar, who placed eighth in a time of 31:07, and Andrew Aguanno in 13th in 31:23.

Kellar and Aguanno were named second team all-stars.

Other Lancer scorers included Matt Walters in 16th (31:32) and Svein Piene in 22nd position (31:57).

"I'm very proud of my team," said standout runner Matt Sinclair who is currently injured and therefore did not compete in Saturday's race.

Sinclair, who is fostering a strained calf, will remain rehabbing the injury in order to insure a strong performance at Canadian Nationals.

Another key Lancer absent from Saturday's lineup was Alex Meyer.

Meyer came down with a rough case of the flu just moments before he was set to race.

With only one hour's notice, Windsor native Drew Patterson entered the lineup.

Women's cocaptain Raeleen Hunter vouches for Patterson's incredible performance.

"It was probably the best race he's had as a Lancer, it was amazing," said Hunter, "He really came through for the team."

"Even though me and Meyer didn't race, guys like Svein Piene, Drew Patterson and Eduardo Paolini pulled the team through to a second place finish," said Sinclair.

The Guelph Gryphons won the men's Ontario title for the fifth straight year.

The Gryphons took five of the top six spots, including two-time champion Allan Brett who won the 10km race with a time of 30:08.

The Lancer Women's team finished in fourth place behind Guelph, McMaster and Queen's.

Dayna Pidhoresky was named a first team all-star with a sixth place finish in a time of 17:56 on the 5km course.

Other Lancer top scorers included Raeleen Hunter in 16th (18:37), Jen Corrick in 22nd (19:03), Alyssa Thrasher in 29th (19:13), and Ashley Kellam in 38th (19:22).

Cocaptain Hunter was pleased with the success of her fellow teammates.

"I'm extremely impressed with how the team stepped up this weekend," said Hunter, "And I can only expect that we will do great at Nationals this year."

University of Toronto's Megan Brown was first at 17:07.

The Lancers cross-country squad advance to the CIS championships in Kingston on November 14th where they hope to reclaim the national title.



Andrew Aguanno stepped up for his team and snagged a silver medal at the OUA Championship. Photo by GoLancers.ca

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Zemeckis re-imagines *A Christmas Carol*

Lindsey Rivait
Lance Arts Editor

We all know the story, whether from reading the classic Charles Dickens novel or from watching *Mickey's Christmas Carol* with Scrooge McDuck. *A Christmas Carol* has been told and re-told for years, and now it's filmmaker Robert Zemeckis' turn.

One challenge in making yet another adaptation of *A Christmas Carol* is giving it a fresh spin. While Zemeckis and his crew agreed early on to stay as true to the underlying material as possible, he did make sure to add in different elements.

"I had everyone speaking in the language of the time, the way Dickens wrote it, which I think is beautiful. We kept the tone that Dickens had in the original piece," said Zemeckis.

Additionally, since Jim Carrey plays not only Ebenezer Scrooge at all ages, but also the three ghosts, Carrey came up with different dialects for each character. "The Ghost of Christmas Past is Irish, the Ghost of Present is sort of Scottish, and Scrooge is the Queen's English," Zemeckis said.

And it's only appropriate that Carrey takes on so many roles. With Scrooge trapped in his nightmare, each ghost is an extension of his ego. "There should be some of Scrooge in each of the ghosts," Zemeckis explained.

Zemeckis feels that past adaptations have neglected the tension and suspense found in *A Christmas Carol*. "That seems to have been watered down in all these other versions. That feeling of foreboding, that feeling of dread that you have in the first half of that story I think has been missing a lot," he said.

Known more recently for his 3D performance capture style, Zemeckis says he chose to represent *A Christmas Carol* in this way because, "It gives [the audience] another emotional handle on the story. It presents it in an emotional way."

Working with the new technology can be strange for actors during their first time, but Zemeckis says all the actors get used to it in the first hour or so.

"No matter how hard I try to explain to them what the experience is going to be like, it's impossible to imagine until they do it. The thing that weirds them out the most is having to put the leotard on," said Zemeckis.

Cameras record the digital information that comes off the sensors placed on the actors' joints. The sound is perfect since microphones are placed where needed—no sensors are attached to the microphones so they're not picked up by the cameras.

After the scene is complete, the digital performance is wrapped in digital skin, hair, and costume. The characters are then placed in a virtual environment.

The actors embraced the technology since they didn't have to fumble with or hide behind a costume, or worry about makeup, cameras, lighting, or anything else. It was all pure performance.

As for what he wants his audience gets from his version of *A Christmas Carol*, Zemeckis says he hopes they'll find it a good way to be re-introduced to the story and maybe even go back and read the book.



Photo: ImageMovers Digital

Jim Carrey stars as Ebenezer Scrooge in *A Christmas Carol*, opening Nov. 6

Interestingly, Zemeckis says his version has been surprising test audiences. "People think they know the story, but they really don't. Unless you're a scholar or a real cinephile and you've watched every version of *A Christmas Carol*, people think they know the story and they see the movie and say, 'Oh I didn't know it had all this in there,'" said Zemeckis.

For aspiring filmmakers, Zemeckis advises one thing above all else: write. "Everyone has their own success story. The only real thing that is a commonality is to write your way in," advised Zemeckis.

A Christmas Carol opens Nov. 6.

AGW exhibit showcases Windsor's electric streetcars

Josh Kolm
Lance Writer

"Electric Avenue," a photography exhibit currently on display at the Art Gallery of Windsor, sheds some light on the ground-breaking yet rarely discussed history of the electric streetcar in the city of Windsor.

In the 1880s, the city was eager to find a replacement for the slow, uncomfortable, and bumpy horse-drawn buggies. Early in 1886, testing began for an electric streetcar line from Windsor to Walkerville, and the line began operating full time by the end of the year.

In 1891, the lines were expanded around the city, making Windsor the first city in Canada with a totally electric transit system.

By 1929, streetcar ridership exceeded 19 million annually and lines linked Windsor to Amherstburg, Kingsville, Leamington, and Tecumseh.

But the new decade brought new technology and competition. The explosion of the automotive industry in Windsor provided a means for many families to own their own cars, sending the amount of streetcar riders through the floor.

This, coupled with a lack of interest and investment, motivated the city to begin switching public transit to buses in 1938. In 1939, a streetcar on the Windsor-Walkerville line finished the last run of the system.

"Electric Avenue" provides visuals to articulate what may be hard for some Windsor residents to picture. since it's a seldom-documented aspect of the city's past.

Historic black-and-white photos from various archives and collections show the tracks running through the streets. The photos are contrasted with modern recreations, taken by John Stefani and Andrew Foot, at the same locations nearly 100 years later.

The edutainment approach works—it's an intriguing artistic approach, and it also shows you which of the roads you drive on every day have steel tracks running underneath them

There are some photos you would find in historical landmark's visitor centre, and they are to be expected.

PLEASE SEE "Conductor's" ON PAGE 11.

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Black Moss Press celebrates 40 year anniversary

Amber Pinsonneault
Lance Writer

What started when Marty Gervais was 13 years-old, playing table hockey with his brothers and laying out a make-believe newspaper to keep track of scores, Black Moss Press is now celebrating 40 years of publishing.

By the time he was 22, he was being published by the *Windsor Review*, *Canadian Poetry Magazine*, and *Fiddlehead*.

Gervais' dreams were coming true.

Yet, constantly surrounded by lively and creative authors, Gervais became inspired to think outside of his own dreams. He couldn't understand why such talented young authors weren't being published.

So he returned to Windsor with his wife Donna and started Black Moss Press, cranking out a magazine on a battered old mimeograph machine in an attic flat on Dougall.

The young couple would drive their Austin-Healey Sprite to Toronto to drop off the magazine to bookstores willing to sell it.

Most agreed to take them on consignment.

One store—a local porn shop on Yonge Street—actually paid in cash. It was through the efforts there of Nikki Dramboulis who put *Black Moss Press Magazine* right up on his counter, oddly placed in contrast to the other things being sold.

Black Moss wasn't publishing amateurs. Included in those first issues were such prestigious authors as Margaret Atwood, Al Purdy, Charles Bukowski, James Reaney, and many other American and Canadian poets.

But a magazine wasn't enough for Gervais who yearned to create beautiful books. He started to publish chapbooks by Eugene McNamara and Dorothy Livesay.

It was at a reading in B.C. where he ran into Tim Inkster, owner of Porcupine Quill, then primarily a printing firm, and in a short time Black Moss was publishing poetry from Purdy, Joe Rosenblatt, and David Donnell and fiction by David McFadden and Hugh Hood.

Gervais has published more than 400 titles, his most successful being *Scary Poems for Rotten Kids* by Sean O Huigin.

For Gervais, the time, money, and effort was and continues to be worth it. "It's difficult but it's always worth it. It's a part of my life. It's like asking me not to breathe for half an hour. It's a need, a desire, its changed me as an individual," he stressed.

Windsor is one of the only areas in Canada that celebrates all genres of writing, and UWindsor is one of the only Canadian universities that support a program where students work directly with a publisher as successful as Black Moss Press.



Marty Gervais (above with Margaret Atwood) celebrates 40 years of publishing with Black Moss Press

As for advice for his students, Gervais says, "Get excited about the good writing that is out there. Let that excitement guide your work, your enthusiasm and your commitment will drive you."

On Nov. 5, at 7:30 p.m. in the Wilkinson Room at the Art Gallery of Windsor, Black Moss Press will celebrate their 40th anniversary event, featuring poetry readings and commentary from Marty Gervais, Eugene McNamara, Mary Ann Mulhern, Carlinda D'Alimonte, Dorthoy Mahoney, John B. Lee, Marilyn Gear-Pilling, Karen Mulhallen, Roger Bell, Susan McMaster, Rosemary Sullivan, Bruce Meyer, and John Wing Jr.

Comments? uwlance@uwindsor.ca

Conductor's old photo album

CONTINUED FROM PAGE 10.

Shots mostly of the streetcars themselves are interesting, especially next to shots by Stefani and Foot of the old tracks being unearthed.

Schematics from the electric tracks are on display, while a recreation of the map of a main line running through Windsor, Sandwich, Maidstone, Essex, and Gosfield is pinned to the wall, wrapping around half the room.

While interesting, Electric Avenue teeters on the edge of becoming a look through a particularly friendly streetcar conductor's old photo album. What keeps it from falling off the cliff into Nostalgic Grandfather Gorge is its focus as art. It seems like more of a historical photo presentation than an art exhibit, but the artists obviously had the latter in mind when taking the modern photos.

"Electric Avenue" is on display at the Art Gallery until Jan. 3.





Queen's Daughter coming to a screen near you

Lindsey Rivait
Lance Arts Editor

As the most publicized sexual assault case in Detroit, *The Queen's Daughter* is the true story of Windsor resident Melissa McCormick.

In 1976, when McCormick was 19 years-old, she was kidnapped after her car broke down on the Lodge Freeway in Detroit. She was held captive for 12 hours, repeatedly raped and beaten.

During this, McCormick did not believe she would make it out alive and even begged her captors to kill her.

She managed to escape and has used this experience to help others as well as become a strong and successful businesswoman.

Now *The Queen's Daughter* is set to hit the big screen.

Two films have been adapted from McCormick's book, both written by filmmaker Scott Scheirich. The first, a short 20-minute film called *Determined*, just finished shooting in Toronto and is currently in the editing process.

When Scheirich and McCormick teamed up, Scheirich decided to produce a short film and a feature film. In order to establish credibility, Scheirich chose to make a short film first to show at film festivals.

Filming for the feature film is slated to begin in 2011, following the release of the short film.

The idea of casting Natalie Portman as the young McCormick in the feature film has been thrown around. "I think she'd be great, too. Whether she's available, or whether she would do it—she hasn't seen the script. A lot of it has to do with timing," McCormick explained.

While the screenplay for the feature film, which has already been written, follows McCormick's book closely, *Determined* does not. McCormick is very impressed with the short film. "That's why I like it, because it's different," she said.

One big requirement McCormick had for both films was that they must have happy endings.

"I find that people feel sorry for me when they hear the story, and I don't want them to feel sorry for me. This is a story, a project to inspire and show strength and courage. It's not to pity anyone. You always have somebody feeling sorry for you, and that's not what I want," McCormick explained.

McCormick prefers to use her experience to help others. As a result of her case, then-Gov. William Milliken ordered State Police to patrol Michigan's freeways—something they still do to this day.

She is now hard at work with The Queen's Daughter Cause, a charity she is in the process of registering.

The Cause helps sexual assault victims through many ways, one of which is counseling.

"Even though we do have the crisis centre, some people feel they can connect with me better because I've been through it," McCormick said.

The Cause also helps support sexual assault victims who are unable to work after being sexually assaulted.

"They don't qualify for unemployment half the time and they can't get funds to last them until they're well enough to go back to work. I help them with their expenses," she said.

Additionally, McCormick is a successful businesswoman and will appear at BookFest on the self-publishing panel, "Do It Yourself," on Nov. 4 from 7:30 to 9:30 p.m. in the Wilkinson Room at the Art Gallery of Windsor.

McCormick self-published *The Queen's Daughter* with Elaine Weeks of Walkerville Publishing. Since then, she has learned a lot about self-publishing.

"I'm going to be talking about what it's like for writers to self-publish their own works and why I chose to go to into self-publishing," McCormick explained.

Her next book, which she is publishing herself and should come out late this year or early next, is called *Windsor and Essex County Who's Who: Local Leaders and People of Influence*.

McCormick will be hosting a free book signing on Nov. 9 at the Anglo Club, located at 1211 Lauzon Rd. The event features free refreshments and a cash bar.

For more information about McCormick, visit www.queensdaughter.com.



VINTAGE VAULT



J. Kyle LeBel
Lance Writer

El Norte (1983)
Gregory Nava

Coming to a new land, conquering an untouched frontier, setting up a better life after leaving the torturous existence of the mother country behind—such experiences are tenets of the American immigrant psyche, frequently depicted in various art forms, whether it is in paintings, literature, or in the cinema.

Yet another question to ask is whether or not America is still a final frontier where opportunity for upward mobility is bountiful?

Gregory Nava's *El Norte* asks such questions, while taking the recognizable story of the immigrant experience, and turning the conventions upside down to present a story that is a more apt depiction of immigration than the rosier one Hollywood tends to convey.

El Norte focuses on the journey of twins Rosa Xuncax (Zaide Silvia Gutiérrez) and Enrique Xuncax (David Villalpando), two Guatemalans of Mayan ancestry who hear about a wondrous place called "El Norte" (translated into English as "The North").

The economic and political situations in Guatemala are dire, as the country is in the midst of a civil war and people of Mayan ancestry face discrimination on a daily basis.

Needing to escape the strife, the Xuncax siblings, with some money generously donated by their aunt, trek to "El Norte" in the hopes of leading a more prosperous life.

The Guatemala portion of the film is colourfully lush and beautifully shot.

The greens of the rainforest and the reds of the traditional garments bloom from the screen with a sensation that can almost be touched and tasted.

PLEASE SEE "An immigrant's" ON PAGE 13.

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Art and the City

When you're all dressed up and have nowhere to go you can always count on The Lance to point you in the direction of something worth checking out.

Here are your event listings for Nov. 4-11.

Wednesday, November 4
BookFestWindsor @ Art Gallery of Windsor. Check bookfestwindsor.ca for schedule (until Nov. 7)

Thursday, November 5
HRG presents Diana Lind @ Freed Orman Centre, 7:30 p.m.
Ox, Barzin @ Phog Lounge

Friday, November 6
Windsor International Film Festival (until Nov. 15)
Korda presents Die! Mommie! Die! @ Kordazone (2520 Seminole) (until Nov. 14)

Saturday, November 7
Celtic and Paraguayan Harp Concert @ Bedford United Church, 7:30 p.m.
A Touch of Class, wearable woven art by Gail Berard @ Artspeak Gallery (until Nov. 15)-Filling the Spaces in Between & A Touch of Class artists receptions @ Artspeak Gallery, 3-7 p.m.

Tuesday, November 10
Immaculate Machine, The Zolas @ Phog Lounge

Wednesday, November 11
HRG presents Sandra Gabriele @ Alumni Hall, McPherson Lounge, 3:30 p.m.
Paper Lions @ Phog Lounge

An immigrant's trying time

CONTINUED FROM PAGE 12.

As they journey northward, the film becomes less colourfully vibrant as Nava uses his colour palette as a means of expressing the distance Rosa and Enrique have from their native culture, as well as the lack of vibrancy their lives in the North have.

The journey to "El Norte" takes the siblings through many perilous paths in Mexico and the U.S., particularly in the film's most intense scene where Rosa and Enrique must crawl through a rat-infested sewage tunnel as a means of sneaking into the U.S.

Though disease-free, the shrieks of the rats are still deafening and anyone who has a phobia of rats will surely be unsettled by this haunting sequence. The rats serve as a means of foreshadowing the lives of Rosa and Enrique once in the U.S. Though believed to be an idealized place where anyone can be wealthy, the Xuncax siblings live their lives like scavenging rats in Los Angeles.

Rosa works both as a seamstress and a housemaid, while Enrique works in the kitchen at a restaurant frequented by elites.

Opportunities are present, but the twins are at a disadvantage for being easily recognizable as foreigners in looks and in speech.

While working, both take English language lessons at night, and progressively improve their situations.

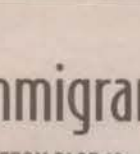
Yet, their improvements always have dilemmas, such as when Enrique is offered a job in Chicago with the promise of citizenship sponsorship, but in order to do so must leave Rosa behind, running the risk of never seeing her again.

Such are the conundrums facing migrant workers who are not identifiably white.

True, Enrique and Rosa are illegal aliens, and while these are the characters to follow and root for as the story unfolds, Nava wisely avoids taking an explicitly political stance in the film.

Instead, Nava's focus is on the struggles of being a migrant in a country that is no longer a new frontier, but a fully settled and defined place. For many, the U.S. is not a place where anyone can strike gold at the tip of a hat, but a place where an outsider must work strenuously, and rarely see the fruits of their hard work.

Toward the end of the film, Rosa and Enrique question whether they did the right thing heading to "El Norte." As they question their journey, Nava posits another question to the audience. Is it better to be an outsider who works toward a goal that is often beyond reach, or to stay in a place where life is miserable, but family and culture provide some sense of shelter from a tumultuous world?



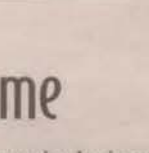
Josh Kolm
Lance Writer

Iron & Wine:
Around the Well

Iron & Wine has released *Around the Well*, a two-disc B-sides and rarities compilation that is a must for fans and a good place to start for those unfamiliar.

Clearly divided chronologically, the first disc is in Sam Beam's earlier lo-fi acoustic style while the second is from the more studio-refined sessions of *Shepard's Dog*. The second is the superior of the two, representing the period Beam was a little more adventurous. But, the first is not without its charms, including covers of the Flaming Lips, Postal Service, and Stereolab.

Both as separate discs and together, they don't stand up to previous Iron & Wine full-lengths, but it doesn't have to. There really isn't a bad song in the bunch, but that's what they are: a bunch. The only thing separating *Well* from *Our Endless Numbered Days* is the cohesiveness.

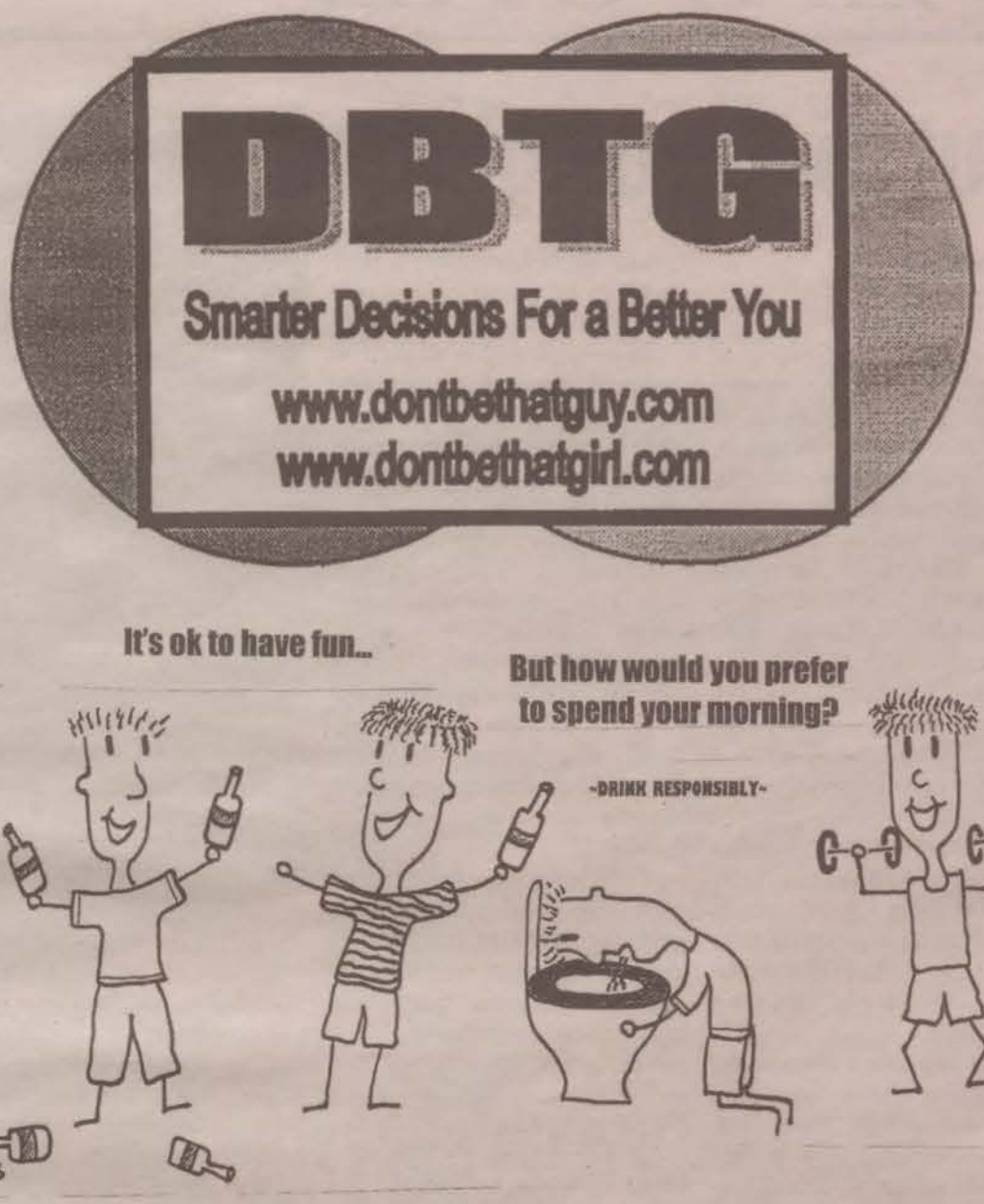


Paul Breschuk
Lance Features Writer

Kronos Quartet:
Floodplain

Digging through a pile of yet to be reviewed CDs, I happened upon Kronos Quartet's latest work, *Floodplain*. Having primarily known this string quartet through classical Western music, I was pleasantly surprised to read song titles like "Wa Habibi," "Kara Kemir," and "Tew semagn hagere."

Beginning in the Middle East, *Floodplain* offers a musical journey along rivers such as the Tigris and Euphrates, Nile, Ganges, Congo, and Danube. The rich musical history of these places are communicated with the eloquence and sincerity that only the Kronos Quartet can offer. Highlights are found in "Tashweesh," a surprising electronic collaboration with the musical collective Ramallah Undergrounds and "Mugam Beyati Shiraz," a trance-inducing interpretation of a song over 700 years old.





Gluttons for glory

Paul Breschuk
Lance Features Writer

It is a safe assumption that at least some form of competitive eating had existed throughout history. We can attest to this by examining our own behavior with friends and family at the dinner table, remembering the minor battles it has staged: the sibling showdown, a race to an empty plate that likens dinner to an epic boxing match. The age-old challenge of eating six saltine crackers in one minute also comes to mind. Indeed, boredom and curiosity often leads to strange experiments.

Eating, after all, takes no special talent. And as this activity usually occurs in a group setting, natural human competitiveness most likely accounts for the hurried swallowing of food since ancient times.

While this phenomenon has always existed in an unofficial sense, it was not until July 4, 1916, that the world had seen its first sanctioned eating contest.

This event, hosted by Nathan's Famous Frankfurter at Coney Island, pitted together four immigrants in a contest to decide who was most patriotic. Whether or not hotdog consumption is directly tied in with one's allegiance to their country is still up for debate.

Throughout the following years, events around the world have displayed the speedy consumption of a wide variety of foods. However, the staple of eating contests during this time were the pies of county fairs.

Long before the days of professional competitive eaters, entrants to these contests were local residents who possessed no special eating talents. They did not train for months nor win any large sums of money. Rather, it appeared more as an excuse to indulge both in free pie and mild absurdity.

It would take developments in the late 20th century for competitive eating to attain both the interest and prominence it exhibits today.

By the mid 1990s, the hot dog eating contest hosted by Nathan's had been bolstered significantly.

In a carnivalesque atmosphere, modern editions of this event include large crowds, live music, and national televising. Quirky customs have been added, such as the awarding of the highly coveted mustard-yellow belt.

The event also offers a large payoff to its winner, with recent cash prizes totaling over $20,000.

In response, the degree of competitiveness has spiked sharply, giving rise to a current batch of eaters who enjoy an iconic stature similar to professional athletes.

Like gastronomic rock stars, these competitive eaters are known to all in the game. Some have even become household names, such as Takeru "The Tsunami" Kobayashi, Joey "Jaws" Chestnut, and Sonya "The Black Widow" Thomas.

These personalities carry feared reputations as being some of the most voracious eaters in the world.

They have also acquired an extremely large cult following, gaining celebrity status with coverage across all media outlets. The internet, especially, is packed with statistics, personal websites, and fan pages.

U.S.A vs. Japan: the hotdog showdown

While the 1916 event saw the winner eat 13 hotdogs, recent totals from the Nathan's contest have dwarfed this amount. This sudden increase in hotdog annihilation can be accredited to one man, Takeru Kobayashi: the Lance Armstrong of competitive eating.

Clearly of a different pedigree, he dominated immediately upon arrival from Japan in 2001 when he consumed a remarkable 50 hotdogs – doubling the previous record of 25. He would go on to win the event an unprecedented six times in a row.

A true innovator of the sport, Kobayashi was responsible for the highly effective Solomon Method. This new technique entails splitting the hotdogs and buns in half before putting each half into the sides of his mouth.

At the height of Kobayashi's success came Joey Chestnut, bringing the title back to the U.S. in 2007. Chestnut's more orthodox strategy involves eating the meat before the bun, then dunking the bread in water so as to allow for easy swallowing.

Aided by the weight of the water, the bread then settles more quickly at the stomach bottom. This technique has seen him to the successful scarfing of 68 hotdogs in 10 minutes, a 2009 world record.



Photo: images.google.com

At a mere 100 lbs., Sonya Thomas (right) holds the records for eating the most eggs and soft tacos.

Enter Bob "Notorious B.O.B." Shoudt

Of course, professional competitive eating is not limited to hotdogs. With the sport's growing popularity, other food chains have begun sponsoring their own Nathan's-type events.

Bob Shoudt, currently third in world competitive eating rankings, has had particular success in these offshoot contests. His resume includes the eating of 39 Krystal hamburgers in two minutes, 13.5 pounds of chili spaghetti in 10 minutes, and 19 pounds of grits in 10 minutes.

To date, he as placed in the top five in all 15 of his 2009 contests, winning over $17,000 in prize money. While impressive, these accomplishments are made all the more notable in light of his training philosophy. Unlike most other professional competitive eaters, Shoudt refuses to conduct any type of home training.

In the world of competitive eating, home training means drastic changes in diet as well as contest simulation. Many competitive eaters believe that by rehearsing the type of overeating experienced on contest day, they can force their bodies to adapt to the extreme food intake. Some competitors have also been known to drink large amounts of water or milk months before a contest, constantly stretching out their stomachs.

Shoudt, on the other hand, relies on his "natural eating talent," a decision backed by both health authorities and the IFOCE (International Federation of Competitive Eating).

"To date I have managed to work my way into being ranked number three in the world without having to train," said Shoudt.

"Though, I am very active in my personal life. I routinely do a thousand crunches a day and I train three days per week in Krav Maga, a tactical defense martial art. I am also an avid mountain climber."

He believes this dedication to proper health is essential for all athletes, including competitive eaters. "Competitive eating is a sport. And as with all sports, the better physically fit that you are the better you will do."

The truth behind this sentiment is no more apparent than in the physiques of the world's top eaters. Kobayashi and Chestnut, for example, are amazingly thin despite the incredible amount of food they regularly consume. Obviously, maintaining a healthy body weight depends on their high metabolism and rigorous exercise routines. This is particularly important as excess body fat restricts the stomach's capacity to expand during competition.

Shoudt notes that he has been particularly busy with exercise in recent weeks as he is currently training for the Nov. 8 Martorano's Masters Meatball-Eating Championship in Las Vegas. An inaugural contest, this event is further evidence of a growing sport.

With over a hundred Major League Eating events held worldwide, awarding a half-million dollars yearly, competitive eating has gone a long way from the 1916 contest. And with the increased visibility of the sport comes more fans. Despite having to change his unlisted home phone number 13 times in the last five years, while sifting through randomly mailed gifts from adoring groupies, Shoudt looks forward to the sport gaining even more popularity.

Notable feats

16" Pizza
47 Slices
10 Minutes
Patrick Bertoletti

Butter
7 quarter-pound sticks, salted butter
5 minutes
Don Lerman

Eggs
65 Hard Boiled Eggs
6 minutes, 40 seconds
Sonya Thomas

Ice Cream
1 gallon, 9 ounces vanilla ice cream
12 minutes
Cookie Jarvis

Peanut Butter & Jelly Sandwiches
42 PB&J
10 minutes
Patrick Bertoletti

SPAM
6 pounds of canned SPAM
12 minutes
Richard LeFevre

Tacos
48 soft chicken tacos
11 minutes
Sonya Thomas

Waffles
29 Waffles (8 oz.)
10 Minutes
Patrick Bertoletti

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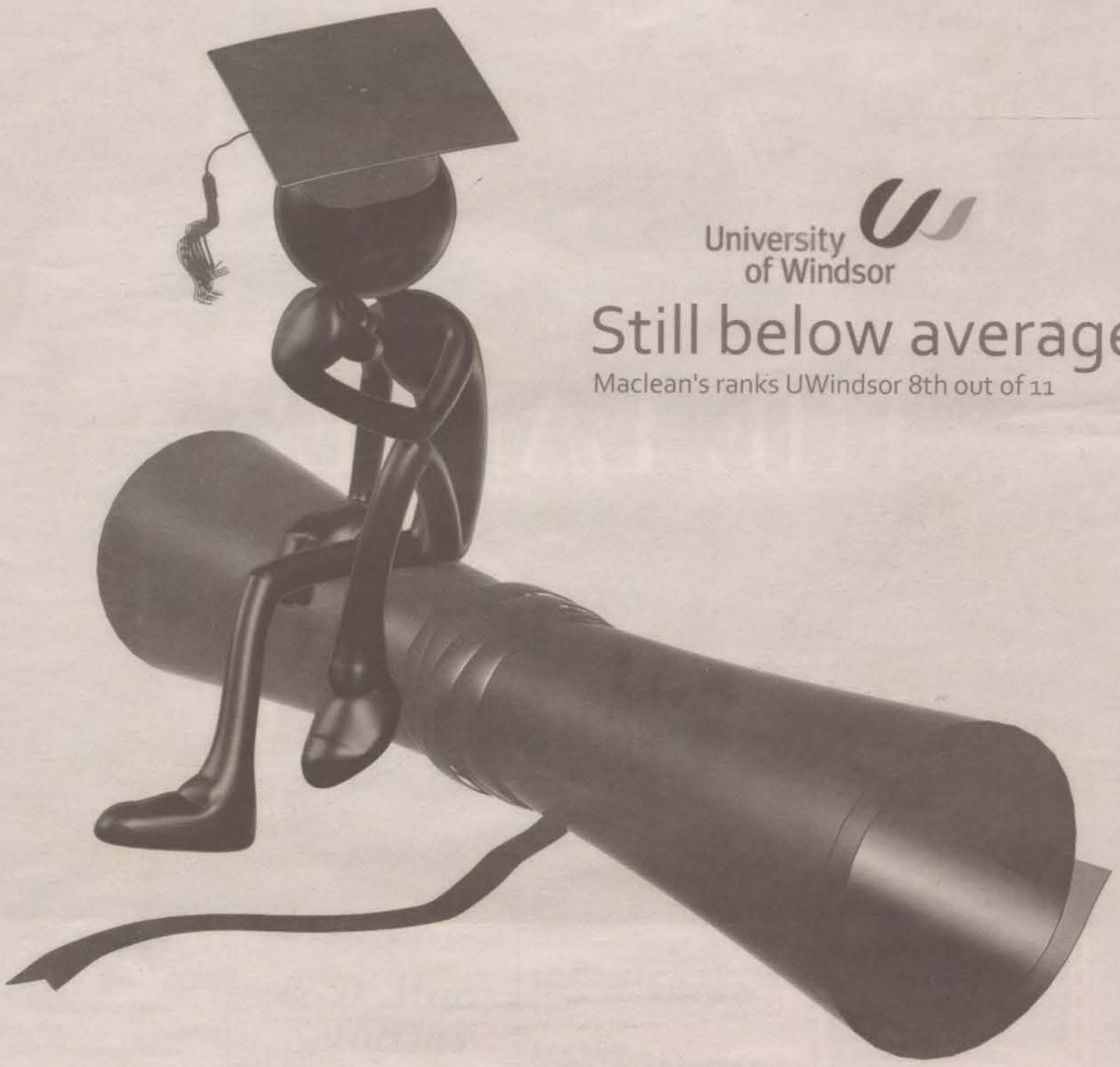
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THE LANCE

University of Windsor's Newspaper

Volume 82 • Issue 13 • November 10, 2009

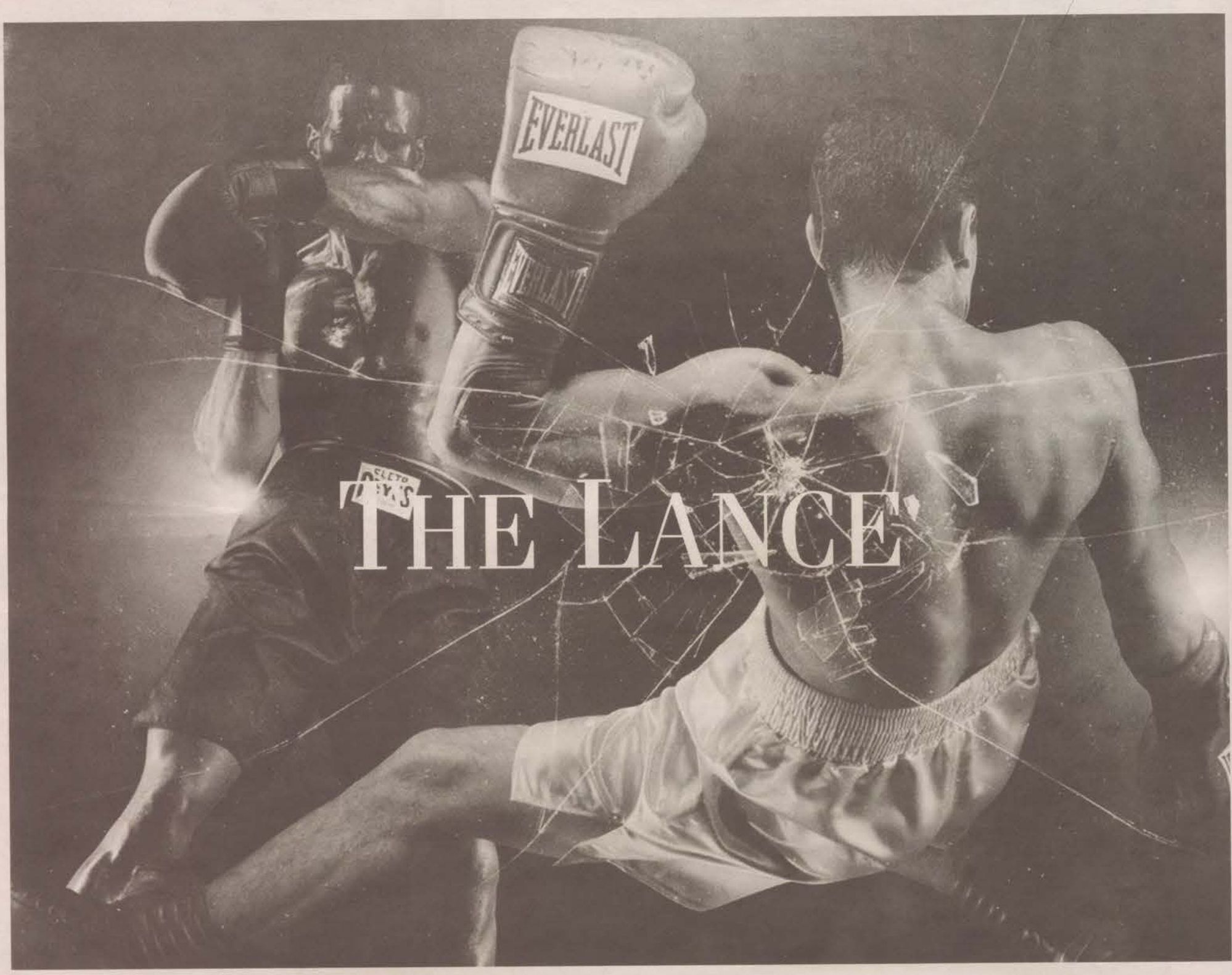


University of Windsor

Still below average

Maclean's ranks UWindsor 8th out of 11

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News

Still below average
Maclean's ranks UWindsor 8th out of 11 in its annual rankings issue.



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Sports

Season opening victories
The men's basketball team kicked off the season with a pair of victories.



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Arts

Wax Mannequin's theatrics
Hamilton's Wax Mannequin is stopping in Windsor yet again.



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Features

Making the best of the west
Windsor's west side has always fought the stigma of being crime ridden. West side residents view it differently. What is the cause of these different views?

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Also:

Lancers skin Lions in opener
The women's basketball team sliced and diced the York Lions in their season opener.

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Volume 82 Issue 13
November 10, 2009

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The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press. Any material containing a racist, sexist or otherwise prejudicial substance or tone will not be printed.

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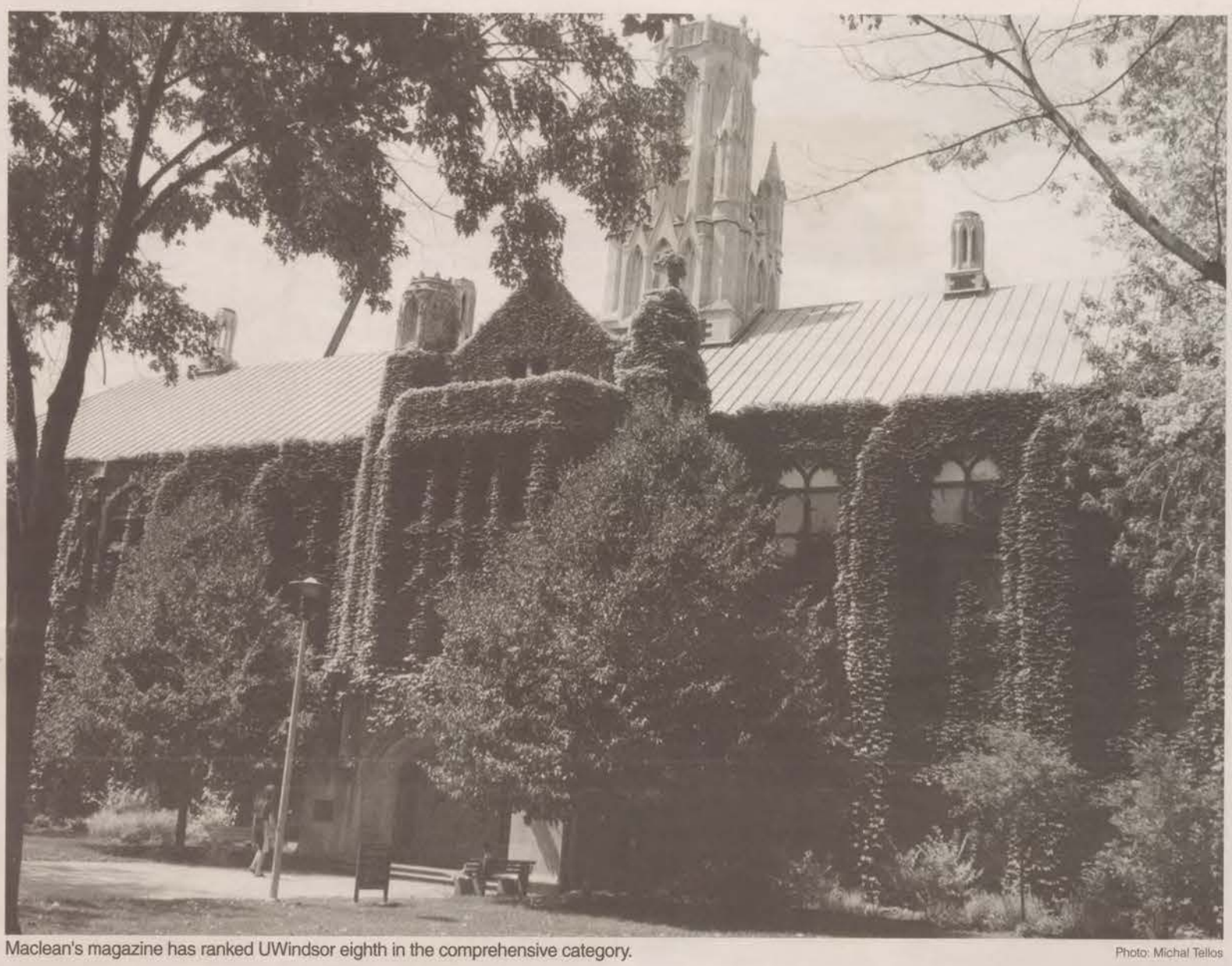
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Still below average in Maclean's ranknigs

For the second consecutive year, UWindsor was ranked eighth out of 11 comprehensive schools

Michal Tellos
Lance news editor



Maclean's magazine has ranked UWindsor eighth in the comprehensive category. Photo: Michal Tellos

In the 19th annual Maclean's university rankings, not much has changed for UWindsor, as it still holds the eighth rank out of 11 schools.

Windsor is grouped in the comprehensive category, which Maclean's describes as including schools that "have a significant amount of research activity and a wide range of programs at the undergraduate and graduate levels, including professional degrees."

There were two notable points of weakness for UWindsor.

The first was student awards, which is a five-year tally of the number of student per 1,000 that has won awards. There, Windsor placed in 10th, with a number of 2.3 students per 1,000, compared to the University of Waterloo's 7.

Secondly, Windsor placed last in national reputation in the comprehensive category, and 42nd of 48 total universities.

To calculate the national ranking, Maclean's surveyed high school principals, guidance counsellors, university officials, various CEOs, and heads of organizations. They were asked about their views on quality and innovation at Canadian universities.

Waterloo also topped in national reputation, being ranked as the no. 1 leader of tomorrow, a category that was UWindsor's worst, with a 44th of 48 ranking.

Some positive aspects of the Maclean's ranking include library holdings per student, and per cent of budget spent on student services.

Library holdings per student were calculated by dividing the number of volumes in campus libraries by the number of full-time-equivalent students. UWindsor ranked third in this category out of comprehensive schools, with 250 volumes per student.

The student services ranking is determined solely by the percentage of total expenditures devoted to student services. The University of Windsor ranked second in this category with 6.8 per cent, just 0.2 per cent behind first-ranked York University.

Maclean's also included various statistics from the national survey of student engagement (NSSE), which compares hundreds of universities in North America.

One of the questions on the survey asked first-year students if they would return to their institution if they were given an opportunity to start over. In this category, Windsor ranked last, with only 25 per cent of survey respondents saying they would definitely return. The NSSE average was 43 per cent.

UWindsor also ranked below the NSSE average in every other category surveyed.

Campus to honour war veterans on Remembrance Day

Michal Tellos
Lance news editor

Tomorrow, Nov. 11, will mark Remembrance Day in Canada and all other commonwealth nations, and the day will be marked on campus shortly before and after 11 a.m., when the nation observes a moment of silence.

As usual, the events will take place in front of the east entrance to Memorial Hall.

The event schedule will be as follows.

From 10:40 to 10:48 a.m., Ryan Burchiel will play the bagpipes as students begin to assemble for the ceremony.

At 10:48 a.m., UWindsor president Alan Wildeman will welcome attendees, speak briefly, and introduce lieutenant commander Peter Fleming.

From 10:51 to 10:56 a.m., Fleming will speak, recounting his own experiences as part of the Canadian Forces. This will conclude with a reading of "In Flanders Fields" by professor Lionel Walsh.

At 10:57 a.m., Rev. William Riegel will recite a prayer.

In the two minutes leading up to 11 a.m., Melissa Derus will play "The Last Post," and Burchiel will once again play the bagpipes, playing "The Lament."

Following the two minutes of silence, Derus will play "Reveille," and this will be followed by the singing of "O Canada," lead by Richard Householder and the music department's choir.

At 11:04 a.m., Wildeman will invite those in attendance into Memorial Hall, where he will place a wreath in front of the plaque that honours Assumption students and personnel who gave their lives during World War II.

Remembrance Day calls for citizens to remember those who served in combat, specifically since World War I.

The date is Nov. 11 because the armistice, which ended hostilities of World War I, was signed on that day.

Comments? uwlance@uwindsor.ca

Women take the night back from any dangers

Windsor women stormed the streets on Friday to show that they should be equally safe at night

Leanna Roy
Lance writer

Spirits were high on Friday night as protesters gathered at Dieppe Park to stop violence against women and children.

Women of all ages stormed through the downtown streets using bells, whistles and chants demanded their voices and struggles be heard.

And heard they were as pedestrians and passing cars did not hesitate to honk and cheer on the marching crowd.

The international event, originated in Germany in 1976 in response to violent acts against women, and has spread worldwide since then.

The march reached Windsor in 1994 but did not become an annual event until recent years, according to Charlene Senn, a professor at University of Windsor and keynote speaker at this year's event.

The purpose of the march is to symbolize a woman's right to be out at night without the need of a male escort and without fear of violent male perpetrators.

Senn claims that "as with much of women's movement history, it's hard to trace our roots for this march precisely, much of what we do is documented on posters, flyers and buttons, and then discarded or lost over time," and thus, a secondary purpose for this event is to "begin at the beginning" and propel a movement for women against violence.

"We demand change so that we can live in a society where our movements need not be constrained in fear of male violence against us," claimed Senn in her opening speech.

Senn's demands include a world in which women can take the late shift at work, where women can study on campus at night, where women can stand or walk at any time or place without fear.

Senn wishes for a world in which women are not blamed for the acts of violence and abuse committed against them.

Senn states that "these are not crimes committed against us by strangers, but rather crimes committed by men we know." Crimes, Senn states, that are committed in broad daylight.

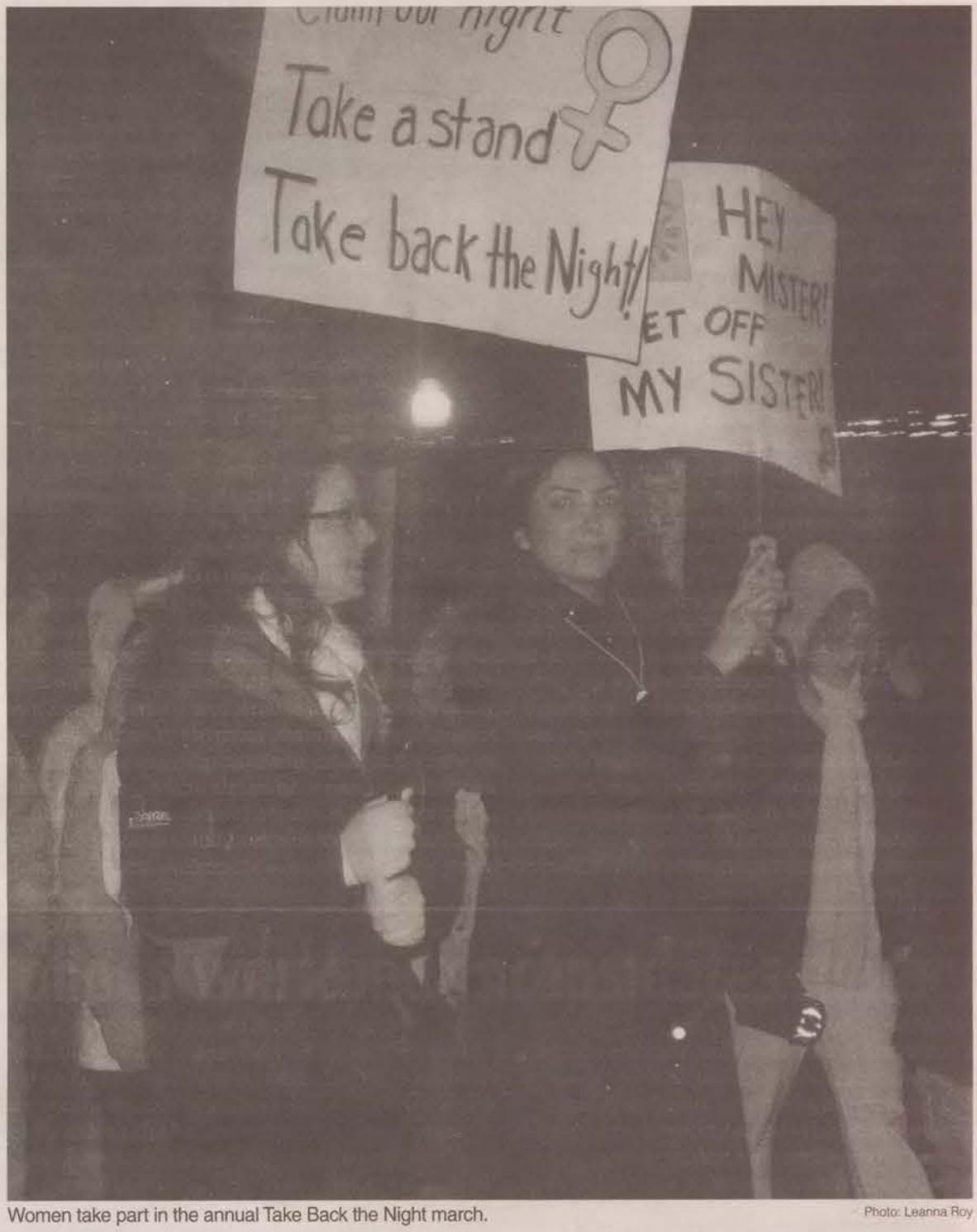
"So we march tonight to also take back the day, to reclaim a safe place for women in all places and at all times."

Senn also states that it is the responsibility of the able and privileged women of society to protect and fight for the women who are not.

"Women, like myself, must not make it easy for male predators to pick off the most vulnerable women among us. When we do this we are joining in a daily Take Back the Night march."

"She is me and I am her, when you harm her, you harm me," is the mentality that Senn would like all females to embrace in their daily lives in order to stop violence against women.

Comments? uwlance@uwindsor.ca



Women take part in the annual Take Back the Night march. Photo: Leanna Roy

Huge deficits looming for Ontario

Geoffrey Blain
The Brock Press (Brock University)

ST. CATHARINES, Ont. (CUP) – The Ontario government is expected to record a deficit of nearly $25 billion this fiscal year as a result of increased spending and declining tax revenues.

Finance Minister Dwight Duncan told the Ontario legislature that the last year's 48.1 per cent fall in corporate tax revenues is "unprecedented" and caused government income to slide by more than $6 billion.

The deficit was originally predicted to be $14.1 billion in March, when the government thought the province could balance budgets by 2015 – a claim which it has since withdrawn.

"We will change how we do business in this province," Duncan told the legislature.

Falling tax revenues were not the only cause of the deficit – the province is spending more as well. Ontario provided $4 billion to automakers in the province and is also spending about $650 million this year to prepare for the H1N1 flu.

Duncan did not elaborate on what he believes might occur as a result of the spending review although there is speculation that selling crown assets or a wage freeze.

The government is projecting a deficit of $21.1 billion in 2010-11 and $19.4 billion in 2011-12.

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OUSA, UWSA, submit post-Reaching Higher plan

Provincial minister John Milloy formally accepted the students' submission

Michal Tellos
Lance news



UWSA VPUA, Robert Woodrich, second from left, presents OUSA's post-Reach Higher plan with other OUSA representatives. Photo: OUSA

The UWSA has recently assisted OUSA in creating and submitting a post-Reaching Higher document to help, among other things, keep tuition fees regulated.

Reaching Higher was a plan instituted by the provincial government in 2005, and it expires by the conclusion of this academic year, meaning there will no longer be a framework in place that can control the rates at which tuition rises.

OUSA's and the UWSA's final product was given to the provincial minister of training, colleges, and universities, John Milloy, who formally accepted the package in the presence of representatives from several of Ontario's universities.

UWSA vice-president of university affairs Robert Woodrich is pleased with UWindsor's collaboration with OUSA on the project. In fact, the UWSA has been part of OUSA policy development for over a decade.

"I have been to every meeting and brainstorming session where decisions have been made and policies crafted. This has meant many early mornings and late nights while on the road. Whether we've met in Collingwood, London, Toronto or Waterloo, Windsor has been there to actively contribute to the discussion," he said, adding that he will be attending a rally in Queen's Park, Toronto, later this month.

Woodrich cited the expertise of Paul Bien, OUSA's director of policy and research, as a large part of the group's success.

Bien holds a master's of public policy and policy management.

Thus far, Milloy and other politicians and representatives from the ministry of training, colleges, and universities have been very receptive to OUSA's work, said Woodrich, as represented by Milloy's personal acceptance of the plan.

"Minister John Milloy and representatives of the Ministry of training, Colleges and Universities have met with us several times in order to discuss their agenda, as well as to hear what students have to say and that has only been made possible through organized, student-driven lobbying, research and hard work."

Milloy has noted, however, that in the current economic climate, it is unlikely that tuitions will decrease any time soon.

They have met with officials in student government, however, to discuss several issues, such as quality education, OSAP need assessment, changing pedagogy, a 2-1 cost-sharing model, and, of course, regulation of all tuition, including tuition for international students.

OUSA would like to see teachers that can teach as well as conduct research, and they would like this in a more interactive classroom setting.

They also feel that OSAP need assessment is currently unfair and unrealistic.

"We want the living allowance raised to the poverty line and for students to be able to save a small amount of money, among other things," said Woodrich, who is also the UWSA's appointed external representative.

The 2-1 cost-sharing model entails tuition making up no more than a third of a university's operating budget.

According to Statistics Canada, Ontario tuition is the highest in Canada as of this year, with students paying an average of $5,951 annually.

This year, universities in Ontario experienced the largest tuition increase in Canada.

OUSA calls for the provincial government to bring per-student funding up to the national average, and for the federal government to somehow address the issue of national tuition increases.

OUSA represents nearly 300,000 full-time and part-time undergraduate students across Ontario.

For more information on the campaign or other OUSA advocacy, feel free to visit their new website at ousa.ca.

To get involved at UWindsor directly, feel free to visit uwsa.ca for any upcoming events.



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Brock
Both Sides of the Brain

Der autobahn at 200 km/h

Tim Wong
Lance engineering writer

I was in Germany for the past year and one word keeps coming to my mind - Autobahn.

For Germans, it's just an everyday occurrence, just the German word for highway. For me, it's a fantasy. The pinnacle of driving, on the German autobahn where speed limits are nonexistent.

The car was an Opel Astra wagon, turbo diesel. It's a diesel, but by no means slow. I was originally going to just drive back home but instead, my friend and I took a little detour.

My first real drive on German roads.

So off we went. I was still rusty with driving a manual and compounded with my nervousness of driving in Germany for the first time, I stalled the car a couple times before I had even hit the Autobahn. But when I got there... it was one hell of a ride.

Coming off the on-ramp, I was already doing 120 km/h, making sure that the way was clear and I wouldn't be rear-ended by a Porsche traveling 200 km/h. After quickly making it into the flow of traffic I picked out my spot and went into the fast lane.

For a few minutes, I was stuck behind a bus traveling 100 km/h. In Germany, it's illegal to pass on the right side, so I sat tight and waited.

There were two other cars between the bus and I, but as the bus crept into the slow lane, the cars in front accelerated and moved out of my way. I had nothing but a clear road ahead.

I stayed in fifth gear and planted my trigger foot to the floor. My senses sharpened, my muscles tensed and I gripped the steering wheel harder than I probably needed to. Now going 130, 140, 150... that was already faster than I had ever driven, and there was a lot more open road.

As I got close to a car in the slow lane, I lifted.

I dared not take my eyes off the road, even to check the speedometer. I looked down for a second, 180 km/h.

I still had open road and a few seconds later there was only one number I could see, 200.

That was it. I had hit 200 km/h on the Autobahn. The only other time I had gone that fast was in Gran Turismo 4.

I ceased my warp speed progression and eased back on the brakes, slowing down into the real world. Hey, that wasn't a dream.

Comments? uwlance@uwindsor.ca

Campus Briefs

Battle of the Paddle

Sunday Nov. 22 will see the inaugural event of the University of Windsor's table tennis club.

"Battle of the Paddle" will be using a basic tournament structure with double elimination. Tickets are $10 per person, with all proceeds going to the Hotel Dieu Grace Hospital Foundation.

Each player will be provided with a bottle of water, as well as a ticket for a door prize raffle.

There will be multiple prizes for each winning pool.

Advanced ticket sales will take place on Nov. 16 - 19 from 12:00 p.m. – 2 p.m. in the CAW Commons. Tickets will also be sold at the door.

WIFF kicks off on Nov. 15

The Windsor International Film Festival will host its opening night gala and official first screening at Caesars Windsor on Thursday at 7 p.m.

Tickets to this event are $35, or $15 for the screening only.

The rest of the festival, which will take place at the Capitol Theatre, is only $5 per screening for students, or $25 for a festival pass.

To purchase tickets or view the screening times, please visit windsorfilmfestival.com.

Odette students drumming up support for film fest

A trio of business majors is working to convince area students that there's a vast wealth of cinematic gems on their doorstep that has nothing to do with teen vampire romances, recycled super heroes, or computer-generated doomsday scenarios.

For a course in advertising management, Chris Connelly, Ryan Matthias, and Francesco Loschiavo have been promoting the Windsor International Film Festival to students at the University, St. Clair College, and local high schools.

Under the direction of Odette School of Business professor Vincent Georgie, the students have been visiting area campuses, putting up posters, and showing trailers, to create a buzz of excitement.

All three students agreed there's a misconception among many movie-goers that if a film isn't a major Hollywood production then it mustn't be any good.

But they also noted there's a rapidly growing and sophisticated audience attracted by films that veer off the beaten path. The festival, they say, should fill the void that major studios so often do not.

In addition to new films, the trio is hoping the festival will advance the notion that area students may have a future in film making, both in front of the camera and behind it.

The festival will host an early screening on Wednesday at 7 p.m. when they show the Christmas comedy "Cooper's Camera" in Studio A at Lambton Tower.

Admission is free for students, faculty, and staff. Director Warren P. Sonoda will be in attendance.

Clown doctor receives provincial honour

The Fools for Health clown doctor program, founded by UWindsor drama professor Bernie Warren, has been honoured by the Ontario Trillium Foundation as one of its best funding recipients.

The foundation recognized seven Great Grant Award recipients at a luncheon in Toronto Thursday. They were selected from among 4,500 groups that received Trillium foundation support between April 2005 and December 2008.

Ontario Culture Minister Aileen Carroll called the honourees "remarkable organizations" and praised them for their profound impact on the communities they serve.

Grant review team chair Rosemary Lavoratore said she was proud to see Fools for Health recognized for its valuable work.

Fools for Health is currently competing for a grant from the Aviva Community Fund to provide services in rehabilitation and continuing care.

Learn more, and register to participate in the process, at www.avivacommunityfund.org.

Maple Leafs president to receive alumni award of merit

UWindsor alumnus Richard Peddie (BComm 1970, LLD 2001), president and CEO of Toronto's Maple Leaf Sports & Entertainment, will receive the Alumni Association's highest honour Nov. 25 at its annual general meeting.

The Alumni Award of Merit is presented to a graduate for distinguished accomplishments which have brought honour to the university.

Peddie's career has included senior positions with General Foods, Hostess Foods, and Pillsbury Canada Ltd. In 1989, he was appointed president of the Toronto SkyDome. In 1994, he moved on to Labatt Communications Inc. where he was responsible for the overall development of its non-broadcast operations.

He became president of the Toronto Raptors basketball team in 1996 and two years later was named president and CEO of Maple Leaf Sports & Entertainment, which owns the Raptors, the National Hockey League's Maple Leafs, and the Toronto FC soccer club.

The Alumni Association's annual general meeting is scheduled to begin at 5 p.m. on Wednesday, Nov. 25, in the Ambassador Auditorium of the CAW Centre.

WINDSOR
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NOVEMBER 12-15, 2009

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WINDSOR
INTERNATIONAL
FILM FESTIVAL

Lancers open season with pair of victories

York and Laurentian prove no contest against promising men's basketball team

Anthony Bocchini
Lance Writer

The Windsor Lancer men's basketball team kicked off their season in style this weekend with dominating performances against the York Lions and Laurentian Voyageurs.

The number eight ranked Lancers started their season at home against the York Lions on Friday night in front of an excited Windsor crowd.

The Lancers made it clear who owned the court with an impressive 94-55 victory.

There was no denying the Lancers talent going into the game, however its safe to assume that fans were shocked at such a display of athleticism so early in the season.

The Lancers jumped out early in the first quarter via tremendous ball control and movement, especially by John Woldu.

Woldu displayed a cool hand in delivering the ball twice with spunk to Isaac Kuon, who did not let the opportunity go to waste by draining a three and then laying in a two, putting the Lancers up 15-7.

York responded with some scoring of their own in an attempt to close the gap on the score resulting in a 17-12 score at the end of the first.

In the second quarter Windsor brought out the dynamite the home crowd had been waiting for by creating an offensive explosion.

Relentless in their attack, they quickly won the battle for tempo control.

With outstanding ball movement and offensive prowess they took over the game.

Nigel Johnson- Tyghter demonstrated his rebounding skills with success on both sides of the floor and would finish the game with 11 points and 9 rebounds.

The fans were treated to a couple of highlight reel plays in the second, including a two handed slam by veteran Andre Smyth, which brought the Windsor faithful to their feet in celebration.

Smyth would finish with 14 points and 9 rebounds.

This would leave the Lancers with a 41-21 lead heading into the half as they cruised to a 94-55 victory.

Lancer standout Isaac Kuon provided his team with a game-high 20 points and did a fantastic job of creating momentum early on in the contest.

Monty Hardware also had a strong game with 14 points, including 4 of 7 shooting from beyond the arc.

Freshmen Josh Collins, Enrico Diloreto and Lien Phillip started their careers on the right side of the stat sheet as Collins mustered up 12 points and 9 assists, Diloreto added 8 points and 4 rebounds, and Phillip finished with 6 points and 5 rebounds.

The Lancers also faced off against the Laurentian Voyageurs in a hard fought battle that would see the Lancers prevail to 2-0 on the season with a 100-77 victory.

The Lancers put on a rebounding clinic, doubling the amount of rebounds Laurentian would secure, 50-25.

Again the offense proved to be in mid-season form shooting 50 per cent from the field and going an impressive 11 of 19 from three point land.

The dynamite play of duo Nigel Johnson-Tyghter and Andre Smyth would land both players double-doubles.

Johnson-Tyghter put up 17 points and grabbed 14 rebounds, while Smyth brought 13 points and 13 rebounds to the Lancers round table.

Kuon, once again had an outstanding offensive performance with a game high 24 points.

Windsor will have some tough competition next weekend as they face-off against the number one ranked Carleton Ravens Friday night in Ottawa.

They will also do battle with the Ottawa Gee Gees on Saturday.

Comments? uwlance@uwindsor.ca



Returning Guard John Woldu's possession of the ball lead to twin victories.

Lancer men's hockey splits weekend games with Guelph



Kyle Lang assisted Scott Gillis' power play goal, giving the Lancers the win.

Tanya Quaglia
Lance Writer

After a series of losses, the Windsor Lancers Men's Hockey team is turning their season around and getting back on the winning road.

The Windsor Lancers took on the Guelph Gryphons this past weekend in a back-to-back showdown at Windsor Arena.

After dropping a close game Friday night, the Lancers took charge Saturday and defeated the Gryphons 2-1.

Despite playing a strong game Friday night, the Lancers were unable to hold off the Gryphons.

The Lancers did not give up but fell to the Gryphons 2-1.

Scott Gillis was the lone goal scorer for the Lancers.

Gillis gave Windsor a 1-0 lead at the end of the first period, but two unanswered Gryphons goals in the second period was enough for Guelph to defeat the Lancers for the win.

Goalie Jim Watt made 25 saves for the Lancers.

Out shooting their opponent for the first time in quite a while, the Lancers were unable to put the rubber in the net.

Guelph goalie Matt Smith shut the Lancers powerful offence out, stopping 32 of the 33 shots he faced.

On Saturday, the Lancers came out hungry for a home win.

Mark Thorburn was sensational for Windsor, scoring a short-handed goal to close out the first period and give Windsor a 1-0 lead.

In the second, the Lancers peppered Smith with shots.

With less than eight minutes left in the period, the Lancers offensive prowess paid off, and Scott Gillis was rewarded with a power play goal.

Assists went to Kyle Lang and Matt McCready.

Windsor's defence was impenetrable as they held the Gryphons to just five shots on net during the second period.

Things heated up in the game, and both teams found themselves in the box on numerous occasions throughout the second and third period.

PLEASE SEE 'Gryphons hand' ON PAGE 9

Lancers skin Lions in opener



Iva Peklova added 12 points and 8 rebounds in the following victory against Laurentian. Photo by GoLancers.ca

Anthony Bocchini
Lance Writer

There may be more than one way to skin a cat and there were plenty of ways the Lancers tore the skin off the York Lions this weekend in their season opener.

The Women's basketball team, ranked third in the country, began their regular season against the York Lions with a big 66-49 victory to start the season at 1-0.

The first quarter started off as a defensive battle between the two determined squads with each team displaying their talents of thievery and blocking.

Windsor got the best of York in the first quarter by exploiting the small size of the York squad both in the offensive and defensive zone.

Windsor was at an advantage with Iva Peklova at six-foot-five, Jessica Clemencon at six-foot-three and Jessica Gordon at six-foot-six.

York just could not compete in the paint leading to Windsor gathering most of the rebounds, as well as the lead.

The second quarter belonged to the Lancers with their solid defence that dominated the Lions leaving them dumbfounded and swat-struck.

Rookie player Miah-Mariah Langlois grabbed the admiration of the fans with a well calculated half court steal and lay up that sent her hometown fans into a crazed frenzy.

Langlois plays with a tremendous amount of heart that puts her in a position to make plays that give the Lancers unlimited momentum, including a big time block that really brought the fans to their feet.

It wasn't a flawless second quarter for the Lancers who gave up too many fouls, which allowed York to stay close on the scoreboard which stood at 33-28 for the Lancers at the end of the second quarter.

The first half also saw Laura Mullins make her glorious return to the floor after sitting out last season with a torn anterior cruciate ligament and a torn medial collateral ligament.

The Lancer fans gave her a well deserved applause.

In the third quarter the fans saw their Windsor team start to walk away in the contest as their undeniable chemistry made them too much to handle.

Jessica Clemencon, provided motivation for the Lancers by taking complete control of the paint which would have her finish the game with 10 points and 11 rebounds. The Lancers fed off of this terrific play taking an 11 point lead into the fourth with the score at 50-39.

York tried to mount a comeback in the fourth quarter but they just could not hit any of their shot attempts due to the fierce Lancer defence.

A defence led by Iva Peklova, who was constantly sending the feeble shots of the York Lions away with power. She finished with 10 rebounds.

The Lancers kept the lead throughout the fourth quarter giving them their first victory of the season 66-49.

For Windsor, Bojana Kovacevic taught the Lions a lesson in swagger by hitting a good portion of her three pointers and driving to the basket with authority which resulted in her getting a game high 15 points, she also added 5 rebounds.

Coach Chantal Vallee's team also saw action against the Laurentian Voyageurs on Saturday which resulted in a crushing 80-54 Lancer victory.

Iva Peklova and Jessica Clemencon were very good as Clemencon finished with 14 points and 7 rebounds while Peklova added 12 points and 8 rebounds.

Fan favourite Miah Langlois had 8 points, while Emily Abott and Shavaun Reaney both finished with 7 points apiece.

Number 23, Bojana Kovacevic, led all scorers for the second straight night with a big time performance of 18 points and 5 rebounds.

Watching the Women's team play is a treat for any basketball enthusiast because they are so talented on both sides of the ball and play the game with such intensity, a terrific way to experience the game of basketball.

The Lancers are now 2-0 on the season and will try to remain undefeated next weekend as they take on the Ottawa Gee Gees and Carleton Ravens in Ottawa.

Gryphons hand Lancers their first win of the 2009-10 season

CONTINUED FROM PAGE 8

The Lancers penalty kill was strong and stopped the Gryphons during short-handed situations.

Jim Watt was a wall, stopping 27 of the 28 shots he was challenged with, including 14 in the third period.

His shutout was not broken until the last two minutes of the game when Edward Gale managed to slip the puck past him.

The Lancers did not quit and prevailed over the Gryphons with a 2-1 win.

The victory was the first for the Lancers at home for the 2009-2010 OUA season.

Heading into the weekend games versus the Gryphons, the Lancers were continually being out shot by their opponents.

Hard work and dedication paid off for the Lancers, as they out shot the Gryphons, for the second straight game, 38-28.

Even though the Lancers still sit in last place in overall standings in the West, they are not far behind the teams in sixth through eighth.

The Lancers host the Ryerson Rams on Friday night and Saturday afternoon.

The Rams currently have a record of four wins, five losses and one tie in overall standings.

A pair of wins versus the Rams can significantly improve the Lancers playoff chances.

On Saturday, fans are encouraged to come out and join in the activities at the Lancers Men's Hockey Fan Fest.

There will be carnival games and numerous prizes and giveaways and admission is free.

After the game, there will be an autograph session for fans to meet the team.

Friday night's game is set to begin at 7.30 p.m., and at 2 p.m. on Saturday afternoon.

Comments? uwlance@uwindsor.ca



Wax Mannequin's theatrical show

Lindsey Rivait
Lance Arts Editor

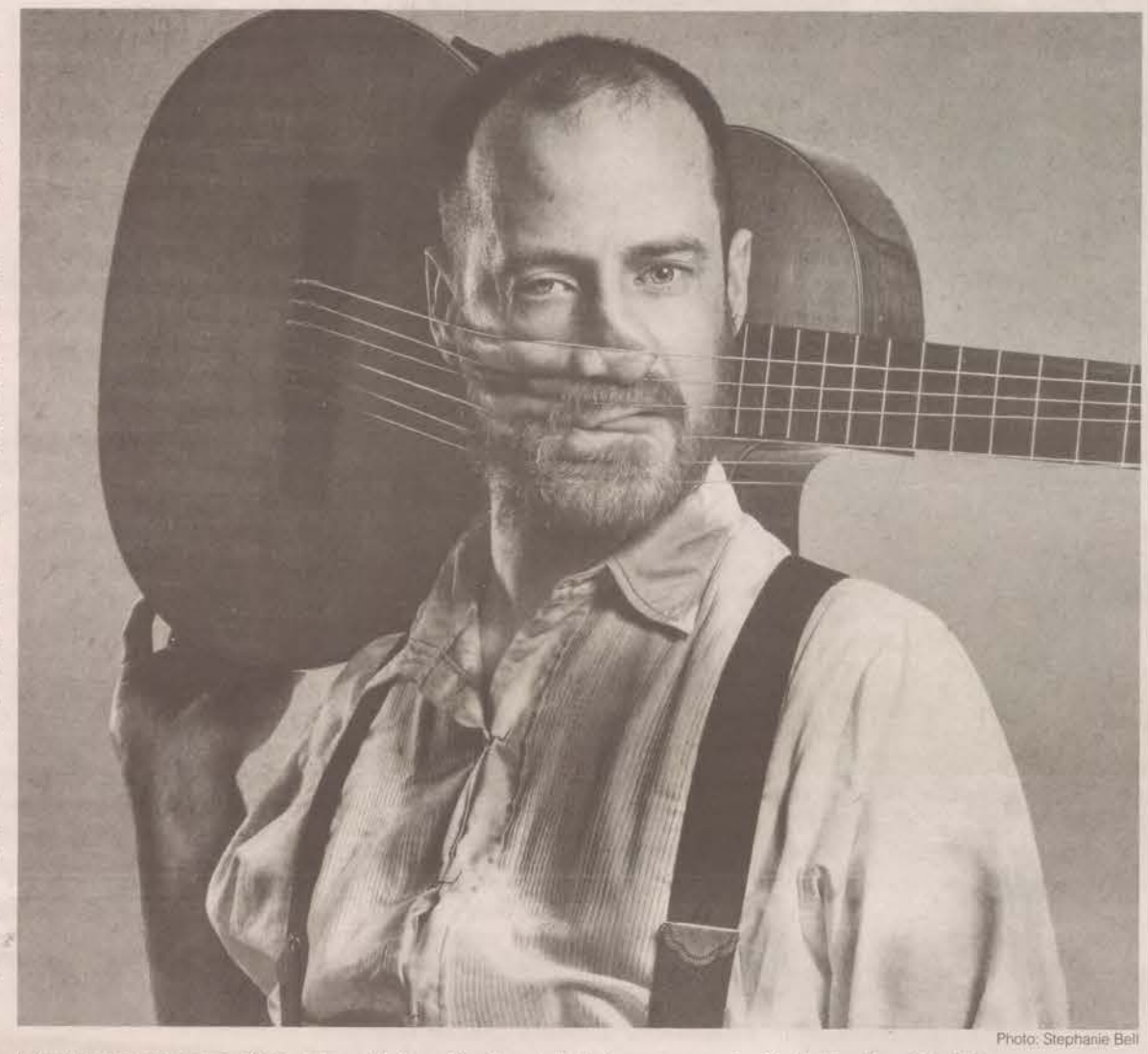


Photo: Stephanie Bell

Wax Mannequin (a.k.a. Chris Adeney) brings his show to Windsor once again. Catch him Nov. 12 at Phog.

Possibly best known for bleeding roses at his many live performances, Hamilton's Wax Mannequin is stopping in Windsor yet again.

Chris Adeney, a.k.a. Wax Mannequin, has been touring with a full band, an exciting experience for him. "I'm finally at the stage where I can afford to bring a group of folks on the road. Performing solo is still important to me, but right now I'm trying to reproduce the fullness of my new record in a live setting," said Adeney.

His shows are theatrical, a performance in the truest sense and totally engaging for the audience. While his live shows have been getting crazier, so too has life offstage, especially while on the road.

Not only did Adeney's van break down out west (it made a swift recovery, however), he also lost a drummer.

"I was traveling with a drummer who is not exactly a people person, and doesn't tour well. He ended up flying home without notice four dates before the end of the tour," explained Adeney, who ended up hiring a pickup drummer, one who travels well, for the remaining shows and cites him as someone he will keep working with.

Adeney's new release, *Saxon*, is more rootsy, drawing on sounds he hears around the country and particularly the east coast.

By far, *Saxon* is a subtler album than his previous releases, but don't let that discourage you from picking it up. It's still darkly humourous, engaging, and absurd.

"It's still got a dark, absurdist bend, that's just what I do. But, in many ways, I think it's my most accessible record yet. By that I mean old people and normal people will like it too," Adeney said.

Saxon is named after Adeney's grandfather, whom he never met. Adeney says he was a reclusive musical prodigy type. The album reflects on "an old hermit man living in a busted up house or shed. There are rusty tools around him and something unsettling in the basement," Adeney said.

Adeney was happy to work with Andy Magoffin at the House of Miracles in London, Ont. on the new album. "He's like-minded in a lot of ways and we got to a point where we were finishing each others' sentences—saying ideas just when the other guy was about to. I knew that we were on to something when that started happening," Adeney said.

Saxon also includes backup by Black Blood, composed of Mark Raymond on bass and Aidan Campbell on the drums.

Raymond and Campbell helped Adeney, who previously focused largely on solo work, become comfortable working in a band setting. "Now I've tasted what wonders collaboration can bring and it's become a big piece of what I do. I feel privileged to be able to work with these two," he said.

As for what we can expect at his live show in Windsor, Adeney says, "I try not to have expectations and I expect the same of others."

Catch Wax Mannequin at Phog on Nov. 12.

Art and the City

When you're all dressed up and have nowhere to go you can always count on The Lance to point you in the direction of something worth checking out.

Here are your event listings for Nov. 10-17.

Tuesday, November 10

Stephen Surlin's "Killing us Softly" exhibit @ LeBel Gallery (until Nov. 13)

Immaculate Machine, The Zolas @ Phog

On Crossing @ Windsor Printmaker's Forum (until Nov. 30)

Wednesday, November 11

HRG presents Sandra Gabriele @ Alumni Hall, McPherson Lounge, 3:30 p.m.

Thursday, November 12

Wax Mannequin, Rae Spoon, Mark Bragg @ Phog

Pilot Speed @ Chubby Pickle, 7 p.m. $8 advance, $10 door

Friday, November 13

Die! Mommy! Die! @ Kordazone (until Nov. 21)

Lindy @ Phog

Carl Cox @ The Boom Boom Room

Assassinate the Following @ Coach & Horses

Saturday, November 14

David Cook @ Caesars Windsor

Myles Deck and the Fuzz, High Mother, @ Phog Lounge

The Heat Seeking Moisture Missiles @ Milk

Kara Kaufmann and Nicole Wood @ Coach & Horses

Sunday, November 15

Growing Pains, Glory Days, Kamikazie Airshow, Stockholme Avenue, Stripped, Ambition, Shattered Hopes, Tough Luck @ The Blind Dog

Tuesday, November 17

Raw Shock Monthly Film Fest @ Phog, 8:30 p.m.

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SATURDAY
Pre & Post Game Celebrations

Blackie Jackett Jr., familiar look, different sound

Alanna Magri
Lance Writer

Finger 11 guitarists James Black and Rick Jackett have joined forces to create a side project displaying a side of them we've never seen before: country.

Blackie Jackett Jr.'s debut album, *Whisky and Tears*, was released in August and gave us 14 songs about whisky, weed, women, and just not giving a shit.

In a recent interview with *The Lance*, Jackett spoke about how the band got started, what their future plans are, and answered the question that we're all pondering: Why country?

It began back when Finger 11 was writing their self-titled album and Black and Jackett found themselves needing some much-needed relief from the studio.

"We just started writing these country songs sort of as a joke, and it was just something that was totally not like Finger 11. Still music, but it's something that we did not take seriously at all," said Jackett. "It is something that happened really naturally, we didn't even discuss it until it was done."

This casual songwriting has been floating around for two years without anyone but BJJ knowing about it. "We would just sit around and drink, and listen to the songs we recorded. We didn't expect it to go anywhere, it was just something to do while we were hanging out."

The seriousness of the project came about when their label heard the songs by accident. Jackett believes that "there is a rule. It can't ever get serious. It just got more recognition, which means that there is a little bit more effort that you have to put into it."

What people fail to realize these days is that the pop country that's played on the radio is not true country. Needless to say, this pop country is not what brought interest to Black and Jackett. The older, true country music running back to the 1940s is what drew their attention.

Country artist Townes Van Zandt is who Jackett refers to as the catalyst. "His music is what sparked everything with this whole country thing." Van Zandts' impressive performances drew interest for Jackett, eventually introducing him to Van Zandts' heroes and a whole new genre of music that he did not know about before.

Going for an older sounding, non-pop country album, BJJ has noticed a supportive response from both country and non-country fans despite their original feelings about the project.

"When we put it together we were sort of expecting just to get laughed at, because first of all, who is going to even think that we are capable of this and we thought everyone would take it as a joke. But we don't look at it like a joke, we're just having fun with music," said Jackett. "We're believers that songs cross genres, and it's all about the songs in our world," he continued.

Currently the guys are focused on their upcoming shows where they will be joined by friends Jimmy Reid (guitar), Sandra D (vocals), Brewer (harmonies), Tino Zolfo (bass), and Neil Angus Macintosh (drums).

Also in the works is a music video for "Burned (F**k Me)," a song about the evils of women which serves as a crowd pleaser, being their most popular song to play live.

"It's funny, we put it last because we felt that it sort of summed up the entire mentality of the record. It's definitely the one that's the most fun and it's the most ridiculous one, I think."



Photo: images.google.com
Blackie Jackett Jr. put their best country music forward in Chatham, Nov. 13.

BJJ will be playing at Encore Bar and Nightclub in Chatham on Friday, Nov. 13. For more ticket information visit www.ticketscene.ca. For band information, visit www.myspace.com/blackiejackettjr.

BookFest Windsor showcases the art of words

Stephanie Sobocan
Lance Writer



Photo: images.google.com

From Nov. 4 until the evening of Nov. 7, The Art Gallery of Windsor became a literary treasure house, celebrating local publishers and authors. The Art Gallery not only became a place of acknowledgement, it transformed to honour the 40th anniversary of Black Moss Press, a publishing house foundeded by Windsor's Marty Gervais.

Additionally, *Rampike*, a journal founded by Karl Jirgens and renown for publishing authors from around the globe, embarked on its 30th anniversary.

To add to the excitement, free copies of *Rampike* were handed to guests featuring attending BookFest authors such as Brian Henderson, Susan Holbrook, Nicole Markotic, Stuart Ross, and Richard Truhlar.

Between Friday night's readings, the music of Lonesome Lefty filled the air, gracing guests with a spirit of local colour and nostalgia.

Throughout, the festival became a literary retreat. Toronto born Richard Truhlar (most notable for hosting the first live interview with composer Philip Glass for CBC's *Two New Hours*) used his own voice to lyrically express a native text.

Kitchener author Brian Henderson is most notable for an occupation as part phone jack installer, part rock star, and part meditator. His writings are based on a memoir written about Daniel Paul Schreber, a central figure in psychoanalytic studies. Essentially, Schreber and his accidents would transform the psychology leading to Sigmund Freud's discovery of paranoia. During his reading, Henderson introduced us to his latest novel, *Nerve Language*, where he attempts to imagine Schreber and his visions and mad logic, leading to the advent of a new epistemology during the dawn of the 20th century.

During the Poetry Café on Saturday afternoon, I imagined I was locked away in a Parisian café a la Cabaret Voltaire during the early world war years. I closed my eyes to hear the words of Afua Cooper who spins exotic images of flowers, fruit, coco tea, snapper fish, and dark earth to symbolically reflect upon the colonization of her ancestry.

Cooper's use of song, her chanting of a revolutionary soldier, of "coal black secrets" and of "dark earth coins" act as a force of agency against the ghosts which once enslaved her African American lineage.

With UWindsor writer in residence Terry Griggs to say goodnight, I feel satisfaction with the words that are left with me as the crowd asks author Melanie Little which direction they might go as writers and how they might get their writing published.

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VINTAGE VAULT



J. Kyle LeBel
Lance Writer

Ugetsu (1953)
Kenji Mizoguchi

Seamlessly integrating dream sequences into the established reality of a film's universe is no simple task. Yet when a dream can feel tangibly real, all the while sustaining an elegiac mood, it can create cinematic wonders. Kenji Mizoguchi accomplishes such wonders in his film *Ugetsu*, where illusions and reality shift back and forth, and the calm is juxtaposed with the chaotic to create an atmospheric film that lingers in the mind long after the first viewing.

Perhaps the most well-known film from his long and illustrious career within Japanese cinema, Mizoguchi's *Ugetsu* focuses on the experiences of two peasant couples who are displaced during a period of civil unrest during the 16th century. The two main male characters, Genjurô (Masayuki Mori) and Tobei (Eitarô Ozawa), are aware of the difficulties facing farmers in Japan, all the while searching for ways to improve their lot in life. When Genjurô's pottery business (an initial side-hobby) starts to boom, their future prospects look brighter, which in turn supplements the more naïve Toebi's dream of becoming a Samurai. Once Genjurô's fortunes turn, Mizoguchi integrates a dreamlike atmosphere to the film, shaking the foundations of what is real within the film, and using the narrative structure to emphasize the over aiming dreamer tendencies of both male characters.

The film's best sequence occurs when the two couples venture across a lake on a fog laden night and come across a small canoe that has been attacked by bandits. While obviously a real event occurring in the lives of the main characters, the fog and the slow pacing give the scene an eerily tranquil quality that seems to exist in a stasis. The unseen attack on the fog drenched canoe also exudes a sense of danger that cannot escape time, since the attack took place off-screen, and could feasibly occur at any moment and last for any given length.

Mizoguchi further embellishes the dream/reality paradigm with the introduction of Lady Wakasa (Machiko Kyô), a mysterious figure Genjurô meets while selling his pottery, who appears to be a princess with important lineage, but has a presence that is questionable to say the least. Much like the boat scene, the scenes involving Lady Wasaka are stunningly beautiful scenes where time is at a standstill, the scenery is serene, but an uncertainty of how real these moments are is ever present.

However, *Ugetsu* is not a film made entirely of tranquil moments from dreams. Throughout the film, Mizoguchi juxtaposes the peaceful moments with the harsh realities of living in the farming class in feudal Japan. For example, Toebi's unreasonable desire to be a Samurai conveys a sense of desperation, as if each time he imitates a samurai it is a cry for help or a plea to escape his lot in life by any means necessary.

When Toebi's dream is partially realized, it is done so at the expense of someone whom he loves dearly, thus taking away any pleasure he would have gained from being a respected samurai with wealth and power. In addition, the presence of bandits frequently lingers in the background, reminding the audience that the main characters are never safe, and never far from strife.



Photo: images.google.com

Much has been said about *Ugetsu*, yet it is always difficult to fully describe the experience of viewing the film. So, in order to reflect the film's mood and essence, important details will be left out and not all points can be described. Time and space constraints do not allow for a full analysis for such a rich and layered film. But then again, Mizoguchi's direction often removes the film from time and space, placing it in a world where images and moods are of greater importance than clarity. Unwarranted hyperboles are often used when speaking of many films, yet in the case of *Ugetsu*, the greatest level of praise is a nigh-understatement. *Ugetsu* is one of the best films ever made, and it begs to be seen more than once.

Coupland encapsulates moments in an amorphous world

Jouvan M. Evans
Lance Writer

Generation A
Douglas Coupland
Random House Canada
320 pages
$32.95

In Douglas Coupland's new book, *Generation A*, he sets out to do what he does best in all of his other books—encapsulating a moment in an amorphous world from a Canadian viewpoint.

In a near future brought to its knees by a single extinction, five men and women from all over the world are stung by an extinct insect: a bee.

And if you think about it, it is scary how critical these pollinating, honey producing, diligent little creatures are despite humanity being determined to procrastinate until the last minute on any measures to avoid the deterioration of our planet.

Without them many of our crops are wiped out, flowers stop blooming, and people on diets will have to stop convincing themselves that Stevia tastes anything like real sugar.

This near future apocalyptic world stemming from minor, seemingly inconsequential, events is a road already well traveled in literature.

This book focuses on storytelling, becoming a snapshot of 21st century digital use in real time. Most of the characters are well versed in technology like Samantha, from New Zealand, who makes earth sandwiches with a pal in Madrid or Julien, from Paris, who spent days in World of Warcraft until his avatar vanished and he finds himself contemplating his desire to witness humanity's next mutation.

Different and disparate as they may be, all of them are brought together, at first nice and slow then abruptly by Coupland's hand, to Canada's archipelago, Haida Gwaii.

Each character makes heavy reference to his likes and dislikes like an eHarmony questionnaire. By the end, we either want to date these people or chuck them to the reject bin. The oldest of the bee-stung characters is born in 1990. All of them are childish in a way, stunted by circumstance or by choice, all of them refusing any sort of maturity in the face of the momentous acts before them.

Each of his characters wants so desperately to expand the meaning of what it is we are, deriving significance from their theories to their social ticks. It can't be a coincidence that the Canadian, Diana, has Tourette's Syndrome, speaking freely as no other character can and even going so far as to say of herself, "With me, what you hear is what you are."

In the beginning they are isolated from each other, in terms of space and time. From Sri Lanka to New Zealand, it takes time to get each of the characters together. Initially the world is seen solely through their petulant eyes until their lives are fast-forwarded to Canada.

What is truly disturbing is that no matter where they are supposed to be from or their education level, everyone sounds as if they grew up in suburban Vancouver, downtown Toronto, roaming Windsor's Riverside, and Alberta in the unbearable heat of July. Harj's (from Sri Lanka) boss fusses over his bottle of Johnny Walker Red. Isn't this what the people who protest the globalization at G8 summits have been warning us would happen?

Now the entire globe is sharing in the homogeny of our North American culture, all of us not knowing we've cloned ourselves time and time again, eradicating any individuality. Is this the mutation Julien is awaiting to see?

The apocalypse in Coupland's eyes isn't a momentous tidal wave in 2012 or an *Independence Day* blow out. We slowly die out, fading from the history that once held so much power, and mutate into wholly new fears we've been warning ourselves about for the past few years now: extinction, global warming, earth consuming landfills, technological disconnect, globalization, apathy, and so much more.

Coupland's style is at once generously inviting and aloof. The people of his world tend to be coloured with damage and loneliness, which motivates their actions. Their relationships tend only to distort this reality, not remove it.



Coupland's *Generation A* provides its readers with something most books regarding the 21st century tend to exaggerate with their spaceships, automatic light sensors, entire meal pills, and rocket sneakers.

His world creates a genuine story that feels futuristic to us in the here and now. More true to each of us and more terrifying than any *Saw* sequel. Welcome to the next 10 years.

WIFF is at it again for its fifth year

Lindsey Rivait
Lance Arts Editor



Photo: images.google.com

The Windsor International Film Festival is back again for its fifth year, showcasing films from Canada and all over the world.

From Nov. 12-15, WIFF will screen over 25 films over four days. The festival features documentaries, comedies, fiction, non-fiction, and more.

Be sure to catch a screening of *Cooper's Camera*, free for all university students, in Lambton Tower on Nov. 11 at 7 p.m.

The comedy stars Jason Jones, Samantha Bee, Dylan Everett, and Nick McKinlay and focuses on a dysfunctional family over the Christmas holidays. Set in 1985, Gord Cooper (Jones) is estatic about the video camera he gave to his wife and wants to record every detail of their holiday together.

The film, shot in an old VHS camcorder style, is sure to remind some of their more dysfunctional holidays.

Going beyond film screenings, WIFF offers a free panel discussion on the state of Windsor's film industry with Windsor filmmakers. The panel takes place at the Capitol Theatre on Nov. 14 at 11 a.m. and is moderated by the Windsor Star's Craig Pearson.

Following the panel is a free workshop hosted by the National Film Board of Canada titled "Learn about the GDP Webloc experience from A to Z," hosted by Hélène Choquette with filmmaker Matt Gallagher. The workshop examines different aspects of Web production, the documentary process, editing photo essays, the relationship between the filmmaker and the subject, and interactivity. This workshop is followed by a Q&A session.

The festival also presents a Documentary Shorts Program on Nov. 14 at 2 p.m. at the Capitol Theatre. The program features *Amerika Idol*, *Featherland*, and *Cat Ladies*. Filmmakers will be in attendance.

Additionally, the top 10 films from the 48 Hour Flick Fest are set to be screened in front of select feature films during WIFF.

The 48 Hour Flick Fest Awards Gala takes place Nov. 15 at The Room, located at 255 Ouellette Ave., at 8 p.m. Tickets are $2 at the door, or free for 48 Hour Flick Fest team members.

Join WIFF at their opening night gala on Nov. 12 at 7 p.m., which includes a screening of *Cooking with Stella* at Caesars Windsor in the Augustus Ballroom. Tickets are $35 or $15 for screening only. *Cooking with Stella* stars Don McKellar, Seema Biswas, Lisa Ray, Vansh Bhardway, and Shriya Saran and includes a glimpse of how Canadians live in India's capital.

New for WIFF this year are online ticket sales and $25 student passes and $40 adult passes.

Tickets are available until Nov. 12 at 255 Ouellette Ave., between Chanosos and The Room. Visit www.wiff09.com for a full schedule and more information.



Robert Zuniga
Lance Writer

Default:
Comes and Goes

Comes and Goes stands out for the various arrangements of musical styles, from the piano intro in "Hold On to You" to the acoustic stringing in "Little Too Late." This wide-range of music composition further elevates Default's vibrantly riffy lyrics.

What really seems to come and go for this band is the record label. EMI Music Canada took Default under its entrepreneurial wing after the label TVT dissolved back in 2008. I guess having the back-up from one of Canada's best music businesses can only lead to greater success. In fact, Default's only confirmed tour is set to hit Canadian cities starting this month from Victoria and reaching out as far as Quebec City by the end of the year.

The album sets a new challenge for their careers since their singles "Wasting My Time" and "Deny" achieved much success through through their previous label. The expectation to see this new record become a fan favourite is heightened. No pressure guys.



Josh Kolm
Lance Writer

Patrick Watson:
Wooden Arms

Patrick Watson had an imposing task in creating a follow-up to the Polaris-winning *Close to Paradise*, but he has done a great job with *Wooden Arms*, taking his signature sound to the next level.

Where his contemporaries are often associated with free-wheeling folk over-indulgence, Watson's arrangements are meticulously crafted.

Every element, from the pianos to the prominently featured orchestral string section, makes a contribution that becomes a vital part of the song, instead of becoming another congesting layer.

Prominent rhythms and organized tightness are things Watson has done in the past to great acclaim, and the fact that he falls back on them again shouldn't be used as a point to knock him down.

When he needed to most, Watson utilized his favourite tools to create an admittedly softly-mooded album that still has orchestra-like bigness.



Josh Kolm
Lance Writer

Billy Talent:
III

All the signs of a "we're heading in a more creative direction" album are here. A band with punk roots and mainstream success tries to reach out to the community they've alienated by misguidedly trying to appease critics by proving their ability to be original. And while Billy Talent do maintain a sound all their own, *III* also has the most telling sign: the album is really boring.

Does the sound really matter to Billy Talent fans when the lyrics are what they are most concerned with? The same dyed-black imagery is there. They mention rain falling down at least twice, that's quotable enough for their pre-to-mid-teenaged fans. Or have these fans grown up, and the kids that now fill the demographic are too full of emo-spite to care?



Robert Zuniga
Lance Writer

Die Mannequin:
Fino+Bleed

Die Mannequin's new album is jam packed with heavy riffs, grungy but honest vocals, and an overall slick studio production that is a first for a band of their calibre.

Fino+Bleed includes catchy rock 'n' roll tracks such as "Dead Honey" and "Bad Medicine."

The limited two disc album includes a DVD documentary, "The Rawside of Die Mannequin" directed by Bruce McDonald (*Pontypool*) and haphazardly narrated by Julian Richings (Stephen King's *Kingdom Hospital*) that follows the band through a period of loss, uncertainty, and self-pity. While it is not the best documentary about a rock band, it does show how "raw" it can get while on the road toward rock fame.



Attempting to make west side the best side

Paul Breschuk
Lance Features Writer

Windsor's West End has always fought the stigma of being dangerous and crime-ridden, the proverbial bad side of town. To many Windsorites, the words "West End" seem to harbour connotations of fear and apprehension. This is only true for non-West End residents, of course, as generalizations, segregative thinking, and over-active imaginations breed exaggerated worries. In this instance, the sheer otherness of Windsor's Wild West is often cause alone for these unrealistic notions and misguided beliefs. But what is the true cause for this lopsided opinion?

With Windsor's historical development moving from west to east, there has always been the notion that crime, while inevitable, would travel a few paces behind. In this way, as seen with most suburban development, Windsor is a city trying to escape itself.

Thus, as criminal activity from the old city sectors move eastward, the West End became known by default as the source of crime. With Windsor's ongoing eastern expansion, this sociological phenomenon, whether arbitrary or not, is likely to continue long after this article.

Mariano Klimowicz of The Windsor West Home Owners Association, agrees with this assessment. Though, to help return a sense of unity to the city, he stresses that Windsor should be thought of as a whole. While there are problems in every neighbourhood throughout the city, "it is easy to pick on the West End because it has the longest history," said Klimowicz. "But you must not kill your root foundation and expect to survive. Instead, you must grow your roots to build cohesiveness across the city."

Of course, recent events in Sandwich Town, such as the two September shootings, haven't helped improve West Windsor's appearance to the rest of the city. Instead, they further ingrain that age-old fear of the community on the wrong side of the tracks, or Ouellette, for that matter.

With news of these crimes come the familiar reactions, a rhetoric of fear that is mirrored back to the media from its eastern audiences. The flames of the debate are then sparked anew, with fingers pointed at the police, politicians, and the West End residents themselves. It should be noted, however, that these shootings were not the random acts of violence that have been seen downtown in the rash of Pelissier Street shootings, for example.

Statistically, crime has been decreasing in recent years, with an even spread throughout the city. Klimowicz contends that "crimes are usually random and do not manifest themselves for specific areas. Crimes do not predicate social affluence of income, education or environment. Instead, criminals prey on association and opportunity equally in every area."

However, West Windsor has seen an increase of by-law infractions such as parking vehicles on lawns, excessive noise from house parties, the piling of garbage, public mischief from young party revelers, a lack of upheld property standards by landlords and renters, and illegal occupancy of basements and attics against the fire code.

Changing demographics

Much attention has been raised to this issue following the recent 700-person keg party fiasco hosted by the Delta Chi fraternity. In small-town fashion it made big news, covering the front page of the *Windsor Star* in all of its intoxicated glory.

Perhaps the hype over such a party is the necessary catalyst for change, with Windsor Police Staff Sgt. Dave Kigar being quoted in describing it as "the straw that broke the camel's back."

The Sept. 25 keg party has since lead Councilor Ron Jones in forming a "town and gown," which partners into dialogue with the university, campus police, students, residents, landlords, and politicians. Though, it is clear that more needs to be done to target the root cause of such instability in the West End.

These problems are indicative of a changing demographic in the area, due in part to its proximity to the university, as well as poor urban planning. What the area now sees is a current influx of young adult renters along with the exodus of home-owning families.

School closings, such as the one that saw the demise of The Prince of Wales school in 1995, are of particular importance to Klimowicz. "Once you close an elementary school the cards are dealt for families with children. They have no choice but to move to another area that provides education."

He goes on to explain the domino effect that is produced in the aftermath of these moves, with landlords swooping in to purchase homes that were once single family residences, turning them into income properties. "The landlords tend to purchase them en mass as an empire of rental units. Then some do not keep property standards to code for safety and we all end up suffering," said Klimowicz.

Solutions

Clearly, West Windsor needs a breath of fresh air, a change in course that includes the revitalization of its businesses and residential sectors. The Windsor West Home Owners Association has recently put forth a solution that addresses these concerns, emphasizing the need for an urban village in Sandwich Town.

Talks are now underway with the city's urban planning department and will soon emerge in committee and public forums. The goal is to attract partnerships in all aspects of the urban village concept, uniting the role of student residences, the university, commerce, public service, green space, and all levels of government.

Smaller stories have also emerged from this turnaround, impacting the lives of residents on the grassroots level. While plans for an urban village will facilitate positive changes on a large scale, programs such as the one found at Border City Boxing (BCB) aim to provide solutions on an a more personal level.

Working with several local schools, as well as Windsor's New Beginnings program, BCB has included a community outreach facet to its organization. James Canty, vice principle of W. F Herman Secondary School and coach at BCB, explains, "My goal in the sport of boxing is to give others a chance to excel and to use success in the ring as a springboard for other successes."

By giving troubled youths an outlet to release negative emotions, as well as providing an atmosphere of guidance and mentorship, Canty hopes to steer potential criminals away from a life spent on the streets or in jail.

"It is our responsibility as the leaders of our communities today to ensure that our children have productive activities in which to participate. If we fail at this, they will most certainly find unproductive ways of spending their time," said Canty.

As the recent Sandwich shootings are dramatic examples of unproductive usages of time, it becomes clear that the kind of work Canty does in the ring can mean something as important as saving a life on the street.

Check back next week for an in-depth analysis of Sandwich Town's proposed urban village, Canty's Border City Boxing, the freeing of Huron Church Rd. by way of the new DRIC border crossing, and other hopeful stories that aim to change the public's perception of the West End.

Be sure to check out The Lance's website

www.pastthepages.ca for our

video series about Windsor's west side

AFGHANISTAN

ROTO 5



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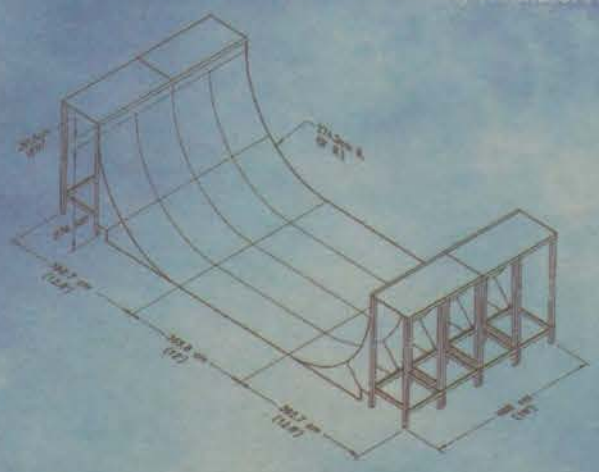
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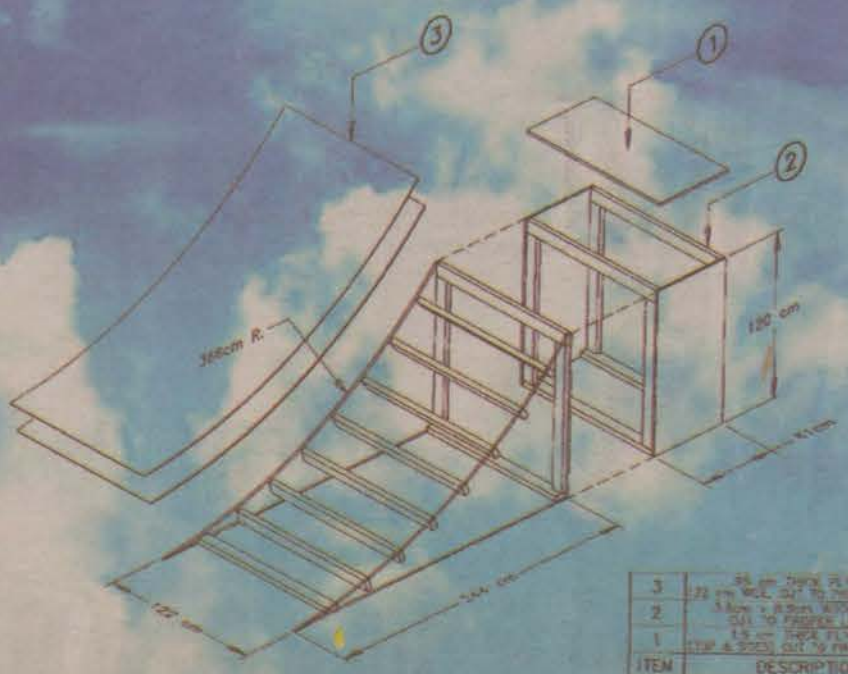
THE LANCE

University of Windsor's Newspaper

Volume 82 • Issue 14 • November 17, 2009







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The Lance

News

Parking lot to close

Construction for the new Centre for Engineering Innovation will close one of the cherished parking lots.

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Sports

X-Country snags silver

The men's cross country team won the silver medal at the CIS Championships.

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Arts

Come for pizza, stay for fun

A 33-year-old DJ saved up until he could by a band of animatronic animal musicians. Now he's the focus of a new documentary.

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Features

Hoping for an urban village

Windsor's west side residents are pinning their hopes on the creation of an urban village. Is this the panacea they've been waiting for?

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Also:

Swine flu shots this week

H1N1 vaccinations will take place on campus this week.

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Volume 82 Issue 14
November 17, 2009

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The goal of *The Lance* is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press. Any material containing a racist, sexist or otherwise prejudicial substance or tone will not be printed.

The Lance is published by the University of Windsor Students' Alliance and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

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Bylaws changed at marathon council meeting

At a four-hour council meeting, several key changes were made to the UWSA's bylaws

Michal Tellos
Lance news editor

Last week's UWSA council meeting ran over four hours in length, and most of that time was devoted to discussing changes to a few bylaws.

As Patrick Lalonde, chair of internal policy committee explains, this is just a step in a multi-month process.

Bylaw changes involves a multi-month process as prescribed within our Constitution. First, we had to ask permission from UWSA Council to change the policies, which we received. Second, we had to develop and approve our changes in principle in committee, which we did. Third, we had to get approval in principle for the changes from UWSA council in order to forward them to UWSA legal counsel for review," he said.

This permission was granted by council at the most recent meeting, and if it passes legal counsel's review, it will then return to council once again for a final approval on Dec. 3, which Lalonde is confident about due to "overwhelming initial support by council."

He encourages any students to attend the meeting for final approval.

Bylaws that are being changed will affect a few areas.

First, certain bylaws have been amended in order to properly recognize the Schulich school of medicine and dentistry as a faculty represented by the UWSA, thereby giving them a voting seat at the table. This was seen necessary to accomplish before the spring's UWSA general election.

Secondly, the seat distribution formula for council has been altered in order to make it more equitable by making it closer to representation by population.

Thirdly, rules regarding special constituency representation – including first-year, international, and residence representatives – have been changed in order to give them a vote at UWSA council as well.

Lalonde believes it is crucial to update UWSA policy at least annually for a few reasons, both of which simply reflect the nature of policy.

"Policy by its very nature can never be made absolutely perfect. However, we as an organization should continuously strive to make sure these policies are as close to perfection as we can make them in order to benefit the organization and the students we represent," he said.

"Policy needs to be changed to reflect the times. A policy may take, for example, 20 years, 10 years, or one month to become outdated, but when it does, that policy is definitely something we need to look at and begin to change," he added.

For information on the UWSA's bylaws, please feel free to visit uwsa.ca.

Author downplays AIDS crisis at Concordia University lecture

Laura Beeston
The Link

MONTREAL (CUP) – Elizabeth Pisani believes AIDS funding is spent on all the wrong initiatives, and that the idea of the disease as a global crisis is a fallacious one.

"Just so we're all on the same page: there is no global AIDS pandemic," said Pisani to an attentive crowd at Concordia University last week.

An epidemiologist, journalist and author, Pisani spoke at the school on Nov. 5 about poor statistics, mismanaged funding and the manufactured crisis of AIDS, propagated by the AIDS industry. Her professional career has seen her conduct research and help analyze data on HIV and sexually transmitted infections. She has also published a book, "The Wisdom of Whores," which discusses the world's AIDS industry and the billions of dollars it uses each year.

In her presentation, Pisani argued that there are two separate, specific and easily identifiable AIDS groups.

The first group, representing 10 per cent of the world's population, is in sub-Saharan Africa, she said, while the other 90 per cent is spread across the rest of the world and includes gay men who have multiple partners, sex workers and their customers and intravenous drug users.

"It's really difficult to tell the truth [about who contracts AIDS], there is no money in it and it is stigmatizing," said Pisani, claiming that the public health community knew in the early 1990s that AIDS was a localized issue that wasn't going to "ravage the general population."

The culprit for the falsely broadcasted message that "AIDS can affect anyone," according to Pisani, is the "AIDS mafia," an umbrella of organizations who are gainfully employed by the AIDS industry.

"It made [these organizations] look like they were doing something about this epidemic without actually meeting the needs of gay men, drug injectors or sex workers," Pisani said, adding that the result was funding for HIV prevention going to all the wrong places.

"We had $250 million a year to spend on the whole world in 1995. This year, we have $14 billion to spend. You'd think with all of that money we would be doing a job of prevention, right?" said Pisani. "But over the last 15 years, even with this gobsmacking increase in money, we've had virtually no decrease in new HIV infections."

Instead of being invested in facilities to help sex workers and drug users, whom she called the "ick" group due to their outcast status, the money went to the general population, families, children and education on abstinence.

"Fifty million dollars from the World Bank went to prevent the exchange of body fluids between school kids who are 100 per cent HIV-negative. Meanwhile, very little is being done [for] the groups who are actually at risk," she said.

Examining critically the relationships between science, media and politics is crucial for Pisani, who referenced a headline from World News in 1997 that claimed "Poverty and Gender Inequality Spread AIDS."

"Here I was thinking that you had to get laid or shoot up to get AIDS, but no. Apparently you can get it just by being poor, or just by being gendered?" she quipped.

Pisani said she hopes that university students continually question where they get their information.

"Don't ever, particularly if you are a student, believe anything you're told," she said. "Look at the facts, dig out the data, put it on a graph and always ask the questions 'why are they telling me this?'"

The means for eradicating the spread of HIV are available, according to Pisani, but involve reorganizing both funding priorities and public consciousness of the matter.

Her suggestions included "shutting down HIV factories" in federal prisons, safe drug injection sites and better support and health care for sex workers.

H1N1 vaccinations administered on campus this week and next

Michal Tellos
Lance news editor

Any UWindsor student interested in receiving a free H1N1 vaccination will have a chance this week and next week.

The Windsor-Essex County Health Unit will offer free H1N1 vaccinations in the CAW Centre on two occasions.

Students interested in receiving the shot should report to the CAW Centre on Nov. 18 between 10 a.m. and 6 p.m., or Nov. 26 between noon and 8 p.m.

Outside of the university, shots are only currently guaranteed for children under 13-years-old and seniors with underlying health conditions.

The university's H1N1 pandemic response planning committee, formed last spring, still advises that the best defense is proper hygiene, particularly hand-washing.

A few weeks ago, vice-provost Clayton Smith issued an e-mail announcement to students detailing policy changes with regards to absences due to illnesses.

Students will now be able to miss tests, midterms, or exams without a doctor's note, if they are exhibiting flu-like symptoms.

Instead, students are now asked to self-report to the university by logging into a recently implemented flu notification webpage. There, students will be able to inform the university when they began feeling ill.

Once students feel well enough to return to school, they should simply log in once again and indicate that they are feeling better.

This can later be printed, and the document can be provided to any appropriate professors.

The flu notification page can be found at web2.uwindsor.ca/h1n1/record/login.php.

For the university's H1N1 information page, please visit uwindsor.ca/h1n1.

As of Nov. 2, over 13,000 Canadians have been infected with H1N1, and as of Nov. 12, there have been 161 confirmed deaths.

Individual cases are generally no longer being recorded.

Comments? uwlance@uwindsor.ca

Construction to close parking lot

Due to construction on the Centre for Engineering Innovation, lot FF will soon be unavailable

Michal Tellos
Lance news editor

Due to construction on the Centre for Engineering Innovation (CEI), students will soon no longer be able to park in parking lot FF, located on the corner of Wyandotte Street and California Avenue.

No new lots will be set up for students, but parking services manager Laurie Butler-Grondin encourages students to utilize the parking that already exists and is under-used.

"You will still find plenty of on-campus parking available in lot V, located at Sunset and Union Streets, lot Z, at California and Union, and lots G, H, and U just off College Avenue," she said.

The lot will no longer be available within a few weeks, and students will have visual aids in the lot to notify them when this time comes.

"Signs will soon be going up at the lot FF site to inform students of its imminent closure and we will have further directional signs along Sunset to guide students to additional parking," said Lori Lewis, a spokesperson for the university.

Lewis also encourages students to use alternative parking that has been, until now, under-used by students.

The CEI project, a 300,000 sq. ft. facility, which currently has a budget of approximately $112-million, will make UWindsor one of the most advanced automotive engineering centres in Canada.

The project was approved by the board of governors last April, and aside from creating long-term jobs itself, it is expected to directly create over 1,600 construction jobs.

It is expected to have a total economic stimulus impact of $270-million over three years, both directly and indirectly.

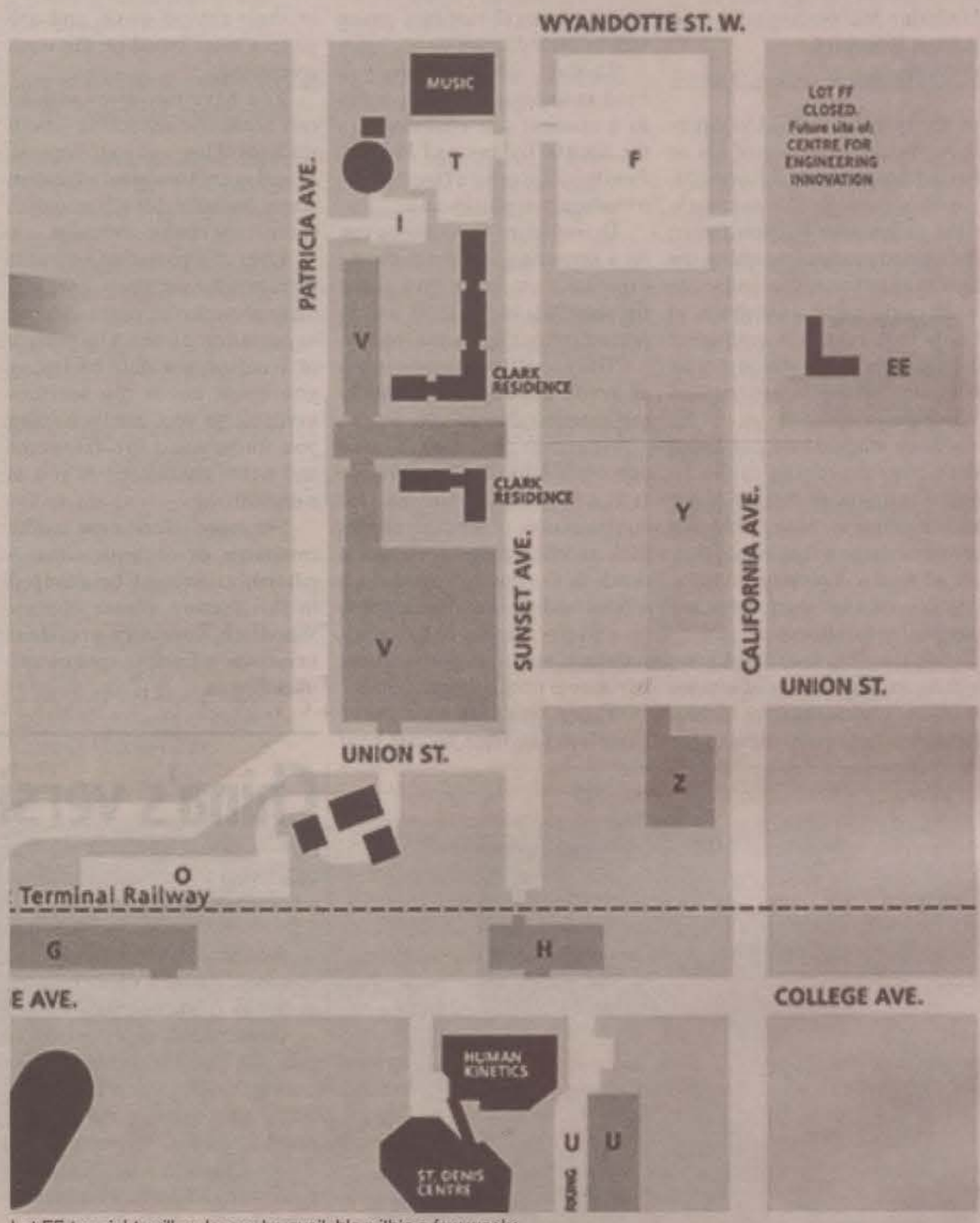
Being located in Windsor, a hub of manufacturing in Ontario, the centre will provide opportunities for local entrepreneurs in the machine tool and die and mould industries to access qualified people and research. This will help address the changing needs of the industry.

Work at the CEI is expected to create spin-off jobs, increased industrial partnerships, as well as attract greater levels of research funding.

The facility will also be a benchmark in green construction, as it will be constructed of recycled materials when possible, as well as incorporate a green roof and use low-energy heating.

So despite the parking inconvenience, Butler-Grondin encourages students to look at the big picture.

"This is an exciting time of growth for the University of Windsor. We apologize for any inconvenience caused by this parking reconfiguration and hope you will join us in welcoming construction of the University's most ambitious project to date," she said.



Lot FF, top-right, will no longer be available within a few weeks.

Student counselling reduced

Michal Tellos
Lance news editor

Effective January 2010, the availability student counselling services will be sharply reduced, as the once-full-time social worker, Kelly Sheardown, will become a part-time employee.

The decision was made in order to cut more money from UWindsor's budget.

Student counselling services has increased in demand in recent years, and former residence advisor Shane Lange, who had worked with Sheardown, is very disappointed with the decision.

"I know that many R.A.s seek counsel for various reasons related to their jobs," said Lange, adding that Sheardown's working conditions are already difficult, as she works in a small office in Vanier Hall, in a highly trafficked area of the residence services department.

This high volume of people makes privacy difficult for students seeking counselling.

"One wonders how many more of us would feel confident enough to seek help when needed if a more discreet, private, comfortable and safe environment were available," said Lange.

Lange also noted the recent shootings at Fort Hood, Texas, and the upcoming 20th anniversary of Montreal's Ecole Polytechnique massacre as reasons that make it all the more important to consider the value of counselling services.

Comments? uwlance@uwindsor.ca

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UWindsor students need to know their rights

Many students are unaware of their rights on issues such as grade appeal or exam scheduling

Madeline MacIsaac
Robert Woodrich
Lance writers

Every student at this University is, or should be, aware of his or her basic rights and freedoms, including the right to free speech, right to practice religion freely, the right to peaceful assembly, the right to an unbiased trial and so on.

It might come as a shock to know that very few among us are fully aware of our rights as students at the University of Windsor.

Many students do not know that they have the right to appeal a grade, or that a $20 fee accompanies it. Many students are unaware how may exams they are allowed to have scheduled for one day, or what their rights are concerning turnitin.com.

For the next four weeks, we will be writing a series of articles to inform students of some of their rights and help point them in the right direction so that they can be well-informed.

To start, the first thing you need to know is that your rights as a student are enshrined in the Senate Bylaws and Policies, available here: http://www.uwindsor.ca/senatebylaws.

Diving in to the Bylaws can be a confusing and intimidating experience, so let us give you a tip: only Bylaws 31, 32, 33, and 51 pertain to your rights as a student.

They outline issues such as grade appeals, a commonly misunderstood issue.

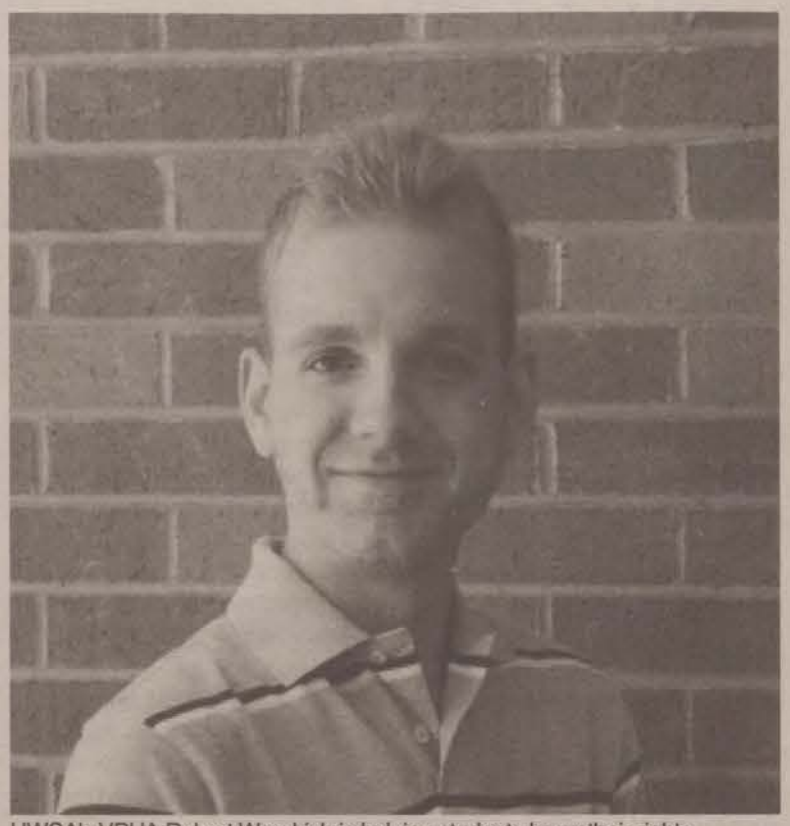
Aegrotat Standing is also accounted for in the Bylaws. It is available to students for compassionate or medical reasons, such as when they experience a death in the family, encounter a serious medical issue or experience an extreme emotional trauma, such as a sexual assault, and are left unable to sit examinations.

These students must have completed at least 60 per cent of their course work, and are given a mark based on the work completed.

You have resources such as two academic advocates – both students of law – at your disposal, as well as an Aboriginal education centre, human rights office, student counselling centre, and more.

Over the course of our next three articles, we'll be helping you make the most of your academic experience at the University of Windsor, not only by letting you know about the services available to you, but by helping you understand the freedoms and rights guaranteed to you as a student.

For more information on the campaign, or to request that a particular subject be covered in this section, please contact Woodrich, your vice-president university affairs, at vpuauwsa@uwindsor.ca.



UWSA's VPUA Robert Woodrich is helping students know their rights.



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China's version of 'Crazy Taxi'

Tim Wong
Lance engineering writer

Would you ever think that you could define a whole country simply by riding in a taxi?

On the way to your destination you can see the scenery that flashes by. On the radio, you'll know what type of music they listen to and most importantly, while sitting in the passenger seat, you'll fully understand what the locals have to drive through on a daily basis.

I never really thought much of the blue and yellow cabs that roam Windsor.

You see them parked outside of shopping malls and airports, waiting for new customers. They're essential in our lives and yet we just don't notice.

This changed when I went to China.

I'm sure you've all heard of the game Crazy Taxi. Just the name of it brings flashes of yellow taxis zooming around downtown New York.

You always hear of the people who complain about the crazy taxi drivers, including me, but I never fully understood why.

If anything bad happened on the road, you always blamed it on the taxi.

After my three-month stay in China, I've come to both appreciate and, forgive me for saying this, desire Canadian taxis.

The first impact of taxis in China is the sheer number of them.

On the highway there's a taxi. On the side road there's a taxi. In an accident there's a taxi. Everywhere you look, there's a taxi.

In China, they're even more essential to society, allowing business men to get across town in less time than it takes on a bicycle.

When it finally comes time to step inside your taxi, hold on to your seatbelt.

Yes, you read that right, hold on to your seatbelt. If you ever did buckle your belt, you'll be returned with a nice black streak of dust and oil across your chest.

Of course, the moment your taxi clunks into first gear, you'll be wishing you were strapped in with a five-point harness.

The way these guys drive is just plain scary. They don't use turn signals, they don't look in their blind spots, and surely don't let people into their lane.

It's controlled road rage.

You can imagine the relief for me when there was open road with no other cars. But for the taxi drivers, that just means that there's no one to see them breaking the law.

Stoplights turn into red streetlights and lines on the road just become suggestions.

The really nice drivers stop at the red lights. The good drivers turn into the bicycle lane to avoid the lights and the normal drivers simply downshift a gear.

So what is it like inside the car?

Apart from being scared for your life, you're cramped in your cushion that they call a seat, smelling what the last passenger had for lunch.

On your right, you have the door that feels like its about to fall off and on the left, you have a steel cage that's supposed to keep angry passengers from the driver, or in my case, from demanding that they drive safer.

The suspension would be a driver's dream, maybe for a boat.

Every bump it hits is accompanied by a crash, followed by a series of bobbing up and down like a pogo stick.

It would be great for kids, but for anyone else, it's just nauseating.

The one positive thing that I can take from Chinese taxis is the ice cold air conditioning that always works and the extremely cheap fares.

A ride across town will only cost you five bucks.

Compared to Canadian taxis though, it'd be like comparing a ford Model T to a Mercedes Benz S class. So the next time you see a yellow taxi running around, be happy that you're in Canada, be very happy.

Comments? uwlance@uwindsor.ca

Campus Briefs

Battle of the Paddle

Sunday Nov. 22 will see the inaugural event of the University of Windsor's table tennis club.

"Battle of the Paddle" will be using a basic tournament structure with double elimination. Tickets are $10 per person, with all proceeds going to the Hotel Dieu Grace Hospital Foundation.

Each player will be provided with a bottle of water, as well as a ticket for a door prize raffle.

There will be multiple prizes for each winning pool.

Advanced ticket sales will take place on Nov. 16 - 19 from 12:00 p.m. – 2 p.m. in the CAW Commons. Tickets will also be sold at the door.

Town-hall meeting with Alan Wildeman on Wednesday

Students are invited to join UWindsor president Alan Wildeman at an upcoming town hall meeting to discuss key issues impacting the university and report on planning for the future.

The meeting is set for Wednesday Nov. 18 from 3-4:30 p.m. in Erie Hall 1120.

Students will also have an opportunity to bring forward questions or comments about areas of particular interest.

Dr. Wildeman looks forward to engaging in conversation with students at this event.

UWindsor Players presenting Shavian comedy

University Players continues its 2009-10 season with George Bernard Shaw's Heartbreak House, Nov. 19 to 29 at Essex Hall Theatre.

On the eve of the First World War, a young woman is invited to Hesione Hushabye's country estate for the weekend. Unfortunately, her fiancé is a scoundrel, and she's actually in love with another woman's husband.

Shaw's comic masterpiece is a bold mix of farce and tragedy, lampooning a British society unaware that it is at a political and economic crossroads—in a time strikingly similar to our own.

Wednesday through Saturday performances are at 8 p.m., Sunday matinees are at 2 p.m. On Sunday, Nov. 22, a "Talk Back" discussion with the director and actors will follow the performance.

Tickets start at $17. For information or tickets to Heartbreak House, call 519-253-3000, ext. 2808, or visit www.universityplayers.com.

Save on UWindsor sweatshirts at the Bookstore and the mall

The University Bookstore is offering a 15 per cent discount on all sweatshirts this month, including hoodies.

The Bookstore opened its kiosk in the Devonshire Mall last week to serve shoppers for the holiday season. It will remain in operation through Dec. 27.

UWSA scholarships now open for applications

Attention all full-time undergraduate students at the University of Windsor. It's that time of year again, the UWSA is giving away scholarships.

The scholarships available are: Ron Ianni Outstanding Contribution to Student Life ($500), Earl Grant Outstanding Student Athlete ($500), Incoming Female/Male Student Scholarship ($250 each), Faculty of Arts and Social Sciences (10 x $250 each), Faculty of Education (3 x $250 each), Faculty of Engineering (3 x $250 each), Faculty of Human, Kinetics (3 x $250 each), Faculty of Law (3 x $250 each), Faculty of Nursing (3 x $250 each), Faculty of Science (4 x $250 each), and Odette School of Business (4 x $250 each).

Each scholarship is based on academic achievement, as well as extra-curricular involvement. Application forms can be found on the UWSA website, www.uwsa.ca, and all applications must be submitted to the UWSA office by Dec. 1, 2009 at 5 p.m.

Open house draws record number of prospective students

UWindsor saw more than 3,000 visitors — high school students and their families — on campus Friday for tours, academic presentations, and an information fair to learn about the university's facilities and services.

Organizer Zora Sanson, student communication and events coordinator, called it a record turnout, saying it was about 1,000 people more than usual.

She attributed the event's success to the hundreds of faculty, staff, and students who help to give visitors a sense of the University of Windsor experience.

Event to put art in the service of charity

An event this week will combine art with charity. The local chapter of Rotaract, a student affiliate of the Rotary Club, will host Delight of the Muses, a charity art auction, at the Vincent Franzoi Gallery, 4782 Wyandotte St. east, on Friday, Nov. 20, at 7 p.m.

The event is a benefit for Big Brothers and Big Sisters of Windsor.

The bid proceeds will be divided evenly between the artists and the charity. The event will be a showcase for the artists, some of whom will be exhibiting work for the first time.

Tickets are available for $5 in advance and $8 at the door. For information, please feel free to visit www.rotaractwindsor.com.

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Lancers men's hockey clash with Rams

Coach Hamlin's squad split the weekend against Ryerson with a win and a loss

Tanya Quaglia
Lance Writer

Friday the 13th was anything but unlucky for the Windsor Lancers Men's hockey team.

The Lancers defeated the Ryerson Rams in spectacular fashion, easily winning by a score of 8-4.

Rookie defenseman Christian Steingraber was a huge part of the win, recording his first Canadian Interuniversity Sport hat trick in the third period.

The Lancers took control halfway through the first period when Mark Thorburn found the back of the net, giving the Lancers a 1-0 lead.

The Lancers offense was relentless, out shooting the Rams 13-14 after one period of play.

The Rams tied the game just 25 seconds into the second period, but the Lancers responded five minutes later with two goals less than a minute apart.

Goal scorers were Brett Oliphant and Josh Gaynor.

Matt McCready was credited with an assist on both goals.

Ryerson would score once more to close out the period, but the Lancers held on to a 3-2 lead with one period left to play.

Six goals were scored in the first 10 minutes of the third period.

Windsor recorded five goals in a 10-minute span, including three by Steingraber giving him a hat-trick.

Other Lancer goal scorers were Brett Vandehogen and Kyle Tront.

Captain Kyle Nishizaki earned two assists, as did Gaynor.

Goaltender Jim Watt earned himself another victory.

He made 21 saves to give the Lancers the 8-4 win.

The Lancers' offense has improved dramatically since their losses in October.

They are putting pressure on the opposing goalies and finding ways to score as well as keep the puck away from opposing teams.

On Saturday afternoon the Lancers hosted "Fan Fest" as a part of Alumni Weekend. Numerous hockey teams, Windsor clubs and organizations, and fans from the Windsor were invited to watch the game and partake in fun filled activities, including an autograph meet and greet with the team.

In hockey action, the Lancers lost 4-3 in a shoot out to the Rams, despite playing an overall good game.

In the first period, Windsor could not capitalize on a power-play opportunity, and Josh McNair scored short-handed to give the Rams a 1-0 lead.

Brett Oliphant tied the game shortly after with his third goal of the season.

Windsor let their game slip away from them in the second period.

Jim Watt was pressured with 16 shots in the second alone.

Before the period ended, Ryerson scored twice, giving them a 3-1 lead.

Windsor was held to just six shots on net.

The Lancers rebounded in the third period and finally challenged Rams' goalie Louie George.

Kyle Tront scored a little over two minutes in off passes from Danny Anger and Scott Todd.

Windsor continued to put pressure on the Rams, earning 19 shots on net and limiting the Rams to just three.

With just under three minutes remaining, Oliphant tied the game for the Lancers with his second goal of the afternoon.

The game headed into a shootout after neither team could score in overtime.

Watt denied the first three shooters for the Rams but the fourth shooter, Alex Sharpe, was able to sneak one past him.

George stopped all four of the Lancers' attempts.

The Lancers now head to Kingston, Ontario to face the Queen's Golden Gaels on Friday and Saturday.

Friday's game is scheduled to start at 7.30 p.m. and Saturday's game is scheduled for 2 p.m.

Comments? uwlance@uwindsor.ca



Brett Oliphant scored in both games against the Ryerson Rams.

Women's hockey splits weekend against Guelph and Brock

Tanya Quaglia
Lance Writer

After back-to-back losses on Halloween weekend, the Windsor Lancers Women's hockey team got back on the right track with a come from behind win versus the Guelph Gryphons on Friday night.

The third ranked Gryphons took the lead just under six minutes into the game.

Guelph would add another goal at the 13:30 mark, giving them a 2-0 lead over the Lancers.

Guelph almost took a 3-0 lead while on the penalty kill when Dayna Kanis came in all alone on a breakaway.

Goalie Jamie Tessier made the save and kept the Lancers in the game.

Not wanting to lose their third straight game, the Lancers did not quit and continued to stay focused on the game.

Manon Davis scored her eighth goal of the season with just 40 seconds remaining in the period, finally putting Windsor on the board.

Jodilyn Brown and Candace Rapchak were credited with the assists.

Davis' goal renewed the Lancers' fighting spirit and they came out strong in the second period.

Despite a few scoring opportunities, the Lancers were unable to put the puck past Gryphons goalie Chelsey Roy.

In the third, an interference penalty to Kandace Charbonneau was the break the Lancers needed.

Rapchak redirected Kelly Meincke's slap shot into the net to tie the game at 2.

The third period finished with the game remaining tied at 2.

Neither team could score in overtime, and the game headed into a shoot out.

Jamie Tessier was again spectacular under pressure and denied all three Gryphons shooters.

The Lancers' first two shooters, Davis and Lindsay Hoogstraten were both stopped by Roy.

Windsor's third shooter, Stephanie Hebert gave Windsor the win with a beautiful goal in the final round of the shoot out.

Hoping to start a win streak, the Lancers faced the Brock Badgers on Saturday afternoon. The Lancers were unable defeat the Badgers and lost 1-0.

The Windsor squad came out strong and challenged Brock goalie Beth Clause, but was unable to score.

Tessier was also strong in net for the Lancers, turning aside any shot she faced.

The Lancers continued to put offensive pressure on the Badgers.

In the first two periods alone, Windsor had 26 shots on net but Clause was a wall.

After two periods of scoreless hockey, the Badgers pulled ahead with a power play goal just under four minutes into the final period.

The Lancers were unable to tie the game and lost 1-0.

Despite 33 shots on net, the Lancers could not find an answer to the spectacular play of Beth Clause.

Tessier played a great game for the Lancers, stopping 24 of the 25 shots she faced.

The Lancers sit in sixth place in overall standings, but are not far behind the fourth and fifth place teams.

The Lancers are now set to host the Queen's Gaels on Saturday and the UOIT Ridgebacks on Sunday.

The puck will drop for both games at 4:10 p.m.

Comments? uwlance@uwindsor.ca

Lancers cross-country snag silver at CIS championship

Chris Kerr
Lance Sports Editor

The Lancers Men's Cross Country team stormed Kingston's Fort Henry Hill and came back with a silver medal at the 2009 Canadian Interuniversity Sport Cross Country championship on Saturday.

Dave Weston, who's been a force for the Lancers, finished the race in fourth place overall with a time of 30:54.

Weston was named a CIS First Team All-Canadian for his performance at this year's national meet.

Lancer teammate Adam Kellar finished eighth overall with a time of 31:34, and was named a CIS Second Team All-Canadian.

The seemingly unstoppable Guelph Gryphons won the Men's national team title for their fourth consecutive year.

This year's competition saw the Gryphons seize the record for the most CIS banners won by a single school with a staggering 15.

The Gryphons entered the event tied with the University of Victoria at 13.

Guelph's Women's team also entered the history books becoming the first team to earn five championship banners in a row.

The former CIS mark had been set by Western Ontario from 1981 to 1984 and equalled by Victoria from 1998 to 2001.

On the men's side, the Gryphons cruised through the 10-kilometre race finishing with 31 points. Windsor was second with 92 points and St. FX claimed team bronze with 170.

Three Guelph teammates were among the first five runners to cross the finish line, including individual champion Matt Brunsting, who earned back-to-back CIS gold medals.

Brunsting finished the course with a time of 30:34.3.

The silver medal went to Gryphon Kyle Boorsma with a time of 30:44.8, while University of Regina's Kelly Wiebe was third at 30:49.8.

The Guelph women won with a 57-point tally blowing away the competition as the Toronto Varsity Blues were second at 144 points and the McMaster Marauders third with 147.

"Our main goal all season was to win the team banners again," said Guelph head coach Dave Scott-Thomas, named both CIS women's and men's coach of the year for the fourth straight campaign.

"It was a battle out there and our teams held strong. We also broke three major records today which is great."

Lancers' Dayna Pidhoresky named Second Team All-Canadian

The Lancer Women finished 11th overall in the team competition.

The top finisher for the Lancers was Dayna Pidhoresky who finished the five kilometre race in 14th overall position in a time of 17:41.

Pidhoresky was named a CIS Second Team All-Canadian for her gallant effort.

The event saw 25 schools compete, featuring 323 student-athletes from across Canada.

Fort Henry Hill will be the site of the 2010 International University Sports Federation Cross Country Championships on Saturday, April 11.



Dave Weston placed fourth at the nationals and was named All-Canadian.



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Come for the pizza, stay for the fun

Lindsey Rivait
Lance Arts Editor

When you dream something, you dream if for a reason, and even if that dream includes owning your own animatronic pizza place band, that dream is yours.

Enter Chris Thrash, a 33-year-old disc-jockey from Phenix City, AL, who liked the Rock-afire Explosion at Showbiz Pizza Place so much that he saved up until he could buy one of his very own. Now Thrash is the topic of a new documentary, *The Rock-afire Explosion*.

In 2008, Thrash began programming his own shows and posting videos to YouTube of the Rock-afire Explosion performing more modern songs. These unique videos caught the attention of over a million viewers, one of them being Brad Thomason, writer and editor of *The Rock-afire Explosion*.

The performance in question was the Rock-afire's rendition of Bubba Sparxxx's "Ms. New Booty." While Thomason says he hadn't seen the Rock-afire Explosion since he was a kid and didn't remember much about it, he phoned Brett Whitcomb, producer, director, and editor for the film, and the pair decided to make a documentary about it.

The documentary epitomizes what it was like for a kid to go to Showbiz—the food, the games, and most intriguingly, the sophisticated animatronics band that put on full shows, moving, singing, and playing their own instruments.

Besides following Thrash, the documentary gives an overview of what happened to Showbiz.

Aaron Fechter, of Creative Engineering Inc., is the man responsible for the Rock-afire Explosion and for animatronics as we know it.

His Rock-afire Explosion played in Showbiz from 1980-1991, performing medleys of rock, pop, and country, in addition to their own original material.

In 1984, Showbiz bought Chuck E. Cheese's when it declared bankruptcy. Over the following years, the two restaurants operated as separate entities and after many disagreements with Creative Engineering it was decided to begin "Concept Unification," which meant all Rock-afire items were torn down and replaced with Chuck E. Cheese's.

The documentary has been screened all over the U.S., which is one of the duo's favourite elements about promoting the film. Whitcomb enjoyed a recent screening in Los Angeles that had a re-creation of Showbiz, complete with pizza and games.

"Those are the kinds of screenings that we love to go to, to watch people's reactions and hear them cheering or clapping because they remembered something or they saw something they hadn't seen in years. That, for me, is the most rewarding," Whitcomb explained.

The film has been well-received. Originally, only 3,000 DVDs were printed and they all sold out quickly. Not to worry though—a second printing, and T-shirts, will be available on their website soon.

Special features on the DVD include Fechter speaking about Whack-A-Mole, one of his early inventions he lost the rights to, as well as some of his test videos for products that never quite made it.

The DVD also includes additional footage of Thrash explaining the programming process, old Rock-afire videos, and "all sorts of weird, fun stuff," promised Thomason.



Photo: rockafiremovie.com

Chris Thrash with Billy Bob from the Rock-afire Explosion. A new documentary looks at the revival of the Rock-afire.

Earlier this year, Thrash took his dream to the next level and with his wife Sandy, he opened Showbiz Pizza Zone in Phenix City, AL. The restaurant features games, rides, and, of course, the Rock-afire Explosion.

While Thomason and Whitcomb haven't been able to make the journey to see Thrash's Showbiz, they are looking forward to seeing it.

"I've seen pictures of it and YouTube clips, and it seems really awesome. Fechter has been there, and he says he loved it," said Whitcomb.

Thomason and Whitcomb have seen Thrash's live shows several times, though, which Thomason describes as "mind-blowing."

"I hadn't seen it since I was a kid, other than on YouTube, and when we walked into the room, it blew us all away. We had to stop a minute to take it all in because it's so overwhelming. He has a pristine show. We probably didn't see something with that sort of detail in that good condition even when we were young. It was just amazing," said Thomason.

Currently, Thomason and Whitcomb are working on another documentary together, this time on female wrestling in the 80s—the *Gorgeous Ladies of Wrestling*.

"It had 7 million viewers at one point, but it was kind of campy, cheesy, and silly. It really had a big impact on all the women who participated in the show," Thomason explained.

The documentary focuses on the women and one of the wrestlers in particular who bought the brand and is attempting to bring it back.

They're hopeful the film will be released in a little under a year.

"We'd love to make a film a year and move on to some narrative stuff, but we have some really cool documentary ideas," said Whitcomb.

While both documentaries are rich in nostalgia, the pair explains they don't want to focus solely on that niche.

"These two films just kind of fell into our laps and we wanted to run with them," Thomason explained.

The subject matter in each is also presented in different ways. The *Rock-afire* film is nostalgic and the *Wrestling* film introspective.

PLEASE SEE 'Thrash' ON PAGE 11.

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Thrash dreamed it for a reason

CONTINUED FROM PAGE 10.

"*The Rock-afire* was more of a psychological film in that it dealt with people's individual desires to hold onto childhood. *The Gorgeous Ladies of Wrestling* documentary is more social because it deals more with media culture, and particularly women, and what it takes to make it in Hollywood," Thomason continued.

The larger message of the *Rock-afire* documentary, of course, is to reach for those dreams, no matter what they are.

As Thrash says, "If there's something you dreamed that you wanted to do when you were a kid, then do it. You dreamed it for a reason. I dreamed to have this and I have it. Some people like it, some people don't. But, I don't care. It's mine."

While it may seem silly to some, Thomason and Whitcomb present us with a touching and heartwarming story.

Only one set of the Rock-afire Explosion remain at Creative Engineering, and for $145,000 USD, your dreams could come true, too.

Check out *The Rock-afire Explosion* online at www.rockafiremovie.com.

Social Code rocks n' rolls in Windsor

Robert Zuniga
Lance Writer

Edmonton band Social Code has reflected on what rock 'n' roll means to them on their new release, appropriately titled, *Rock 'N' Roll*.

The band took a step back and reflected upon their musical influences from AC/DC to Bruce Springsteen while working on the album.

"We defined rock 'n' roll by those ten tracks that are on this record. It's about a statement, a journey of what rock 'n' roll meant to us," vocalist Travis Nesbitt said from this Edmonton home.

It is not surprising that Social Code's new record would definitely bring a new message to many musicians and fans alike.

Rock 'N' Roll comes about following a very successful 2008 tour after sharing the stage with Theory of a Deadman, Sum 41, Die Mannequin, Finger Eleven, and Three Days Grace, among others.

However, the group found themselves at a crossroads.

"I think the biggest change was just us four being united into making this record because we really never sat down to decide what kind of a record we wanted to make before the writing process," said Nesbitt.

Compared to their last record, their self-titled release, in which the band did not have a producer at all, they brought John Travis (Kid Rock, Sugar Ray) from Los Angeles to produce the record.

The disc was recorded swiftly, effortlessly, and with much cohesiveness in collaboration with the new producer.

Abandoning the pop-punk found on their previous albums, Social Code's *Rock 'N' Roll* gospel replaced it with their vision of what this music genre should be all about.

Already, their hit song "Satisfied" has climbed up the Canadian Rock charts to position itself among the top 20.



Social Code has been touring for some weeks now with the International Freestyle Snowcross (FSX): Fire & Ice World Tour, an extreme sporting event developed to entertain fans with a mixture of rock 'n' roll.

Showcasing the top freestyle snowmobile athletes in a two part event, these pro riders perform back-flips above the centre stage while Social Code rocks out to audiences.

Not far from their Edmonton home-based music cradle, Windsor has been a part of Social Code's *Rock 'N' Roll* history.

In response to his upcoming show in town, Nesbitt says that "Windsor has always been a cool little town for us because we started playing there not really knowing too much about the city, but we quickly fell in love with it and it was almost a home away from home."

"At the end of the day, it's just the relationship we have between our band, our songs and those people that come to see us play," he continued.

Eager to *Rock 'N' Roll* in Windsor once again, a new chapter in the story of Social Code begins.

Nesbitt mentions they are hitting Canadian roads to bring in new and old fans while finding ways to impact those who listen to their *Rock 'N' Roll*.

The band has already hit the radio with infusing songs that advocate a new revolution of Canadian rock music artists. In Nesbitt's own words: "it started as a very internal thing and ended up out there, into something for the masses."

Check out Social Code for yourself on Nov. 20 at the Chubby Pickle.

Comments? uwlance@uwindsor.ca

Promoting photography as art

Cristina Naccarato
Lance Writer

Internationally renowned New York-based photographer Ralph Gibson is currently showcasing a giant retrospective of over 50 years of his career at The Art Gallery of Windsor until Nov. 24.

Gibson, who studied at the San Francisco Art Institute and assisted master photographers such as Dorothea Lange and Robert Frank, has had his work showcased in over 230 galleries internationally and has appeared in countless publications.

Although he studied under well-known documentary photographers, Gibson's practice did not begin until he joined the navy between 1956-1960.

Far from his documentary roots, Gibson's interest is not in the camera's ability to capture life, but rather to create a life of its own.

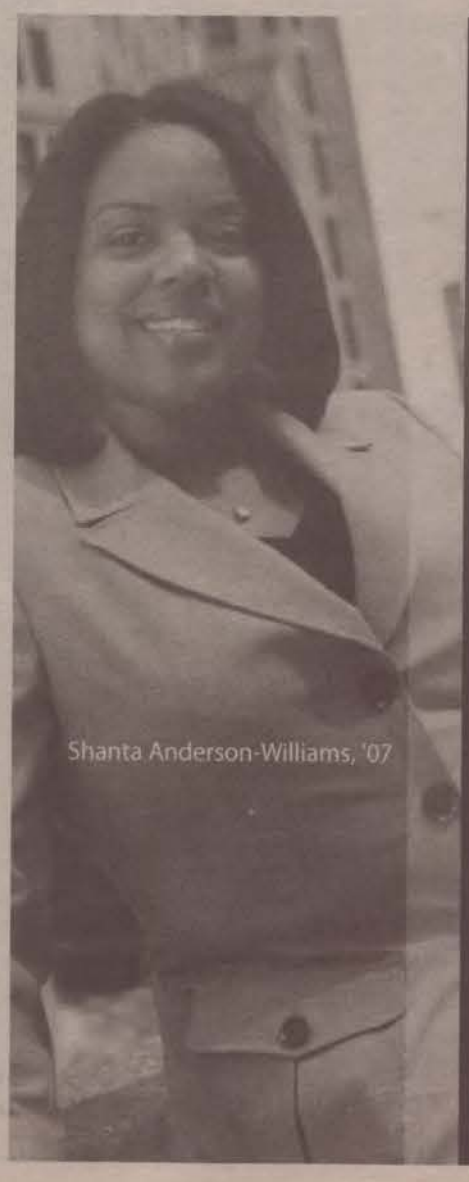
In 1969, Gibson established Lustrum Press and, in turn, published the *Somnambulist* (1970), *Déjà Vu* (1973), and *Days at Sea* (1974), establishing his reputation as a photographer committed to the photographic book, which is what Gibson is most known for. His photography itself often incorporates fragments of erotic and mysterious undertones, building narrative meaning through contextualization and surreal juxtaposition.

Along with currently being displayed at The AGW, Gibson was also the featured artist and guest speaker as part of the Windsor International Photo Seminar, which occurred on Nov. 13.

The purpose of this seminar was to educate and promote photography as an art, as well as to inspire beginner and expert photographers alike.

Ralph Gibson: A Retrospective is curated by Don Martel, the president of the Windsor Photo Guild. The Photo Guild exists to encourage people to explore and experiment with their cameras in Windsor and Essex County.

For more information on Ralph Gibson and his current display at The Art Gallery of Windsor, visit www.ralphgibson.com or www.artgalleryofwindsor.com.



VINTAGE VAULT

J. Kyle LeBel
Lance Writer

Das weisse Band (The White Ribbon) (2009)
Michael Haneke



Photo: images.google.com

One way to measure how good a film is comes through in how often the said film invites subsequent viewings. Michael Haneke's *The White Ribbon*, screened this past Sunday at the Windsor International Film Festival, is such a film.

Shrouded in mystery and intrigue, *The White Ribbon* moves at a pace that forces the viewer to reflect deeply on the events unfolding, all the while creating a world that seems instantly recognizable, yet completely removed from existence at the same time.

It should be stated that this review will be scant on some details, as I have only had the chance to see the film once, and still remain puzzled by much of the film. However, the questions raised are likely to remain unanswered, for Haneke is more interested in showing how the characters' actions are representative of human nature, rather than finding resolutions in situations where none can be found.

The White Ribbon, set one year before the outbreak of World War I, focuses on a small village in Northern Germany that undergoes a series of transformations that slowly shakes a seemingly virtuous settlement to its core.

First, the village doctor falls off his horse and is sent to the hospital for a month, and then a mother of a farming family is found dead from what seems to be an accident. From there, more things begin to slowly unravel within the community, and whatever semblance of tranquility the village has is merely a façade, for below the surface lurks tyranny and fear.

Narration is provided by The School Teacher (played by Christian Friedel, but narrated by Ernst Jacobi) who recounts the events affecting the village in retrospect. Where he is narrating from is not certain, placing the film outside a specific frame of temporal reference, while emphasising how the village exists outside of the faster pace of the quickly modernizing world of the turn of the century.

The School Teacher is often the most level-headed and mild-mannered of those in the village, yet there are moments when his integrity comes into question. Other characters of authority are less morally ambiguous, ranging from a seedy doctor who verbally abuses his mistress with the cruelest remarks any human can utter, to a despotic pastor who frequently abuses his children emotionally and physically.

The Pastor also makes his children wear a white ribbon, as a symbol of purity and innocence. Providing for the film's title, the white ribbons the children wear also point to how the film is ultimately about the loss of innocence.

Just as the children of the village will lose their innocence like the adults who have long lost theirs, an entire continent will be transformed after suffering an immense toll on human life.

Haneke wisely chose to shoot the film in black and white, generating a gorgeous juxtaposition between innocence and corruption within the images beautifully rendered by cinematographer Christian Berger. Berger's compositions and Haneke's direction seeks out the blacks and the whites to cast many shadows, shrouding the nature of the village in darkness, and then slowly bringing its demons into the light.

The White Ribbon is a film that deserves to be seen multiple times, yet it will ultimately be futile to find concrete answers to the events unfolding. There is no villain, because everyone is an antagonist in their own right, and nothing could have been done to prevent the terrible events that shake the village.

Such is the view of Haneke, a director known for being far from optimistic. While the world of *The White Ribbon* is not entirely inviting, it is more than worthy of multiple examinations and the multiple questions that will inevitably follow.



Art and the City

When you're all dressed up and have nowhere to go you can always count on The Lance to point you in the direction of something worth checking out.

Here are your event listings for Nov. 17-25.

Tuesday, November 17
Raw Shock Monthly Film Fest @ Phog, 8:30 p.m.
Rashmi Dadwal exhibit @ Artspeak Gallery (until Nov. 21)
After by Anthony Macri @ Gallery 484, 484 Pelissier St. (Until Dec. 31)

Wednesday, November 18
You Say Party, We Say Die! w/ Little Girls, Friendly Foes @ Phog

Thursday, November 19
UPlayer's Heartbreak House @ Essex Hall (until Nov. 29)
Radio Adelaide @ Phog Lounge
Joe Perry Project @ Caesars Windsor
Sustainable architecture lecture w/ Kevin Stelzer @ The Art Gallery of Windsor, 7 p.m.

Friday, November 20
Social Code, The Februarys, Pulp City Inn, Bleach, Playing For Keeps @ The Chubby Pickle, 5 p.m.
RENT @ Chrysler Theatre
Rep By Pop, Perilelle @ Phog
Big Game Hunt @ The Coach & Horses
WSO presents Le Quattro staggioni @ Assumption University Chapel, 11:30 a.m. and 7:30 p.m. Tickets $25-30.

Saturday, November 21
Koushik, Vowls @ Phog, 9 p.m., $6 at the door, 19+
An Intimate Evening of Jazz w/ vocalist Shahida Nurullah and pianist Tad Weed @ Mackenzie Hall, 7:30 p.m., $35
Hammerdown @ The Coach & Horses

Sunday, November 22
Parlour Steps @ Phog Lounge
Alex Cuba @ The Blind Dog

Tuesday, November 24
Video Art Awards: Visual Arts Program @ Phog Lounge, 8 p.m.
Andy Brown @ Phog Lounge, 12 a.m.

Wednesday, November 25
HRG presents Patricia Fagan @ Alumni Hall, McPherson Lounge, 3:30 p.m.
Jackie Robitaille, Kaley Bird, Sidney York, Amy Thiessen @ Phog Lounge

Rotaract delights the muses

Lindsey Rivait
Lance Arts Editor


Rotaract raises funds for local causes.

Supporting local artists and local causes is important to Rotaract Windsor, who is presenting Delight of the Muses, an Art Auction.

Taking place on Nov. 20 from 7 until 11 p.m. at Vincent Franzoi's Gallery, located at 4782 Wyandotte St. E., the event features an art auction, music from the James Rushton Project, free appetizers, and a cash bar with local wine selections.

The artwork is from local artists, who will receive 50 per cent of their art sale, with the other 50 per cent going to Big Brothers and Big Sisters Windsor.

All proceeds from tickets go to Big Brothers and Big Sisters Windsor as well.

Available for auction are prints, paintings, and sculptures, varying in style from abstract to modern. Kais says that the pieces for the auction look great.

"It's going to be a really classy night filled with music, art, and at a time for students to relax from the stresses of the semester," explained Kais.

After the Art Auction, Rotaract will be hard at work planning for their Battle of the Brains event in March. Battle of the Brains is a Trivial Pursuit-style dinner and game event for charity.

Tickets are selling quickly, so be sure to get yours today. Tickets are $5 in advance, $8 at the door. For ticket information or to make a donation, contact rotaract@uwindsor.ca.

For more information, or to join Rotaract Windsor, visit them online at www.rotaractwindsor.com.

Koushik and Vowls dropping beats

Alanna Magri
Lance Writer

With downbeat hip-hop and an element of '60s psych-pop, two albums, and a now a live band, Canadian artist Koushik is ready to tour.

Koushik will be heading to Windsor to perform songs from his albums *Be With*, released in 2005, and *Out My Window*, released in 2008, both of which contain downbeat hip-hop songs that pay homage to great artists of the genre. He does, however, also possess calming vocals and harmonies.

Although this will be Koushik's first tour with a live band, he is already a well-known DJ around the world, having collaborated with many artists including Dan Snaith (Manitoba/Caribou), Kieran Hebden (Four Tet), Daniel Dumile (MF Doom), and Otis Jackson Jr. (Madlib).

Accompanying Koushik on tour is another interesting group under the name Vowls. Members Brandon Hocura, Adam Trozzolo, Naomi Hocura, and Alex Janssen fiddle around on some pretty uncommon instruments.

Live programming, drums, guitar, and keyboards supports all of the other instruments including the ebow, moogerfinger, water, glockenspiel, and other various instruments that you likely have never heard of before.

Vowls also has a unique style, mixing classic hip-hop, upbeat guitars, and electronic sounds.

As for Vowls' live performances, expect to see some new music that the group has been working on in the studio the past few months.

The creative thoughts of both Koushik and Vowls make them a perfect pair to go on tour. They will also have two special guests perform with them that night as well.

Coming from Detroit, DJ Kero is also ready to perform his electronic music at the event. The other rhythmic act is Windsor's own, (wh)y.m.e(??).


Photo: images.google.com
Koushik, along with Vowls, will be bringing his innovative hip-hop sounds to Phog on Nov. 21.

Citynoise of the Broken City Lab collective will be providing the visual ambiance for the night.

The variety of instruments used by the acts and the sounds they can create with them shows a talent that is not seen too often.

Catch the show on Nov. 21 at Phog Lounge, located at 157 University Ave. W. Doors open at 9 p.m. and there is a $6 cover charge. This event is ages 19 and up.

Comments? uwlance@uwindsor.ca

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Converting the West End into an urban village

Paul Breschuk
Lance Features Writer

Last week's article investigated both the negative stereotypes and legitimate concerns associated with Windsor's West End, this edition begins the process of charting out possible solutions.

As previously mentioned, plans to revitalize the area from a commercial, cultural, and environmental perspective are well underway.

One of such attempts is the creation of an urban village in Sandwich Town that will operate in conjunction with its already-proposed downtown counterpart.

The urban village

While Mayor Francis has been touting the benefits of an urban village near downtown Windsor as part of the western super anchor, Mariano Klimowicz wants to see the same done with Sandwich Town.

A member of the Windsor West Home Owners Association, Klimowicz shares his insights regarding both the problems and remedies unique to West Windsor.

An issue of primary importance is student housing. Klimowicz insists that more affordable housing should be available in or directly adjacent to the university property to move students away from surrounding residential areas.

This move would put a cap on the activity of absentee landlords and their quick-buck turnarounds which see to a steady decrease in both living conditions and property values in the area.

"There are many existing lands that the university possesses that can be built up with high rises. Maximizing space through vertical building creates less of a footprint on the land. There also has to be ample parking with parking structures of many floors, not the present sprawl of lots around the campus. We have to think green, utilizing the space already available. An urban village means the pedestrianization of an area," said Klimowicz.

Ideally, the proposed urban village would be one of a collection of similar villages across Windsor, all of which are based upon proper urban planning and design.

"We need to recreate living space for commerce and economic development, helping facilitate strong community institutions with interaction," said Klimowicz.

"We need to grow a balanced development of a service economy for employment and residential activities without detriment to residents. This is the role of inner city growth that revitalizes and attracts quality of life through supporting the vision and proper development planning," he continued.

Klimowicz explains that in order to facilitate this change, important dialogues must be opened through the media as well as person to person discussions on the grassroots level.

In this way, the university, business community, and local entrepreneurs will be assembled to identify the best progressive practice ideas.

"One positive development will initiate the domino effect for other partnerships. Sandwich is an established area and has good strong bones to support revitalization. All we need to do is design a quality of life plan that is within an urban setting," said Klimowicz.

Community support

Already, there have been a number of steps taken by the community to ensure West Windsor's forward momentum.

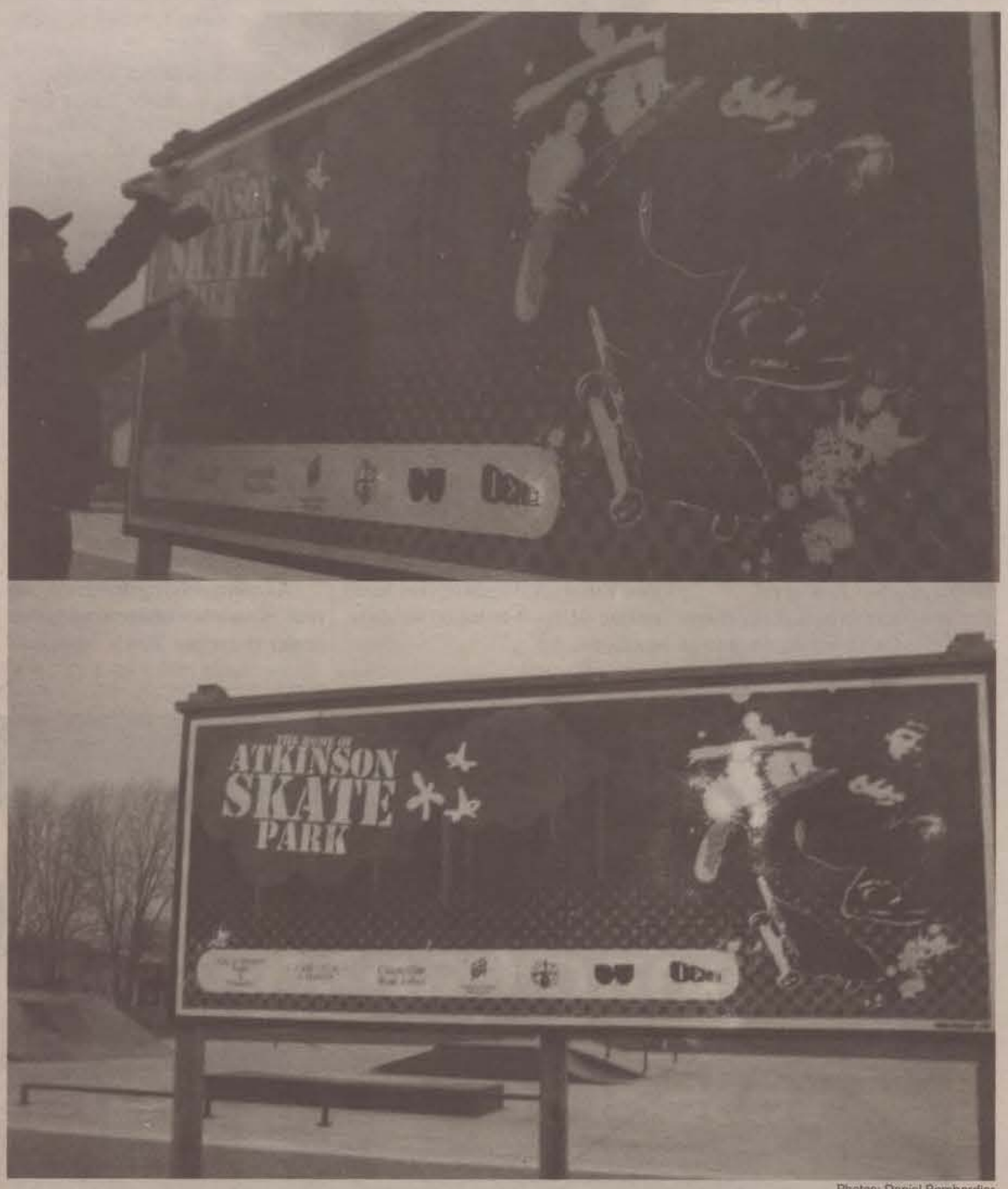
In fact, The Friends For Atkinson Park and Pool (FFAPP) have already provided a small-scale example of what needs to be done to the community at large. Their park, located north of University Ave. between Bridge and Rankin Ave., is a microcosm for what Klimowicz describes in his talks of revitalization.

FFAPP is a non-profit volunteer community group who take it upon themselves to govern and protect the West End park.

Starting in 2001 when it formed to oppose the park being sold, this group has had a continuing impact on Atkinson Park's rejuvenation.

Since 2001, they have created subsidized swimming lessons for the unemployed and economically challenged and installed picnic tables and swings as well as a quarter mile exercise walkway.

They have also established a medal-winning swim team comprised of local athletes who otherwise might not have the chance to compete.



Photos: Daniel Bombardier

The Atkinson Skate Park is one of the many ways in which the West Side of Windsor is being rejuvenated.

Giving the area youth an opportunity to engage in healthy recreational sports does not end with swimming, however. With help from the Parks Department, FFAPP has collaborated with local skateboard enthusiasts in the construction of a skateboard park.

Marilyn Woodison, chair member of FFAPP, explains that the skatepark was made possible through extensive petitioning, fundraising, grant writing, and talks with local politicians. More than anything else, she describes the skatepark's beginnings as a labour of love.

"Neighbors and skilled trades people all came out to assemble the park equipment. These workers were supported and fed from local restaurants and private homes like the way it was a hundred years ago when a community wanted to build a barn. We gave the community ownership of the park and told them to take care of it. As a result, we now have the best park watch in the city," said Woodison.

This park, also open to BMX riders, contains various ramps and rails that finally give skateboarders a place to enjoy their hobby.

Until then, skateboarding in the West End would often result in undesirable encounters with police or property owners.

The skatepark is testament to FFAPP's ability to look beyond the stigma of skateboarders being vandals or gang members. Instead, they have provided a safe and legal venue for the enjoyment of a thriving cultural activity.

"Providing a place to go where children and families can intermingle is healthy for our city and our country," said Woodison.

"When I watch from my balcony at a nearby high-rise I can see them taking turns on the equipment. They are learning to share the park and respect each other. I think this teaches everyone that positive thinking and looking out for others while having fun is the right way to be," she continued.

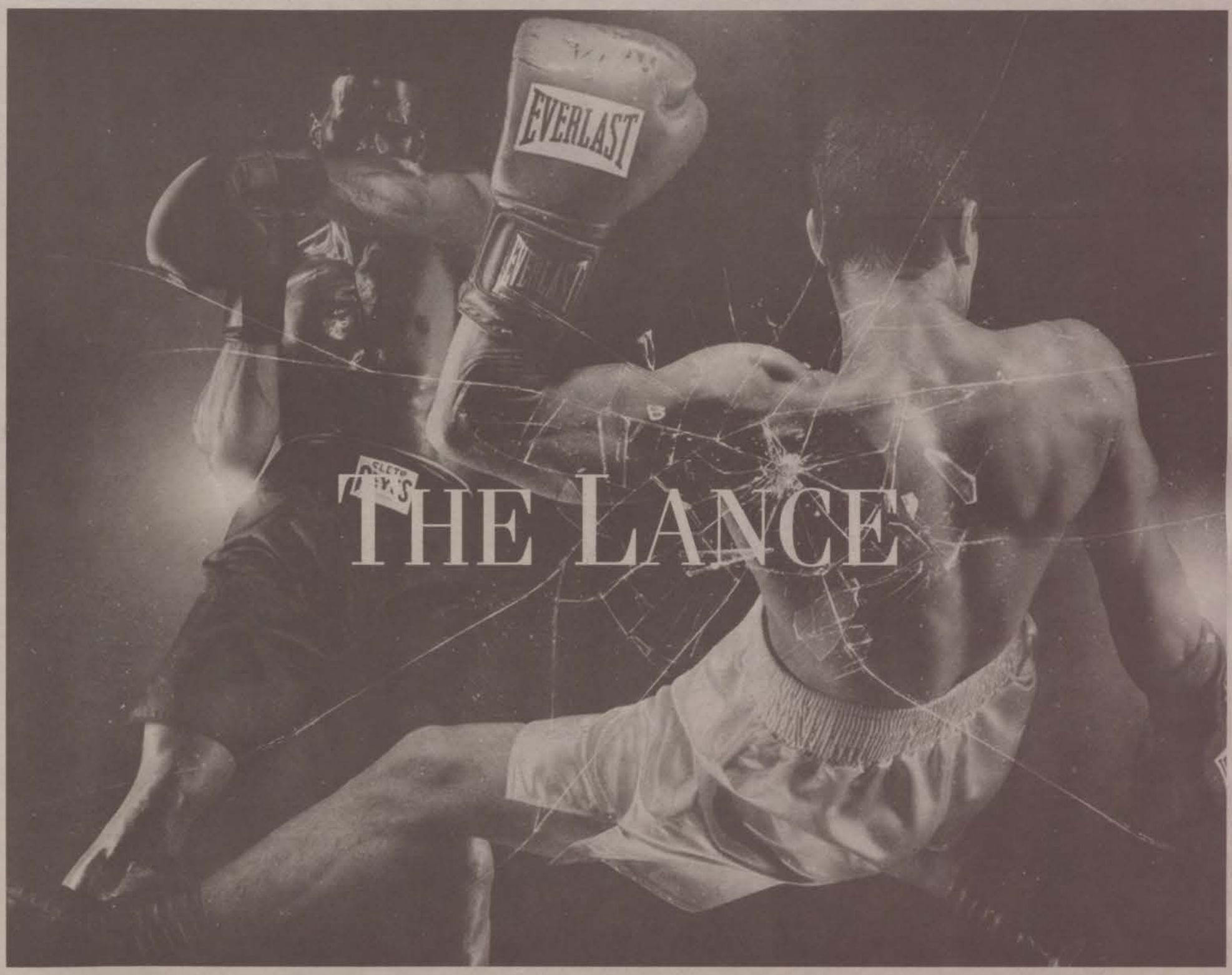
In talking with Woodison, it is difficult to overlook her justified sense of pride in helping convert a small strip of land into a major cultural centre.

Applied to the greater extent of West Windsor, such civic pride and communal efforts could go a long way in attaining an urban village while surpassing expectations of a better way of life.

The third installment of this series will examine how such community spirit continues at the foot of the current bridge crossing controversy.

Comments? uwlance@uwindsor.ca

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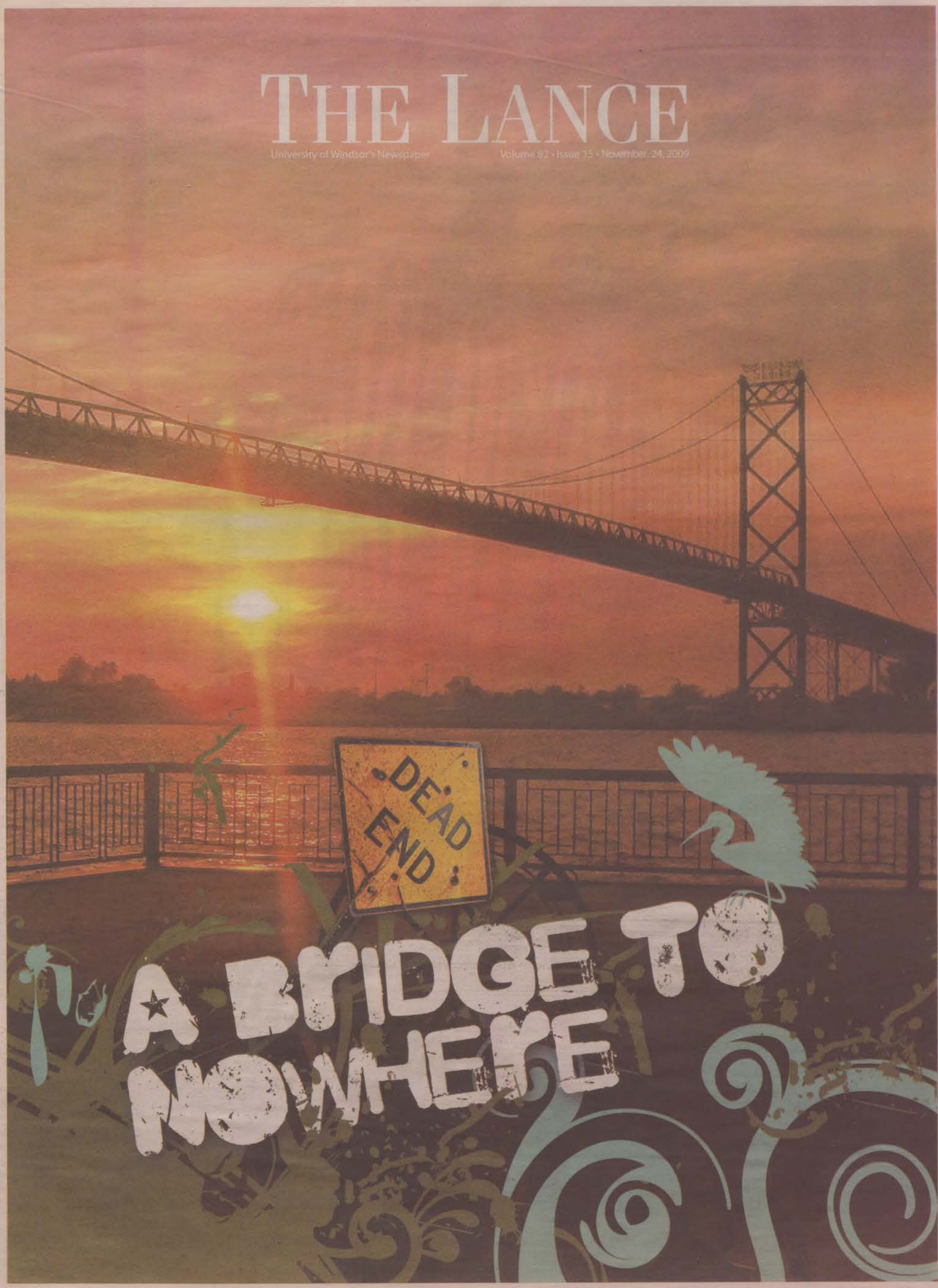
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Volume 82 • Issue 15 • November 24, 2009



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NEWS

All hall, no meeting
UWindsor President Alan Wildeman recently hosted a town hall meeting. Out of a possible 16,000 students, faculty and staff, only 18 showed up.

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SPORTS

Men's b-ball dish out pain
The men's team put up 118 points against the Royal Military College.

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ARTS

Offering a mature sound
Charlottetown's Two Hours Traffic has released their newest album with a darker, mature sound.

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FEATURES

A bridge to nowhere
Stunted plans to build a twin-span border crossing is keeping the residents of west Windsor in limbo.

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ALSO:

UWSA exec exceeding allowed vacation time
VPA Ryan Osterberg has exceeded his allowed time off in just the first four months of his term.

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Volume 82 Issue 25
November 24, 2009

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Mission Statement

The goal of *The Lance* is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press. Any material containing a racist, sexist or otherwise prejudicial substance or tone will not be printed.

The Lance is published by the University of Windsor Students' Alliance and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

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Wildeman town-hall meeting all hall, no town

Michal Tellos
Lance news editor



UWindsor president Alan Wilderman speaks to the attendees of his town-hall meeting. Photo: Tory James

Last Wednesday, UWindsor president Alan Wildeman held a town-hall meeting to discuss issues surrounding the university, such as tuition, national reputation, and UWindsor's future.

Despite the distribution of a mass e-mail nearly a week prior, as well as advertisement in the CAW and on Facebook, less than two-dozen students attended.

UWSA president Mohsin Khan provided a few possible reasons for this.

"It could be that this president has taken a lot of consultative steps with students. He's went out of his way to talk to a lot of students, so maybe they feel like they're being listened to. It could be they're just busy. There could be a number of factors about this," he said, adding that the UWSA did what they could to make the meeting known.

Wildeman began the meeting by discussing tuition fees increasing.

He provided a graph displaying tuition fees over the last eight years, and he pointed out that tuition then was within a single percentage of where it is today.

"But overall where we are in 2009 is within a percentage of where we were eight years ago, which I'm not saying is good news at all, because the other reality is that if you look in Canada, the amount of government funding compared to tuition fees, Ontario ranks ninth out of 10 in the provinces," said Wildeman.

Wildeman then shifted the discussion toward explaining the university's budget realignment.

For the 2008-2009 academic year, the university had to cut $10 million. This year, they have cut $8.1 million, and in 2010-2011 they will cut another $7.8 million. All cuts are across the board, and he stressed that no programs will be cut.

"The real issue is that costs are increasing more than revenues. As my dad said to me when I left home, 'you can't spend more than you earn,'" said Wildeman.

He explained that costs have risen by nearly five per cent a year, while revenue has only increased by about two per cent. The rise in cost has largely been a result of increased salary caps among faculty, but Wildeman explained that this is necessary because "we need to attract and retain the best people."

Wildeman also outlined a list of "strategic priorities," or points of focus for the university in the coming years.

These priorities include providing an exceptional undergraduate experience through opportunity and flexibility and successful year-to-year transitions, a more research-intensive university tied in with graduate programs, recruitment and retention of the best possible faculty and staff, engagement with the community, and promotion of international engagement.

Wildeman concluded his portion of the presentation by expressing his confusion and malcontent with the Maclean's and Globe and Mail university rankings.

"I don't know who is responding to The Globe and Mail surveys, I have to say that, because I meet a lot of students who are having a great time and have had a great time, and are very successful," he said.

He further argued that these rankings have reached an iconic, damning status.

"There is a subliminal message there that says that if you got a University of Waterloo degree, you might be a better person. And I find that completely offensive. When we criticize the University of Windsor, we're really criticizing ourselves," he said.

He then argued for a policy of evangelism regarding the university.

"You all need to evangelize. You have to all go out there and talk about it more," he said, arguing that students have to work to change the perception of UWindsor.

Khan agrees with the policy of evangelism, but notes that there is still work to do.

"I like to call myself a proud Lancer, but I am not ignorant to the fact that we have our fair share of things to fix up," he said.

UWSA's Osterberg 10 days over allowed vacation time

Stephanie Saunders
Lance writer

By early fall, UWSA vice president of administration, Ryan Osterberg, found himself with negative 10 vacation days - a situation that has never occurred before, and it has recently been dealt with by the rest of the governing body.

Executive positions are paid through student tuition. Their job is to best represent students' needs and concerns, and to ensure a well rounded university experience.

Osterberg is responsible for UWSA's administrative aspects as a corporation, as well as large scale events on campus, and several campus programs.

Absenteeism became a concern after Osterberg ran out of vacation time in October after representing students for 4 months.

Executives are given 10 paid vacation days and five unpaid sick days.



UWSA VPA Ryan Osterberg.

Osterberg explains that visiting family in Alberta in August and October ate up most of his time. Other incidents were random sick days in which isolation was recommended to UWSA, especially in wake of spreading the H1N1 flu. This prevalence has left Osterberg taking a total of 25 vacation and sick days, 10 over his limit.

Although Aaron Campbell, vice president of finance and operations, organizes and posts attendance for members to view, Osterberg admits he did not always get the chance to look.

"I just lost track of days... It got away from me," he said.

In order to make up for lost time, Osterberg proposed that he would work one week for free in January and another during reading week next semester.

However, UWSA board of directors (BOD) and council members have authorized President of UWSA, Mohsin Khan to take alternative, immediate action.

On Nov. 10, during an in-camera meeting, the board came together and announced a solution.

"Board of directors issued clear instructions on how they expect the situation of negative vacation days to be rectified immediately," Khan stated about the gathering.

The agreement resulted that within the next four weeks, Osterberg will only be paid for two. He agrees this is a fair consequence and respects the BOD for their concern.

"They were just doing their job, to hold people accountable, he said."

UWSA senator Patrick Lalonde agrees that being on campus and being accountable is the key to representing students.

"When executives exceed this time off, they are not providing the service to the members of UWSA that they were elected to provide," he said.

As a result in the next meeting he will propose a 'Professionalism, Accountability, and Standards Committee,' which would measure the liability not only of executive positions but UWSA as a whole.

"It doesn't have to always come down to a financial issue... but rather a moral and ethical duty to represent every one of our undergraduate students to our maximum abilities as elected officials."

Robert Woodrich, Vice President University Affairs, concurs with Lalonde.

He states being present in the office, on campus or at an event representing University of Windsor is part of why they are elected.

Therefore he sees the concern and the need for accountability of all elected members to ensure students' money is well spent.

For the future, if Osterberg requires another vacation/sick day, he will now have to receive credit by attending weekend conferences.

As of now, BOD and council are more aware that situations like these can occur and are confident that solutions are always made in the best interest of the student.

Osterberg agreed that all meetings are solution-based, to make students happy and successful.

"This year [UWSA] is taking a strong stance to make sure everyone is accountable. Setting the bar higher because we're here for students..."

Time to "spruce up" CAW

Michal Tellos
Lance news editor

In the wake of poor Maclean's and Globe and Mail rankings, two UWSA council members, Kimberley and Amanda Orr, have started a student-based initiative that would see short and long term plans to improve the CAW Centre.

The two UWSA representatives cited UWindsor's poor positioning on lists that rank services to students as their motivation for the project, which is still in its infancy.

"It was definitely the low rankings in Maclean's and the Globe and Mail again. We think that by fixing up the university and especially the student centre that it would give students a sense of appreciation of their own campus," said Kimberley Orr.

The project will combine short and long term goals.

"What we really want is a combination of long-term and short-term goals, so that students can see instant benefits to their dollars. But the main goal is to start a long-term view of how we can fix the CAW Centre, and that it can be a continuing process," said Kimberley Orr.

Amanda Orr emphasized that this project is for students.

"This is their university, and a lot of students don't realize that the UWSA has control over the CAW Centre, so we want to improve campus life for everyone. This collectively will hopefully make for a better experience," she said.

Short-term goals of the plan include adding more microwaves, which students frequently complain about, and repainting the building.

The long term goals will require a bit more thought and planning, however.

"We want to take the information gathered from our Facebook group and turn it into a campus-wide student survey that will be out through e-mail. This will ask students how they want to pay for the initiative, whether they want it to be corporate sponsorship, or if they want it to come out of their tuition fees, or if they want the UWSA generating funds for it, and to see exactly what they want," said Kimberley Orr, who added that she hopes these goals can all be reached within five years.

Even though it's still early, both Orrs recognize that the project will be expensive, but, since students are still paying for a renovation that took place over five years ago, they propose to ask students if they would simply be willing to continue paying those fees.

Other options include the UWSA trying to raise funds, and corporate sponsorships.

Amanda Orr also proposed a more creative solution to revamp the CAW's aesthetics.

"The international students in Cody Hall did this big mural where every student had the opportunity to go in and paint their own flag, and it really gave students a sense of community and it made it look really nice. So if we could get something similar, not the same, but something similar," she said.

Painting the CAW Centre is currently within the UWSA's budget, and is slated for summer 2010.



Second-year Shubh Singh stands next to some of the many patches in the CAW Centre's walls. Photo: Michal Tellos

Quick UWSA council meeting sees little debate, disagreement

Leanna Roy
Lance writer

This week's UWSA council meeting proved to be productive but short compared to last week's four hour marathon.

First on the agenda was a posted motion concerning paper reduction at council.

Ryan Osterberg, UWSA vice president administration, explained that by only printing agendas for those council members without the ability to bring laptops to the meetings, the UWSA would drastically reduce the amount of paper copies needed, and reduce their overall environmental footprint as well.

Ultimately, Osterberg's motion was agreed upon by majority of council.

The agenda then moved from posted motions to council reports. Thomas Sasso, faculty of arts and social science representative, became the first council member of the year who isn't a part of senate to report his efforts as a UWSA member.

He started the report by explaining his duties welcoming the new students to campus.

He also described that being selected onto the appointment of selection committee (ASC) gave him the responsibility of conducting an interview to hire a secretary for the UWSA council meetings.

Sasso also reported a study that he had created over the summer.

It was conducted in response to high tuition costs, highlighting that costs for minimum paying students has increased by 6.04 per cent and, 7.87 per cent for maximum paying students over three years.

The next report was presented by Omar Raza regarding the board of governors. Raza explained that his role mostly consists of reviewing proposals from the administration. In order to review these proposals Raza claimed that "you have to have a lot of institutional history and you have to have a lot of understanding of economics and finances."

He reported that mandatory training was proposed as a requirement to be on the board of governors, claiming that in his two years of involvement, one year was spent on gaining knowledge of the review process.

UWSA president, Mohsin Khan then reported that approximately 400 people have reported themselves sick under the self-reporting policy.

He also stated that the self-reporting policy will be extended into December.

Whether or not the policy will be extended into January, in fear of a second wave of illness, is still being discussed.

Vice president of university affairs, Robert Woodrich, along with Khan, attended last Wednesday's town-hall meeting with president Alan Wildeman, and he mentioned the lack of attendance.

The topic of exam banks was also raised during last week's meeting and Woodrich responded that while the university never stated that exam banks are illegal outright, legal concern was implied.

It was then suggested that the matter be left to legal aid.

At the conclusion of the meeting, Sasso raised a motion for Kimberley Orr to be approved to sit as a member on the internal policy committee.

The motion for Orr to sit on more than one committee with the ability to vote on both was then brought to a motion, which council passed.

Comments? uwlance@uwindsor.ca

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Attorney lectures on Truscott case

Shane Lange
Lance writer

On Tuesday Nov. 17, distinguished attorney and former UWindsor professor James Lockyer spoke to university law students, faculty members and the general public in a free lecture, "Unraveling the case against Steven Truscott."

Student law society member Barbara Walancik noted that the event had a great turnout," as almost every seat in the Ron W. Ianni building's Moot Court had been filled.

Described by dean of law Bruce P. Elman as "the architect of wrongful conviction [cases] in Canada," since 1993 Lockyer has also been a director of the Association in Defence of the Wrongly Convicted, (AIDWYC), a non-profit organization that works to exonerate the unjustly imprisoned when their appeals have run out, such as in the case of Steven Truscott.

Steven Truscott was the last person to see his school friend Lynne Harper alive on the day she disappeared in 1959. When her body was found three days later, having no alibi to defend himself, Steven was accused of Lynne's rape and murder.

The justice system failed to protect Truscott's rights as "innocent until proven guilty,"



Lockyer lecturing last Wednesday. Photo: Shane Lange

said Lockyer. Not only was Steven tried as an adult, but circumstantial evidence backed by false witness statements were presented against him in court as well.

Worse yet, the prosecution's expert witness, coroner Charles Smith, testified that his forensic analysis, later proven misleading, ruled out any other suspects.

Correction of these details wouldn't have been enough to clear Truscott, but it would've cast doubt on his role as prime suspect.

Tried, convicted and sentenced to death, he was but 14 at the time.

After Truscott's death sentence was commuted to life imprisonment, he spent the next 16 years in prison. He would have to wait another 28 years before renewed public interest and representation by AIDWYC prompted a fresh review of his case in 2002.

Ontario's court of appeal heard new testimony and forensic evidence that challenged Truscott's guilt and ultimately led to his acquittal in 2007.

The problem with our legal system in such a case, said Lockyer, is lack of resources. He cited the United Kingdom's Criminal Cases Review Committee (CCRC) - an autonomous government agency that investigates hundreds of wrongful conviction cases per year and, according to statistics at their website, has helped facilitate acquittals 70 percent of the time.

The CCRC has seen nearly 300 case sentences, homicide and other, overturned since its inception in 1992, while the Canadian minister of justice's record for the same period is 11 reviews and fewer acquittals.

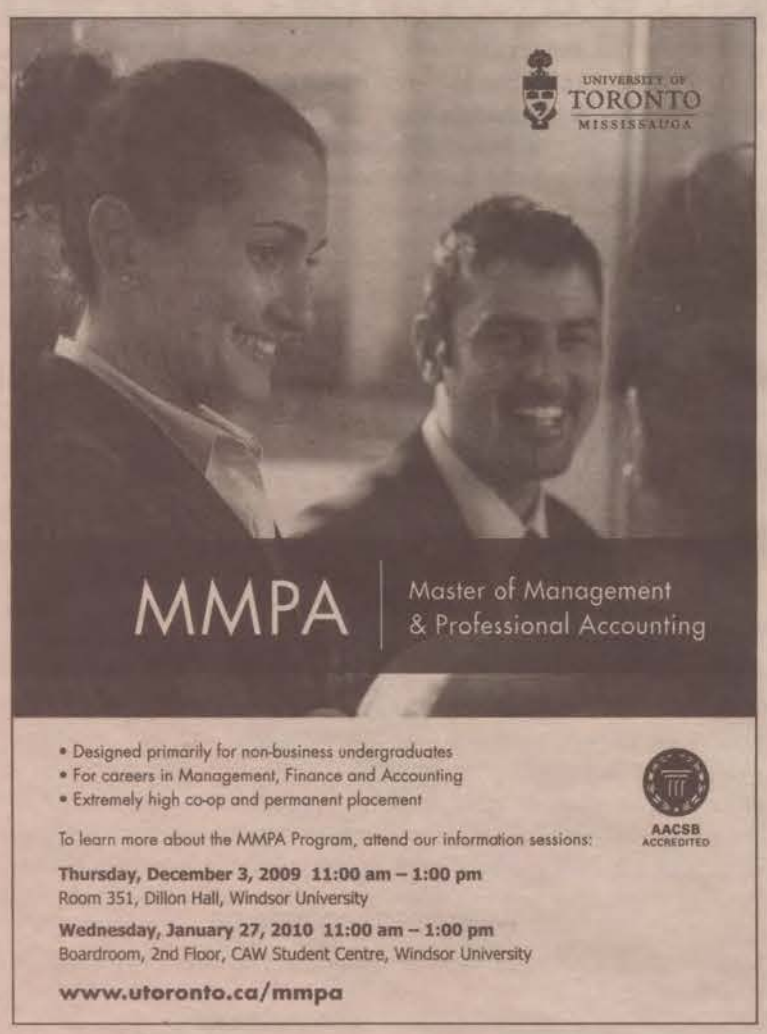
Lockyer acknowledged that as a private non-profit organization, AIDWYC's successes are dwarfed by the CCRC. Lockyer pointed out that "our little organization is the best we've got and, quite frankly, it's not very much."

Lockyer noted with regret that, in the investigation and judicial proceedings of Truscott's case, not a single person had been held responsible.

Truscott did receive an apology from the Attorney General of Ontario, but the errors, oversights and deliberate lies that had imprisoned him, whether by circumstance or by complicity, were forgotten.

"We're not much more than scraping the surface of wrongful conviction in Canada," said Lockyer. Asked whether a Canadian counterpart to the CCRC could be established in Canada, UWindsor professor David Tanovich agreed that it is still "a long way off."

Lockyer received a standing ovation upon conclusion of the lecture. Walancik noted, that "he is a great speaker. This is an important issue and we were very fortunate to have him."



Student rights during exams

Madeline MacIsaac
Robert Woodrich
Lance writers

With final exams looming on the horizon and calls for help trickling into the office, this week's article, the second in a four-part series, will be devoted to our newest academic advocate, second-year law student Jonathan Borrelli.

We visited Jon at his office earlier in the week, where he had several tips for students who are looking to understand their rights and freedoms, and to be well informed this exam season.

"Not a lot of students know about us and we are a fantastic service," says Borrelli. "We are located on the second floor of the student centre, we hold regular office hours and are available by appointment to work with your schedule. We are here to listen, advise and help".

Borrelli has worked with Community Legal Aid, (CLA), a service that provides free legal assistance to members of the UWSA, and between senior academic advocate Reshma Kishnani and Borrelli, the two have a breadth of legal experience.

When asked why students typically visit the office, Borrelli told us that more often than not, it's due to a misunderstanding between professor and student.

"If I could tell [students] anything, it's that they can sometimes clear up these misunderstandings by approaching their professor in a calm manner," explains Borrelli. "Sometimes this can be the best solution, which is why I recommend starting with the professor in regard to dealing with academic issues."

Borrelli wants to make clear that the Academic Advocate Office (AAO) does not provide formal legal representation to students.

However, students requiring legal representation can contact CLA, operated by the University of Windsor's faculty of law, at 519-253-7150 and a website can be found at http://www.uwindsor.ca/cla.

Your advocates can always be reached by e-mail at advocate@uwindsor.ca as well.

This series of articles is part of a campaign to educate our members about their rights and freedoms at the University of Windsor, so if you have any comments, concerns or questions, please contact Woodrich, your vice president university affairs, at vpuauwsa@uwindsor.ca.

What makes the Autobahn tick

Tim Wong
Lance engineering writer

A few weeks back you read about me screaming down the German Autobahn at 220 km/h. I'd like to explain how I was able to do that.

Here in Canada, the government figures that roads will be safer if the speeds are lower. What they fail to realize is that when the speed limits are slower, the law-abiding citizens will be driving slower, while everyone else won't.

This increase in speed difference between the fastest and slowest cars is really what contributes to more accidents.

Also, you can do whatever you want to speed limits but what you will never change is the mentality of the North American driver.

If a car closes up to your bumper, what's your instinct? Move over? Doubtful.

What most people do is continue along like nothing happened. We think we're already breaking the law and if they want to pass, just let them go on the right. I'm not saying it's wrong because in North America, that's perfectly acceptable.

German drivers are aware of their surroundings. If they're in the fast lane they only use it to pass, or bomb down at hyper-speed. Anyone in front who's in front will move over before you even need to lift your foot off the accelerator.

They're always checking their rear-view mirrors, and they thoroughly check their side mirrors before even thinking of merging into the left lane to pass. In Germany, if you're not careful, that car coming up behind you might be at 120 km/h, or 220.

And the roads? They're tabletop smooth. On my first day back home, I drove over more potholes than I did in my entire year in Germany.

Finally, just because you can max out your car, people there do it responsibly. When traffic is heavy, speeds in unrestricted sections automatically fall down to Canadian speeds.

Where there are speed limits, you better follow them or get heavily fined. If you have any noticeable level of alcohol when driving, be prepared to give up your car if you're caught. Passing on the right is not just morally wrong, it's legally punishable. Things like this, all contribute to making driving at warp speed technically possible.

Comments? uwlance@uwindsor.ca

Campus Briefs

Meal Exchange Windsor presents King Corn

Meal Exchange Windsor will show a documentary entitled King Corn at The Green Bean Café on Monday, Nov. 30 from 7:30-9:30 p.m.

King Corn is a feature-length documentary about Ian Cheney and Curt Ellis, two friends who are curious about where their food comes from. This curiosity leads them on a journey to America's heartland where they plant their own corn on one acre of Iowa soil, and follow it after it has been harvested.

The film will explore questions of how North Americans eat and farm.

UWSA scholarships now open for applications

Attention all full-time undergraduate students at the University of Windsor. It's that time of year again, the UWSA is giving away scholarships.

The scholarships available are: Ron Ianni Outstanding Contribution to Student Life ($500), Earl Grant Outstanding Student Athlete ($500), Incoming Female/Male Student Scholarship ($250 each), Faculty of Arts and Social Sciences (10 x $250 each), Faculty of Education (3 x $250 each), Faculty of Engineering (3 x $250 each), Faculty of Human, Kinetics (3 x $250 each), Faculty of Law (3 x $250 each), Faculty of Nursing (3 x $250 each), Faculty of Science (4 x $250 each), and Odette School of Business (4 x $250 each).

Each scholarship is based on academic achievement, as well as extra-curricular involvement. Application forms can be found on the UWSA website, www.uwsa.ca, and all applications must be submitted to the UWSA office by Dec. 1, 2009 at 5 p.m.

Final HRG event of 2009

The Humanities Research Group will host their final event of 2009 this Wednesday, Nov. 25, with Patricia Fagan delivering a lecture entitled "The Unnatural Nature of Humans in Heraclitus and the Homeric Hymn to Aphrodite."

Fagan is currently an assistant professor of classics at UWindsor, and she also sits on the academic advisory board for the HRG, representing the department of languages, literatures, and cultures.

The lecture, which is part of the Martin Wesley Lecture Series, will take place in McPherson Lounge in Alumni Hall at 3:30 p.m.

Admission is free of charge.

Fundraise for Education Society starts Nov. 24

The Education Society has two campus wide fundraisers taking place starting on Nov. 24, 2009.

Everybody "Can" Help is a campus wide initiative to collect non-perishable food items for Windsor's local food bank. There will be large collection boxes placed in the lobby of the education building until the end of the exam period.

Students are asked to provide for this cause, particularly with the approaching holiday season.

Change for Change is another fundraiser to raise money for the Windsor United Way. The United Way seek ways to reduce costs and increase investment in our community. There will be various collection jars in the CAW Centre, library and education building. Donations of any spare change to support this organization would be greatly appreciated.

Any questions can be directed to Shauna Clark at clark11@uwindsor.ca or Sabrina Spidalieri at spidalis@uwindsor.ca.

Open house draws record number of prospective students

A UWindsor kinesiology researcher is looking for volunteers to take part in her study of infant whole-body vibration from commercial bouncer seats.

Eligible volunteers are parents or legal guardians of a healthy infant who does not yet sit up unassisted, and weighs less than the maximum weight recommended by the bouncer seat's manufacturer for safe usage.

This project has received clearance from the Research Ethics Board. For more information about this study, or to volunteer, feel free to contact Nadia Azar of the department of kinesiology at 519-253-3000, ext. 2473, or azar5@uwindsor.ca.

Robert Kroetsch Reading

Canadian writer Robert Kroetsch will be reading at the university on Thursday, Nov. 26 from 1-2 p.m. in the Katzman Lounge of Vanier Hall, and the main branch of the Windsor Public Library the next day at noon.

The readings will be Kroetsch's first ever in Windsor, and are open to the public free of charge.

Kroetsch has published over 27 books, including the 1969 Governor-General Award-winner "The Studhorse Man."

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Lancers men's basketball, Royal'ly punish

Anthony Bocchini
Lance Writer

The Windsor Lancers Men's Basketball team fell to the Queen's Gaels 73-64 this Friday at the St. Denis Centre.

The Lancers also faced off against the Royal Military College Paladins on Saturday, blitzing their defense with an impressive offensive output of 118 points.

Coach Oliver's Lancer squad now owns a 4-2 record in their conference and are ranked number six in their division.

Friday night let the Lancers show off their charitable side by proclaiming the night to be Coats for our Community Night which would see over 200 coats going to those who truly need them.

The Gaels made sure the Lancers did not feel comfortable in their own home by starting the game off with an early 13-0 lead.

The Gael's Baris Ondul brought the heat by draining several shots from mid-court which the Lancers struggled to answer.

Unable to go away quietly, the Lancers erased a 10-point deficit thanks to some nifty ball movement and well executed shots, bringing the score to a 34-34 tie at halftime.

With the crowd nervously awaiting the continued explosion of the Lancers offense, the Gaels intervened with a preemptive strike in the opening minutes of the third quarter.

An outstanding defensive showing caused the Lancers' highly praised offensive a lot of trouble, which would see them shoot a pathetic 33 per cent on the night.

Poor shooting would be the Lancers' demise as they could not develop any consistency, thus not being able to keep up with the Gaels on the scoreboard and leaving them on the losing side at 73-64.

For Windsor, John Woldu had 13 points and four rebounds, Matt Handsor knocked down 19 points on three for five shooting from behind the three-point arc.

Veteran Andre Smyth provided a double-double with 10 points and 10 rebounds.

Lancer Coach Chris Oliver admits that he was surprised with how his squad fared against Queens.

"We had a great week of preparation coming off an encouraging win at Ottawa," said Oliver.

"There was no reason for the loss on our home court but we simply dropped concentration too often, got hurt on the boards, missed free throws and didn't convert consistently on offense."

Saturday proved to be redemption night for the Lancers

On Saturday the Lancers used their loss from the previous night as inspiration as they cruised to a 118-57 victory against the Military College Paladins.

The Lancers gave the Windsor faithful plenty to cheer about early on with 38 first quarter points that really brought the crowd's hands together.

From that point on the Lancers never looked back at the feeble Canadian military team going ahead 70-23 at halftime.

A dominant team performance gave the Lancers some great statistics as Enrico Diloreto had a game-high 22 points and six rebounds, while Matt Handsor added 14 points and R.J Wells chipped in with 14 points and five rebounds.


Lancer forward Lien Phillip helped himself to some redemption against RMC.

Justin Wiltshire had 12 points and three rebounds, while Lien Phillip finished with eight points and 12 rebounds.

Rookie Michael Godfrey added five points and three rebounds.

In the game against Royal Military College, Coach Oliver had anticipated a domination by his team.

"RMC was an expected blow out as they simply aren't competitive with any CIS team," said Oliver.

"The only good that possibly came out of that game was some better shooting by our players."

The Lancers will travel to Toronto next as they due battle with Ryerson and U of T.

Lancers women's hockey shut out Ridgebacks, lose to Gaels

Tanya Quaglia
Lance Writer

After a disappointing 3-1 loss to the Queens Gaels, the Windsor Lancers Women's Hockey Team improved dramatically and came back to win 4-0 over the UOIT Ridgebacks this past weekend.

Despite the loss on Saturday afternoon, overall it was a successful weekend for the Lancers.

"Having a new coaching staff has really changed the dynamics of the team and so far we're having a pretty good season," explained Manon Davis, a left winger for the Lancers.

On Saturday, the Lancers fell to the mighty Gaels.

Despite Davis putting Windsor on the board just over a minute into the game, the Lancers could not build on their early lead.

The Gaels tied the game almost two minutes later and never looked back.

The Lancers could not stop the Gaels powerful line of Becky Conroy, Alana Smith, and Kelsey Thomson who teamed together to score the Gaels first two goals of the game.

Down 2-1 heading into the third period, the Lancers could not hold off the 2nd ranked Gaels.

The Gaels peppered Windsor goalie Jamie Tessier with 20 shots in the third period alone and scored four minutes into the game's final frame to give Queens the 3-1 lead.

Tessier was strong in net, stopping 37 shots.

On Sunday afternoon, the Lancers came out determined to win, and had a successful showing.

The Lancers dominated the UOIT Ridgebacks and won 4-0.

Lindsay Hoogstraten scored twice and Tessier made 22 saves for her first shutout of the season.

Hoogstraten opened the scoring for the Lancers just under five minutes into the game with a power play goal.

Julie Hamilton was credited with the assist.

Manon Davis took advantage of a power play opportunity in the third and gave Windsor a 2-0 lead with her tenth goal of the season.

"With my scoring, its helps the team stay positive, keeps the team motivated, and keeps the team in the game," says Davis.

Stephanie Hebert extended Windsor's lead by three when she scored off a pass from Samantha Hoover.

Hoogstraten scored her second goal of the night less than four minutes later to give Windsor the 4-0 win.

The win over the Ridgebacks moves the Lancers into fifth place in the standings and significantly improves their playoff chances.

"I think we should make the playoffs," explains Davis.

"We are scoring more goals and have the best power play in the OUA right now."

The Lancers power play has been dominate all season long.

In the win versus the Ridgebacks, three of their four goals came on the man advantage.

With their next game being versus the 10-0 Laurier Golden Hawks, the Lancers still have to make some improvements.

"We have to improve on the little things," says Davis.

"We have to work on our passing and making sure to get the puck out of our end."

The Lancers now head to Waterloo to face the Golden Hawks on Saturday night at 7:30 p.m. and the Waterloo Warriors Sunday afternoon at 2 p.m.

Comments? uwlance@uwindsor.ca


J. Tessier shut out the Ridgebacks.

Lancers conquer the Queen's Gaels

Tanya Quaglia
Lance Writer

The dark October days are a distant memory for the dominant Windsor Lancers Men's Hockey Team.

The Windsor Lancers swept the Queen's Gaels this past weekend in back-to-back games, winning 7-5 and 6-3.

After a disappointing start, the Lancers are on a tear, winning four of their last five games.

The loss in that five-game span came in a shootout.

Danny Anger led the charge over the Gaels Friday night, netting a hat trick in the 7-5 win. Joey Derochie put the Gaels on the board first, but Mark Thorburn responded 17 seconds later, tying the game at one.

The Lancers offence peppered Gaels' goalie Mackenzie Ball with 21 shots on net in the first period alone.

Matt McCready put Windsor up 2-1 off a pass from Kyle Nishizaki and Anger scored his first goal of the night at the 11-minute mark of the period, extending Windsor's lead to 3-1.

A last second goal by Brock Ouellet in the dying seconds of the first period would bring the Gaels within one, heading into the second.

Despite a strong effort by the Lancers, the late first period goal gave the Gaels momentum, and they tied the game early in the second period.

Anger took charge and scored his second of the night a minute later to give the Lancers the 4-3 lead.

Brett Vandehogen gave Windsor a two goal lead less than 20 seconds later off a pass from Brett Oliphant.

The duo of Vandehogen and Oliphant took charge in the second and helped give Windsor the 6-3 lead, assisting on McCready's second goal of the night.

Queens came out flying in the third period.

The Gaels scored twice in the first 12 minutes and peppered Lancer goalie Jim Watt with 17 shots on net.

Watt stayed strong and helped maintain the Windsor lead.

Anger completed his hat trick with less than 40 seconds remaining in the game, giving the Lancers a 7-5 win over the Gaels.

Scott Gillis also had a strong performance, assisting on all three of Anger's goals.

Watt made 31 saves in the win and withstood the third period surge by the Gaels.

On Saturday, the Gaels had no answers for the streaking Lancers and the offensive performance of Mark Thorburn.

After trading off goals in the first two periods, the Lancers saved their best for last, and won 6-3, sweeping the weekend games.

A hat trick by Thorburn and a spectacular performance Jim Watt were instrumental in giving the Lancers the much-needed victory.

Jeffrey Johnstone put the Gaels on the board first, but Scott Gillis tied the game at one with a power play goal.



Mark Thorburn got a hat-trick in the 6-3 Lancer win against Queens. Photo: GoLancers.ca

Johnstone would score again to give the Gaels a 2-1 lead heading into the second period.

Thorburn scored his first goal of the night in the first minute of the second period off a pass from Matt McCready.

Queen's however played a strong period and pulled ahead with a 3-2 lead with one period left to play.

The Lancers took charge of the game in the third period.

Led by Thorburn, Windsor scored four unanswered goals.

Mike Barbour tied the game with 10 minutes left to play.

Scott Todd and Danny Anger were credited with the assists.

Thorburn netted his second goal six minutes later, giving Windsor their first lead of the night.

Brett Vandehogen and Brett Oliphant each tallied an assist on Thorburn's goal.

Ryan Federman gave Windsor the 5-3 lead a little over a minute later.

In a last ditch effort, the Gaels pulled their goalie for an extra attacker.

The trio of Thorburn, Vandehogen, and Oliphant took advantage of the empty net and Thorburn netted his third goal of the night, completing the hat trick, with one second remaining in the game.

Jim Watt played another dominant game for the Lancers.

Stopping 40 of the 43 shots he faced, Watt was a key factor in the weekend victories over the Gaels.

The weekend wins move the Lancers into eighth place in overall standings, just two points out of fifth place.

The Lancers now return home where they will host the 9th place UOIT Ridgebacks on Friday and Saturday.

Friday's game is scheduled to start at 7:30 p.m. and Saturday's game is at 2 p.m.



Two Hours Traffic offers a more mature sound

Lindsey Rivait
Lance Arts Editor

Charlottetown's Two Hours Traffic delivers a darker album with their new Joel Plaskett-produced release, *Territory*.

With their previous release, 2007's *Little Jabs*, having been up for the Polaris prize last year, Two Hours Traffic's guitarist and vocalist Liam Corcoran says the pressure was on for the band to top themselves with *Territory*.

"It was a good type of pressure. We felt pushed to make a better record, and it is exciting, but it was a little bit more stressful," Corcoran said.

"Anything that raised our profile like that, that means more people are aware of you and you feel you have to deliver on the next one because you never know how long you're going to be able to do it," he continued.

Territory surpasses *Little Jabs* as Two Hours Traffic demonstrates a more mature sound. They're more confident this time around as well, despite the pressure, and that confidence definitely transfers to the album.

In the past, Two Hours Traffic stuck mainly to writing and recording songs dealing with young love. For *Territory*, the song selection process was much different as they wrote about whatever they wanted to.

"If we felt like writing about the bad side of relationships, we just went with it. We didn't shy away from it. In the past, we didn't know how to present a song like that. We didn't feel right playing a song like that. This time around, we just went with what we felt, and didn't censor or filter ourselves like we might have done in the past," Corcoran explained.

Because of this new stance, *Territory* is a much darker album than *Little Jabs* and manages to tackle heavier issues like alcohol abuse, relationship problems, and religion.

Thanks to a friend of the band, they were able to score a deal with a music supervisor in California whose job it is to find songs for television shows. "We never thought much of it at the time, but it's turned into a pretty successful partnership," said Corcoran.

The deal resulted in their music being featured in 15 television shows, the most recent one being ABC's *Castle*. This exposes them to an American audience that might otherwise never hear their music. "Some people, in the states especially, that don't get to see us play are aware of what we're doing. It's been pretty neat," he continued.



Photo: killbeat music

Two Hours Traffic vocalist Liam Corcoran promises a fun show at the Basement in the CAW centre on Nov. 28.

Expect a good mixture of tunes from *Little Jabs* and *Territory* at their show in the Basement, located on campus in the CAW Centre, on Nov. 28. "We've already been across the country once playing it, so we've worked out all the kinks. It's a fun show," Corcoran promised.

Corcoran hopes the band will continue to make music for a long time and appeal to a broad audience.

"We just want to continue to make great records, and we feel we can still do better. Just working toward, I hope, making a really good record that nobody can deny," said Corcoran. "We want to make music that a lot of people can enjoy, not just music nerds, but everyone," he explained.

As for what the future holds for Two Hours Traffic, Corcoran says the band plans to tour more in the U.S. in the next two years.

"We've had a few stops in the states, but it's pretty minimal, and we'd like to do some real touring in the U.S. We've done Canada a lot, and we will continue to do that, but we wan to broaden our fanbase," Corcoran said.

Catch Two Hours Traffic at The Basement in the CAW Centre on Nov. 28.

Day Without Art demonstrates life without art

Alanna Magri
Lance Writer

Imagine a life without music, paintings, photographs, films, books, dancing, and drama. Imagine a day of silence, empty walls, and empty bookshelves. This is a Day Without Art (DWA).

Since 1989, every Dec. 1 serves as a global remembrance day of thousands of artists the world has lost due to AIDS.

This day draws our attention to the growing epidemic of AIDS and specifically AIDS within the arts community.

Beginning in the spring of 1985, a small group of artists located in Manhattan gathered to brainstorm ideas that would bring awareness to the issue of AIDS.

After years of meetings, Visual AIDS was formed in 1989. This group was dedicated to bring awareness to the issue and founded Day Without Art, and went on to create the symbolic red ribbon of AIDS.

The first DWA on Dec. 1, 1989, resulted in over 800 museums, galleries, and institutions from across the U.S. participating in the largest event to have brought about AIDS awareness.

Some of these participants decided to close for the day to symbolize a life without art at all, while other participants found other ways to bring about awareness.

This event attracted media attention from Peter Jennings and Dan Rather and thus started a tradition now approaching its 20th year.

DWA has grown during the past 20 years.

PLEASE SEE 'Symbolic' ON PAGE 11.

HUNGRY?

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THURSDAY .99 CENT TACOS
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SATURDAY
Pre & Post Game
Celebrations

UPlayers entertain with dark comedy, "Heartbreak House"

Josh Kolm
Lance Writer

In 1919, George Bernard Shaw finished "Heartbreak House," an attack on the (mostly English) society of indulgence and apathy that he believed allowed the first World War to happen. The University Players' rendition of Shaw's satirical masterpiece adeptly engages its audience to consider whether the same attacks could be levelled against certain people today.

Ellie Dunn (Daiva Zalnieriunas) is invited into the home of cranky yet sagely former sailor Captain Shotover (Davydd Cook) by her friend/his daughter, Hesione Hushabye (Alex Leafloor). Hesione, lustful and alluring, has invited Ellie and her father (Mateusz Lawrynowicz) to the home in an attempt to convince them both that Ellie's intended marriage—to a man she doesn't love—is a bad idea.

It is revealed that Hesione's husband Hector (Eric Finlayson) has been wooing Ellie for months with extravagant stories under a fake name. Hesione doesn't seem to mind, possibly encouraging Hector's behaviour and she herself goes about tempting and playing with the affections of the males around her.

Ellie quickly proves herself to be far less innocent and romantic than she seems. Even though she failed to see through Hector's façade, she able to string prospective husband Boss Mangan (Chad Thurlow) along as she wishes, to the point that the once brash and sinister industrialist is broken down and sobbing.

And, despite the importance of the situations they find themselves in, they find it more prudent to melodramatically woe about the natures of men and women.

The play has long been considered one of Shaw's best, and while it was written for early 20th-century Europe, it is still relevant to the ever-present list of issues affecting the world today.

The idea of not seeing a disaster coming until there are people who have actually exploded is as relevant now as in post-World War society. We see it portrayed through the deception, shallow relationships, and false identities of Shaw's characters.

What should be engaging the viewer to consider this are the performances directed by Brian Rintoul. And even though some stand out over others, they are all adequately engaging. Davydd Cook's performance—a constant scene-stealer—can't be blamed for a bit of inconsistency, especially while playing a character more than 50 years older than he is. The moments where you notice the latex on the balding-crazy-man wig are brief, since the delivery on the Captain's yelling, impassioned speeches and the throw-away responses to other characters' tribulations are both terribly moving and absolutely hilarious.



Photo: Doug MacLellan

"Heartbreak House" features Daiva Zalnieriunas as Ellie Dunn, Chad Thurlow as Boss Mangan, and Alex Leafloor as Hesione Hushabye.

It is easy to compare the Players' production of "Heartbreak House" to the rendition of "Noises Off" they opened their season with. However, the plays—a pair of comedies set in Britain—require very different things from their director and actors. While the characters are less engaging, that seems to help since there are serious matters at hand being treated like passing annoyances by the self-engaged society-types.

Leafloor, Finlayson, and Caleb McMullen give equally proficient performances despite playing very different characters. Just because the comedy is darker and the laughs are less doesn't make this production any less entertaining.

The University Players' production of George Bernard Shaw's "Heartbreak House" runs until Nov. 29 at the Essex Hall Theatre. Shows start at 8 p.m., with the exception of the 2 p.m. Sunday matinee.

For more info and to purchase tickets, call the box office at 519-253-3000 ext. 2808 or visit www.uwindsor.ca/universityplayers.

Symbolic closings of exhibits

CONTINUED FROM PAGE 10.

Now the event has over 8,000 participants from around the world contributing to its success. The event has also grown with respect to who participates, with various libraries, high schools, colleges, and universities contributing.

There are no set rules for the event, which leaves each organization free to use their creativity to remember this day as they wish.

Museums and other art centres have been known to completely close down and remove all art from their windows to prove their point.

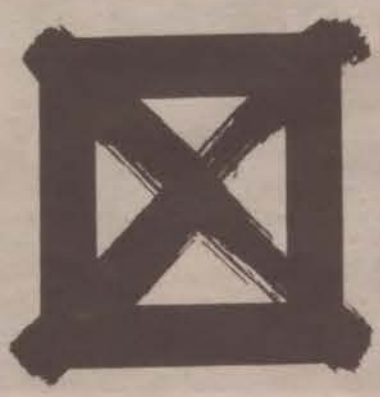
Other ways of showing support include special performances and exhibits, holding educational programs, sending out staff to volunteer at AIDS services, and displaying posters around town.

Windsor's Artcite is an annual supporter of DWA. Members of the art community meet at Artcite to brainstorm ways to remember this day of mourning and respond to the AIDS crisis.

Windsor has responded to DWA with activities that involve the symbolic closing of exhibitions, performances, covering public artwork, and distributing informative pins and flyers. Artcite also displays a storefront video projection listing North American artists and cultural workers who have passed away due to AIDS.

Art plays a large role in everyone's lives, and DWA tries to make you realize that we do not know what a life without art is like until it is gone.

AIDS has taken the lives of many artists that need to be remembered, because without their contribution to the arts, our lives would be plain.





Recording the recession at ground zero

Lindsey Rivait
Lance Arts Editor

Needless to say, the Windsor-Essex region has been hit hard by the recession. People have been laid off and have lost their homes and their money.

Windsor's newest claim to fame is being the Unemployment Capital of Canada with the unemployment rate sitting at 13.7 per cent as of October. It is important, of course, to record our history as it is happening.

Students of Marty Gervais' Hypertext: Fundamentals of Journalism class are doing just that. Separated into three groups, the students created websites archiving and reporting on the recession.

Besides learning about journalism, Gervais' students have learned about what the recession has done to Windsor and to be thankful for what they have.

"Interviewing people whose lives were impacted by the recession has been an eye opener," explained Ivana Pranjic of Penny Pincher Press, which serves a guide to surviving the recession. The site offers articles on how different sectors are coping in the recession and how it's impacting the business world and students.

The Penny Pincher Press has received quite a bit of interest in their Word of the Week section.

"A lot of words that are thrown around in the media to try to explain the recession are not being defined. It helps to know what the words foreclosure and bankruptcy really mean for example," Pranjic said.

Pranjic suggests Windsorites be creative in order to survive the recession. "Step outside your comfort zone and think of different and unique ways to make money," she advised.

The group behind Window to Windsor has found that while some people may say they are not affected by the recession, everyone is acutely aware of their spending habits and the problems in their neighbourhoods.

"A lot of the students were too occupied with their assignments to really consider how they are being affected," explained Sarah Colley of Window to Windsor.

The site offers a more personal outlook on the recession.

"Our site also has a lot of visual and media to show the affects, rather than tell," said Matt Pellazari. Window to Windsor covers topics from empty streets on Halloween night to how the recession affects local bands.

Window to Windsor's Alyssa Carter suggests taking it slow and learning how to properly budget in order to survive the recession.

"Try not to live paycheque to paycheque but instead plan ahead for making it through a job search that may take awhile," offered Carter.

The Windsor Wonder tackles difficult issues with a focus on visual media as well.

"Our site has articles and blogs written in a serious and informative tone. Yet, we include colour and visual media—such as comics—to make our site unique," said Marissa Reaume of the Windsor Wonder.

The site also features a comic chronicling the battle between Dr. Recession and Captain Economy, which came about when the group decided they wanted to report on the recession through a different form of media.

"We have writing, comics, and photos because the more types of media you use the stronger the message to those viewing the site," Reaume explained.

The Windsor Wonder's Adam Willson says that people need to realize the global marketplace has changed. "Individuals can't just go and work at their dad's workplace anymore. To survive the recession I feel that people need to upgrade their skill sets so that they can be entrepreneurs," Willson advised.

As further motivation for the students, articles published on the websites are up for consideration to be published in an anthology edited by John B. Lee titled *Tough Times*. The anthology will showcase how the recession is impacting Windsor-Essex.

Writing down this history as it happens at ground zero is imperative for others and ourselves to understand exactly what happened, what is happening now, and what will happen in the future.

Each group plans to maintain their websites after the class is over, so be sure to visit and keep up with them.

The Penny Pincher Press – http://www.pennypincherpress.webs.com/

Window to Windsor – http://windowtowindsor.wordpress.com/

The Windsor Wonder – http://thewindsorwonder.webs.com/

Eating the Dinosaur, pensive and philosophical

Andrea Keelan
Lance Writer

Eating the Dinosaur
Chuck Klosterman
Scribner
256 pages
$29.99

North America's favourite geek/sports enthusiast/pop culture analyst/writer/cynic has done it again. Chuck Klosterman released his sixth book, *Eating the Dinosaur*.

And, while there isn't much mention of triceratops (beyond an essay about time travel), *Eating the Dinosaur* is, in true Klosterman form, wildly entertaining.

Whether it's discussing football or ABBA, Klosterman knows his stuff. With a wide variety of topics that true Klosterman fans have come to expect, he delves into issues such as the conservative ideals of football while giving examples of how the sport is actually progressive in terms of innovation.

Other topics include the banal quality of laugh tracks on sitcoms, Pepsi's new advertising campaign (and how it relates to *Mad Men*), and the aspects of voyeurism and how Hitchcock got it wrong in *Rear Window*.

One of the funniest essays is about North American's inability to think someone is speaking/singing/writing without irony.

Here, Klosterman gives three examples of un-ironic public figures: filmmaker Werner Herzog, politician Ralph Nader, and musician Rivers Cuomo (who is pretty much always considered ironic). While *Eating the Dinosaur* won't disappoint longtime Klosterman fans, they may be surprised at a diminished amount of humour and rambling thought processes that were so prevalent in his other works, especially *Sex, Drugs, and Cocoa Puffs*. This latest publication has a more pensive, philosophical, and serious tone than his previous anthologies.

It almost seems like getting married finally propelled him into adulthood and more conscious trains of thought.

PLEASE SEE 'Klosterman' ON PAGE 13.

Art and the City

When you're all dressed up and have nowhere to go you can always count on The Lance to point you in the direction of something worth checking out.

Here are your event listings for Nov. 24 - Dec. 1.

Tuesday, November 24
Video Art Awards: Visual Arts Program @ Phog, 8 p.m.
Andy Brown @ Phog, 12 a.m.

Wednesday, November 25
HRG presents Patricia Fagan @ Alumni Hall, McPherson Lounge, 3:30 p.m.
Jackie Robitaille, Kaley Bird, Sidney York, Amy Thiessen @ Phog

Thursday, November 26
Robert Kroetsch @ Vanier Hall, Katzman Lounge, 1 p.m.
The Brass Knuckles @ The Chubby Pickle, 8 p.m.

Friday, November 27
Robert Kroetsch @ Windsor Public Library, Central location, 12 p.m.
Caladonia @ Phog
Jean Bull and Mary Chris McNamara Baubles & Silk opening reception @ Artspeak Gallery, 7-11 p.m.
Windsor Community Orchestra Cabaret @ St. Clair Centre for the Arts

Saturday, November 28
John Rich @ Caesars Windsor
The Mark Inside, Young Rival @ Phog
Citywide Vacuum, Spirits, Sincerely Beloved @ The Blind Dog
Pitch Union @ Coach & Horses

Sunday, November 29
Elliott Smith Tribute Night @ Milk
SAC Songwriters Group @ Phog
Tammy Ratcliff: Paper Work opening reception @ The Art Gallery of Windsor, 2-4 p.m. (exhibit runs until Jan. 10)

Monday, November 30
Meters to Miles @ Milk

Tuesday, December 1
Day Without Art





VINTAGE VAULT



Josh Kolm
Lance Writer

The Unbelievable Truth (1989)

Hal Hartley

With Miramax becoming near-irrelevant after being limited to three films a year by its parent company, it might be appropriate to look at a film representative of the studio's long-forgotten days as indie film's torchbearer.

Hal Hartley's debut masterpiece *The Unbelievable Truth* tells the story of Audrey (Adrienne Shelley), a beautiful teenage girl in her senior year of high school and at the peak of her end of the world pessimism, and Josh (Robert Burke), a likeable ex-con who is the subject of fearful avoidance by others due to the vague details surrounding his crimes.

As the townspeople gossip and re-tell what each one of them believes is the definitive account of Josh's crime, Audrey begins to fall for his aura of mystery and danger.

However, Audrey and Josh must navigate their feelings around their respective deals with Audrey's father.

To be fair to Audrey, falling for the bad boy is all too easy when you are surrounded by the personalities she is.

Her ex-boyfriend, the dick-swinging macho go-getter whose desperate pleas for Audrey's love are interrupted by jealous pushing fights with any guy who glances at her. The incompetent mulleted rocker mechanic who works for her father. The slimy photographer trying to use his career as a pick-up line.

Vic, Audrey's father, is actually one of the more endearing characters in her life, despite their frequently clashing views. He may be grumpy and cheap, but he is also honest and well meaning.

Vic seldom engages in the town's rumour spreading about Josh, and only entertains the possibility of believing what makes sense to him logically.

He tries to control and motivate Audrey's actions regarding work and college, but only in ways that will allow her to have a better future (albeit at an affordable price).

A later scene, which is a bit too direct on Hartley's part, has Vic chastising a crowd as a very thinly veiled expression of his own guilt and true opinions about Audrey's life.

While critics repeatedly write about how the characters' expectations are defied in *Truth*, in today's narrative landscape it is just as much about defying the audience's expectation about the archetypes the characters represent.

These are figures that existed before Hartley's time and have persisted since. Josh is less of a mysterious criminal and more of a lovelorn everyman with a history of bad luck.

Audrey is shallower than she lets on, finding ways to justify a new, high-paying modeling job that fits with her hopeless, dark persona.

She stumbles over a conversation with Josh she clearly had not rehearsed in her head, suggesting her poetic doom-and-gloom is very much an act.

Looking back now at Hartley's first film, it is obvious *The Unbelievable Truth* was laying the track for the rest of the indie film legend's career.

The film serves almost as Hal Hartley for beginners when you think about how many aspects of this film would appear again. The character with a mysterious criminal past, the shabby east-coast town, and the fast-paced dark dialogue that is made all the more humorous because of the melodramatic characters delivering it.

It is a must see for those interested in learning about the roots of the comatose indie film genre.

Comments? uwlance@uwindsor.ca

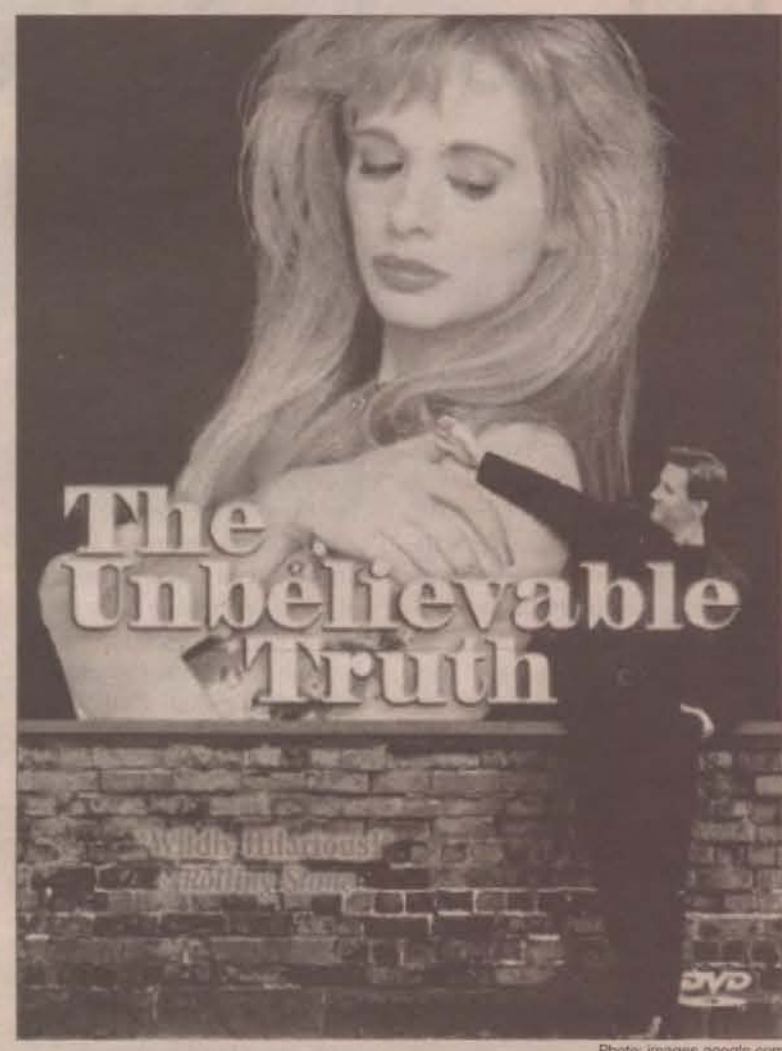


Photo: images.google.com

Klosterman grows up, sort of

CONTINUED FROM PAGE 12.

While Klosterman has always been a sort of modern day philosopher and social analyst, this book appears to focus on more important or life-changing ideas than say, his essay on the postmodern game *The Sims*.

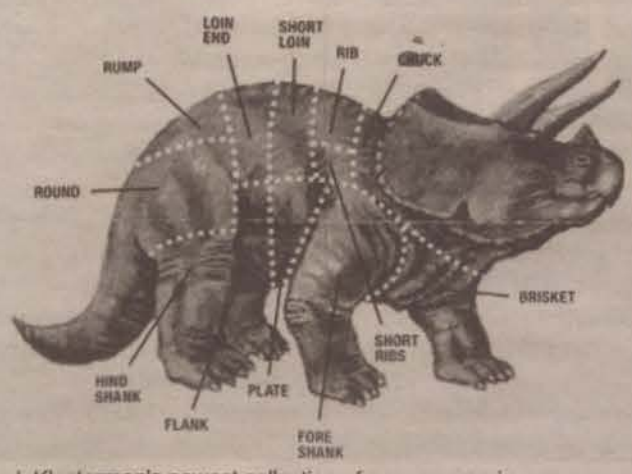
The heavier essays discuss the seeming futileness of an interview, the Unabomber's manifesto, and how one could possibly draw a line between Kurt Cobain and cult leader David Koresh.

These are more serious topics that probably need to be discussed without much humour, but Klosterman stills lures the reader in with his well-thought-out arguments and unique prose.

While good ole Chuck may have matured a bit (we won't hold it against him), his work is, as always, relevant, thoughtful, and well researched.

Eating the Dinosaur is simply more of what he does best: musing out loud about our crazy, embarrassing, hilarious, disturbing, and always entertaining culture.

Comments? uwlance@uwindsor.ca



Chuck Klosterman's newest collection of essays examines our crazy culture.

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Ambassador Bridge keeps Windsor in limbo

Paul Breschuk
Lance Features Writer

A pervasive fixture of the skyline, the Ambassador Bridge has long been a major identifying marker of Sandwich Town. For 80 years this landmark has been active in its service of international transportation, giving passage to roughly 15,000 vehicles per day.

While it has historically enjoyed an iconic status, with its craftsmanship being a source of blue collar pride, its bright and shiny image has been fading in recent times. Like its paint job, the bridge seems darker, almost sinister in the way it looms over the community. Who could have imaged that it would be cause for abandoned homes, falling property values, political haranguing, and environmental worries?

With its vehicular contents causing both health and environmental concerns, it appears now as a site of contention, a surprisingly unwelcome guest of Sandwich Town.

Since the 9/11 attacks, changes bred from security concerns have made the bridge less accessible to the public. No longer is it possible to walk or bicycle across the bridge by way of its now-inaccessible sidewalk. The areas beneath and around the bridge, especially at the riverfront, have now been cordoned off. Ramped-up security measures also make its photography a sensitive matter of national security, with tourists and photographers being treated by police as potential terrorists. Slowly, the bridge has become more and more isolated, a stranger amidst the very people it was built and loved by.

The heightened national security of both countries have also caused longer delays in the processing of vehicles, lining up idling trucks along Huron Church Rd. Deteriorating road conditions, along with air quality concerns, have done much to sour the image of the Ambassador Bridge as being a welcomed resident of the community.

A 2007 safety study has also made some troubling findings despite giving the bridge a satisfactory rating. In the report were descriptions of hairline cracks and exposed wires. The bridge railings were also said to be in poor condition as severe deterioration has "reduced [their] capacity to resist vehicular impact," giving credence to the age-old fear of cars plummeting to their polluted watery graves.

Proposal #1: the second span

In regards to border crossing improvements, the blatant necesity for wholesale change has birthed two contesting solutions. The proposal offered by the Ambasador Bridge Company (ABC), the bridge's current owner, argues for a second bridge to be built parallel to the existing one. As spokesman Phil Frame explains, this new bridge "would offer six lanes, including two devoted specifically to NEXUS/FAST Lane commuters that would expedite wait times at the border."

According to Frame, the second span would also be relatively easy to build. "Everything we need is already there. It would use existing plazas and infrastructure requiring no additional land purchases."

Building anywhere else would entail a significantly more extensive and expensive operation. Frame insists that this would be a waste of tax payers' money, deeming such a large project unnecessary.

"When discussions about a second bridge began, traffic across the Ambassador Bridge was in the 13 million crossings per year range. Since then we have had the September 11 attacks followed by a major recession that has caused yearly crossings to drop by almost 50 per cent," said Frame, implying that his company's new bridge would be more than adequate.

The proposed project would come with the price tag of $250 million, all of which would be covered by the private company. This would free up tax payers' money for more pressing concerns. Frame sees this as a major selling point as the economy continues to worsen while rising budget deficits have lead to cutbacks in many government sectors. "In Michigan, we are cutting back school spending by $200 per child and library expenses by 40 per cent," said Frame. "There are now fewer services available to the people that need them the most, affecting the capabilities of even the police and fire departments."

With similar cutbacks affecting Ontario's social services, the ABC's offer is very tempting. This is the obvious benefit in having a private company at the helm of the next border crossing project.



Photo: images.google.com

Once an iconic structure, the Ambassador Bridge is proving to be a surprisingly unwelcomed guest of Sandwich Town.

Proposal #2: the downriver bridge

Located at the recently vacated Brighton Beach neighborhood is the proposed foot of the downriver bridge. It is set to span across to Zug Island on the American side, linking the 401 with the I-75 highways.

This location would divert traffic away from the city core, a characteristic that helped win the approval of the Detroit River International Crossing Study (DRIC).

Environmental assessments by the U.S. and Ontario have already awarded the project with clearances while it still awaits Canada's federal assessment.

In the meantime, $34 million have already been spent in land purchases. Mark Butler, spokesperson for Transport Canada, explains that this land is to make way for the largest infrastructure inspection plaza of any international crossing, using over 100 acres on the Canadian side.

"We want to make sure we have the best technology to examine trucks and vehicles. We also want to provide a significant buffer area between inspection facilities and the community using natural methods like tree planting and the creation of berms," said Butler.

While the bridge is to be publicly owned, Butler contends that tax payers will not be burdened. "We will go to the marketplace and have the highest bidder build a bridge and expansion plaza. In return for their investment, they will get a percentage of money directly from the tolls."

Reactions

So far, the downriver proposal has been very well received, gaining the support of almost all parties involved. It is backed by both the governments of Canada and the U.S., the province of Ontario, and the state of Michigan.

It has also found an ally in Brian Masse, current Member of Parliament for Windsor West, sees public ownership as a victory for both Sandwich Town and Canada, as a whole.

"When I, along with numerous other residents, demanded public ownership, public control, rules and regulations to end the chaos, and a crossing location that was acceptable to the city, there were those who felt we could not achieve these results as corporate profits often trump public interest," explained Masse.

"With the passage of the International Bridge and Tunnel Act and the announcement that the federal government would take full responsibility for the bridge and the plaza, paying for 50 per cent of the access route, Ottawa allocated an initial $400 million with more to follow, saying that a public entity would be created for governance."

As for the ABC's proposal, Masse describes why it was rejected by the DRIC study, city council, and community, citing the negative impact on Sandwich Town, lack of redundancy in crossing capacity, local health, transportation and access route deficiencies, as well as national security concerns.

Another issue that has become a thorn in the side of Sandwich Town residents is the clearing of homes on Indian Rd. As the ABC has, without proper permissions, begun work on their second span, they have purchased and subsequently boarded up all of the homes on the Canadian side adjacent to the current bridge.

And while plans for the ABC's second span are in limbo, so is the fate of these historic homes. For now they quietly waste away, providing haven for squatters, drug dealers, and rats. This disruption in the community has also caused local property values to plummet.

"Unfortunately, the ABC has not maintained the properties it owns. This circumstance follows the consistent pattern of conduct displaying a lack of respect for the City of Windsor and its residents by the ABC," said Masse.

Against all odds, it seems, the ABC continues to fight through bureaucratic red tape, media wars, and the daunting quest to obtain a myriad of permits and approvals.

The DRIC-supported study, while seeming the more likely candidate for the final go-ahead, still awaits a federal environmental assessment. By now, however, Windsorites are accustomed to such long waits, whether it is for a new arena or to simply move through customs.

For more information on the two proposed border crossings, visit the following links:

www.ambassadorbridge.com

www.partnershipborderstudy.com/



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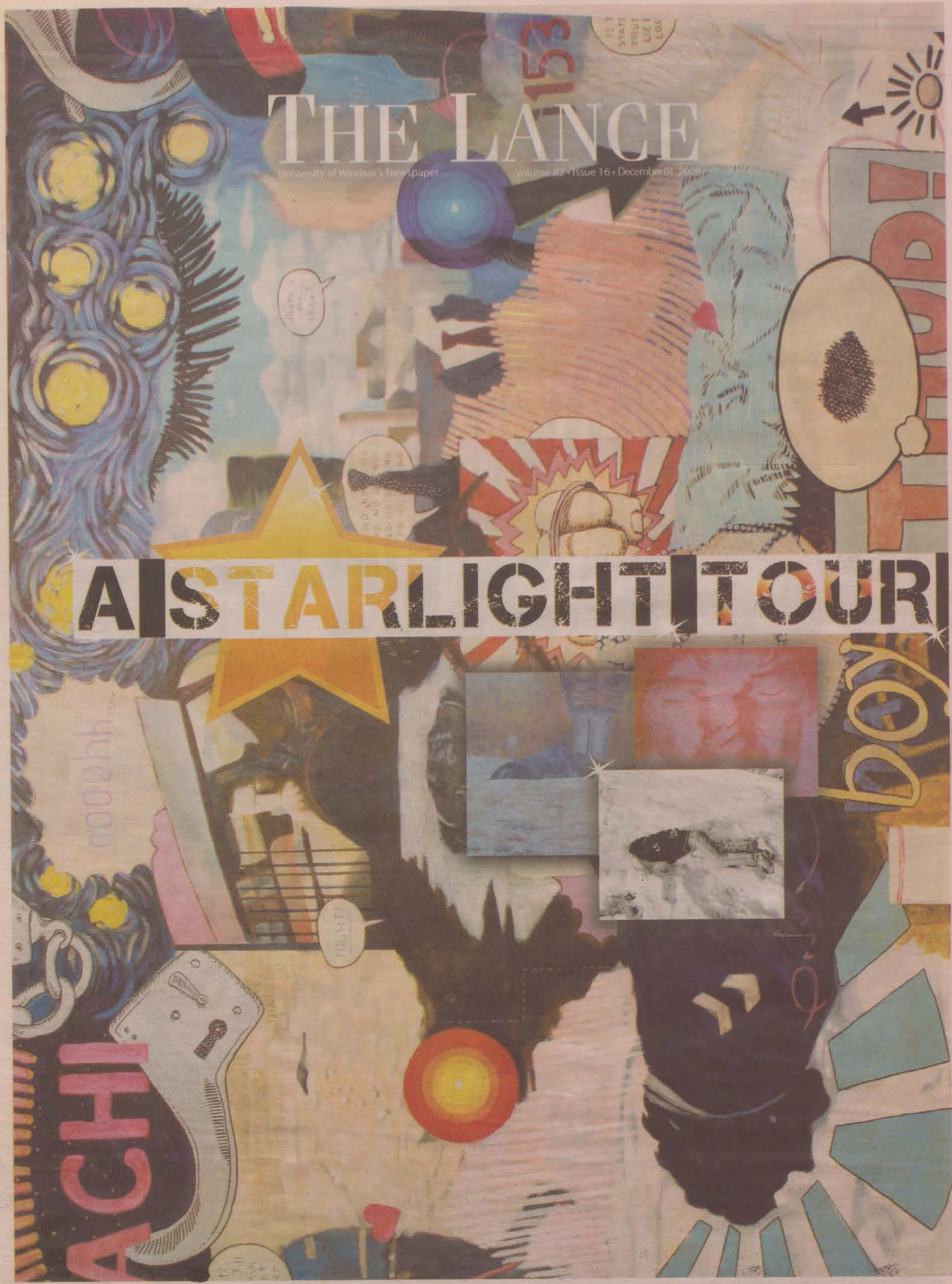
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THE LANCE

University of Windsor's Newspaper

Volume 82 • Issue 16 • December 01, 2000




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Windsor to host 2010 engineering conference
The IIE will bring its 30th annual conference to Windsor in the new year.

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December 1, 2009

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Mission Statement

The goal of *The Lance* is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press. Any material containing a racist, sexist or otherwise prejudicial substance or tone will not be printed.

The Lance is published by the University of Windsor Students' Alliance and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

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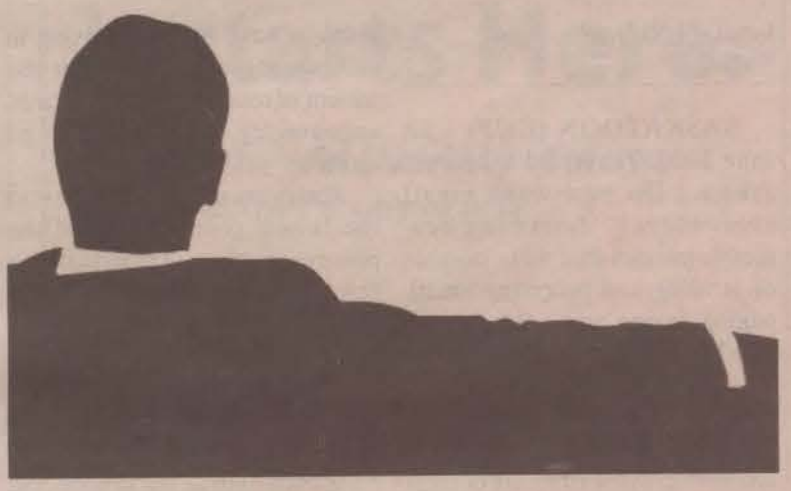
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A resumé and covering letter must be emailed to the Editor in Chief at uwlance@uwindsor.ca.

Windsor to host 2010 engineering conference

Michal Tellos
Lance news editor

The Windsor Chapter of the Institute of Industrial Engineers (IIE) will play host to the group's 30th annual Canadian conference.

The event, which has been in the works for about two years, is scheduled to take place from Jan. 14 – 17, and is expected to draw over 300 students from across Canada and put over $2 million into Windsor's economy, although hosting the conference is entirely voluntary.

In keeping with the changing demands of the industry, the theme of this year's conference is "innovations, opportunities, and challenges for today's engineers."

Founded in 1948, IIE is an international, non-profit association that provides leadership for the application, education, training, research, and development of industrial engineering.

Each chapter of the organization must contain at least 25 members to be chartered, although universities can have as few as 10 to be chartered.

The conference will aim to educate students on the industry, provide an environment where new ideas will be shared, and reward the best candidates through real-world theoretical competitions, which will often involve applying traditional industrial engineering approaches to non-traditional situations.

Further, the conference will have speakers from industries including the healthcare, automotive, telecommunications, aerospace, energy, and food and chemical sectors.

The conference will provide networking opportunities for students, both between one another and large companies.

"There will also be a company exposition, which will provide as a medium of networking for students looking for internships and employment upon graduation. There will also be plant tours conducted for well-established inductees in Windsor," said Wayne Fernandes, spokesperson for IIE's Windsor chapter.

Fernandes added that one of the challenges of being an industrial engineer involve a lack of understanding of employers and organizations that require the technical skills of the discipline.

Though the conference is obviously more of a draw to students who are in fact engineers, Fernandes stresses the inter-disciplinary value.

"Although this conference may seem to be geared more towards industrial engineers, the problems and the issues that will be highlighted such as global warming, and the peak oil crisis, are problems that will be faced by every person on the face of the planet," he said, adding that everyone, engineer or not, is entering into the same job market.

Fernandes also added that the very idea of being an industrial engineer is sometimes perceived improperly.

"To a person outside the world of engineering, the term 'engineer' is generalized to encompass all things mechanical, electrical and structural. This blanket statement is misleading and inaccurate when we think about how many industries, services and regions of the world engineers interact with," he said.

UWindsor will directly assist in the conference by providing organizational support, as well as materials and judges for theoretical competitions. Furthermore, they will provide the conference with some financial support, as well as contacts within the industry.

Fernandes stressed the value of this event for the University of Windsor.

"This event gives the faculty the opportunity to demonstrate that our university can not only provide the required amount of support and organization to hold an event of this magnitude, but also has the ability to educate and inform the students of what challenges lie ahead for them and how they can work together to better prepare for them," he said.

"This conference will give the engineering faculty a platform to showcase their past and future achievements," he added.

Smartphones are pushing the boundaries of connectivity

Ishmael N. Daro
The Sheaf

SASKATOON (CUP) – In June 2000, PC World magazine asked, "Do you want email everywhere?" describing new mobile phones that were capable of sending and receiving email, paging, faxing and some limited web browsing.

"Powered by a single AA cell," the writer boasted, "the BlackBerry 950 has a 1-by-2.5-cm screen displaying either six or eight lines of 25 to 32 LCD characters each on an unlit screen."

Nine years later, the Canadian-made BlackBerry is still on the market, along with a range of other similar devices like the Palm Pre and Apple iPhone.

These "converged mobile devices," commonly known as smartphones, have more processing power than even average home computers from 2000, and their popularity is only growing.

"You can see smartphones getting a little bit more accessible and you can see cellphones getting a little bit more usable, so the happy medium is to have a low-end smartphone," said Eugene Fiume, computer science professor at the University of Toronto who does research in digital media.

Fiume says prices and features have been improving in cell phones, especially with the advent of touch-screen keyboards, encouraging more people to go mobile.

Today smartphones represent the fastest growing part of the phone market. According to research firm Gartner, 41 million smartphones were sold in the last year.

Apple recently surpassed Nokia to become the world's most profitable handset vendor on the strength of the iPhone, the success of which has helped bring smartphones to the mainstream.

Still, compared to other countries, mobile usage in Canada is relatively low, with up to 30 per cent of people without cell phones.

This is in stark contrast to countries such as Japan, South Korea or Italy, where cellphone uptake and usage exceeds 100 per cent.

This reluctance on the part of some Canadians to buy cell phones is due in part to inconsistent coverage across the country and the unreliability of 911 emergency calls from cell phones, though the Canadian Radio-Television and Telecommunications Commission has ruled that wireless providers must bring their systems up to speed by February of 2010.

Additionally, Canada's existing landline phone grid is much more reliable than what is found elsewhere.



The iPhone has helped make smartphones popular. Photo: Tannara Yelland

"Cell technology was really used to leapfrog wired technology in a lot of countries," said Fiume. "If we look at the proliferation of cell phones, in various countries they simply didn't have a wired option or they leapfrogged it. They simply used the wireless option as their single-source phone."

There are currently about 4.5 billion handsets in the world and for people in some developing countries, the cellphone is the one and only gateway to the World Wide Web.

The proliferation of mobile technology has the potential to help improve everything from education to incomes.

One new application for cell phones has been the use of mobile money, a system of transferring funds between phones. Kenya's M-PESA, which launched in 2007, is regarded as the most successful implementation of mobile money at this point in time.

Mobile money is much safer and faster in places where roads are poorly maintained and services like money transfers are risky or just too expensive.

Customers can buy credit for their mobile accounts at local retailers, who upload the money via text message.

That money can be transferred again between individuals with yet another text message.

People who would normally not have access to banks and financial services can now easily transfer funds or even use their phones as savings accounts.

Fiume is quick to point out that for many people in the developing world, phone technologies are not identical. "When we talk about the mobile web, it isn't just Internet stuff," he said. "It's any kind of data communication protocol."

"Farmers who want quotations on average prices of the commodities they want to sell, five to 50 kilometres from their town, may well avail themselves only of SMS (text messages)."

If current sales of smartphones are any indication, the amount of data accessed wirelessly will only keep growing as people use their phones as either primary or secondary Internet devices. Small portable devices with WiFi capabilities such as netbooks and e-readers like the Amazon Kindle will also fuel increasing demand for connectivity anywhere, anytime.

The mobile web may even prove lucrative.

In early November, Google purchased mobile advertising company AdMob for a whopping $750 million, perhaps anticipating the mobile web to be the next frontier of the Internet.

Comments? uwlance@uwindsor.ca

BoD closes out 2009

BoD discussed exec responsibilities, money and more

Michal Tellos
Lance news editor

Tuesday, Nov. 6 saw the final UWSA Board of Directors (BoD) meeting of the year, and it was a lengthy one.

BoD manages the corporate affairs of the UWSA, including but not limited to matters of primarily legal, financial, staff, business enterprise, and services nature.

The board, comprised of six UWindsor students, meets bi-weekly during each semester of the school-year.

The final meeting of 2009 was a lengthy one, according to UWSA president Mohsin Khan, because of the number of things on the agenda.

This meeting was another lengthy one, because there were a number of items on the agenda that Board wanted to discuss fully," said Khan.

These items included executive responsibility, executive reports, changes to funding forms, and the Pub, which has a long-standing financial debt to the UWSA, as it continuously renews loans in order to remain open.

The meeting also saw funding requests, which must be heard by BoD, and the general manager report, which is presented at the end of every year.

The meeting was not exactly as Khan had expected, however, with less people asking for money than he had anticipated.

UWSA
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STUDENTS' ALLIANCE

"At the last scheduled meeting, I fully expected a number of student clubs to ask for money, however this was not the case. The only big regularly scheduled thing was the general manager's report, and that is normally given around this time of the year," said Khan.

This time last year, Khan was a regular contributor to BoD meetings, as a member of the Board.

Although he still attends each meeting, his role has now grown into more of an observational one, as he no longer has the power to vote.

The other UWSA executive representatives, Aaron Campbell, Ryan Osterberg, and Robert Woodrich, also sit on the Board as ex officio members.

"As president, I am the chair of the Board. I think it has changed from last year, where I could participate in the discussion, to now, where I am more of the observer," he said.

"That is not to say that this has not been an interesting experience, Board has actually taught me a lot, and given me an experience of a life-time," he added.

Comments? uwlance@uwindsor.ca



University of Windsor B+H AERIAL VIEW

An artist's rendering of the Centre for Engineering Innovation, UWindsor's next major construction project. The effort will cost approximately $110-million, and it is expected to create 1,632 construction jobs.

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Student concerns heading into fall exams

The UWSA's academic advocate clears up issues such as H1N1 policy, and turnitin.com

Madeline MacIsaac
Robert Woodrich
Lance writers

In the last few weeks, some additional academic concerns and questions aside from exam scheduling procedures and grade appeals have sprung up.

In this article, along with Reshma Kishnani, we'll be addressing the most common of these issues.

Kishnani is an academic advocate with the UWSA, and she provides solutions for some potentially serious problems.

The university's new policy regarding the H1N1 flu virus has left some students confused, and this can have an unwelcome outcome if misunderstood.

However, Kishnani makes clear that the policy is meant to help contain the spread of a pandemic, not to help us skip classes.

"The H1N1 policy was designed to accommodate students feeling ill and for general public safety," explains Kishnani. "If a student feels sick is and going to apply the H1N1 policy to their symptoms then the policy deems that they stay home - which means not being present on campus."

Kishnani goes further in revealing that students can be punished for coming to school on the day that they fill-out the online H1N1 form, although the policy can also be used in a student's appeal if it is relevant and will be helpful to their case.

The form and all other official details can be found at: http://uwindsor.ca/h1n1/.

Questions surrounding the university's policy on grades based upon participation have also been emerging.

We've heard rumours circulating that participation can account for anywhere from 5 per cent to 20 per cent of your final grade.

Kishnani points us to Senate Bylaw 51, section 1.4, which tells us that the latter number is correct:

"When class participation is included in the final grade, the proportion of the marks awarded for class participation must be reasonable in all circumstances, and in all but exceptional instances, shall not amount to more than 20% of the final grade."

This means that as long as it was stated on the course syllabus within the first two weeks of class, sign-in sheets really can account for up to 20% of your grade.

Another hot issue is the use of plagiarism-checking website Turnitin.com.

In this case, Kishnani tells us that Senate Policy T1 outlines our rights regarding the use of Turnitin.com.

"Students should use this site to check their work for plagiarism if they are advised by their professors that it will be used, especially when it is clearly mentioned in their course syllabus," says Kishnani. "This is outlined in the policy."

As the policy states, your privacy and copyright are protected even if your name and student number are on the paper, because the site does not make papers available to outside third parties.

For more information, or to request details about a topic that we've covered in this section, please contact Woodrich, your Vice President University Affairs, at vpuauwsa@uwindsor.ca.



Beware of the Beijing buses

Tim Wong
Lance engineering writer

When in China, there is certainly one thing that you can't miss.

The people.

A few weeks ago, I wrote about taxis in China. Now, we're going to buses in China. Let me paint a picture.

I'm coming home at night waiting to get on a bus.

I actually waited quite a long while for this particular bus and when it finally did arrive, I honestly had no idea how I could get on.

The people were stuffed in all the way from the wall to the side of the doors.

Luckily for me, one person got off, which allowed me just enough space to get on.

So once I got on the bus, I had to shove a bit closer to people just to allow the door to close behind me.

I was going to stuff my money in the usual money slot, but someone's hand was covering it.

Naturally, I tried moving her hand aside only to hear some Chinese person yelling, in my direction apparently.

So I look behind and what do I see?

A person way in the middle of the bus taking money.

Now it may seem normal, but this person was in plain clothes and the only way you could tell she was the conductor was the wad of cash in her hand.

I passed the money to her through a chain of hands and then got a receipt back.

I nudged out of the way to let people off at the stop and the door swung open and somehow pinned my foot right on the stairs.

I was stuck in this awkward position for what seemed like a few minutes, but really was more like a few seconds, until the door closed again.

After that, I made it a point to squeeze into the higher level. If you get on a bus in China, try to get above the stairwell.

The front window didn't have anything to hold and handles were taken.

I could've held on to the next person, but that would've been awkward.

Guess what I had to hold on to?

A thumb screw that they used to close a little cubbyhole above the door.

Oh right, I forgot to mention the driver.

He was just a normal guy but the thing that made him different was his looks.

He looked like Jim Carrey from The Mask, with the mask on. It made me chuckle.

This bus is one of them that you have to flag down to get on and tell the driver to get off.

Nearing my stop, I promptly told the driver I needed off.

He didn't respond, so I took it as a yes.

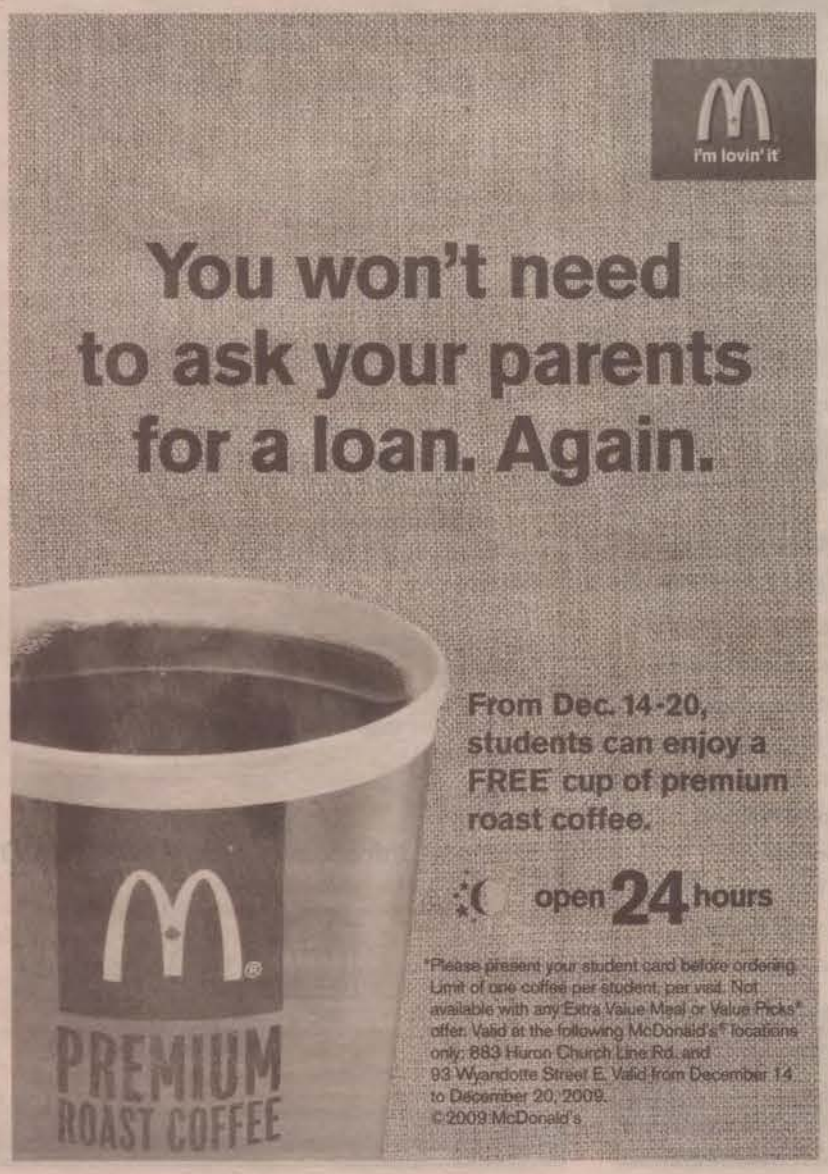
Luckily for me, some little Chinese guy also needed to get off at the stop and said whatever he needed to say for the bus to stop, meaning I was able to get off the bus too.

What I still don't understand is how in the world someone at the back of the bus could've gotten off.

When I say packed in like sardines, I mean it.

Not just any sardine can, but one that's been packed in then vacuum bagged as well.

Comments? uwlance@uwindsor.ca



Campus Briefs

Womyn's Centre will host memorial for fallen women

On December 6th, 1989, 14 innocent women were killed. This was a direct act of gender-based violence. This occurrence has often been referred to as "The Montreal Massacre." The day was later declared "National Day of Remembrance and Action on Violence Against Women."

For the past few years, The Womyn's Centre has hosted this event, with the help and support of many organizations and faculties on campus and in the local community. This year is the 20th anniversary of the Montreal Massacre. They hope to raise awareness as well as remember the lives of those women lost, both on a personal level as well as on a national level.

The Womyn's Centre extends our invitation to the University of Windsor student body and faculty, as well as the Windsor Community to join us as we remember the women we have lost and as well as how to combat this issue.

The Event will start at 4 p.m. in the CAW Centre on December 6th, and will be followed by a vigil at the Memorial of Hope. The vigil will be followed by a reception.

There is no cost.

UWSA scholarships deadline is today

Attention all full-time undergraduate students at the University of Windsor. It's that time of year again, the UWSA is giving away scholarships.

The scholarships available are: Ron Ianni Outstanding Contribution to Student Life ($500), Earl Grant Outstanding Student Athlete ($500), Incoming Female/Male Student Scholarship ($250 each), Faculty of Arts and Social Sciences (10 x $250 each), Faculty of Education (3 x $250 each), Faculty of Engineering (3 x $250 each), Faculty of Human, Kinetics (3 x $250 each), Faculty of Law (3 x $250 each), Faculty of Nursing (3 x $250 each), Faculty of Science (4 x $250 each), and Odette School of Business (4 x $250 each).

Each scholarship is based on academic achievement, as well as extra-curricular involvement. Application forms can be found on the UWSA website, www.uwsa.ca, and all applications must be submitted to the UWSA office by Dec. 1, 2009 at 5 p.m.

Campus mourns death of retiree

Campus flags will be lowered today in memory of retiree Helen Varga, who died on Nov. 22.

She started working full-time with the University of Windsor in the Leddy Library as a serials order clerk in 1988 and retired as secretary to the university librarian in 2006.

SIFE demo camp today

Students in Free Enterprise (SIFE) Windsor will host their annual demo camp today at 7 p.m. in room 212 of the Odette School of Business.

Whether students just have ideas without structure or research, or whether they have a working business prototype, they are invited to showcase their concepts in front of peers and SIFE leaders.

SIFE Windsor will provide feedback, consulting, and advice regarding the next logical steps in a student's entrepreneurial ideas.

Light refreshments will be served.

Margaret Atwood reading in Windsor

Margaret Atwood will read at the Caboto Club in Windsor on Dec. 8, along with author Graeme Gibson.

Atwood is an internationally decorated author, both in the fields of poetry and prose. She has won multiple Governor General's Awards for her poetry and novels, and is also a recipient of the Man Booker Prize.

Students interested in attending the reading should contact UWindsor Bookstore for details and tickets.

It is the last event of her current tour of readings.

Professor designated a Fellow of Engineers Canada

Waguih ElMaraghy, a professor in the Department of Industrial and Manufacturing Systems Engineering, has been named a Fellow of Engineers Canada at the nomination of Professional Engineers Ontario.

Along with the right to use the F.E.C. designation, Dr. ElMaraghy received a lapel pin and a certificate citing his recognition "in honour of exceptional contributions to the engineering profession in Canada" from Engineers Canada President Dan Motyka at an event Friday in Toronto.

Engineers Canada is the national organization of the 12 provincial and territorial associations that regulate the practice of engineering in Canada and license the country's more than 160,000 professional engineers.

Its fellowship program, created in 2007, recognizes individuals who have contributed significantly to the profession of engineering.

Workshops on Microsoft Office

This Wednesday and Thursday, attend some free workshops about Microsoft Office 2007.

Wednesday's lecture will deal with Lotus Notes, and Thursday's will deal with Microsoft Excel.

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Watt earns shutout, Lancers split weekend

Tanya Quaglia
Lance Writer

A three point night by Jonathan Sciacca and a shutout by Jim Watt paved the way for a 3-0 Lancers victory Friday night when the Lancers hosted the UOIT Ridgebacks.

Hopes for a weekend sweep were crushed when the Ridgebacks defeated the Lancers 4-2 Saturday.

The Lancers came out flying in the first period and challenged Ridgeback net minder, Jason Guy with 17 shots on net.

Sciacca scored his first goal of the night at the 8:22 mark of the period off passes from Kyle Nishizaki and Christian Steingraber to give Windsor a 1-0 lead.

Windsor held on to the one goal lead and did not let the Ridgebacks to generate many scoring chances.

In the second, Kyle Lang took advantage of a power play goal and gave Windsor a 2-0 lead late in the period. Assists went to Sciacca and Josh Gaynor.

In the third, the Ridgebacks out-shot the Lancers for the first time all game, but Watt was unbeatable.

Stopping all 14 shots he faced in the period, Watt held on to the lead for Windsor.

Sciacca found the back of the net for the second time in the game with just under three minutes remaining.

The goal gave Windsor the 3-0 lead and ensured the win.

The Lancers offence was relentless and had 42 shots on net.

Watt made 35 saves for his third straight win and first shutout of the season.

Despite the strong game Friday night, they were unable to complete the sweep over the visiting Ridgebacks and lost 4-2 on Saturday.

A poor start to the game by the Lancers paved the way for the Ridgebacks to score three goals on the first five shots of the game.

Thirteen minutes in, the Lancers were down 3-0 and could not bounce back.

Frank Dayus replaced Watt in net, but it was too little too late for the Lancers.

The Ridgebacks would make it 4-0 at the start of the second, before the Lancers started to get back into the game.

On the power play, Nishizaki broke the Ridgebacks shutout four minutes into the third period, scoring top shelf with a nice backhand. Assists were credited to Mark Thorburn and Brett Vandehogen.

The goal sparked something in the Lancer squad and they started to apply pressure to Ridgebacks goalie, Jason Guy.

Danny Anger brought the game within two when he scored off passes from Kyle Tront and Scott Gillis.

The Lancers peppered Guy with 23 shots in the third alone, but their slow start to the game proved costly.

The third period surge was not enough to defeat the Ridgebacks and the Lancers lost by a final score of 4-2.

Dayus made 33 saves and only allowed the early second period goal.

The Lancers now head on the road to face the top ranked Western Mustangs and Waterloo Warriors, for their final games of 2009.

The Lancers face the Mustangs on Thursday night in London, Ontario.

On Saturday, the Lancers head to Waterloo to have the Warriors.

Both games are expected to start at 7.30 p.m.



Danny Anger's goal from Kyle Tront and Scott Gillis was not enough to put the Lancers ahead of Ridgebacks.

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A tough series of weekend losses for Women's Hockey

Four goals on 40 shots not enough to top Waterloo, Laurier edges Lancers 1-0

Tanya Quaglia
Lance Writer

The last games of the month of November did not end on a high note for the Windsor Lancers Women's Hockey team.

Facing the undefeated Laurier Golden Hawks on Saturday, the Lancers lost 1-0.

On Sunday, the Lancers could not rebound from the previous loss and fell 7-4 to the Waterloo Warriors.

On Saturday, the Lancers took on the top ranked Golden Hawks.

Despite the loss, the Lancers defence was strong and Jamie Tessier played solid in net.

The Golden Hawks came out flying and out-shot the Lancers 10-3 in the first period.

The Lancers held the Golden Hawks off the scoreboard until halfway through the second period, when Andrea Ironside found a way to beat Tessier and give Laurier the 1-0 lead.

The Lancers could not generate enough offence to challenge Laurier.

Windsor only managed 17 shots on net in the game.

Tessier kept the Lancers in the game from start to finish and stopped 41 of the 42 shots she faced.

On Sunday, despite a better offensive showing, the Lancers were unable to defeat the Waterloo Warriors.

Manon Davis gave Windsor an early lead, scoring a little over one minute into the game off a pass from Candace Rapchak.

Waterloo answered back with a goal of their own 10 minutes later, tying the game at one apiece.

In the second, Kiely Barnett and Brooke Ludolph set up Samantha Hoover, to break the tie and give Windsor a 2-1 lead.

Davis made the game 3-1 shortly later, scoring her 12th goal of the season unassisted.

Penalties proved costly to the Lancers, as Waterloo capitalized on the man advantage and scored two goals just a minute apart to tie the game at three.

In the dying minutes of the period, it was the Lancers turn to shine on the power play. Cagla Baktiroglu gave the Lancers a 4-3 lead off passes from Lindsay Hoogstraten and Jodilyn Brown.

The Warriors dominated the third period. Despite numerous scoring chances, the Lancers could not find the back of the net.

In a rare occurrence, Tessier struggled and the Warriors scored four unanswered goals to give themselves the 7-4 win.

The Lancers generated plenty of offence and out-shot the Warriors 40-29, but could not find a way to get the puck past Waterloo goalie, Kahla Stem.

The Lancers will play their last two games of 2009 in Toronto when they take on the ninth ranked Toronto Varsity Blues and third-ranked York Lions.

On Saturday night the Lancers visit the Varsity Blues. The game is scheduled to start at 6 p.m.

Sundays game versus the Lions is scheduled to begin at 2 p.m.

Lancers sit at second in OUA West

Chris Kerr
Lance Sports Editor

The Lancers Men's Basketball team are on a three-game winning streak after defeating the Ryerson Rams 76-68 in Toronto.

On Saturday, the Lancers and the Rams seemed to be an even match for most of the game until the hungry Lancers squad pulled ahead in the fourth quarter en route to the victory.

The Rams opened the game with a 7-0 run, but Windsor didn't let that stop them as they fought their way back and stayed with the Rams for the remainder of the game.

The Lancers out-rebounded the Rams 37-33 on the night in what was another defensive struggle.

Coach Oliver's squad now moves to a record of six wins and two losses in Ontario University Athletics West conference play.

This record puts the Lancers alone at second place in the OUA West division.

Despite poor free throw shooting and a struggle from the three-point line, Oliver conceded that his team deserved the win.

"We won with a solid effort after a slow start," said Oliver.

The Lancers balanced their scoring once again with Isaac Kuon, Andre Smyth and Enrico Diloreto all scoring 11 points.

Josh Collins scored nine points in the game.

The Lancers are now set to take a holiday break from OUA action until January 6 when they host the Western Mustangs on "Rivalry Night" at 8 p.m. at the St. Denis Centre.



Josh Collins scored nine points in the Lancer win against the Ryerson Rams.



Moneen talks vinyl and winter cows

Lindsey Rivait
Lance Arts Editor

Brampton, Ont. band Moneen is travelling across Canada on their way to Windsor for Dec. 9, driving through mountains and being distracted by the scenery.

Moneen is happy to be touring again after their hiatus. "For the most part we've been hiding away while we worked on the record," explained vocalist and guitarist Kenny Bridges.

With such a large catalogue of songs before them, Moneen must choose songs that not only keep their audience happy, but that keeps themselves happy as well. They want to perform the slower atmospheric songs of their new album, *The World I Want To Leave Behind*, but at the same time, they haven't played a lot of these places in Canada in a long time.

"I know a lot of people are going to want to hear old songs, too," Bridges said.

He pauses. "Are those animals? We just saw animals grazing a field. Are those all deer?" The band is driving through Kelowna. "We just saw a field of grazing antelope. They're nice. They're cows. They're winter cows," Bridges laughed.

The World I Want to Leave Behind was just released on vinyl. And while Bridges says he's not necessarily a large vinyl collector, taking the plunge into putting their music out on vinyl was something the band always wanted to do.

Bridges does collect what he considers to be his essential albums, from punk rock and hardcore bands he used to be into.

"All the records that are most important to me are the ones I try to get on vinyl. I don't want to just have tons of vinyl because I don't listen to vinyl all the time since we're on tour, we're driving, and you can't really rock the vinyl as much as you'd really want to," he explained.

Newer vinyl releases come with a music download, so listeners can take their music with them on their iPods. "When I get a CD, unless the packaging is really good, I'm kind of like, 'Well, I don't really need this anymore because I put it on my computer and can listen to it on my iPod,'" said Bridges, who wouldn't be entirely heartbroken the day CDs are no more. "I don't think CDs will become obsolete anytime soon, but I think in the future they will," he continued.

Bridges would also like to put out his own solo songs on vinyl one day. "I have solo songs that I do, a lot of piano songs and really quiet, really atmospheric songs. I haven't really released any of it, but one day I will," he said.



Photo: Matt Barnes

Moneen is back and jazzed for their vinyl release. They play the Chubby Pickle on Dec. 9.

Bridges is currently finishing a studio in his basement and says the band will start doing a lot of their own recordings there. "Not necessarily full record recordings, but we want to release seven-inche's," he said.

He also hopes to continue writing, recording, and touring with Moneen for a long time. "We just want to keep writing music and there are a lot of rock songs we still want to write," Bridges said.

Catch Moneen at the Chubby Pickle on Dec. 9. Tickets are $10 in advance and are available at Dr. Disc, The Unique Rabbit, and www.ticketscene.ca, or $12 at the door. Doors open at 6 p.m. and the show starts at 6:45 p.m.

Artcite does the Louvre for their annual holiday art sale

Josh Kolm
Lance Writer

An institution in Windsor's art community for almost 28 years, Artcite is ready to once again give local artistic talent a chance to collectively shine with their annual Doin' the Louvre art sale and fundraiser.

Doin' the Louvre has been a holiday tradition since Artcite was established.

Founded in 1982, the gallery serves as a totally non-profit exhibition space for young and ground-breaking artists who may have difficulty getting exposure through large commercial and mainstream galleries.

Apart from a few fundraisers, they have offered patrons the opportunity to visit the gallery free of charge, which has been located in the Capitol Theatre building since 1991.

"Artcite was part of the artist run gallery movement that swept Canada at the time," says Artistic Coordinator Bernard Helling. "The idea was and remains for artists to run the process, rather than show at the whim of dealers and large institutions."

In addition to helping new artists, Artcite strives to display contemporary movements and practices.

"Artcite was the first gallery in the Windsor-Detroit area to show video art, performance art, installation and site-works," according to Helling.

The mandate displayed on their website states that "[Artcite's] programming commitment remains with the younger, or emerging artist, as

PLEASE SEE 'Supporting' ON PAGE 11.

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The Dudes brave the winter for their tour

Lindsey Rivait
Lance Arts Editor

Calgary band The Dudes are bringing music, high-fives, secret handshakes, and—if we're really lucky—their newly engineered paper airplanes to Windsor on Dec. 8.

The Dudes vocalist Dan Vacon says that while band does enjoy life on the road, they're not exactly thrilled about the weather they're slated to hit travelling through Canada at this time of the year.

"It's going to get pretty ugly. We're going through December. Sometimes I get really nervous on the road. I think about dying a lot," he said.

When he's assured that he'll live through it, or at least through Windsor's version of winter, Vacon agrees that he will indeed live. "Yes, because I want to. I like living," he explained.

And with good reason, of course. Some of the band's many successes include sharing the stage with Two Hours Traffic and Ladyhawk, and on Nov. 27 The Dudes headlined the Grey Cup Festival in Calgary.

Their new album, *Blood Guts Bruises Cuts*, features pure pop-induced rock 'n' roll music and catchy riffs, and was produced and recorded by Jeff Dawson (Kelly Rowland) and mixed by Mike Fraser (AC/DC, Franz Ferdinand).

Working on the album was a mellow experience for The Dudes, who got to chill out in Vancouver for a month.

"We got to take our sweet-ass time, and that was really nice about this one," said Vacon.

They lived in a girl's penthouse condo located in downtown Vancouver thanks to an ad on Craig's List.

"They were off on vacation and we needed a place to stay. It was so much cheaper than a hotel," he said.

The time spent at the penthouse proved fruitful for Vacon especially, who developed a new paper airplane: The Floatin' Pope.

"It looks like a Pope's hat. It floats so super far and so slow, and it looks like a creepy ghost. I think someone else has invented it, but I don't think they've called it that yet," he said.

Vacon lives for his music, thinking about it constantly. Even while making paper airplanes. "I just wake up every day, I do a million other things, but I just do them with a guitar in my hand, and I'm just constantly thinking about what the heck to write about," said Vacon.

The Dudes keep their music real, opting to write about things that are actually going on out in the world. Vacon says he's out every night and encourages everyone to do the same.



Photo: thedudes.ca

The Dudes bring their music and shenanigans to Phog on Dec. 8.

"I'm on the town, getting into romantic trouble, liquor troubles, just experiencing as many things as possible. And then you'll have so many ups and downs and you'll have so much material to pull from. Never stay home. Ever," he advised.

Vacon hopes this genuine feel comes across in their music so their audience can make a better connection with them.

"They've probably gone through some of those things and we make a connection on that level. But also, they should be moved by the sounds and I hope they just feel good," said Vacon.

Expect to be dancing, clapping, and singing along at their live show at Phog Lounge. "After the show, we will give you a high-five. Scott will teach you a really cool secret handshake," Vacon promised.

The Dudes opened their lives to rock 'n' roll and allow that to lead them on their path to the future. "We just stay focused on having fun and making the best music we can. It just seems to keep taking us places. Wherever the future is, that's what we got planned," said Vacon.

Catch The Dudes at Phog Lounge on Dec. 8.

Art and the City

When you're all dressed up and have nowhere to go you can always count on The Lance to point you in the direction of something worth checking out.

Here are your event listings for Dec. 1-8.

Wednesday, December 2
Adam Zaretsky @ School of Visual Arts, 2:30 p.m.

Thursday, December 3
Music Therapy Winter Song @ School of Music, 7:30 p.m.
Anonymous Bosch w/ High Mother @ Phog, 9 p.m.

Friday, December 4
Doin' the Louvre Annual Show & Sale @ Artcite (until Dec. 24)
Bob & Carol & Hansel & Gretel @ Kordazone, 2520 Seminole (until Dec. 10)
What Seas, What Shores w/ Meadowlark Lemon @ Phog

Saturday, December 5
The Original Lady Eyes, Andrew MacLeod, Travis Reitsma @ Phog, 10:30 p.m.

Sunday, December 6
Festival of Lights with University Singers @ Assumption Church, 3 p.m.

Tuesday, December 8
The Dudes @ Phog
So You Think You Can Dance Canada @ WFCU Centre, 7:30 p.m.

Supporting local artists

CONTINUED FROM PAGE 10.

well as to showing artists that have not shown in this area before. We will continue to present a diverse range of exhibitions and events that reflect the diversity of current art practices in this community and nationally."

Just as important is promoting professionalism. Despite the fact that they are a non-profit that deals exclusively with younger or emerging artists, Artcite still pays them professional artist fees. They also regularly hold lectures and workshops related to succeeding in both the creative and professional sides of the art world.

Doin' the Louvre is the annual opportunity to bring all of Artcite's goals to the foreground in a single event. In addition to being one of their biggest fundraisers—FUN(d)raiser as they've been calling it—it also provides the same artists that seek exposure in the gallery the chance to sell their art, an opportunity they might otherwise not be afforded.

It also provides connoisseurs who lack a sizeable bank account to indulge in their passion, as everything for sale is required to be under $99.

It is another way that Artcite is supporting certain artists by giving them what other galleries might be reluctant to.

And, like seeing Lou Reed dressed in a suit and tie, DTL is when the modest gallery's appearance most embodies the professionalism Artcite practices all year.

"We hang works floor to ceiling, as in the Louvre Gallery's salon style. We show works from Windsor, Essex, and Detroit area artists. You do not have to be a member to show at DTL. Last year we had over 600 works for sale, all original, recent and local. Doin' the Louvre is a huge, fun show that folks look forward to all year."

Artcite's annual Doin' the Louvre fundraiser opens Friday, Dec. 4 with a free opening gala starting at 7:30 p.m. The show runs until the Dec. 24. For more information, including location and gallery hours, visit www.artcite.ca.





Lindsey Rivait
Lance Arts Editor

Patton Oswalt:
My Weakness is Strong

Patton Oswalt's dark sense of humour will, strangely enough, brighten your day, as he revels in tales of his family life, home births, and delicious sky cake (or sky bakalava, depending on your culinary orientation).

Basically, no one is safe from Oswalt's biting jokes.

The DVD is partnered with a CD, in case you're interested in laughing so hard that you swerve into on-coming traffic, or just look like a lunatic laughing to yourself while listening to your iPod.

My Weakness is Strong, filmed for Comedy Central earlier this year, includes an hour of all-new material and special features such as a fake infomercial, a parody of comedy DVD openings, and a slideshow of images referencing items Oswalt mentions in his special.

Watch the slideshow last for a good giggle.

The special features also include cameos from Oswalt's pals, such as Zach Galifianakis and Jon Hamm.



Lindsey Rivait
Lance Arts Editor

John-Paul De Roover:
Windows and Doors

When you dig in to John-Paul De Roover's *Windows and Doors*, you'll notice there's a lot to wade through. The packaging folds out to create a meticulously crafted house, probably the best packaging I've ever seen. But, does the music match my new high expectations for De Roover?

The short answer: yes. It's hard to believe that this is De Roover's debut full-length album. He seems more experienced, musically, and offers up an eclectic range of songs

Besides the CD and art project portions, this package also includes a DVD of his live performances, so when you need some De Roover, you can now choose your method of delivery.

This one-man band, creates his music step by step, layering vocals, guitars, drums, and sound effects until his creation comes alive in his listener's ears. The album opens melancholicly as "I Need You" solemnly marches out. The mood stays steady, but the album's title track is decidedly more peppy, picking up the listener's mood.



Robert Zuniga
Lance Writer

The Cribs:
Ignore the Ignorant

UK band the Cribs has issued a warning with the title of their latest record in response to media statements about their music and outspoken political views.

Although the band gives us examples of interesting song titles such as "We Were Aborted" and "Hari Kari," these titles may as well reflect the band's intrinsic views on both abortion and suicide.

In "Victim of Mass Production," the quartet lashes out at the influence of mainstream pop-culture, which, ironically, feeds back into their success as a band. With "Cheat On Me," the band transcends past their lo-fi pub-punk rooted origins and gained much public acclaim.

"Save your Secrets," is one of several melancholically drenched songs, attempting to induce a romantic undertone despite some of the darker lyrics on the album's other tracks.

While *Ignore the Ignorant* brings out the best of the Cribs yet, there is more to be expected from the band.



Robert Zuniga
Lance Writer

Muse:
The Resistance

I don't know about you, but while listening to Muse's fifth album, *The Resistance*, I get the feeling that I'm listening to classical and opera music somehow embedded into modern-day rock.

In fact, Muse's frontman Matthew Bellamy has talked about the orchestral and classical influences on The Resistance making their album either an ambitious musical achievement or perhaps an artistic emancipation from conventional music genres.

The Resistance cautions the listener about crossing the line between one's musical influences and one's own music style.

Unfortunately for Muse, this dividing line has definitely struck a nerve with listeners by having to consciously disregard that "United States of Eurasia" is a total rip-off of Queen's "Bohemian Rhapsody," while "Collateral Damage" is Chopin's "Nocturne in E Flat Major, Op. 9, No. 2."

While I think that it has its moments of magic, especially through the symphonic suites in "Exogenesis" (Parts 1-3), again, Muse tries really hard to impress fans by borrowing from Chopin and Strauss to show their love for the classical and the orchestral.

I find it ironic that their title track would speak of love as one's measure of resistance against some unstoppable breaking force.

However, such "resistance" seems weak when the artists cram so many musical influences into their songs resulting pushing the end product to the breaking point and thus shattering the listener's hopes for finding anything truly original about this record.



Shawn Gilliam
Lance Writer

The Darlings:
The Darlings

The Darlings' sound emerges from a head-on collision of perfect pop sensibilities and unabashed American rock and roll.

Its distinction results from its uncanny ability to sound familiar rather than recycled.

Recalling elements of early Rosebuds, Pavement, and the Pixies, The Darlings manage to successfully create an original record infused with their influences, as opposed to being reduced to yet another unnecessary knock-off. In fact, rock and roll hasn't sounded this good in some time.

Lyrically and musically, the band is intent on pinning down both the vibrancy and dismay of teenage angst.

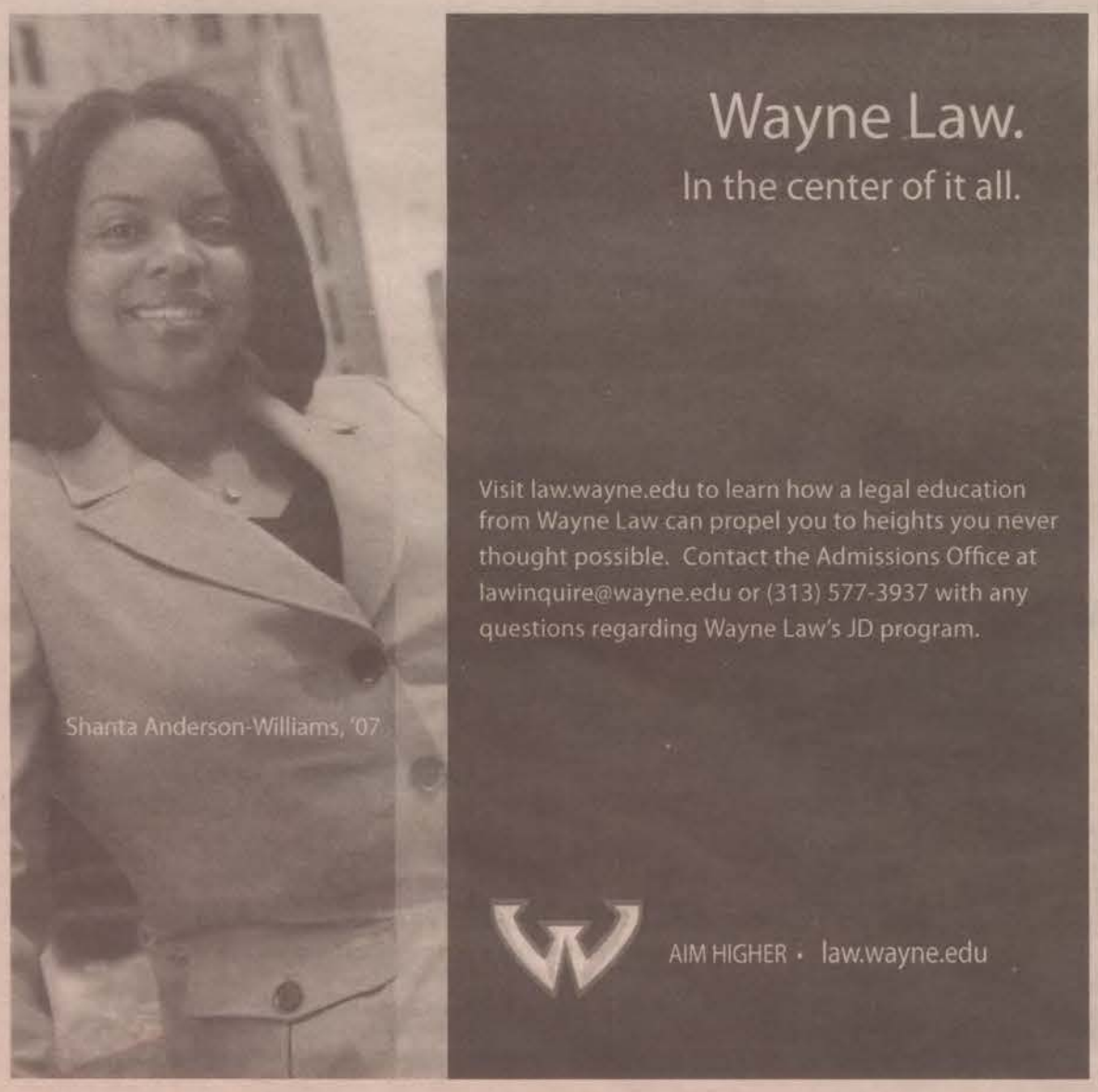
"Yeah I Know," "If This is Love," and the crowning achievement moment of the album, "Teenage Girl," are somehow able to spell out everything you ever thought or felt in high school in just over 10 minutes.

The rest of the album is no less entertaining, with very few songs that could be considered filler.

Tracks such as "Gorilla," "People Say," and "Friends Forever" are as perfect on their own as they are within an ensemble.

At times noisy, at other times melodic, and in some cases a flawless hybrid of the two, The Darlings delivers an album that is not only leaps and bounds ahead of their peers' but which is certain to give way to many others.

The beauty of it all, in the end, is the comfort in knowing that it is still possible to create (and enjoy) simple music that does not sound dumbed down or over-polished.





Atwood visits Windsor

Lindsey Rivait
Lance Arts Editor

Award-winning author Margaret Atwood will be in Windsor signing books and reading from her new novel, *Year of the Flood*, the sequel to *Oryx and Crake*.

Her book, the second part in a projected trilogy, examines questions left open in her previous novel.

Joining Atwood is Graeme Gibson, reading from *The Bedside Book of Beasts*, the companion book to his international bestseller, *The Bedside Book of Birds*.

The event, hosted by UWindsor's Bookstore, takes place Dec. 8 at 7:30 p.m. in the Canada Room at the Caboto Club, located at 2175 Parent.

Tickets are $5 and are available from UWindsor's Bookstore, UWindsor's Bookstore kiosk in the Devonshire Mall, the Caboto Club, and the main branch of the Windsor Public Library. Ticket holders receive a $5 coupon toward the purchase of books at the door. Proceeds from ticket sales benefit BookFest Windsor, Windsor's annual literary festival.

VINTAGE VAULT

J. Kyle LeBel
Lance Writer

Perfect Blue (1998)
Satoshi Kon

So many reviews have described *Perfect Blue* as an Alfred Hitchcock or Dario Argento film in anime form that the original source for this comparison is impossible to determine. However, so many reviews describe the film this way because it is quite blatant, and the stylistic trademarks of both directors are fully intact, from Hitchcock's psychological dilemmas, to Argento's bloody death sequences.

What is remarkable about Satoshi Kon's *Perfect Blue* is just how well the traits of Hitchcock and Argento play out in anime form, taking a mature approach to the subject, without the negative stigmas drawing attention to the form of most anime films.

Mima has recently left the overly glossy pop group Cham in the hopes of starting an acting career. Aiming to distance herself far away from the cutesy pop image of Cham, Mima is given a minor role in a psychological crime thriller called *Double Bind*.

At the insistence of one of her managers, she agrees to perform in very compromising situations, for her character in the series is a rape victim. The role requires multiple nude scenes, which distresses her other manager, a former pop idol.

Upon taking the role, Mima is stalked by an obsessive fan, and a mysterious doppelganger frequently appears, telling her she is the authentic Mima, while Mima herself is a fake. Crew members working on *Double Bind* are being murdered, and Mima is in constant fear over whether she will be next.

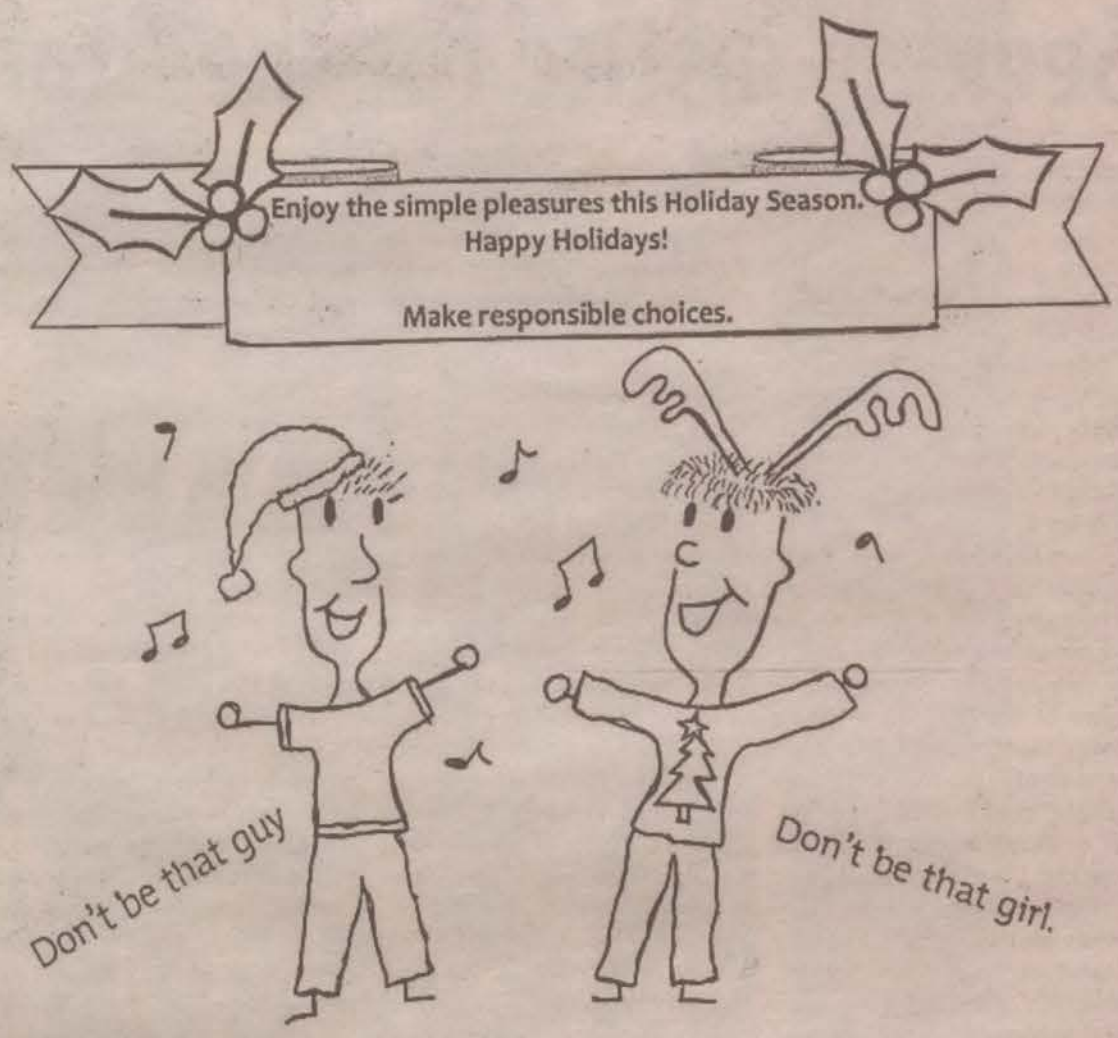
Perfect Blue is a definite brainteaser, as the story unfolds with many questions posed that gradually get revealed as the film progresses. The plot is framed through Mima's perspective, making the audience feel a full connection with Mima, while being emotionally detached from the other characters, just as Mima feels throughout the film.

Because of this, Mima's emotional roller-coaster (to abuse the cliché) becomes the viewing experience, and only near the end is there any sense of stability.

Taking its cue from psycho-sexual Italian crime-thrillers, *Perfect Blue* contains bloodshed in spades, where the multiple stabbings the killer inflicts are rendered with the close-ups and the killer POVs straight from the Argento repertoire. The colour palette sustains a mood of ominous dread, a complete opposite of the bright and cheery colours people come to associate with the likes of more popular animes made for children and young adults.

Perfect Blue, on the other hand is very adult and very mature. Those who dislike the hyper characters and exaggerated visuals for comic relief will be thankful to know that such traits are completely absent here. It should be noted that the English dubbing (if one prefers to watch anime dubbed) is awkward at times, but sometimes awkwardness is unavoidable in a dubbed version. However, the dubbing never becomes a point of distraction.

For a film that is in many ways very anti-anime, *Perfect Blue* performs so well as one. It is a well-crafted thriller that makes the viewer constantly guess what will be coming next, while maintaining a sense of anxiety for most of its concise running time. Those who dislike animes and are not bothered by violence and sexual content should give it a try, for it may break down any preconceived conceptions about the genre.



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Seeking justice for the Starlight Tours

Paul Breschuk
Features Editor

In contrast to the brewing investigative frenzy outside, Neil Stonechild's frozen body waited quietly inside the morgue of a Saskatoon hospital. There, while his grieving family searched for answers, his body thawed for three days before an autopsy could be performed.

When the procedure was finally conducted, curious markings were found on his body. He had indentations on his wrists and two parallel cuts across the bridge of his nose. In a public inquiry that followed, witnesses would testify that they were they were the markings of handcuffs. The evidence presented at the Stonechild inquiry would later implicate Constables Bradley Senger and Lawrence Hartwig of the Saskatoon Police Service, whose own police records showed that they had picked up Stonechild in their cruiser just hours before his death.

Power of memory

November 25 marked the 19th anniversary of Neil Stonechild's death. And while the case remains unresolved, journalists and artists work continuously to keep his memory alive.

Susanne Reber's efforts lead to the 2006 release of her co-authored book, *Starlight Tour: The Last, Lonely Night of Neil Stonechild* (Random House). Reber, who led CBC's *Investigate Unit* for six years, and her writing partner, Robert Renaud, now a CBC manager in Ottawa, spent time in Saskatoon during the inquiry, obtaining interviews with key players before subpoenas forced them into silence.

"The case bothered me to my core that this boy was found frozen to death in the middle of a field. I just could not help feeling that this was the loneliest death imaginable," said Reber, explaining how her initial reaction in part became inspiration for the book and its title.

"Once we had met Stella Stonechild-Bignell and Donald Worme and his nephew Jason Roy, I knew that I wanted to write the book. The connections between them were so interesting that I knew that only a book could do justice to the characters and the cinematic quality of the narrative that was their story," said Reber.

Artists have also entered the foray, the most recent being Regina-based painter David Garneau. His exhibition, which ran in July 2009, featured a work derived from Stonechild's now infamous autopsy photo which he titled, Evidence. The image, used in court to show facial wounds possibly caused by handcuffs, has been recreated by the painter through a careful arrangement of dots. By a technique similar to pointillism, the image loses none of its ability to shock its viewers.

In a sense, Garneau's reimagining is even more disturbing than the original source.

Evidence has not come without its criticism, however, with some viewers bringing up issues of taste and appropriateness. True, there is a certain sanctity involved with photographs of the dead that cannot be overlooked. The artist himself even toyed with the idea of covering the painting with a veil. However, with the backing of First Nations elders, he realized that it would be wrong not to display the painting in full.

"Artists are like shamans," said Garneau. "To pursue their research, they may need to violate protocols. They are granted a certain license, though, because their results often provide a social good greater than the harms their research may inflict."

The healing properties of art cannot be denied, no matter how tough the medicine.

Questions of Evidence's appropriateness are also answered by Brenda Francis Pelkey, Director of UWindsor's School of Visual Arts. Having lived in Saskatoon during the time of Stonechild's death, she feels a connection with the case as well as Garneau's art, believing its censorship to be out of the question.

"To take on Stonechild's death as subject matter is to take on racism as a subject matter," said Pelkey. "When I first moved to Saskatoon in 1980, I remember reading in the paper of 'unidentified male body found in river' during the spring when the river thawed. It seemed every spring there were one or two bodies found. After the investigations, the bodies stopped turning up in the river and fields. In a province where systemic racism runs as deep as it does in Saskatchewan, work like Garneau's is important and it is an important reminder everywhere."

Pelkey contends that Stonechild's image should not disappear because "the underlying issues which caused Stonechild's death, racist attitudes and behaviours, have also not disappeared."

Neil's story

Prior to the night of Nov. 24, 1990, Stonechild was a handsome, likeable, and gifted 17-year old. Despite having a history of police encounters, his social workers would be the first to dispel the myth of him being a lost cause.

He was known as a talented high school wrestler who had begun to attend A.A. meetings in an attempt to turn his life around.

Sadly, these hints of brightness in his sometimes cloudy early life have become overshadowed by the tragic manner in which he died. Attracting racism and stereotyping, his First Nations ethnicity would also be cause for some to label him as just another problematic native. Further still, these racist attitudes may have led to a more dire injustice, the loss of his life.

The events of that tragic night still remain cloudy. Yet, certain pieces of evidence stand out in haunting clarity like a dark shape set amidst the blinding white snow of a Saskatoon morning. One of the most troubling aspects of the story comes from the testimony of Stonechild's friend, Jason Roy, who was the last person to have recorded seeing the death bound teenager. He recalls watching his bloodied friend in the back of a a police cruiser, screaming, "They're gonna kill me."

Five days later, Stonechild's body was found in the barren, industrial outskirts of town. Cause of death was ruled to be hypothermia, an obvious conclusion given the night's temperature had approached a deadly -30 Celsius.

The question remains: what was the lightly dressed teenager doing in such a remote area? By the time he reached his resting place, with footprints staggering to a final halt, he was missing a shoe. His glove-less hands were found curled up into his jacket. Obviously, this dangerous trek through the endless snow fields of Saskatoon was something he had not planned for.

The case remained a mystery, sliding away from public perception for over a decade. Meanwhile,



there had been a steady increase in similar types of freezing deaths, mostly of Saskatoon's First Nations people. Rumours began to swirl, implicating police involvement in what are known as starlight tours. These tours included the unlawful release of a suspect on the outskirts of town, leaving one to face a sobering walk home instead of being processed at the jail. While this conduct may seem harmless in the summer, it would turn deadly in Saskatoon's sub-zero winter months.

In January of 2000, Darrell Night was lucky enough to survive his starlight tour, walking several freezing kilometers to safety from where the police had dropped him off. He had only been wearing a T-shirt. After his case was made public, an RCMP investigation was formed to investigate the freezing deaths. In the end, Dan Hatchen and Ken Munson were fined with forcible confinement for Night's starlight tour.

Stonechild's case received particular attention, finally capturing the interest of the nation. He quickly became a symbol of the starlight tour, the most recognizable victim despite the court's failure to put closure to his story. While lack of evidence has spared Constables Senger and Hartwig of criminal charges, they were ultimately fired from the police force.

The case still remains open, a painful wound for Stonechild's mother, Stella, who only wants to know how her son died.

"Stella just wants someone to tell her what happened and say sorry. Clearly that has not occurred and so the case remains open," said Reber. "November is always a tough time of year for her."

While no one has ever been charged with Stonechild's death, some positive changes have been made in Saskatoon as a result of its appearing in the media spotlight.

"Justice David Wright was scathing in his criticism of the Saskatoon Police Service for the way in which all of this was handled and the way in which the police service tried to cover it all up," said Reber. "In Saskatoon the police felt it was acceptable to drop people off at the edge of town in freezing temperatures and in part the reason they got away with it was the native community was too scared to speak up. Since the inquiry and the book that fear has been broken. The secret is out in the open and there have been no freezing deaths in Saskatoon since."

Over 19 years after Stonechild's death, the practice of starlight tours has seemingly been put to an end. While this in itself is a major victory, the fact remains that no one has yet to be charged with his murder. The work of writers and artists such as Reber, Renaud, and Garneau, evidences the way in which Stonechild's story will linger until justice has finally been met.

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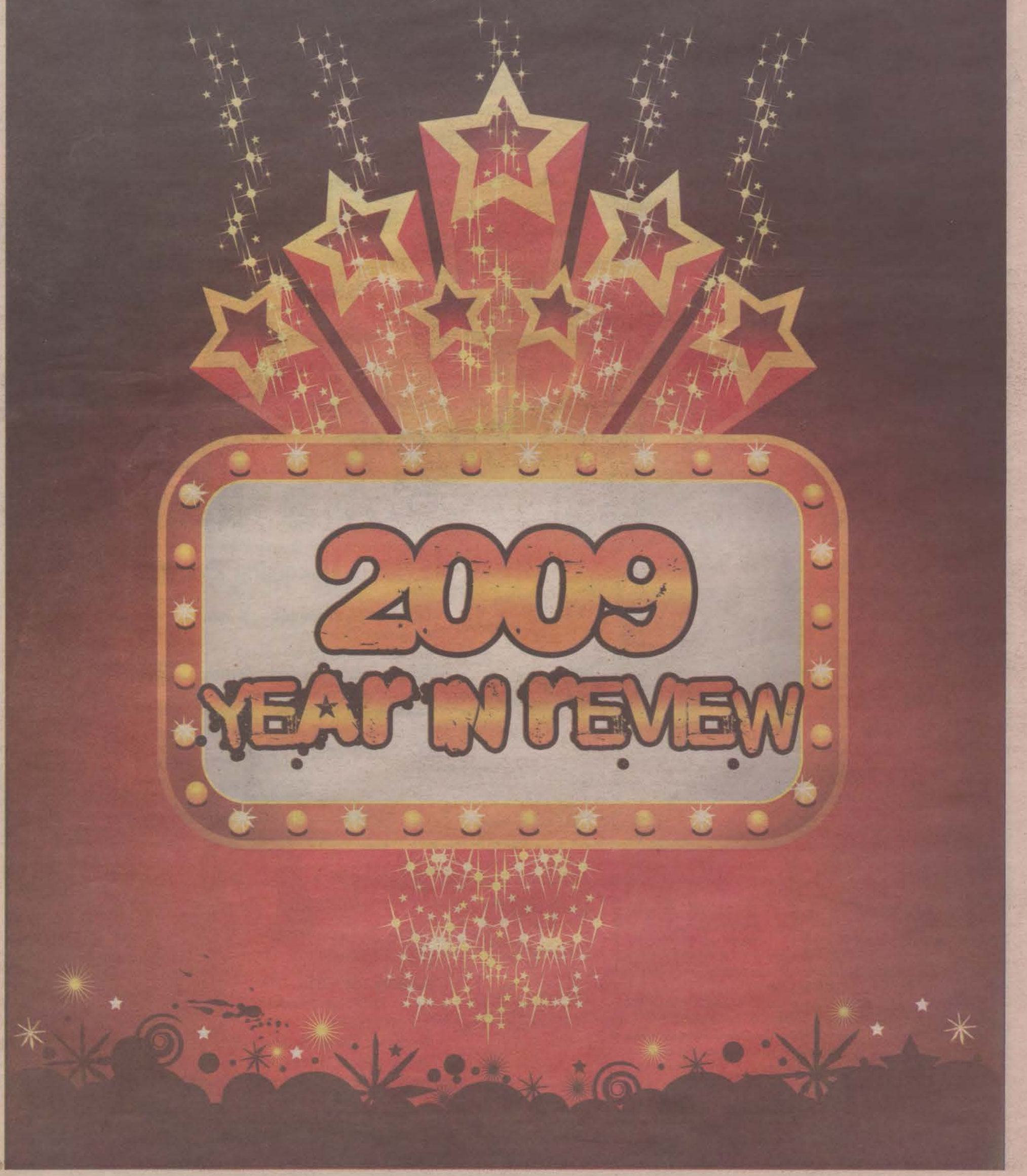
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THE LANCE

University of Windsor's Newspaper

Volume 82 • Issue 17 • January 12, 2010



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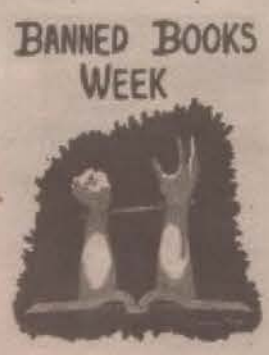
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THE LANCE

NEWS

The top news stories of '09
A top 10 list of stories that mattered most for 2009.

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SPORTS

The top sports stories of '09
It's no surprise track and field made headlines again but stories of a Lancer going pro in Poland and a soccer coach's saga earned him Coach of the Year.

PAGE 8



ARTS

The top arts stories of '09
A recap of the best artsy stuff we could throw at you. Plus, a couple of top 5 lists for music and films.

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Volume 82 Issue 15
January 10, 2010

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The goal of *The Lance* is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press. Any material containing a racist, sexist or otherwise prejudicial substance or tone will not be printed.

The Lance is published by the University of Windsor Students' Alliance and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

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Another year, another top 10: 2009 in review

The Lance recalls, in descending order, the top 10 UWindsor news stories of 2009

1. The effects of H1N1 on UWindsor's students and admin

With school starting again worldwide in the fall, there was a looming fear of an H1N1 (swine flu) outbreak.

UWindsor has thus took steps in order to prevent a serious campus-wide pandemic. A team of individuals, the H1N1 Emergency Preparedness Committee, was formed to meet with health officials to discuss strategies for prevention and treatment.

UWSA president Mohsin Khan is a member of this group.

Lori Lewis, manager of UWindsor's news services, is also part of the group, and she stresses that it is still early in the term, and the University is still in "prevention mode."

The Windsor-Essex County Healthy Unit offered free H1N1 vaccinations in the CAW Centre on two occasions in the month of November.

About mid-way through the fall semester, vice-provost Clayton Smith issued an e-mail announcement to students detailing policy changes with regards to absences due to illnesses. Students were able to miss tests, midterms, or exams without a doctor's note, if they were exhibiting flu-like symptoms. Instead, students were asked to self-report to the university by logging into a recently implemented flu notification webpage.

2. Winds of change in the model of Canadian universities



UWindsor president Alan Wildeman fields a question about the university's future. Photo: Tory James

A new system of national policies for post-secondary education, if adopted, could seriously harm graduate and doctoral studies at the University of Windsor.

On July 28, Maclean's published an article that resulted from a 90-minute interview with Canada's "big five" university presidents.

The big five is an informal group of Canadian schools consisting of the University of British Columbia, Alberta, Toronto, Montreal, and McGill University.

In the article, the big five, tired of a world where all schools are equal, outline a detailed plan that would radically restructure the structure of post-secondary education in Canada.

Essentially, what they have asked for is to receive all of the graduate and doctoral funding from the provincial and federal governments, making them globally recognized research and development facilities.

This transition would be smooth, they say, because their post-graduate facilities and infrastructures are already the best-equipped and most prepared for further progress.

Conversely, they believe that all other Canadian universities would become smaller, more specialized liberal arts colleges that can focus almost entirely on undergraduate training.

UWindsor president Alan Wildeman took issue with this comment, which was made by David Naylor, president of the University of Toronto, stating that he'd be happy to invite Naylor to UWindsor to meet graduate students and faculty and observe what they are doing.

He also added that "if we relied on Toronto, Montreal, and Vancouver to look out for our best interests we would lose."

Wildeman specifically noted how connected the manufacturing sector is to UWindsor's engineering program, and how it would suffer if UWindsor lost its graduate funding.

Wildeman further provided UWindsor's Great Lakes Institute for Environmental Research (GLIER) as an example of a graduate program that does not exist at any other university in Canada.

3. Business as usual in Maclean's, UWindsor still eighth



In last year's annual Maclean's university rankings, not much changed for UWindsor, as it still holds the eighth rank out of 11 schools in the comprehensive category.

There were two notable points of weakness for UWindsor.

The first was student awards, which is a five-year tally of the number of student per 1,000 that has won awards.

There, Windsor placed in 10th. Secondly, Windsor placed last in national reputation in the comprehensive category, and 42nd of 48 total universities in all categories.

To calculate the national ranking, Maclean's surveyed high school principals, guidance counsellors, university officials, various CEOs, and heads of organizations.

They were asked about their views on quality and innovation at Canadian universities.

Some positive aspects of the Maclean's ranking include library holdings per student, and per cent of budget spent on student services.

Library holdings per student were calculated by dividing the number of volumes in campus libraries by the number of full-time-equivalent students.

UWindsor ranked third in this category out of comprehensive schools, with 250 volumes per student.

The student services ranking is determined solely by the percentage of total expenditures devoted to student services.

The University of Windsor ranked second in this category with 6.8 per cent, just 0.2 per cent behind first-ranked York University.

Maclean's also included various statistics from the national survey of student engagement (NSSE), which compares hundreds of universities in North America. There, UWindsor ranked below the NSSE average in every category surveyed.

Partially in response to this negative reception, the UWSA sanctioned a student group to "spruce up" the CAW Centre, both aesthetically and practically, in order to improve the school's image.

UWindsor president Alan Wildeman urged students to evangelize in the name of UWindsor in order to give the school a better reputation.

Comments? uwlance@uwindsor.ca

4. UWSA's VPUA Ryan Osterberg takes too much time off

By early fall, UWSA vice president of administration, Ryan Osterberg, found himself with negative 10 vacation days - a situation that has never previously occurred.

Executive positions are paid through student tuition. Their job is to best represent students' needs and concerns, and to ensure a well rounded university experience.

Osterberg is responsible for UWSA's administrative aspects as a corporation, as well as large scale events on campus, and several campus programs.

Absenteeism became a concern after Osterberg ran out of vacation time in October after representing students for 4 months. Executives are given 10 paid vacation days and five unpaid sick days.

Osterberg explained that visiting family in Alberta in August and October ate up most of his time. Other incidents were random sick days in which isolation was recommended to UWSA, especially in wake of spreading the H1N1 flu. This prevalence has left Osterberg taking a total of 25 vacation and sick days, 10 over his limit.

Although Aaron Campbell, vice president of finance and operations, organizes and posts attendance for members to view, Osterberg admits he did not always get the chance to look.

"I just lost track of days... It got away from me," he said. In order to make up for lost time, Osterberg proposed that he would work one week for free in January and another during reading week next semester.

However, UWSA board of directors (BOD) and council members have authorized President of UWSA, Mohsin Khan to take alternative, immediate action.

On Nov. 10, during an in-camera meeting, the board came together and announced a solution.



Vice-president of administration, Ryan Osterberg, was already in negative vacation days by October.

"Board of directors issued clear instructions on how they expect the situation of negative vacation days to be rectified immediately," Khan stated about the gathering.

The agreement resulted that within the next four weeks, Osterberg will only be paid for two. He agrees this is a fair consequence and respects the BOD for their concern.

UWSA senator Patrick Lalonde agrees that being on campus and being accountable is the key to representing students.

"When executives exceed this time off, they are not providing the service to the members of UWSA that they were elected to provide," he said.

5. A hotly contested UWSA general election in March

Despite being bogged down by controversy surrounding integrity and authoritative discretion, Chief Returning Officer Naaila Sangrar's final report has been ratified, along with the results of the 2009 UWSA general election.

After one three-hour meeting of heated debate, and another four-hour emergency meeting where tempers also flared, it can finally be authoritatively said that Mohsin Khan is president, Ryan Osterberg the vice-president of administration, Aaron Campbell vice-president of finance and operations, and Robert Woodrich vice-president of university affairs.

The motion to ratify passed with 16 voting for, five against, and four abstaining. Several aspects of the CRO's final report and the election in general proved troublesome to some members of Council, including online security, the handling of some appeals, online access logs, expenditure forms, media policing, and general election and final report structure.

The CRO was particularly criticized by candidates and UWSA members alike when the floor was opened for discussion as those in attendance were able to have the CRO directly address their concerns.

The election proved to be a litmus test for members of Council, as they had to ask whether minor bylaw violations merited the throwing of an entire election.

Luke Weiler, a law representative said, "There is no such thing as a perfect election. We aim for perfection, but no organization can actually achieve that, and so if we hold ourselves to a standard that absolutely everything must go according to the letter of the law, at all times, without exception, then we will be in a situation where we can never have an election, because they all have certain problems."

Sushank Saha, who participated on the Electoral Monitoring Committee said, "As a member of the EMC I really feel that I have been privy to information that has not been disseminated to Council. There were countless incidents of the campaigns being harmed against to the point of almost stopping their campaigns. There have been people whose posters have been taken down, there have been people who have had petitions stopped when they have nothing to do with the campaign. In my mind it cannot escape me how biased these elections have been."

Saha also added that Sangrar had bias towards certain candidates, and he recommended that in the following year, Council choose a CRO that they are not friends with.

Despite all of the controversy, outgoing president Tiffany Gooch had positive feelings at the conclusion of the election.

"All things considered that was still a very smooth election, and if it was able to be thrown out, every election for the past ten years should have been as well. Because there is no perfect election, and the question that must be asked is what is a big enough error to throw the election out," she said.

Unsuccessful vice-president administration Lauren Quinn disagreed with that supportive sentiment.

"Our campus is politically dead in a lot of aspects," says Quinn. "We have over 10,000 students on our campus and just over 2,000 people voted. So the fact that they are preventing people from being involved in the political atmosphere is a negative thing and it's basically preventing students from becoming more politically engaged."

Comments? uwlance@uwindsor.ca

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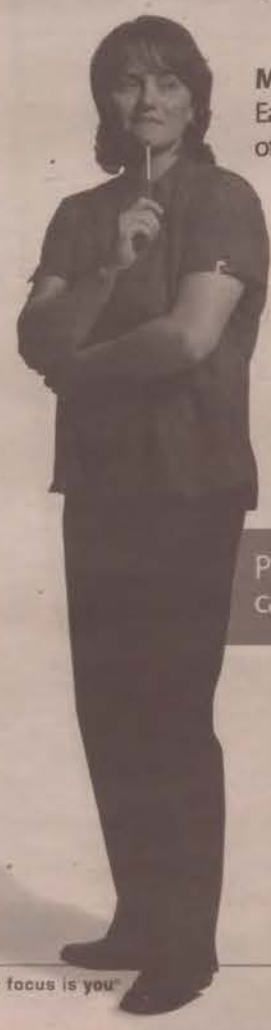
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6. UWSA by-election in the fall is called "nearly flawless"

The 2009 UWSA by-election results were officially ratified by council last fall, with very little debate or conflict.

It was a different year than those previous in several significant ways.

The election saw a significantly higher turnout than elections from previous years, with 1,201 votes cast - nearly 500 more than last year.

Chief returning officer Omar Raza attributes this to the different strategy of advertising during voting days which was adopted this year.

"We had a Promotions Team around campus, handing out lanyards, pens, and other swag, as well as talking to students about the election itself, and informing them of where they could go to receive more information," he said.

During the ratification meeting, the by-election was referred to as nearly flawless, and Raza explains that this is due to information and knowledge, which he explains are two main aspects of a smooth election.

"The candidates and general public were made aware of all the rules and regulations in a 'real time' basis but in addition to the accessibility, the rules were always clear explained to them so that they could understand the rules and would therefore be able to abide by them," he said.

Raza also cited the full cooperation of all elections volunteers as fundamental to success.

Although the election did have one appeal, Raza holds that there is much to be proud of, including the successful recycling of at least 80 per cent of all posters, which was a new initiative.

"This was started during last year's general election, and we felt that it was in line with our efforts to make our campus, and elections, more green. We will be implementing this again in March, and hope to continue moving in a direction of environmental sustainability," he said.

Raza also hopes to use this election as a learning device for the larger general election in the spring.

"We feel that voter turnout can still improve, and will be working towards this in March. We also feel that with the cooperation of the current UWSA executives and councillors, more students can be encouraged to run for a position, and become engaged on campus," he said.

7. Faculty of arts and social sciences slashes budget again

As has occurred in recent years, departments of the faculty of arts and social sciences (FASS) were once again required to cut 10 per cent from their budget by fall 2010.

This could cause any number of changes in the structure of each faculty, however, since 85 per cent of FASS's budget goes toward staff and faculty, cutting people is almost the only way to save a substantial amount of money.

"If you're going to reduce the base budget, you can cut the lights, you can reduce the heating and ask people to wear hoodies everyday. You can do all sorts of things, but fundamentally, you have to reduce the number of people working at the university," said Cecil Houston, dean of FASS.

This is of great concern to many staff members of FASS, especially sessional instructors, who have little to no job security entitled to them in WUFA's collective agreement.

However, Houston explained that sessional instructors are not moving targets, and that it is at the discretion of each department head to decide how to cut the budget by 10 per cent.

Houston does not deny that these cuts will affect academic programs at least slightly. For example, where a student previously could choose out of 10 courses, they may now only be able to choose 8.

In defense of the allegation that all sessionals will be removed, Houston explained that cutting them all out would be one of the worst ways to save money in his budget, as sessional instructors are much more cost-feasible than regular faculty.

He also added that department heads would revolt if they knew that there could not be any sessionals whatsoever.

Reasons for the budget deficit include less full-time faculty retiring.

Since fall 2007, $1.1 million has been cut from the FASS budget annually in an attempt to slash the deficit.

Houston acknowledges that there will be a deficit, still, "for some time."

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8. Delta Chi in a whole keg of trouble

UWindsor's Delta Chi fraternity found itself in the spotlight toward the end of September when it held a keg party that drew massive crowds and later massive criticism.

The party sparked debate in the days following because of its supposedly high level of noise late into the night, and the fact that alcohol was allegedly being served until early morning hours.

A large amount of Windsor police officers were on the scene for several hours, although they made only three arrests by the time they had left.

The party was the subject of an extended discussion at the following Windsor city council meeting, where Ward 2 councilor Ron Jones raised the issue of sanctioning students for off-campus activities.

Mayor Eddie Francis also expressed anger at the party for straining police resources.

UWindsor spokesperson Lori Lewis simply stated that UWindsor cannot sanction its students for their off-campus activities.

Although Greek organizations merely stand as an affiliated group of the UWSA, president Mohsin Khan has already made it clear to administration that attempts at such action would not be taken lightly.

Khan's sentiments were also echoed by other members of the UWSA.

The reason for disagreeing with off-campus sanctioning is purely based on location, according to Khan.

"[Off-campus sanctioning] limits the students acting. And where do you draw the line? Do you draw the line here? Or in India, Pakistan, and China," he said, noting that repercussions for a fight on campus, for example, are clear and necessary, while this is not.

Despite the controversy, Khan noted the relative peace. "The event speaks for itself. If you have 600 or 700 people, and there were only three arrests at the end of the night, that speaks to the level of organization that went in," he said.

He did however note that although no fights or DUIs were reported, this does not mean that people did not drive home after drinking, or commit other offences after leaving the party.

"I'm just encouraging them to be a bit more responsible if they do this again in terms of how big it gets and how many people go, and to be a bit more respectful of neighbours as well," he said.

Comments? uwlance@uwindsor.ca

9. The Pub keeps ticking through tough financial times

The Pub underwent a few changes this year.

On August 4, the Board of Directors (BOD) approved a $20,000 loan to the Pub in order to open in the fall.

This raised to the total loan amount for 2009/2010 to $32,000, down from $55,000 last year.

The UWSA grants the UNIWIN Pub Inc. - the legal name for the pub - a loan that is called working capital, and the goal is to at least break even, that is, to pay the loan back.

Each year, the pub has not been able to pay the loan back, and the total debts are somewhere near $800,000.

On the surface, this does not seem like a profitable business model, but vice-president of finance Aaron Campbell believes that it is not that simple, as the pub can be viewed as a service to the students as well.

He argues that if the pub is viewed as a service to the students than it is successful, but if it is viewed as a business, than it can be considered less successful.

But in Campbell's opinion, the pub is a little bit of both.

"The Pub should be a fun and safe environment for students, but I don't see any reason why the Pub can't at least break even, or in an ideal scenario turn a small profit to start paying back the obscene amount of money that it owes the undergraduate students of the University of Windsor," he said.

On an optimistic note, Campbell explained the various ways in which Nic Gesuale, the pub's manager since last year, has improved the pub in every facet.

Improvements include: a 23% increase in food sales, reduced costs in nearly all areas, a new menu, and a new staff, which Gesuale has stated is the most crucial to the Pub's success.

The changes continued throughout the year with marketing initiatives that included a new "pop plan," which would give students a bottomless glass of pop for a flat fee of $65 for both semesters, or $40 for one.

10. CJAMming on a new frequency of 99.1 instead of 91.5

The University of Windsor's community radio station, CJAM-FM, after losing a battle for frequency with an American station, moved from 91.5 to 99.1.

CJAM station manager Adam Fox said that although the threat of being overpowered by a commercial radio station in Michigan is a real concern, in general, the threat of being overtaken is not new.

"Technically, it's always been a potential problem because we [CJAM] were never issued protected status," Fox explained.

Being unprotected has garnered the station several problems in the past, including difficulties with expanding their range.

In the 90s, CJAM was approved and given a power increase under the condition that they would retain low power designation, meaning their signal would remain unprotected and available for other stations, both domestic and international, to potentially apply for. CJAM's application for a new license to the Canadian Radio-television Telecommunications Commission (CRTC) was to be reviewed on Mar. 9.

Robert Woodrich, now UWSA vice-president university administration, and Madeline MacIsaac launched a "SAVE CJAM!" Facebook group on Feb. 10 that quickly grew to over 1,500 members.

Comments? uwlance@uwindsor.ca

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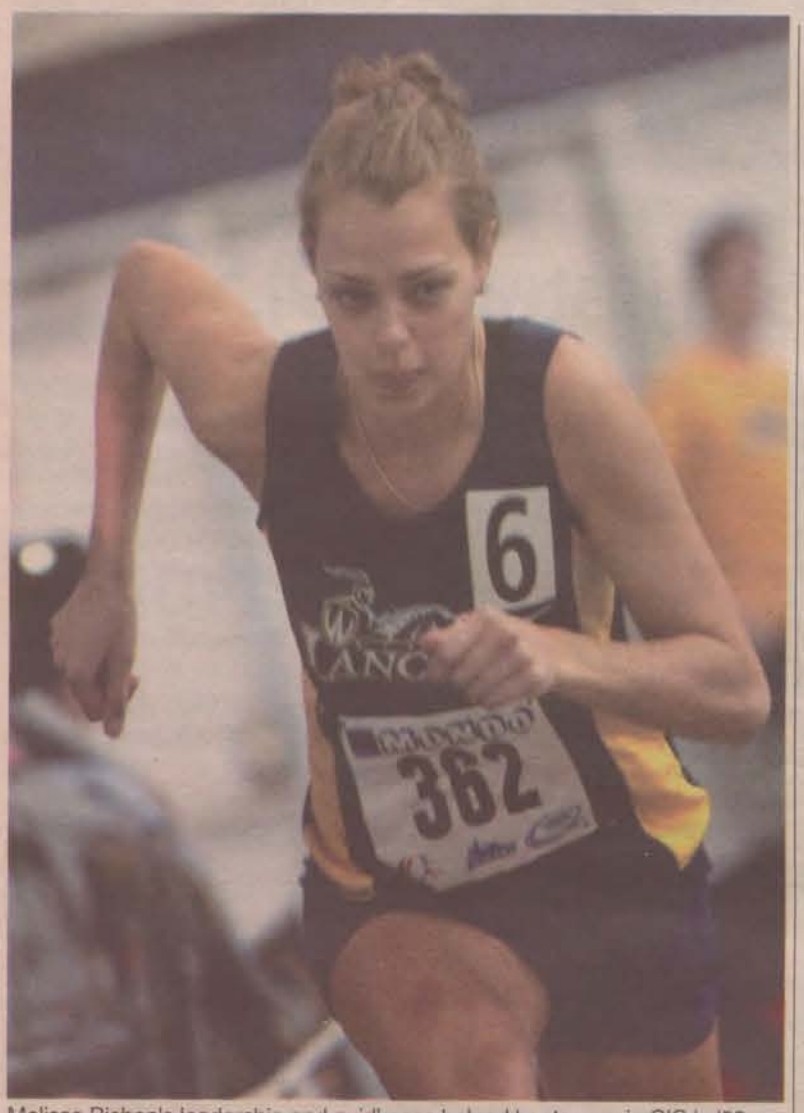
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The top five Lancer sports stories of 2009



Melissa Bishop's leadership and quidkness helped her team win CIS in '09.



Number 6 for the Lancers was truly a Roc in the 2009 season.

Big Dawg's track and field triumph

Chris Kerr
Lance Sports Editor

Coach Dennis Fairall is one of the most decorated coaches in CIS history, and his Windsor Lancers track and field team is the proof in the pudding.

In 2009, the Lancers track team became the superstars of the school.

The first evidence came by way of four Lancers winning OUA Track and Field Major Awards.

Jamie Adjetey-Nelson was named the Hec Phillips Trophy recipient as the Most Valuable Male Performer after the Lancers domination at the OUA Championship.

Derek Watkins captured the OUA Men's Field MVP after winning two golds in the men's high jump, and one bronze in the long jump.

Noelle Montcalm won the Women's Track MVP.

OUA Female Rookie of the Year went to Lancer freshman Jaideene Lowe.

After dominating the OUA Championship in Toronto, the 11th straight OUA title for the men, the Lancers were pumped for the CIS National Championship to be carried out in Windsor, in what the team called "Big Dawg's House."

For the first time in history, the home team captured both the men's and women's CIS track and field title.

It was also the first CIS title for either team since 2006.

The men earned their national title in one of the most dominating sweep performances ever at the CIS Championship as they blew away the competition with 145.5 points, securing them a lead with a 73 point margin ahead of the nearest competitor.

The championship awards proved to be more evidence of the Lancer domination of 2009.

CIS Male Athlete of the Meet went to Jamie Adjetey-Nelson, and, both Men's and Women's Coach of the Year went to the Big Dawg himself, Coach Dennis Fairall.

Women's basketball Roc'ed 2009

After capturing their first ever OUA West Championship victory against rivaling Western Mustangs, Chantal Vallée's number two ranked squad went on to qualify for the CIS National Championship Tournament in Regina, Saskatchewan.

On their way to the championship, the Lancers made history at the University of Windsor when they seized the OUA Provincial Championship for the first time ever.

The wildly successful Lancer team ended up in a bittersweet position at fourth place in the Canadian Interuniversity Sport Championships.

Dranadia Roc and Alisa Wulff were both named first-team all-stars in the OUA West, and Bojana Kovacevic was named to the OUA all-rookie team.

Along with Lancer standouts Jamie-Adjetey-Nelson and Greg Surmacz, Roc was awarded the title of University of Windsor Athlete of the Year.

Roc was honoured with the Banner Shield as the female Athlete of the Year for the second straight season.

Head Coach Chantal Vallée was named the Fox 40 OUA Coach of the Year due to her tremendous season with the Lancers.

Vallée lead her team to a record of 21 wins with one loss.

Nationally ranked for the entire 2008-2009 season, the Lancers Women's basketball team finished near the top of the CIS in almost every team statistical category including: second in scoring offense, first in rebounding, third in free-throw percentage and fourth in goal percentage.

In the 2009-2010 women's basketball season, Coach Vallée's team is off to a great start, ranked at number one in the OUA West, and tied for first place in the CIS standings.

Comments? uwlance@uwindsor.ca

Coach Steve Hart's soccer saga



Steve Hart transformed the men's soccer team, taking them to the playoffs.

Coach Steve Hart fully deserved to be awarded coach of the year this year as he rebuilt the Lancer Men's soccer team into a top contender.

Last season, Hart's team was very young, mostly comprised of players in their late teens. And this year he brought in several older recruits which added age and experience to the team.

Among the new players was Arlo Hemkes, a 23-year-old Dutchman coming from an academy system in Europe.

Hemkes played for the city of Arnhem's pro team, Vitesse, which is currently ranked 14th in the Dutch pro league.

Hart also brought in a couple older players from London, Ont.,

PLEASE SEE Men's soccer ON PAGE 9.

Surmacz, The Polish Powerhouse



Lancers Men's Basketball forward Greg Surmacz had a very busy and successful 2009.

The Polish powerhouse was named CIS First Team All-Canadian for the second year in a row.

A native of Peterborough, Ontario, Surmacz established himself as one of the best players in the Canadian Interuniveristy Sport rankings.

In the 2008-2009 season, Surmacz incredible talent was showcased all season as his towering size and skill has made him one of the toughest guys to play against in Canada.

Besides being a dangerous scoring threat, averaging 19.73 points per game, placing him at eleventh in CIS, he also was a rebound wizard with 7.64 rebounds per game, fifth in the OUA.

Surmacz's outstanding leadership and desire to be the best was ultimately what helped his team secure a CIS Top Ten ranking every week in 2009.

Recognizing his efforts, the University of Windsor named him Athlete of the Year by giving him the Banner and Olympic Shield award.

More accolades were to present themselves in front of the power forward.

Surmacz was named the Ontario University Athletics West Most Valuable Player for the second year in a row the Lancers, and selected to represent Canada in the World University Games in Belgrade, Serbia.

After an amazing season with the Lancers, Surmacz was picked up by AZS Zagaz Koszalin in the Polish PLK League.

Being born in Poland, Surmacz will go full-circle in playing professional basketball for the city of Koszalin's most beloved team.

Matt Morencie, truly a diamond in the rough



Matt Morencie became the CIS lineman of the year and signed with Ti-Cats.

The captain of the Lancers Football team, Matt Morencie, proved to be a diamond in the roughest of rough.

Despite a tough season with the Lancers, the talent of Morencie shined through and attracted much attention around the country.

The fifth year lineman had a hugely successful year with awards and contract signings.

At the CIS major awards banquet, Morencie took home the J.P. Metras Award as the 2009 Lineman of the Year, the third member in University of Windsor history to win the award.

Morencie's intimidating stature made him on of the league's most dominant offensive linemen this season.

The captain is going pro next year after signing with the Canadian Football League's Hamilton Tiger-Cats.

The Human Kinetics major was a third-round draft pick by the CFL's BC Lions in may, but was cut at the end of training camp and returned to play a fifth season with the Lancers.

Morencie is working on a degree in sports management.

Turn-around season for men's soccer

CONTINUED FROM PAGE 8

Luke Jaworski and Jagger Hassan from the London White Eagles

And another key pickup was seasoned midfielder Siamak Roushan from St. Clair College.

The Lancers had also recently acquired several younger recruits.

One of the standouts was Massimo Megna who came to the Lancer squad from the Calgary Villains.

The new recruits only added to the already stellar returning players.

Among them was midfielder Mike Watson, who finished the season in 12th place in OUA scoring.

With 10 shutouts in the 2009 season, Dan Mendonca broke the shutout record for a Windsor Lancer player.

The Lancers ended up at a number seven national ranking, and made it to the OUA quarter-finals.

Despite a valiant effort by Coach Hart's team, the Lancers ended up losing the game to the McMaster Marauders in a devastating 2-1 shootout.

The Lancers finished their season with a record of eight wins, two ties, and five losses, the best season record since 1993.

Steve Hart was then named OUA West Men's Soccer Coach of the Year.

Watson and Hemkes were named OUA West All-Stars for their performances over the season.

With many key players returning next year, the Lancers Men's Soccer team are sure to impress again in the seasons to come.



Big year for Windsor: 2009 in review

Lindsey Rivait
Lance Arts Editor

Last year brought amazing acts and due accolades to Windsor. Phog Lounge was named Best Live Music Club in Canada by CBC Radio 3, UWindsor School of Music student Chantelle Mayville was accepted to the Elardo Young Artist Program in Brugge, Belgium, and Black Moss Press turned 40.

Here are even more highlights of what turned out to be a big year for Windsor's arts community.

January 21: Spoofing the UWSA

The Lance reveals the true back-story of the Amazing Dr. Alan Wildeman in comic form. Former UWSA president Tiffany Gooch embarks on a mall tour across North America to pursue her pop music career, while a text messaging scandal rocks the UWSA. In other spoof arts news, the University Players premiere their new play, "The Internetz," hailed as being *Great Expectations* meets *When Harry Met Sally* meets *The Matrix* meets *Scarface* meets *The Office*.

January 27: Vinyl looks too big for my iPod...

Vinyl records (like oversized CDs with grooves, kids) are making a comeback with many artists releasing albums on CDs as well as vinyl along with a free MP3 download link. GOB returns from the undead to talk about their newest album, *Muertos Vivos*, and play the Basement in the CAW. The Cancer Bats bring the party back to Windsor and were later nominated for Best New Group of the Year at the Junos. But we knew them first. Elizabeth Lojewski's exhibit, "Minus the Background," is displayed at the LeBel Gallery.

February 4: Dakota Fanning stars in Push

Chris Evans and Camilla Belle talk to the Lance about their new movie, *Push* with Dakota Fanning. The University Players debut their performance of Ariel Dorfman's "Widows," while local band The Tree Streets celebrate the release of their new album, *Right to Stand*. UWindsor communications studies student Mitch Cappe prepares to begin shooting his film *Eyes Somewhat Open*, portraying a man suffering from amnesia who is dealing with the recent death of his parents when a homecoming and a reunion alters his outlook on life.



February 11: Dissecting our intellectual freedoms

Victoria, BC band Theset rock out at the Chubby Pickle, coming a long way from just playing a total of one set like they originally set out to do. Intellectual freedom is a point of interest at An Evening of Degenerate Art: Performances of Music and Literature Banned in Nazi Germany, organized by Bookroom owner Anne Beer as part of Freedom to Read Week. Windsor musician Johnny West comments on giving away his music for free, and Montreal-based comedian Nadia Giosia opens up about her new book, *Nadia G's Bitchin' Kitchen Cookbook*, injecting a little rock 'n' roll into an otherwise bland lifestyle.

February 25: UWindsor's School of Visual Arts has the music in them

Students from UWindsor's School of Visual Arts display an exhibit demonstrating the impact of music in art with "I've Got the Music in Me." UWindsor's Rotaract Club takes steps to eradicate Polio, which is still a problem in Afghanistan, India, Nigeria, and Pakistan, with their fashion fundraiser. The Windsor Canadian Music Festival (WCMF) hits campus, acknowledging the hidden talents of up and coming composers from the Windsor-Detroit area.

March 4: Creative Windsorites on the move

Broken City Lab, a creative collective, aims to make things happen in the Windsor area, specifically to engage the public and encourage others to take part in fixing the city. The University Players perform "The Man of Mode," showing the actors' diversity as they offer comedy and tragedy seemingly simultaneously. Oh! C.N.A.P. (Craft Nights at Phog) begins meeting monthly, providing a place for crafters of all ages, abilities, and projects to meet and inspire each other.



Photo: Doug MacLellan

Charming, delightful, sweet, and sad: UPlayers' " The Man of Mode."

March 11: UWindsor's Generation Magazine launches

The United Steel Workers of Montreal go on tour across Canada, stopping in at Phog. Having just released their album, *Three on the Tree*, vocalist Gern F. gets candid about their recording process. The UWindsor's English Department's student-run intervarsity literary magazine, *Generation Magazine*, gets set to launch.

March 18: Exclusive interview with Alex Proyas

Director Alex Proyas, best known for directing *The Crow* and *Dark City*, talks about his latest project, *Knowing*, starring Nicolas Cage and Rose Byrne. Proyas also gives *The Lance* an exclusive scoop on a future project called *Dracula Year Zero*, focusing on the origins of the Dracula legend. Musician Ford Pier talks about vinyl albums and rock shows in an interview with *The Lance*. The Sean Connery Supergroup takes the Dominion House by storm with their energy-rich show while Toronto DJs iNSiDEaMiND and Magnolius perform a genre-destroying show at Phog.

March 26: Propagandhi is politically hardcore

Punk rock band Propagandhi uses their music for many forms of political activism. Tracks from their newest release raised money for several animal rights organizations. Filmmakers Greg Mailloux and Vin Heney journey across Canada on bikes in *Rubber Side Down*, and UWindsor School of Music student Chantelle Mayville is accepted into the prestigious Elardo Young Artist Program in Brugge, Belgium.

April 1: Annual arts edition features dirty stories

The Lance's annual spring arts submission issue offers poetry, fiction, photography, artwork, and yes, even erotica, for every taste. Also this week, the University Players end their season on a strong note with their performance of "Goodnight Desdemona (Good Morning Juliet)." Also, a group of drama students work on Contact Improv, learning how to properly lift other performers. *The Lance's* former arts editor Anna Mae Routledge talks to us about her appearance on CBS's *Harper's Island*.

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June 2: Detroit booms with annual Electronic Music Festival

Lance writer Andrea Keelan recaps the highlights of the 2009 Detroit Electronic Music Festival, including performances from Mike Huckaby, Stacy "Hotwaxx" Hale, Rick Wade, and Shaun Reeves, among many others. Misery Signals examines the issue of control on their new album, aptly titled *Controller*. *Lance* readers were also given a summer preview of the new exhibits at the Art Gallery of Windsor.

July 7: Congratulations to Windsor's Phog Lounge

Local venue Phog Lounge was named the Best Live Music Club in Canada by CBC Radio 3. The 60-seater bar celebrates with an incredible show with Holy Fuck, The Pack A.D., The Arkells, Megan Hamilton, and a huge string of area bands as well. The Windsor International Fringe Festival celebrates its third year of offbeat performances, and the Warped Tour brings Alexisonfire to Detroit.

August 4 : Black Moss Press turns the big 4-0

Former *Lance* Editor-in-Chief Ryan Rogers and local filmmaker Jason Nassr have produced a web series, *The Extent*, airing exclusively on YouTube. The series, new episodes of which are still being produced, has been described as "*Lost* meets *War of the Worlds*." Burlington's Dead and Divine embrace life on the road, and even prefer it since there's no laundry to do, as they get ready to play here. Windsor's own Black Moss Press celebrates their 40th anniversary at the Stephen Leacock Summer Festival in Orillia.

August 25: Slang as poetry? Absofuckinglutely!

Cake Wrecks creator Jen Yates releases a book including both classic and new wrecks, and opens up to the *Lance* about her own cake mishaps. Knitters Elisha Giquel, Nicole Drouillard, and Samantha Cooper decorate the city with their guerilla knitting tactics, tagging park benches, parking meters, and light posts with their yarn art. A new book, *Slang: the People's Poetry* by Michael Adams, concludes that slang, something often taken for granted, is an important part of everyday speech.

September 8: Retiring to the salad dressing business

Edmonton's Hot Panda makes plans to pull a Paul Newman with their pineapple habanero hot sauce, Hot Panda Volcano... Bloody Volcano, should their music career not work out. Award-winning author Terry Griggs joins UWindsor's English Department as the Writer-in-Residence for the 2009-2010 academic year. Artists celebrate Sandwich Town with art in the "Mesmerized: Visions of Sandwich" exhibit at Mackenzie Hall.

September 15: Who needs sleep when you can have film

The 48 Hour Flick Fest is upon us again, encouraging filmmakers to forego sleep in favour of producing a new piece of work. Winning films were screened in front of select films at the Windsor International Film Festival in November. The Green Corridor, conceptualized by Noel Harding and UWindsor professor Rod Strickland, aims to create a new view of Windsor for visitors coming over from the U.S., mostly by breaking free of the concrete jungle and embracing the natural landscape. The Fast Romantics are set to play Phog, but not before they partake in some delicious bumbleberry pie.



Photo: David Johns

Comedian Russell Peters has performed to sold-out crowds worldwide.

September 22: Canadian comedian struggles with license

Comedian Russell Peters reveals to the *Lance* his difficulty in obtaining his Nevada state driver's license before performing at the WFCU Centre. The University Players debut for the 2009-2010 season, "Noises Off," is billed as flawless and hilarious. Artcite and Control.Burn Collective get set for the seventh annual Fahrenheit Festival, Canada's first and only fire sculpture festival. Moby returns to Detroit and talks to *The Lance* about his love of the Detroit Electronic Music Festival as well as his love for smaller venues.

September 29: Dan Mangan lives large

Fresh from winning the XM Verge Music Award for artist of the year, Vancouver's Dan Mangan talks about his overwhelming experience in receiving the award and the $25,000 that comes along with it the night before. The annual F.A.M. (Film, Art, Music) Festival is set to take over downtown Windsor with an unforgettable and jam-packed schedule. Local poet Carlinda D'Alimonte strives to give hope to the suffering with her new collection, *Other Living Things*, a book about who we are, finding expressions of ourselves, and growing to become the best person we can be.

October 6: Can you hear me now?

Frank Warren, creator of Sunday morning Internet hotspot PostSecret, gets candid with *The Lance* about how going through hundreds of postcard secrets each week to update the site has changed him. His newest collection, *PostSecret: Confessions on Life, Death, and God*, was released Oct. 6. Said the Whale battles shitty cell phone reception to update *The Lance* on their current tour and upcoming album.

October 20: Thankfully, prohibition is over

Marty Gervais' best-selling book *The Rumrunners: A Prohibition Scrapbook* enjoys a revised edition on its 30th anniversary, including updated stories, new stories, and more photographs and illustrations. Rah Rah promises a show more fun than your 6th birthday party when they play Phog. Jake Witalec revives his undead pals to participate in a zombie walk through downtown Windsor.

October 27: Hitting the 50,000 word mark

It's almost November! *The Lance* interviews Sara Gruen, author of the best-selling book *Water for Elephants*, which she wrote during National Novel Writing Month (NaNoWriMo), taking place during the month of November. Gruen never hit the magic number of 50,000 words, coming in at around 40,000 both years she participated, but says it at least gave her something to work with. Rotaract Windsor holds an art auction to benefit Big Brothers and Big Sisters Windsor. The University Players present a heart-felt production with their latest play, "Emma's Child."

November 3: Yet another Christmas Carol

Robert Zemeckis re-imagines *A Christmas Carol* with his 3D

PLEASE SEE 'Book festivals' ON PAGE 14.

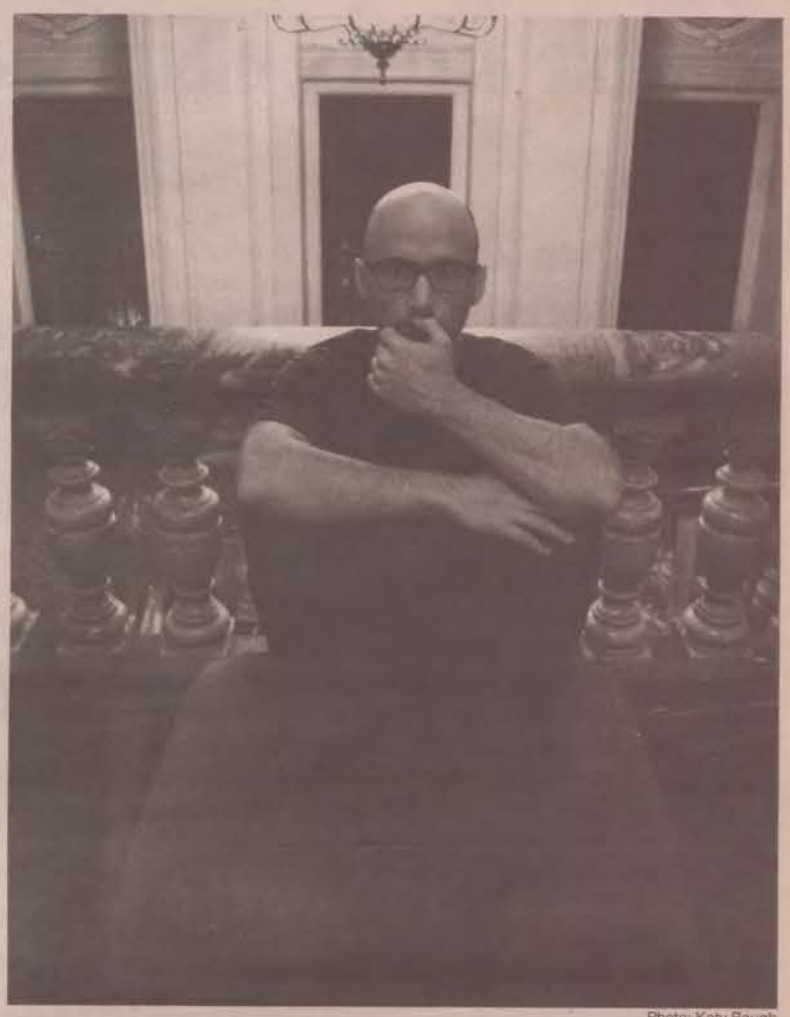
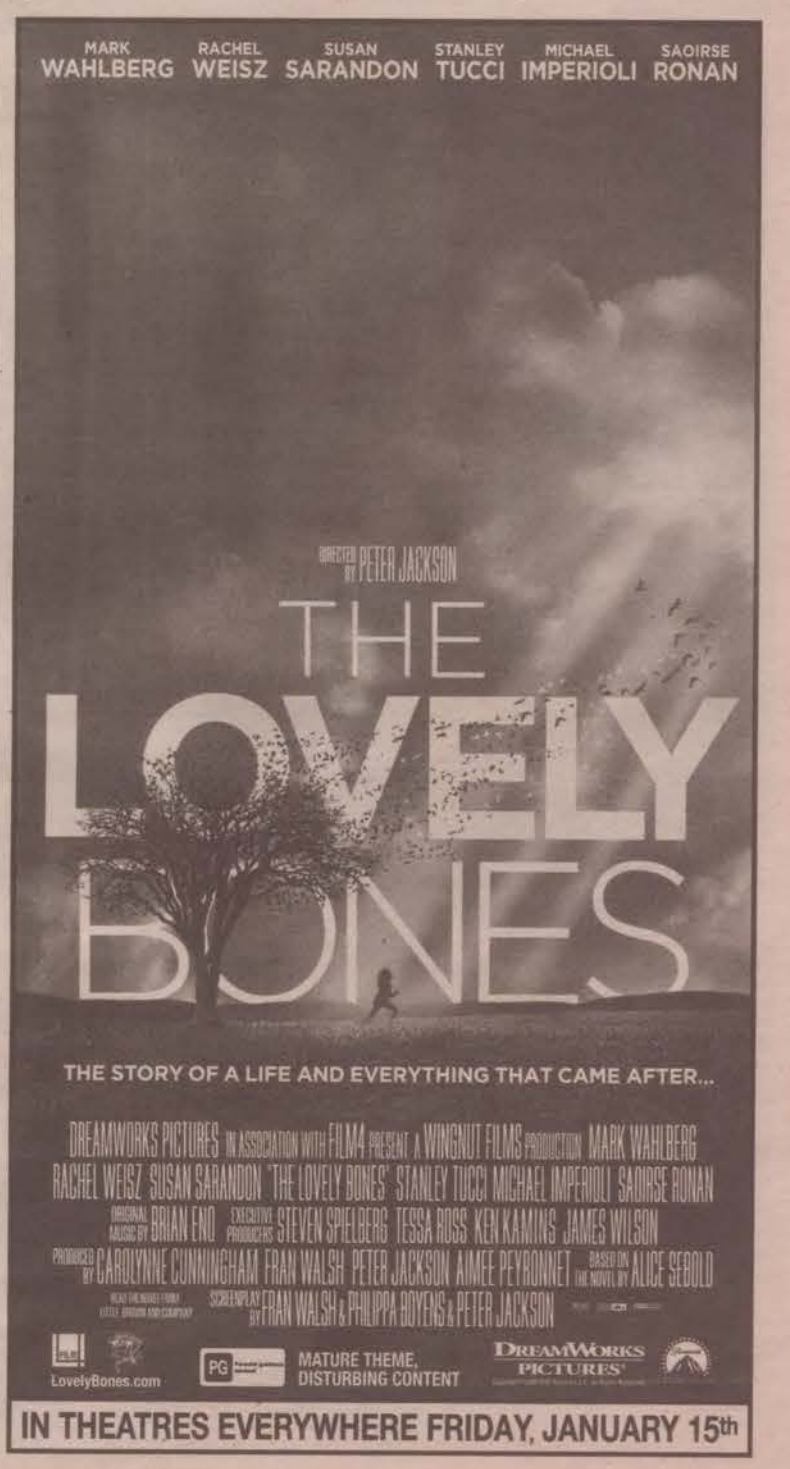


Photo: Katy Baugh

With the release of his new album, *Wait for Me*, and a string of dates in smaller venues, Moby keeps honest and humble.



Notable artists, albums, and tunes of 2009

Josh Kolm
Lance Writer

Local pride

The year 2009 saw an unparalleled level of interest and anticipation surrounding what seemed like an exceptionally high number of albums from Windsor artists.

Despite being their first full-length album, Yellow Wood's *Son of the Oppressor* shows a surprising evolution in the Rideout brothers' sound. While their first two EPs were straightforward indie releases, *Oppressor* is a masterwork of instrumental layering and experimentation.

Each of Johnny West's releases from the last year are great on their own but are made all the more impressive when you try to fathom how someone could create three albums of entertainingly simplistic music over a time period that some bands can't use to make one.

After spending roughly four years surviving on 7"s, EPs, and splits, punk favourites Orphan Choir finally found distribution for their self-titled debut full-length almost a year after it was completed. *Broadsides & Ephemera* from L. Adam Fox's Field Assembly is heartbreakingly earnest shoegaze.

Between solo performances and live contributions to other bands nearly every week, Tara Watts managed to finally put out a CD, the wonderfully catchy and folky *About Love*.

Wilco and capitalizing on decade retrospectives

The reality of the end of the decade is that nearly every outlet with an arts or entertainment section would inevitably be publishing at least one "Best of The Decade" piece. And with nearly every music retrospective placing Wilco's 2002 masterpiece *Yankee Hotel Foxtrot* somewhere on the list, it seemed like if the band's impending *Wilco (The Album)* was similarly fawned over it would cement the band's legacy as the best group of the 2000s. When it came out, however, it was met with a resounding sigh of subtle contentment. It wasn't particularly amazing, but still among the year's best. It was a Wilco album. That's one of the biggest complements you can give a CD, but it seemed like after the "easy" album *Sky Blue Sky* the band would be ready to once again create something totally unheard of before. It would have Wilco the great American band. But alas, they remain, like the album that bears their name, merely very good.

The best hip-hop is what you haven't heard

While it may not be reflected by record sales or radio and club playlists, among the biggest critical darlings this year were hip-hop artists. Some of the more anticipated albums may not have been as good as hoped (I'm looking at k-os and Del The Funky Homosapien here), but many more exceeded expectations. Mos Def's *The Ecstatic* may not be the best release from one of the world's finest MCs, but it more than exceeds the standard set by some of his underwhelming post-acting career projects. Wu-Tang Clan's Raekwon built up a lot of expectations for *Only Built 4 Cuban Linx...Pt. II*, the sequel to his first solo album. By maintaining his style of confidence and high-tempo rhyming, Raekwon met them and landed the album on year-end best-of lists ranging from *SPIN* to *Time*.

Canadian hip-hop artists continued to make strides toward global acceptance with a wide range of brilliant releases. K'naan's *Troubadour* blew up in a huge way, but the driving force continues to be the capable underground scene. While the Urbnet label continued to be the epicentre of the Toronto scene and Canadian hip-hop in general, one name stood out in particular. D-Sisive's first full length CD *Let The Children Die* is uniquely personal and introspective lyrically and fundamentally balanced in its production, and has brought a ton of accolades for the Toronto MC, including a place on the shortlist for last year's Polaris Music Prize.

Indie bloggers still annoying, accurate

Indie (and all applicable sub and fringe genres) is subjected to the biggest online hype machine in existence. Certain music bloggers (led by one named after a farming implement that rhymes with Fitchpork) latch on to a handful of soon-to-come albums and spend the year living off of any related news they can find. What really gets to me is how often the pretentious a-holes are totally right. Animal Collective was on the highest pedestal this year, and Grizzly Bear maintained prestige along with newcomers The xx. While Grizzly Bear might have been more of the same, Animal Collective created an absolutely stunning album of psychedelic indie. The xx's first album is one of the most relaxing and beautiful sounding post-punk albums ever. It's true that the vicious cycle of bloggers learning about something hyped on another blog is a huge obstacle to overcome for smaller names looking for coverage. But at least the ones they do latch on to are the right ones.



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VINTAGE VAULT

J. Kyle LeBel
Lance Writer

I should start with a confession of sorts, in order to establish the aim of this article. A true best-of list cannot be made, because frankly, I have not seen enough movies this year in order to warrant a complete list. There will inevitably be titles I will soon see, love, and have absent from a list I could have compiled at this point. In effect, a true reflection of the year's best cannot be made. Besides, this column is titled "Vintage Vault," and there are countless old gems I am aching to see before much of this year's releases. So, what will follow is a subjective retrospective of the highs and lows of my movie going experiences in 2009, touching on films released in 2009, and discovered classics I finally saw in 2009.

Favourite film



Michael Haneke's *The White Ribbon:* Winner of the Palm d'OR at the 2009 Cannes Film Festival, *The White Ribbon* is a hypnotic film capturing a small farming village living in Germany circa 1913 that slowly gets a rude awakening from the looming war about to break out. As the world outside the village descends into chaos, so does the village within, where cruelty and distrust tear away at a seemingly united village. *The White Ribbon* requires multiple viewings in order to fully grasp the rich tapestry Haneke weaves through the simple surface of his film.

Favourite major release



Pete Docter's *Up*: As expected, Pixar Studios makes another great film, rising above standard kids' fare to create an emotionally absorbing film that is deeply touching while simultaneously being first rate entertainment. *Up* is definitely the most far-fetched Pixar film, requiring great suspensions of reality in order to work. Yet it works because the characters and their relationships with each other are too moving to ignore. The opening four minutes is one of the best film sequences from the 2000s, and that alone makes the film worth seeing.

Most overlooked film



PLEASE SEE 'Beyond' ON PAGE 13.

Beyond the Vault

CONTINUED FROM PAGE 12.

John Hillcoat's *The Road*: I had a bad feeling about *The Road's* distribution when I found out the Weinstein Company was distributing the film. My concerns came true when *The Road* was given a silent release in late November, one full year after its originally scheduled release date. While the bleak despair of *The Road* may not be everyone's idea of escapism, especially in these times, *The Road* is a fine adaptation of Cormac McCarthy's haunting novel, successfully capturing the spirit of the book. Viggo Mortensen gives a fine performance as the father, while Hillcoat masterfully captures the dreary landscape Mortensen and his son must trek through.

One of the best things about being a film buff is seeing a highly regarded classic for the first time and basking its glory. I was fortunate enough to see many great films for the first time in 2009, such as *The Battle of Algiers*, *Knife in the Water*, *The Virgin Spring*, and *Viridiana*. Yet my favourite newly discovered classic first seen in 2009 is Kenji Mizoguchi's haunting 1953 masterpiece *Ugetsu*. I wrote a review for *Ugetsu* a few issues back, and I am not overly impressed with what I wrote about the film. Why? Mainly because it was hard for me to adequately describe how I felt about this dreamy and elegiac film without descending into clichés. The best I can say is just to ask people to simply see the movie. *Ugetsu* is far too beautiful and mesmerizing to be ignored by anyone with an interest in film.

Least favourite film



David Bower's *Astro Boy*: The complete opposite of *Up*, a children's film no adult could connect to, and a painful film to sit through. Many renowned names provide voices in the film (such as Nicholas Cage, Bill Nighy, Donald Sutherland, and Nathan Lane), and it is all too evident that the actors where thinking about their paycheques while forcing their dialogue out. Adapted from the well-known Japanese manga, *Astro Boy* is a film most fans of the original manga and anime will try to forget, while the rest of the world will relegate to the trash heap within the next two months (if it has not been done already).

Some discovered gems





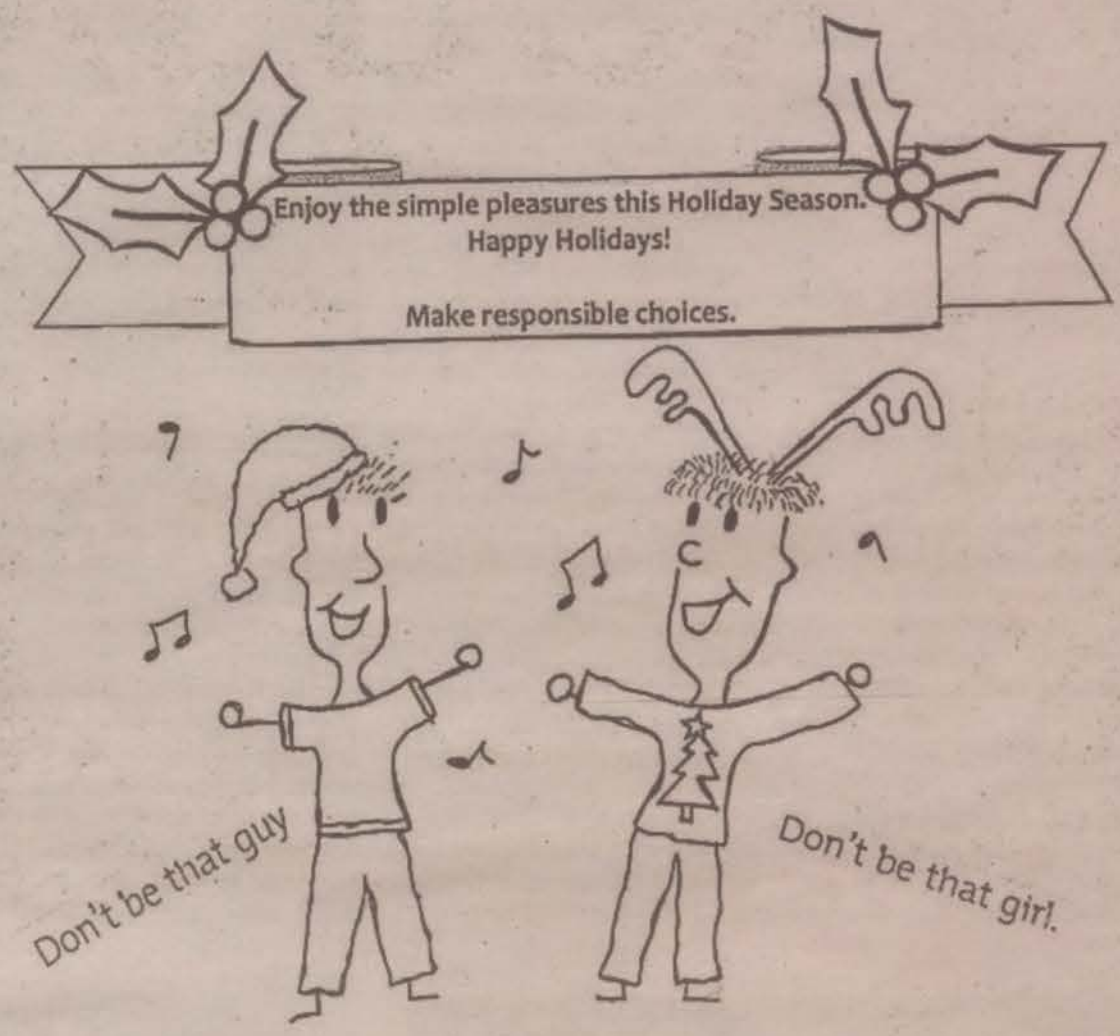
Solidarity:
Overcome

Robert Zuniga
Lance Writer

Solidarity's tenacious spirit of rock 'n' roll has not only guided the band through the ups and downs of the music business, it has produced an exciting rock album.

One of the most elaborate tracks is "Houston," which features electric vocals and chords amalgamated with violin arrangements to produce an empowering song. "In Never Fear," the drumming reaches a heighten level of intensity as the lyrics mellow it down into an echoic and pulsating vibe while the voice of a female reporter juxtaposes the message of the song. The title track nicely overlaps the voices of the band members to render a final orchestral sound accompanied by an elegant piano piece.

Under the label Marz Media, Solidarity's new outlook was embellished by the talented artwork of Mike Kotevich, a local graphics designer. Additionally, the quality of sound was engineered by local XX11-22 Productions and further mastered at Joao Carvalho Studios. There is plenty of local talent from which Solidarity draws its energy. The artistic talent contained in this record is as truthful as the message it conveys. *Overcome* your fears and check it out.





Book festivals, pizza robots, and paper planes

CONTINUED FROM PAGE 11.

performance capture technology. Zemeckis talks to *The Lance* about staying true to the original story and working with Jim Carrey, who plays Ebenezer Scrooge. Melissa McCormick gives *The Lance* an exclusive scoop on the film versions, a short and feature-length, of her book, *The Queen's Daughter*.

November 10: BookFest Windsor takes over at the Art Gallery of Windsor

The eclectic Wax Mannequin bleeds roses at Phog, while Blackie Jackett Jr. answer questions on their turn toward country music. BookFest Windsor wraps up with reviews of readings from Richard Truhlar, Brian Henderson, and Afua Cooper.

November 17: Come for the pizza, stay for the fun!

A new documentary, *The Rock-afire Explosion*, follows Chris Thrash, a 33-year-old disc jockey who realized his dream of owning his own Rock-afire band from Showbiz Pizza Place (what Chuck E. Cheese's was before it was Chuck E. Cheese's). Thrash blew up on YouTube with his Rock-afire performance of Bubba Sparxxx's "Ms. New Booty." Since then, he has gone on to open his own Showbiz restaurant in Phenix City, AL. Filmmakers Brad Thomason and Brett Whitcomb reveal behind-the-scenes information and talk about their upcoming documentary on the *Gorgeous Ladies of Wrestling*. Meanwhile, Social Code brings their pure rock 'n' roll sound to Windsor and Koshik and Vowls drop beats at Phog.

November 24: Day Without Art remembers those lost to AIDS

Since 1989, Dec. 1 has marked the Day Without Art in remembrance of artists lost to AIDS, as well as to promote awareness of the growing epidemic. The University Players stir up a darkly comedic production with George Bernard Shaw's "Heartbreak House." Marty Gervais' Hypertext: Fundamentals of Journalism class record the recession and its impact on the Windsor-Essex region on three websites, articles published on the sites are up for inclusion in the recession-themed John B. Lee-edited anthology, *Tough Times*.



Photo: rockafiremove.com

December 1: The evolution of paper airplanes

Moneen's Kenny Bridges gives a play-by-play of the scenery as the band travels through Kelowna on their way to play in Windsor. Dan Vacon of The Dudes shares his breath-taking paper airplane engineering with what he has titled "The Floatin' Pope." Margaret Atwood reads and signs book at the Caboto Club.

Art and the City

When you're all dressed up and have nowhere to go you can always count on The Lance to point you in the direction of something worth checking out.

Here are your event listings for Jan. 12-19.

Tuesday, January 12

Dive: The Film showing @ Phog, 7 p.m.

Tim Chaisson & Morning Fold, Tom Curry @ Phog, 9 p.m.

Thursday, January 14

in/fuse 11: Zero Craft @ Studio A, Lambton Tower, 7:30 p.m.

Engineers Without Borders fundraiser @ Phog

Friday, January 15

Todd Munro: The Road Works opening @ AGW, 7-10 p.m.

Nightwood, Modernboys Moderngirls, Michou @ Phog

Saturday, January 16

Solidarity's OverCome CD Release @ The Blind Dog, 9 p.m.

Art's Birthday Celebration @ Phog, 9 p.m.

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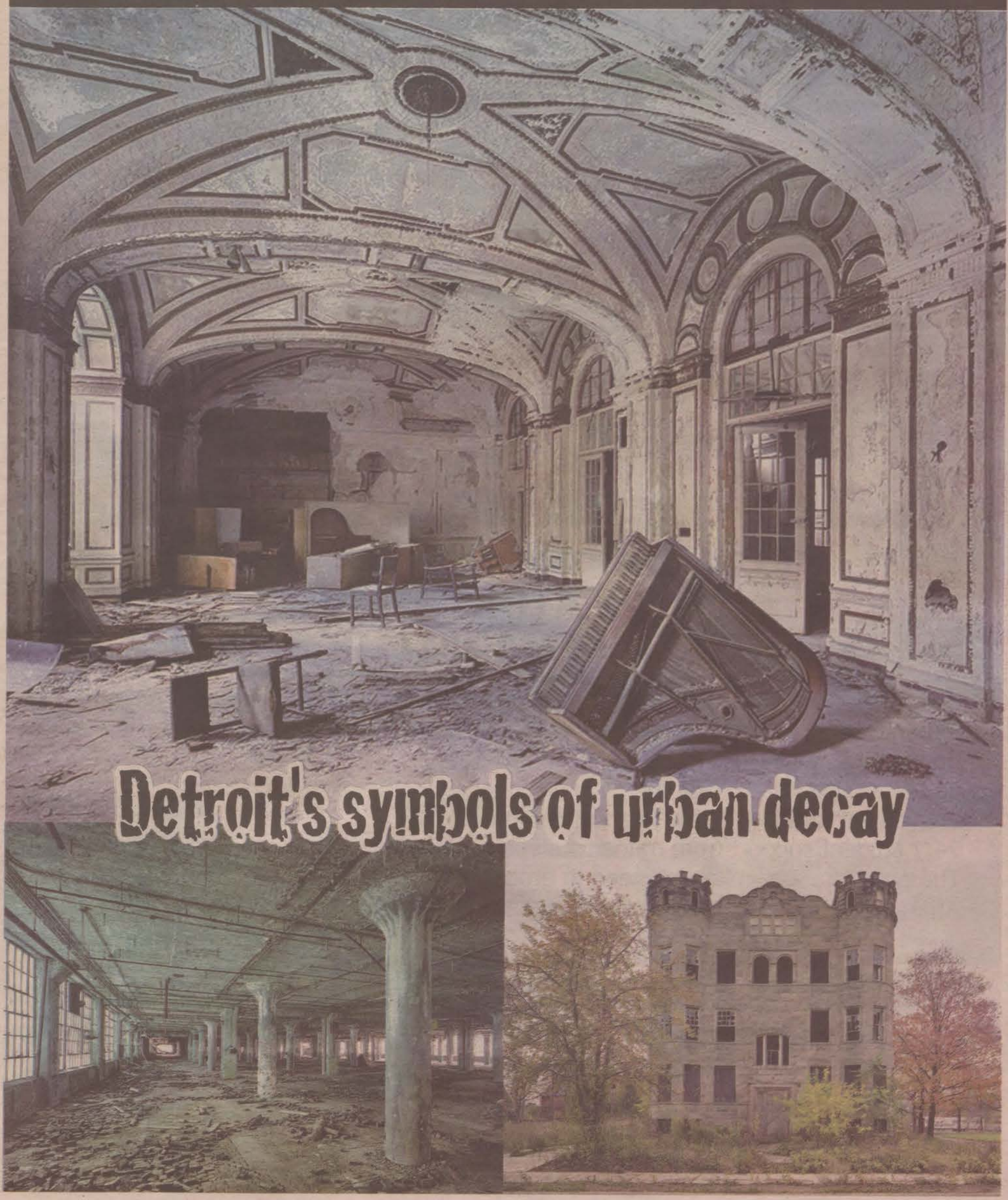
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THE LANCE

University of Windsor's Newspaper

Volume 82 • Issue 18 • January 19, 2010



Detroit's symbols of urban decay



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THE LANCE

NEWS

Controversy surrounds CFS
While many schools have considered canceling their CFS membership, UWindsor sticks with them.

PAGE 4



SPORTS

Lancers dominate Can Am
Lancers track and field showed why they're ranked seventh in men's and third in women's this past weekend.

PAGE 8



ARTS

Vollebekk's vinyl collection
Montreal's Leif Vollebekk's new album, Inland, is available on vinyl, even if it doesn't make sense financially.

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FEATURES

When the walls come tumblin' tumblin' down
Detroit's decline sounds the death knell for many historically significant buildings.

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ALSO:

Blue chair campaign raises tuition awareness
Every blue chair represents a seat at a university that wasn't filled because a student couldn't afford to go

PAGE 5

Volume 82 Issue 18
January 19, 2010

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Mission Statement

The goal of *The Lance* is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press. Any material containing a racist, sexist or otherwise prejudicial substance or tone will not be printed.

The Lance is published by the University of Windsor Students' Alliance and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

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UWSA decides not to leave CFS

Michal Tellos
Lance News Editor

In recent months several schools have contemplated canceling their membership with the Canadian Federation of Students (CFS) amid issues of transparency and lack of services.

Two weeks ago the UWSA discussed the issue, and opted not to leave CFS just yet.

"The UWSA Council hasn't so much decided to stay with CFS as it hasn't decided to leave. Membership never needs to be renewed and in fact, it's an incredibly daunting task to leave. While our students' union stands to save its members $180,000 per year should we defederate, we are talking about a grueling, year-long process that until now, no one has decided to undertake," said Robert Woodrich, UWSA Vice President University Administration.

"To add to that, many student leaders have also been of the persuasion that perhaps the CFS can be changed from within. While I certainly sympathize with this desire, it is simply not realistic," he added.

UWSA councillor Thomas Sasso, who does want to leave CFS, has attended several of their meetings and knows what problems exist within the organization.

"I honestly can think of no reasonable benefits to stay with the CFS. By leaving we will be saving students money, increasing our institutional integrity by severing the ties with a corporation that has been blacklisted by politicians, and we will be enabling the UWSA to focus more on university affairs rather than protecting ourselves against the CFS's constant attempts to meddle on our campus," he said.

Each student pays roughly $16 a year to CFS.

Sasso has witnessed several controversial events within the CFS, including media restrictions, but one had a direct effect on UWindsor delegates.

During the CFS annual plenary Sasso and the UWSA delegates walked out during the meeting because of what they thought was a severely unjust decision.

After being booed, heckled, and shamed, Sasso says they were subtly told that it would not be safe to stay at the hotel that night.

"The entire experience was terrible, but enlightening in that everything I had been told by those who had previously dealt with CFS was proven true and unabridged," said Sasso.

"Staying with the CFS will mean the status quo. We'll keep paying them and receiving lip service in return. Possibly the only negative side effect to students will be the loss of free ISIC cards. However, statistics show that fewer than 10 per cent of our membership actually collects the ISIC card," said Woodrich.

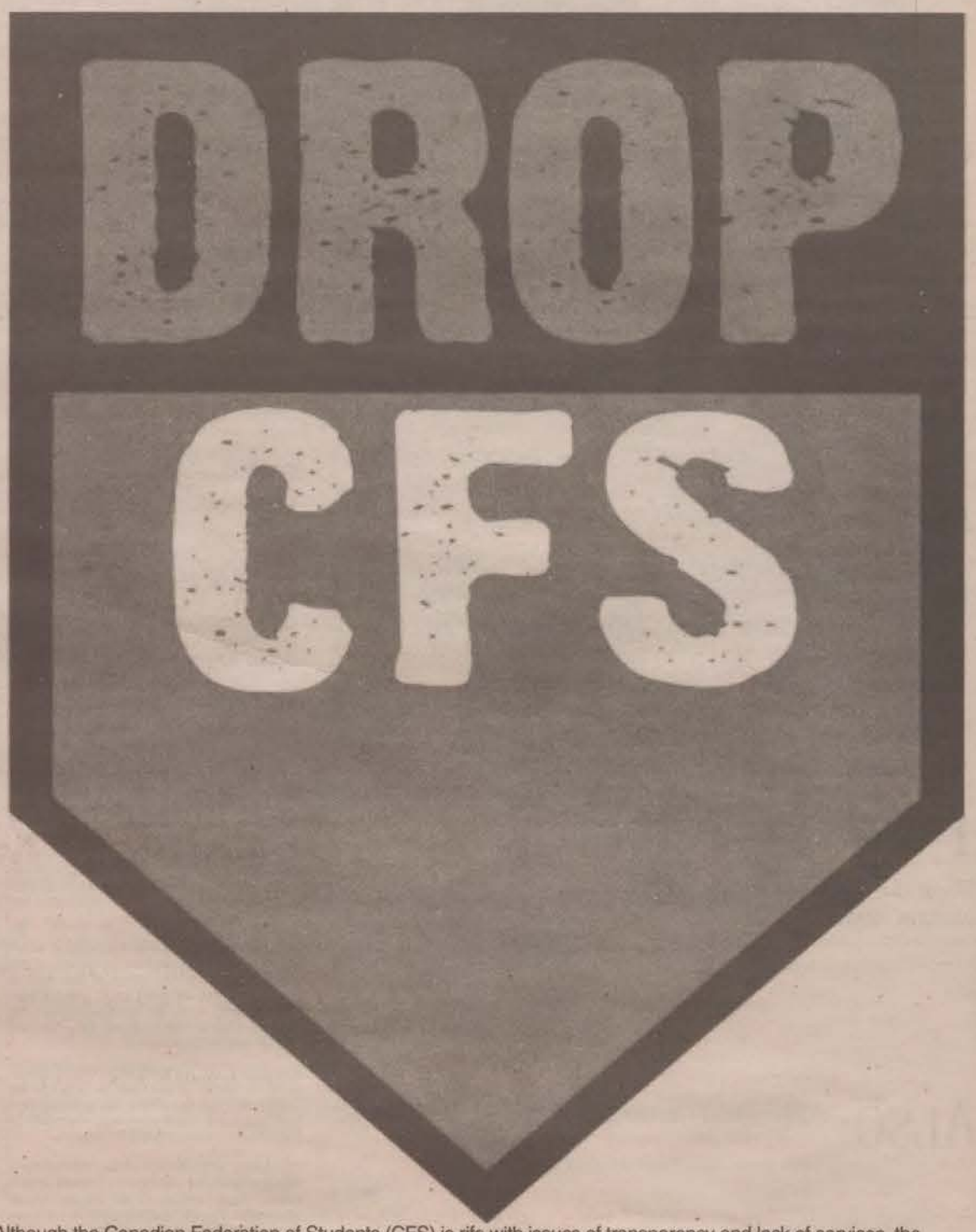
Woodrich also noted that the Ontario Undergraduate Student Alliance (OUSA) serves UWindsor much better and much more efficiently, and that joining the Canadian Alliance of Student Associations is an option.

Issues of transparency have been at the centre of controversy around CFS.

A Facebook group even exists that is supposed to serve as a CFS watchdog.

"As a member of this corporation we should have complete access to all corporate documents we require, and the full attention from the staff members whose salaries we pay. We don't receive these things," said Sasso.

"Transparency issues with the CFS are certainly a concern to the UWSA. In fact, I'm bringing a delegation of 11 students to the upcoming Canadian Federation of Students Ontario Annual General Meeting in Markham to attempt once more to change the organization from within," added Woodrich.



Although the Canadian Federation of Students (CFS) is rife with issues of transparency and lack of services, the UWSA Council has decided not to leave.

Sasso, however, does not believe there is any reason to stay with the organization.

"I believe in self-determination and autonomy. I believe in free speech, especially from opposing views. I believe that student issues should be dealt with by students, not a man behind the curtain. I believe that positions and arguments should be founded in logical reasoning, not emotional tirades. I believe that it is in the best interest of the UWSA student body to leave the Canadian Federation of Students," he said.

Comments? uwlance@uwindsor.ca

Campus pride initiative would bolster national reputation

Michal Tellos
Lance News Editor

Patrick Lalonde is trying to live up to UWindsor's motto of thinking forward.

The UWSA senator has started a campus pride initiative, I (Heart) My UWindsor, and he feels that if students appreciate their school more, that people on the outside might take notice.

"Students will take pride and ownership in the institution they pay into and are investing in every semester," said Lalonde. "If perceptions change and rankings improve, we should see more of a domestic acceptance of the University of Windsor as a legitimate and strong university within Canada," Lalonde continued.

The initiative, which is still in its initial phases, was inspired by a senate meeting in which UWindsor president Alan Wildeman spoke about the national reputation factor as ranked by *Maclean's*.

There, the university ranked last in the comprehensive category, and 42nd of 48 total Canadian schools.

Although the initiative is still new, Lalonde does have some basic ideas for it.

"There have been basic plans formulated to produce swag for Welcome Week in order to start Windsor students off early in regard to the pride and sense of ownership they have in their campus," he said, adding that they are also planning a high school outreach program.

The problem that needs to be addressed, says Lalonde, is perception.

PLEASE SEE 'Students' ON PAGE 5.

Blue chair campaign to raise tuition awareness

Michal Tellos
Lance News Editor

This week will see the campus sprinkled with hand-painted blue chairs, which are meant to spread awareness for students who cannot afford a post-secondary education.

The event, which exists throughout Ontario universities, was facilitated by UWindsor's Ontario Undergraduate Student Alliance (OUSA) coordinator Madeline MacIsaac, who was assisted by a handful of students.

The blue chairs are significant symbols.

"Every blue chair represents a seat at a university that wasn't filled because a student couldn't afford to go," said MacIsaac.

MacIsaac also wants every blue chair to mean something unique.

"I hope that blue chairs on our campus allows for students to tell their story. Every student has had financial trouble at some point in his or her career and many on OSAP will continue to have them afterward. If a student lives off OSAP alone they actually live below the poverty line, so you could imagine the stress that would inflict on anyone," said MacIsaac.

There will be a speaker's corner set up in the CAW Centre where students can tell their own stories to help draw attention to the plight of many young students.

Students who participate in the speaker's corner will get free swag that includes fortune cookies and bookstore gift certificates, among other items.

MacIsaac is urging as many students as possible to get involved in the campaign.

"The more students that get involved, the a stronger voice the students will have. We bring these stories to OUSA and they use them in lobby effort on the behalf of students," she said.

"Talking with a politician can be a tricky thing because they will hear multiple lobby groups in a day, so when you come to them with a combination of statistics, facts, and actual stories from students, it is much more effective than with just cold hard facts," said MacIsaac.

"It gives the lobby effort a human face," she added.



Photo: Robert Woodrich

Madeline MacIsaac and Kimberley Orr are raising awareness for students unable to afford post-secondary education.

UWSA student groups coordinator Renee Taylor fired

Shane Lange
Lance Writer

The UWSA came under fire from an ex-employee this week in response to their swift dismissal of Student Groups Coordinator Renee Taylor during December's exam period. Taylor, the former Faculty of Arts and Social Sciences representative on UWSA General Council, claims "they gave me absolutely no reason...they fired me without cause."

The closest approximation of a rationale, says Taylor, was divulged by UWSA General Manager Dale Coffin, who said, "the organization is going in a different direction."

A confidentiality or privacy policy restricts the UWSA from any comment on former employees - officially, no one is talking.

A source close to the UWSA, however, accuses Taylor of "actions on her part that may have lead to her dismissal," adding that an apparent breach of confidentiality and unethical conduct, "has something to do with it."

The same source proposes that Taylor is "capitalizing on this [confidentiality policy]...to paint them [UWSA] in an unflattering light."

A notice addressed to UWindsor student leaders posted on Taylor's Facebook page the day after her firing may account for some of the hostility toward her.

She wrote, "I am deeply disappointed and saddened by the cruel politics that have gone on in this office," and further lamented that, "not only was this decision unjust, but it was also unfair to the many Student Group leaders who have built a strong relationship with the UWSA through my effort."

When she was informed of her termination by UWSA staff members Nicole Morrell and Dale Coffin, Taylor says they assured her that, "it was not a decision of their own but was strictly an executive one."

Taylor conjectures that her aspiration to attain "more power to do things" within student government was the most likely motive. "There were no issues with me - at all."

Hired as Student Groups Coordinator in May 2009, Taylor successfully ran for FASS rep in October's by-elections.

UWSA's Communications Coordinator Christopher Trotman expresses his indignance. "In no way do I think that Renee deserved to be fired...She had been doing her job, and doing it well since the summer of 2009."

Students get involved

CONTINUED FROM PAGE 4.

"In summary, we want a change of perception. A move away from the old misconceptions and rumors about UWindsor, and a move toward positive thinking and appreciation," he said.

Students looking to get involved can do so in a few ways.

"Students can get involved by emailing me at lalondep@uwindsor.ca, or messaging me on Facebook with comments, suggestions, or by adding themselves to the volunteer list we are currently building for future dates," he said.

"We just ask that students be receptive to thinking positively and having pride, and not accepting the negativity anymore," he added.

The Facebook group, also called I (Heart) My UWindsor, currently has over 300 members.

The initiative will be seeking formal UWSA approval at next week's council meeting.

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Lexus' car of the century

Tim Wong
Lance Engineering Writer

Lexus. A company more recently known for runaway cars than for dependable luxury autos. Not a bad car by any means, but at the same time, the name doesn't really instill passion or desire. Not even fear.

It would come as quite a surprise to many that over the past decade, Lexus had been rewarding themselves and designed a car to beat everything else out there.

Not attacking them on the same level, but to get under the sheet metal and redesign parts that would never have been given more attention.

Leave it to the Japanese to figure it out.

The Lexus LF-A appeared right at the tail end of 2009, and what a noise it made.

Its screaming V8 etched its presence into our minds like nothing else before it. Quite fitting because there never has been a car like it.

In the early 2000s, Toyota was on a roll. They had just entered the Formula 1 world championship with high ambitions.

As a car manufacturer, they were breaking records for car sales and making a name for themselves for reliable but rather uninspiring cars.

So they decided to make everything else look plain by coming out with a Lexus supercar.

The engine developed from Toyota's Formula 1 program outputs a scant 560 HP and 354 lb.-ft, enough to propel the car to 60 in 3.7s.

In fact, the engine revs so quickly that a traditional analog speedometer couldn't keep up with the engine.

The engineers had to design a digital screen just to keep up. But don't think they stuffed any screen in there.

Depending on what mode the car is in, the screen will motor aside and change colour. When you are hooning it at the redline, the screen will flash, letting you know that you are near stratospheric destruction.

Or, for you mere mortals out there, just letting you know when to shift.

The car resembles more of a spaceship with exotic materials strategically used to improve performance and lower weight.

The main cabin is a single carbon fiber tub with an aluminum front and rear subframe.

Of course, this all translates into a car that is much lighter and stiffer than a car made from traditional construction. Racecar stuff.

The thing that sets this car apart from anything else is the attention to detail.

Take for example, roof A-Pillar. Toyota had to make an entirely new machine for just two parts. Something called a Circular-loom weaver, which weaves the carbon fiber-like thread.

It is only one of two in existence. The paddles on the steering wheel to shift up and down are weighted differently. Even the car's windshield washer bottle, which is normally right under the hood, has been placed somewhere in the middle of the car to improve weight balance.

It's a car that sometimes makes you wonder why they even tried. And in case you're in the market for a car like this, you might want to start saving now.

It will cost just a hair under $400,000, and it's a car unlike any other.

No, it's not as fast, nor as pretty as a Ferrari, but it has an extra bit of specialness.

Ferraris are sold to make a profit for the company. The LFA was made to showcase every single technology available today.

Car of the Year? We might be talking about car of the century.

Comments? uwlance@uwindsor.ca

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519-253-3000 ext. 3804

Debating detoxification

Len Smirnov
The Fulcrum



Photo: images.google.com

OTTAWA (CUP) – Grunting under the heavy weight of holiday pudding and New Year's resolutions, another swath of people are preparing to cleanse their bodies for 2010.

While detoxification diets and treatments spike in popularity at the beginning of the year, however, their overall effectiveness and safety still remain controversial.

Detox diets – also called cleansing diets – and treatments aim to remove toxins that build up in the body from bad foods and the environment.

Toxins can make their way into the body in a number of ways, including through pesticides, exhaust fumes, cooking utensils, and dental fillings, while symptoms of toxicity may include headaches, fatigue, and irritability.

"People should not drink from (soft-drink) cans or use coated Teflon pans," cautioned Valerie Thornburg, manager of the Ottawa Wellness and Detox Clinic. "You should also always try to reduce the amount of acidic things you take in."

Cleansing regiments range from the moderate raw fruit and vegetable diet to the more extreme "Master Cleanse" – a water fast based on a mixed drink of lemon, maple syrup, and cayenne pepper – though it has only been officially proven to induce weight loss.

Detox proponents claim that such diets improve a person's general health and complexion as well as aid in weight loss, but some dietitians are skeptical about these benefits.

"Severe restrictions help you feel that you got the crap out of your system, but it's not crap that you got out of your system ... You (simply) feel lighter, especially after taking too much food," said Ottawa registered dietitian Elizabeth Mansfield.

A variety of detox treatments are also available to people that wish to rid their body of potentially harmful toxins.

During an "Ion Cleanse," patients put their feet in a tub of water and a machine releases negatively and positively charged ions to draw the toxins out through the pores in the skin. The legitimacy of this method, like many other detox treatments, has been questioned. *The Guardian* determined that the only change in the water after an ion cleanse was a buildup in solutes and precipitates of iron, a healthy chemical to have in the body.

Thornburg, who still supports the ion cleanse treatment, recommends having this treatment in combination with a detox diet.

"It is always good to incorporate a diet with the treatment," she said. "The focus should be on more non-acidic food," continued Thornburg.

Health officials and specialists argue that special detoxification treatments are not necessary, since the body has natural channels to detoxify.

"We have organs in our body that detoxify naturally," said Mansfield.

"Fasting and drinking mixes of herbs – none of these are doing anything for the body. There is no scientific proof that these work," she continued.

The liver, kidneys, and skin normally help flush toxins out of the body.

However, Thornburg argues that some toxins may be trapped in the digestive and lymph systems, and will not come out naturally.

"A lot of heavy metals will not come out without treatment," she said.

"Even if you reduce the amount of toxins you take in, your body will still hold the toxins you took in earlier."

As an alternative to detoxification methods, Mansfield recommends watching the intake of food, particularly during the holidays when people are most prone to overeat.

"If people ate less food ... (and fewer) processed meats and grains, and drank enough fluids, there would be no problem," she said.

"The real danger is the flip – all the overeating people are doing. It is more dangerous to overeat than undereat."

Mansfield further warns that some herbs used in the detox diets may be dangerous.

She encourages all people that are thinking of going on a detox diet that includes herbs to confirm with Health Canada's Natural Health Product Database that the supplement has a natural product number.

The number signifies whether the herb is approved for use in Canada.

The Natural Health Product Database can be accessed through the Health Canada website at www.healthcanada.gc.ca.

Campus Briefs

Gregory Betts reading

The English department is hosting a poetry reading by Gregory Betts on Thursday, Jan. 21 in the Katzman Lounge in Vanier Hall at 1 p.m.

Betts is a poet, essayist, and teacher originally from Toronto and Vancouver whose writing seeks to trouble individual authorship through a variety of techniques including anagrams and collaboration.

The event is free and open to the public.

Haiti: how to help

While the world mobilizes to rush assistance to Haiti, millions of people on the Caribbean Island awoke Thursday morning to the horrors of death and destruction after the country was pounded by a massive earthquake on Tuesday.

The Haitian Red Cross said it believed 45,000 to 50,000 people had died and three million more were hurt or left homeless by the major 7.0 magnitude earthquake, according to Reuters.

The Canadian government announced it would match public donations to registered charities for the relief effort in Haiti, up to a total of $50 million.

For those wishing to help the people of Haiti, the following organizations are accepting financial donations: the Canadian Red Cross, which can be contacted at www.redcross.ca/helpnow, or 1-800-418-1111, The Humanitarian Coalition, which can be contacted at www.humanitariancoalition.ca, and The Salvation Army, which can be contacted at www.salvationarmy.ca, or 1-800-SAL-ARMY.

The University of Windsor Students' Alliance is also collecting donations for the Red Cross. Until Jan. 31, it will accept donations in the CAW Student Centre, at the information desk or the alliance offices on the second floor.

Daily News will publish details of further campus efforts as they become available.

Canterbury course an introduction to Chinese culture

A diploma course starting next week at Canterbury College will introduce students to Chinese language and culture, says Principal Gordon Drake.

The new course marks the college's establishment of a branch of the Confucius Institute, a nonprofit organization dedicated to the promotion of Chinese language, culture studies, and business. It is a joint venture between the Office of Chinese Language Council International, Canterbury College, and the Confucius Institute at Renison University College in Waterloo.

The initial class will be held evenings and begins on Tuesday, Jan. 19. Further information is available on Canterbury's website.

Computer users' bulletin goes green

In the interest of making a positive contribution to improving the environment by saving paper and thus protecting trees, commencing with the Winter 2010 issue, *Insight* will be available in an online version only.

The Winter 2010 online issue of *Insight* will be available at the end of January. Those interested in keeping abreast of what is happening on campus in the area of Information Technology, please visit www.uwindsor.ca/insight and click on the "Latest Edition" link.

Hockey doubleheader to showcase Lancers and Spitfires

A doubleheader featuring the Lancer men's hockey team and the Windsor Spitfires in separate games will highlight the partnership between the two organizations and their respective sports leagues.

The inaugural Ontario Hockey League (OHL) and Ontario University Athletics (OUA) Scholastic Showcase is set for Sunday, Jan. 24 at the WFCU Centre. The Spitfires will play the Niagara Ice Dogs at 2 p.m. and the Lancers will face off against the York Lions at 4:30 p.m.

The Lancers currently have 10 former OHL athletes on their roster, including team captain Scott Todd and Jonathan Sciacca.

The showcase will also offer attendees a chance to win over $3,000 in cash prizes. For Windsor Spitfire tickets, fans must contact the www.TekSavvy.com box office at the WFCU Centre by phone at 519-254-5000 or purchase tickets online at www.windsorspitfires.com. Admission to the Lancer hockey game is free of charge. Fans will be admitted into the WFCU Centre's main bowl starting at 4:15 p.m.

Increasing flu vaccination rates among nurses focus of study

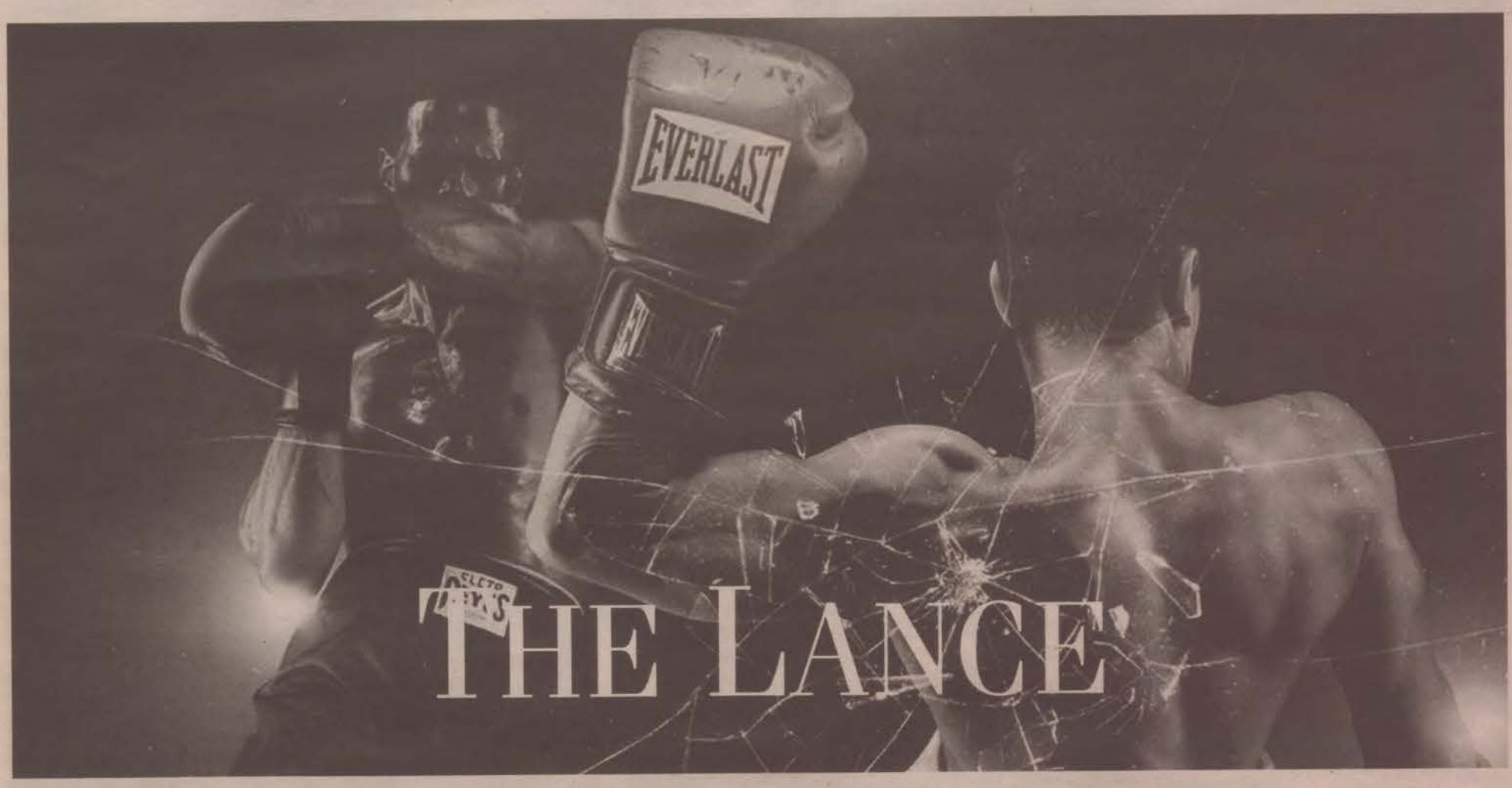
Helping hospitals encourage more of their nurses to be vaccinated for seasonal flu is the aim of a research project being conducted by a master's student in nursing.

"We'd like to be able to give hospitals useful information so that they can move on with this," said Theresa Marentette.

Under the guidance of nursing professors Maher El-Masri and Susan Fox, Marentette will conduct an online survey to determine the attitudes and beliefs among area registered nurses, RPNs and nurse practitioners in regards to flu vaccinations.

She is hoping for about 460 respondents from Windsor hospitals to make the study statistically significant.

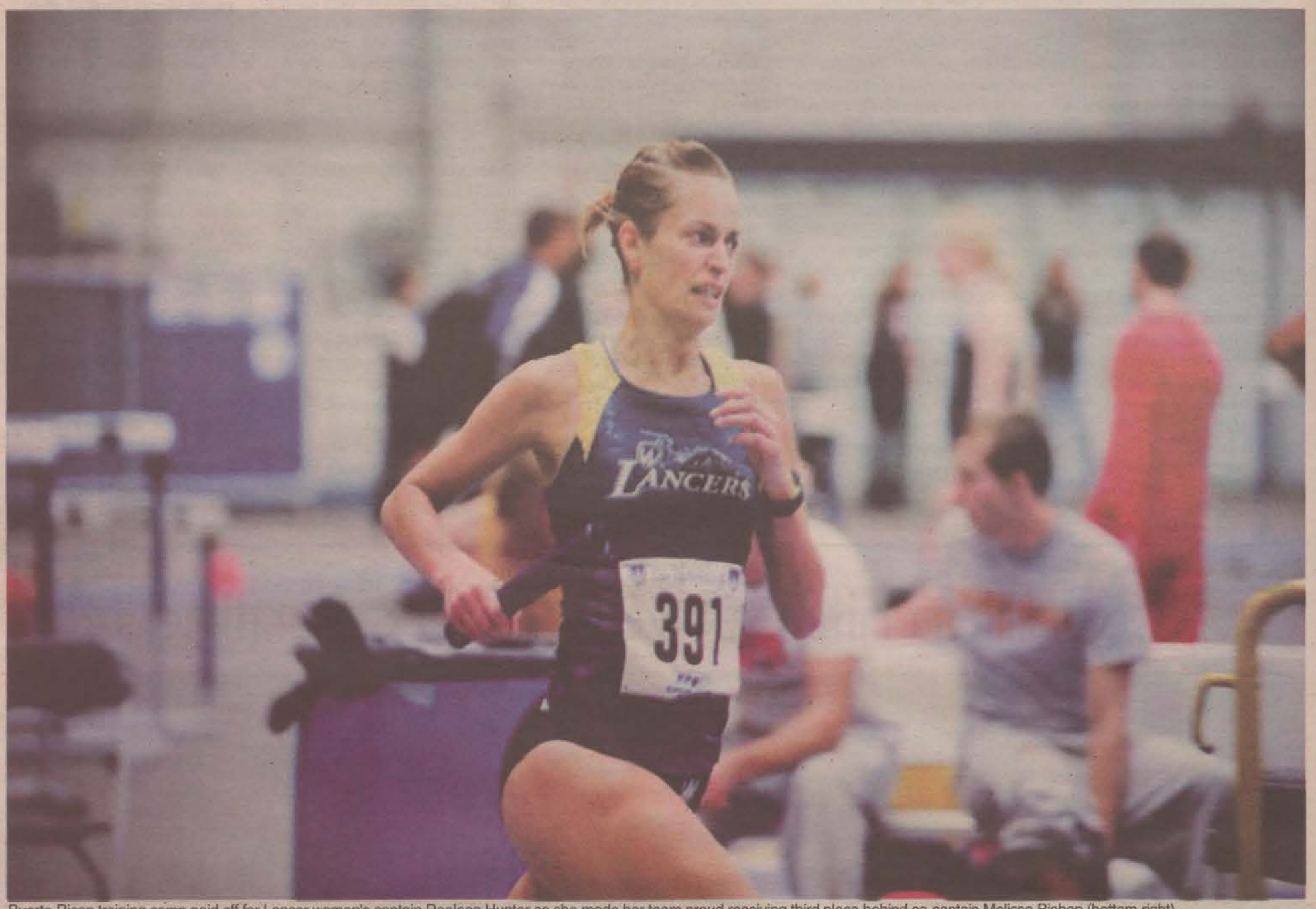
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Lancers track and field dominates Can Am games at home

Training camp in Puerto Rico this winter paid off as the Lancers could not stay off the scoreboard.



Puerto Rican training camp paid off for Lancer women's captain Raeleen Hunter as she made her team proud receiving third place behind co-captain Melissa Bishop (bottom right).

Chris Kerr
Lance Sports Editor

After returning from an intensive training camp in Puerto Rico, the Windsor Lancer Track and Field team hosted the 29th annual Can Am Classic this past weekend at the St. Denis Centre.

The revered team displayed performances which proved why they are nationally ranked at number seven on the men's side, and number three on the women's heading into this meet.

Fifth year senior Mike Miller won the men's shot put, putting the heavy steel shot ball 16.97 metres on his last try.

Miller's devastating hurl shattered the University of Windsor's school record mark of 16.74 metres which was set by Matt Codrington in 1998 when he was the Canada Games champion.

Noelle Montcalm, recently named to the prestigious CIS Academic Top 8 for the 2008-09 season, also set a personal best in the women's 60 metre hurdles with a time of 8.55. She also secured second place in the 60 metre dash in a time of 7.65.

Making the switch from the 600 metre to the 1,000 metre, Women's co-captain Melissa Bishop won the gold in 2:52.90 with four rival runners from Guelph behind her, while fellow co-captain Raeleen Hunter finished in third with a time of 254.75.

Bishop turned around less than three hours later to anchor the 4x400-metre team of Andrina Slegers, Heather Krupe, and Donia Oumesrour to victory in in a time of 3:57.97.

Second year jumper Jaideene Lowe, last year's OUA rookie of the year, qualified for Nationals with a jump of 11.92 metres in the women's triple jump.

Also on the track, the men's team swept the top four spots in the 1500 metre race. Matt Walters came in first place with a time of 3.56.54; Andrew Aguanno came in second at 3.57.42; Dave Weston earned third place with a time of 357.59; and Adam Kellar rounded off fourth place at 3.58.14.

The men's 4x800-metre relay team of Ben Lane, Adam Kellar, Matt Walters and Mitch Tome also met the CIS automatic qualifying time by finishing third in 7.42.87.

Coach Fairall's dynamite Lancer squad hits the road this weekend as they travel to Grand Rapids, Michigan to compete in the Bob Eubanks Open.

Comments? uwlance@uwindsor.ca



Bishop anchored her relay squad to earn the victory. Photo: Edwin Tam

Lancers, true road warriors against McMaster Marauders

Chris Kerr
Lance Sports Editor

Coach Chris Oliver's Lancer Men's Basketball team earned another important victory on the road this past weekend as they defeated the McMaster Marauders 82-77 on Saturday afternoon in Hamilton.

With the victory that Oliver called "grind it out battle," the Lancers move to 9-3 in conference play and remain in second place in the Ontario University Athletics West division, right behind Lakehead.

On Saturday, the Marauders took an early 15-7 lead, thanks in large part to forward Cam Michaud.

The second year forward scored 13 first quarter points, but by the end of the period, the visitors had come back to take a 22-20 lead.

Again in the second quarter of the game, the Marauders went on a run, opening up an 11 point advantage.

But again, the Lancers closed well, heading to the locker room at the half down only five at 41-36.

"There was no panic from our players," said Oliver. "Despite getting down we were playing pretty well."

In the third quarter of the hard fought match, it was only a long-range 3-pointer from Lancer forward Andre Smyth in the waning seconds of the quarter that gave the Lancers the lead at 62-61 with a period to play.

The Windsor Lancers maintained a six point margin with just over three minutes to play before Tyrell Vernon tallied 5 straight points, to bring the Marauders to within one, 73-72.

The home side went ahead again with just under a minute left, but Smyth again knocked down a clutch shot from downtown, restoring the Windsor Lancers lead they would never relinquish.

Andre Smyth took what the defence gave him and scored 19 points, with 10 rebounds, earning him a double-double. He also hit some big three-point shots to pace the Lancers.

Lancer forward Nigel Johnson-Tyghter added 15 points, while Lien Phillip and Monty Hardware came off the bench to score 12 and 10 points respectively.

"Nigel established an inside presence for us," said Oliver, "But[after two fouls received by Johnson-Tyghter] it was Lien Phillip who picked up where Nigel left off."

McMaster Maurauders' Cam Michaud had a game high 23 points to lead all scorers.

"It was a solid team effort for us," said Oliver, "And a much needed road win."

The Lancers' extended road trip continues as they have an early return engagement at Western on Wednesday and at Brock on Saturday.

Coach Oliver's Lancer team needs to play two good games to get two road wins as they sit one game out of first place in the OUA West Division.

Comments? uwlance@uwindsor.ca



Lancer forward Andre Smyth scored 19 points and 10 rebounds in the victory against McMaster.

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Leif Vollebekk celebrates label release of Inland

Lindsey Rivait
Lance Arts Editor



Photo: Caroline Desilets

Folk artist Leif Vollebekk is bringing his stripped-down acoustic performance to Phog Lounge on Jan. 21.

Leif Vollebekk is rocking out in Windsor this Thursday on the heels of the release of his album *Inland* on Tuesday.

Inland was originally released independently in Nov. 2008. Vollebekk would sell copies at shows and personally drop them off at record stores.

Now the Montreal folk artist is enjoying working with his label, Toronto's Nevado Records, especially since they gave in to his request to release *Inland* on not only CD, but on vinyl as well.

"It's pretty expensive, but I'm happy. The label has been really cool. They were like, 'Okay Leif, vinyl doesn't make a lot of sense financially.' And I was like, 'Oh, but I really want it.' And they were like, 'Okay.' I'm not even sure how they let me," Vollebekk recalled.

Unquestionably, Vollebekk has a passion for vinyl. When he recorded *Inland*, he made it with the two-sided vinyl format in mind—winding up and winding down twice—which makes *Inland*'s vinyl transition flawless.

Vollebekk is an avid vinyl collector and admits that he doesn't buy CDs anymore.

"I just have just vinyl. I hope that no one robs me, but I don't think that people that want vinyl consider robbing," he said.

Vollebekk does, however, respect CDs, especially when artists take advantage of the format. "It's pretty tricky making a CD order. I think the only people who do it right are Radiohead. They start off strong and they go down and they come back up and they go down a lot in the middle then they boom out and then they have one long song at the end. It keeps your interest the whole way through," he said.

The vinyl version of *Inland* comes with a link for a free MP3 download, including a live recording of "Don't Go To Klaksvik" and the previously unreleased "Te og Kaffi."

"You want to listen to it on your MP3 player, but if you're at home why not pick up that really high-quality sound," said Vollebekk.

While the bilingual Vollebekk prefers his day-to-day conversations in French, he tends to write his songs in English.

"Not that it's any conscious decision, I write songs in French, too. I think it should be a music thing not a language thing. Sometimes you can get caught up writing in a specific language. I have too much trouble getting out my ideas without thinking, 'This feeling should be in French or English.' I don't really care, whatever one it comes in," Vollebekk explained.

Part of why Vollebekk moved to Montreal was so he could enjoy those day-to-day French conversations, one thing he couldn't enjoy during our interview since my French-language skills end at colours and the days of the week.

"It's tricky, you only find out later that you wanted to know French and you're angry at the younger version of yourself and it's like, 'Well, you're the one who made this decision for me,'" Vollebekk laughed.

Vollebekk's show at Phog will be a stripped-down acoustic performance, but he will bring his electric guitar to add some musical decoration.

"I'd kind of like to do some looping and things like that, just a little bit to keep it fresh because I won't have my band with me," said Vollebekk who is usually backed by his band Lily, Rosemary and the Jack of Hearts. His drummer, however, is in Europe.

A few weeks ago, Vollebekk finished recording another album, slated for release this fall. "Hopefully vinyl on that one too if I can make it work," he added.

Catch Vollebekk live at Phog Lounge on Jan. 21.

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Art and the City

When you're all dressed up and have nowhere to go you can always count on The Lance to point you in the direction of something worth checking out.

Here are your event listings for Jan. 19-26.

Tuesday, January 19

Windsor Feminist Theatre 2009/2010 Annual General Meeting @ Mackenzie Hall, 6-8 p.m.

FAMiversary @ Phog Lounge, 9 p.m.

Wednesday, January 20

HRG presents Karen Engle @ Alumni Hall, McPherson Lounge, 3:30 p.m.

Grand Analog @ Phog, 9 p.m.

Thursday, January 21

Gregory Betts poetry reading @ Katzman Lounge, Vanier Hall, 1 p.m.

School of Dramatic Arts presents a public reading of On Religion by Mick Gordon and A.C. Grayling @ All Saints Anglican Church, 330 City Hall Square W., 7 p.m.

Leif Vollebekk @ Phog, 9 p.m.

WIFF presents Big Fan film screening @ Capitol Theatre, 6:45 p.m.

WIFF presents Antichrist film screening @ Capitol Theatre, 9 p.m.

Friday, January 22

Songs of our Lives @ Art Gallery of Windsor, 7 p.m.

An Evening with Jann Arden @ WFCU Centre, 8 p.m.

Alun Piggins, The Heels @ Phog

Saturday, January 23

Lonesome Lefty, Whoa Nellie! @ Phog, 10:30 p.m.

Sunday, January 24

Songs of our Lives @ Art Gallery of Windsor, 2 p.m.

Heat Wave plays with fiction, fiction, and reality

Jouvon M. Evans
Lance Writer

Heat Wave
Richard Castle
Hyperion
208 pages
$25.99

With the recent release of ABC's television show *Castle Season 1* on DVD, the company concurrently released this epic tome of fiction.

For fans, the grand appeal of Nathan Fillion (of *Firefly* and *Dr. Horrible's Sing-a-Along Blog* fame) and the emphasis on cute flirtation with his model/attempting bad ass co-star Stana Katic are enough to make this book a must have.

Just take a peer at the reviews on Amazon.com where fans voted and reviewed as generally enthralled with their purchase. This despite the discrepancy between the width of the paperback Nikki is seen enjoying in a bubble bath compared to this slim hardcover.

There's no denying this book is a fun romp for the imagination through the routine drill of a crime and capture television series as events unfold, beginning with its cheesy cinematic title.

Indeed, New York City is going through a heat wave, threatening to drive citizens crazier than usual while a cool, calculating murder case refuses to be solved when it has more twists at each clue than the NYC subway system.

Detective Nikki Heat, who suffers from a blatant problem in her less than subtly alluded to past and an insufferable name given to double entendres, has Pulitzer Prize winning journalist Jameson Rook following her around on special permission from the mayor and with a certain sexual appeal she can't shake.

And here is where the book separates the experience from television fans and pure literary connoisseurs of the detective with murder mystery genre.

The play between fiction and fiction and reality is complex and frankly, trippy.

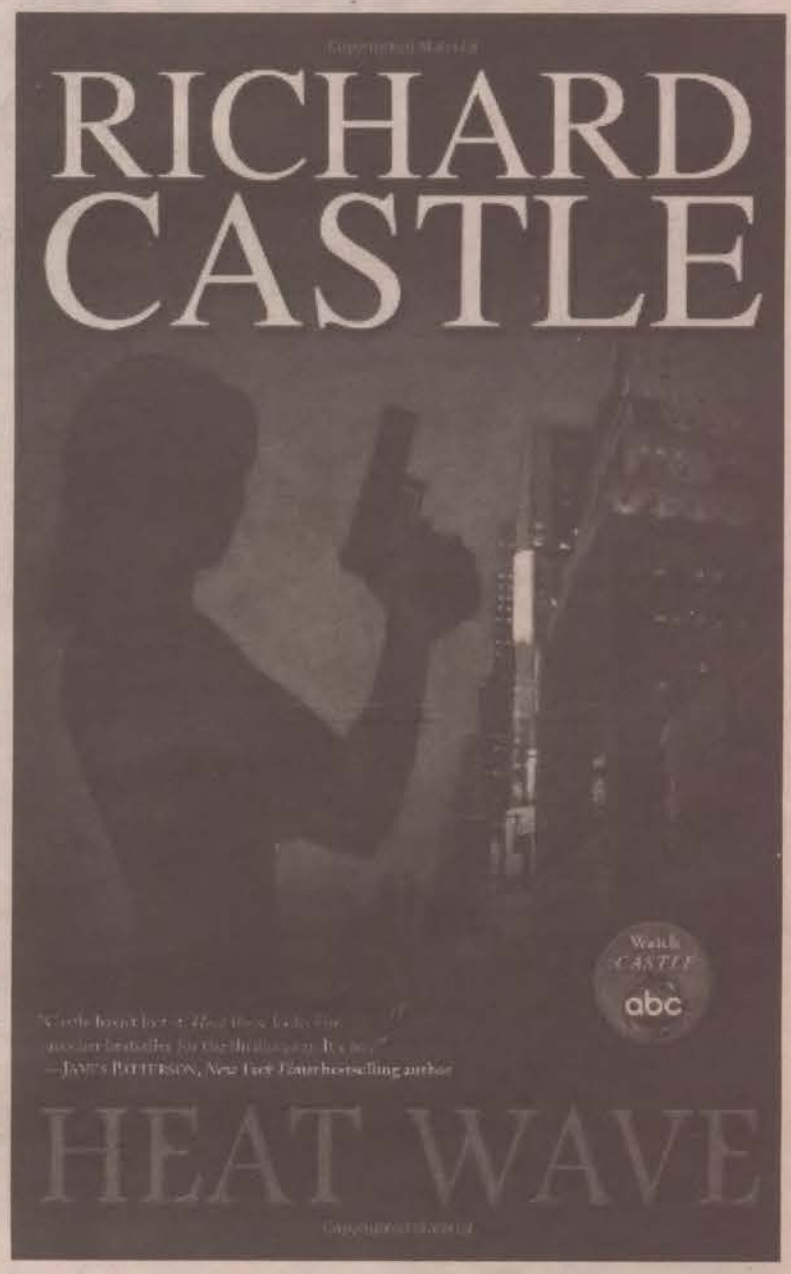
Heat nor her gang aren't too much different from their personalities on the show, to which at certain points fans are going to have to remind themselves that these characters have never been real despite the interplay between a sort of fictional reality and utter fiction.

Also, the author has written himself into his own book as the Rook persona interjected with Richard Castle's personality that is ghostwritten by an unconfirmed source.

Even the fictional author Castle cannot write about himself objectively. Rook often makes quick switches between clown and idiot savant, and unfortunately lacks the grace which Fillion possesses on the show to give wit to the transitions for Castle.

Nor is Rook balanced by the family characters that round out the cast of the show.

PLEASE SEE 'Castle' ON PAGE 12.



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VINTAGE VAULT



J. Kyle LeBel
Lance Writer

The Godfather (1972)

Francis Ford Coppola

Is there anything new to say about one of the most cherished films of all-time? *The Godfather* has already been the subject of volumes upon volumes of criticism, academic analysis, and Hollywood lore. It has been placed at or near the top of countless "best of all-time" lists. Two of the most iconic film characters are the main focus, and Marlon Brando's immortal line has been heard by every ear in North America, whether or not those listening are familiar with the source.

Writing about *The Godfather* may be a redundant exercise, since much has already been said about the film. Yet the author of this review will still give it a try, even if what will be written is likely to be common knowledge by most of the film-going public at this point.

For the uninitiated, (if there are any), *The Godfather* follows the Corleone crime family and the shifts of power occurring within the family after the highly respected leader Vito Corleone is gunned down and bedridden.

Santino "Sonny" Corleone (James Caan) seems the likely candidate to replace his father as the leader of the syndicate, and during his ascent, the Corleones engage in a power tussle with the rival Italian families of New York. Yet it is Michael Corleone (Al Pacino), the youngest son in the family, the one who had the best chance of escaping the clutches of the mafia and working in legitimate enterprise, who eventually assumes his father's position.

The film follows the ebb and flow of the Corleone family, and how they progress from the mid-1940s to early 1950s. Every actor, including Robert Duvall, Diane Keaton, Talia Shire, Abe Vigoda, and John Cazale, gives a great performance.

Stanley Kubrick purportedly called the film's cast "the best ever to be assembled." Though Kubrick's statement can be argued against, doing so will be a difficult task.

While all the performers give A-grade performances, director Francis Ford Coppola is the strongest force within the creation of the film. Each shot and the movement from sequence to sequence shows a director with full confidence in his abilities.

The shoot itself was rather stressful for Coppola, as Paramount studios tried to interfere on many occasions. Thankfully Coppola never relented, keeping the film as true to the way he envisioned it as possible.

The command Coppola managed to maintain shows up on-screen, as each scene in the film is handled with such swagger that it is difficult to imagine Coppola ever in jeopardy of losing his directorial job. Maybe the pressure to deliver pushed Coppola to make each scene as close to perfection as he could achieve. Whatever the case, *The Godfather* is one of the most finely directed films ever made, yet is not material that simply directs itself.



Photo: images.google.com

Coppola's swagger with the handling of the film was very invigorating, and is all too absent from today's Hollywood landscape, where most young directors would bow to the studio if even the faintest sign of trouble was coming. To be fair, things were more open in the 1970s and directors had more control then. The freedom given to the director back then made the cinema of the 1970s one of the greatest for the film medium, and *The Godfather* stands at the forefront of it all.

If the film were made today, one cannot be sure if it would be made as well or turn out to be as iconic. Thus, *The Godfather* is a product of its time and a film for all-times. Only the Hollywood environment of the 1970s and the likes of a pull-no-punches director like Coppola could make the film.

Yet in turn, the film was assembled with all the right pieces, resulting in iconic cinema. Anyone with an interest in film would know much of what has been said above, but these statements are always worth repeating when talking about *The Godfather*.



Castle book adds depth to show that hardly needs it

CONTINUED FROM PAGE 11.

There is too much character and not enough of the writer that the show describes to their viewer.

This reading experience is a play between the reader and the viewer because both are being appealed to. The book best succeeds with the faithful viewer but casual reader.

For the genre connoisseur, this book may be a bit of an affront the way jazz may still offend opera's senses.

The narrative style is blunt in an attempt to show how tough Heat is and instead comes off as hammering of the character's thoughts and emotions, which seem to be simple ramifications as a Disney manufactured teenage starlet, to the reader.

Heat's speech is slangy, direct, blunt, and funny, but lacks the grit of a hardened detective. She has a passion for victim empathy that Kate Beckett shares on the television show.

This is a female character written by a man who doesn't know the details that bring women to life. If by page 92 she still has to be called by her full name in order to be identified, she's not a strong enough protagonist yet.

The writing is so genial to the reader that one can either appreciate that sort of television rating during sweeps week general appeal or hate it.

There were moments of the unique flavour of a particular and detailed work but they were rare.

The occasional interesting detail of police procedural tempts us with wanting more, but that is usually dismissed in an uninteresting glossing over to a quick quip.

This could have been the unique angle the Castle books would take that might justify a series of books by great ghostwriters. The kind that sell millions of *Star Wars* books. Instead, the opportunity is wasted on the modern references to quick fads and tequila that will make this book more of a gimmick than a serious novel.

The ghostwriter, for this is certainly neither Fillion nor Castle's work, has a sharp, jagged style reminiscent of fast television editing and pacing. Often times, characters skip past hours and through locations with little explanation.

It's rumoured that the ghostwriter may be a writer (or several writers) of the actual show, which would clarify the quickness of certain aspects of the book while other descriptions like the fighting and sexing scenes (of which there are plenty of some and build-up to others) can be electric.

Heat Wave adds depth to a show that hardly requires it. And worse, it suffers from imitation of the fast television format.

You know who this ghostwriter reminds me of? Stephanie Meyer, author of *Twilight*. It isn't great writing evoking the next great American novel but it's fun.

And sometimes, just sometimes, a book is just a book that is a book, if you get what I mean.

Comments? uwlance@uwindsor.ca

Get outta my dreams, get into my car

Josh Kolm
Lance Writer

As part of collaborative efforts that coincide with the Detroit International Auto Show, the Art Gallery of Windsor's "Here in My Car" and Artcite's "Here in My Car: Beyond Autopia and Autogeddon" are now on display.

The AGW's portion of the exhibit, which opened Jan. 15, provides a fascinating look at how cars have infiltrated our culture and what they have meant to society in the past and today.

Two of the more popular pieces at the opening reception were near-scale models of two very different cars.

One, a 1987 Monte Carlo made out of wood, was up on blocks and was missing several key components of the engine and interior. The missing knotholes in the wood was made to look like rust damage, the feeling was that the car had been stripped for parts.

The other one, an SUV, looked to be in perfect condition, and the cast-iron used to create it made it seem indestructible. But upon walking behind the sculpture you see that it is a façade, and the representation of recent automotive ideals is totally empty on the inside.

"Future Retro," an exhibit on loan from the Museum of Fine Arts, Boston, takes up the biggest portion of the floor, with nearly 100 drawn and painted artist renderings of concept cars from the 1950s to the mid-70s.

While the majority depict classic cars of what would have been coming eras, some of the concepts are fantastical, with excessive use of wings, spoilers, and oddly placed lights. Some evoke the 60s-era Batmobile, others the transportation in sci-fi B-movies. They seem far-fetched and impractical but don't seem so unbelievable when you consider some of concept cars from Auto Shows of the recent past.

While the whole of the "Here In My Car" exhibits coincide with the Auto Show for obvious reasons, "Future Retro" gains the most from the atmosphere. The slew of paintings was effectively created to promote ideas for the next big car design, which are obviously tied to some value or moral—evidenced by the lack of designs from the boxy, unromantic 80s models. This is made all the more fascinating when the last decade has put cars in contention with society's values, both environmental and economic.

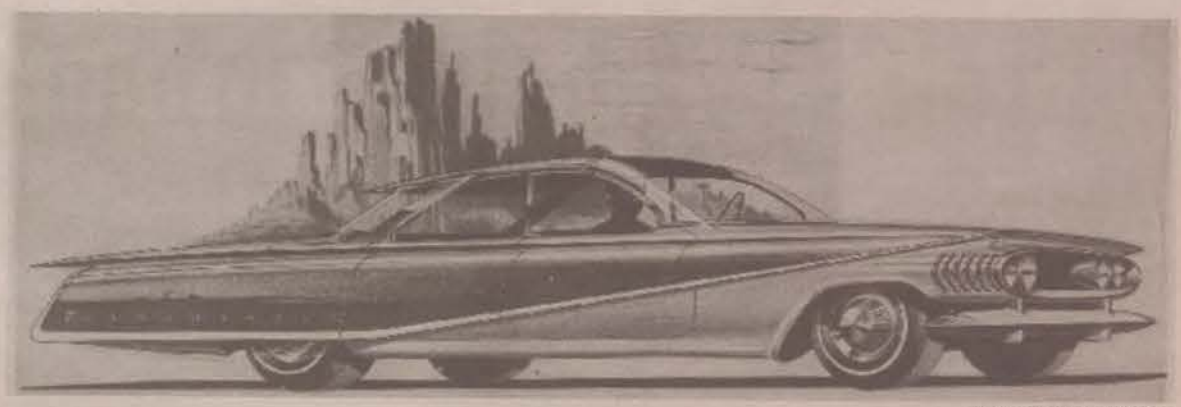


Photo: Art Gallery of Windsor

Future Retro: Drawings from the Great Age of American Automobiles, is part of the car-heavy art exhibits at AGW.

Among in-car photos by Ian Baxter& and Sandi Wheaton that depict the fascination with road trips, Julie Sando's "Tripping Jack" takes a work that is at the forefront of the convergence of art and culture, Jack Kerouac's *On The Road*, and attempts to retype it as the original was done—stream-of-consciousness on a single massive roll of paper. However, Sando blurs the ink of the homophobic and racist passages, raising questions about whether the excitement surrounding road trip adventures is similarly outdated and inappropriate.

Danny O'Conner adds to the discussion regarding cultural contributions of automotives, with a ceiling-height scroll listing one hit song from each of the last 110 years mentioning cars or driving in the title. He also defines site-specific piece with a fascinating little video screen in the gallery staircase. Scrolling across the screen is a huge dictionary of trucker slang, while a CB radio below is tuned to broadcast the conversations from truckers as they drive across the Ambassador Bridge. The former piece is a broader comment on how wide the influence of cars has been on pop culture, but the latter's language proves that culture and identity have been created.

O'Conner's pieces may seem the most direct but all of the works have a firm comment on how cars have permeated regular life. C. Wells' paintings recall the variety of uniform yellow and white street markings we see everyday despite not actually resembling them. Ranging from that subtle integration into our reality to the fiercely brand-loyal and competitive "car guys," we are shown how cars have become a part of our identities to an extent that goes beyond our transportation and employment.

"Here in My Car" runs at the Art Gallery of Windsor until March 28. More information can be found at www.artgalleryofwindsor.com.

Solidarity inspires change

Robert Zuniga
Lance Writer

Local rock band Solidarity are passionate not only about their music, but about causes as well.

Marz, Moose, and Kamil perform at labour and peace rallies, various charities, schools, and festivals for an ever-increasing fan base, spreading their message through their empowering music.

Their distinctive creative voice, balanced with universal lyrical themes such as peace, environmentalism, activism, and personal struggles, has motivated new and old audiences alike to follow their electric performances.

On the eve of Solidarity's CD release show, singer Adam Marz took a break from his busy production schedule to answer a few questions on matters from the pre-production of the show to the band's live tours.

The conceptualization of their new record, *Overcome*, began on the footsteps of the previous album *Materializer*, which was released back in 2006.

Under the name Terrorizer, Solidarity wanted to produce their new record with the underlying theme of "not letting fear control you" becoming their new emblem.

Overcome was chosen and not only inspired a more positive message to their theme, but appropriately suggests audiences to overcome their challenges, whatever they may be.

The first track of the album, "Terror," is both a vestige to the original concept for the album and an empowering song with heavy chords, ominous sounds, and motivational excerpts carefully chosen and layered by Marz from former U.S. President F.D. Roosevelt's speech on fear.

When asked to describe what fans expect to see from Solidarity's new shows, Marz emphasized that fans should expect the same level of professionalism that they would expect from any other large band that they have seen or heard on TV or the radio.

"I want fans to come, have fun, and remember the shows for the rest of their lives," stated Marz.

Solidarity's shows not only provide entertainment through their dose of rock 'n' roll, but also provide a positive experience for fans.

From the pre-production to the studio recording to the performance of their live shows, Solidarity is motivated by the feeling of playing their music to empower audiences.

Marz explains that "it is our goal to inspire a healthy sense of scepticism, civic duty, and interest in the world outside of oneself by captivating audiences."

Comments? uwlance@uwindsor.ca



Detroit's symbols of urban decay

Paul Breschuk
Features Editor

In daylight hours, the truth behind the façade of Detroit's skyline remains a secret. However, the recent years have seen a drastic dimming from the building windows after sunset. A sad symptom, this rather telling example of Detroit's decline sounds the death knell for many historically significant buildings.

Their outer beauty, with some featuring Art Deco or Neo-Classical design, cannot hide the inner ugliness of a gutted and useless shell of a structure.

Curiously, and perhaps for PR reasons, efforts have been made to avoid the perfect black result of a perfectly abandoned building. Aside from a few stray lights, some by maintenance workers while others just randomly left on, a considerable portion of Detroit's buildings are noticeably uninhabited.

Stepping away from downtown, a more dramatic example of a city decimated by deindustrialization can be found with its outlying factories.

While a skyscraper can hide its disuse, the sprawling acreage of a factory is a more obvious site of neglect. At the mercy of both resurging vegetation and ruthless scrappers, these structures have come to resemble the landscape of an urban war zone.

Their demise, however, came at a more peaceful, gradual rate – a silent slide into obscurity, weeds, and broken glass.

Rustbelt cities, most notably Detroit and Flint, Michigan, appear to be slowly declining into ghost towns. Schools, hospitals, community infrastructure, and commercial space are just some of the victims of rapid depopulation, spotting the Detroit map like open, rotting sores.

These symbols of urban decay, often containing much pathos and ironic beauty, have caught the attention of activists, historians, and artists alike.

Despite having different backgrounds, their motivation remains the same – to document and preserve their crumbling surroundings on rolls of film.

Armed with a camera, flashlight, and occasional permission, these photographers become what are known as "historic preservationists," or the more flashy title, "urban explorers."

Instead of letter writing or petition drafting, their brand of activism is conducted in a much more physical sense, wading through urban wastelands in order to obtain that perfect photograph.

Ultimately, these photographic efforts lead to a historical and cultural education which further strengthens a sense of community in even the most decimated of neighborhoods.

Perhaps the most well-known of such photographers is Detroit artist Lowell Boileau. In as early as the 1970s, Boileau became acutely aware of the aesthetic quality of Detroit's ruins.

As a painter, he would spend much of his efforts searching for specific industrial vistas as inspiration for paintings. His job at the time, a Sears delivery driver, also allowed him to develop a nuanced understanding of Detroit's landscape by seeing the city from unique angles and obscure backstreets.

With the mid-90s emergence of the World Wide Web, Boileau was quick to realize its potential to carry his images and their inherent messages of reverence and preservation.

He created www.DetroitYES.com as a virtual painting, a 250 web page tour of the ruins of Detroit which began in 1997. The site, named "The Fabulous Ruins of Detroit," would become an award-winning hub of historic preservation.

"From the very first responses I received following its 1997 launch, I learnt that the site had unlocked strong and hidden emotional connections with the audience," said Boileau.

"Our city of ruins had been a persona non grata, not a topic for discussion, and when spoken of, treated with scorn and derision. I set out to photograph them in their most beautiful moments when the gold of the setting sun turned their broken windows into jewels, their ivy-covered walls to flowers. I tried to emphasize their poignancy with the ambition of getting the audience to see them for the works of art and history that they are," he continued.

Visitors of the website soon picked up on Boileau's passion for the city's fading landmarks. They began taking their own digital photographs, posting them on the www.DetroitYES.com forum alongside important political and preservationist discussions.

The movement to explore and document abandoned buildings spread across the country, with new websites popping up every year.

Sherman Cahal's website, www.AbandonedOnline.net, focuses not only on Detroit, but other cities of the Midwest and Mid-Atlantic.

Cahal, who describes his efforts as a race against time, said, "I am drawn into the intrinsic beauty and history that an abandoned site poses.

Each abandonment or historic structure holds its own story, its own recollection of events over its lifetime."

These stories are usually quick to disappear as soon as the wrecking ball arrives.

And although demolitions are necessary, preservationists only ask for a more mindful process involving a 60 day moratorium that would include a review committee.

"We rarely review anything to see if it could be salvaged," said Cahal.

"It is necessary to clear out the obsolete, to demolish what is no longer needed, but we do it at such speed and recklessness that we are often not able to challenge these demolitions or collect any mementos or photographs before it is reduced to rubble," he continued.

One of the sites where Cahal had beaten the wrecking ball was the Indiana Army Ammunitions Plant, his favourite site, located just southeast of Charleston, Indiana.

"Although the core of the plant is just now being demolished," explained Cahal, "I have photographed and documented the complex for years, preserving what was the largest smokeless powder plant in the world. It helped the allies win World War II and it just sits there empty and barren today. The thousands of commuters who pass by its two power plants and hundreds of buildings, many full of vintage World War II-era industrial treasures, have no idea of its role in shaping the world."

Back in Detroit, Boileau says his most cherished photographic sites is the Packard Motor Car Plant, offering 37 acres of industrial ruins dating back from 1907.

"In a nutshell, it tells the story of post-industrial Detroit. As a luxury car maker that went out of business 50 years ago, it presaged the coming years and path that much of Detroit would follow. Its collapse carried over to its surrounding neighborhood where the falling of its domino brought down those of schools, businesses, institutions, churches, and finally, residential homes," said Boileau, describing its current neighbours as an expanding urban prairie and a cemetery.

Much of what has happened to Detroit is mirrored by Windsor, albeit on a smaller scale.

Although it has faced similar factory closures, it has been spared the problematic social issues that have plagued Detroit such as the "white flight," or high crime rate. Still, there is no denying Windsor's downward spiral as more and more vacant properties sit in disuse.

As long as there are abandoned buildings, there will be an interested party of squatters, curious teenagers, looters, and photographers nearby.

Local entrepreneur and Internet celebrity Mike Beauchamp of www.MikeBeauchamp.com has explored several of Windsor's abandoned sites.

On his website are images from his daring expeditions into the Ford Foundry, Hotel Dieu Grace Hospital, and Brighton Beach, just to name a few.

In 2007, Beauchamp also managed to photograph the mysterious underground tunnels connecting most of the buildings on UWindsor's campus.

There is an undeniable sense of romance in the exploring and documenting of such here-today gone-tomorrow places.

In the end, these activists seek an understanding of the world that surrounds them, a discovery of why and what next.

To this effect, Boileau quoted T.S. Eliot:

"And the end of all our exploring
Will be to arrive where we started
And know the place for the first time."



Photo: images.google.com

Detroit's decline, demonstrated above, is now mirrored in Windsor, albeit on a smaller scale.

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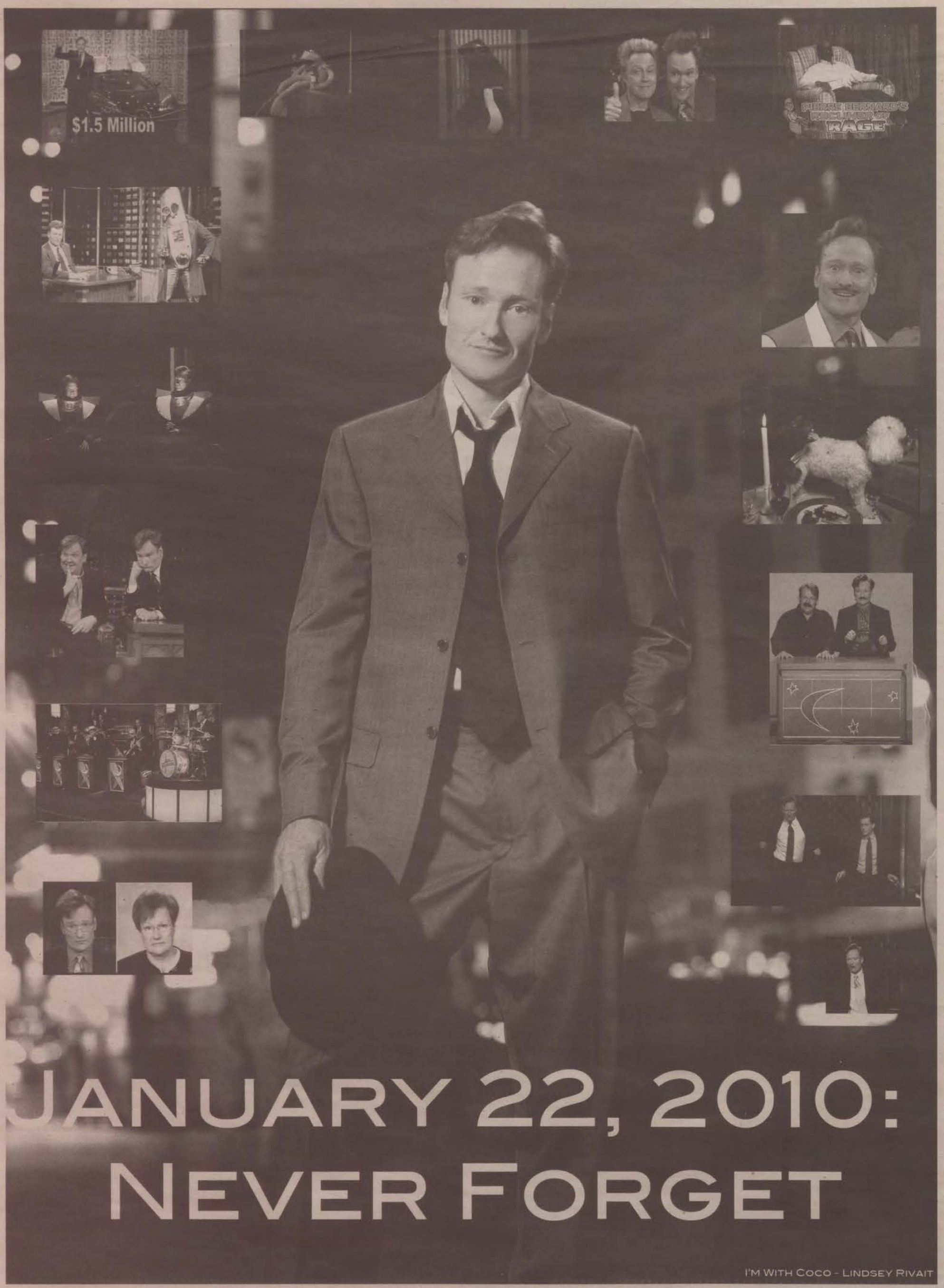
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The Lance

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UWindsor president Alan Wildeman discovered as mastermind behind one of the largest cannabis operations in North America.

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Volume 82 Issue 19
January 26, 2010

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The goal of *The Lance* is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press. Any material containing a racist, sexist or otherwise prejudicial substance or tone will not be printed.

The Lance is published by the University of Windsor Students' Alliance and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

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"Weedman Wildeman" caught green-handed

Decades of research into molecular biology of plantlife has been put to use in cannabis harvest

Michal Tellos
Lance News Editor



Alan Wildeman, UWindsor president, was recently convicted in a massive drug raid by the RCMP. He is seen here with one of his 45 known cannabis greenhouses.

Photo: RCMP files

UWindsor president Alan Wildeman has been putting his area of research – the molecular composition of various botanical organisms – to better use than has been realized.

Last Friday, in a widely publicized affair, approximately a dozen RCMP officers raided the UWindsor president's house. There, they discovered Wildeman slaving over his newest strand of cannabis.

His house was filled with hundreds of cannabis plants, and it is only one of at least 45 others.

Wildeman, known to his customers as Alan "Weedman" Wildeman, has apparently been the mastermind of one of the largest cannabis operations in North America for several decades, and he has merely been using his academic posts as fronts.

"I've been climbing high up in the academic ranks in Canada for years, and the whole time, I actually was high," said Wildeman in a statement from cellblock D, where he has been napping since his arrest.

Wildeman's latest strand, he claims, would have achieved mythic status for its potency, as he had finally discovered a way to cross-pollinate the female plants from three different strands of cannabis, allowing them to successfully reproduce without a male plant. This was previously thought to be scientifically impossible.

"It's never been done before, and I would have been able to push it for at least $20 a gram, which is about twice what I've normally charged throughout my career," said Wildeman, adding that he really wanted an entire pizza at that exact moment.

An anonymous source in administration reported Wildeman to Campus Police after noticing his constantly blood-shot eyes.

When Campus Police did nothing as usual, she escalated her report and contacted the RCMP.

"He would always take the snacks from my lunch when I wasn't looking," said the tipster who did not want to be identified. "He denied it, but those orange Chee-Tos fingers were unmistakable."

Further clues pointed to Wildeman's botanical extra curricular activities at the President's house. While the city of Windsor was blanketed in snow earlier this month, Wildeman's roof was inexplicably clear.

RCMP officer Doug Partson explains the brilliance of Wildeman's scheme.

"What he [Wildeman] really did best was choosing his location. This whole time he's been hiding behind the walls of a university, which we all know is the prime market for marijuana sales. So he's been growing it and getting rid of it almost right away," adding that this was the main reason it's taken so long to apprehend and convict him.

If convicted, Wildeman could spend the rest of his life in a federal penitentiary. When asked if he has begun work on his legal defense, he said he would "probably start tomorrow."

When asked how he feels about his downfall from academic authority to imprisoned drug lord, he simply said "It's been a huge trip."

Among UWindsor administration there has been speculation that the budget was slashed this year to jump-start Wildeman's current crop.

Comments? uwlance@uwindsor.ca

Sex, lies, and videotape, and a lot more sex

Michal Tellos
Lance News Editor

Last fall, some sessional instructors expressed their resentment toward WUFA leader Brian Brown for his perceived indifference to their plight. Now we know why.

Brown has found himself at the centre of a sex scandal with an unnamed female member of UWindsor's administration.

The issue was brought to the limelight when the member of administration sold the rights to a home movie made between herself and Brown to Red Light District Video, unbeknownst to Brown.

Similar in format to Paris Hilton's infamous pornographic video, it is difficult to see everything perfectly, as it is dark, but a series of art supplies and old WUFA placards in the foreground helped identify Brown as the recipient of a number of sexual acts.

David Joseph, president of Red Light District Video, says that the title is on pace to be the year's top-selling rental.

"Starting with *Who's Nailin' Paylin?* people have really become interested in political pornography, or what we in the business call poli-pornos. With the emergence of Internet pornography, people aren't going to rent movies just to see regular sex anymore. They want sex with consequences," he said.

In order to receive what he asked for, a blind-folded and gagged Brown was forced to sign a waver that indicates that he will ignore any and all requests from sessional instructors.

Whether this relationship affected 2008's WUFA collective bargaining agreement is unclear, but assumed.

Brown is stunned with the release of the video.

"As upset as I am that my very private life has become public, I am honestly more deeply disappointed about the commercialization of art," he said.

PLEASE SEE 'Tight budget' ON PAGE 5.

Strapped Basement Pub converts to strip bar

Nick Dishevel
Lance Writer

The Basement Pub underneath the CAW Centre, otherwise known as the "budgetary black hole," has suffered through countless years of financial woes.

Finally, in a joint partnership with Ontario Student Assistance Program (OSAP) and Leopard's Lounge, the pub expects to breathe new life in 2010.

In a last minute attempt to save the pub from its eighth closure in just three years, student-entrepreneurs Jeff Devenport and Jocylen Haydel have approached the pub with an eyebrow-raising proposition.

"It just started as an assignment for a third-year business course. We never thought it would go beyond that," said Devenport.



The Basement Pub with a newly added decoration. Photo: Dick Shevdale

"Our professor liked the idea so much that he helped us make contacts with people from Leopard's and The Basement Pub. We made a few presentations, including a live performance from the talented Leopard's staff, and that was it. Everyone was really impressed."

The new plans would see the pub converted into an adult entertainment lounge called The Horny Toad, featuring dancers imported from nearby the Leopard's.

"Where this idea really takes off is with the prospective student strippers," claimed Haydel. "I can't tell you how many friends I've met in university who say they want to start stripping. I mean, tuition is so high and it is really hard to find a part-time job right now. Also, as a student, you want to work as little hours as possible while making the most in return. Stripping is just an obvious choice."

With this in mind, the two students established a partnership with OSAP that would fast-track its most indebted students onto the Horny Toad's mirrored-floor stage.

Dale Coffin, general manager of the University of Windsor Student Alliance, was equally excited. "We just think it's a no-brainer. In these times of economic trouble, we encourage students to seek out new avenues of employment. It's about thinking outside the box. There is just no comparison to the wealth of career skills the students will learn by working in the adult entertainment industry," said Coffin.

"The Odette School of Business is really behind us. So is the Drama Department, whose faculty is advising some of their not-so-talented students to come knocking on our door. I mean, let's face it, not everyone is going to make it to Hollywood. We have had great turnouts so far," said Mark Makowiec, The Horny Toad's new owner.

When asked about the typical amenities that go along with adult entertainment scene, such as lap dances, Makowiec was quick to say, "No, we will have none of that. We want to keep it classy. If anything, we were thinking about offering a community outreach program to help the students who are having a hard time with their studies. This can be done by the dancers giving private, in-home tutoring sessions for the student patrons. Though, we are still in the process of ironing out some of the legal and insurance issues regarding that."

As this article is being printed, dance poles are being installed on the newly-built stage of The Horny Toad.

Its doors will be open next week to feature a cabaret-style grand opening on Friday, Jan. 29.

Tickets are available for $10 in advance and $15 at the door.

Comments? uwlance@uwindsor.ca

Tight budget, tight lips, tight sex

CONTINUED FROM PAGE 4

"What we do in our spare time is art and it should have been held up to such standards," Brown, an instructor in the visual arts department, continued.

The video, entitled, *The Brown Treatment*, is 69 minutes in length and has only been subject to a limited release thus far, but will see a much wider release in early February. The first shipment sold out in a matter of minutes.

The unnamed member of administration feels no shame for her participation in the scandal.

"My main concern is budgetary cutbacks at the university. They told me when I took my position in administration that I would have to get dirty and do whatever it took, and that's exactly what I've been doing. Getting brown and dirty."

The couple performs nearly every conceivable act in the highlight-reel-style film, and they include a male ethnic third partner, who is uncredited, in a handful of scenes.

As previously mentioned, Brown was blindfolded and gagged for the majority of the video.

When asked how he could sell out his union for sex, Brown simply shrugged it off.

"A man has always got to look out for number one, and my number one didn't give a damn about WUFA at the time. I just really wanted to get inside administration."

The affair between Brown and the member of administration has been ongoing for an undetermined period of time, but as of this writing, it is definitely clear that it dates back at least to the collective bargaining agreement reached before the 2008 strike.

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UWindsor parking fiasco finally addressed

Leanna Roy
Lance writer

As the engineering building is under construction, many students are outraged at the lack of parking available to them.

Now that the biggest and most convenient parking lot has been closed, students find the need to arrive at the school earlier and earlier to ensure that they get to class on time.

Students will now be allowed to park in staff lots until a more permanent solution is reached.

Because of the lack of space available, it seems as though more and more students have been violating parking regulations as there has been a rapid increase in the amount of fines that have been issued according to members of Campus Police parking enforcement. "Some students would rather pay a $15 fine than be late for class it seems," according to Director of Campus Police and Parking Services, Robert Cowper.

One case in particular has students rethinking their parking strategies.

A third-year student, Anthony Abut in cahoots with Mable Hindenschnober, Head of the Polar Bear Research Group of Great Lakes Institute for Environmental Research (GLIER) have both received fines of $300 for being involved in the most outrageous parking scandal of the decade.

Abut and Hindenschnober arranged that she would purchase a staff parking permit and receive a payment from the student to cover the cost for a staff parking lot, which is a slightly higher fee of $422.

Because the recent parking lot closure has been the cause for many students being late to class Hindenschnober decided to take a stand.

"As many as 50 per cent of my students commonly show up late to class which I have been accepting in light of the new parking crisis but it remains extremely disruptive."



These two students are happily and legally parking in one of the staff lots. Photo: Michal Tellos

As many students have observed, Hindenschnober explains that "staff parking lots remain half empty while the vacancies can easily be afforded to students willing to pay a slightly higher fee, the fact that this is considered fraud is outrageous."

Many other professors have spoken out in anger not toward the students' tardiness but to the lack of lenience shown by the manager of parking services and their representatives considering they paid for the student passes expecting to have a spot to park. Hindenschnober maintains that, "$286 per academic year, should guarantee students a spot that is less than 20 minutes waiting time or walking distance from the main campus, end of story."

In response to the $300 fine, both Hindenschnober and Abut have appealed to the Parking Appeal Committee and they have agreed that the students have been treated unfairly considering a general willingness of staff to give up their parking spaces.

In order to waive the fine, the committee approved a decision that will allow students to park in staff allotted areas with current student permits. In the future, students who wish to park in faculty parking areas (lots AA, C, E, F, and K) will have to pay the full price of $343 for the permit.

Although this does not provide a long-term solution to the lack of parking, for now, students can breathe easier and hopefully show up on time for class.

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Speed limits on EC-Row to be axed

Tim Wong
Lance Engineering Writer

In response to impatient mobs of wrench-wielding drivers behind the wheels of cars shackled by law, the City of Windsor has passed a bylaw in which all speed limits along EC-Row expressway will be removed.

It is due to be a trial period of two months starting on June 24. If successful, the speed unenforcement will upheld for the foreseeable future.

Eddie Francis, Mayor of Windsor voices explained, "The whole idea of removing speed limits is to emulate the German society of efficient road transportation. We as the City of Windsor pride ourselves as being the automotive capital of the Canada. It is unfair that cars we manufacture and produce have no place at home to show their true colours."

However, Windsor's assembly plant only produces the Chrysler minivan and their variants. The Chrysler minivan has a top speed of a mere 180 km/h.

When asked if it would be a problem for soccer moms to keep up with the drivers in the fast lane, Francis responded that "it is unlikely that drivers of minivans will even get near the top speed of their vehicles. The idea behind the plan is to increase the speed, thus increasing the danger. Once the drivers can feel that they are in a more dangerous place, it is only natural for them to slow down. We expect drivers will regulate speed themselves."

SAFT (Scientists Against Fast Transportation) did a preliminary study on the effects of removing the speed limit on EC-Row.

One of the more alarming facts outlined in the report is the experience of drivers. Since drivers are not trained in the art of high speed driving, they are concerned that once cars are at a high rate of travel, the driver will simply get scared and slam on the brakes, causing an unstoppable chain reaction of crashes.

Mr. Schnellfahrerübermeister, a German native, also agreed that the cars sold here are not up to the task. He believes that once cars reach maximum speed, either the driver will crash into a wall or the car's tire will explode.

Ms. Pinkelton, a dairy farmer, also had concern, but not of the same type, "I like to drive fast. I think it's nice that Francis is finally realizing that speed limits are merely suggestions and not really useful."

"I think I can easily hit 200 km/h before I have to exit," smiled Ms. Pinkelton, who drives a 1988 Ford F-150 pickup.

It is clear that there are both concerns and benefits in the community.

Mr. Maloney, a street racer who was once pulled over for stunt driving, sums it all up quite nicely, "I can finally install NOS on my Mazda RX-7 and see how fast it can go without blue lights on my tail. It's going to be amazing."

Despite concerns, street racers and soccer moms can put down their wrenches and finally share one stretch of road.

Comments? uwlance@uwindsor.ca

Campus Briefs

Ross Paul hires his own vice-president of finance

Former UWindsor president Ross Paul, currently on a paid multi-year sabbatical, has hired a vice-president of finance in order to manage his vast personal fortune, which is funded entirely by student tuition. Paul's request was unanimously passed by the Board of Governors.

The vice-president, Irwin Stephenson, is currently in the process of selecting his cabinet and administrative staff.

Stephenson will be tasked with planning Paul's next six vacation destinations, and choosing which model Ferrari suits Paul best.

Past experience that helped him get the job included personally torching over $340,000 cash for no reason, a feat he performed in 2007.

David Duke to speak at UWindsor

Prominent American white nationalist David Duke will speak on the topic of Holocaust denial this Friday.

The lecture will take place in the main courtyard of the CAW Centre at noon, and is free to all UWindsor students who present their student card.

Duke, who describes himself as a "racial realist," is widely cited as a racist and Nazi sympathizer.

The lecture is part of Duke's nation-wide tour, and will be his first of three planned stops in Windsor this year. He plans to speak in over 75 Canadian cities this year, delivering at least one lecture per day.

Prof wins unusual award

Rupp Carriveau, an associate professor of civil and environmental engineering, is redefining the term inter-disciplinary success.

In a recent awards show in Las Vegas, the professor's alternate source of income came to light. For the past year, Carriveau has been supplementing his income with a career in adult films, and his work is finally being recognized with the industry's highest honour: an Adult Video News (AVN) Award.

Carriveau won in both categories in which he was nominated: Best Male Newcomer and Male Foreign Performer of the Year.

Whether or not he will leave his academic post to pursue his newly found talent remains to be seen.

UWindsor lecture series tackles paint program

In conjunction with other computer-related lectures, the university will offer free lectures this week about how to best use the paint program available on the majority of personal computers.

Topics covered will include choosing a different colour, using the spray paint tool, and drawing lines.

The lectures will take place each night this week at 7 p.m. in the computer science lab, and is free for all to attend.

Oversight board created for Lance oversight board

An oversight board has recently been created to watch over The Lance oversight board, which watches over The Lance's activities.

The newly formed committee will apparently meet even less often than The Lance oversight board, and accomplish even less as well.

The salaries of board members, however, will be double those of the editorial staff of The Lance, and hiring will be entirely within the UWSA.

Volunteers interested in the committee should be prepared to not respond to e-mails. Also, knowing how to use an online scheduling tool such as Doodle is strongly discouraged.

UWindsor pride campaign folds

The recently-founded campaign to expand campus pride among students and faculty alike proved to be short-lived. It officially folded and ceased all operations on Monday morning.

The group's leaders cited lack of interest and funds as the main reasons for the sudden stoppage, while they also expressed minor concern over not having any tangible ideas whatsoever.

Students wishing to continue being proud of UWindsor are advised to stop trying altogether, as they are simply wasting their time.

How this will affect outside perception of UWindsor is still unknown.

Canterbury College to offer atheism program

Canterbury College, a UWindsor affiliate college that teaches courses in theology, will now offer a program on atheism.

The news came as a surprise, but spokespersons for the college said that there was too much of a growing interest in atheism to ignore it, as it will potentially be their most successful program to date.

Courses of the program will include "common sense," "grade four science," "vices and why they are great," and dozens of others.

Successful graduates will be mandated to swear an oath of allegiance to Richard Dawkins, as well as start a successful bus advertisement campaign promoting atheism as a positive lifestyle.

Practitioners of pre-marital sex will receive automatic tuition reductions.

For more information, please call (519) 971-3646.

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Between the hardwood and a hard place

The Lancers women's basketball team face discontinuation as their record worsens dramatically.



Clemencon's dismal performance will go down in history as the worst forward.

Chris Kerr
Lance Sports Editor

The Windsor Lancers women's basketball team is truly stuck between the hardwood and a hard place.

The Lancer squad has struggled a great deal this season to come out with a single win, and Director of Lancer Athletics Gord Grace has witnessed with serious disdain their "fall of Rome-esque" 2009-2010 season.

Tired of sinking funds into the train wreck that is the women's basketball team, Grace has stated that the days of the team are numbered.

"Not enough slam-dunks, too many slams," said the frustrated Grace, "We're the Lancers, not the Losers."

Grace will be deciding very soon the fate of Coach Vallee's team, and it looks very grim.

"With the coaching potential that Chantal [Vallee] possesses," said Grace, "She will be lucky to find work at a inner-city pickup game...No offence."

Last year, for financial reasons, the Athletics department cut six varsity sports including men's rugby, men's and women's golf, men's and women's curling, and women's fast pitch baseball.

Though the previous cuts were made for financial reasons, Grace assured that the severance of the women's basketball team, still in rumor-stage, would be purely out of disgust for their performance this season.

"The only role finances would play in this decision is the fact that football would then receive all the funds previously allotted to the women's basketball program. Why? Because they deserve it more than any other team. Their record this year proves it," he continued.

There were a lot of factors that accounted for the slow demise of Coach Vallee's team.

For example, Jessica Clemencon, who was recruited from St. Rambert, France, was added to the team for her size and apparent skill but turned out to be a miserable dud.

Also, nearly 85 per cent of the team suffered from incurable bouts of motion sickness, making any of their road-trips a literal highway to hell.

"Excuses, shmexschmuses," mocked Grace.

"Travelling may be a foul during game-play, but it is essential on game-day."

The Lancers will have the rest of the season to attempt to turn things around. The amount of games are getting thinner, however, and their play-off hopes look bleak.

Comments? uwlance@uwindsor.ca



Windsor Lancers 'Line' men, just trying to have a normal university experience like everyone else



The Windsor Lancers football team is stimulating their university experience despite economic hardships.

Chris Kerr
Lance Sports Editor

The last year has proven to be some of the most trying of times.

The economic downturn has hit everybody devastatingly, be it job-losses, the giving-up of luxury pleasures, or a general moroseness cast upon the people of Windsor like a torrent of acid rain.

No group of people have been hit as hard as the Windsor Lancers football team.

Coach Morencie's squad illustrate a perfect example of how the current economic situation affects not only the little people, but also the big people.

Most dramatically afflicted has been the Lancers offensive and defensive linemen.

PLEASE SEE 'Coke' ON PAGE 9.

Cocaine, a lifesaver for Lancers



CONTINUED FROM PAGE 8.

These players, ranging from between 200 pounds and 375 pounds, are in no way the "little guys."

The economic collapse has deprived these men of a basic, fundamental university experience that everybody has the right to, the time-tested art of binge drinking.

At their size, it is not feasible that they have anywhere near enough the money to support even one night of binge drinking.

On any given Friday or Saturday night, one will not spot a Lancer downtown hammering back the brews.

The luxury afforded to the skinny Loop-lushes is not in anyway extended to the monster linemen.

For the hefty players, a few drinks would only be a tease.

"It's not fair at all," said Matt Leggarrie, a 325 pound offensive linemen for the Lancers.

"I'm just finishing my first year of eligibility, and to think that I have potentially four more years of having to go through university life completely sober is definitely a sobering thought."

"We're not millionaires," said 375 pound offensive linemen Geoff Melnedruk, "These days, a guy my size would have to be as rich as Payton Manning to get a buzz."

The players, out of complete desperation to have even a slight taste of university partying, have resorted to cocaine.

Cocaine, also known as Coke, Tony, Yayo, Nose Candy, Chaunch, etc, is a forcefully addictive stimulant drug .

It works similarly like alcohol. If taken in small amounts it can produce a comfort and calm state, also relaxing of muscles.

Larger doses can cause a slurring of speech, staggered gait and an altered perception.

It can be taken into the body by snorting, smoking, injection or oral using up with the same effect.

The price of the drug, around 80 dollars a gram, has not changed with economy.

A small amount of the drug will intoxicate anyone, no matter how large they are.

Cocaine has restored at least some hope for these young giants, who are just trying to have a good time like everyone else.

"Coke saved my life," admitted Marc Jean, a 320 pound offensive linemen for the Lancers.

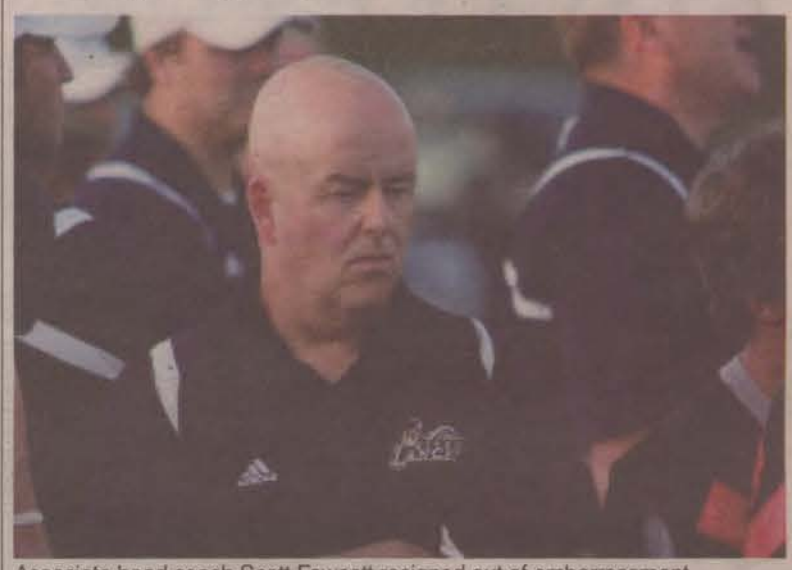
"Every weekend we party like it's 1983. It's truly a blessing, I can now really feel like a normal University of Windsor student."

When asked about worries concerning drug-testing, Jean replied "Have you ever seen a three hundred pound cokehead? We seem to fly under the radar with that type of business. And after all, Coach has a strict rule against us doing lines before game day."

Cocaine remains in one's urine for up to three days only, so testing for the drug is almost never successful.

Until the economy turns around, the Windsor Lancers football team will experience university life one line at a time.

Womyn fight for field feminism



Associate head coach Scott Fawcett resigned out of embarrassment.

Chris Kerr
Lance Sports Editor

The Womyn's Centre, located on the UWindsor campus, is a collective of women advocating the fundamental rights of women.

It is their mandate to educate others on issues surrounding women, and to promote and enhance the status of women.

The Centre seeks to educate the Windsor community on women's physical conditions, and to ensure accessibility to all women, especially women who face intensive discrimination.

A further objective for the Womyn's Centre is to eliminate myths, stereotypes, and ignorance about the Womyn's Centre, thus increasing participation and bridging gaps in the community.

The next task for the Womyn's Centre is taking on the football team in what seemed, at first, like a David and Goliath scenario.

The feminist collective, angered at the fact that there is only one football team and not a women's team, decided to attend an open try out.

Going along with their mandate that attempts to destroy myths about women, the Womyn's Centre decided to prove that women could hold a candle to the Lancers foot ball team, in truly what was in "anything you can do, I can do better" fashion.

The women stormed the field during the tryout and clearly "educated" the team.

The intelligence, mental toughness, and finesse of the women clashed with the brutishness of the veterans of the team.

Associate head coach Scott Fawcett resigned from his position with the Lancers out of sheer embarrassment. His coaching methods were seriously questioned by the Womyn.

Tryouts will continue in the summer.

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CJAM's newest struggles against itself

Han A. Larkin
Lance Writer



After making their move to 99.1 FM last year, CJAM thought their protected status and stronger broadcast signal would keep them out of peril.

When campus radio station CJAM made their big move up the dial to 99.1 FM last March, they thought their troubles would be over.

The Canadian Radio Television and Telecommunications Commission (CRTC) granted the station protected status and CJAM's broadcast signal grew stronger.

What they didn't anticipate, however, was that they would be competing against themselves for listeners.

The station currently occupying CJAM's old 91.5 FM signal, Detroit's premiere Christian station CJESUS FM, is taking over CJAM's audience.

Eager to take advantage of the situation and pad their resumes once again, Vice President University Affairs Robert Woodrich and UWindsor's Ontario Undergraduate Student Alliance (OUSA) coordinator Madeline MacIsaac revived their Save CJAM Facebook campaign.

"With all the different stations and megahertz and all that out there, students were confused about where to find our school's beloved station on the dial," said Woodrich, who does not volunteer at the station or have any affiliation with it, but just kind of showed up, so we interviewed him.

"Now they're listening to CJESUS. It's difficult to tell the difference sometimes since they share the same amount of awkward banter," admitted Woodrich. "This is why we revived the campaign."

With CJESUS pulling students away from CJAM, the campus station could also be at risk of losing their funding, and as a result, lose their new home at 99.1 FM.

As for what impact the situation is having at CJAM right now and CJAM's plans to combat CJESUS, well, we didn't bother to contact CJAM Station Manager Adam Fox. Woodrich, however, is scared for the future of CJAM and its staff and volunteers.

"There's going to be a lot of hipsters with nothing to do anymore if that happens," warned Woodrich. "We want to spread the word and encourage students to listen to the right station," Woodrich continued.

To join the fight to help CJAM, just join the same Facebook groups all your friends join.

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Here are your fake event listings for Jan. 26 - Feb. 2.

Tuesday, January 26

Open Stage Night for the Terminally Tone Deaf @ FM Lounge, 9:45 p.m.

Obscure Band @ Phog, 10:30 p.m.

Wednesday, January 27

Indie Band Night @ Phog Lounge, 9 p.m.

Thursday, January 28

CSI @ CBS, 9 p.m.

Friday, January 29

Communication Studies Students Association Super Fun Movie Night (screening Paradise Lost: The Child Murders at Robin Hood Hills and Why We Fight) @ Lambton Tower, 6:15 p.m.

Loud Concert @ The Blind Dog, 8:30 p.m.

CJESUS FM Pledge Drive begins (call in to show your support)

Saturday, January 30

Saturday Night Sloppy Drink-a-Thon and Block Traffic Extravaganza @ Downtown Windsor, 10 p.m.-2 a.m.

Rockin' Ronnie Disco Party @ Downtown Windsor, 9 p.m.-1 a.m.

Sunday, January 31

Awkward Poetry Reading @ Leddy Library, Williams Cafe, 12:30 p.m.

Expensive show tunes festival @ Caesars Windsor Colosseum, 9:30 p.m.

Monday, February 1

UWSA fundraiser for Ryan Osterberg's vacation @ CAW Centre, common area, 4:30 p.m.

Art Opening @ Some Gallery You Don't Care About, 7:30-10:30 p.m.

Tuesday, February 2

Open Stage Night for the Terminally Tone Deaf @ FM Lounge, 9:45 p.m.

Candlelight Vigil for Phog Lounge's CBC Award: Never Forget @ Phog Lounge parking lot, 5:30 p.m.

CBC revokes Phog's Best Live Music Venue title

Dick Shevdale
Lance Writer



Phog Lounge in happier times. The local bar's CBC Radio 3's Best Live Music Venue in Canada award was recently revoked when CBC actually visited Phog.

After winning the title of CBC Radio 3's Best Live Music Venue in Canada last year, Windsor's Phog Lounge was suddenly stripped of its award last week by visiting CBC representatives.

Their surprise visit and shocking allegations of voter fraud was described by friends of Phog as a bewildering, classless act.

"I can't believe it," says longtime patron of Phog, Stephen Hargreaves.

"First we were angry, almost hostile. But now we're just crushed. It's been like a mortuary around here," he continued.

In the bar, the mood was considerably bleak. Once a lively place, the little watering hole on University Ave. has become very quiet save for the droning, moody chords of a Godspeed You Black Emperor CD on repeat.

The longer one stayed in the bar, the more fitting Hargreaves' mortuary comparison became.

In a moving display of sympathy, wave after wave of patrons filtered in and out of the bar to offer their condolences. Most tried their best to comfort Tom Lucier, Phog co-owner, who remained unresponsive and distant. There was word he was under heavy sedation.

Early on, there were talks of rallying a counter-strike in the way of protests and petitions.

Later, steady alcohol consumption sparked talks of rioting, breaking into Windsor's CBC building to demand the title back.

"I was here when it happened," whispered Ronald Marston, local photographer.

"Grand Analogue was about to take the stage when these older guys came in wearing suits. They looked really surprised," Marston continued.

Various Phog patrons reported hearing the CBC representatives ask, "Is this it? This is Phog?"

"It was like they were in disbelief. They kept looking around and shrugging, pointing at stuff. They weren't too happy," recalled Hargreaves.

PLEASE SEE 'Voter fraud' ON PAGE 13.

CJAM schedule changes

In celebrating their move to 99.1 FM, CJAM has revamped their programming to better appeal to their listening audience.

The following programs run daily for your listening pleasure, Monday through Friday.

12 a.m. – 12 p.m.: CD Left on Repeat
12 p.m. – 1 p.m.: The Music Show: featuring music you just don't want to listen to.
1 p.m. – 5 p.m.: Uncle Vito's Polka Hour
5 p.m. – 7 p.m.: DJ Banter: quality banter from quality student DJs killing time between classes.
7 p.m. – 9 p.m.: Dead Air
9 p.m. – 9:30 p.m.: Indie Explosion: the best songs from the best artists no one has ever heard of—including us!
9:30 p.m. – 10 p.m.: Communications Studies Now: taking an intellectual look at Michael Moore, the evil of the Disney Corporation, and wearing scarves inside.
10 p.m. – 11 p.m.: Awkward Pauses
11 p.m. – 11:30 p.m.: Sounds: just sounds. Random ones, mostly.
11:30 p.m. – 12 a.m.: The Worst Show Ever: it's actually pretty good.



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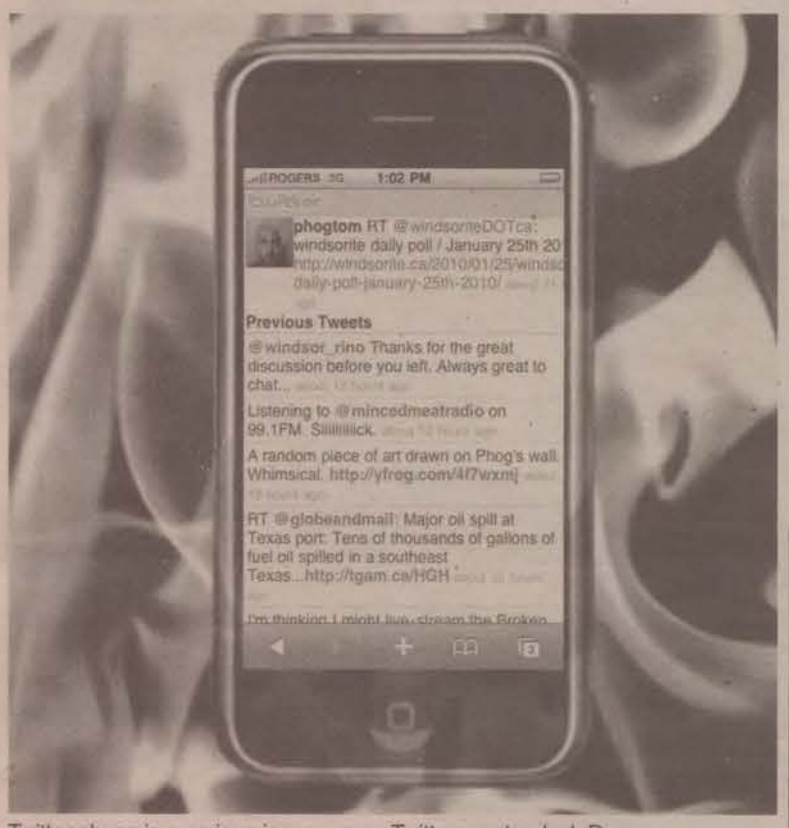
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Local bar owner suspended from Twitter

Lindsey Rivait
Lance Arts Editor

Local bar owner and social networking addict Tom Lucier announced his forced retirement from Twitter on Thursday.



Twitter abuse is a serious issue, warns Twitter creator Jack Dorsey.

Lucier's Twitter account was flagged for abuse upon reaching 50,000 messages sent over the course of six hours late Wednesday night.

"We had a really wonderful band on stage at Phog Lounge," explained Lucier. "I just thought everyone should know about it every few seconds."

Lucier attempted to explain his side of the ordeal further, but, unaware of the inner workings of the world outside of Twitter, he cut himself off at 140 characters and just repeated a short unrelated message from the CBC followed by a string of seemingly nonsensical characters beginning with bit.ly.

Why he was posting to his Twitter and not serving customers, however, remains unanswered.

Twitter creator Jack Dorsey said Lucier's fervent use of the site resulted in their services becoming laggy for some and completely inaccessible for most.

By the time of Lucier's giant Twitter binge on Wednesday night, the service had been reduced to a big fail whale for anyone trying to access the site.

"We here at Twitter Headquarters pride ourselves on professional, quality service," said Dorsey from his mom's basement.

"Social networking is an integral part of life. We simply couldn't let Lucier's actions go without some sort of action," Dorsey continued.

When asked about the social importance of Twitter, Dorsey replied with what he assumedly ate for dinner—Hot Pockets and a chocolate pudding cup.

During his mandatory Twitter sabbatical, Lucier plans to type even more aimlessly on his iPhone since his posts are unable to be published.

PLEASE SEE 'Twitter' ON PAGE 13.





Josh Kolm
Lance Writer

Neil Young:
Harvest

Now, don't get me wrong. I love Neil Young.

Music fans, even the ones who have never heard an album from beginning to end, will tell you that Young is one of the greatest musicians of all time.

"Rockin' In The Free World" is a great song. But when I listened to *Harvest*—often sited as the best material Young has to offer—I was left wondering where he got this reputation in the first place.

There are just too many things that are out of place on a 70s rock record.

From front to end, you can't escape the nasally whine.

His band uses steel guitars and a banjo. There is actually a song called "Old Man."

You might say I'm missing the point, but I shouldn't have to be intellectually challenged to enjoy an artist.

He talks about drugs, which is pretty rock 'n' roll, I guess.

And he does get pretty introspective, which is pretty deep when you think about it.

But I still can't help but feel that most of the conceptions of Young's music are unfounded.

Going into this, I was expecting the "Godfather of Grunge," but unfortunately I got Old Uncle Folk instead.



Josh Kolm
Lance Writer

3OH!3:
Want

The leading group in the fledging "crunkcore" genre, 3OH!3 use their second album to prove to the world they are operating on a level of inventiveness that most of us just cannot begin to comprehend.

While the production and lyrics of *Want* sound like 3OH!3 is mocking conventions of mainstream hip-hop, they do it from a super-dense fog of irony—pop music's Get Out Of Jail Free card. They've found a new way to be creative: by being totally insincere.

Utilizing sexism, overdone producing trends, and near-racism may seem like a hacky idea for a viral video, but in a way, that's what makes it okay. 3OH!3 can get away with it because they totally don't take it seriously.

That's the secret to 3OH!3 that people fail to recognize: they're a piece of performance art.

There is no way a musician could seriously hope to forge a creative reputation based on these songs, and it has fooled a lot of people.

It is a legitimate form of artistic expression, and not—as it might seem—a derivative gag that manages to pander to club goers, emo kids, and YouTube all at the same time.



Josh Kolm
Lance Writer

Macho Man Randy Savage:
Be A Man

The same intelligence and innovation "Macho Man" Randy Savage utilizes behind the mic while he is in the ring makes a transition to hip-hop all but inevitable. What initially seems like a gimmicky cash grab that is below one of the most charismatic wrestlers of all time turns into a competent, serious foray into the world of music.

With tracks titled "Hit the Floor," "R U Ready," "Get Back," and "I'm Back," Savage proves that being a 50-year-old man—retired in Florida after a long career of getting concussions—has not prevented him from keeping up with trends in contemporary hip-hop. This comes through in the production. It is very simple and straightforward, creating a sound that recalls the classic beats of 2002.

The lyrics deal with a litany of themes, ranging from aggression to violence to hostility. In a move of unfathomable confidence, Macho Man lays down a diss track against Hulk Hogan, challenging the legend and accusing him of getting beaten in "phony" fights.

There is no telling who Savage will threaten next, which is enough to convince this writer that giving Macho Man a positive review is in my best interest.

Voter fraud suspected at Phog Lounge



Phog Lounge co-owners Frank Incitti and Tom Lucier, above, are in disbelief over CBC taking their beloved award from them.

CONTINUED FROM PAGE 11.

"After reviewing Phog's premises in person, CBC dignitaries were unfortunately left no other option than to cite voter fraud as the culprit behind the recent accreditation."

"Tom [Lucier] even offered free drinks but they did not want any of it. They were only in here for just a few minutes," said Hargreaves.

The next day, Lucier received a phone call from CBC's Toronto headquarters explaining the bad news.

Lucier brushed the call off as a prank until a team of CBC's lawyers visited Phog with paperwork.

Although the CBC was unavailable for comment, a press release explained their decision:

"After reviewing Phog's premises in person, CBC dignitaries were unfortunately left no other option than to cite voter fraud as the culprit behind the recent accreditation. The title of Best Live Music Venue in Canada has since been awarded to Wynyard Memorial Arena of Wynyard, Saskatchewan."

"A hockey arena," Marston said in disgust. "They gave it to a damn hockey arena."

Sharon Armstrong, Wynyard Town Mayor, was delighted by the news.

"I've been on the phone all morning, talking to news affiliates from across the country. We're so pleased that The Barn [Wynyard Memorial Arena] has finally got the recognition it deserves. For over seventy years we've been bringing people and music together. It is a real gem to our community, offering a family-oriented environment free of alcohol and prostitutes," said Armstrong.

For the first time, Lucier was silent to the media's request for interviews, a symbolic gesture indicative of the severe emotional impact CBC's reversal has made on the usually outspoken, jovial bar owner.

Comments? uwlance@uwindsor.ca

Twitter posts out of control

CONTINUED FROM PAGE 12.

Using his badly beaten iPhone, Lucier attempted to show *The Lance* a photo of how this was affecting him emotionally, but it turns out that Twitpic took action against him and suspended his account as well.

When asked if Lucier will ever be allowed back on Twitter, Dorsey remained uncertain.

"Not until we get better servers, that's for sure. But even then, we fear his posts will still be out of control," said Dorsey.

Many of Lucier's followers have come out in support. You can follow Lucier on Twitter @phogtom. In the event that his Twitter access is reinstated, updates will be posted there every six seconds.

Post updates to your own Twitter accounts with the #teamphogtom hashtag to help Lucier become a trending topic and get his account back.

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VINTAGE VAULT



J. Kyle LeBel
Lance Writer

Troll 2 (1990):
Claudio Fragasso

Sometimes a film becomes a revered hit instantaneously, whereas other films must wait years, or even decades, to find a place in the heart of cinephiles everywhere.

It took *Troll 2* nearly two decades to gain the reverence it so dearly deserves, but, it's better late than never.

There is a part one to the *Troll* series, but that film is irrelevant. Only *Troll 2* matters, for *Troll 2* took it to the next level, and managed to break new ground within the cinematic medium.

Directed by Drake Floyd (a.k.a. Claudio Fragasso), who also made the astounding film *Zombie 4: After Death*, *Troll 2* demonstrates how a director can have such firm confidence in the material given, that Fragasso's inability to speak English while working on an English-language film is irrelevant.

Floyd/Fragasso, along with the cast and crew, know they have a masterpiece in their hands.

So, the language barrier between an Italian-speaking crew and an English-speaking cast need not matter, because Fragasso and co-scribe Rossella Drudi's script is strong enough to be followed word for word.

The thespians within *Troll 2* give complete respect to their dialogue, allowing for insightful lines like "they're eating her, and then they're going to eat me!" resonate with such fervour.

Much regards must be sent to the main actor Michael Stephenson, who was only 10 years-old when making the film.

The demands for his character, the naïve and impressionable Joshua Waits, required much mental stamina, and Stephenson definitely meets this challenge head-on.

The film's intricate plot follows Joshua, who talks to his dead grandfather about his fears of the goblins from the stories he was told by the same grandfather.

The goblins could be lurking around the corner, and things get really troublesome for young Joshua when the family decides to take a summer vacation to Nilbog, a serene little town in rural Utah, adjacent to the mountains and deep in the heart of Mormon-Country.

On top of already addressing complex themes like trust in a grandfather-grandson relationship and the paranoia of young boys, *Troll 2* also contains a subplot involving Joshua's sister Holly trying to deal with her boyfriend Elliott, a conflicted young man who tries to show how much he loves Holly, yet has a difficult time doing so when under the constant presence of his pals.

There is a lot to follow, but the film seamlessly integrates all of these plot points to an incoherent whole, leaving for a puzzling denouement that boggles the mind, while simultaneously being intellectually satisfying.

It took *Troll 2* too long to find its audience, but now that the film is revered by many, its rightful place within the cinematic pantheon has been granted, and the film will no doubt survive for generations to come.

Comments? uwlance@uwindsor.ca



After years of underappreciation, the cinematic masterpiece that is Troll 2 has finally found its place in the film canon as one of the greatest movies of all time.

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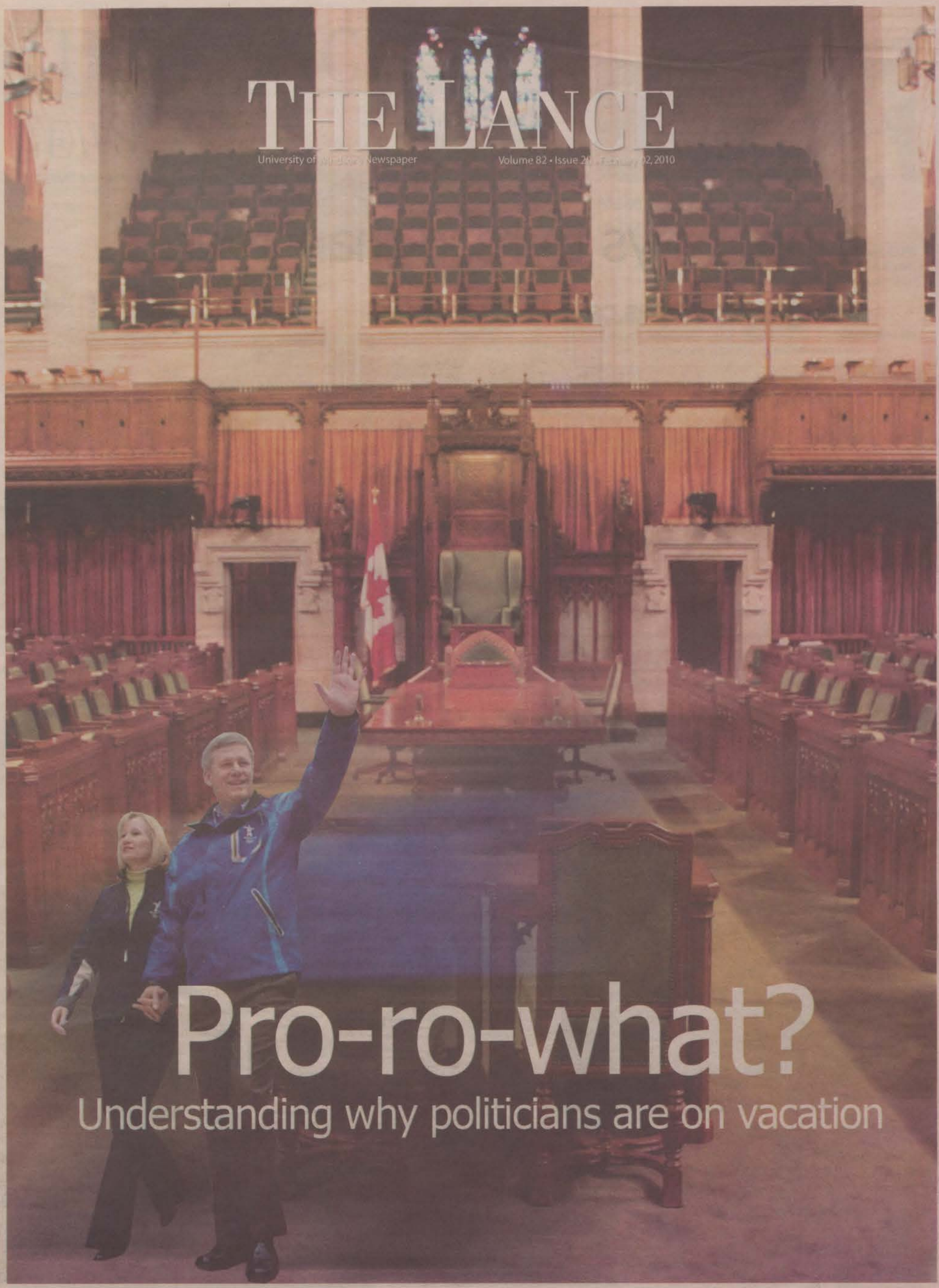
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THE LANCE

NEWS

CARE profs help police
Engineering professors hope to make police cars more efficient and effective starting with new sound waves to assist sirens.

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Lancers continue to roll
The women's basketball team rolled over Lakehead while the men split their weekend series.

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UPlayers' House of Joy
The University Players' new comedy serves up the funny from four working girls.

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Understanding why your politicians hare suddenly working from home.

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ALSO:

UWSA may end CFS relationship
The UWSA will decide on their membership status at the upcoming council meeting following mixed reactions from a recent CFS conference.

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Volume 82 Issue 20
February 2, 2010

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The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press. Any material containing a racist, sexist or otherwise prejudicial substance or tone will not be printed.

The Lance is published by the University of Windsor Students' Alliance and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

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University of Windsor helps Haiti relief

Stephanie Saunders
Lance writer



A UWindsor student contributes to Haiti relief by buying from a charity bake sale in the CAW Centre. Photo: Daily News

Generous donations from University of Windsor students have proved that you don't have to be George Clooney to help Haiti. Relief efforts have taken place around campus but it hasn't been enough according to Dane Macri, president of Speak Up and former visitor of Haiti in 2007 and 2009.

Macri hopes people will not lose sight of the country long after the buzz is gone.

"Haiti is the poorest country in the western hemisphere...it literally looked like an earthquake happened then [2007], I can only imagine what it is like now."

Since the quake occurred on Jan. 12, several student groups collaborated in a bake sale raising over $900. Collection bins for the Canadian Red Cross have also been made available in the UWSA office on the second floor of the CAW, and another at the information desk on the first floor until Jan. 31.

Regarding future involvement with Haiti, Macri, along with other student groups will eventually come together to raise awareness by holding a candle light vigil in remembrance. There are also dinners being organized to which the money would lend itself to a possible orphanage.

"This summer while I was in Port Au Prince...I have never seen such small, frail, malnourished and isolated children. It makes me sick and saddened to imagine how these children are now."

Everyone is encouraged to donate as much as possible given the Canadian government will match whatever the University of Windsor collects up to $50 million.

"There is a Haitian saying, 'deye mon gen mon,' meaning beyond every mountain there is another. I believe we can work together in solidarity to remove some of these mountains," said Macri.

Faculty of arts and social science representative Chris Connell believes Haiti has forever been a country whose history and trials people are unaware of.

"Between slavery and being one of the poorest countries in the world, this earthquake almost seems cruel."

Connell was deeply moved by the story of a young Haitian girl stuck amongst rubble, rescued but later died from her injuries.

According to Connell there have been many people passionate about this issue and touched by the many devastating stories. He believes there are a lot people who want to help but don't know where to begin.

Connell encourages anyone to attend the council meetings on Feb. 4 and March 4 at 4 p.m. to voice their opinion and what they think should be done about raising money for Haiti.

If you would like to formally organize a Haiti relief group please contact Chris Connell at connellc@uwindsor.ca or visit the UWSA office in the CAW Student Centre.

UWSA delegates' mixed reactions may end CFS membership

The UWSA will decide on their membership status with CFS at this Thursday's council meeting

Michal Tellos
Lance news editor

After the UWSA sent a handful of delegates to the provincial conference for the Canadian Federation of Students (CFS), council will have more to think about when they once again discuss membership this week.

The meeting, held in Markham, took place after some heated discussion at a recent UWSA council meeting where the group ultimately decided not to leave CFS just yet.

Faculty of arts and social sciences representative Thomas Sasso, a vocal critic of the CFS after the national meeting, said this time around there was a different tone.

"We were able to talk to delegates from many different schools to try and understand the motions, and we also took the opportunity to discuss our position in return," he said, adding that he considered this conference more of a success than the national one, despite audiences still not being fully receptive to the UWSA's ideas.

However, Sasso's views remain unchanged, and he still deems the CFS "an ineffective organization that fails to recognize the concerns of some of its members," adding that the negatives far outweigh the positives of remaining with the CFS.

Long-standing criticism of the CFS includes, primarily, a lack of transparency, but there are other issues as well.

"One of my main concerns is the fact that the organization is run by a large staff that, for the most part, have not been students for a very long time. While it is important to have institutional memory, I feel that most staff may be out of touch with what it actually means to be a student," said Amanda Orr, another UWSA councilor that attended the conference.

Orr also dislikes the isolation that UWindsor experiences compared with other CFS schools, as well as the extreme difficulty that schools face should they choose to leave the CFS.

UWSA senator Patrick Lalonde, who also attended the conference, acknowledges the criticisms of the CFS, but says that they also reflect problems within the UWSA.

Lalonde composed a lengthy essay about his experiences in Markham, and in it he posits that the UWSA should remain with the CFS, partially because the UWSA is not, he argues, in a position to point any fingers.

"I feel that before projecting outwards, before critically examining our lobby groups, we should be focusing on fixing our own problems first. Students pay about $15 to CFS, whereas they pay $55 to the UWSA," he said.

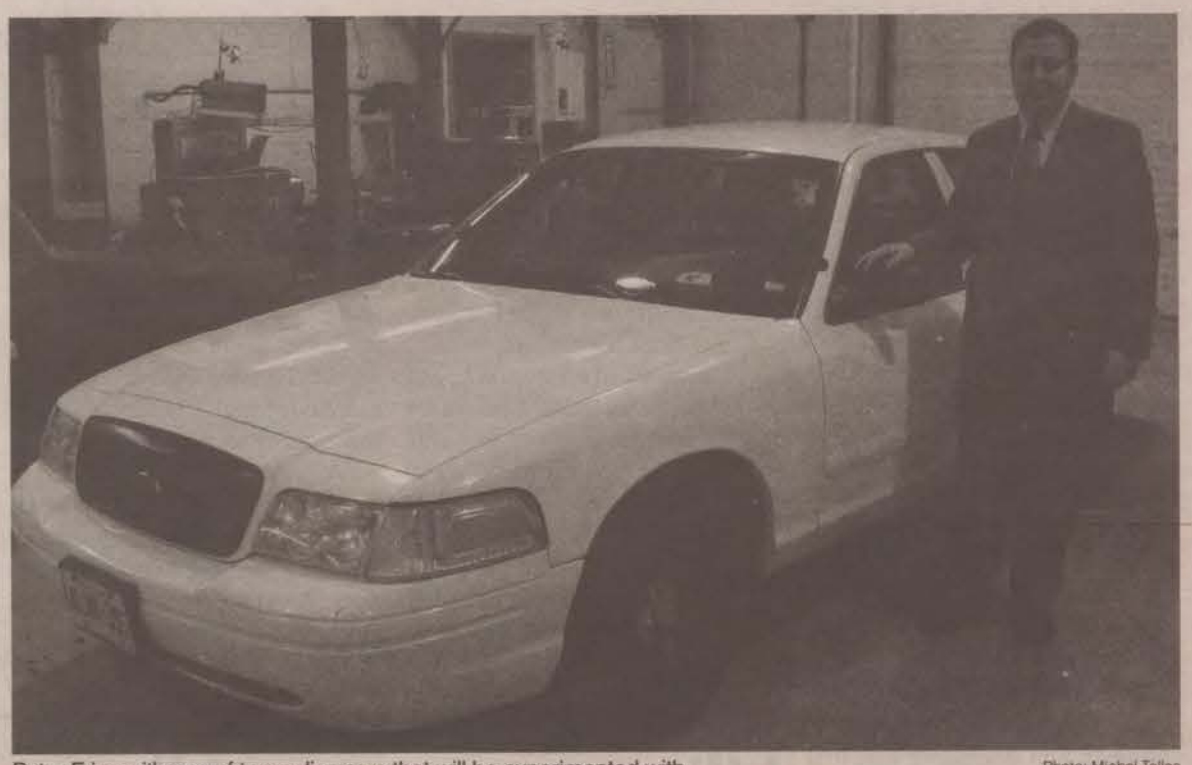
"So I think we have a duty to students to provide excellent service, and we need to make sure we do that before we criticize a group that is paid less by the students," he added, noting that the UWSA has faced internal difficulties regarding executive accountability.

Lalonde also argues that while the UWSA and the Ontario Undergraduate Student Alliance (OUSA) hold contrary ideologies to the CFS, it is still important to stay with the CFS because not every UWindsor student agrees

PLEASE SEE 'Straw poll' ON PAGE 5

CARE profs will try to improve police cars

Michal Tellos
Lance news editor



Peter Frise with one of two police cars that will be experimented with. Photo: Michal Tellos

Two UWindsor professors at the Centre for Automotive Research and Engineering (CARE) will lead research projects to make police cars more effective and efficient.

Colin Novak will investigate a relatively new type of siren technology, while Peter Frise will look into making cruisers more fuel and energy efficient.

Novak explains that in recent years, drivers have had more trouble hearing normal, high frequency police sirens, largely due to the sound packaging that newly manufactured cars have.

"They are quieter than they used to be from exterior noise because of the under-pad coating and such. These sound packages attenuate high frequency noise quite well," he said, adding that some accidents across the country are attributed to this.

As a result, an American company developed a low frequency, modulating siren called the rumbler, which more easily penetrates modern cars because of the amplitude of low frequency. The rumbler would primarily be employed when driving through intersections during an emergency.

Because the sound is modulated, people within a reasonable distance of the rumbler will feel it as well as hear it, to a degree. The hope is that this will get the attention of other drivers much more readily, but the responses from police officers have been mixed.

"The feedback that they've gotten from officers has been mixed, but there's been no real scientific work done to determine how effective these things are," said Novak. As a result, UWindsor was approached to test the acoustics of the siren.

CARE is especially well equipped for this project, as they possess technology unique to any North American school.

"It's an NVH, or noise vibration harshness simulator, and it lets us evaluate not only the physics of sounds in a vehicle but also the perception of people sitting in a vehicle in this virtual environment," said Novak.

Frise, on the other hand, will be looking to make cruisers more energy and fuel-efficient. It is estimated that 70 per cent of the time that a police car is in service, it is idling, and up to 40 per cent of its fuel is lost when the car is stationary.

Frise will attempt to reduce the inevitable environmental impact of wasting so much fuel and emitting so many fumes by testing technology recently developed by a provincially funded group known as Fleet Challenge Ontario.

"It's basically an on board electrical power system for the vehicle. It runs on a large battery, and when the battery reaches a certain low level, the engine will automatically restart to recharge the battery for a few minutes. And when it reaches a certain level, the engine will shut off again, and the process can continue," said Frise, adding that fuel consumption while idling could be reduced by over 40 per cent.

Frise also added that the technology does work, it just needs to be optimized and calibrated correctly for ideal performance.

Novak highlighted the different skill set that students, who are conducting most of experiments, will adopt from these projects.

"What makes this very unique is the actual application. It's really outside the box and it challenges them to learn skills that they normally wouldn't be able to do, and that at the end ultimately makes them more attractive when they get out to the workforce."

Frise also noted the business opportunity for Canadian automakers if his tests yield positive results.

Preliminary data collection and testing should begin within the next few weeks.

Straw poll needs to be conducted

CONTINUED FROM PAGE 4

with the UWSA or OUSA, and they deserve to have outlets for their opinions as well.

"I think if we did leave them it would create a huge deficit on campus in terms of those students whose only access to the political system is CFS," said Lalonde, adding that leaving the CFS disenfranchises many students.

Lalonde and Sasso do agree, however, that a straw poll regarding CFS needs to be conducted.

"My opinion is that right now we don't have to jump into a formal referendum and make it legal at this point. I think we just need to do a poll of the students," said Lalonde, adding that he is looking for a two-thirds majority or higher.

"Too often the UWSA fails to communicate with its constituents and act on their behalf. This will be our ability to get their opinion and act as they want us to. If there is sufficient support behind defederation, then we will use the legal advice to move towards a defederation campaign," said Sasso, adding that the litigious nature of the CFS would make it wise to follow all proper protocol completely.

Comments? uwlance@uwindsor.ca

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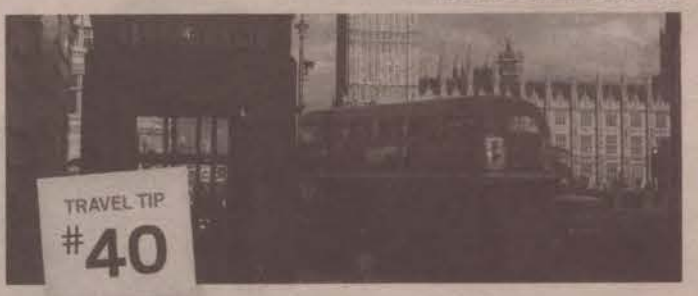
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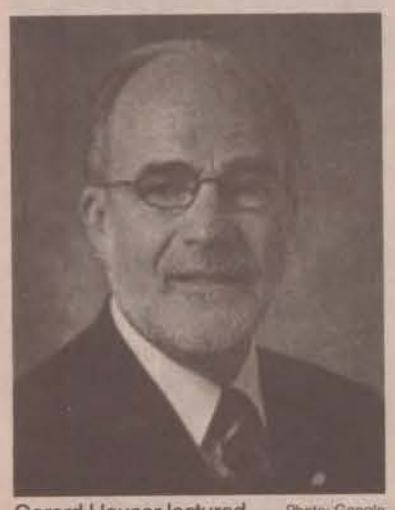
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Use of rhetoric in democratic growth outlined

Gerard Hauser explains how rhetoric in South Africa helped to promote democratic change



Gerard Hauser lectured to UWindsor on rhetoric. Photo: Google

Jared Pollen
Lance writer

Last week, the University of Windsor welcomed professor of communication Gerard Hauser of the University of Colorado at Boulder, who treated staff and students to a guest lecture on the development of social reform through rhetoric from within Robben Island prison off the coast of South Africa.

This was a place where Hauser said "survival had to be each man's foremost concern."

The events that took place on Robben Island were a microcosm of the issues happening abroad in racially divided South Africa under apartheid rule.

In a nation where less than 25 per cent of the population is white, people are reminded that majority does not always rule.

Prisoners on Robben Island were subjected to brutally inhuman and degrading acts that rivaled the conditions of slave times.

Inmates were beaten, starved, deprived of sleep, and forced into sexually humiliating acts for the amusement of officers.

It was there that political prisoners like Nelson Mandela and Walter Sisulu began to establish a system of passive resistance through the use of persuasive language and friendship.

A network of education began to develop, with learned detainees like Mandela teaching inmates to resist unreasonable orders, keeping their integrity for moral victory, even if it meant severe punishment.

Prisoners like Sisulu believed that building a relationship by conversing with your enemies was the first step in getting your enemies to see you as equals. A mutual respect began to coalesce between inmates and guards through banter and casual chatting when the opportunity presented itself.

Soon, many of them became enrolled classes together, with the more educated prisoners tutoring the authorities after lockdown.

A product of this relationship was the establishment of small programs like soccer leagues and learning groups, with prisoners now having some level of autonomy over their activities.

"All the leadership was now in one place," Hauser explained.

A small political system had been established, and the idea of leadership within a community was beginning to finally come to fruition.

A maintaining of truth and dignity against seemingly impossible odds on Robben Island subsequently provoked a movement that would liberate minorities and conquer oppression in years to come.

The actions of this homegrown movement sparked a university of understanding that gave birth to the modern democracy known abroad in South Africa today.

Idling your car an idle activity

If you thought idling your car warmed it up, think again

Tim Wong
Lance engineering writer

It's a common perception that idling your car in the morning is good. Even beneficial.

It warms up the fluids in your car, makes sure everything is warmed up a little bit before being put through the stresses of driving on a cold engine.

It also warms up the cabin so your arms don't freeze when turning the wheel. That's why manufacturers have created remote engine start.

But have you wondered if you really need to keep your engine churning for a few minutes before you slide the car into gear? Or should you follow old man mechanic who says the best thing for your engine is to idle for 10 minutes, then drive.

The next time you start your car, take a look at your temperature needle. Does it really move that much when you start to drive off? Not really. Idling is not an effective way to warm up your car in the cold because the engine is not running anywhere near its effective range.

It's just ticking over with no use. Power being used with no useful output. In other words, zero per cent efficiency.

When you start driving, the car will use up the proper amount of fuel and of course, will use more of it. That will in effect create higher temperatures in the engine, faster.

The faster your engine gets up to operating temperature, the better. There will be less damage to your engine, and less buildup of residue. But that shouldn't be an excuse to redline your engine right out of the garage.

It's perfectly fine to drive the car at a normal pace right after you start it up, but not to drive like Kimi Raikkonen in an ice rally.

So apart from harming the engine when idling, what else does idling for long periods on cold mornings do?

For sure in this economic climate, it's going to thin out your wallet. And how about the other climate? The one environmentalists and tree huggers care about?

Though in -20 degree weather, you're probably tempted to encourage global warming, we should at least try to do our part and prevent excess waste.

A cold engine is an inefficient engine. It will burn more fuel, release more toxins – all those things Al Gore would frown upon.

So why sit in your car on mornings needlessly wasting fuel and time?

Just start your car, drive off, and have the peace of mind that you're doing no harm to your precious ride.

Over the winter season, you just might notice those few extra dollars in your wallet.

Comments? uwlance@uwindsor.ca

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Campus Briefs

Students now able to park in staff lot after 4 p.m.

Stephen Willetts, UWindsor vice-president, administration and finance, told students in an e-mail last week that they can now park in faculty lot F after 4 p.m.

The announcement came after Willetts and the rest of administration realized the frustration of students regarding the current parking situation.

Parking lot FF has been closed this semester due to construction of the Centre for Engineering Innovation.

The policy went into effect on Feb. 1, and will carry through to April 15.

Students with questions or concerns can contact parking services at extension 2413, or Willetts himself at 2641.

Campus United Way effort sets new record

The record $114,276.58 raised by the 2009 campus campaign for the United Way is important for the boost it will give the local community, and it is important for the University, President Alan Wildeman said yesterday at a luncheon celebrating the campaign's success.

Contributions surpassed last year's total by more than $6,600, and pledges are still coming in, says campaign chair Datta Pillay. Of 358 campus donors, 24 earned membership in a leaders' circle by giving at least $1,000 each.

The United Way funds charitable programs across the local community; Tuesday it announced it had topped its $5 million fund-raising goal for 2009.

Musical Valentine available

Students looking for an uncommon Valentine's Day gift may be in luck.

A barbershop quartet from Windsor's Sun Parlour Chorus is offering a personal Valentine's Day serenade for any individual anywhere in Essex County, including homes, workplaces, and any other location.

The $35 fee includes a serenade, a red rose, a valentine card, and a picture.

Those interested should call Doran at (519)948-0637 or Ron at (519)776-7197.

Nominations open for staff service awards

Providing the highest quality of service to students, faculty, and staff is something that the University of Windsor is committed to. Student and academic services will recognize staff members for "Going the Extra Mile" at its fifth annual GEM awards ceremony in March.

These awards celebrate and recognize contributions made by the Student and Academic Services team. If you know of a staff member who really made a difference for you or someone you know, submit a nomination so that they can be considered for this award.

The deadline for nominations is February 5.

For more information, e-mail the committee at recognition@uwindsor.ca.

Conference to focus on Canadian naval history

The Humanities Research Group will work with the Laurier Centre for Military Strategic and Disarmament Studies and the Essex and Kent Scottish Regiment to present the fifth annual Windsor Military Studies Conference, Feb. 5 and 6 at the Major F.A. Tilston VC Armoury, 4007 Sandwich Street.

Military historian Terry Copp will open the conference Friday evening with his keynote address, "In the Forests of the Night: The Essex Scottish in the Rhineland, February 1945."

On Saturday, the focus moves to the Canadian Navy, celebrating its 100th anniversary this year. Discussions will range from WWII operations against U-boats to sovereignty missions in the Arctic to a look ahead through the 21st century.

This conference is open to history buffs, students, and the general public. More information and registration are available through the Humanities Research Group at 519-253-3000, ext. 3506 or 3508, hrgmail@uwindsor.ca. Registration will also be possible at the door, but organizers prefer attendees pre-register to facilitate planning. Cost for the conference is $20 (including lunch), $10 for students with ID.

Award to honour student project for social justice

The Centre for Studies in Social Justice invites nominations for its "Social Justice Project of the Year" award.

This year the centre plans to honour a UWindsor student group.

Eligible nominees include student groups whose projects have demonstrated an outstanding and positive commitment to the rights of the marginalized or oppressed, the health of people and the environment, or the well-being of animals.

The deadline for nominations is February 22. Send nominations and all supporting documents to the Centre for Studies in Social Justice, 251-1 Chrysler Hall South.

Please direct any questions to Tanya Basok, director, Centre for Studies in Social Justice, at extension 3498 or e-mail basok@uwindsor.ca.

The award will be presented at a reception to be hosted by the Centre for Studies in Social Justice in early April.



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Women's basketball beats Lakehead twice

Michal Tellos
Lance news editor

Head coach Chantal Vallee's women's Lancers basketball team continued their OUA domination last weekend with two at-home wins over the Lakehead Thunderwolves, with a 68-61 win on Friday, and a 61-60 win on Saturday.

The women still sit atop the OUA standings, with a 15-1 record, and they are ranked third in Canada.

In both games, the Lancers came out with guns blazing, as they had dominating first quarters in terms of scoring.

However, they also allowed Lakehead to creep back in each second and third quarter as well, and this inconsistency is something that Vallee would like to work on.



Shavaun Reaney scored 19 points on Friday. Photo: Lancer athletics

"It's up and down. We might have a slow start but a great second quarter. The last few games have been great starts but a slow third quarter or slow second quarter. It's hard," she said, adding that sometimes the team gets away from what it does well.

"We've taken a good lead in the past two games going into the half," she said.

"Those are great leads. We obviously have a strong enough team and we should coast from there, but we let them come back to us. We have to work on that," she added.

The Lancers continued to display the amount of teamwork that goes into their wins, as over the course of the two games, every active player on the roster logged minutes and got on the stat sheet somehow.

Vallee knew that each game would be a close game.

"We knew Lakehead was going to be a really, really good team. They split with every good team in the OUA west. We expected two pretty tough games," she said.

The second game was nearly too close, as the Lancers were down a handful of times in the second half.

Vallee was not worried, explaining that the team has been in close games several times this season already.

In both games, the Thunderwolves were very reliant upon three-point shooting, but this is something that Vallee is comfortable with.

"We're guarding the three much better than we used to. I think we're getting the job done the way we want to with guarding the three, and we have been for quite a while," she said.

Statistical leaders of the weekend include Shavaun Reaney, who netted 19 points in Friday's game, and second-year Bojana Kovacevic who had nine and eight rebounds in the two games, respectively.

Reaney only sat out for four minutes of Friday's entire game.

Vallee noted that the team had a bit of trouble stopping Lakehead's Tasia Mckenna in the second game, as she led all scorers with 20 points.

The Lancers will next face the Laurier Golden Hawks at home again on Wednesday, Feb. 3, at 6 p.m.

Men's basketball splits weekend at home against Lakehead

Michal Tellos
Lance news editor

The men's Lancers basketball team split their weekend at home against the Lakehead Thunderwolves, losing in overtime 89-87 on Friday, but blowing them out 87-65 on Saturday.

Both games were in front of a packed and rowdy St. Denis Centre crowd, and the two teams were highly physical and competitive.

"They're a great basketball team and when you get two good teams together they're going to compete and play hard," said head coach Chris Oliver.

The difference between the two games was, according to Oliver, consistent defensive play.

"At the end of the day, [Friday] night we just didn't get the stops when we needed them. It was an offensive game. [Saturday] I thought we did a much better job making it a defensive game," he said, adding that both games were offensively strong, and that the team just needs to focus on defensive fundamentals.

Oliver also noted that the second outing probably wasn't Lakehead's best effort, while the Lancers kept up their offensive pressure but maintained defensive play as well.

The men still sit second to Lakehead in the OUA west by one game, and ninth overall in the country.

The down the stretch win is extremely important.

"In terms of standings it's really important. We stay one behind, and at the end of the day we got a tough schedule and they got a tough schedule and I'm pretty sure that in this league everyone is going to drop a few more games. It's really important to stay close," said Oliver.

Leading the Lancers on both nights was veteran Isaac Kuon, who had 26 points on Friday, and 24 points on Saturday.



Andre Smyth led the Lancers in rebounds in both games. Photo: Lancer athletics

Defensively, the men were led by Andre Smyth, who had nine rebounds in the first game and 10 in the second, where he recorded a double-double.

Nigel Johnson-Tyghter also pitched in greatly on both ends of the court.

Like the women's Lakehead team, the men also shot often from behind the three-point line, and although the Lancers had trouble stopping Jamie Searle on Friday.

Searle netted 29 total points, 21 of which were from behind the arc.

However, Oliver usually prefers opposing teams to play a long-range game.

"Philosophically, we want teams to play out there. Percentages obviously go down as teams play farther from the rim, and we want to play that kind of defense. In terms of our philosophy that's what it is and sometimes you get beat when someone goes off. Unfortunately we just didn't do a great job on Jamie Searle [Friday] night," he said.

The men will now face the Laurier Golden Hawks on Wednesday, Feb. 3, at 8 p.m. in the St. Denis Centre.

Comments? uwlance@uwindsor.ca



Men's hockey splits key weekend on the road

Tanya Quaglia
Lance writer

In the final stretch of the season, the Windsor Lancers Men's Hockey team earned a much-needed win over the UOIT Ridgebacks but fell to the Guelph Gryphons this past weekend.

On Friday night, the Lancers dominated the Ridgebacks and won 6-1. Brett Oliphant was sensational scoring two goals and adding a pair of assists for a four point night. Goalie Jim Watt made 24 saves for the win.

After a scoreless first period, Scott Gillis put the Lancers on the board with a power-play goal a little less than halfway through the second period. Defenseman Kyle Lang earned the assist on the goal.

Windsor kept the 1-0 lead for the remainder of the period. Things heated up between the two teams as the second period came to a close and a handful of roughing penalties were handed out to both the Lancers and the Ridgebacks.

Mark Thorburn opened the scoring in the third period off passes from Brett Vandehogen and Oliphant. Two minutes later Oliphant further extended Windsor's lead with his first goal of the night.

Kyle Tront and Oliphant each scored an unassisted goal a minute apart to give the Lancers the 5-0 lead.

Oliphant earned his second assist of the night when Thorburn found the back of the net halfway through the final period, extending Windsor's lead to 6-1.

Unfortunately, the Lancers could not find a way to dominate the Guelph Gryphons on Saturday, another team also in the hunt for a playoff position.

Despite taking an early 2-0 lead, the Lancers could not stop the Gryphons relentless offence and lost 3-2.

Vandehogen gave the Lancers a 1-0 two minutes into the game off a pass from defenseman Scott Todd. Tront gave Windsor the 2-0 at the end of the period. Watt had a sensational first period, stopping all 15 shots he faced.

Windsor held on to the lead until halfway through the final period when Michael Kusy tied the game at 2 for the Gryphons. One minute later, Guelph took the lead and never looked back. Windsor was out shot 36-23 and fell 3-2 to the Gryphons.

Watt had another strong night in net, stopping 33 shots.

The Lancers now return home for a busy week of hockey. On Wednesday night the Lancers host the Western Mustangs and on Friday and Saturday they host the Laurier Golden Hawks. All games start at 7:30 p.m.

Women's hockey keeps fighting for an OUA playoff berth

Tanya Quaglia
Lance writer

The Windsor Lancer's Women's Hockey team further extended their win streak to four games on Sunday afternoon when they defeated the York 4-1.

On Saturday, the Lancers faced the Toronto Varsity Blues, and they also beat them, 3-1.

Windsor goals were scored by Manon Davis on a breakaway, Candace Rapchak off passes from Jodilyn Brown and Davis, and Julie Hamilton, who scored with help from Kelly Calhoun and Kiely Barnett.

Jamie Tessier was strong in net for the Lancers and helped secure Windsor's lead. Despite the Varsity Blues best attempts to tie the game, they had no answer for Tessier's spectacular performance. She faced 35 shots.

The Lions game was likewise controlled by the Lancers, who forced a goaltending change.

Windsor goals were scored Jodilyn Brown, her first of the season, Rapchak, Stephanie Hebert, with Davis adding an empty-netter for her league-leading 17th goal.

Tessier faced 33 shots in the convincing win.

The squad, sitting with a 10-13 record, is still fighting for a playoff berth, with a handful of games remaining.

The Lancers will now take to the road, as they'll face the Queen's Golden Gaels in their next game on Feb. 6.

Comments? uwlance@uwindsor.ca

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UPlayer's Jenny more than just entertainment

Alanna Magri
Lance Writer

We often tend to forget the true meaning of a friendship. A good friend will always be there for you, to support and comfort you when you need it most.

As we follow the story of four strong women, we see their ability to be supportive throughout heartbreak, addiction, death and betrayal.

The University Players presentation of "Jenny's House of Joy" is more than just entertainment, it is also a learning experience.

It is in the parlour of Jenny's House of Joy in Baxter Springs, Kansas, 1871, that we meet four prostitutes, each one different from the next. With different hopes, dreams, and outlooks on life, these four characters show the audience that although they are different both inside and out, they all share an unbreakable bond.

Not even five minutes into the first scene, the audience is almost brought to tears laughing after meeting Frances (Gaby Grice) and Anita (Kayla Whelan).

Frances is an interesting character—she is laid back with a masculine demeanor, often found drinking before noon and lying around the parlour. Frances is a vulgar character, she speaks what she is thinking, and never thinks twice. Despite her odd personality and the conflict she often creates with others, you would be surprised at how we end up admiring Frances.

Her friend Anita could not be any different. Anita is a young, lively girl who looks for the good in everyone. She comes off as a ditzy blonde, but she loves her books and her only desire is to make a better life for herself as a "member of society."

Newcomer Natalie (Lauren Binhammer) has to fight her way to become respected by the others. She endured hard times in her life and decided to leave it behind. She had stumbled into Jenny's House of Joy looking for work to make a living.

All of these young women work for Jenny (Alexandra Johnson). The girls look up to her as a mother, someone who has taught them everything and has looked after them. Jenny is a complex character, because she seems to love her girls, but there are scenes that she appears heartless.



Photo: Doug MacLellan

Natalie, Jenny, Frances, and Anita examine a "Hot Dog" in UPlayer's "Jenny's House of Joy."

Although Clara (Katherine Turnbull) is only a minor role, she is a vital character to the climax of the story. She is a courageous character and wants the best for herself and her husband.

Conflict arises between many of the characters, yet, in the end, they come together to work out their differences and show each other true meaning of friendship.

The stage is simplistic, yet well-designed and elegant. All scenes take part in the parlour, eliminating those sometimes disturbing scene changes.

Wardrobe selection had a significant impact on the visuals of the play. Each outfit was perfectly tailored to fit the times, occupation, and personality of each of the women.

"Jenny's House of Joy" will be showcased at the Essex Hall Theatre until Feb. 7. Please note that the content of this show is meant for a mature audience. Visit www.uwindsor.ca/universityplayers for times and ticket information.

Windsor Canadian Music Festival kicks off

Matthew Terry
Lance Writer

Windsor is alive with the sound of music after the kick-off of the 13th Windsor Canadian Music Festival on Sunday, Jan. 31.

UWindsor's School of Music faculty member Dr. Nicholas Papador opened the festival with a recital of Canadian percussion works at the Assumption University Chapel.

Papador coordinates the Percussion Studio and directs the University Percussion Ensemble at the School of Music.

The School of Music and the Windsor Symphony Orchestra created the Windsor Canadian Music Festival through a creative partnership in order to showcase contemporary Canadian composers and their works.

The festival features compositions for orchestra, ensembles, and solo performers created by Canadians such as Papador and keynote composers Robert Lemay, Brent Lee, Jordan Nobles, and Robert Rival.

The week-long festival also features several round tables, workshops, and presentations, such as the Composers' Roundtable in room 139 at the School of Music on Wednesday, Feb. 4 at 4 p.m.

The Windsor Symphony Orchestra, conducted by John Morris Russell, will perform the keynote composers' works at the Windsor Armouries, located at 100 University Ave. E., at 7:30 p.m. on Friday, Feb. 5. The concert will be accompanied by video and live video mixing.

Russell will also be conducting the School of Music's Faculty Concert at the Armouries at 7:30 p.m. on Saturday, Feb. 6. The concert will feature performances by notable faculty members and special instructors such as Jaimie Wagner, Trevor Pittman, Jeffrey Price, Dr. Philip Adamson, Papador, and Professor Emeritus Dr. David Palmer.

The Festival will also feature a presentation of the School of Music's artist-in-residence Virgil Moorefield's recent intermedia work "Five Ideas About the Relation of Sight and Sound."

PLEASE SEE 'Moorefield's' ON PAGE 12.

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Artcite exhibit demonstrates foreboding presence of cars

Josh Kolm
Lance Writer

Living in a city built around the automotive industry creates an obvious social and cultural connection that is often commented on. It is why, in conjunction with this year's North American International Auto Show, Artcite and the Art Gallery of Windsor have teamed up for a pair of exhibits that showcase this incorporation.

Similarly car-minded with a focus on artists from the Windsor and Detroit area, "Here In My Car: Beyond Autopia and Autogeddon" is Artcite's contribution that wraps up this week.

The local art and mixed media starts right when you walk through the door. Sandi Wheaton's time lapse video is comprised of more than 60,000 photos taken during a road trip across pop culture's most famous road, Route 66. Wheaton's photos, taken every few seconds from a camera mounted on the dashboard of her vehicle, combine to form a fascinating look at the Chicago-to-Los Angeles trip and road-trip visuals as a whole.

Eric Smith is not as optimistic, as his photos display roads that have fallen into disrepair. The fact that piles of debris and cement blockades litter cracked and overgrown asphalt while new roads are built every day draws a biting parallel with the crumbling auto industry.

One of the imports are photos of the work of Montreal's Peter Gibson, who has taken the moniker Roadsworth for his on-road paintings that improve upon the street paint we've grown accustomed to. An obvious comment on the ways the markings and regulations of the roads subtly control us, he transforms the white and yellow lines into fishhooks, sawed-through planks of wood, and bullets. Others are plays on shadow, with tightrope walkers and dangling sneakers taking their full meaning when the shadow from wires and posts fall in the right position.

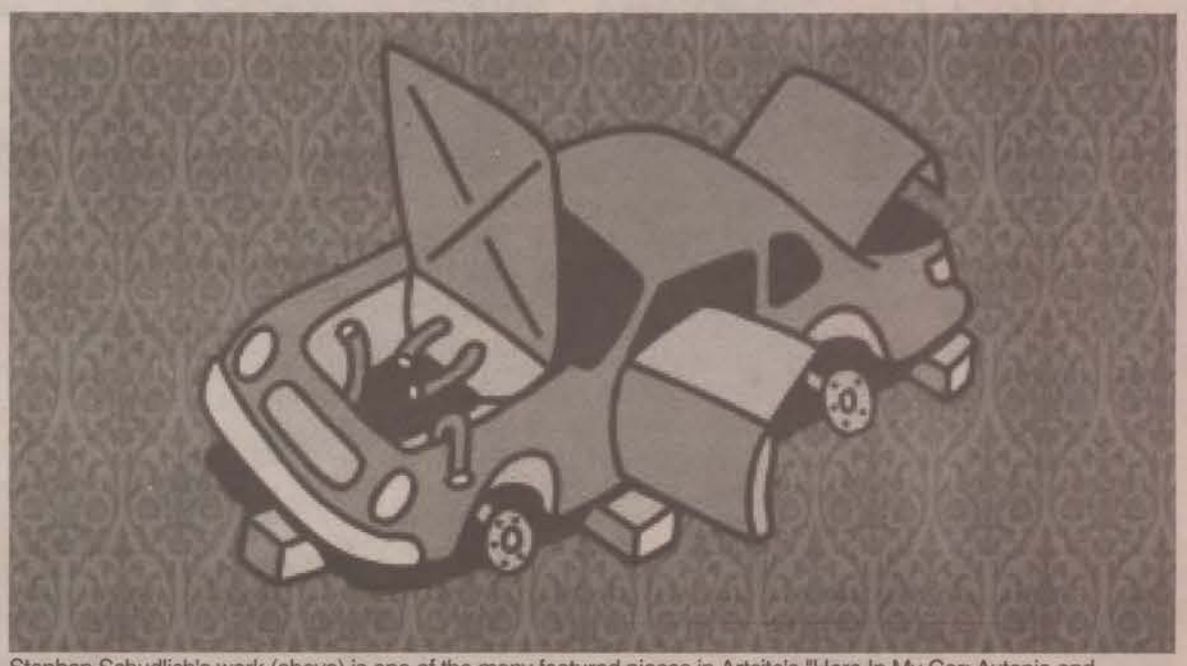
Ed Janzen takes the little man from the "Walk" traffic signal and straps him with what looks like dynamite, apparently to even the odds when fighting to cross the paths of the larger, more impatient drivers.

In a similar vein, Tim Laskey, whose bike-centric sculptures are often seen taking to the streets of this city, presents a bicycle and helmet toughened up with black paint jobs and imposing metal additions. What is supposed to be a representation of bicycle riders' marginalized status on roadways draws a larger association to a Road Warrior-esque apocalyptic wasteland.

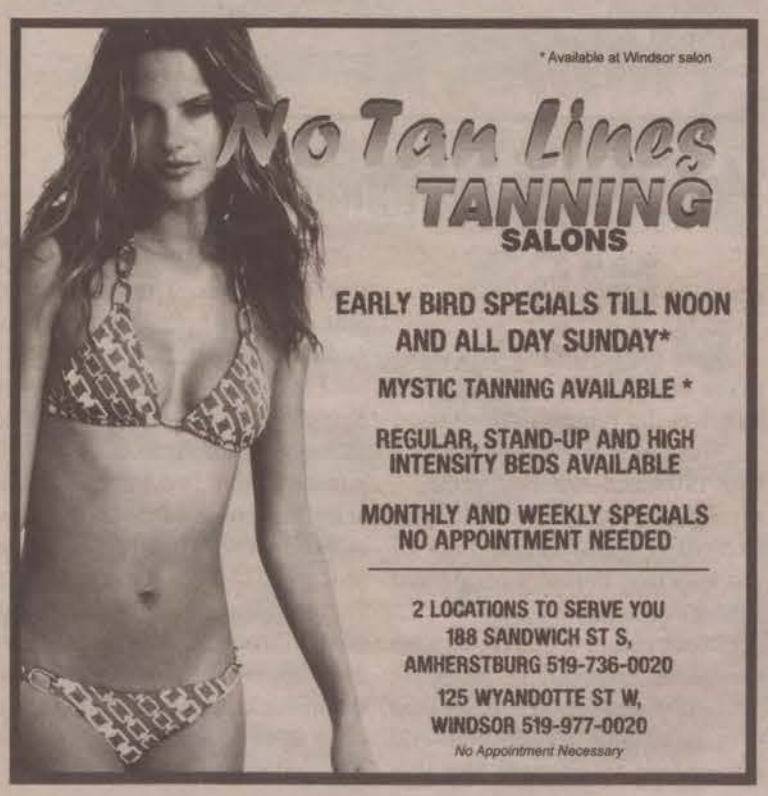
It really says something when the look of a bike and helmet draws an association with a certain type of social and economic dystopia. But when considering how, as mentioned before, the automotive industry hangs over every aspect of Windsor life, it seems like a bit of a missed opportunity that the artists didn't engage with it on a narrower scope.

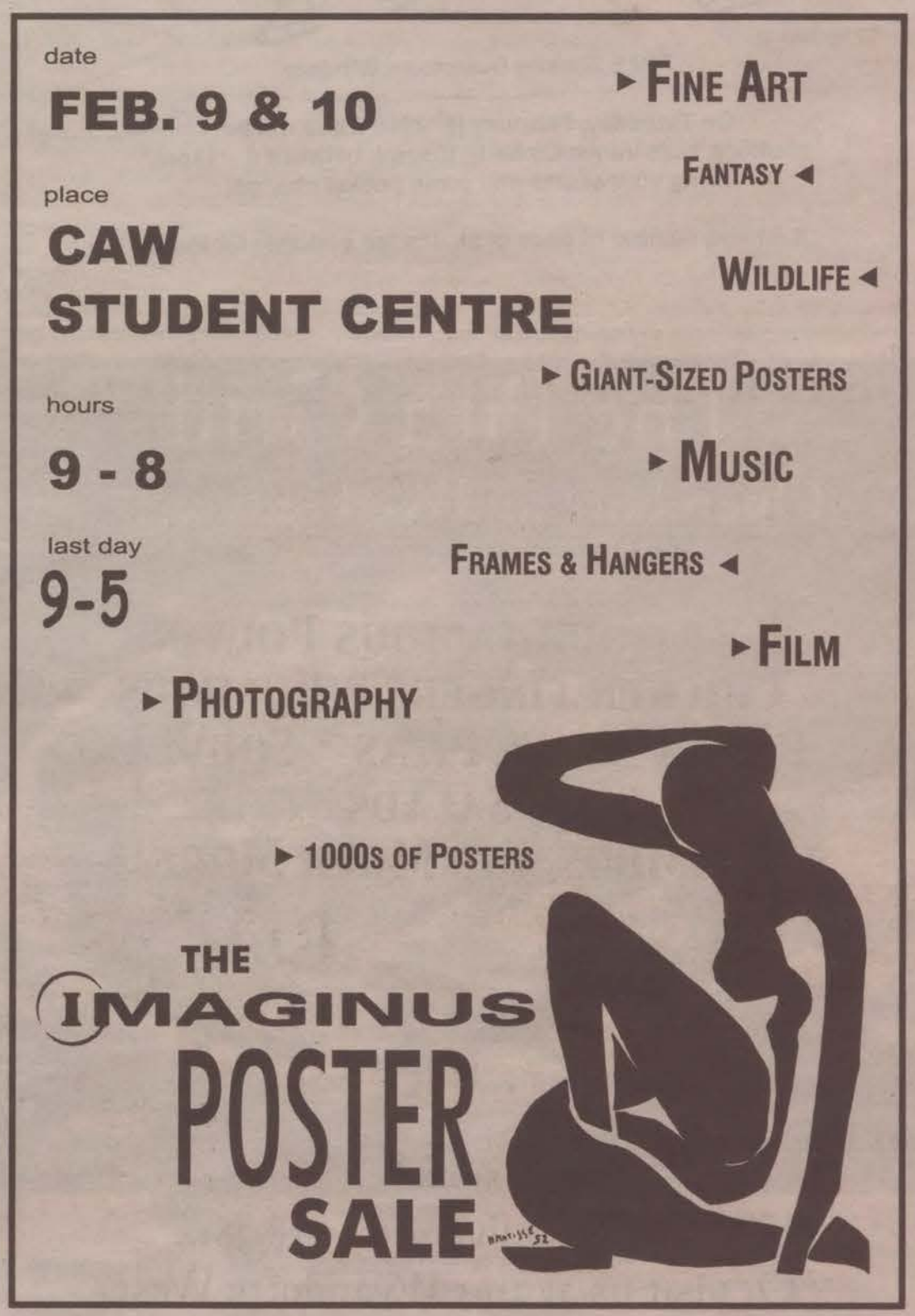
Maybe it was a mistake to look at these separately. While it is important that the Artcite exhibit is focused mostly on local artists, you don't get the full comment and critique of automotive influence on culture and society unless you get a chance to view both. The AGW is able to compile international works that observes the wider scale. The artists compiled by Artcite show us what they know when cast against the foreboding presence of cars in their lives.

"Here In My Car: Beyond Autopia and Autogeddon" wraps up on Friday, Feb. 6. Artcite is open from 12 – 5 p.m. Wednesday through Saturday. More information can be found at www.artcite.ca.



Stephen Schudlich's work (above) is one of the many featured pieces in Artcite's "Here In My Car: Autopia and Autogedden" exhibit, running until Feb 6.







FREE Skating Downtown Windsor

On Thursday, February 11th 2010 a bus will be shuttling from Vanier Circle to the rink between 8 – 11pm.
Bring your skates and some pocket change!

A limited number of pairs of skates are available for loan.

Festival celebrates diversity

Lindsey Rivait
Lance Arts Editor

The UWindsor campus is a diverse one, something recognized by The University of Windsor Multicultural Festival.

Taking place Monday, Feb. 8 from 11 a.m. to 3 p.m. in the CAW Student Centre, the Multicultural Festival features performances, demonstrations, and displays, all to celebrate cultural diversity on campus and to encourage students to embrace their own heritage.

Robert Zuniga, a member of the organizing committee, has coordinated the Festival in past years and has also coordinated this year's event in partnership with the Multicultural Council of Windsor and Essex County (MCC), the UWSA, and the International Student Centre.

The Festival began in 2005 as a partnership with the MCC and UWindsor in order to promote the Carrousel of Nations Festival by bringing it to UWindsor students.

"It gives students at the University of Windsor the opportunity to share their culture by celebrating the diversity of cultures on campus," explained Zuniga. "Students are also enticed to promote their heritage through performance and cultural displays," he continued.

This is the first year that the Festival will not be named Carrousel of Nations on Campus, due to what Zuniga describes as a "miscommunication between the UWSA and the MCC" leading to the festival to be renamed The University of Windsor Multicultural Festival.

The group is definitely not letting these miscommunications hold them back, as this year's festival is continuing to grown and reflect the diverse culture in the Windsor area.

Expect new participants and performers sharing the stage in the CAW Centre this year.

Participants will showcase a true celebration of various ethnocultural groups in many different ways, including art, food, dances, music, and displays.

"The key element of this event are the people who participate and bring to life their cultural heritage and experience by sharing with others their tales of 'the old country' and of their lives in Canada," said Zuniga.

The theme for this year's Multicultural Festival is Strength in Harmony, meaning that when we appreciate the distinct cultures that make up our society, we are able to strengthen our community together.

Strength in Harmony provides an opportunity for UWindsor students to participate and appreciate not only their own heritage, but the heritages of others as well.

As for future festivals, Zuniga says the plans are to grow and expand even more, and "to continue promoting and enhancing the various ethnocultural groups represented right here at UWindsor by cultivating new partnerships and networks where the Festival can reach more and more audiences."

Hopes are that the event will go beyond the UWindsor campus some day and find success nationally and beyond, something Zuniga is hard at work on.

"Currently I am liasoning between various cultural groups and other community organizations to carry on the message of promoting diversity and the culture of their organization," he said.

The festival is free and open to everyone of all ages.

For more information about the event, visit the group online at www.uwsa.ca/multiculturalfest/.

Comments? uwlance@uwindsor.ca



Moorefield's demanding piece

CONTINUED FROM PAGE 10.

This presentation will take place at 7:30 p.m. on Thursday, Feb. 4 at the Windsor Armouries.

The piece is arranged into a five tableaux—or five scene—structure, with each scene exploring a particular face of the interplay between image and sound.

Moorefield's piece is also technically demanding, requiring a 7.1 surround sound system, nine projectors, and several high-end computers to process the live performances. The piece also features grand piano, percussion, and electric guitars.

Tickets for the Windsor Symphony Orchestra performance at the Windsor Armouries at 7:30 p.m. on Friday, Feb. 5 are available at the door or in advance by phone at the Chrysler Theatre Box Office at (519) 252-6579. Tickets for the Faculty Concert are available by phone through UWindsor at (519) 253-3000 ext. 4212, online at www.uwindsor.ca/concerts/, or at the door up to 45 minutes prior to the performance.

VINTAGE VAULT

J. Kyle LeBel
Lance Writer

South Park: Bigger, Longer, and Uncut (1999)

Trey Parker

When *South Park* was first on the air, much of the student body from this university was still in grade school. The show has left an indelible legacy within television, and is still experiencing a very strong run, heading into its 14th season this March.

While its television accomplishments are impeccable, the *South Park* film from 1999 titled *South Park: Bigger, Longer, and Uncut* does not hold up too well. This is primarily due to the film being released before the show hit its stride, and for those who have followed *South Park* all the way through, the film is lacking many aspects of the show that the fans adore.

When released, the television series was in the middle of its third season, and while its reputation has been long established, the film is representative of a series before its peak.

Thus, *South Park: Bigger, Longer, and Uncut* is merely a raunchier version of the television series in its early incarnation, free to be more offensive than on cable television, but lacking the satirical bite of the series at its peak.

Not to say the film is without satire, for the U.S.'s military industrial complex and hypocritically moral stance regarding free speech (an American virtue) are taken to task by creators Trey Parker and Matt Stone.

Here, the satire seems more like side-humour, serving as a means of complementing the shock jokes and bodily function gags.

For example, while the machismo military of the U.S. is critiqued, a stale gross-out joke involving Winona Ryder and ping pong balls is given more attention (as well as make the film feel rather dated).

Another shock-gag predominant throughout the film is the homosexual relationship between Satan and Saddam Hussein, a pedestrian subplot that has been handled better on the television series in the seasons following *Bigger, Longer, and Uncut*.

With a title like *Bigger, Longer, and Uncut*, one would expect a large-scale storyline that provides for a larger panorama than what can be offered in a 20 minute episode. Here, Parker and Stone deliver.

In the film, the boys (Stan, Kyle, Cartman, and Kenny) must band together to save their beloved TV heroes Terrence and Philip, who happen to be Canadian, from the wrath of M.A.C. (Mothers Against Canadians) and the U.S. government, as M.A.C. is able to influence the country's psyche and declare war against Canada, all because of the crude content found in the Terrence and Philip

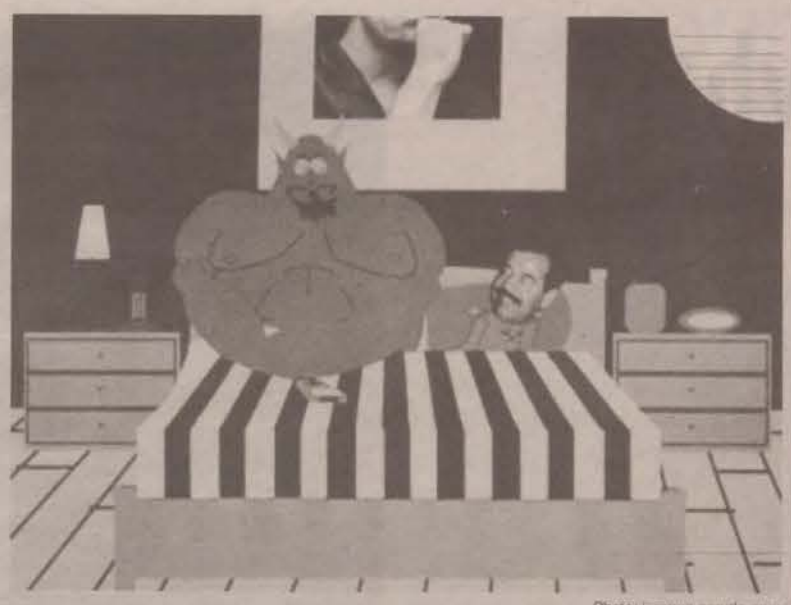


Photo: images.google.com

film the boys pay a homeless person to see with them as their legal guardian.

Much chaos ensues, and so do a series of musical numbers. The musical numbers are the strongest aspect of the film, and each song, from "What Would Brian Boitano Do?" to "Uncle Fucka," is easy to sing along to, and is downright funny.

Ironically, the most well-known song from the film, "Blame Canada," is the weakest musical number, mainly due to the grating voice of Kyle's mother, the leader of M.A.C.

The song, and Kyle's mother, is a reminder of another of the film's weak points—the focus given to certain characters. How much this detracts depends on how much one is familiar with the series.

As stated above, the film was released in 1999 when the series was still in its early stages. Thus, many beloved characters are either under-used, or just absent. Butters, a favourite character of many (including myself) appears in only one scene, while Timmy and Jimmy are completely absent.

These characters are featured prominently in the three-part "Imaginationland" episodes, a story-arc in the *South Park* universe that could have been a feature film of its own. A film stronger than *Bigger, Longer, and Uncut*, primarily because the ideas are more focused, and the satire is more biting.

Some may have fond memories of the *South Park* movie, but the show was at its best from 2001-2004, long after the film had already been released.

Comments? uwlance@uwindsor.ca

Art and the City

When you're all dressed up and have nowhere to go you can always count on The Lance to point you in the direction of something worth checking out.

Here are your event listings for Feb 2 - 9.

Tuesday, February 2

WCMF – Phog Phunk Phest IV @ Phog, 7:30 p.m.

Wednesday, February 3

WCMF – Take 4: Composers' Roundtable @ School of Music, 4 p.m.

WCMF – New Music Workshop: Romeo Sierra Tango @ Windsor Armouries, 7:30 p.m.

Canadian Lawyers Abroad Fundraiser w/ Mike Hargreaves @ Phog, 9 p.m.

Thursday, February 4

WCMF – in/fuse 10: Five Ideas About the Relation of Sight & Sound @ Windsor Armouries, 7:30 p.m.

Friday, February 5

WCMF – Windsor Symphony Orchestra @ Windsor Armouries, 7:30 p.m.

Cheap Trick @ Caesars Windsor, 9 p.m.

DoneFors, James O-L and The Villains @ Phog, 10 p.m., $5

Saturday, February 6

WCMF – School of Music Faculty Concert @ Windsor Armouries, 7:30 p.m.

Make Me Young!, A Huron Union, Muzzin @ Phog, 10 p.m.

Sunday, February 7

Coast, My Last Summer Sky @ Phog, 7:30 p.m.

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Alpine AL-226L Flute Outfit 0007771 Reg: $349 Blowout Price: $299
AKG K44 High-Sensitivity Stereo Headphones 34169 Reg: $39.99 Blowout Price: $29.99
CAD NB2 Active Noise Cancelling Earbuds Reg: $135 Blowout Price: $34.99 SPECIAL BUY!
Pearl B70W Cymbal Boom Stand 100443 Reg: $67.50 Blowout Price: $49.95
Apex 181 USB Microphone w/ Shock Mount and Cable 261916 Reg: $99 Blowout Price: $79
CAD EPF-15A 6" Flexible Pop Filter Reg: $29.99 Blowout Price: $14.99
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Fender Sonoran SCE Cutaway with Electronics (Firemist silver)) 300174 Reg: $340 Blowout Price: $219
Epiphone EGLCHSGH Les Paul Custom (Heritage Cherry Sunburst with gold hardware) 58133 Reg: $860 Blowout Price: $650
Fender Roadworn 50's Telecaster (Sunburst finish, maple neck) 300067 Reg: $920 Blowout Price: $750
Fender Deluxe Roadhouse Strat (Black, Maple fretboard w/ Texas Special pickups, tremolo & gig bag) Reg: $645 Blowout Price: $499
Planet Waves PW-CT-09 Chromatic Tuner 298138 Reg: $21.50 Blowout Price: $16.99
Apex 10' ¼" Straight Cables 185282 Reg: $8.99 Blowout Price: $5.99
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Pro-ro-what?

Understanding why your politicians are working from home



Paul Breschuk
Lance Features Editor

Never in Canadian history has there been a more high profile prorogation, forcing the once little-known political term into the general lexicon.

Overnight, the word "prorogue" has spread like Chap Stick across the lips of reporters, echoing through countless article headings and news tickers.

It has been used with such frequency that the ears of the news-reading public have become almost deaf to the term.

This olfactory-like response is similar to the way in which the brain has come to ignore the visual quagmire of advertisements.

Even jokes about the word sounding like "pirogies" have gone stale. The meaning behind this awkward-sounding term, however, has attracted much controversy.

And the storm continues to build.

While the rest of the Canadian public slept off their holiday hangovers, Prime Minister Stephen Harper took advantage of the nation's deflected awareness to make several moves of dirty politics.

First, he enacted a 22-day prorogation that would kill over 30 bills while giving Parliament members a forced vacation until March 3, 2010.

While in no way being the first suspension of Parliament, it has certainly become the most controversial.

Second, during the prorogation, Harper named five new senators to gain control of both houses of Parliament.

After being sworn in, the new senators would give the Conservatives 51 seats compared to the Liberal's 49.

This move goes against his said goal of turning the Senate into an elected body, an effort that would help democratize the formation process.

On Dec. 30 of last year, Harper's announcement to suspend the Parliament ran alongside the news of five Canadian soldiers dying in Afghanistan.

The announcement found more cover to hide behind falling on the same day as Hockey Canada's release of the men's Olympic roster.

And as it was expected, the political news was far from the spotlight that day.

Reaction

Despite Harper's wish for the story to dwindle from the public consciousness, concerned political journalists have been working hard to keep it alive. And while their voices have naturally been mirrored by the opposition parties, it has been the country-wide reaction from grassroots protesters that has been most noteworthy.

The widespread public condemnation evidences a healthy level of public skepticism directed toward the government.

In both of Harper's prorogues, his first occurring in 2008, evidence can be found that would define the moves as strategic evasions of opposition attacks.

Using this legal loop-hole, the Conservatives were able to skirt past the necessary rigours of democracy's checks and balances.

According to Taras Natyshak of the NDP's Essex riding, there is reason for the public to be upset.

"There has been a national price tag associated to the work somewhere around $130 million, not to mention time, effort, and wasted energy on all this legislation that has essentially gone down the tubes. You have your elected representatives and you have them there to work. Just halting everything like this is like political cheating."

Natyshak, like others, believes the most likely reason for the prorogation is the government's wish to avoid questions regarding to the Afghan detainee issue.

Right before the prorogation, opposition parties crafted a subpoena that demanded all government information be released regarding Canada's questionable detainee transfers. It has been alleged that the Canadian government has transported Afghan detainees to countries known for their abusive, torturous interrogation methods.

Natyshak describes the government's current actions as ducking a sensitive issue that must be addressed.

"Regardless of where your position is on the War in Afghanistan, I think we can all agree that the protocols of war and those rules of engagement should be respected if Canadians are to gain any credibility on the world stage as a so-called peacekeepers," said Natyshak.

The Windsor rally

The Afghan issue was also on the minds of the protesters who met at a rally in front of Windsor's City Hall. Like many other Canadian cities, Windsor's Jan. 23 rally came about organically from the grassroots level.

"The rally was intended as a forum for anyone to come up to the mic and voice their concern over the assault on democracy," said Paul Chislett, MC for the event.

"We do not directly elect the Prime Minister in Canada. Instead, we elect members who have to give the leader their confidence," said Chislett, who is in favour of proportional representation. "I, and thousands of other Canadians, do not have confidence in Mr. Harper's government and our representatives cannot express this in the House. So we did so in the street."

Steve Green, who also spoke at the rally, was pleasantly surprised at the turnout despite the cold and wet weather. He described the event as an example of bi-partisan activism, a combination of different political views joining to fight toward a common goal.

"I was surprised that everything was kept on an even keel. No one really got off on partisan politics which showed me that there was great cooperation to bring attention to what we all felt was an obvious mistake, the suspension of parliament for no good reason," said Green.

Sad comparisons

With Parliament members still enjoying an extended holiday on the tax payers' dollar, the story is far from over. In the meantime, the Prime Minister, Cabinet Ministers, and Members of Parliament "will be in communities across Canada seeking the input of Canadians on the upcoming budget," reads Conservative MP Jeff Watson's press release.

Natyshak would rather see them "get back to work," pointing out that tax-paying citizens are not gifted with the same ability to ignore their responsibilities.

Instead, they are expected to face challenges from many directions.

"We do not have the opportunity to prorogue our bills, job obligations, or family obligations," said Natyshak. "So it does not seem fair to the average Canadian that their elected officials can just shut down and stop their work on a whim."

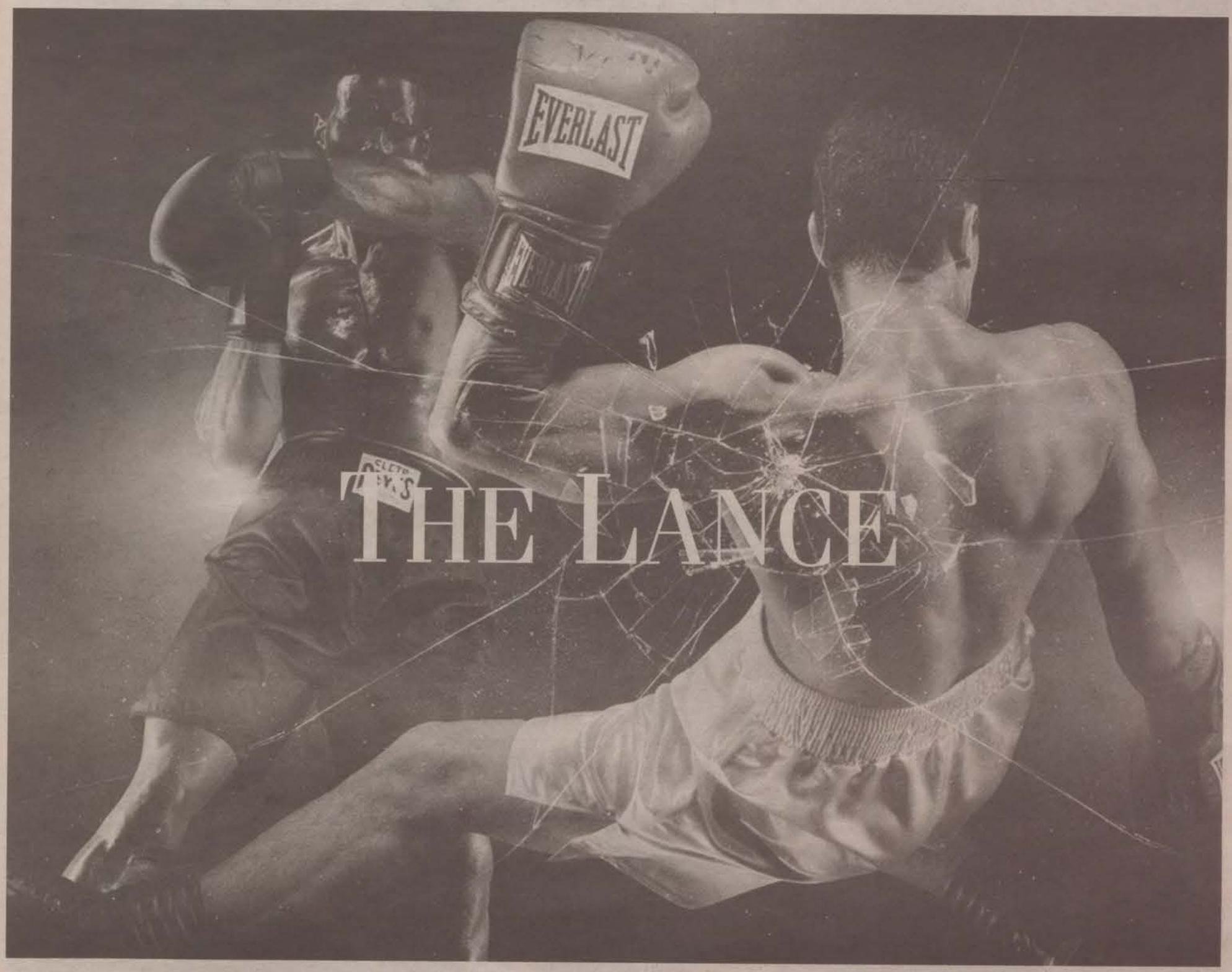
In another contrast, Natyshak compares the current activities of the Haitian government to those of Canada's Conservative government.

Despite experiencing one of the worst natural disasters in the Western hemisphere, the Haitian government is running. They continue to work, "even if they're still sitting in a fire hall," said Natyshak.

If democracy can survive an earthquake, surely it could do the same with the Olympics.

Comments? uwlance@uwindsor.ca

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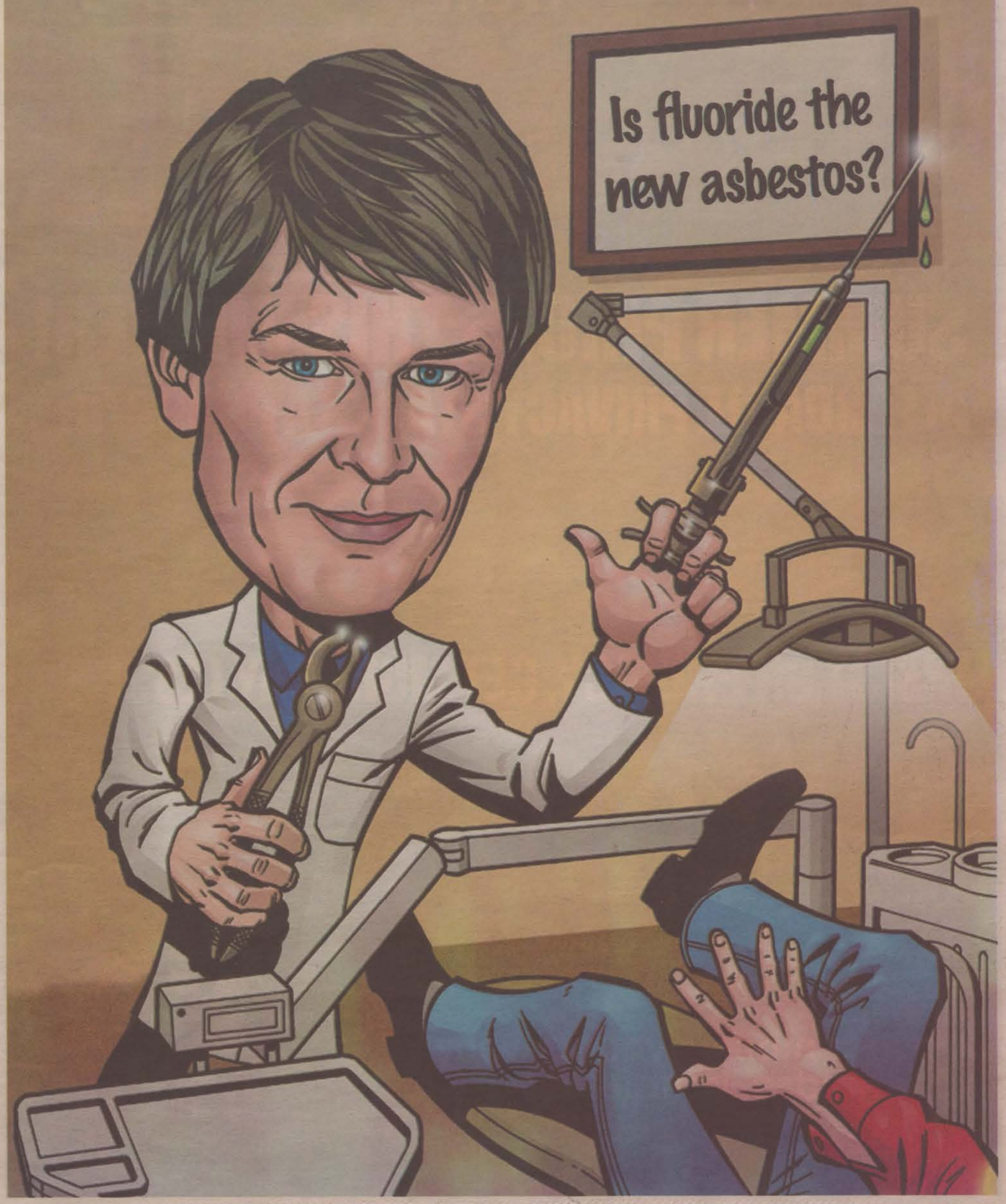


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THE LANCE

University of Windsor's Newspaper

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NEWS

Jeepers Peepers!
Three peeping Tom incidents in three months have residents of Electa Hall spooked and some students suspect a cover-up.

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SPORTS

Rollin', rollin' to the playoffs
The women's basketball team continues to roll over the competition and remains at the top of the standings.

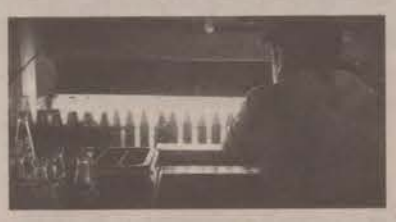
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The People vs. Coca-Cola
A new documentary alleges murder and conspiracy charges against the world's leading soft drink corporation.

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It's in our water and our toothpaste but is it really necessary?

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ALSO:

UWSA discusses defederation from CFS

A marathon council meeting left students questioning its membership with the lobbyist group.

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Volume 82 Issue 21
February 9, 2010

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Mission Statement

The goal of *The Lance* is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press. Any material containing a racist, sexist or otherwise prejudicial substance or tone will not be printed.

The Lance is published by the University of Windsor Students' Alliance and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

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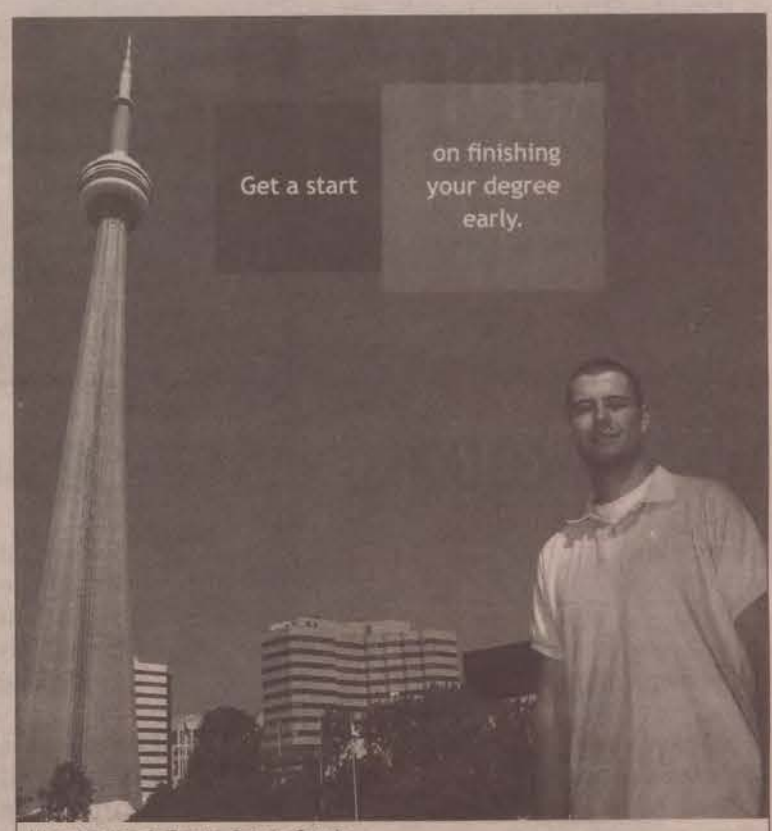
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Jeepers Peepers!

Three Peeping Tom incidents over the past three months in Electa Hall has residents spooked. UWindsor has beefed up security but some students suspect a cover-up.



Jan. 29 saw the third peeping tom incident in Electa Hall since November.

Michal Tellos
Lance news editor

On Friday Jan. 29, a resident of Electa Hall experienced the third Peeping Tom incident since November.

Significantly, residents were unaware of the two incidents prior last year until this third one took place two Fridays ago.

Electa washrooms are outfitted with two curtains, one in the entry to the changing area, and one blocking the shower itself, and the most recent incident differed from the previous two in that the perpetrator directly approached the second shower curtain, entering into the actual changing area.

As a result of the incidents, Electa immediately hired a Campus Police officer to be in the building 24 hours a day, until locks will be installed on every hallway door.

As of now, the locks are being installed in the Electa building only.

An anonymous resident of Electa complained that RAs have since been behaving in a "coy" manner, and residence services have provided no information whatsoever.

UWSA residence representative and Electa RA Ian Kuehl says that at this point, it is clear that residence services was in the wrong.

"I think it's safe to say at this point that residence services has made a monumental mistake in not letting this information out sooner."

Residence Services could not be reached for comment.

When asked if he was aware of the prior two incidents, Kuehl said that he was "not going to answer questions as an RA."

Kuehl also identified the conflict of interest between his two positions.

"Is there a conflict? There's no doubt that there is, and certainly having these incidences occur in my area of jurisdiction while also being a UWSA rep has created a whole slew of conflicts," he said.

"In terms of being an RA, I just look to keep private any staff meetings and staff knowledge, and that stuff I am obligated obviously not to share based on our confidentiality agreement," he added, although he noted that residents of Electa are aware of everything that staff is.

Almost nothing is known about the perpetrator, except that he is a male, and it is not even certain if it was the same offender each time, although Kuehl said that he'd like to hope it was.

Little is known because of the obscured and minimal views that each victims had, with the third victim not being able to see at all due to the fact that she normally wears glasses.

The first two victims, however, both believe that the perpetrator was a "coloured individual," with the first seeing only his hand, and the second seeing the side of his head.

When asked if he bought into the perception that this was a residence cover-up, Kuehl stated that he "absolutely believed that this was part of the decision-making," adding that the residence's excuse to help avoid panic among students is a weak argument. Furthermore, he noted that residence services has experienced decreased enrollment in the past few years, and that this is their prime recruiting time.

Kuehl also noted the inconsistencies among staff in dealing with the incident.

"We now know that on Friday, one resident who went to look for an RA immediately at the time of the incident came across the CA of Electa Hall who told her that he was unaware of any incidences happening in the past, which proved to be a lie at this point," he said, adding that the residence life coordinator, who arrived late at the meeting following the third incident, said that the fifth floor was notified immediately after the first incident.

Comments? lnews@uwindsor.ca

UWSA council discusses defederation at marathon meeting

Leanna Roy
Lance writer

Talks of leaving CFS have been the highlight of the most recent council meetings but on Thursday Feb. 4, some progress was made. Thomas Sasso presented a motion to seek legal counsel in their efforts to decide whether or not to leave CFS.

At the beginning of a very long and heated meeting, CFS representatives flew through a presentation about what they have been up to.

Thomas Sasso described the presentation as "typical," adding that it gave "little useful information for our student body."

After the presentation the council passed an amendment that allowed the observers to be included in the discussion at which point allegations that CFS has been supporting a pro-Palestinian stance were put forth.

The accusation was denied by the CFS representatives, who assured council that they do not and have not supported this campaign and this was nothing more than a rumor.

The criticism did not end there however. Council members stated that CFS has had little to no presence on this campus and that students are not getting what they've paid for.

Sasso suggests that the "Toronto and Ottawa schools have nearly constant communication with the CFS staff members. Of course being in the same city as the provincial and national headquarters would lend itself to more attention, but we pay for services too and more often than not we are left receiving substantially less."

CFS delegate Shelley Melanson and her partner argued that CFS has had a presence on campus and that UWSA is not doing all they can to communicate with CFS stating that "democratic structure is set up in a way to ensure that the people can create a system and create an organizing model that is reflective of everyone."

Sasso argues that their model is not reflective of everyone and that their mandate needs to move away from "certain issues that are especially controversial. Instead the focus should be to reduce the cost and accessibility of Canadian education and attached student matters."

Melanson feels that CFS focused on reducing costs and refers to the three days that they gave out ISIC cards for free to students in the CAW.

Melanson stated that "highest use per capita of the ISIC card is here in Windsor".

However, UWSA vice-president university affairs Robert Woodrich has stated that "fewer than 10 per cent of our membership actually collects the ISIC card."

Sasso argued that CFS crawled out from their beds only after the delegates in attendance at provincial meeting let their dissatisfaction be known.

He suggests that CFS needs to do their job and communicate in order to better serve the students of UWindsor.

In response to UWSA's claim that there has been a lack of communication on the part of CFS, the CFS representatives replied "that is the way democracy works" and that CFS cannot improve if their shortcomings aren't brought to attention of its members within a democratic system.

Law representative Luke Weiler agrees that both parties are responsible to seek communication.

Weiler believes that "part of the difficulty we've been having with the Federation this year stems from the UWSA's own failure to engage with it, both operationally and at [council] meetings."

Sasso seems to understand Melanson's notion that change is made democratically and presented a motion to seek legal council to guide them through the potential defederation.

The motion was passed but Sasso has little faith that it will propel the UWSA forward with this issue anytime soon.

"This will not be a quick process, regardless of which action we choose to take, but it is the first step. After years of this issue being considered, and most of this current year being overwhelmingly focused on this issue I felt it was time for the UWSA to finally make some movement, either towards defederation or towards working more closely with the CFS."

Comments? uwlance@uwindsor.ca

African Diaspora Festival takes place in CAW





From Monday to Saturday last week, different lectures and performances about African diaspora took place in the CAW Centre in UWindsor's annual African Diaspora Festival, or AfroFest, which celebrates the rich history of Africa and its contributions to the world. Shown here are two different performances from the week's events.

Photos: Natasha Francis

An even greener way to compost



Tim Wong
Lance engineering writer

The glowing holed truck on Huron Church. The green "corn car." The solar powered rotating plant. What do all these have in common? The Green Corridor.

Every semester, a new group of students enroll in a class designed to promote green initiatives through various projects.

This semester, there are six groups of students working on different projects. One of them in particular is the GCompost group and just keep in mind, things aren't as simple as they seem

A compositor is simply a bin to hold scraps of food that would otherwise go into a landfill. You normally see simple plastic bins filled with banana peels and old grass clippings. But have you ever seen an old dryer as a composter? It makes sense, perfect sense actually.

A dryer is designed to go through cycles of hot and cold, protected against corrosion, and designed to last. The drum rotates all the time, and the number one reason for dryers being tossed out is a burned out motor. As a compositor, you can simply pull out the motor, replace it with a hand crank, and turn the dryer into a rotating composter. Rotating the composter every so often will allow compost to be made quicker.

But a dryer is not the only idea. How about tires? Or even bicycles and wire fencing?

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If you have to drive fast, drive safe first

Tim Wong
Lance engineering writer

I recently stumbled on research by two scientific dudes concluding that driving faster on a daily basis will shorten your lifespan due to the increased risk of getting into an accident. Apparently, you'll lose 20 minutes of your life for every hour of driving.

Problem number one stems from the basic premise that speed kills people. Fact: speed doesn't kill people, irresponsible drivers behind the wheel kill people. They also bring up all this data that slower speeds means three million fewer crashes.

Well, does running a stoplight mean someone was speeding or not paying attention? Does crashing in rain mean someone was speeding, or was just too ignorant to the road conditions? German drivers on Autobahns must shorten their life very quickly then.

Speed isn't the basic problem, it's the drivers. Drive a bit fast or slow, doesn't matter too much. If you just drive safe and drive smart, everything else will follow.

The old adage, red means stop, green means go, and yellow means go faster, has never been forgotten. I used to be one of them. Yes, the guy in the black Volvo, flooring it through the yellow. It was quite frustrating driving down Huron Church and seemingly every single light you get to is turning red.

But after years more of experience, I learned that if you're already set to burn through a yellow light, at least do it cautiously.

It's just as rare that someone is going to tear through the intersection right when the light turns green as it is to see a Ferrari and a Toyota Supra trying to race at a stoplight. Oh wait, I've seen both.

So if you just drive through at your usual rate of speed, the same speed you entered the intersection, you'll be able to react quicker if anything happens unexpectedly.

Let's assume you made it through the yellow light and you're cruising down Windsor's truck alley. You obviously know that the limit is 60 km/h but why do we always drive faster? Well, to keep up with the flow of traffic right? That's always my excuse anyways.

But pay attention to your driving, and other people's driving next time, specifically the speed out of stop lights.

Sitting in my car, I get left behind lots of times. On the way to the next light, I have enough time to tune the stereo, sit back, and before you know it, I've pulled up right behind silly SUV who wasted extra fuel by getting to the same place, at the same time.

I did an experiment one day while on my daily commute to University. It takes me an average of about 20 minutes to go from my house in south Windsor to the university. If I leave at 8 a.m. and take a route which travels on EC-Row, I will get to school around 8:20 AM. If I take a different route, which makes me drive slower, run into more stoplights, but with less traffic, I get to school around the same time.

Conclusion? Driving faster doesn't always equate to getting places faster. But driving smarter does.

Eating healthy isn't out of reach

The Ontario government banned junk food in primary and secondary school. UWindsor students can be healthy too.

Michal Tellos
Lance news editor

A recently passed provincial ban on the sale of junk food in Ontario elementary and high schools is supported by Sarah Woodruff-Atkinson, an assistant professor in the faculty of human kinetics.

"Schools are where the majority of young people spend their day and given the epidemic of unhealthy body weight, I'm happy to see the government taking a stand," she said.

Woodruff-Atkinson is not entirely opposed to eating some junk food, and she is fine with the idea of occasional pizza days and chocolate bar fundraisers, but she argues that it has become excessive.

She also adds that perhaps more creative fundraising ideas should be developed, in order to slow the influx of junk food in the name of funds.

The ban, however, does not apply to post-secondary institutions, such as the University of Windsor, but there are other things that students can do, says Woodruff-Atkinson.

"Healthy eating isn't about eliminating any foods, but rather enjoying a variety of foods and nutrients. It's about knowing what types of food and how much of it we should be consuming. Portion sizes are out of control in this country," she said, adding that UWindsor food venders could start monitoring their food portions.

Woodruff-Atkinson also noted that many poor eating habits are societally influenced, not just student-based.

Studies have shown that healthier eating does more than just trim the waistline.

Good eating habits have been shown to help in general energy levels, and they help to make a person more physically attractive by improving their skin and hair complexion.

Furthermore, they help to improve one's self-esteem, and they have even been associated with better academic performance.

The Basement Pub can do two things to improve its services to students, says Woodruff-Atkinson.

"They could offer more vegetables and fruit as side dishes rather than French fries or try to educate their consumer's about the foods that they are serving," she said, adding that they could provide nutritional information, as well as information about where the food is from and how it was prepared.

Although data on university students is almost entirely unavailable, Woodruff-Atkinson makes certain assumptions about their dietary structures, in comparing them to other young adults in Canada.

"[Students] do not consume enough fruits and vegetables or dairy products. I suspect, again, it's lack of knowledge about what they should be eating, what constitutes a healthy diet, cost involved with eating healthier foods, and perhaps the misconception that eating healthy takes up too much time and effort," she said, adding that many young people don't know how to cook or prepare anything, let alone something healthy.

She also noted that too many students skip breakfast, and research has shown that students cannot learn on an empty stomach.

If nothing else, Woodruff-Atkinson is happy about the junk food ban because it will help get people talking about healthy eating, which could perhaps translate into more positive, concrete action.

Comments? uwlance@uwindsor.ca

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Campus Briefs

UWindsor researchers will spur economic rebound, says MPP

When this area's economy turns around it will be thanks to the contributions of UWindsor's researchers, who received an injection of $1.6 million in provincial funding announced Friday.

"It's our university that will be at the heart and centre of the region's economic rebound," Sandra Pupatello, MPP for Windsor West and minister of economic development and trade, said during a ceremony to announce the funding at the Centre for Automotive Research and Education.

Joining Pupatello for the announcement were finance minister Dwight Duncan and Essex MPP Bruce Crozier. UWindsor President Alan Wildeman thanked them for supporting the University's research program.

Windsorite to head Schulich School of Medicine and Dentistry

Windsor-born Michael J. Strong will begin a five-year term succeeding Carol Herbert as dean of the Schulich School of Medicine and Dentistry on July 1, the University of Western Ontario announced Friday.

Dr. Strong is currently chief of neurology and co-chair of the Department of Clinical Neurological Sciences at the London Health Sciences Centre, director of the London Motor Neuron Diseases Clinic, the Arthur J. Hudson Chair in Amyotrophic Lateral Sclerosis Research, and a scientist at the Robarts Research Institute.

The Schulich School of Medicine and Dentistry – Windsor Program is now in its second year of operation on the University of Windsor campus.

Musical Valentine available

Students looking for an uncommon Valentine's Day gift may be in luck.

A barbershop quartet from Windsor's Sun Parlour Chorus is offering a personal Valentine's Day serenade for any individual anywhere in Essex County, including homes, workplaces, and any other location.

The $35 fee includes a serenade, a red rose, a valentine card, and a picture.

Those interested should call Doran at (519)948-0637 or Ron at (519)776-7197.

Interfaith symposium on Thursday

Have you ever wondered what the purpose of our lives is? Why are we here? Will we ever know? AMSA presents you with an interfaith seminar on the purpose of life. Hindu, Jewish, Christian, Muslim and Atheist speakers will express their views on the reason of our existence.

AMSA welcomes you to attend and have your say. The event will be held on Feb. 11 2010 at 5:30 p.m. – 8:30 p.m. in the Ambassador Auditorium, CAW Student Centre.

Admission is free and there are complementary refreshments. For more information, please contact amsa@uwindsor.ca or call (519) 903-5502.

Industrial camera system earns PhD student top honours

Under the tutelage of professor and Canada Research Chair Jonathan Wu, Siddhant Ahuja created a network of "smart" cameras to be used for quality control, assembly and robotic guidance in automotive manufacturing plants.

Using sophisticated media processors and advanced computer vision algorithms, the cameras can analyze the visual information they record and make decisions about how to react to quality or assembly problems.

Ahuja said that if properly implemented, the system would reduce overhead costs, cut down on waste and downtime, and maximize efficiency in an auto plant.

It could also be used in other sectors such as gaming and entertainment, surveillance, military, and bio-medical systems.

He convinced the contest's judges of the commercial viability of his proposal, which in addition to earning top honours, secured another $10,000 in scholarship funding.

"I couldn't believe it" when it was announced that he won, Ahuja said. "I thought they were referring to someone else named Sid."

Brimming with pride for his student, professor Wu said winning the contest spoke to the quality of Ahuja's work while simultaneously providing national recognition of the excellent programming in the University of Windsor's engineering department.

Organizers call for presentation proposals on campus technology

Do you have a story about your use of technology to help your students learn, to further your research, or to engage with the community? Share your expertise and experience with colleagues at the fourth annual Campus Technology Day, Thursday, May 13, in the CAW Student Centre.

The event brings together faculty, staff, and students to discuss the impact of technology on enhancing learning, teaching, research, and building community. The theme of this year's conference is Engagement through Technology.

The organizing committee invites proposals for presentations by March 19. Submit ideas through the Call for Participation form.



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Lancers men's basketball wins third straight

Michal Tellos
Lance news editor

The Lancers men's basketball team won two key games last week to improve their record to 13-5 in the OUA west, still leaving them in second behind the Lakehead Thunderwolves.

On Wednesday night, the Lancers hosted the Guelph Gryphons, and the home team dominated them offensively throughout the game, eventually beating them 89-68.

Windsor scored 33 points in the opening quarter and never looked back, as they led for the entire contest.

"Wednesday night's game could be best described as an offensive explosion. We got off to a great start as we built a 12-point first quarter lead to take command of the game. We increased that margin to a 20-point lead halfway through the second quarter thanks to more solid shooting," said head coach Chris Oliver in a post-game report.

In the second half, the game's pace slowed considerably, but the Lancers still maintained their lead despite the sudden defensive nature of the contest.

Leading the Lancers on the score sheet were Enrico Diloreto, Andre Smyth, and Josh Collins, all of whom scored 16 points. Isaac Kuon also added 15.

Saturday's game against the Laurier Golden Hawks was much closer, and much more dramatic, as the Lancers trailed by as much as 20 points in the third quarter, only to successfully stage a last-minute comeback.

The contest saw severe offensive lapses. For example, Kuon shot only 26.7 per cent from the field, while shooting 50 against Laurier. Collins, who shot 75 per cent against Guelph, shot only 33.3 against Laurier.

"We emphasize defense so much as the foundation of our program. Saturday proved that point as we were awful on offense for most of the game but we stayed close enough in the first half because we defended relatively well," said Oliver, noting that the selfless sharing of the ball that has characterized the team in previous games was nonexistent in the first half of this game.

"Matt Handsor came off the bench to hit two threes followed by one by Lien Phillip. We obviously defended well and Laurier struggled making shots as well to help our cause," he added, saying that the team showed character in coming back.

The lead was finally taken by a monstrous dunk from 6'7 forward Nigel Johnson-Tyghter. The supportive home crowd was on its feet.

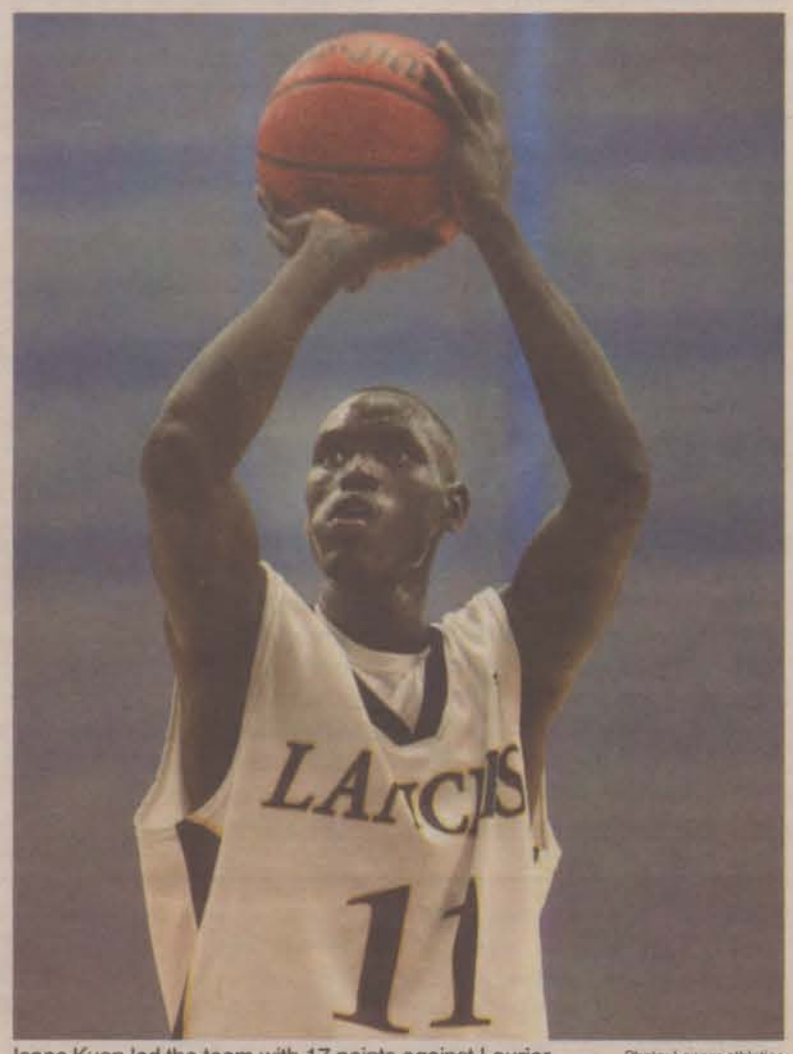
Oliver credited the aggressive defensive play of the Golden Hawks as part of the reason that the score was kept close early on in the game.

Leading the Lancers in scoring against Laurier was Kuon, who netted 17 points.

Smyth also chipped in with 11 rebounds.

The team will next square off against the Waterloo Warriors in a road game on Wednesday night, followed by another road game on Saturday, where the men will once again square off against Laurier.

The squad will play their final two games of the season against the McMaster Marauders, who trail the Lancers by one game.



Isaac Kuon led the team with 17 points against Laurier. Photo: Lancer athletics

Lancers women's basketball rolls on, still first in OUA

The women's Lancers dominated Guelph and Laurier in two blow-out home games

Michal Tellos
Lance news editor

The Lancers women's basketball team kept up its dominance last week, blowing both the Guelph Gryphons and the Laurier Golden Hawks out in two home games.

Wednesday's game against Guelph started out relatively evenly matched, with the Lancers ending up with a 10-point lead going into the half.

The third quarter, however, saw the women completely dominate at both ends of the court.

The squad scored 28 points in the frame, while allowing only four from Guelph.

The Lancers continued to outscore Guelph in the fourth quarter, ultimately winning the game by a whopping score of 79-43.

Leading the charge for the women was first-year Jessica Clemencon from France, who scored 15 points and grabbed four boards. Emily Abbott scored 14 points as well, while Shavaun Reaney led the team with seven rebounds.

The team shot 42.3 per cent from the field, nearly doubling Guelph who shot 22.8.

Saturday's game against the Golden Hawks wasn't much different, as Windsor once again dominated offensively throughout.

This time, the squad had a quick start, outscoring the visiting team 42-25 in the opening half.

The lead was widened in the second half, and the Lancers ended up with another win, this time with a 75-49 score.

Abbott led the team with 16 points, while Reaney was just shy of a double-double, scoring 11 points and getting eight rebounds.

Bojana Kovacevic was also close to a double-double, scoring 14 points and grabbing nine rebounds.

In both games, every player on the bench played.

The team now sits 17-1 in the OUA, leading the league. They are ranked third in the CIS.

The Lancers will now go on a road-trip, playing on Wednesday night against the Waterloo Warriors, and on Saturday against the Golden Hawks once again.

Their final home game will be against the McMaster Marauders, the only team who beat the Lancers all season.



Bojana Kovacevic netted 14 points and nine rebounds against Laurier. Photo: Lancer athletics

Comments? uwlance@uwindsor.ca

Lancers men's hockey clinch playoff berth

Tanya Quaglia
Lance writer

After a loss Wednesday night to the Western Mustangs, the Lancers need to play their best hockey in order to capture a playoff spot. On Friday night, and with lady luck being on their side Saturday, the Windsor Lancers men's hockey team are headed to the playoffs.

On Wednesday the Lancers fell 6-2 to the Mustangs. Goal scorers for the Lancers were Matt McCready and Dan Reaume. Despite the loss, Jim Watt played well and made 44 saves.

Friday night the Lancers hosted the Laurier Golden Hawks. It was a battle of the goalies in the first two periods, as neither wanted to give the opposing team the lead.

After two periods of play, the game remained scoreless. Kyle Nishizaki put Windsor on the board first, one minute into the third period, with a nice top-corner goal. Assists went to Brett Vandehogen and Mark Thorburn.

The Golden Hawks tied the game 12 minutes later, sending the game into overtime.

With their season on the line, Thorburn took his game to the next level in overtime and scored the game winner off passes from Kyle Lang and Brett Oliphant.

Jim Watt bounced back quickly after allowing the Golden Hawks to tie the game off a bad bounce. He didn't let the fluky goal shake him and he had a strong showing in net for the remainder of the game. He made 32 saves for the win.

On Saturday, the Lancers honoured their graduating players before facing off against the Golden Hawks for the second game of the double header.

However, the celebrations were short lived as the Lancers game fell apart and they lost 7-1.

Watt, who had been sensational in the team's previous games, was pulled after allowing 4 goals on 21 shots. Frank Dayus came in, but it was too little too late.

Windsor was held off the board until one minute into the third period. The lone goal scorer for the Lancers was Christian Steingraber. Assists went to Nishizaki and Jon Romic.

Luckily for Windsor, the loss to Laurier Saturday night didn't end their season. The Brock Badgers were eliminated from playoff contention on Saturday night, giving the Lancers a playoff spot. Currently the Lancers sit in 7th place, with the top eight teams going to the playoffs.

The Lancers will play their final game of the regular season on Friday night when they travel to Waterloo to face the top ranked Waterloo Warriors. Game time is set for 7:30 p.m.

Lancers women's hockey splits road games, eighth in OUA

Tanya Quaglia
Lance writer

The Windsor Lancers Women's Hockey team saw their win steak come to an end this past weekend. On Saturday, the powerful Queen's Gaels shut out the Lancers.

The Lancers held off the Gaels in the first period, despite being outshot 15-8. However, in the second, the Lancers had no answer for the stellar play of Gaels forward Kelsey Thomson. Thomson scored a pair of goals and also added an assist to give the Gaels a 3-0 heading into the final period.

The three-goal deficit was too much for the Lancers to overcome. Windsor could not find a way to sneak the puck past Gaels goalie, Mel Dodd-Moher. Despite playing a better third period, the Lancers fell 3-0.

Jamie Tessier was strong in net, making 49 saves.

On Sunday the Lancers headed to Oshawa to face the last place UOIT Ridgebacks, where they handily dominated, winning 5-1.

Brooke Ludolph led the way for the Lancers, scoring two goals. Ashley Kirby also recorded two points, with a goal and an assist.

Tessier again showed consistent net-minding, allowing just the one goal on 31 shots.

The Ridgebacks goalie, Jessica Larabie, was pulled after allowing two goals on just seven shots in the opening seven minutes.

The Lancers now sit at 11-14-0-0, which puts them eighth in the OUA.

Their next game will be at home this Saturday against the Western Mustangs, and puck drop is set for 4:10 p.m.

Comments? uwlance@uwindsor.ca

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Coke under examination in new doc

Lindsey Rivait
Lance Arts Editor



Photo: Argus Films and the National Film Board of Canada

The Coca-Cola Case outlines Coke's human rights violations in Columbian bottling plants. See it on campus Feb. 11.

Filmmakers German Gutierrez and Carmen Garcia uncover Coke's dirty little secrets as the company is accused of human rights abuses in their documentary, *The Coca-Cola Case*.

The film follows labour rights lawyers Daniel Kovalik, Terry Collingsworth, and activist Ray Rogers of the Stop Killer Coke campaign. The trio attempt to bring justice to the victims of Coke's human rights violations in bottling plants in South America.

The trio alleges that Coke is responsible murdering and kidnapping union members in Columbia and Guatemala and firing union members for merely attending union meetings. Not only have union workers been threatened or detained by paramilitaries, their families have suffered the same fate as well.

The film also alleges that Coke knew about this paramilitary violence, and that the company had even been the ones who ordered the violence.

In total, according to a New York City-based fact-finding delegation, there have been 179 major human rights violations of Coke's workers. This also includes nine murders.

The Coca-Cola Case is the first film launched under the new partnership between the National Film Board of Canada (NFB) and Cinema Politica, a non-profit grassroots network that screens independent political films.

It's hoped that the film will aid in improving conditions in Coke's bottling plants as it provides a critical perspective for the viewer. "Hopefully that will encourage more people to exert pressure on the company to change its policies and practices as they relate to labour, human rights, and the environment," said Ezra Winton, Cinema Politica programming director.

Coke, of course, is denying these allegations and are trying to block the screenings—even going so far as to threaten legal action against Cinema Politica.

Coke's letter to Cinema Politica states that characters in the film violated a confidentiality clause by saying things about Coke that they weren't supposed to. The filmmakers, however, maintain that the information in question is actually public—you just have to look hard for it.

"They implied that by screening the film, we were also breaking this confidentiality clause, which is of course not true. We just ignored the letter," said Winton.

Cinema Politica experienced a similar situation while screening the 2007 documentary, *The Price of Sugar*. The Vicini family, who controls sugar cane plantations, filed a defamation lawsuit against the filmmakers.

"The film documents human rights abuse and poor labour practices by this company that this family owns that makes a lot of the world's sugar," explained Winton. "We got a letter from the family's lawyer saying this film contains incorrect information, and you are hereby on notice that by showing it you're perpetuating this misinformation and misrepresentation. Of course, that's not our perspective on it," he continued.

If Coke could stop the film, Winton believes that they would have stopped it by now. "I think they're using scare tactics in another long series of actions to censor critical perspectives about their company."

While Coke demands they be notified of any screenings, Coke representatives have not shown up to any of them. They were invited to one in Europe, but declined. "At least they're smart enough to know that it could be a hostile room. People aren't very happy when they hear that one of the world's largest and most successful companies is threatening a grassroots student-based non-profit like Cinema Politica," said Winton

Going beyond simply watching the film, students can get involved in the cause by removing Coke from the campus. Coke has exclusivity contracts with universities, meaning that they're the only beverage provider on campus for vending machines, making it difficult for students to find affordable healthy alternatives to Coke's products.

"Coke bullies its way around

PLEASE SEE 'Coke-free' ON PAGE 11.

Art and the City

When you're all dressed up and have nowhere to go you can always count on The Lance to point you in the direction of something worth checking out.

Here are your event listings for Feb. 10-17.

Wednesday, February 10
Juice Open Mic Poetry @ Phog

Thursday, February 11
Smorgasborder 05: Jay Merrow @ Studio A, Lambton Tower, 7:30 p.m.
Actors Theatre of Windsor presents Frankie & Johnny in the Clair de Lune @ Capitol Theatre (until Feb. 20)
Vicious Guns @ Phog

Friday, February 12
Korda presents The View From Here @ Kordazone (until Feb. 20)
Straight Reads the Line @ Blind Dog
Friendly Foes, Kid Brother @ Phog, 10:30 p.m.

Saturday, February 13
Bloodshoteye CD Release @ The Warehaus
Patti Labelle @ Caesars Windsor, 9 p.m.
Lonesome Lefty and the Cryin' Shames @ Phog, 10:30 p.m.

Sunday, February 14
Pat Robitaille, Mini Mansions @ Phog, 9 p.m.

Monday, February 15
Open Mic Surgery w/ Tara Watts @ Phog, 9 p.m.

Wednesday, February 17
Stephen Surlin (DJ FURS) Electronic @ Phog, 9 p.m.

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Vicious Guns not so vicious afterall

Lindsey Rivait
Lance Arts Editor

A name like the Vicious Guns may be false advertising for a band as passionate, gracious, and friendly as the Toronto duo composed of Jennifer MacIsaac (Jennie Vicious) and Richard Haydon (R.C.H.IV).

Or maybe they're just happy. And who can blame them? The band was in a production of "Hedwig and the Angry Inch," Jennie faces countless comparisons to 80s icon Cyndi Lauper, and their hard work on their new album will be paying off very shortly.

While their self-released and self-produced EP is available now, their debut full-length album is slated for a March 2010 release and is tentatively titled *Deathless*, "because consciousness is infinite and for every end there is a new beginning," explained Jennie.

She began working on the album shortly after her old band Tuuli became inactive, about five years ago, and she believes it's definitely a departure from what people expect of her.

"I have strayed away from writing as a victim of any circumstance, be it writing about a boyfriend or friend who betrayed me, to the stance of writing as an empowered woman speaking about subjects like expanding ones consciousness, politics, and spirituality," said Jennie, whose most recent songs deal with themes of truth, enlightenment, and awakening.

Jennie is often compared to Cyndi Lauper thanks to her singing style and the band's underlying pop sensibilities.

She's thankful for the comparisons, citing "Girls Just Want to Have Fun" as the first song she ever performed back when she was in day camp. "Cyndi Lauper is a musical and style icon and a huge inspiration," said Jennie.

In their work, the Vicious Guns hopes to give back to their fans the joy they've received from music. "If one person listens to our music and feels any sense of relation, like-mindedness, inspiration, or anything at all, then I say mission accomplished," said Jennie.

"Music was my best friend growing up and still is to this day. I want to give that back," she continued.

Besides their own music, the Vicious Guns were hard at work in the Ghost Light Production's version of "Hedwig and the Angry Inch." Stephen Trask selected them as the supporting band in his own musical, which was an amazing experience for the Vicious Guns.

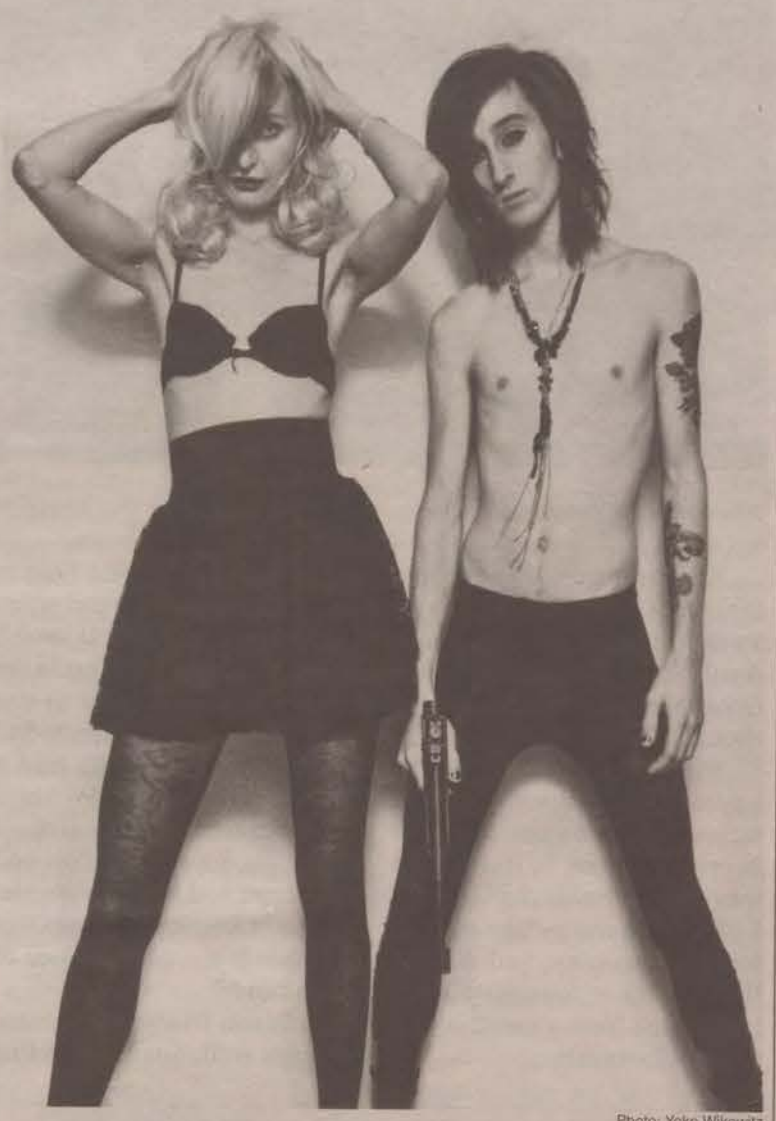


Photo: Yoko Wikowitz

Jennie Vicious and R.C.H.IV of Toronto's Vicious Guns will be playing Phog Lounge on Feb. 11. Be sure to check out their high-energy show.

"Arriving every night at the Theatre to perform was a surreal experience for me, I couldn't believe it was work," said Jennie.

The band and some of the other cast and crew members formed a non-profit organization, "BREATHE. FEEL. LOVE. Arts Initiative."

"We look forward to taking Hedwig and other shows like it on the road in Canada," Jennie said.

Their smart networking doesn't stop there, of course.

With many bands unwilling to embrace social networking technologies, the Vicious Guns have stepped it up, regularly updating their Twitter account and even spending time on Tumblr and Form Spring.

Twitter has proven especially lucrative for the band. "We recently got sponsored by Wicked Woody a company that makes beautiful hand crafted pedal boards. How did we meet? Twitter of course!"

As for what the future holds for the Vicious Guns—"We plan to make more music, more videos, take on more challenges, visit the entire planet, and learn as much as possible about the universe in which we live," said Jennie.

Expect a high-energy show at Phog Lounge on Feb. 11, and definitely expect to dance.

Coke-free campus

CONTINUED FROM PAGE 10.

on campuses so that it becomes hard for students to just have regular drinking water. At UBC and University of Calgary, they stipulated no water fountains could be installed in new buildings. It's gross. It's forcing people to spend $3 on Disani bottled water, which is tap water. They want to make as much money as they possibly can from students," Winton explained.

Winton encourages students to either form groups or join groups that already exist on campus to strategize about how to get Coke off campus.

The Coca-Cola Case is screening on Feb. 11 at 7:30 p.m. in room 3123, Erie Hall.

The film will be available on DVD next month and can be purchased on the Cinema Politica website.

For further information, visit Cinema Politica at www.cinemapolitica.org and the Stop Killer Coke Campaign at www.killercoke.org.



Alanna Magri
Lance Writer

The Red Jumpsuit Apparatus: Lonely Road

Alternative rock band The Red Jumpsuit Apparatus has released their second album, *Lonely Road*.

The quartet is made up of great musicians who try to experiment on this record with both upbeat rock songs and acoustic tracks about hope, love, and believing.

The record starts off on a positive direction with hit single "You Better Pray," which seems to incorporate a Guns 'N' Roses-like vibe to it.

The quality of songs deteriorate right after the first track, having three unimpressive songs including second single, "Pen & Paper," before it picks back up again.

"Pull Me Back" and "Lonely Road" gives the record some hope with these catchy songs, which have the creativity and ability to be singles.





Time searches for success in Toronto

Alanna Magri
Lance Writer

After releasing a successful EP, touring Canada three times, and having the police called on them nine times (oh those neighbours!), Time is preparing for their next adventure: a full-length album, a cross-Canada tour, and a move to the big city.

Time are no strangers to UWindsor. It was in Laurier Hall residence that Tyrone Buccione (lead vocals, guitar, and saxophone) met Ryan Watson (rhythm guitar), before adding drummer Taso Pavlou and bass player Patrick Bon Clayton.

Influenced by bands like Queen, The Darkness, Led Zepplin, Motley Crue, and Wolfmother, Buccione describes their sound as "musically diverse and energetic, blues rock with a 70's progressive twist."

Time currently has a self-titled EP out, successfully selling almost 2,000 copies and landing two songs on 95.1 FM The Rock. Their music has a positive vibe that demands energy from the band and the audience alike. "Topics range from women to the meaning of life, sometimes how one relates to the other," laughed Buccione.

With over 30 songs written, Time is anxious to record a full-length album that will be available in late spring. The record will also feature a guitar solo from Mikey Heppner (Priestess), on their track "Zenith."

This will not be the first occasion that Time has worked with well-known artists. Time has already toured and performed with notable bands such as Helix, Collective Soul, Johnstones, Priestess, and Mobile. They also had the pleasure of opening for David Wilcox and Theory of a Deadman.

The guys endured rock band boot camp with each band they toured with, only to find that at the end they had made lifelong friends. It was during these tours that Time learned just what it takes to be a professional touring band.



Photo: Lindsay Sheppard

With multiple tours and rocking music under their belts already, local band Time prepares to head to Toronto.

With three tours already under their belts, Time is busy packing for their next adventure beginning April 1, that will take them from Ontario to British Columbia, and back again.

With all that Time has already accomplished, they recognize that success does not come easily. As Buccione went on, he spoke about some of the bands challenges of having to keep mediocre jobs, being penniless, and having their practices constantly being interrupted from a knock on the door by the police.

Buccione knows that Time is in it for the long haul, and offers these words of advice: "If there's still something not working in the band, fix it, then I swear to you big doors will open unexpectedly."

Time has definitely had a positive experience in Windsor. With numerous artists, Detroit Rock City, supportive fans and bar owners, and great studios and producers. Buccione believes that "Windsor is the perfect place to start a band."

Although Windsor has treated the guys well, Time is heading out to try their luck in Toronto after their upcoming tour. They admire the opportunity that can be offered to them, and believe that "Toronto will bring more variety to Time, in songwriting, personality, and life in general. Good things are coming!"

A new journey lies ahead for Time, one that will add to their list of accomplishments and challenge them in new ways. Needless to say, the guys are pretty stoked about what lies ahead.

Keep up with Time at www.myspace.com/timerockandroll.



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VINTAGE VAULT





Photo: images.google.com

J. Kyle LeBel
Lance Writer

Commando (1985)
Mark L. Lester

Ah, the 1980s action movie, a genre where testosterone practically drips off the screen and is absorbed in the viewer's retinas.

Very much a product of the Reagan-era, these films are so excessive in all elements that only the excesses of the 1980s could complement their style. And no film exudes the excesses of the decade than the 1985 Arnold Schwarzenegger juggernaut *Commando*.

It may not be the most financially successful in the genre, or the most instantaneously recognizable, but all the pieces of a loony action flick are present—in spades.

Let's pull out the checklist of what a standard 1980s action film contains: a muscle bound hero, a one-dimensional villain who is borderline cartoonish, a seemingly infinite assortment of tacky one-liners, over-the-top violence, an on-screen body-count exceeding 100 people, veiled machismo eroticism. I may be missing one or two additional requirements, but *Commando* probably contains those elements just as it contains all the aforementioned traits.

Taking its cue from the Rambo character, but without that distracting social commentary regarding shell-shocked soldiers, *Commando* follows the exploits of ultra soldier Colonel John Matrix (Schwarzenegger), whose daughter (played by a young Alyssa Milano) is kidnapped by a disgraced member of his unit named Bennett (Vernon Wells). Bennett hopes to have Matrix assassinate an opponent to the dictator (Dan Hedaya) Matrix overthrew in the fictional country of Val Verde.

Once the details about the conflict are established, the rest of the film (which is the majority) is devoted to Schwarzenegger single-handedly taking on any antagonist crossing his path while he tries to rescue his daughter. His frantic quest to save his daughter from the clutches of the dictator and Bennett gives him ample opportunity to say one-liners and show off how badass he is.

One such example is when our hero faces off against a man who boasts about his Green Beret status, prompting John Matrix to respond by saying "I eat Green Berets for breakfast." For nearly every enemy John Matrix kills, a one-liner will be uttered.

On that subject, the high body-count in *Commando* goes beyond the 100 people count for the genre—and three-quarters of the tally probably comes from the final sequence of the film where Schwarzenegger takes out an entire military company stationed at a secret compound all by himself. And he doesn't even get a scratch!

John Matrix's actions are all that the film requires its audience to know of the character. He is a muscular machine of a man who will take down anyone who opposes him without feeling any sense of fear. No need for any psychoanalysis on the trauma of having a daughter be kidnapped by someone you used to be allied with, that would distract the mind from taking down a small army.

Similarly, the villains are simply the villains. Bennett was upset with Matrix, and he felt like showing how upset he was. Bennett looks menacing (Vernon Wells, the actor portraying him was also Wez in *The Road Warrior*), and thus he is to be reviled by the audience. No sense in exploring the motives of Bennett's actions, or show any sensitive side to him, because that would take away from all the action.

Yet, one just has to ask, if you're planning on thinking while watching a movie like this, then why bother? *Commando* is flawed in many ways, but so what. For 1980s action films, there are far worse options out there, and if you are willing to sit through 90 minutes of celluloid machismo, then make it *Commando*, the most macho marathon around.



Matthew Chabot
Lance Writer

Devendra Banhart:
What Will We Be

Devendra Banhart is a man who defies labels. He welcomes this rogue image by notoriously refusing to be lumped into any genre including the "Freak Folk" movement he helped give birth to. On his sixth release, *What Will We Be*, Banhart makes music for the people, relying on the organic interplay of his innovative guitar playing and his stellar backing band.

This album is an eclectic mix of everything that makes Banhart special. He seamlessly blends acoustic singer songwriter ("Goin' Back"), pop music ("Baby"), piano balladry ("First Song for B"), world music ("chin chin & muck muck"), and even singing in Spanish ("Brindo"). Slow tempo songs make up the majority of the album, but it's the rock and roll that Banhart hints at that leaves listeners salivating. "Rats" is easily one of the best songs released in 2009.

What Will We Be is Banhart's most consistent release. For people looking to get acquainted with his freaky world, this is an excellent introduction. People who enjoy the organic beauty of music and the various landscapes it paints need to give this album a spin. *What Will We Be* is one of the strongest releases of 2009 by one of today's true musical chameleons.

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Fluoride sharing the same legacy as asbestos

Paul Breschuk
Lance Features Editor



Photo: images.google.com

Is fluoride the new asbestos? What we credit for keeping our teeth in our face could actually be making us sick.

In the early 1900s, uranium-containing products were a common sight in local pharmacies. As unthinkable as it seems now, there was actually a time when this precarious material was used for its supposed healing properties. Customers, unaware of the dangers of radiation, would rub their aching joints with "healing pads" filled with low-grade uranium. Pills and potions were also sold, allowing for the quick and easy consumption of this deadly element.

Dr. C.G. Davis' quote in the American Journal of Clinical Medicine sums up the wisdom of the time: "Radioactivity prevents insanity, rouses noble emotions, retards old age, and creates a splendid youthful joyous life."

Rupert Blue, the U.S. Surgeon General during World War I, went as far as to strongly advocate the drinking of radium-charged water. With this in mind, it seems never a bad idea to question public opinion and its authority figures.

Today, these radioactive ointments and balms are known as "quack cures." They are collected as novelties, symbols of a bygone era. Yet, it provides a disturbing precedent of misguided science.

The earliest studies of fluoride and its effects on humans did not occur as a precursor to its possible dental health applications. Instead, research was conducted to predict the possibility of litigation stemming from public exposure to fluorine gas through industrial accidents.

In addition to being a deadly waste product of the aluminum industry, fluoride was inextricably linked to the Manhattan Project. An important ingredient of the atomic bomb, fluoride was produced in great quantities for this purpose during the 1940s. However, working so intensely with the chemical resulted in accidental exposures to the workforce, as well as the surrounding agriculture. Military officials noticed fluoride's adverse effects and became concerned.

A recently declassified 1944 memo to Col. Stafford L. Warren of the U.S. Engineer Office, titled, "Request for animal experimentation to determine central nervous system effects," reads of fluoride's harmful effects:

"Clinical evidence suggests that C616 [uranium hexafluoride] may have a rather marked central nervous system effect with mental confusion, drowsiness and lassitude as the conspicuous feature. It is most likely that the fluoride component rather than the uranium is the causative factor."

In 1946, the University of Rochester began to study the toxic effects of fluoride because of complaints about injuries stemming from fumes in the New Jersey area. More studies would follow, all of which pointing out fluoride's harmful toxicity, until the decision was made by the Atomic Energy Commission to silence the issue. Published findings became marred by rewording and alteration while any future studies were abruptly halted.

The race for the atomic bomb was of such importance that research ethics, as well as public safety, were swiftly ignored.

Harold Hodge, chief toxicologist at the Manhattan Project, came to a very dubious-sounding conclusion after reviewing the studies' findings. In his letter to Col. Warren, dated May 1, 1946, he asks, "Would there be any use at making attempts to counteract the local fear of fluoride on the part of [nearby residents] through lectures on fluoride toxicology and perhaps the usefulness of fluoride in tooth health?"

This was how water fluoridation began.

Hodge was referencing a convenient set of circumstances that offered a correlation between fluoride and dental health. Years prior, scientists discovered that a small community of settlers in Colorado had brown, mottled teeth. Despite the unpleasant appearance, they found these settlers to have very few dental cavities.

After finding calcium fluoride in the community's drinking water, while ignoring the similarly high amount of magnesium and calcium, scientists began to wonder how they could reproduce the Colorado phenomenon across the country. The plan to artificially fluoridate public drinking water was hatched by the Mellon Institute, with the first fluoridated community being Grand Rapids, Mich., on Jan. 25, 1945.

Interestingly, the science that both preceded and followed the plan to fluoridate water attained great financial backing from the aluminum industry and its lobbyists. Kettering Laboratory's 1965 study, "The role of fluoride in public health," for example, received funding from The Aluminum Company of America, DuPont, Kaiser Aluminum, Reynolds Metals, and US Steel, among others.

Did the aluminum companies find a new, cheap way of disposing their fluoride waste?

The Mellon Institute, a longtime defender of asbestos, can hardly be trusted as a moral authority, either. However, it was Harold Hodge who had the most questionable background.

Pulitzer Prize winner, Eileen Welsome, was the first to break the story of Hodge's human radiation experiments of the 1940s. As described in her book, The Plutonium Files: America's Secret Medical Experiments in the Cold War, hospital patients were unknowingly injected with plutonium under the Hodge's watchful eye. This was the atmosphere in which water fluoridation was born from.

Forty years later, Dr. Phyllis Mullenix began work on an experiment to measure fluoride's mental effects on rats, a study that was previously halted by the Atomic Energy Commission. The results gained so much attention that Mullenix was fired from her post at the Colgate sponsored Forsyth Institute.

Speaking at Clark University in Worchester, Mass., Mullenix explains, "They were afraid their money from the national institute of dental research would be taken away if I presented this information."

Describing her findings, she said, "There was no question that [the rats'] behavior was vulnerable to fluoride. Whether they were prenatal or early postnatal, all they needed was two or three days exposure to this and it caused a permanent change in behavior when the animals grew up."

She also spoke of how the effects of fluoride vary with age. "If you were prenatally exposed, it was hyperactivity. If you were exposed as adults we call it the couch potato effect, hypo active and very slow," said Mullenix. "Also we found that the fluoride accumulated in the brain and this is very different than what the literature said before."

Since her study, other health officials have made their anti-fluoride findings public. Health problems associated with fluoride overdose, such as dental and skeletal fluorosis [the mottling and staining of teeth], have recently been on the rise. Her study's results even mirrored those of a Chinese experiment that found fluoride-exposed children to have lower IQs than normal.

With fluoride now being injected into certain foods and beverages, even baby formula, dental fluorosis will only become more and more common. Dr. Elizabeth Cullen, Honorary Secretary of the Irish Doctors' Environmental Association (IDEA), expresses her worry over such uncontrolled, indiscriminate fluoride dosages:

"The same dosage is given to people with poor kidney function, who are sick, very young or elderly, and regardless of other sources of fluoride in their diet and from toothpaste, mouthwashes."

Cullen rightly points out that fluoride is the only drug that's dosage is determined by thirst.

There has been a wind of change blowing throughout the world, however, with new countries voting against water fluoridation every year. Even in Canada, most of Quebec and British Colombia have remained un-fluoridated, though still keeping pace with national cavity statistics.

Will water fluoridation ever become a distant memory that shares the same sad legacy as asbestos, leaded gasoline and paint and DDT?

Comments? uwlance@uwindsor.ca

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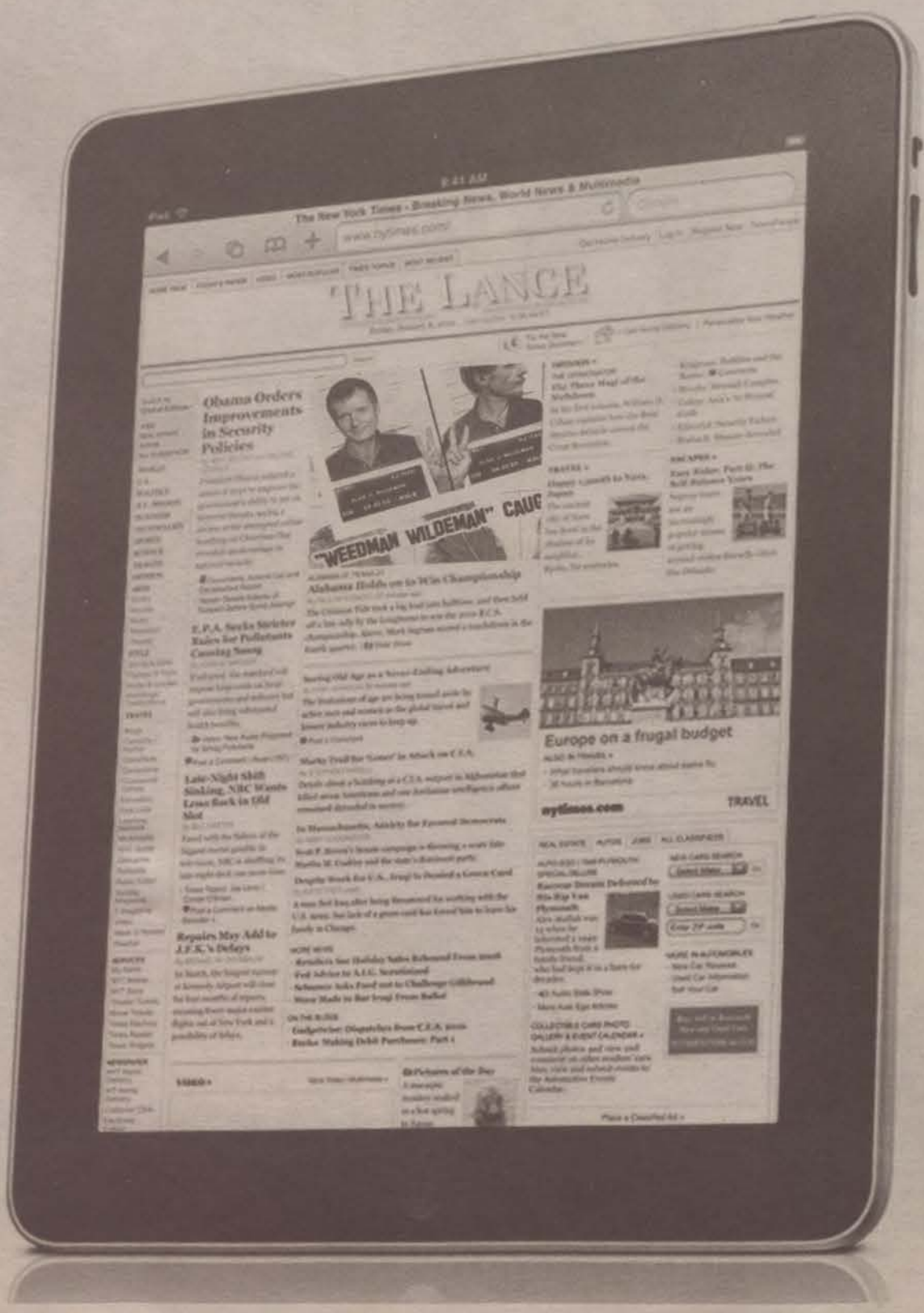


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THE LANCE

NEWS

Ask for plenty, expect little
Business students are scratching their heads after they requested $30,000 from the UWSA and received only $900.

ODETTEROUNDTABLE 2010

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SPORTS

Playoff Fever
The Lancers have five teams fighting this weekend for playoff survival.



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ARTS

Artists on a mission
Broken City Lab hopes to fix Windsor. The groups of artists have embarked on a five-month mission to save Windsor.



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FEATURES

Black History derserves more
Supporters argue Black History Month only exists because of the lack of representation in history books. When history lessons are modified, a month-long celebration will not be necessary



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ALSO:

Baby boomers top concern for sustainability
The government is making our aging population its top priority for economic sustainability.

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Volume 82 Issue 22
February 23, 2010

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Mission Statement

The goal of *The Lance* is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press. Any material containing a racist, sexist or otherwise prejudicial substance or tone will not be printed.

The Lance is published by the University of Windsor Students' Alliance and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

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Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. Contents ©2009/20010. Reproduction in any way is forbidden without the written permission of the Editor-in-Chief. *The Lance* is a member of the Canadian University Press.

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Business 101 – ask UWSA for $30k, get $900

Despite a $250,000 budget, the 2010 Odette RoundTable only got $900 from the UWSA's board



The 2010 Odette RoundTable will host business undergraduates from across Canada.

Leanna Roy
Lance writer

From March 11 to March 14, the Odette School of Business will be hosting RoundTable 2010, the largest undergraduate business student conference in Canada. Delegates from across the nation will flock to the Caesar's Windsor, including executives from the University's Commerce Society, to partake in a series of workshops aimed towards developing students into high performance student leaders.

The conference is chaired by third year Odette student André Capaldi, working along side five Odette colleagues and over 100 Odette volunteers.

The budget for this event is around $250,000 and therefore, council members attended a UWSA board meeting held on Feb. 9 in order to request funding of this event of behalf of UWSA, after funding was initially denied by the board.

Although most UWSA council members agreed that this would be a great opportunity for our students, at the last UWSA council meeting, there was some hesitation when considering that the budget includes $30,000 that will be used for gift bags, posters and flyers.

Concerns were also raised when the schedule revealed that there will be events hosted at Boom Boom Room and 29 Park during the conference, indicating that this event may be a frivolous expense during harsh economic times.

Rob Evans, a member of UWSA board, expressed that there are legitimate arguments for and against funding this event. Evans stated that "UWSA is supporting a huge event that bolsters both the reputation of Windsor in the eyes of other universities, and will improve future employment opportunities for students."

However, he voiced his resistance in allowing the UWSA to fund an event that includes expenses like putting Windsor bound students in a hotel, night events at local bars and $30,000 for swag and posters explaining that "gift bags are not a reasonable expense for the UWSA to support."

Thomas Sasso argued that "this year the board has rarely provided any request from students with the full amount requested, despite many chances to do so for good causes."

The original motion that Sasso had made during last council meeting requested that UWSA ask for a minimum of $2,000.

Council only agreed to request for funding for a second time if the minimum amount was removed. Although this original amount was not approved, after a 30-minute debate, a 5-1 vote was made by the board deciding UWSA would fund $900 to the RoundTable event.

With over 300 undergraduate business school participants attending from all over the country, RoundTable 2010 is touted as a meeting place for commerce society executives.

The venue of the conference changes annually, depending on the results of the bids by competing business schools.

For 2010, the Odette's bid was victorious in securing hosting duties of this conference.

This is the first ever bid and first win for the Odette School of Business.

AMSA holds interfaith symposium about meaning of life

Representatives from Judaism, Christianity, Islam, and Atheism spoke to over 80 students

Stephanie Saunders
Lance writer

UWindsor's Ahmadiyya Muslim Students Association (AMSA) held an interfaith symposium on Thursday, Feb. 11 in the Ambassador Auditorium to answer the question of the purpose of life

Speakers representing Judaism, Christianity, Islam, and Atheism spoke on the reason of existence to over 80 students there seeking guidance.

Dr. J. Norman King, professor emeritus, literature and cultures from the University of Windsor, represented Christianity by sharing his thoughts on the meaning of life and how people live.

"It's not a problem of who we love and who we hate, but the problem of hatred itself."

He also suggested people should give birth to life, and to destroy a person would be to take away their character.

Representing Judaism was Rabbi Jeffrey Ableser, an instructor of literature and cultures from the University of Windsor, suggesting the meaning of life is sacredness, as everyone is made in the image of God.

"What is hateful to you do not do to others."

Abdur Rashid Yahya, a missionary from Toronto, Ontario came to Windsor representing the Islamic faith.

He suggests the meaning of life is to worship God by being upright and keep the love given to us through human nature.

"If you fall, you should fall towards God."

Representing Atheism was Mr. Bjarne Wulff Zimmermann, a local businessman in Windsor whose studied past and present faiths.

He believes there are many religions and they cannot all be right, but they cannot all be wrong either.

The meaning of life for Zimmermann is to be able to do the things you want in life as long as you don't hurt anyone.

"I live my life the way I want. Then I will die. That will be the end of it."

Dorian Murariv, a third year bio/psych student from University of Windsor, attended the symposium to gain a broader knowledge of religions.

"I appreciated each specialty. I thought Judaism was useful...when we use religion as a language to make you a good person."

The AMSA is an organization established in 2006 and has since hosted an interfaith symposium annually.

It is organized to help students and people in the community decide what is right and wrong in life.

They believe this type of need may not be readily available when people need it.

If you would like more information on the organization or upcoming events please visit www.alislam.org or email at amsa@uwindsor.ca.

Comments? uwlance@uwindsor.ca

Aging demographic top concern for economic sustainability



Parliamentary Budget Officer Kevin Page speaks at a Canada 2020 event on Feb. 3. Photo: Frank Appleyard, The Fulcrum

Emma Godmere
CUP Ottawa Bureau Chief

OTTAWA (CUP) — Move over, students and youth. Canada's aging population is set to be the government's top priority in the next few decades, according to a new report released by Parliamentary Budget Officer Kevin Page.

Released Feb. 18, the independent and first-ever "Fiscal Sustainability Report" suggests that the long-predicted demographic shift of baby boomers moving from working age to retirement age is right around the corner, and it's up to the government to take action sooner than later in order to ensure the country's economy remains sustainable.

The report details that the demographic issue is two-fold: not only will there be more pressure on the government to provide more funding for health care and elderly benefits and programs as Canadians hit retirement age, but the labour force will be effectively smaller — and so will the population from which the Canadian government collects its taxes.

"Although it is important to acknowledge that many elements of a long-term projection are uncertain, the demographic transition underway in Canada is not," reads the report.

According to the budget officer, as of 2008, there were approximately five prime working-age Canadian citizens (aged 15–64) for every individual aged 65 and over.

This ratio is expected to drop to just under four-to-one by 2019 and 2.5-to-1 by 2033 — a considerable decline, yet one that has been present for decades: in 1971, there were approximately 7.8 workers for every retiree, according to the report.

Page is also projecting a decline in GDP growth — while the gross domestic product per capita has normally been growing by 2.1 per cent since the 1960s, the report suggests that going forward, Canadians will likely be seeing an average growth rate of only 0.9 per cent, until 2059.

The report states outright that the government's current financial structure is not sustainable, as the national debt — more specifically, Canada's debt-to-GDP ratio — is expected to increase substantially if the government continues to function as they are now. To achieve long-term financial sustainability, the report recommends "permanent fiscal actions" by way of increasing taxes, reducing program spending, or a combination of both to equal an amount between 1 and 1.9 per cent of GDP — a goal that, despite amounting to billions, the PBO emphasized is reachable.

"The fiscal action required to achieve sustainability does not need to be taken immediately . . . however, a significant delay in implementing fiscal actions substantially increases the required amount of corrective measures," the report warns.

Page indicated that plans and transparent measures are necessary to get the country on the right track toward a sustainable economy.

"We do not have a fiscal plan with targets . . . With no targets, we have effectively no budget constraints and that encourages the government to balance and re-balance political priorities," he noted at a public pre-budget debate on Feb. 3.

"The bottom line is, Canada has a fiscal gap. It is prudent to deal with it sooner rather than later."

While the report provided extensive data to back up its financial and demographic projections, the budget officer stresses in its pages that it, "should not be interpreted as predictions of the most likely future outcomes. Rather, they are simply a set of 'what if' scenarios that attempt to illustrate and quantify the implications of leaving the government's current fiscal structure unchanged over time."

Canadians will see what financial plans the government has in store on March 4, when the 2010 federal budget is presented in Ottawa.

Comments? uwlance@uwindsor.ca

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Winter driving takes only patience and care

Being in control of your car can help to make winter driving not only more enjoyable, but safer too

Tim Wong
Lance engineering writer

Tame that snow on the road.

Thanks to good ol' Wiarton Willie we'll be seeing six more weeks of Winter.

For the Canadian in our heart, we'll be jumping for joy and rolling in the snow. Snowmen, igloos, snowball fights, it's all part of the fun.

We'll hop on a sled and wipe out at the bottom of Malden, just because we can.

It's amazing isn't it, that the moment we get behind the wheel of our car, that in one second, the white stuff turns into an evil addition to the road.

For most people, it's the worst time of the day.

Sliding in the snow, random drivers cutting you off, spraying slush all over your windshield, and for those on Huron Church, trucks obscuring your vision for a few seconds before you have the time to rapidly flick on the wipers.

Sure it can be unpleasant, but if you just take a few precautionary steps, in no time at all, you'll be enjoying your morning drive in the white fluffy stuff.

Most Canadian drivers seem to grasp the concept that snow is just another way of saying slow. As for the other nuts behind the wheel, snow on the road really means slow down.

Your car is not going to have the same amount of grip as in the dry. You hooligans out there have probably found that out already. Now is actually a good time to drive the speed limit on the road.

Don't try speeding or rushing. Take your time to get where you need to.

Like I mentioned previously, before you want to drive fast, drive safe first. Every correlation with driving safe matches perfect with driving in the snow. When you're accelerating, do it slowly so your car doesn't slip and slide all over the road.

Make sure you brake early. This goes for you SUV drivers with four wheel drive.

And you Audi Quattro drivers as well. You're not going to stop any faster than the jalopy Kia beside you.

Tires are the only contact with the road and in snow, every tire will have less grip than the dry.

Pay attention to everything around you. Keep your space from cars in front in case you need to make a panic stop.

Most of the time, you won't know how little grip you have until you slide right into the car in front.

If there's a car tailgating you, hang back a bit farther so you have more time to react.

Once you learn to take your time, you'll be amazed how much more relaxed you are.

Just remember, driving in the snow doesn't have to be the dread that it usually is.

If you're in control of your car, there's no better feeling. Just strap yourself in and enjoy the ride.

Green Corridor develops a green motorcycle that runs on electricity

Tim Wong
Lance engineering writer

How does a 1978 Yamaha motorcycle sound green in any sense of the word? Simple. Make it run on electricity.

As part of the Green Corridor, the E-Motorcycle team is busy disassembling and reassembling an old motorcycle and retrofitting it to run purely on electricity.

Out is the old three-cylinder gasoline engine, and in is an electric motor hooked up to batteries for fuel.

Just like the composter two weeks ago, it's not as simple as it seems.

You can't simply toss out the engine and shoehorn the motor in. There's lots of packaging issues, and electrical wiring you have to figure out.

Then you've got to control the motor and make sure it doesn't electrocute the rider.

Call it what you want, but don't be surprised if one description turns out to be the "Monster E-Bike".

But hey, a Monster E-Bike should be able to live up to its name right?

According to the engineers on the team it should hit a top speed of 70 km/h.

Not exactly a hot rod, but not exactly your usual backyard bicycle either.

Once it's all said and done, the motorcycle should have plenty of power and range to make a few trips.

On a full charge, you'll be able to motor around Windsor. How long or how far depends on your riding style.

But don't worry because once you're out of juice, you can just park it in your garage and plug it into your charger.

Hold on for a second. What's so green about this? Let me ask you a question in return.

What's not green about a Monster E-Bike?

You could paint it green, make it lay down green rubber on the road, and best of all, not harm the environment one single bit.

Just make sure you filter your cough.



The Green Corridor has converted an old motorcycle to run on electricity.

Image: Tim Wong

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Campus Briefs

University Players presents prize-winning drama

University Players continues its 51st season with Picnic, a prize-winning drama by American playwright William Inge. The play runs Feb. 25 to March 7 at Essex Hall Theatre.

Summer cools to fall in a small Kansas town on the morning of the annual Labour Day picnic. But things quickly heat up when a seductive vagabond appears.

And when the desire of a young girl is aroused, promises are broken and life changes forever—just as quickly as the picnic basket was packed.

Picnic won the 1953 Pulitzer Prize for drama. Paul Newman starred in the original Broadway production. In 1955, the play was adapted into an Academy Award-winning film starring William Holden and Kim Novak. Wednesday through Saturday performances are at 8 p.m., Sunday matinees are at 2 p.m.

On Sunday, Feb. 28, a "Talk Back" discussion with the director and actors will follow the performance.

For information or tickets, call 519-253-3000, ext. 2808, or visit www.universityplayers.com.

Relationship of genetics and eugenics subject of lecture

Alexandra M. Stern will trace the protracted and uneven disentanglement of eugenics, clinical genetics, and genetic counselling from the 1940s to the 1980s in a free public lecture Wednesday, Feb. 24, at 4:30 p.m. in room 1115, Medical Education Building.

Dr. Stern is the director of the program in Contemporary History and Health Policy at the University of Michigan's Center for the History of Medicine. She is also an associate professor in the U of M Department of Obstetrics and Gynecology, Department of History, and the Program in American Culture. =

Her book Eugenic Nation: Faults and Frontiers of Better Breeding in Modern America won the 2006 American Public Health Association's Arthur Viseltear Prize for outstanding contribution to the scholarship on the history of public health.

This event is part of the Medical Arts, Social Sciences, and Humanities (MASSH) lecture series sponsored by the Schulich School of Medicine and Dentistry – Windsor program; Steven Palmer, Canada Research Chair in the History of International Health; the Humanities Research Group; and Reason, Rhetoric, and Ethics in the Human Sciences (RRHES).

Mid-East peace advocate brings message to Windsor

Dr. Izzilden Abuelaish, a Palestinian doctor who resides in Toronto and a leading peace and reconciliation advocate who lost three daughters in 2009 in an Israeli tank raid on his home, will deliver a lecture on the topic of peace and understanding among various religious faiths.

Abuelaish will share his powerful story of being "a Palestinian with one foot in Gaza and one foot in Israel." He will make his plea for understanding between faiths.

The lecture will take place in the Toldo Health Education building, room 100, on Thursday, Feb. 25 at 7 p.m.

Student video drawing national attention from legal community

When third-year law student Andrew Black decided to make a video that provided tongue-in-cheek job interview tips for his peers entering the law firm recruitment process, he didn't anticipate just how hot a commodity he had on his hands.

Now a video of his song, "Tell Them They're Your 1st Choice (even if they're not)," is gaining attention from Canada's legal community.

A plug in the Legal Post blog for the Financial Post has led to the video being posted on the Maclean's magazine Web site and an interview for Canadian Lawyer.

"The response has been overwhelmingly positive," Black says. "We didn't anticipate it would be this big."

He produced the video with help from some friends, including a number of Windsor Law students. The music and post-production was all done on a laptop, but in his Legal Post shout-out, Mitch Kowalski calls it "slick, professional, funny and informative."

Dean of law Bruce Elman noted that while the law school counsels students not to misrepresent their level of interest in a firm, this project is entertaining, not instructional. "I found it to be quite creative," he said.

Kinesiology grad plays role in federal support for 2010 Games

Planning and coordinating the participation of the federal government in the Vancouver Olympics has been a huge undertaking, says UWindsor alum James Allen (BHK 1997, MHK 2000).

Allen has been working on the project as a senior advisor for the 2010 Olympic and Paralympic Winter Games Federal Secretariat since the summer of 2006. His primary focus has been "coordination of Game-time operations," to support the numerous federal departments and agencies in their preparations and in their work with the Vancouver Organizing Committee to ensure that they are lined up and ready to deliver key federal services for the Games.

The Secretariat works with 2010 Games Partners, federal departments and agencies.



we don't miss a beat

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Men's basketball ends season with a bang

Michal Tellos
Lance news editor

In a thrilling offensive performance, the Windsor Lancers men's basketball team, hosting the McMaster Marauders, won their final game of the season 104-88. It was their seventh straight win.

The win puts the Lancers in a tie with the Lakehead Thunderwolves for first place in OUA west, as both squads finished with 17-5 records.

The Lancers came out with a fierce first quarter, outscoring the Marauders 30-22.

The quarter was action-packed, as the home team engaged the crowd right from tip-off. The Lancers netted six shots from behind the arc in the first quarter alone, but the biggest cheer came from a massive from-behind block by senior Andre Smyth. It was one of six in the game for him.



Enrico Diloreto led the Lancers with 20 points. Photo: Lancers athletics

Despite the immediate offensive output, head coach Chris Oliver said the team came out with a defensive focus.

"You wouldn't recognize that we came out with a defensive focus but I thought after [the first quarter] the game became a bit more of a slug-fest defensively, which I was actually happy with because we haven't shown that a lot recently," he said.

Matt Handsor, a graduating fifth-year, described the early scoring as a litmus test for the game.

"The guys just started to feel the other team out and once we realized what they were trying to do we started playing a more defensive game, which we wanted to do from the beginning," he said.

The pace of the game did slow for the Lancers in the second and third quarter, with the Marauders even taking the lead for a short time in the second half. Oliver noted the defensive lapses that resulted in the lead change.

"We've been a very good third quarter team in the first five minutes, but we didn't come out with the intensity that we needed, but we recomposed and got it done."

The fourth quarter mirrored the first, with the Lancers rapidly firing offensively. They outscored McMaster 42-24 in the final frame.

The momentum perhaps turned most when Handsor hit three consecutive baskets from behind the three-point line, which he was happy with.

"It was a good feeling. I was just hoping to get back there and redeem myself in the second half. I didn't shoot too well in the first half," he said.

Nigel Johnson-Tyghter and Enrico Diloreto led all Windsor scorers with 20 points each. In addition to his six blocks, Smyth recorded a double-double, with 12 points and 14 rebounds.

The game also saw the return of Monty Hardware, who had been away from play for some time due to issues in his personal life. Oliver said that he is "really happy to have him back in the fold," adding that he will be valuable in the playoffs.

The Lancers, earning a bye through the quarterfinals, will host an undetermined opponent this Saturday at 8 p.m. in the St. Denis Centre. Oliver is confident.

"I guess we have to feel good at this point. We know the challenges in this league, anyone on any given day could come in and get a win wherever you're playing. We have to be at our best," he said.

Women's basketball finishes season first in OUA, second in CIS

Through continued selfless play, the Lancers have once again dominated the OUA

Michal Tellos
Lance news editor

In yet another dominating performance, the Windsor Lancers women's basketball team handily won their final game of the regular season, rolling over the visiting McMaster Marauders by a score of 74-35.

In what was a very a physical game, the Lancers came to play. They took the lead immediately and never looked back, continuing to widen it until the final buzzer.

McMaster failed to outscore Windsor in any quarter, and they only scored double digits in one.

The fourth quarter was the exclamation point on the game as the Lancers managed to outscore the Marauders 21-6.

Head coach Chantal Vallee was very pleased with her team's effort.

"We've been practicing the best we've had in the past two weeks. The girls are doing everything in practice. They're intense, they're focused, they're physical, and they've prepared themselves well to be able to compete against a team like McMaster, probably the most physical team we've seen in the league," she said.

The game perfectly demonstrated the teamwork that is central to Lancers success. As has often been the case, every player on the bench saw time in the game. Windsor out-rebounded McMaster 48-34, yet the most boards any one player had was seven, because every player had at least one.

Leading Windsor in scoring was sophomore Bojana Kovacevic, who scored 15 points. Raelyn Prince and Emily Abbott also chipped in with 13 points each.



Miah-Marie Langlois chipped in 10 points and five rebounds. Photo: Lancers athletics

Vallee noted the team's ability to win when they put their minds to it.

"The ball is in our camp. They've got to come out ready to perform and ready to play, and if they do, I think we'll finish on the right side of the score," she said.

The team finished in the same spot they were in a year ago. They're first in the OUA, and second in the country.

The team has followed the same route as last year, in that they've been shortening their practices leading up to the playoffs.

"Practices this week were between an hour and an hour and a half maximum, and even with a couple breaks an hour. I know the girls really appreciated that," said Vallee.

Windsor earned a bye through the playoffs, and they will host a semifinal game this Saturday at 6 p.m. in the St. Denis Centre. The opponent is still undetermined.

The only thing Vallee said the team might still work on is being a bit more physical and aggressive.

Comments? uwlance@uwindsor.ca

Women's hockey stuns York in playoffs

Tanya Quaglia
Lance writer

As Canada celebrated Jon Montgomery's gold medal in skeleton, the Windsor Lancers Women's Hockey team gave Windsor its own reason to celebrate by shockingly defeating the number nine nationally ranked York Lions this past weekend. The Lancers upset the Lions in double-overtime.

The win over York wasn't the Lancers first upset win this week. On Monday February 15th, the Lancers handed the Laurier Golden Hawks their first loss of the season to clinch a playoff spot.

The Lancers headed into Saturday's playoff game the underdogs, but with one of the best records in the league over the last ten games. York got on the board first halfway through the first period, but the red-hot Lancers did not quit.

Lindsay Hoogstraten put the Lancers on the board less than two minutes into the second period with a power play goal. Assists were credited to Kelly Calhoun and Stephanie Hebert.

Hebert would give the Lancers a 2-1 lead eight minutes later. Windsor held on to the 2-1 lead until halfway through the third period.

In the third, the Lancers could only muster 2 shots on net. Unfortunately, the Lions controlled most of the play and challenged Tessier with 18 shots, finally managing to get one past her halfway through the period. The Lancers did not let the tying goal shake them and held on to force overtime.

Neither team could score in the first overtime. Manon Davis, the Lancers leading scorer in the regular season, played the hero in double overtime. The Lancers broke through with a two-on-none breakaway and Davis netted the game winner off a pass from Jodilyn Brown.

All year Davis continually scored big important goals, and this past weekend was no exception. Tessier, another star player for the Lancers, again came up big when it counted the most. She stopped 51 of 53 shots to send the Lancers to the semi-finals.

The Lancers now face the number two nationally ranked Laurier Golden Hawks in a best of three series. The Lancers were the only team to find a way to beat the mighty Golden Hawks in the regular season.

The first game is scheduled for Thursday in Waterloo.

Men's hockey moves on

Tanya Quaglia
Lance writer

Feeding off the recent success of the women's hockey team, the Windsor Lancers Men's Hockey team defeated the Waterloo Warriors this past Sunday in overtime, by a score of 3-2, to win the best of three series.

In game one of the series, the Lancers won 4-2. Kyle Tront led the way with two power play goals, including the game winner.

On Friday the Lancers hoped to win the series at home but despite their strong play they fell 4-3 to Waterloo. The Lancers peppered the Warriors with over 50 shots on net but Waterloo goalie Keaton Hartigan played a great game.

Goal scorers for the Lancers in the loss were Kyle Nishizaki, Josh Gaynor, and Matt McCready. Danny Anger, Scott Todd, Kyle Lang, Thorburn, and Tront all had assists.

The Lancers returned to Waterloo to play the third and final game of the series. After a scoreless first period the Warriors scored two goals in the second to take a 2-0 lead over the Lancers.

Defenseman Steve Ferry put the Lancers on the board in the dying minutes of the second period with a power play goal. Tront and Gaynor were credited with the assists.

Less than five minutes into the third period, Scott Gillis tied the game at two. Assists went to Anger and Nishizaki. The game remained tied and headed into overtime.

Neither team wanted to end their season early and both came out strong. Neither team could score in the first overtime after strong play by both the Lancers and the Warriors.

Rookie forward Tront, arguable the best player of the series, was the hero for the Lancers and scored the game winner top-shelf towards the end of double overtime.

Watt made 38 saves for the upset win over the Warriors.

Comments? uwlance@uwindsor.ca

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Broken City Lab on a mission to save Windsor

Josh Kolm
Lance Writer



Photo: Cristina Naccarato

Broken City Lab has embarked upon a five month-long project to save Windsor.

Justin Langlois, research director of local artistic research group Broken City Lab (BCL), has incorporated a decisiveness into the group's ambitious five month Save the City project.

"It's a series of activities that are taking stock of what we think about the city of Windsor. Where it's at and maybe what we're going to move forward with collectively as a community."

If it seems like a daunting task, rest assured that the members of BCL are the ones to handle it.

For years, they've been operating under a mandate of engaging Windsor for the purposes of re-imagining and facilitating its potential. Save the City is a landmark for the group.

"I think it's kind of led up from all our other projects," Langlois said.

In fact, Langlois credits his work with BCL for his recent appointment to Executive Director for the Windsor Arts Council.

"The types of projects we've been doing here have been the only reason I got that position, as far as I'm concerned. It really gave me a huge skill set that I didn't have before.

"I'm excited about the appointment because the stuff I enjoy about working with Broken City is the kind of collaboration and the engagement with the community. I think this is going to provide a larger platform from which to do that kind of work."

"Sites of Apology/Sites of Hope," the February event of the Save the City campaign, takes place Sunday, Feb. 28. They'll start at 1 p.m. at 362 Sunset Ave. in Windsor with an open community meeting.

"It's going to be a large brainstorming activity, trying to come up with a rather large list," Langlois offered in terms of details. "Places that we might need to apologize for fifteen or twenty years from now and the places that are really going to stand out as becoming the foundation for the type of city we would like to see Windsor become."

Following this, the group will take to the streets and begin marking these locations with commemorative ribbons. This comes on the heels of January's "Listen to the City" event, in which dozens of residents packed Phog Lounge to share both optimism and pessimism.

Talking about the wider scope, Langlois said, "the first event was about starting that conversation, and then this next project is the beginning of taking stock of the city.

"I think the parts of the project that come in the spring will be more about looking at cataloguing the things that are really important to the city and moving to a large conversation at the end where we'll summarize—in some capacity—what it is we need to be doing next."

BCL is highly dependent on grants and funding, and they are focused on Save the City, so plans for summer and fall projects are tentative. But, they still have some ideas.

"Something I think we'd like to do is an open residency thing in vacant store fronts. We'd pay the rent for a month and curate other artists or businesses or libraries or lemonade stands or theatre companies into these spaces to try and imagine what a whole street of vacant buildings would look like if they weren't restrained by traditional economic concerns."

"We have this depository of ideas, some small scale and some large scale, that for whatever reason we might not have been able to do when we thought of them," said BCL member Danielle Sabelli. "We still keep them in mind and when the right time arises we'll do it. We have this endless list of things that we hope to do, eventually."

The walls of the house the group holds their meetings at are covered with charts, diagrams and webs, no doubt the result of highly productive brainstorming sessions.

However, BCL is experimental in the most rigidly scientific form of the word. They are reluctant to make any assumptions on behalf of the community, only drawing conclusions after actually observing reactions to their projects.

"Conversation" is a word that Langlois uses a lot. It may seem silly to some to think that art can be used as a research tool, but it is the only discipline that can be intravenous enough to encourage the reactions and discussions they need to hear to move forward.

"There was something that got me thinking out of a response someone gave me," Michelle Soullierre recalled about the January Event. "'Everybody here in this room already thinks this way. You're just preaching to the converted.' So how do we get past them, and how do we reach other people who aren't already aware of the importance of these types of activities?"

More information on Broken City Lab, Save the City, and "Sites of Apology/Sites of Hope" can be found at www.brokencitylab.org.

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Retro rockers Yukon Blonde promote debut album

Lindsey Rivait
Lance Arts Editor

Vancouver's retro rock 'n' rollers Yukon Blonde are getting ready to bring their nostalgic sound and big energy to Phog Lounge on Feb. 27.

Their self-titled debut album, released earlier this month, was recorded in Mushroom Studios in Vancouver. "It's a big old studio, kind of like something that you'd see in the Abbey Road pictures," explained vocalist and guitarist Jeff Innes.

The band recorded most of the album live off the floor to tape, something they had never done before. "It was good. It was an overall pleasant experience. We all got to take time off from work, which is always nice," said Innes.

The band decided to go with a vinyl release with a digital download in addition to the CD release.

"The digital sound is harsh sometimes and sometimes that warm sound of vinyl or tape is like another instrument or medium. It's another facet of the general recording unit that we wanted to go for. And we're all nostalgic guys," said Innes, who is also a collector of vinyl.

The guys wrote a record about a year and a half ago when they came home from a tour, but plans to go through with that release were soon halted. "We crashed our van on that tour, changed our name [from Alphababy], we lost a member, so we were like, okay, we're going to write all new songs," recalled Innes.

The newly titled Yukon Blonde holed themselves up in their jam space, recording demos and working hard for months until they came up with their new album. "I think it was a good thing... we got a new van."

Yukon Blonde is also on Twitter, which Innes updates often.

"We know quite a few bands that won't use Facebook or MySpace or Twitter. It's silly. No matter how you want your music to sound, if you want to reach out to people, you have to use the media and tools they're using. You have to reach out to them in their ways," Innes explained.

Innes enjoys keeping in touch with fans and checking out what people think about their music.

"People just talk to us. It's kind of cool. We didn't do it for a long time, and then we were like, this is silly, we've gotta do it. We caved," admitted Innes.

The band is very innovative, and not just musically. Once in 2008 while on tour in Winnipeg, they ran out of money, gas, and only had one show booked. So, they decided to busk on the side of the street for a couple hours.

"We made quite a bit of money doing that. And the show that we played that night, they accidentally paid us twice. It was awesome. So we did make it home," recalled Innes.



Experimenting with warmer sounds, Yukon Blonde is back on the road promoting their newly released self-titled album.

During their last tour in Canada, the guys ran out of money again and had no way to get food, so they subsisted on granola that their drummer Graham Jones' grandmother made for them. "We lived off that for two days," added Innes.

The band will be playing at SXSW and plan to head right back out on the road once they get home.

"We're going to keep seeing how far we can go with this record. When we can't go any further, we'll make another one," said Innes.

Yukon Blonde is bringing a party to Phog Lounge on Feb. 27, and Innes advises everyone to have fun. "Go crazy because we're gonna."

Comments? uwlance@uwindsor.ca

Protecting your freedom to read

Lindsey Rivait
Lance Arts Editor

Freedom of expression is a fundamental right in our country, something the Freedom to Read committee definitely does not take for granted.

Freedom to Read Week, taking place Feb. 21 to 27, 2010, is an annual event across Canada that aims to raise awareness about censorship and free expression.

The week-long event encourages Canadians to consider their commitment to intellectual freedom, a freedom that is guaranteed to them under the Charter of Rights and Freedoms.

We have the right to choose what we read, but that does not mean we should have the right to choose what other people read.

"It is important to be reminded that the freedom to do, to think, to read, and to write is important to a fulfilling life, as long as one does not infringe on the freedom of others," explained Anne Beer, Member of Directors for Literary Arts Windsor and owner of The Bookroom, located at 2161 Wyandotte St. W.

There are many ways to get involved in Freedom to Read Week, one of which is checking out Literary Arts Windsor's free event on Feb. 25 at 7: 30 p.m. in McPherson Lounge in Alumni Hall, focusing on discussing censorship and democracy.

Featured is keynote speaker Marian Botsford Fraser, chair of International PEN's writers in prison committee. She is also past president of PEN Canada and defends against attacks on free expressions.

There will also be a presentation from El Salvadorian writer in exile Horacio Castellanos Moya, performances from musician Len Wallace, and a panel discussion on censorship in Canada and in other democratic countries.

Literary Arts Windsor celebrates the freedom to read each year. Last year they held an evening of degenerate art, featuring books, music, and visual art banned by Hitler.

"To exercise the freedom to read, we must read courageously books that may not be approved by everyone," advised Beer.

In addition to Literary Arts Windsor's event, there are other ways to exercise and raise awareness about the freedom to read.

Individuals can host photo contests, asking participants to submit photos relating to freedom of expression.

There's also BookCrossing's "Free A Challenged Book" project, where individuals free challenged books by leaving copies of them in public places, such as in coffee shops, on park benches, and in schools, to mimic the way challenged books are passed around.

You likely already have a few challenged books on your bookshelf.

PLEASE SEE 'Free' ON PAGE 12.

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VINTAGE VAULT



J. Kyle LeBel
Lance Writer

My Bloody Valentine (1981)
George Mihalka

Almost every commercialized holiday has a slasher movie to accompany it. Christmas has *Black Christmas* and *Silent Night, Deadly Night*, Halloween has...well, *Halloween*, and the Fourth of July gets William Lustig's mediocre *Uncle Sam*, a film following a deceased Desert Storm veteran who comes back to the grave to kill unpatriotic Americans in his hometown.

Given that Valentine's Day just passed and the Winter Olympics have begun in Vancouver, what better film is there to analyze than Canada's own little holiday slasher, 1981's *My Bloody Valentine*.

There was a remake released last year, in 3D no less, but let us forget about that film, since it was quite sub-par, even with the likes of genre hero Tom Atkins.

The 1981 film, directed by George Mihalka, focuses on a town named Valentine's Bluff that is panicked by a string of murders occurring in conjunction with the looming Valentine's Day Dance.

This Valentine's Day Dance is the first one held in 20 years. At their last one, an explosion of methane gas trapped and killed a small group of miners, while the supervisors were off enjoying the dance.

The sole survivor, Harry Warden, returned one year later, murdered the supervisor and vowed to kill again if Valentine's Bluff dare hold the dance again.

Well, the town decides to have the dance, and the bodies start piling up, so the local sheriff decides to call off the dance. The teenagers are distraught, until one decides to hold a party at the mine, since he works there and has a key. Big mistake boy, and one can only fill-in the blanks from this point.



Photo: images.google.com

My Bloody Valentine could very much be the most blue-collar slasher movie around.

There are teenagers, but half the teens dropped out of school to work at the coal mine.

Instead of high school drama between two rival jocks, the audience is instead treated to a love triangle involving two studs who work at the coal mine and frequently get their pretty faces plastered with ashes.

On top of that, *My Bloody Valentine* is very Canadian in its look and feel, even if the film makes no explicit mention of Canada. Most Canadian films try to masquerade as American, and *My Bloody Valentine* is certainly no different. However, with the thick Maritime accents and the only beer in the film is Moosehead, the setting is all too obvious.

While the filmmakers tried to disguise the Canadian origins of the film, the setting and culture provide for much of its charms and it is perhaps the only thing that can distinguish the film from other slashers.

The plotline and the characters come from the slasher-movie handbook, and all the clichés regarding who dies, who lives, and when the twist is revealed is pretty standard. But it's the mine that gives *My Bloody Valentine* some saving grace. It's an eerie setting and the potentials for danger at over 1,000 metres below the surface is plentiful. Plus, the miner's mask and pick-axe make for a nifty outfit and tool for the killer to use.

My Bloody Valentine is no *Halloween* (1978), in fact, and it's not even Canada's best horror film (*Black Christmas* [1974] wins that contest), but there is enough to make it worth seeing once.



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Matthew Terry
Lance Writer

Sick Puppies: Tri-Polar

For those who enjoy watching World Wrestling Entertainment, you may already be familiar with Sick Puppies and their new album *Tri-Polar*. The album's first single, "You're Going Down," was used as the WWE's *Extreme Rules* pay-per-view event's theme song.

The opening track, "War," is reminiscent of the metal stylings of Disturbed and Drowning Pool from the early 2000s, which in today's current musical landscape is a welcome change of pace. The racing guitar work and charged chorus line is filled with vigor and leaves you wanting more of the same, which the band delivers throughout the album, with tracks such as "You're Going Down," "I Hate You," and "Master of the Universe."

The guitar work in the album, while quick and original, is heavily influenced by previous acts throughout the 2000s. "Master of the Universe's" opening guitar riffs are vaguely reminiscent of Rage Against the Machine, and the penultimate track "In It For Life" is a cross between System of a Down and Drowning Pool.

Several songs keep the same tones and vocal work from *Dressed up as Life*, such as the album's second single "Odd One." In an otherwise fast paced album, these songs are a necessary cooling off moment, allowing you to catch your breath before diving back into the album.

The album is a fantastic reminder of metal that was, and I look forward to hearing more from Sick Puppies along these lines.

Free a challenged book

CONTINUED FROM PAGE 11.

Classics like J.D. Salinger's Catcher in the Rye, John Steinbeck's Of Mice and Men, Harper Lee's To Kill a Mockingbird, and even J.K. Rowling's Harry Potter series, are just a few popular books that have been challenged over the years for various reasons.

Those interested in participating can visit the BookCrossing website at www.bookcrossing.com to download a label to go with the book.

Make sure to check back in with the website to track the fate of your book and what the finder thought of it.

For more information about your freedom to read and getting involved, visit www.freedomtoread.ca.

Comments? uwlance@uwindsor.ca

Art and the City

When you're all dressed up and have nowhere to go you can always count on The Lance to point you in the direction of something worth checking out.

Here are your event listings for Feb. 23 - March 2.

Tuesday, February 23
Calling Windsor Writers @ Pause Café, 7-8:30 p.m.
Rah Rah , Stereo Goes Stellar @ Phog

Wednesday, February 24
Mathieu Beauséjour @ School of Visual Arts, UWindsor, 2:30 p.m.

Thursday, February 25
University Players presents Picnic @ Essex Hall Theatre (until March 7)

Thursday, February 25
The Red Dress Event @ Art Gallery of Windsor, 7 p.m.

Friday, February 26
Hooters Hoedown @ The Basement Pub, 8 p.m., $2

Saturday, February 27
Jeff Dunham @ Caesars Windsor, 9 p.m.
Yukon Blonde @ Phog
Danuta Siniarska Visual Meetings paint exhibition closing reception @ Artspeak Gallery, 7 – 10 p.m.

Tuesday, March 2
Sit Down Tracy @ Coach & Horses

UWindsor grad Lauren O'Neil for AXE

Alana Magri
Lance Writer

Imagine a summer job where you got paid $10,000 and put up in a sweet apartment in Toronto just to party, date, and blog all about it.

Yes, this job is real and UWindsor graduate and former *Lance Out Loud* co-host Lauren O'Neil has made it as one of the finalists running for AXE Canada's Ridiculously, Ridiculously, Good Summer Gig.

Until March 31, the final five dudes and chicks will duke it out through six challenges trying to win our hearts and our votes. At the end, one man and one woman will be crowned AXE Canada's first ever Consumer Consultants and given the experience of a lifetime.

The first challenge has already been completed and O'Neil has taken control of the situation and showed us her versatility and creativity.

After graduating UWindsor with an honours BA in communication studies, and a minor in information technology, O'Neil is now in grad school at the University of Western Ontario.

She's been on exchange to Sweden, had her work published, dabbled in modeling, worked with the *Lance* and Much Music, and was a finalist in the Canadian Living Journalism Student competition.

After being convinced that she was perfect for the job from friends and family, O'Neil put her "I didn't think I'd stand a chance" attitude aside and applied for the job.

Little did she know she would soon be handing out "Vote for Me" cards, making conversations with strangers, and blogging and tweeting away her experiences as they come along.

The selected AXE representatives will have to carry out their duties of attending events, dating, gaining marketing experience, and sharing all the nasty details through blogs for two months. Or as O'Neil calls it, "Having the best summer ever and getting paid for it."

Besides all the fun and games, O'Neil hopes to gain much more than a free pad and a lot of money, she is hoping to gain real world experience.

"I'll be able to network, learn new things, get exposure, and have a blast while I'm at it. I'll also get a whole whack of great memories—can't put a price on that," said O'Neil.

Currently, O'Neil is finishing up a MA of Journalism in London with hopes of trekking to a bigger city, one that will offer her a media-related or creative career. O'Neil has no set plan just yet, however, "It's hard to say what you're going to do for the rest of your life at such a young age. I plan on having a lot of adventures—that's one thing I can say for certain."


UWindsor grad Lauren O'Neil is in the running for her dream summer job.

So why should we vote for Lauren O'Neil? Because she's qualified and experienced? Because she's got creativity and spunk? Because we "have to support the home team," as O'Neil puts it? She truly believes that she is suitable for this job, and knows that she will not disappoint.

"I can guarantee you that no matter what kind of mischief I get myself into this summer, the blog I write will always entertain."

Head over to www.axesummergig.ca to Vote Lauren for AXE. To keep up with her personal blogs, read www.laurenoutloud.com. You can also find her on Facebook (laurenforaxe) and Twitter (laurenonizzle).

Comments? uwlance@uwindsor.ca



Matthew Terry
Lance Writer

Norah Jones: The Fall

Not many who have heard Norah Jones sing can forget her very particular voice and style, as demonstrated in her first three albums *Come Away With Me*, *Feels Like Home*, and *Not Too Late*.

Her latest album *The Fall*, however, departs from her contemporary jazz stylings and affects a more contemporary country-rock feel.

The Fall's new style can largely be attributed to her work on the Hank Williams Project (overseen by Bob Dylan) and her new choice of collaborators. Jacquire King (the noted engineer who has previously worked with Kings of Leon, Tom Waits, and Modest Mouse) produced her album, and his influence is definitely heard, especially in the opening track and initial single "Chasing Pirates."

"Chasing Pirates" sows the seed for the new approach Jones has taken, and sets the tone for the rest of the album.

Tracks such as "December" and "I Wouldn't Need You" both evoke the original stylings of Jones, with underemphasized backing music and pretty piano work.

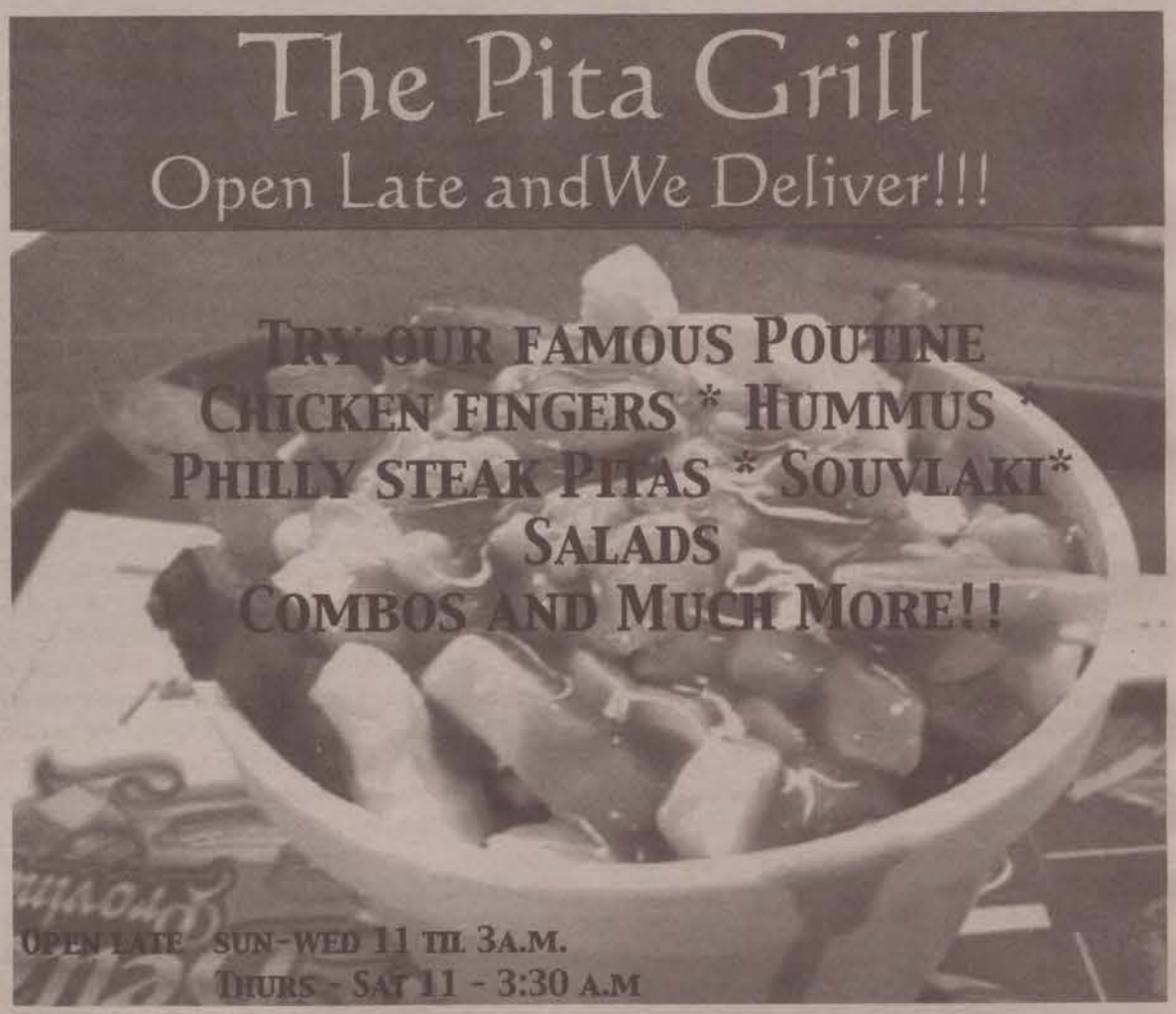
In an album that attempts to depart from her previous style, these tracks do keep enough of a continuity with her previous work that it still sounds like Jones, but still allows for room to experiment.

The album case itself is also a beautiful piece of art, borrowing heavily from the style of vinyl albums from the past with an entirely cardboard construction and gorgeous album art.

Courtesy of photographer Autumn de Wilde, it is a welcome breath of fresh air in a world dominated by hard-shell plastic cases and graphic designs that do not add to the work as a whole.

The Fall achieves Jones' goal to change direction regarding her music, while still giving enough of the prior style that we have come to know and have fallen in love with.

Comments? uwlance@uwindsor.ca



Black history deserves year-round attention

Paul Breschuk
Lance Features Editor



Morgan Freeman, in a Youtube-famous interview by *60 Minutes*' Mike Wallace in 2005, shocked his fans by describing Black History Month as "ridiculous." He went on to assert that Black History should not be separate from American History, that it deserves year-round attention.

While the latter half cannot be denied, should Black History Month be called into question on the basis of semantics? How much truth is there in his anti-Black History Month claim, and what are some broader reactions to it?

The first version of Black History Month was founded in 1926 by American historian Carter G. Woodson. His Negro History Week coincided with the February birthdays of Abraham Lincoln and Frederick Douglass, two prominent abolitionists.

Other notable February events in American black history include the founding of the National Association for the Advancement of Colored People (NAACP) in 1909, the assassination of Malcolm X on Feb. 21, 1965, and the passing of the 15th Amendment in 1870, which gave African Americans the right to vote.

Lagging slightly behind was Canada's 1995 adoption of Black History Month, which sought to promote the legacy of Black Canadians. Being the final destination of the Underground Railroad, Canada certainly has its share of notable figures and events.

The theme of this year's Black History Month is "Proud of Our History," commemorating the lives of three famous Black Canadians: William Hall (1821 - 1904), who was the first black person and Canadian sailor to receive the Victoria Cross, Harriet Tubman (1822 -1913), a runaway slave who became instrumental in guiding others along the Underground Railroad, and Mifflin Wistar Gibbs (1823 - 1915), a successful merchant and Victoria City council member.

Locally, the City of Windsor has proclaimed the week of Feb. 21-27, 2010 as "James and Robert Dunn Week" to honour the two first councilors of African descent in Windsor.

This year's activities include the government sponsored Da Costa Challenge, an annual creative writing and artwork contest encouraging youth to discover the importance of diversity in Canadian history and culture.

Also, Canada Post recently printed a Black History Month stamp of William Hall looking ever the esteemed sailor. Though, amid this seemingly well-intended and joyous affair, there have been some critical voices.

In his *60 Minutes* interview, Freeman asked his flustered white interviewer, "You are going to relegate my history to a month? What do you do with yours? Which month is White History Month?"

Other journalists and cultural critics have been raising similar questions, mostly when February rolls around.

If this reaction comes from bored and jaded journalists, perhaps something needs to be done to revamp and revitalize Black History Month. Still, there are many who would rather see the event disappear entirely.

At first, it seems shocking to hear arguments against the education month, given the importance of a history so marginalized. And the obvious reaction would be to turn on one's racism detector in the wake of such dissent. Though, as far as equality is concerned, it can be safely said that both white and black critics of Black History Month have received similarly mixed reactions.

Shantelle Browning-Morgan, Secretary of the Essex County Black Historical Research Society, offers a more nuanced answer than Freeman. Like most who are involved in Black History, she understands that cultural movements develop along a necessary chain of events.

Browning-Morgan, who is also a teacher at Walkerville Collegiate Institute, claims that the month is needed to remedy a lack of representation.

"In order to stop Black History Month, we must first ensure that Black History becomes an integral part of Canadian history and consciousness. When that is accomplished, then there will be no further need for Black History Month. Its very existence speaks to the fact that the contributions of African-Canadians are not acknowledged in our society," said Browning-Morgan.

Leslie Sanders, an African American and Black Canadian literatures professor at York University, also sees a problem with the false impression Black History Month may suggest.

"The history of the African diaspora, here and elsewhere, should be studied all year around, certainly," said Sanders. "And the idea that Black History Month is when it is to be studied is very problematic."

Yet, while Black History Month still exists, what would move educators to teach black history out of season, as it were?

Browning-Morgan points to a new resource, "Roads to Freedom," to remedy the situation. Developed by the Greater Essex County District School Board, this curriculum-length lesson plan promotes Black History year round.

Rather than just an arbitrary dose of Black History, it is this sort of balanced and cohesive effort that will afford the students with a well-rounded view of Canadian history.

"Many students are under the impression that Black History is all about Rosa Parks and Dr. Martin Luther King Jr.," said Browning-Morgan. "While they are both pivotal to the Civil Rights Movement in the United States and brought about great change, there are also a number of influential Canadians who remain under-recognized and under-appreciated despite their significant contributions."

It seems that other topics exist beyond the "I have a dream" soundbite. In a recent speech at York University, political activist Angela Davis referenced connections between black history, feminism, Hegelian philosophy, and the Haitian revolution of 1791. Her talk of Black History unraveled a cultural web of association and meaning that is important for the study of past, present, and future.

"Black History Month's popularity is related very much to the fact that Black History is the history of the struggle for freedom," said Davis, poignantly describing its universal importance and application.

Perhaps we will one day reach a time when a designated Black History month is unnecessary. It might even be the same time when races no longer need to be talked about, described, or categorized. Although that time seems far away.

Until we reach the utopia, let there be Black History Month.

Comments? uwlance@uwindsor.ca

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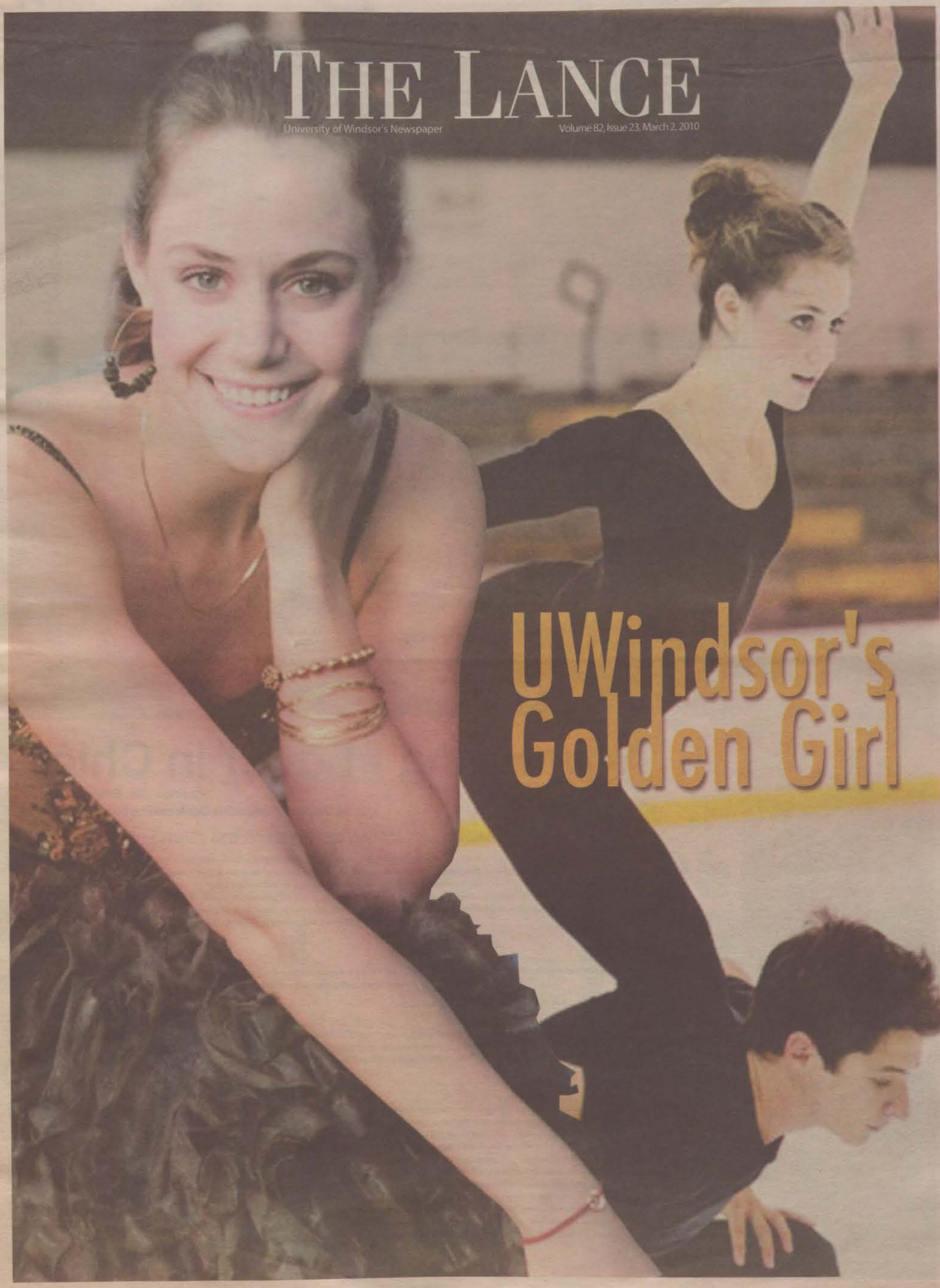
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THE LANCE

University of Windsor's Newspaper

Volume 82, Issue 23, March 2, 2010



UWindsor's Golden Girl



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THE LANCE

NEWS

UWindsor's Golden Girl

Canadian Olympic ice dancing champion Tessa Virtue is the first UWindsor student to ever win a gold medal.



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SPORTS

Lancer women survive scare

The Lancers have five teams fighting this weekend for playoff survival.



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ARTS

Shadow Falls sets new model

Grammy nominees are coming to Windsor with a new technological approach to business.



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FEATURES

Sudden deaths in sports

Athletics are always pushing limits but how far is too much for spectators to morally allow.



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ALSO:

UWindsor president to host town hall meeting

Alan Wildeman hopes students will turn out to express their concerns.

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Volume 82 Issue 23
March 2, 2010

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Mission Statement

The goal of *The Lance* is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press. Any material containing a racist, sexist or otherwise prejudicial substance or tone will not be printed.

The Lance is published by the University of Windsor Students' Alliance and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

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Contributors

Lancer Athletics, Josh Kolm, J. Kyle LeBel, Daily News, Tanya Quaglia, Leanna Roy, Edwin Tam, Matthew Terry, Tim Wong



Eight iMac computers coming to CAW Centre

Michal Tellos
Lance news editor



Sun Ray terminals will likely soon be replaced by iMacs. Photo: apple.com

Within the next few weeks, the CAW Centre will be home to eight new iMac computers, courtesy of the UWSA.

The purchase was approved by the UWSA's board of directors last week, and the computers will likely serve as replacements for the current Sun Ray terminal on the upstairs level of the CAW.

Despite the obviously higher price of iMacs than PCs, UWSA vice-president university affairs Robert Woodrich said that the purchase is a wise one for several reasons.

"Apple computers will require less maintenance relative to PCs, the cost relative to performance is low, I was able to save money by finding refurbished machines, there are already dozens of PCs in the building, the iMacs will consume relatively little physical space and will be easier to secure than many PCs, and UWindsor offers an abundance of software for Macs," he said.

The money for the computers is coming from a UWSA fund called Student Oriented Computing Resource, which, as the title suggests, exists solely for purchasing student oriented computing resources. The fund was established in the early 1990s.

Users often have trouble with Apple products when first learning how to use them, but Woodrich said that those who prefer PCs can use them at the University Computer Centre.

He also explained that the Sun Ray terminals aren't really PCs either, further saying that if students prefer them the most, they can still use them in the Odette, Toldo, or other campus buildings.

"Something that I pointed out to board is that the Sun Ray terminals are not PCs, either. There is an inherent learning curve with any new hardware or software, but I hope that it will not stop students from being able to use the machines," he said, adding that the iMacs will still have familiar Windows software, such as Microsoft Office.

Although the iMacs are currently set to replace the Sun Ray terminals, their final location is still uncertain, and Woodrich is open to suggestions.

However, he noted that there isn't really much available space for new computers, and that the UWSA cannot afford to build a new space specifically for them.

The endeavour is just the first stage in the CAW spruce-up project initiated last semester by certain UWSA members, and more is currently on the way.

Woodrich is also pricing out ping pong tables, which he said was inspired by the popularity of the annual Stride ping pong tournament.

Other objects that are being considered include recycling containers, and new chairs.

Painting the CAW Centre is still slated to take place this summer as well.

People with more suggestions can look up the spruce-up group on Facebook, or contact Woodrich or Kimberley Orr directly at vpua@uwindsor.ca and orrk@uwindsor.ca.

Wildeman to host another town-hall meeting next week

After a disappointing turnout last semester, students will have the chance to ask questions again

Leanna Roy
Lance writer

On Tuesday, March 9 Alan Wildeman, president of the University of Windsor will be holding a student town hall meeting in the Ambassador Auditorium in the CAW Centre from noon to 1:30 p.m.

The meeting will consist of an informal presentation followed by a question and answer period to discuss key issues impacting the university and to allow students to ask questions important to them.

In his efforts to reach out to the student voice, Wildeman has introduced these meetings as something that will occur on a regular basis.

The president has expressed that connecting with the students is key to creating a successful university agenda. Wildeman maintains that "it's vital for the president to be out there developing relationships of trust that help us go forward."

Due to the lack of attendance at the last student town hall meeting, attendance at this upcoming event is crucial for it to successfully and fully benefit the student body.

"I hope that the people will see it as an opportunity to ask questions to gain a better sense of what I do," said Wildeman, "students are really central to what the university is doing."

Wildeman's correspondence with the university's students shows as he plans to discuss what is invariably on most students' minds. Money.

"I want to talk about how the university's budget is deprived and I would like to talk about the importance of grants and government funding," Wildeman stated.

In light of the university's budgetary concerns Wildeman stated that "sometimes students want things that are simply impossible," and he plans to explain at this upcoming meeting.

Wildeman admits that executive leaders do not have all the answers to every issue but realizes "some students have great ideas" and these meetings are a the perfect opportunity to find some solutions from the students themselves.

"We need to know if the university is doing things that are not having a positive impact on the students," said Wildeman.

Wildeman plans to show students the workings of the university's budget which should give students guidance in creating optimistic yet realistic goals.

"This doesn't mean that we can do what everyone wants to be done, but if everyone understands how our resources are used and where we are trying to get at a broad level, then the appropriate action can be taken."

Wildeman is enthusiastically accepting student submissions of what issues they would like to discuss at the upcoming meeting. Submissions can be sent online at www.uwindsor.ca/townhall or to the event coordinator, Marcela Ciampa at mciampa@uwindsor.ca.

Comments? uwlance@uwindsor.ca

UWindsor student wins gold in Vancouver

Psychology student Tessa Virtue won gold in the pairs ice dance event at the Olympics

Michal Tellos & Daily News
Lance news editor

In the wake of all the Olympic excitement, students and faculty alike may not have heard that one of those 14 gold medals earned came from UWindsor's own Tessa Virtue.

Virtue, a psychology student, earned the gold medal in ice dancing with her partner Scott Moir.

Originally from London, Virtue now attends UWindsor, while maintaining her training at facilities in Canton, Michigan.

In the three-part competition, the pair immediately impressed the judges and became, naturally, the fan favourites.

The pair was in second after the first event, the compulsory dance, behind a Russian pair. Russia has traditionally dominated ice dancing, and Virtue and Moir became the first North American pair to take the gold. Additionally, they are the youngest pair in history to win.

However, the last two events – the original dance and the free dance – were unquestionably dominated by the Canadian pair, who hopped into first place after the second stage, and stayed there for the rest of the competition.

Winning the silver medal were Americans Meryl Davis and Charlie White, friends, rivals, and training partners of Virtue and Moir.

Prior to leaving for Vancouver, Virtue said she was "thrilled" to know that people across campus were rooting for her.

"I love the University of Windsor. Even with the travel, all of my professors have been supportive and helpful when I tell them what I do," she said. "I'm taking the winter semester off, for obvious reasons, but will be back for some classes later in 2010."

Virtue, just 20-years-old, has been skating with Moir, 22, for the last 14 years. Her victory immediately made headlines on UWindsor's homepage, and was the subject of discussion in a Facebook group aimed to instill pride in UWindsor.

The pair have competed all over the world, including Paris and Tokyo, all while Virtue has juggled her studies at UWindsor.

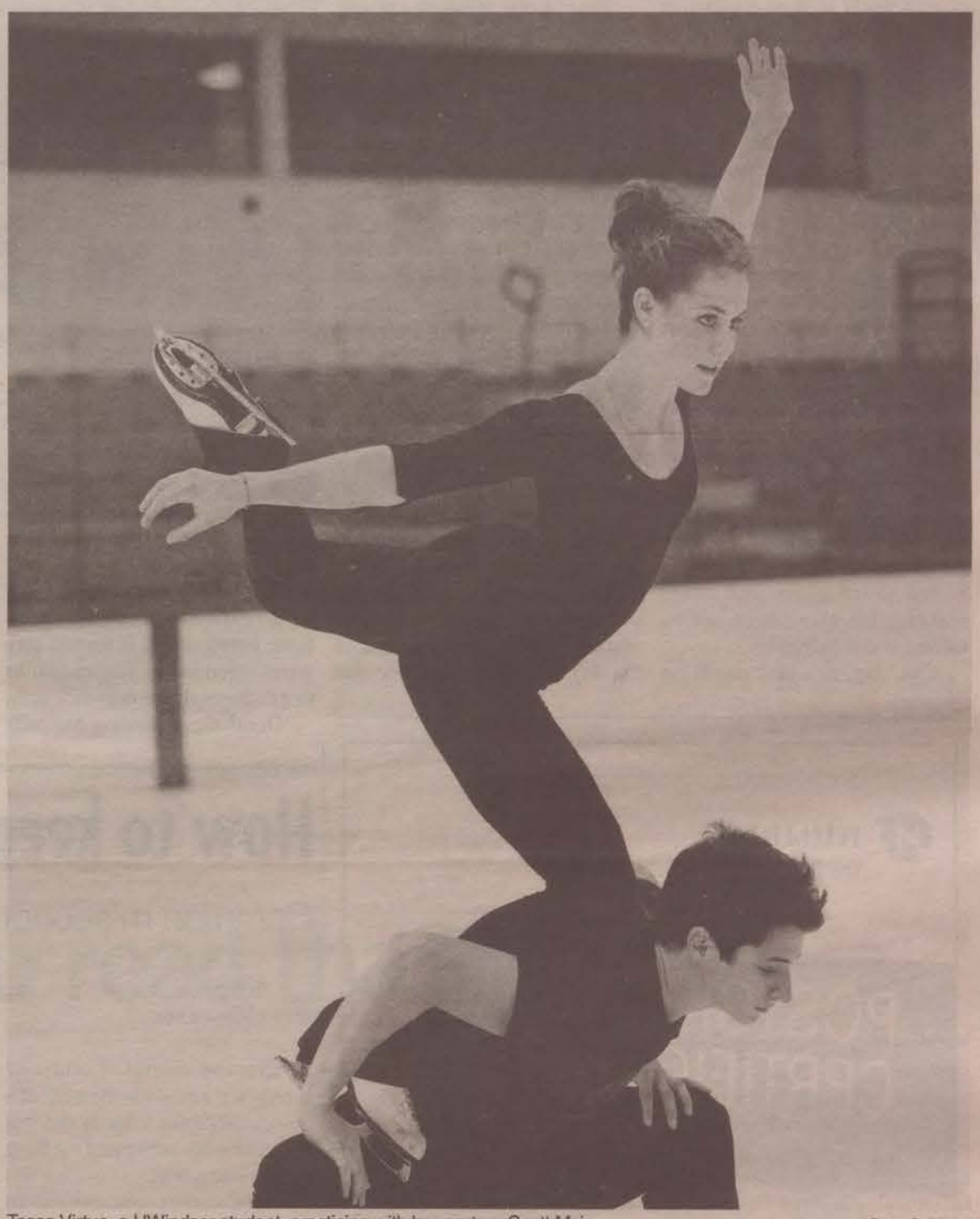
The final point total for Virtue and Moir was 221.57, the second-highest in history. The silver-medalists scored 215.74, while the Russian pair, Oksana Domnina and Maxim Shabalin took the bronze with a tally of 207.64.

Virtue and Moir have already drawn comparisons to legendary British ice dancers Jayne Torvill and Christopher Dean, who won gold at the 1984 winter Olympics.

The event which Virtue and Moir placed second in, the compulsory dance, is interestingly going to be eliminated from competition starting next month, meaning that the Canadian pair performed the last Olympic compulsory dance in history.

The pair are no more than best friends, despite the electric chemistry visible between them on the ice. They dated briefly when they were younger.

Comments? uwlance@uwindsor.ca



Tessa Virtue, a UWindsor student, practicing with her partner Scott Moir. Photo: DailyNews

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Green Corridor revolutionizing greenhouses

Tim Wong
Lance engineering writer

In a world of glass enclosures and steel frames, one has to wonder if there's really any life left in the design of greenhouses. I mean, look at them.

They're all the same. Rows upon rows of rectangular boxes with sloped roofs.

Maybe it's just that there really isn't any reason to make a different design. It works, so be it.

In the Green Corridor class however, there's a group of students ready to burst that bubble.

Their task is to design a greenhouse. Instead of going the easy way out by finding money and just purchasing an existing one, they're planning to build one that breaks the mould of what greenhouses should be.

No more glass and steel rectangular structures, we're talking about lady-bugs.

One day, you just might be walking down the street and come across a giant ladybug staring at you.

No, it's not going to eat you whole.

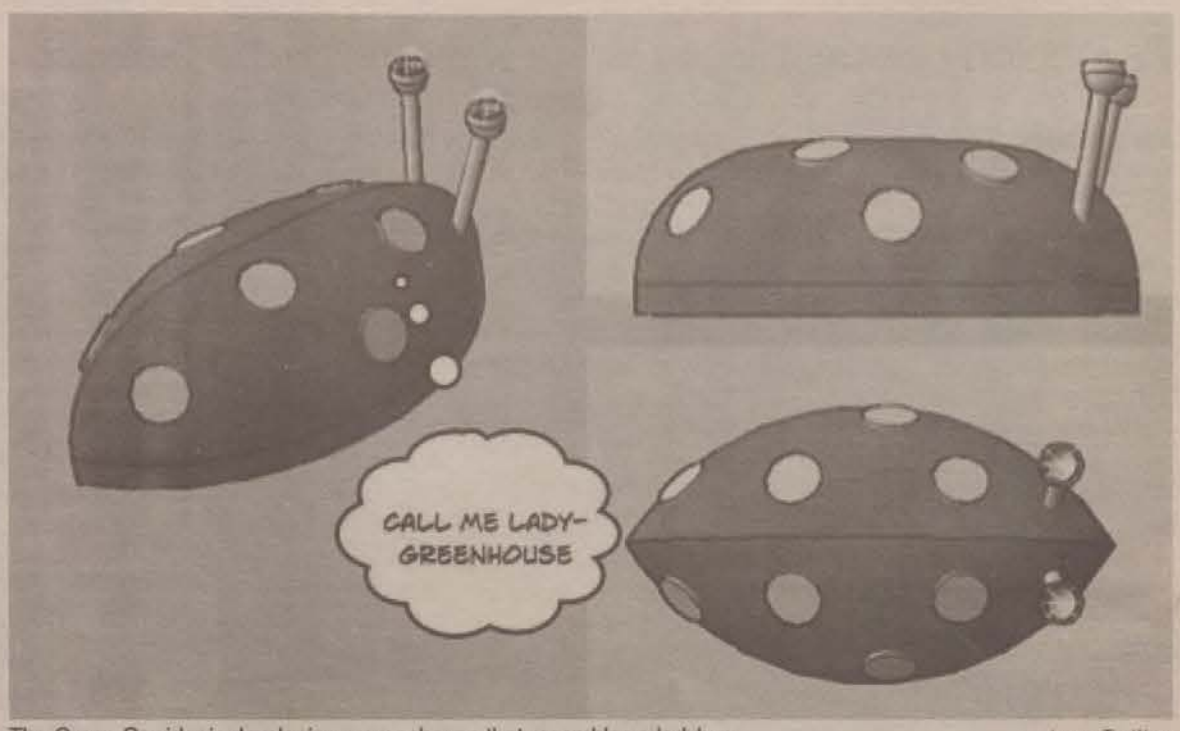
But thankfully it's probably going to be a greenhouse deigned to help things grow. And thus, things that you eat.

The giant antennae are both functional and pleasing to the eye. Every time it rains, rain water will be collected and stored for further irrigation of the soil inside the greenhouse.

The usual ladybug dots will actually be solar panels which will power the pumps and lights in-side the structure.

The plan is to build a greenhouse which survives entirely on its own without any need for an external source of power.

Inside won't be your usual fanfare greenhouse either. Partitions for rooms are planned so that out-of-town students can work in the greenhouse during the day, and bask in its peculiar ingenuity in the night.



The Green Corridor is developing a greenhouse that resembles a ladybug. Image: Tim Wong

The design doesn't just stem from curious minds, but also from nature itself. It should stay warm, even in the winter thanks to geothermal heating.

Geothermal heating basically takes the heat that resides in the earth, and warms up the interior space. Also taking another cue from insects, some of them have the inert ability to cool themselves off.

Flip it around, and you have a self-warming greenhouse.

In just a few short weeks, it looks like the world of greenhouse design has been revived by a group of students.

Tune in next time for a ladybug near you.



How to keep in control of your car

Common misconceptions about keeping a car's balance

Tim Wong
Lance engineering writer

Ever lost control of your car? If so, you'll know it's one heck of a scary experience. I nearly did, but my handiwork prevented me from sliding into a wall.

Here's what you can do to stay in control, when you're out of control.

There's two distinct types of cars. Front and rear wheel drive cars. Each must be handled differently. Today, we're talking about front wheel drive cars. Let's get to it.

Say you're driving down the road at a decent speed, not too fast, but not so slow that you're labelled granny.

You approach a corner and turn your wheel only to find that you're heading straight for that curb on the opposite side of the road, or worse, into that oncoming car.

What you're experiencing is known as under steer. Your tires are turned into the corner, but your car just doesn't want to turn with them.

The first step is to get your foot off the accelerator, quickly. This will shift the weight to the front of your car, pushing down on the front wheels, increasing grip. In most cases, this should be just enough to give your car that little extra grip.

If that is not enough, press the brakes lightly. Even though your front wheels are slipping, your rear wheels usually aren't, so they should have some grip to slow you down. Mind you, I did not say slam on the brakes.

If you slam on the brakes, your front wheels will lock, causing your car to slide and slide, rendering all steering input useless and causing you one big headache. Most modern cars have ABS which will prevent wheels from locking up, giving you stopping power and control.

But even though you have ABS, don't consider it a get out of jail free card.

Now you know what to do, there are two things you should never do.

Firstly, never turn the steering wheel more into the corner.

Instinct tells you that if your car isn't turning, turn the steering wheel more, right?

Wrong.

When you turn your wheel more, you will actually give your car less grip. Consider yourself running on ice. When you're running, you try to keep your feet as flat as possible and as straight as possible.

When you try to turn a corner and you feel yourself slipping towards an impending kiss with the ice, you don't try to continue, you stop turning and try to regain your balance by straightening out and continue turning at a less extreme angle.

In a car, your tires are your feet and they only have so much grip. By turning them more, you cause even less grip than before. Sometimes, the best thing to do is to actually reduce the steering angle slightly and then turn it back to get you through the turn.

Also, never floor the accelerator.

You've seen the chase movies where the robbers are being chased by cops going through turns at full speed. Well this is reality and if you slam on the accelerator expecting your car to pull you through the turn, expect to be very wrong. The only thing your car will do is spin the front tires, making almost no grip with the road and continue sliding, maybe even worse than before.

Good luck. Drive smart. Drive safe, and stay in control.

Comments? uwlance@uwindsor.ca

Campus Briefs

Athletic department setting up club team in baseball

Frank Jeney, the head fitness advisor for UWindsor's athletic department, is asking baseball players on campus to contact him as soon as possible.

Jeney is setting up a club team here at the University of Windsor.

Those interested can reach Jeney at fjeney@uwindsor.ca.

HRG presents University of Windsor classics conference

The annual classics undergraduate conference is set to take place this Friday and Saturday in the McPherson Lounge in Alumni Hall.

The conference, presented by the Humanities Research Group, will open with a keynote from Mark Munn of Pennsylvania State University at 5 p.m. on Friday evening.

Saturday will feature speeches from several UWindsor students on a variety of subjects relating to classical civilizations, starting at 10 a.m.

Justice for torture victims focus of conference

Remaining tireless and ever-vigilant in her quest for justice for those complicit in acts that led to people being tortured during the Bush administration's war on terror is a top priority for Julia Hall.

"I do have some faith that there may finally be some accountability, but the key thing is to not give in to the fatigue and to remember how egregious the violations were," said Hall, Amnesty International's expert on counter-terrorism and human right in Europe. "In the course of peeling back the layers we can identify some specific people who are criminally accountable for acts of torture. But these things take a very long time."

Hall, an international human rights lawyer based in Buffalo, New York, will be just one of 28 speakers addressing a two-day conference in Windsor next week to discuss how certain sectors of society help entrench torture as a social institution and to examine the role of lawyers and the access to justice challenges raised by the problem of torture and national security in Canada.

Torture and National Security: The Making of A Social Institution will take place March 3 to 4 and will bring together experts from academia, the legal community, non-governmental organizations, human rights activists and the media.

UWSA general elections on horizon

Campaigning has officially begun in the UWSA's annual general election.

Executive, board, senate, and council positions will be contested. Visit uwsa.ca/candidates for a full list of people running.

Voting will take place online and on campus between March 9 and 11.

Discussion-based teaching subject of mini-conference

The Centre for Teaching and Learning invites instructors and graduate students with teaching responsibilities to attend a six-week mini-course which will introduce participants to methods of discussion-based teaching.

Leading Effective Discussions will introduce participants to the basic skills of promoting, leading, and sustaining educationally-effective discussions. The course will involve discussion-based active learning lessons and participant-led microteaching sessions. Attendees will put what they have learned into practice, and receive feedback on their teaching from other participants.

The course, facilitated by Erika Kustra of the Centre for Teaching and Learning, runs 1:30 to 4:30 p.m. every Thursday from March 11 to April 15, in room 2103, Lambton Tower. Preference will be given to individuals currently enrolled in the University Teaching Certificate Program.

Participation is free.

Job posting from human resources

Please note: The University of Windsor is currently accepting resumes for a director of research and development in the office of research services.

The director will provide support and direction to the overall administration of the office of research services.

Research services plays a pivotal role in enhancing the research culture at the University of Windsor.

The candidate will support a positive and productive working environment and develop a plan and a team dedicated to the administration of research grants, the conduct of compliance activities, and the provision of high quality support services.

The successful candidate will possess a masters degree and will have demonstrated substantial experience in a research environment combined with proven superior leadership, managerial, interpersonal, and organizational abilities.

Persons interested are encouraged to review the full job advertisement at www.uwindsor.ca/staffing. Your resume and cover letter can be submitted to staffing@uwindsor.ca, quoting the posting reference number, on or before 4 p.m. on Friday March 12, 2010.

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Lancers women's basketball survives scare

Michal Tellos
Lance news editor

Despite a tougher game than they might have expected, the Windsor Lancers women's basketball team triumphed over the Brock Badgers 73-65 in the OUA west semi-final.

The Lancers came out a bit nervous, and it showed. The women missed some early shots, while Brock seemed to make them when it mattered. The lead changed back and forth throughout the first half, but it was Brock who led 36-33 going into the dressing room.

Despite being down, head coach Chantal Vallee said that team was surprisingly calm.

"We changed a bit of our defensive philosophy, which they responded well to. It created that intensity, which is what we ask. We remained very calm actually at half-time actually, we believed we were the better team."



Shavaun Reaney led all scorers with 18 points. Photo: Lancer athletics

Third-year Lancer Iva Peklova said that the team had to realize that it was all about them performing better.

"We knew that the game wasn't about Brock, it was about us and us performing, and we knew if we performed well that we were going to win. I think that's what happened in the second half," she said, adding that Brock performed almost to the peak of their potential in the first half.

The Lancers looked like not only the better team, but the only team in the third quarter, as they scored as many points in the frame as they did in the entire first half. Brock only scored 12 in the third, meaning that Windsor took a commanding lead of 66-48 going into the fourth.

Even though the Lancers only managed to score seven points in the frame, it was enough to hang on, silencing the Brock contingent of fans.

Vallee is happy that the team had an unexpectedly tough game.

"I think we needed a strong, tough game, and I think the game today prepared us the best it possibly could have. I'm very happy with the outcome, and I'm glad Brock showed up and gave us a hard game," she said.

Despite Brock being a much shorter team than Windsor, the defensive play of both teams was fierce at times.

"Brock is an extremely good defensive team, and they have been all year. They are number one in Canada in steals-per-game, and that's what they do. They harass, they're gritty, and kudos to them," said Vallee.

Leading the Lancers on the stat sheet was Shavaun Reaney with 18 points, and Jessica Clemencon with 15 points and eight rebounds. The veteran Reaney played for the entire 40 minutes of the game.

The Lancers will now face the Western Mustangs on Wednesday at the St. Denis Centre in the OUA west final.

It is a rematch of last year's west final, and it's a matchup that Peklova prefers.

"Western is a better team than Brock. They have bigger girls, but I think it's an even better matchup for us. We are taller too," she said.

Should Windsor win, they will face yet another grudge match in the OUA championship, as they would once again play the Ottawa Gee-Gees, this time in Ottawa.

Men's basketball moves past semis

Michal Tellos
Lance news editor

After an almost totally even first half, the Windsor Lancers men's basketball team came out ahead in the second to beat the Laurier Golden Hawks 87-79 in the OUA west semi-final.

The lead went back and forth throughout the first half, which ultimately ended with a tie score of 45-45. But the game was won in the third quarter.

Big defensive stops were made to keep Laurier to only 14 points in the frame, opening up a lead that wouldn't diminish.

The fourth quarter was much closer, but Windsor still outscored the Hawks by one point.

Despite scoring 87 points, defensive play in the second half won the game for Windsor.

"They were getting tough second shots. They're a good team, and you can't give them second shots. We had to rebound the ball more in the second half, and just keep defending," said Isaac Kuon, who led all players with 22 points.

What troubled the Lancers in the first half was Laurier's proficient three-point shooting, but head coach Chris Oliver has encountered this before, and, philosophically, he actually prefers it.

"You have to trust that really they can't do it that well for the entire game. I thought we got too deep inside the three-point line, and we over-helped in the first half to be honest. In the second half I thought we did a much better job not panicking, and not over-helping, and our guys did an exceptional job with that adjustment," he said.

Ultimately Laurier shot 47.2 per cent from behind the arc, with 51 of their overall points coming from long range shots.

Like Kuon, Oliver was very pleased with the defensive play.

"As good as we are on offense, we still need those defensive stops when it matters, and through the last five minutes of the game, that's what we did," he said.

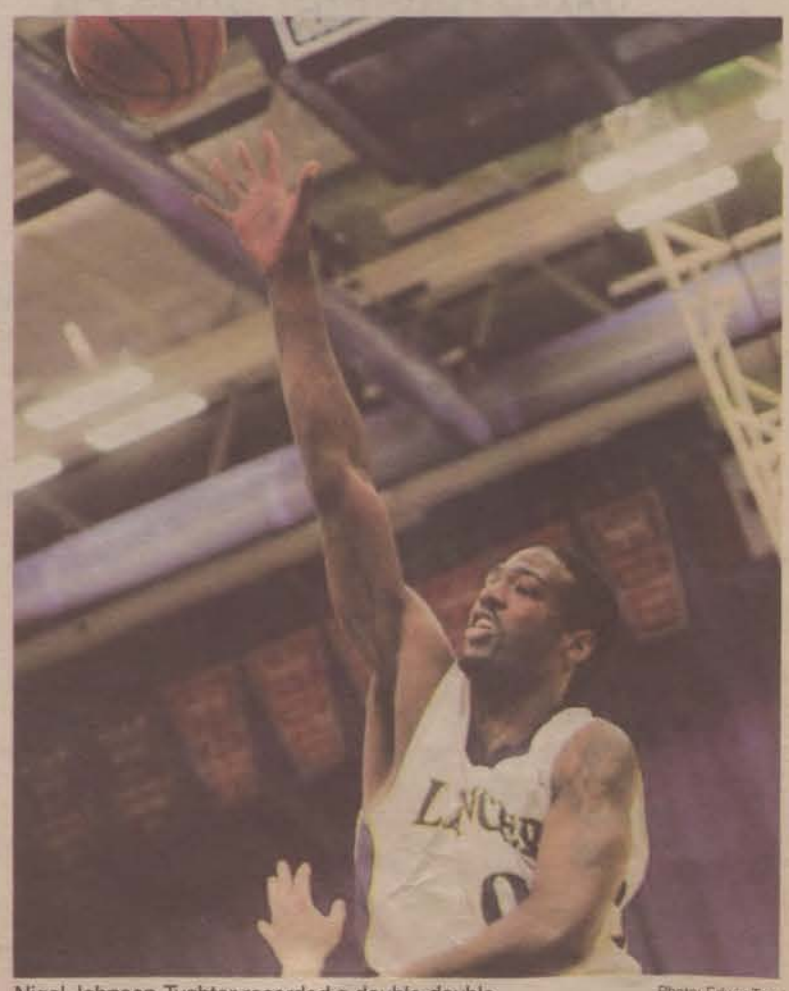
Aside from Kuon's 22 points, Nigel Johnson-Tyghter was integral to the victory. He recorded the game's only double-double with 15 points and 11 rebounds.

The Lancers will now host the Lakehead Thunderwolves this Saturday at 7 p.m. in the St. Denis Centre. The Thunderwolves were Windsor's biggest OUA west threat throughout the regular season, and the teams both finished with 17-5 records.

Kuon says the key to victory will be in execution.

"We just have to execute. It was our first playoff game, and now that we got that out of our system, we'll be more calm. I came out going 110 miles per hour, and I had to calm myself down. It was just another game, and we have to execute physically."

Comments? uwlance@uwindsor.ca


Nigel Johnson-Tyghter recorded a double-double. Photo: Edwin Tam

Laurier ends Lancer women's hockey season

Tanya Quaglia
Lance writer

It was another heartbreaking weekend in Lancers hockey, as the Windsor Lancers Women's Hockey team were eliminated from the playoffs this past Saturday.

After falling 6-0 to the Laurier Golden Hawks, the top ranked team in the OUA, on Thursday night the Lancers hoped to rebound on Saturday but despite strong play, lost 2-1, ending their season.

On Thursday the Lancers only managed to earn 15 shots on net. Laurier proved their offensive dominance and challenged Lancer netminder Jamie Tessier with 29 shots. After allowing two goals in the first period, the Lancers could not hold off the mighty Golden Hawks.

The Golden Hawks went on to score four goals in the second period to give them the 6-0 lead. Despite a very strong third period by the Lancers, they could not get a goal and lost the game.

On Saturday the Windsor Lancers looked to rebound. Lindsay Hoogstraten put the Lancers on the board with a power play goal in the first period. Assists went to Kelly Calhoun and Stephanie Hebert.

The Lancers fought hard for the entire game but could not hold off the Golden Hawks. Laurier broke Tessier's shut out early in the second period before adding another tally almost halfway through the third period.

Tessier was spectacular in net and kept the Lancers in the game. She stopped 36 saves in the loss.

The loss to the Golden Hawks eliminates the Lancers from the playoffs and therefore ending their season.

The 2009-2010 was one of the most successful seasons in Windsor Lancers women's hockey history. They beat the previously undefeated Golden Hawks in the last game of the regular season to earn a berth in the playoffs. They then went on to beat the York Lions in the quarterfinals of the playoffs to advance.

Leading scorer Manon Davis was recently named to the OUA All-Star team.

Men's hockey bumped from playoffs in OUA semi-finals

Tanya Quaglia
Lance writer

Happiness and heartbreak are two feelings Canadian athletes have been familiar with during the month of February. Unfortunately for the Windsor Lancers Men's Hockey team, they had to deal with the feeling of heartbreak this past weekend as their rivals, the Western Mustangs, eliminated them from the playoffs.

On Wednesday night, the Lancers could not keep up with the Mustangs dynamic offense and they were defeated by a score of 5-2. Western took an early 1-0 lead halfway through the first period with a power play goal. The Lancers failed to capitalize on a power play chance of their own, and the Mustangs scored a short handed goal to close out the period and take a 2-0 lead.

Windsor bounced back in the second period and tied the game at two with goals from Jonathan Sciacca and Scott Gillis. Disappointingly, the Lancers could not build off the momentum and Western scored two more goals before the period was done.

Western would add an empty netter to make the final score 5-2. Jim Watt made 41 saves.

Josh Gaynor opened the scoring for the Lancers in the first period of Friday's game off passes from Mark Thorburn and Kyle Tront. However the lead was short lived as Western tied the game two minutes later.

The Mustangs went on to shut out the Lancers for the remainder of the game. Western would net another two goals in the second and third to defeat the Lancers 3-1 and win the series.

Watt had another solid performance in net, despite the loss. He made 39 saves.

The 2009-2010 hockey season was filled with both highs and lows for the Windsor Lancers. Their early season struggles caused them to be on the playoff bubble but the Lancers snuck in to earn a playoff berth.

Comments? uwlance@uwindsor.ca

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Shadows Fall setting new business model

Lindsey Rivait
Lance Arts Editor



Photo: Adrenaline PR

Catch the Grammy-award nominated Shadows Fall playing at the Blind Dog on March 6. See below for your chance to win a pair of tickets.

Grammy-award nominated metalcore band Shadows Fall is embarking on their first extensive Canadian headlining tour, stopping off at the Blind Dog in Windsor on March 6 along the way.

Their sixth album, *Retribution*, was released in September and proved to be a different experience than what the band is used to.

Unlike their previous albums, *Retribution* was recorded in two different locations. The music was completed in their regular studio in Massachusetts with Zeuss, while the vocals were done in Virginia with Michael "Elvis" Baskette, whom they had never worked with before.

"He didn't really have a lot of extra patience, so he really pushed us to think of things in a different way and brought in some new ideas. It's nice to have that combination of someone who knew our sound very well and someone who was thinking in completely different ways and combining those two influences," said Shadows Fall vocalist Brian Fair.

Shadows Fall is an adaptable band, taking advantage of technology to get the most out of their careers and give the most back to their fans. Changing with the times, they composed a business model to keep up with the evolving recording industry.

The band started their own label, Everblack Industries, in a deal they struck with Warner. The band owns the masters and makes the decisions while the bigger company takes care of the retail and manufacturing aspects.

"We were able to do the day-to-day business and promotion end of it and have more control. It honestly put the profit pyramid upside-down where instead of the band getting paid less, we actually get the first chunk. It allowed us to build a team that understands how a band like us works as opposed to relying on a major label," said Fair.

While they don't have any other bands under their label at the moment, they are open to striking up similar deals with likeminded bands in the future.

"They may have our actual imprint on the back of the CD, but we allow them to take control and do the distribution through us. It may be a similar platform, but they'd be the ones running it themselves," Fair said.

Always looking for other ways to get their music out into the world, their tunes have been included in the *Guitar Hero* series of games, most recently being "Still I Rise," a downloadable track for *Guitar Hero 5*. This has opened up their music to a broader audience than what they would usually hit.

Although they appreciate the exposure from *Guitar Hero*, actually playing the game is another story. "We're the worst *Guitar Hero* players ever. We can still do it on the real guitars, we just can't do it on the plastic ones. It's still fun even when I'm bad at it," Fair admitted.

Fair is a big proponent of social networking online and uses Twitter as a way to interact with fans and give away merchandise at their shows.

"We have code words where if you come up to the merchandise table and say it, the first two people get free stuff," he said. "It lets them know it's really us doing it as opposed to management posting. If you see the ridiculous stuff I write on Twitter, there's no way you'd think it was management," Fair laughed.

For Fair, Shadows Fall's first time at the Grammys for their 2006 nomination will always stick out. "The second time we already knew what we were getting into. The first time we had no idea, and there you are, three rows away from Paul McCartney and Gwen Stefani and it's kind of like, who let us sneak in?" joked Fair.

Live performances are supposed to be fun, even if the songwriting and albums are serious—something Fair and the rest of the band take to heart.

"Shows are about fun, people enjoying themselves, and getting away from the everyday humdrum of life. We really try to turn it into a party instead of a show. That's something I wish more metal bands would do. They look all serious, no smiles up on stage, and it's like, come on man, this is fun," said Fair.

After this Canadian tour, Shadows Fall will have just under two months off before playing the Mayhem Festival with Korn, Lamb of God, Rob Zombie, and more, which they are looking forward to.

Shadows Fall will be playing at the Blind Dog on March 6 along with Bison B.C. and Baptized in Blood. Local metal band Assassinate the Following will open. Tickets are $20 in advance or $22 at the door, available at Dr. Disc, The Unique Rabbit, Music Room (Leamington), and online at www.ticketscene.ca. Doors open at 6 p.m.

Win tickets!

The Lance is giving away a pair of tickets to see Shadows Fall at the Blind Dog on March 6.

To enter, add us to Twitter (www.twitter.com/UWindsorLance) and Tweet us with your favourite Shadows Fall song.

The winner will be chosen March 4. Good luck!

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UPlayers' "Picnic" a roboust story of rural Kansas life

Matthew Terry
Lance Writer



Photo: Doug MacLellan

Madge (Daiva Zalnieriunas) and Alan (Eric Finlayson) star in the University Player's production of "Picnic."

The University Players continued its 51st season with the opening performance of "Picnic" on Thursday, Feb. 25.

"Picnic," written by William Inge and winner of the 1953 Pulitzer Prize, is an amusing comedic drama set on Kansas farmland during the end of summer in the early 1950s. The story revolves around sisters Millie and Madge Owens (played by Kaylan Worsnop and Daiva Zalnieriunas) and their relationships with their mother, a school teacher, their next door neighbour, Madge's beau, and the new farmhand.

Despite some first act jitters, the actors portrayed their characters down to a tee—Worsnop's and Zalnieriunas' performances were spot on as bickering sisters who both want what the other has.

The quirky Helen Potts (played by Courtney Lyons) was the endearing aunt character who lightened up the stage with her presence. Lyons also had remarkable chemistry with Ashley Steeves, the actor behind the Owens girls' mother.

Steeves' portrayal of Flo Owens as the crotchety and forthright keeper of the homestead matched beautifully with the light-hearted Mrs. Potts, creating liveliness not often seen on stage.

Throw in delightful performances by Darwin Lyons as the strict and morally-pure school-teacher Rosemary Sydney, Mischa Aravena as the alcohol swilling straight-man Howard Bevans, Chad Thurlow as the quintessential bad boy Hal Carter, and Eric Finlayson as Madge's boyfriend Alan Seymour, and you get a bowl full of hijinks bound to happen.

The performances were only matched by the set's beauty. The twin farmhouses were exquisite in detail, and accurate, right down to the leaves in the eavestroughs and the pack of cigarettes on the porch. The set looked lived-in and rustic, and fit the setting perfectly.

A play is only as good as its writing, and "Picnic" definitely delivers. Despite a few canned jokes, such as the paperboy's infatuation with the beautiful Madge, William Inge gave a robust story that definitely served as a slice of rural Kansas life.

With an increasingly complicated love triangle growing throughout the play, and a drunken afternoon of dancing and poor decisions—despite the state-wide Constitutional amendment prohibiting alcohol in Kansas since 1881—leading to the aftermath of a picnic gone wrong, "Picnic" covers all the angles and serves as a beautiful and hilarious comedy.

The UPlayers' production of "Picnic" continues from Wednesday, March 3 to Sunday, March 7. Tickets are available through the box office in Essex Hall, by phone (519) 253-3000 ext. 2808, or online at http://www.uwindsor.ca/drama.

F.A.M. up for CBC award

Josh Kolm
Lance Writer

"We're not looking to beat anyone and I don't expect us to win."

This is a bit of a defeatist attitude for Murad Erzinclioglu, organizer of F.A.M. Fest, to have, especially considering the success he's seen in the CBC Radio 3 Searchlight Poll, which this year is attempting to name the best music festival in Canada.

Erzinclioglu, who is also a musician, organized Harvesting the F.A.M. (Film, Art, and Music) in 2006 in conjunction with a filmmaker friend in an attempt to provide a forum for their work.

In the span of a few months, they broadened the festival's focus to include all local artists in any medium. Last fall they held F.A.M.'s fourth edition.

Locals may remember the Searchlight Poll for recognizing Windsor's Phog Lounge as the best music venue in Canada last year.

Due to an outpouring of local support, the venue was able to beat out more recognizable names.

Likewise, F.A.M. finds itself up against some major festivals, such as the Winnipeg Folk Festival and the Sled Island Music Fest.

Despite being the underdog, a status Erzinclioglu clearly embraces, there is a range of aspects that separates F.A.M. from the field.

"I don't think any of them are as multi-faceted as we are," he said.

"Ours is the only festival that uses fashion, film, and art as well. We're also one of the only ones that doesn't have big headliners or super-popular acts. It seems like ours is the most locally focused," Erzinclioglu continued.

Besides the focus on the local region and on other aspects of the arts, F.A.M. is presented with a sincere passion.

"The one thing that really sets us apart is that we don't really do our festival for financial gain. We don't have corporate sponsors. We just do it for fun because we enjoy it."

PLEASE SEE 'Local' ON PAGE 13.



Brasstronaut's pop explosion on Mt. Chimaera

Lindsey Rivait
Lance Arts Editor



Photo: Indoor Recess

After a creative residency stay in Banff, Brasstronaut is back on tour to promote their new album, Mt. Chimaera.

Experimental pop band Brasstronaut has kept themselves busy, completing their debut album after a creative residency in Banff.

Now they're making their way across Canada, including a show at Phog Lounge on March 5, to promote *Mt. Chimaera*, released on Tuesday, and to battle their way through the temperamental winter weather.

"We just drove back into winter because it was like full-on spring in Vancouver. So it's kind of shitty to be driving back into winter," explained vocalist Edo Van Breemen.

During their two-and-a-half month residency at the Banff Centre, the band planned on writing and recording what came to be *Mt. Chimaera*. They were surprised, however, that the Centre didn't give them any direction.

"We were completely in control of our own schedule. It was a little bit challenging for us to work out a system where we would be productive. They have this slogan there, 'inspiring creativity.' It's written on everything. You kind of feel you're obliged to be creative all the time, although sometimes you're not really feeling it," he said.

The jamming went well, but not so much for the recording. Brasstronaut had set aside seven days at the end of the residency to record the album, not realizing it wouldn't be enough time for them until the end.

"This has nothing to do with the facilities or the engineers there, they were all great. As we went along we realized we didn't have a clear concept of what we were trying to record. So the seven days turned into almost nine months," Van Breemen recalled of the recording, which was completed in Oberlin, OH, NY, and in their home studio in Vancouver.

Brasstronaut has expanded with *Mt. Chimaera* and now includes two additional members—Sam Davidson (EWI [electronic wind instrument], clarinet) and Tariq Hussain (lap steel, electric guitar). Davidson is currently on the road with the band and Hussain will join them later this month in Toronto.

The additions have allowed the band to achieve a bigger sound.

"The songs have become a lot more dynamic. There's more depth to them because everybody's doing their own thing, but surprisingly it's been a very painless process and a very pleasurable one," Van Breemen said.

To perpetuate the "experimental" in their experimental pop genre, the band has been playing around with sounds and is considering releasing a 10-minute house music track. "Almost like something you could play in a club," Van Breemen added.

While Van Breemen isn't so sure about the band embarking on another residency again, at least not such a long one, he says Brasstronaut is thinking about a similar approach of just going up to a cabin on their own.

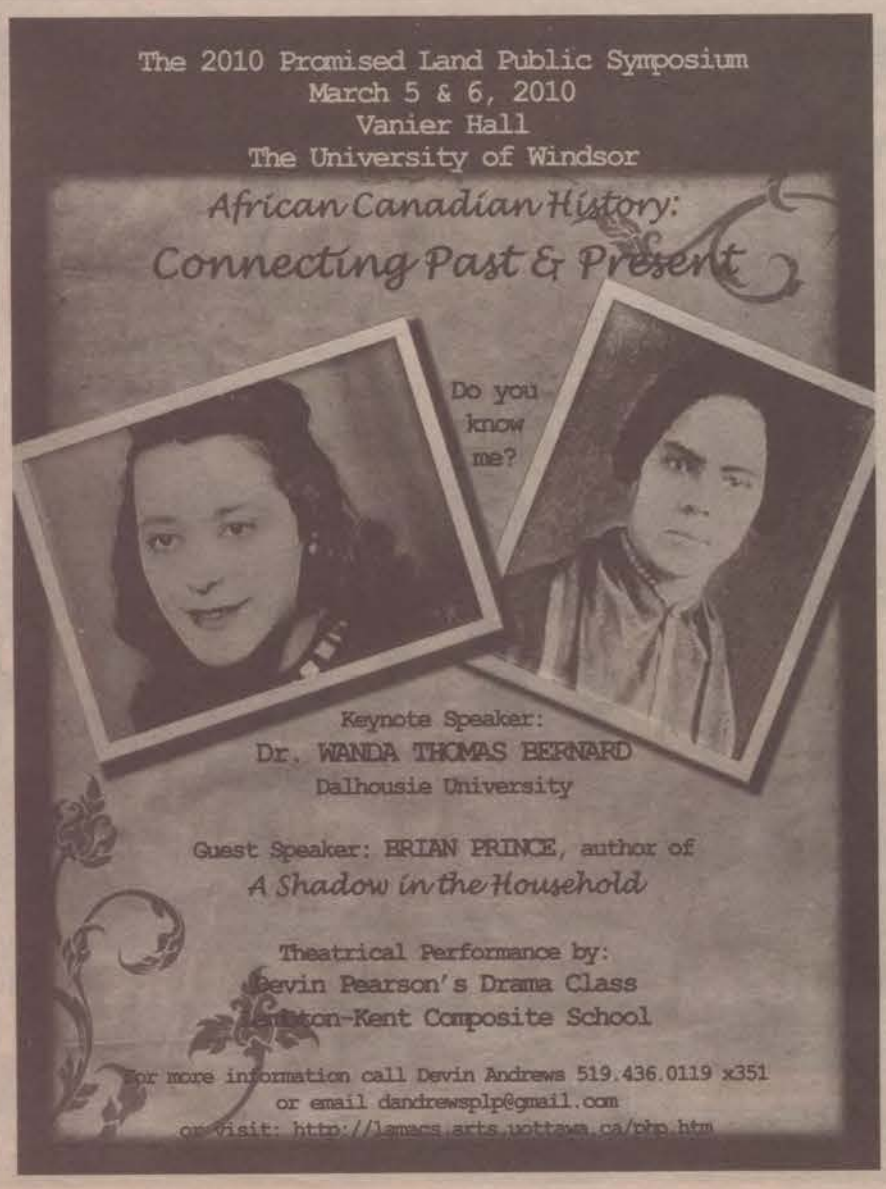
Van Breemen also runs Unfamiliar Records, the company Brasstronaut is signed with, along with Greg Ipp. Van Breemen came to be involved with Unfamiliar after Ipp signed his previous band.

"I had been writing music with Brian [Davies] for Brasstronaut and Greg was like, 'Hey, do you want to help me run this label?' I thought it would be fun. So, then we put Brasstronaut out and then we turned into a real band," Van Breemen recalled.

This real band now has quite a full schedule in front of them, including playing at the Pop Montreal Showcase and Sled Island Dayparty at SXSW in Austin, TX from March 18-20 and Hillside Festival in Guelph this summer.

Before those festivals, expect to hear big sound and a more highly-refined show from Brasstronaut at Phog Lounge on March 5. "We're trying out new things all the time and maybe you can expect a weird EWI solo," said Van Breemen.

Comments? uwlance@uwindsor.ca



Art and the City

When you're all dressed up and have nowhere to go you can always count on The Lance to point you in the direction of something worth checking out.

Here are your event listings for March 2-9.

Tuesday, March 2

Sit Down Tracy @ Coach & Horses

Woodhands, The Peace Leeches @ Phog, 9 p.m.

Wednesday, March 3

This is a Standoff, Radio Adelaide, Far From Focus, Stop the Dream @ The Blind Dog, 7 p.m., $8 advance, $10 door

Pat Robitaille, Dan Roth, Sarah Loucks @ Phog, 9 p.m.

Thursday, March 4

Marianne Apostolides reading @ Katzman Lounge, Vanier Hall, 1 p.m.

Noiseborder Ensemble: Master Control @ Studio A, Lambton Tower, 7:30 p.m.

WIFF film screening A Single Man @ Capitol Theatre, 6:45 p.m.

WIFF film screening Police Adjective @ Capitol Theatre, 9 p.m.

Friday, March 5

Breath Art Theatre presents Mr. Marmalade @ Mackenzie Hall, 8 p.m.

Theatre Alive presents My Fair Lady @ Chrysler Theatre (until March 14), $28-30.

Brasstronaut @ Phog, 9 p.m.

Saturday, March 6

Breath Art Theatre presents Mr. Marmalade @ Mackenzie Hall, 8 p.m.

Shadows Fall, Bison BC, Baptized in Blood, Assassinate The Following @ The Blind Dog, 7 p.m. $20 advance, $22 door

72Blues @ Phog, 10:30 p.m.

Sunday, March 7

Classical Guitar, Flute, and Voice @ Assumption University Chapel, 2 p.m.

Ace Kincaid, What Seas, What Shores, The Bulletproof Tiger @ Phog, 9 p.m.

WIFF Oscar Night Viewing Party @ Chanoso's, 7 p.m., $10

Monday, March 8

Open Mic Surgery w/ Tara Watts @ Phog, 9 p.m.

Tuesday, March 9

Visiting Artist: Flutist Chenoa Anderson Residency @ Studio A, Lambton Tower (until March 12)



VINTAGE VAULT



J. Kyle LeBel
Lance Writer

Salò o le 120 giornate di Sodoma (1975)
Pier Paolo Pasolini

"The most shocking movie of all time" is a very subjective phrase that can apply to many films. Distributors will often attach the label to any film that can use the aforementioned phrase as a selling point.

Usually, such statements are over-zealous clap-trap meant to cause a stir and sell some DVDs.

In other instances, advertising a film as "the most shocking" is acceptable, given the content the film depicts and the reputation preceding it (*Cannibal Holocaust* is a good example).

No film can definitively be called "the most shocking," since such a term is very subjective. Yet, of all the films I have seen, and all the movies I will see in the future, it is very hard for me to imagine one exceeding Pier Paolo Pasolini's *Salò*, or the *120 Days of Sodom*.

Depicting some of the most harrowing and cruel scenes ever put to film, *Salò* cannot be forgotten, no matter how much one will try to forget seeing such degradation.

Yet, as filmmaker and novelist Catherine Breeillat states, "*Salò* is a film that has to exist."

Unlike much of the schlock meant to be taken purely for shock value, *Salò* is a film with ideas, and that makes it all the more painful to endure if one cannot adequately stomach what Pasolini shows on-screen.

Taken from Marquis De Sade's *120 Days of Sodom*, with the setting changed from 18th Century France to Northern Italy in 1944, *Salò* follows four men in positions of power (The Duke, The Bishop, The Magistrate, and The President) who decide to kidnap a group of adolescent boys and girls, take them to a remote villa, and repeatedly rape and humiliate them.

Pasolini makes no attempt to make these characters emotionally dynamic, they are just pure tyranny. Their dialogue reflects this, especially The Duke, who openly proclaims that "we Fascists are the only true anarchists."

Pasolini also makes no attempt to be subtle, and the cruelty of the four characters is shown without cutting away. The adolescents are frequently nude, but make no mistake: nothing in the film is close to being arousing. When fully exposed, the adolescents (of both sexes) are raped at whim by the four antagonists, and later on, they are lead around the compound on dog leashes and fed by the mouth.

In one section, titled "Circle of Shit," simulated coprophagia occurs on-screen. This sequence, among the most nauseating ever put to film, astutely condemns the depravity of fascism in a most grotesquely over-the-top manner.

Though nearly unbearable to watch, it is an integral sequence within the film, and all the performers showcase tremendous bravery for engaging in such a sequence.

Pasolini also deserves some kudos here for resisting the temptation to have this sequence descend into kitschy territory.

None of the content depicted ever becomes gratuitous nonsense, and this can be credited to Pasolini's brilliant use of shot composition.

I would estimate that nearly 75 per cent of the shots are long-shots, showing all the carnage from a distance. As many academics note, this technique places the audience in the voyeur's position, with Pasolini implicitly stating that we all are witnesses to the atrocities men commit.

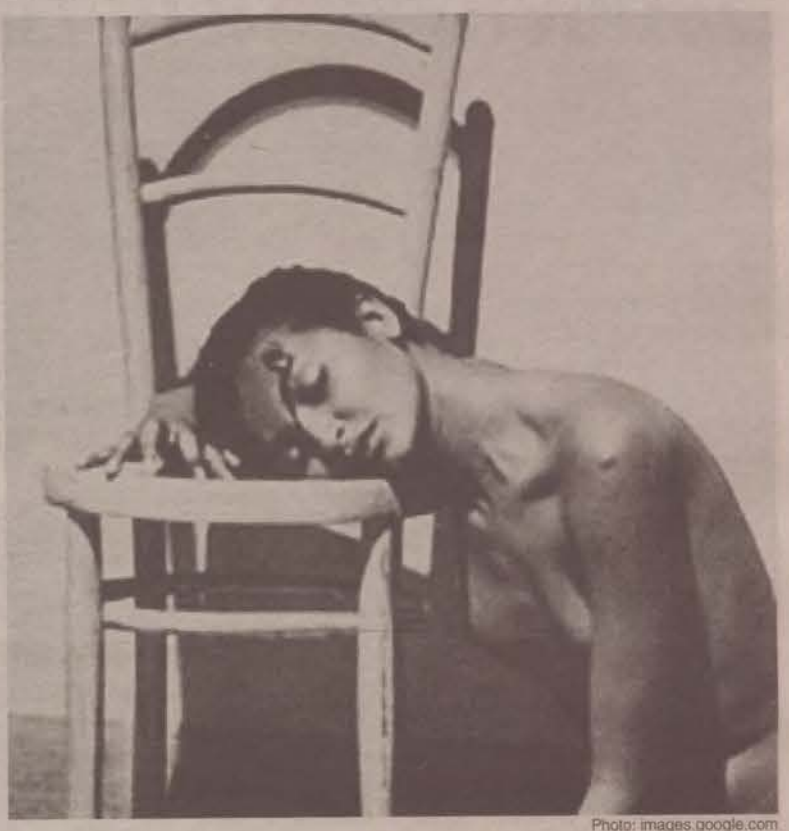


Photo: images.google.com

Salò will be an endurance test for many viewers, and should not be viewed without any knowledge of what will occur.

But, *Salò* is also a powerful testament against tyranny in its worst forms. It is perhaps the most shocking film ever made, but it is so much more than gore for gore's sake.

And for those with a strong stomach and a philosophical disposition, *Salò* is a film worth seeing and discussing, for its ideas outweigh the appalling nature of the content it depicts.

Local festival has most to gain

CONTINUED FROM PAGE 11.

The contest began with 80 festivals a few weeks ago and is now down to 20, with the winner to be announced on March 10. Supporters can go to the Radio 3 website to vote.

If you happen to forget, someone is sure to remind you.

"We've been bombarding our Facebook groups and set up an event that will remind people to vote every day," Erzinclioglu said about the outlets the festival is using to encourage voting.

"We've been making posters. My boss rigged up our computer so that every receipt at the bottom says 'Vote F.A.M. Fest for best music festival in the country'. And of course all the bands that are involved have all been telling their fans, because they'll see the benefit of this more than anybody."

Erzinclioglu is able to be both cynical and passionate about the contest because of the benefits that come simply with being in it.

"We're the festival that stands the most to gain because we are so small and it could really help us out. We don't really have much to offer, money-wise. This is probably the biggest chance we'll get to give back to the people who work with us.

"It would be great to win. I don't think it's going to happen, but even being in 20th place gets the name out there. Usually I don't start planning until May but I'm starting to think I'll have to start planning the next festival now just because of the energy surrounding it so far."

It's important to see that—even though Erzinclioglu's attitude may not be what you would expect—the festival and the people are very important to him.

"At first I laughed at the idea of being nominated, but then I realized I would be doing a very big disservice to the people who have volunteered their time and their talents to be involved with us."

There is only one week left to vote in this year's CBC Radio 3 Searchlight Poll at http://radio3.cbc.ca/#/searchlight/. More information on the F.A.M. Fest can be found at www.famfest.ca.



Sudden death in the sports world

Paul Breschuk
Lance Features Editor

Ayrton Senna, whom many believed to be the best driver in Formula 1 history, was best known for his incomparable bravery in the cockpit of a race car. "On a given day, a given circumstance, you think you have a limit," once explained Senna. "And you then go for this limit and after you touch this limit, something happens and you suddenly can go a little bit further."

This limit, like an invisible training partner, was always being tested by Senna. Whether it was with the qualifying laps of countless pole positions, or the otherworldly confidence he displayed in wet race conditions, Senna was constantly pushing the boundaries of courage and physics.

On the night of April 30, 1994, the man who was believed to be fearless phoned his girlfriend, crying. From his hotel in Italy, on the eve of the San Marino Grand Prix, he confessed that he did not want to race.

Just hours prior, during a qualifying session at the Imola circuit, he had witnessed the deadly crash of Roland Ratzenberger. The 33-year-old Austrian was victim to the first Formula 1 death in eight years, slamming into a barrier while travelling over 300 km/h. In a tragic coincidence, the portion of track which claimed his life was named after Gilles Villeneuve, a Canadian who crashed to his death 12 years prior.

Senna, driving by the twisted wreckage of Ratzenberger's car, could not have been aware of the next turn of fate that lay ahead. Yet, something about the Austrian's death touched him more deeply than the other drivers. He was profoundly disturbed by the tragedy, shaken to the core.

After making impassioned pleas to race organizers, demanding improved safety conditions, Senna retreated to his hotel to collect himself.

There, while preparing for the next day's race, ominous thoughts crept across his mind. He debated whether to participate or not, abstaining to honour Ratzenberger's death. Could he have also been worried for his own life? Did he see a future version of himself in that crash, sitting lifeless in an unrecognizable heap of metal?

Less than 24 hours later, after leading the first five laps of the race, Senna's mangled car rolled to a quiet rest off-course. His famous yellow helmet, quickly filling with blood, began to slump to one side as live TV broadcast the images around the world. Ayrton Senna, the Formula 1 triple World Champion, was dying.

He had, seconds earlier, struck the outside wall of Tamburello Corner, a long sweeping left-hander. The violent impact sent parts of the car into its driver, killing him shortly after.

An onsite tracheotomy was performed when the medical crew arrived. It was clear, however, that the man's life was beyond salvageable.

He died from massive head trauma caused by impact with a tire as well as pieces of the wheel assembly which entered his helmet at unimaginable speeds.

During his years of winning races, it was the custom of the World Champion to wave a Brazilian flag during victory laps. Though, on the day of his death, at a race in which he was almost certain to win, an unfurled and bloodied Austrian flag was found on the cockpit floor. This aborted dedication to Ratzenberger's death would be one of Senna's last gestures.



Photo: images.google.com

Formula 1 Ayrton Senna is one of many athletes who have died in sports accidents.

Having its risks

Auto racing is not alone in its deaths. In fact, every sport, even some of the more mundane, has its risks.

"If you think about it, most sports are violent," said Elliott Gorn, Professor of History at Brown University. "They result in many serious injuries and play at the edges of death. Boxing is nothing but violence, NASCAR and Formula 1 racing are filled with high-speed crashes, baseball players routinely duck balls thrown at 95 miles per hour, hockey players get into nasty fights, jockeys perch precariously atop a thousand pounds of muscle, and football players hit each other with bone-crunching force."

Gorn contends that the idea behind such sports is not to kill the athletes. Naturally, however, the risk heightens the drama, making the viewing experience more rewarding.

Considering that entertainment to the ancient Romans meant gladiator and lion fights, the audience has come a long way. Though, despite a higher level of ethics replacing the thirst for blood, there still exists in us a slightly morbid sense of excitement when we see someone get hurt in sports.

The strong desire for the athlete or team to succeed can often lead to inhuman expectations and dangerous situations.

The Olympics, for example, have seen countries put heavy pressure on medal favourites to succeed. Canada, especially, has ramped up the expectations for athletes to "own the podium." But, at what cost?

"One of the key issues is that we as fans enjoy seeing what the limits of human performance are and whether records can be broken," said Dr. John Nauright, Director of the Academy of International Sport.

"We also want to see athletes pushed to the very edge of death but somehow escape like Houdini. Then we recoil when an athlete actually dies and look for someone or something to blame."

This trend was clearly demonstrated in the recent death of Georgian luger, Nodar Kumaritashvili. Blame has been spread around from the luger, to the track design, and to Canada's restriction of other countries' training sessions.

While changes to the Vancouver sled track have been made for psychological reasons, Olympic officials contend that it was the inexperience of Kumaritashvili that lead to his demise. But could anything have been done to save this tragedy from happening? Perhaps sled sports will someday be held in completely enclosed tracks.

Safety Measures

The tragic deaths of Senna and Ratzenberger at the 1994 San Marino Grand Prix caused the sport to undergo many subsequent changes. Safety revisions stemming directly from these deaths, including the redesigning of tracks and cars, have since ceased the trend of Formula 1 fatalities. To this date, no other deaths have occurred.

Unfortunately, other racing leagues have been less successful. For NASCAR, it took the 2001 death of Dale Earnhardt Sr. to implement the mandatory use of the HANS device (Head and Neck Support). This fiberglass device is worn like a collar around the neck and helmet of drivers, limiting head movement in order to combat deaths from basilar skull fractures.

In boxing, the death of Duk-Koo Kim in 1982, who fell into a coma shortly after a vicious knockout by Ray Mancini, prompted boxing officials to shorten the length of rounds from 15 to 12.

Almost like a call and response relationship, it has become a trend that deaths warrant changes in safety regulations. With advancements in physiology and the inventions of new safety devices, sports in general have become increasingly safe. Still, not every risk can be eliminated. Changes to rules and equipment can also indirectly worsen the situation.

"One of the great ironies of sports is that our efforts at safety often

backfire," said Gorn. "Certainly, we have made auto racing safer. But the Marquis of Queensbury rules in boxing protected men's hands so they could hit each other more frequently in the face, making long-term brain injury much more common. Football pads and helmets turn human bodies into missiles."

Clearly, there are no perfect solutions. It seems that sports, or any type of physical activity for that matter, come with an inherent danger that should be respected by both athletes and fans. But, at some point, one must ask if such sports are worth the risk.

Can death be justified as the price of entertainment? Are dead athletes a type of martyr, dying for the sake of sport while living out our fantasies?

As far as professional sport is concerned, it must be looked upon as a highly paid, dangerous career. And during this career, many athletes have been known to say, "If I die, be happy with me. I died doing what I love." How many factory workers or nine-to-five office ants can say the same thing?

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Eligibility is restricted to students currently enrolled at an Ontario university or college.

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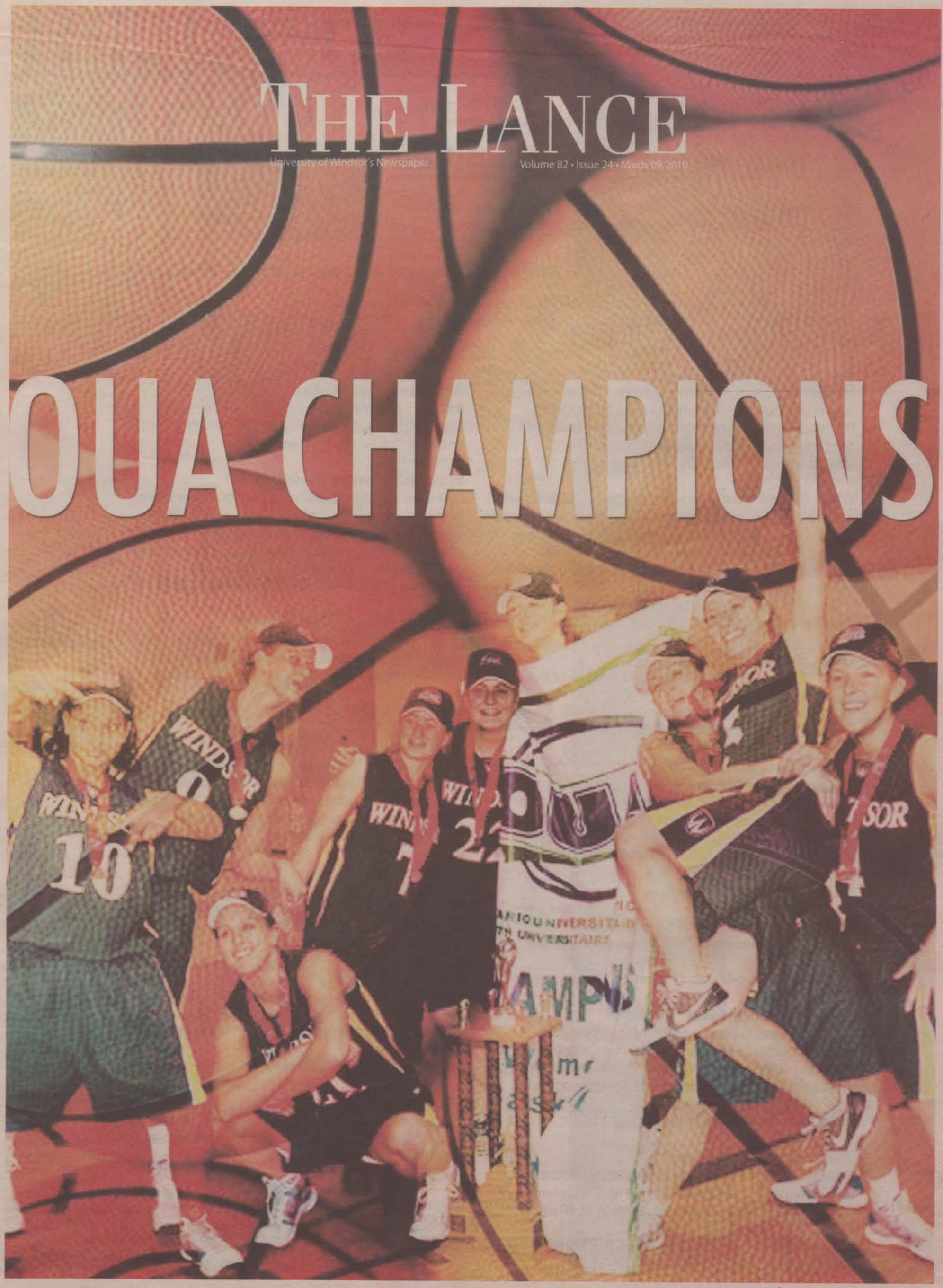
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•PLEASE VERIFY THE LISTED INTERVIEW DATES TO ENSURE THAT INTERVIEW TIMES CAN BE MADE

UWSA Student Administrative Clerk
Attends to the reception area in the UWSA Office. Responsible for a range of administrative tasks and communications among students and staff.
Interviews: Wed. March 24 – Fri. March 26

CAW Student Centre Information Desk Clerk
The CAW Student Centre Information Desk is open 24 hours a day, 7 days a week. Applicants should have a good understanding of the CAW facilities and services be able to perform reception staff duties and should be willing to **work late night** shifts
***positions available during the summer
Interviews: Mon. March 29 & Tues. March 30

Used Bookstore Clerk
Aids in the set up maintenance and running of the Used Bookstore.
**Contract position from September -October
Call backs will be made in late **August by email.**

Communications Coordinator*
Responsible for coordination and implementation of UWSA communications, advertising and website to ensure community awareness of UWSA events, services and initiatives.
Interviews: Thursday March 18, starting 10:00am

Walksafe Coordinator*
Operates walksafe program working with other units on campus to improve and promote safety. Responsible for recruitment and development of volunteers.
Interviews: Friday March 19, starting 10am

Afrofest Coordinator*
Organizes and implements the African Diaspora festival celebrating the African Heritage month of February (Black History Month). Organizes all aspects of festival including intensive sponsorship requests and volunteer recruitment.
Interviews: Friday March 19, starting 1:00pm

Shinerama Coordinator
Reports to Vice President Administration, coordinates the Shinerama fundraising, events and volunteers.
Interviews: Tuesday March 23, starting at 10am

Academic Advocate
Advise and assist students in matters related to academic discipline or other academic rights matters.
Interview: To be announced

Womyn's Centre Coordinator*
Operates the UWSA womyn's centre and promotes women's issues through the use of theme weeks, speakers, forums, videos, and other general educational tools. Responsible for recruitment and development of volunteers and events.
Interviews: Tuesday March 23, starting 1:00pm

Student Groups Coordinator*
Organizes and provides support to a diverse array of student groups. Handles group's ratification and administration as well as clubs day and summit events.
Interviews: Monday March 22, starting 1:00pm

Chief Returning Officer
Reports to UWSA Council, oversees all electoral and referenda logistics. Must be familiar with electoral processes and bylaws, excellent project management skills are required to succeed in this position.
Interviews: To be announced

Council Chair
Reports to the UWSA council, chairs all meetings of UWSA Council in accordance with Roberts' Rules of Order and the UWSA binding rules and procedures.
Interviews: to be announced

Council Secretary
Reports to UWSA council, Required to attend and record accurate minutes of all UWSA Council and Board meetings as well as CAW Policy Management board meetings.
Interviews: to be announced

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THE LANCE

NEWS

Throwing the book
UWSA President Mohsin Khan may have the book thrown at him following an incident where he threw a book at his VP Finance.

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SPORTS

Two-time OUA champs
The women's basketball team won its second consecutive provincial title.

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ARTS

De Roover vs. 600 Band-Aids
DIY musician Jean Paul De Roover shot his own music video. In it, he applied 600 Band-Aids and tore them all off. And he loved every second of it.

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FEATURES

In the mood for running nude
What is it about stripping down to nothing but a smile and running in front of an audience of thousands?

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ALSO:

Cheating suspected in Psychology Dept.
More than 1,100 students may have to rewrite an exam following results of unusually high marks

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Volume 82 Issue 24
March 9, 2010

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Mission Statement

The goal of *The Lance* is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press. Any material containing a racist, sexist or otherwise prejudicial substance or tone will not be printed.

The Lance is published by the University of Windsor Students' Alliance and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

Unsigned editorials are produced by *The Lance* editorial board, or printed with their permission, and may not reflect the beliefs of all its members. Opinions expressed in *The Lance* are not necessarily those of the University of Windsor or the Students' Alliance. Submissions are welcome and become the property of the newspaper. Submissions must be e-mailed. The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. Contents ©2009/20010. Reproduction in any way is forbidden without the written permission of the Editor-in-Chief. *The Lance* is a member of the Canadian University Press.

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Comments, concerns or complaints about The Lance's content are to be e-mailed to the Editor-in-Chief at the address above. If the Editor-in-Chief is unable to resolve a complaint it may be taken to the Lance Editorial Board. If the Editorial Board is unable to resolve a complaint it may be taken to the non-partisan University Ombudsperson. The Ombudsperson can be reached at (519) 253-3000 ext. 3400.

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Lancer Athletics, Adrian Chung, Josh Koim, J. Kyle LeBel, Shannon Lepere, Daily News, Jared Pollen, Tanya Quaglia, Leanna Roy, Tim Wong

Cover Photo: Sean Burges/Mondo Images
Cover Desgin: Remo Agostino



UWSA Prez throws book at VP ... literally

Amidst allegations of assault, Mohsin Khan may have it thrown back at him ... figuratively

Michal Tellos
Lance news editor

Although UWSA board of directors (BoD) meetings can sometimes get heated, earlier this semester it was taken a step further.

After vice president of finance Aaron Campbell jokingly suggested extending the length of an already long meeting, UWSA president Mohsin Khan picked up a hardcover book and threw it at him. The book was a copy of Robert's Rules of Order, which is ironically a book used by several governing bodies, including the UWSA, to maintain order and structure in meetings.

Several details are very key in the story, such as the strength of the throw, and the intention behind it.

Vice president university affairs Robert Woodrich, an attendee of the meeting, said the throw occurred with "what appeared to be considerable force," after Campbell said something about having more questions that would prolong the meeting.

Another non-voting board member, Thomas Sasso, said that emotions were already running high at the lengthy and stressful meeting.

The meeting had an in-camera portion in which board discussed issues pertaining to executives, and this lasted approximately an hour, resulting in the added time.

"After this in camera session we went into question period where Mr. Ajimal jokingly suggested that he had many questions to ask that would take a long time. Everyone laughed. We then went into the new business section of the agenda, which immediately precedes adjournment," explained Sasso.

"Mr. Khan, acting as the chair of the meeting, asked if there were any items for new business. Mr. Campbell spoke up saying in a jesting tone that he had several financial documents that he wanted board to review. At this point Mr. Khan picked up his book of Robert's Rules of Order and, with the full force of an overhand throw, threw the book at Mr. Campbell," he added.

Sasso also said that while the book did not hit Campbell, it had enough force to bounce off the floor to the other side of the room. Both Campbell and Sasso then walked out of the meeting.

The issue was addressed by BoD at the Jan. 19 meeting, where Khan apologized both openly and in-camera. He apologized for his "out of character behaviour," adding that his actions were "regrettable."

Campbell later said in the meeting that as an employee of the UWSA, he is concerned about safety, although he has had no prior issues with Khan. Campbell did not attend the executive meeting following the incident, stating that the decision was a "personal choice."

Neither Khan nor Campbell would comment on the incident.

Since the apology, no further progression was made, though rumors have swirled.



Mohsin Khan, left, and Aaron Campbell. Photo: Facebook

"I know of no progression since the forced apology, though talk has spread through members of council about potential impeachment proceedings of Mr. Khan as president. If Mr. Campbell had decided to take legal action against the UWSA, which is his right to do, Mr. Khan could have cost the UWSA students a lot of money in legal fees and settlement payments," said Sasso.

To date, Campbell has not sought legal justice regarding the incident.

Although Campbell did not attend the subsequent executive meeting, Woodrich has said that his working relationship with both executives has remained relatively stable.

UWSA elections move into voting period this Tuesday

Jared Pollen
Lance writer

With the UWSA general elections opening up their voting period this week from Mar. 9-11, chief returning officer Omar Raza has learned from past years and is looking forward to those in the future.

The main principles in the election process are fairness and communication. "We are tasked by the UWSA Council to ensure that the democratic process is being upheld," said Raza.

He also added that "voters are informed and able to freely access the voting system." The key of the campaign is to get students interested, and make sure that they possess the means to do so.

The first step in an election is constructing a clear set of rules to make sure that there is no confusion. The university by-laws must be simplified for those campaigning and understandable for those voting.

Electronic media has made this task increasingly easier. Social media, online documents and websites have allowed the election office to communicate with students in a much more accessible way than in recent years.

Regulation on social media has made it difficult for spreading information in past elections, but that no longer stands in the way. "What we are doing differently this time is deregulating all social media, since policing the Internet was beyond our capabilities and not benefiting the democratic process in any manner."

The change may be a big source for future development, as the problems experienced in this election have been minimal in contrast to past years. The election office wants to make e-presence an initiative in future elections. Integration of university web-based services is planned for the coming years with hopes of engaging more with students.

The UWSA is also moving forward on their environmental policy to reduce waste like notices, posters, banners and other physical promotion. The election office hopes that this will open doors for more interactive media, while maintaining a friendly environmental position.



Candidates race to adorn the CAW Centre on poster night. Photo: UWSA

With these initiatives, Raza hopes that future UWSA elections will be able to engage every student in a realistic and exciting manner that will encourage involvement and help build a healthy student democracy.

Comments? uwlance@uwindsor.ca

Vancouver was an Olympic-sized party

UWindsor's Olympic historian Scott Martyn described Vancouver as a winter-summer hybrid

Michal Tellos
Lance news editor

UWindsor professor Scott Martyn has been around the Olympic block.

Martyn, an Olympic historian and author, just recently attended his ninth Olympic Games in Vancouver, and he saw things that he's never seen.

He said that the Games were largely a hybrid of winter and summer games.

"The closest analogies that I can make are Lillehammer, in terms of winter games, and probably Sydney, in terms of summer games. In both parts, it was that festive atmosphere, that environment that engulfed the community as a whole," he said.

Martyn noted that what made this atmosphere possible was largely the weather. Despite his transportation being 1.7 km away, when he exited the Richmond Olympic Oval, he walked the distance in a short-sleeved golf shirt.

This warm weather allowed passionate people from all over the world flood the streets at all times of the day and night.

"Celebrations were spontaneous in the streets. And normally at winter games that doesn't happen because it's indoors. But there, you could show up downtown at 10 a.m., 10 p.m., or even at 2 a.m., and there were thousands of people celebrating in the streets," said Martyn, adding that people weren't even just celebrating athletic victories, but rather the Olympic atmosphere itself.

Martyn was also shocked by the expression of national pride that he witnessed.

"These games set themselves aside because I've not seen at any point of time in the Canadian context, nor have I really seen it in other games, that expression of national identity and pride really come out. And I first saw that when I went to the opening game of the Canadian women's hockey team, which ended up in an 18-0 route. To walk into a venue – which was Canada Hockey Place – and to see literally a sea of red and white," he said.

"I've not seen that. I was at the games in Atlanta and Los Angeles in '84, where usually you do see the red, white, and blue imagery right out there," he added.

Martyn explained that it seemed as if Canadians, normally seen as demure, were finally given the permission they have been waiting for to express their patriotism to the world, to a degree that he has never seen.

Furthermore, despite overwhelming Canadian pride, Martyn also noted the respect for opposing teams. In the women's hockey game he attended against Slovakia, Canadian fans cheered the Slovakians loudly at the end of the game, despite them being annihilated.

While the spontaneous celebrations were largely peaceful, Martyn said that a very small minority of people got out of control, committing some illegal activity such as drinking open alcohol in the streets.

Martyn also noted the positive aspects of the protests that took place during the Olympics.

"Here what the police did was stand back, and they tended to just let the protest occur, but at the same time they controlled the convergence of protesters, so they made sure that it didn't develop into an en masse protest," he said, adding that protests should always occur at Olympic Games because they are part of the Olympic movement.



UWindsor prof Scott Martyn, an Olympic historian, just attended his ninth Games. Photo: Daily News

According to an article in the National Post near the end of the Games, the partying was not limited to spectators.

The article stated that 100,000 condoms were handed out to the approximately 7,000 athletes and officials, only to experience a shortage by the second Wednesday of the Games. The Canadian Foundation for AIDS Research then sent an emergency shipment of 8,500 condoms.

Martyn noted that while sexual activity between athletes is a part of the Games, the figure is misleading, because many individuals who are from countries with lower standards of living than Canada took bagfuls of condoms to bring back home with them.

One problem with the Vancouver Games that Martyn experienced, which he said is common, was transportation.

Cheating suspected in Psych. Dept.

More than 1,100 students may have to rewrite exam

Michal Tellos
Lance news editor

Up to 1,100 students may have to rewrite their psychology midterms after a possible case of cheating.

The course is Kenneth Cramer's introduction to psychology, a social science course at the introductory level. The test consisted of 120 multiple choice questions, some of which were on a disc that are included with the textbook. The textbook is also used at the University of Calgary, and this may have been the original source of the leak.

Suspicions grew when students scored nearly perfect on the textbook portion of the test but almost failed the lecture portion.

Many students are upset that they will potentially have to rewrite their exam, and there is no word so far about how administration will deal with the problem.

The academic integrity office is currently investigating the matter, and students with any information are asked to come forward.

Correction to issue 23

The Lance is happy to print corrections. Please send any concerns about inaccuracy to uwlance@uwindsor.ca.

Last week's edition contained an article previewing this week's town-hall meeting with president Alan Wildeman. Wildeman was misquoted as saying that he would like to discuss how "the university's budget is deprived."

His intended statement concerned how "the university's budget is derived."

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The good, the bad, and the co-curricular

Leanna Roy
Lance writer

In his vice president administration (VPA) report during last week's UWSA council meeting, Ryan Osterberg enthusiastically announced that new parking options will be available for students next semester.

After working closely with student parking services and other executives, Osterberg announced that prices for student parking passes are expected to remain exactly the same. Students will also be given the entire R lot that was previously a shared student and staff lot.

In light of positive student feedback regarding F lot being available for students after 3:30 p.m., Osterberg announced that this feature will be continued on into the next semester in the form of a student's high pass.

This high pass is available to any student at the cost of an additional $35 that will allow students with this pass to park in any staff lot after 3:30 p.m.

The possibility of a parking garage was also raised, however, Osterberg informed council that after some number crunching, he determined that the cost of a parking garage did not fit within the university's budget.

In order to justify the cost of the garage, the budget showed that students would likely have to pay approximately $1,200 annually in order to break even, which Osterberg stated, "is not something that students would be willing to pay."

UWSA VP Finance Aaron Campbell suggested that those numbers be looked into further because although the lot may have a high cost now, it is an investment that could benefit the university's budget down the line. However, Osterberg assured Campbell that this would not be a cost efficient investment considering upkeep costs of parking garage such as security and electrical services

Senator Laine McGarragle suggested that not all government funding has been considered in this matter. McGarragle stated that funding should be investigated further before deciding the financial ability to build a parking garage, and agreed with Campbell's idea that a garage could be a financial investment rather than a detriment when considering government funding.

Although parking issues seem to be clearing up, Campbell warned UWSA that dental fees may need to increase due to the high amount of dental claims that have recently been made.

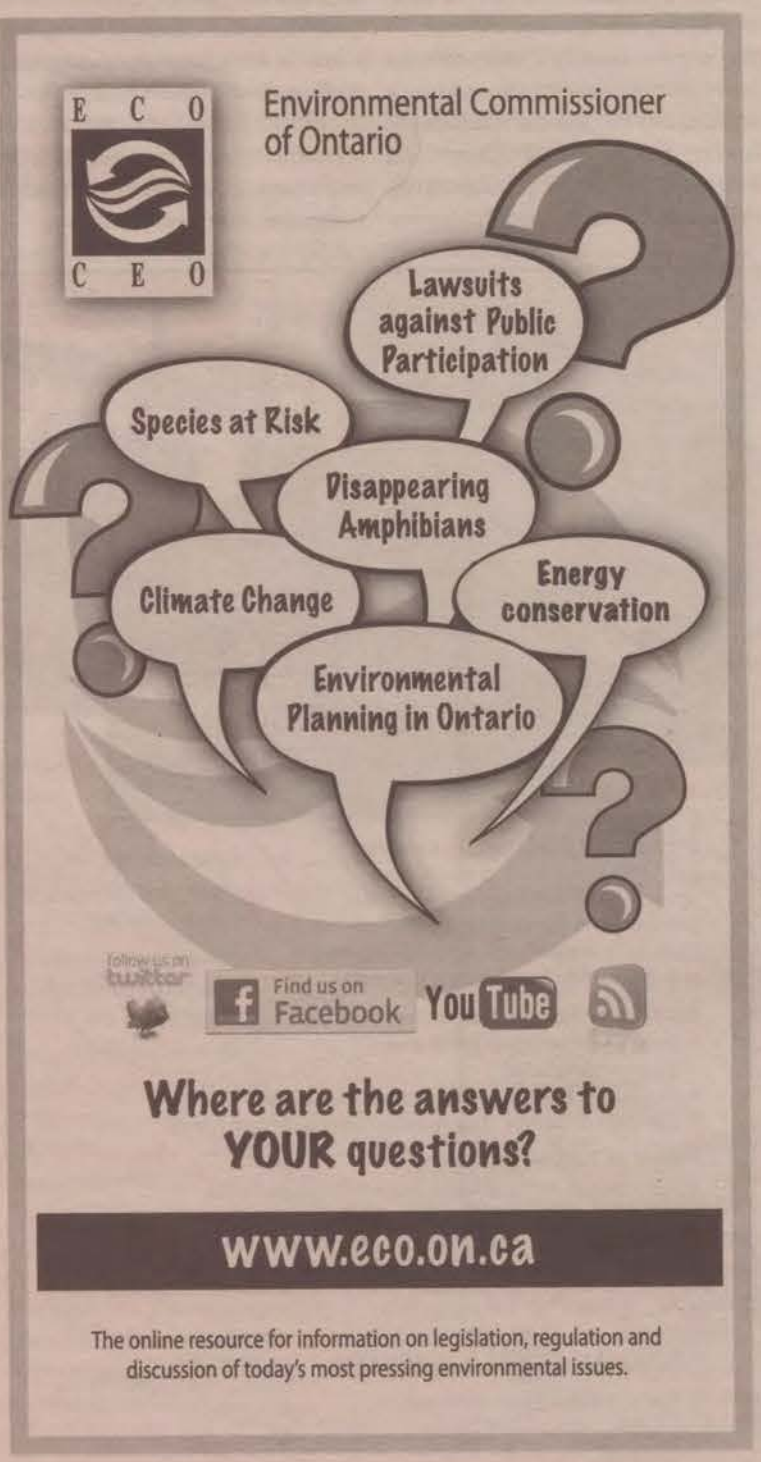
Campbell explained that they have decided to keep the fees low but the current dental plan is in deficit position which is financially unhealthy.

"We currently have 7,000 students who haven't opted out of the dental plan," Campbell stated. "This is a high number with the ability to increase as we get new students each semester."

He explained that dental claims have doubled and therefore the approximate $1.5 million balance that the claims account holds is beginning to dwindle and is suspected to continue to dwindle if fees are not raised. "There is a very delicate balance that is not in equilibrium," said Campbell.

Students are currently paying $88 for the dental plan and issues of raising this fee will be decided under new government.

Brooke White, director of student development and support also attended this week's council meeting to introduce a new support system called co-curricular transcripts (CCT) to the UWSA that will allow students to officially document and highlight specific skills that they have developed through various positions they have held during their university experience.



The low-down on the Toyota recall

Tim Wong
Lance engineering writer

From being one of the most reliable cars on the planet, Toyota has done themselves no favours by the latest happenings.

These cars are out to kill each and every person driving a Toyota unless they stop driving their car and take it to a dealership immediately.

At least, that's what's in the news.

Toyota sure is doing a lot to quell this situation. But is it enough?

More importantly, is Toyota really at fault?

Some reports sure sound like the car is at fault. One lady on the road described it as cruising along the highway, then suddenly feeling the car surge forward with acceleration, and she couldn't stop the car.

Give Toyota a break, really. Use your own common sense for once instead of blaming it on someone else.

The fact that this unintentional acceleration caused many deaths is potentially due to the person behind the wheel.

Car and Driver actually did a test where they pinned the throttle of a Toyota Camry down to the floor and braked with full pressure from 70 mph.

To no one's surprise it actually stopped shorter than a Ford Taurus without any gas pedal problems. Who has a problem now?

If all else fails, just shift your car into neutral, and all is well. All cars can do that, at 10 or 100 mph. No matter if its a 1980s Audi or a 2010 Camry.

So if your car ever goes bonkers, don't mimic it. Shift into neutral and hit the brakes hard. Just make sure you actually know how to shift your car into the neutral gear.

Then there's the floor mat recall. I find Toyota really at the bottom of this bottomless pit because there are just so many aftermarket floor mats out there that you can't possibly account for the shape and fit of every single one.

If a pedal gets stuck on one floor mat, then that's bad yes, but isn't it up to the consumer to make sure they're buying something that actually fits their car?

We live in a day and age where people can sue, countersue, and clam just about anything they want.

So if they have a chance to jump on a bandwagon that can net them some money and publicity, why not?

Green Corridor tops Babylon

The Green Corridor is creating a suspended garden

Tim Wong
Lance engineering writer

In the most basic, simple words, what the Green corridor has done this time is create a suspended, hydroponic, modular, low-energy, high-yield, light augmented vertical garden.

Phew, that's quite a mouthful isn't it.

The idea of this project is to construct a hanging garden that harvests the sunlight in the window to create healthy, thriving plants.

Plants that can help you live a healthier life. For instance: vegetables.

How it works is that water is pumped from the bottom reservoir to the top reservoir.

Once the water reaches the top, it will trickle down the rows of plants that is below it, watering them and allowing them to be fed.

The pump is cycled multiple times a day with unused water simply going back into the reservoir for watering at a later date.

Because the whole system is in front of windows, the sunlight flooding in will give the plants all the power they need.

It's a relatively simply process as well.

Once the lower reservoir is empty, just refill it, and keep moving on.

The Green Corridor group already has a working prototype that is in testing right now.

If everything goes according to plan, chances are, they'll be growing some pretty green alfalfa sprouts just for you.

Comments? uwlance@uwindsor.ca

Campus Briefs

UWSA general elections open for voting

University Players continues its From Mar. 9-11 this week, voting for the UWSA general elections will officially be open. Voting can be conducted on campus or online.

Executive, board, senate, and council positions will be contested. Visit uwsa.ca/candidates for a full list of people running.

Campus police donate new laptop to needy student

Hamza Jafri and his new friends at Campus Community Police are all hoping that the first-year business student's grades will get even better now that he's got a brand new computer to work with.

The 24 members of the police service's CAW Local 195 got the altruistic itch and decided they wanted to do something as a group to help out a deserving member of the student body. The group agreed to buy a laptop computer for a student without one; residence life coordinator Sandy Howe recommended Jafri.

Enrique Chacon of the International Student Centre said residence services identified Jafri as a deserving student in need.

Jafri said he had plans to buy a computer, but came to Canada from Pakistan on a very tight budget, not realizing how expensive things can be. Until now, he's been trying to manage all of his school assignments by borrowing computers from friends or using those available in the library.

Constable Stephanie Kranjec was happy to be on hand at the campus community police station yesterday to hand over the new computer to Jafri.

Two HRG events this week

The Humanities Research Group will host two events this week.

This Thursday, Mar. 11, will see Geoffrey Galt Harpham speak, as part of the distinguished speakers' series. Harpham, part of the National Humanities Centre, has published countless works on language, ethics, literature, and other subjects.

Friday and Saturday will see the HRG host a two-day conference entitled "Rethinking the Human Sciences."

Job posting open from human resources department

The University of Windsor is currently accepting resumes for a director of research and development in the office of research services.

The director will provide support and direction to the overall administration of the office of research services at the university.

Research services plays a pivotal role in enhancing the research culture at the University of Windsor.

The candidate will support a positive and productive working environment and develop a plan and a team dedicated to the administration of research grants, the conduct of compliance activities, and the provision of high quality support services.

The successful candidate will possess a masters degree and will have demonstrated substantial experience in a research environment combined with proven superior leadership, managerial, interpersonal, and organizational abilities.

The candidate will also possess the demonstrated ability to administer and develop a plan by working with the vice-president, research and designate to review and prepare competitive research applications and will have experience in the development of administrative policies.

Knowledge of university research finance and administration are important.

Persons interested are encouraged to review the full job advertisement at www.uwindsor.ca/staffing.

Your resume and cover letter can be submitted to staffing@uwindsor.ca, quoting the posting reference number, on or before 4 p.m. on March 12, 2010.

Inbox organization subject of workshop

This week's featured workshop will explore using Stationery, Contacts, Mail Rules, Search and Pure Message Spam Filtering to help organize e-mail in the program Lotus Notes 8.

The workshops are held in the training room of the University Computing Centre and are free for all university students, faculty and staff members.

To register for a workshop go to http://www.uwindsor.ca/clsregister.

The following are this week's Computer Literacy Skills workshops: Wednesday, Mar. 10, Microsoft PowerPoint 2007 - Level 2, 2 to 4 p.m., and on Thursday, Mar. 11, Lotus Notes 8 - Organizing Your Inbox, 9:30 to 11:30 a.m.

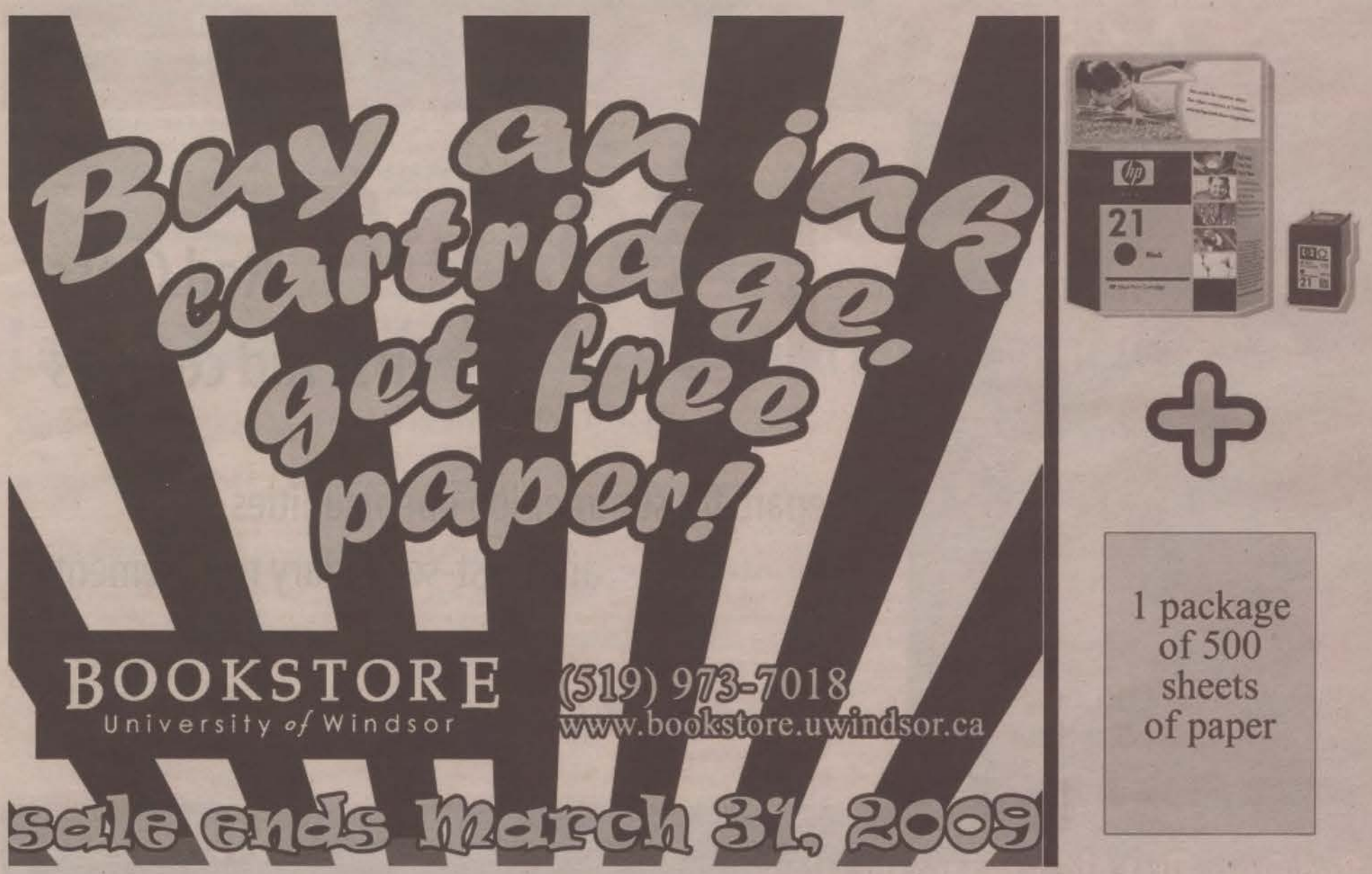
For more information about Computer Literacy, please visit the web site at http://www.uwindsor.ca/cls.

Athletic department setting up club team in baseball

Frank Jeney, the head fitness advisor for UWindsor's athletic department, is asking baseball players on campus to contact him as soon as possible.

Jeney is setting up a club team here at the University of Windsor.

Those interested can reach Jeney at fjeney@uwindsor.ca.



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Women's basketball wins repeat OUA title

The Lancers women's basketball team beat Ottawa again to capture their second straight title

Michal Tellos
Lance news editor



The Lancers celebrate their victory on the road in Ottawa. The team also convincingly beat Ottawa in last year's final. Photo: Sean Burges/Mundo Sports Images

In keeping with the rest of the season, the Lancers women's basketball team had an emphatic win on Saturday. But this time, the stakes were higher, as the team won the OUA title, once again against the Ottawa Gee-Gees, this time by a score of 83-55.

Though there were games during the year where Windsor struggled with their starts, this was not the case against Ottawa.

The Lancers silenced the home crowd early, holding the Gee-Gees to just 12 points in the first quarter, and just seven in the second. Meanwhile, they scored 46 of their own first half points to take a 46-19 lead going into the break.

Although Ottawa managed to more than double their points in the third frame, Windsor's lead still grew, as they scored 24 points.

The fourth quarter saw Ottawa with a slight edge, outscoring Windsor 16-13, but the home team fell well short.

Thus, the women handily secured their second consecutive OUA title, once again beating Ottawa in the final. And, both teams will once again compete for a CIS championship this weekend in Hamilton.

The Lancers were led by OUA rookie of the year Jessica Clemencon who scored 19 points. Sophomore Bojana Kovacevic also chipped in with 15, while Emily Abbott helped out with 10 points.

Harrow native Raelyn Prince led the squad in rebounding, with eight boards.

Windsor dominated Ottawa in every category in the score sheet. They shot 49.2 per cent from the field, compared to Ottawa's 31.4. Ottawa had 18 turn over's, compared to Windsor's 12, while the Lancers also had 13 steals.

Ottawa's stars, Hannah Sunley-Paisley and Emily Morasse, also struggled. Despite each playing over 30 minutes, the two only combined for 18 points.

The CIS championship game will be played this Sunday.

Lancers men's and women's track and field gear up for CIS

Windsor will hope to defend both of their CIS titles as they host for the second year in a row

Tanya Quaglia
Lance writer

After a successful season so far, the Windsor Lancers track and field team are hard at work preparing for the upcoming CIS championship.

The championship will be held in Windsor this coming weekend and the Lancers hope to take both the men and women's national team titles.

The Lancers recently captured two provincial titles at the OUA track and field championship.

It was the 12th straight title for the men's team.

The long training season paid off for the Lancers and head coach Dennis Fairall is pleased with the team's performance thus far.

"The Lancer track and field team worked extremely hard to achieve the goal of two provincial titles. The team started training last September with their first competition not until mid January. This was preceded with a two a day training at a self-funded training camp in Puerto Rico in early January," said Fairall.

"It was very rewarding to see that the hard work paid off and we brought home two provincial banners."

The Lancers coaching staff were recently recognized for their hard work and dedication.

Fairall was named OUA coach of the year, as voted on by his peers.

"It's a great honour that our staff was named as the OUA coach of the year. The award means a great deal as it is selected by your peers and it is good to know that they recognize the efforts put forth by our coaches," said Fairall, who said that the award is shared between him and his 11 "outstanding" assistant coaches.

Fairall captured the Bob Vigars award as the province's best men's coach for the 18th time in his career, winning the Sue Wise award for best women's coach for the 15th time.

In addition to the coach of the year honours, two Lancers, Noelle Montcalm and Mike Miller, were named MVP.

The Lancers will be looking for strong team play to take home the national titles.

"The men captured the OUA title with just two gold medals (Shot Put and 4x800m relay) so the team title was a total team effort. While the women won more gold medals both teams captured the team titles as a result of great balance as we scored in 32 of 34 events," states Fairall.

"We must duplicate the performances of last weekend and get a little help from our friends. If we perform up to our capabilities the women will be tough to beat at home and the men should be challenging for the overall CIS Team title as well."

Windsor will play host the championships at the St. Denis Center.

The track and field team hopes to win it all in front of their home crowd.

"We are far more comfortable at home and compete well in front of our home and very supportive crowd. We are really looking forward to the national finals in the St. Denis Centre," said Fairall.

The Lancers have had strong performances all year and have proven they are a team to watch out for.

Once again, they are threats for the national titles, which they hope to defend.

The championships will take place from Mar. 11-13 at the St. Denis Centre.

Comments? uwlance@uwindsor.ca

Men's basketball secures berth at nationals

Michal Tellos
Lance news editor

"We shot the crap out of the ball at the right times."

That was how head coach Chris Oliver described the Lancers men's basketball team's offensive performance in a dominating 87-66 win over the Lakehead Thunderwolves.

In beating Lakehead, who tied Windsor's 17-5 record in the regular season, the men move on to face the Carleton Ravens in Ottawa this Saturday for the OUA title.

The game was arguably the squad's most dominating and complete performance of the season, and not a moment too late. They won one and lost one against the Thunderwolves in the regular season.

After some early technical difficulties, and allowing the first two baskets, Windsor finally woke up. With a raucous home crowd on their side, they took the lead shortly after and never looked back.

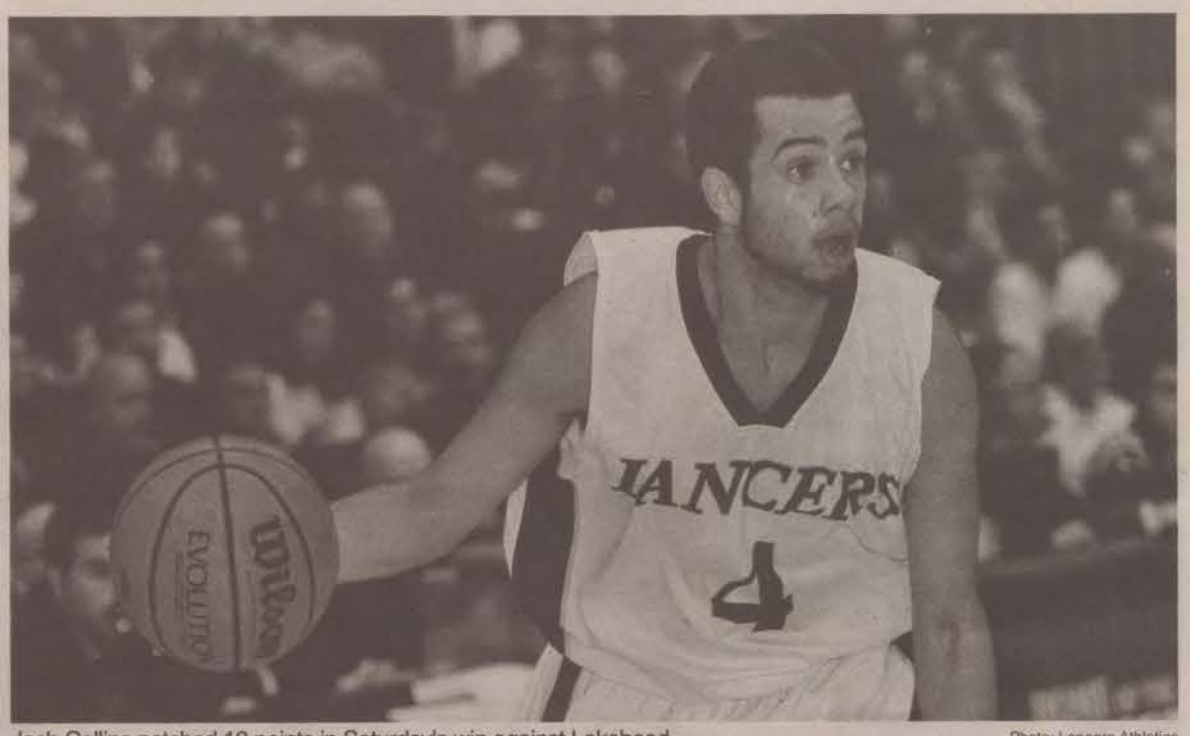
The team outscored visiting Lakehead 47-30 in the first half, 17 of which were scored by Isaac Kuon, who finished with a game-high 23.

Although the team felt good going into the half, Oliver noted that Lakehead is a dangerous three-point team, meaning that a comeback was easily within reach. Within the first five minutes, that hope was quickly quashed. They allowed only 11 points in the third frame, scoring 24 of their own.

Lakehead did outscore Windsor 25-16 in the final quarter, but it was nowhere near enough.

Again, although the offense worked seamlessly, defensive play was what won the game.

"We just kept defending and rebounding, and we knew if we did that, they wouldn't be able to stay with us for too long," said Nigel Johnson-Tyghter, who tied for the most rebounds with seven.



Josh Collins notched 13 points in Saturday's win against Lakehead. Photo: Lancers Athletics

Offense did, however, play a helpful role.

"A lot of ball movement led to some really open shots, and obviously we're happy with that," said Oliver.

Although Kuon led in scoring, Josh Collins and Lien Phillip both chipped in with 13 each, while Tyghter and Matt Handsor added 11.

Collins, recently named to the OUA all-rookie team, also led the game with four steals.

The game was the culmination of a year's worth of work, said Oliver.

"We haven't always been the best team in terms of our performance, but it's all been that process to get to play our best basketball by the end of the year, and you have to say we are playing some of our best basketball at the end of the year for sure. I can't ask anymore. I trust this team."

With the win, even if they lose in the OUA final, they will still be going to the national championship. Oliver said that the team will now focus a little bit on both nationals and the upcoming OUA final.

"If we handle defense and rebounding, we're going to be good, and we believe any team can't stay with us offensively," said Tyghter.



The locker-room code of silence

Adrian Chung
The Eyeopener

TORONTO (CUP) – The first rule of Fight Club is that you don't talk about Fight Club.

This is the code followed by so many university athletic teams. Because there is such a strong emphasis on team cohesion in sports, athletes must succumb to the additional pressure of protecting their adopted family.

At Ryerson University, this has meant everything from the mass suspension of members of the women's volleyball team because of a drinking violation to the departure of the men's basketball coach. Athletics teams are one group that always keeps quiet.

Caroline Fuscos, an assistant professor at the University of Toronto who has researched the sociology of athletes, says that athletes are "not really people who rock the boat often when it comes to challenging team norms."

Last year, Ryerson Rams men's basketball coach Glenn Taylor abruptly left the team, and to date no coaches or players have been willing to talk about his sudden departure.

"We really as a team decided that none of us are going to make any comments on this," said star forward Boris Bakovic after Taylor's exit.

There is one thing athletes can agree on, however — that the code of silence does indeed exist.

Tessa Dimitrakopoulos, a fourth year member of the Ryerson women's hockey team and former soccer player, has been one of few athletes willing to consistently speak publicly about team drama. While she was willing to discuss the reason she stopped playing soccer — being driven out after too many headaches with coach Peyvand Mossavat —she knows it's not an easy task to go against the team.

"When it comes down to it, you don't want everyone outside (of the team) to know what's going on or know the weaknesses of the team," she said, noting that speaking up is "what a leader has to do. Just to clear things up, you don't want to hide things from people or not tell them the truth. That's just one role."

But breaking the code of silence can't be done with just any member of the team. Depending on the culture of the room, some athletes may feel they don't have the authority to speak out. Richard Dean certainly believes in a hierarchy of powers. Dean coached Ryerson basketball teams for 18 years before the axe fell this past fall.

"Everybody has a certain role. For a player, their role is to play the game and listen to what their coaches have to say. To speak to the media, it might fall to another person like the athletic director or the coaches," Dean said.

Athletes also feel the pinch of peer pressure or worry they may get left out from the rest of team if they spoke out on a prickly issue.

"Without conformity, athletes are not going to be able to produce world-class times or personal bests," Fuscos said.

"How do you produce these performances by taking into account everybody's identity? Well, it's not possible."

Comments? uwlance@uwindsor.ca

Jean-Paul De Roover vs. 600 Band-Aids

Lindsey Rivait
Lance Arts Editor

If ripping 600 Band-Aids off your arms sounds like a good time, Thunder Bay artist Jean-Paul De Roover has a treat for you.

The DIY musician, performing at Phog Lounge on March 16, is touring in support of his new music video, "Fix," which was directed by his girlfriend, photographer Shannon Lepere. "Fix" is composed of 2,022 still photographs and more than 600 Band-Aids. In the video, De Roover sings in front of a white background as Band-Aids appear on his skin. As he peels one off, more Band-Aids appear until he is ultimately covered.

During the production of "Fix," De Roover was concerned about how his arm hair and sideburns would hold up. The 600 Band-Aids were first put on a blanket, and then those who were working on the video with him would lightly attach the Band-Aids to their own arms before placing them on De Roover.

"They had already lost a bit of the stick. We took some photos once it was done, when I had my entire face covered. I removed the entire face as a mask. It was really neat. It was incredibly creepy too," said De Roover.

De Roover and Lepere are working on another stop animation video, this time of the *Windows and Doors* album packaging in action. The packaging unfolds into a house, giving his fans something in addition to his music.

"I've always really enjoyed getting a new album and looking through the artwork and everything else. It's just finding all these little things that are hidden," De Roover explained.

He also received funding from the Ontario Arts Council to film a music video for "You" from *Windows and Doors*, which he'll be working on once he gets back from this current tour in May.

This time around, the video will be more story-based and shot on film as opposed to stop motion animation.

"I'm not a big fan of music videos where it's just the band rocking out. They can look cool, but it goes back to what I think of music in general. I like it when there's more to it," said De Roover.

The video will have a different feel from "Fix" and invoke steam punk images.

"It's a loving, tender song. A female character rebuilds a former lover into a robot. It's set between 1920 and 1950. She'll be making it out of wooden pieces and random pieces of things that she finds at junkyards," De Roover said.



Photo: Shannon Lepere

Jean-Paul De Roover bravely faced 600 Band-Aids for his new video. Check him out at Phog Lounge on March 16.

Besides playing live shows and working on videos (he's also worked on shooting and scoring short films with Curtis Jensen who did the DVD contents on *Windows and Doors*), De Roover keeps busy doing his own managing and promoting. "I am a 100 per cent DIY indie artist, which is something I'm pretty proud of. Not to say that I wouldn't mind if someone decided they wanted to help me, but at the same time, it is really empowering to say you did it by yourself," said De Roover, who spent three months by himself travelling across the country on tour. "I enjoy spending a lot of time driving by myself, so that's good," he said.

Expect new songs and an upgraded performance from De Roover at his show at Phog.

"I'm beginning to find a better way of connecting with an audience," said De Roover. "You find new ways of transitioning between songs and interpreting the same material over and over again. Especially with the way I perform, there's a lot of improvisation. There's lots of ways to tamper with the original song to make it into something different in a different setting," he continued.

He's also working on new material and is itching to take a break to focus on writing. "I can feel that the music I'm coming out with now has something more to it than *Windows and Doors*. Not that *Windows and Doors* was lacking by any means, but I can feel that growth coming within," he said.

Catch De Roover at Phog on March 16.

Windsor artist Adele Duck accents abstract art

Josh Kolm
Lance Writer

Adèle Duck is a painter from Windsor whose work has been shown in the city, across the country, and around the world. After 20 years without an exhibit devoted entirely to her work, Duck brings representations of where she is currently at in her career with a self-titled show at the Art Gallery of Windsor.

The paintings exhibited are representations of the work Duck has done over the last four years. Done mostly in acrylic paint (there are a couple oils in the bunch) on paper, the most common observation about Duck's recent art is the way in which defined shapes are played with in the abstract environment. She seems to revel in accenting every abstract burst with an intrusion of stripes and scratches of Xs and ovals into the paint.

The selections from the "Night

PLEASE SEE 'Big and bold' ON PAGE 12.

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Big and bold artwork at AGW

CONTINUED FROM PAGE 11.

Studios" series exemplify this pretty well. Deeply saturated and heavily shaded clouds containing the aforementioned scratches and stripes overpower the lighter coloured areas.

Contrast those pieces with the five-panel "Series 5," which is very similar in its use of abstract washes and lines, but with much brighter, softer colours.

"Silhouette I" features a relatively more distinct figure, with a female body holding the centre of the picture. Paired with the colours—various dark shades of red—the painting sticks out from the others, but still features exploration of linear shapes in an abstract setting.

Duck's work is displayed with selections from the work of other artists such as Paterson Ewen, Tom Burrows, Regan Morris, and Graham Coughtry. The works may not seem immediately similar to Duck's paintings, but the ways that they complement the exhibit are best explained by the artist herself.

"I have chosen works that are big and bold. I respond to the sense of being engulfed or pushed away, which is often achieved through a grand scale," Duck says in a statement accompanying the exhibit. Without it, it would be hard to see the relevance of the other paintings. They are abstracts, but utilize various forms and a different set of colours. "My choices possess the element of sustained gesture, giving a sense of oneness, or a comprehensive exploration of media and process."

Hearing Duck talk about the other artists' work in relation to the self compels one to think about her paintings in the same way. It's a simple observation that is elementary when analyzing art, but one that is easy to lose sight of when caught up in the praise of Duck's style. The conflict between different aspects is more than merely interesting—it creates meaning.

Distinct and familiar forms that are recognizable within the overpowering fields of paint. Opposition of colours on either end of the scales of saturation and shade. They create the feeling of constant chaos in order, of being overpowered but still present.

The same way her cohorts in this exhibit express being overwhelmed through scale, Duck conveys through her much-lauded over juxtaposition of form and colour

Adèle Duck's eponymous exhibit runs until May 9 at the Art Gallery of Windsor. More information and gallery hours can be found at the AGW's website, www.artgalleryofwindsor.com.

Ghostkeeper keeps it colourful

Lindsey Rivait
Lance Arts Editor



Photo: Jared Sych

For a colourful and romantic evening, be sure to catch Ghostkeeper at Phog Lounge on March 14.

With many bands looking for the next piece of technology to jump on, it's nice to hear the warm sounds of analog on Calgary band Ghostkeeper's new album.

Their self-titled second album, released on Tuesday, was definitely a step forward for the group, however.

Recording their first record was the first time leads Shane Ghostkeeper and Sarah Houle had been in a studio.

Eschewing the digital technology, Ghostkeeper kept to analog their second time around.

"Dealing with the click track, headphones, and overdubbing was pretty much a nightmare [for the first album]. We were a lot more prepared for this one, said Shane Ghostkeeper.

"Everything was based on our performance and our own timing. We didn't even bother using click tracks and stuff like that. We kept it loose and honest. It was more our style and our own tempo. We're just really happy to work with tape and leave computers out of it," continued Ghostkeeper, adding that he hopes to keep working with tape on future albums.

The album was recorded on vintage analog tape machines, with the tapes spliced together by band members Jay Crocker (keyboard, lap steel, lead guitar, vocals) and Scott Munroe (bass, vocals).

The band hasn't completely given up on technology, of course. They are constantly searching for ways to evolve and to challenge themselves.

"We're always challenging ourselves with new technical parts to go with our new songs. We're always evolving, changing, and challenging, so we're not bored," explained Ghostkeeper.

Their biggest priority, however, is to entertain, and Ghostkeeper and Houle take their responsibilities as entertainers very seriously.

"We want to give the crowd something interesting or visually wowing. We're there to entertain, so we're always going to try to be challenging ourselves," he said.

Growing up in a Métis community has defined their music, with Ghostkeeper drawing on his Métis heritage and experience in his songs.

"The songs we write are pretty personal, at least for myself. I shouldn't speak for Sarah. I am Métis and that's my experience. Like every other artist representative of their surroundings, so are we," Ghostkeeper said.

High Level, Alberta, the community Ghostkeeper is from, is very multicultural.

"It's been a huge part of staying fresh, especially coming to Calgary where every musician we know is white. It seems to be unique here, anyway. It's a good little novelty so far. A little brown is something special. Sprinkling a little pepper upon the scene wherever we go," Ghostkeeper laughed.

The band is almost finished writing their third album, which they'll be honing in on when they're not out on the road.

"This is something we're going to continue on with whether or not there's a financial career. That's what Sarah and I do. It's therapeutic and spiritual. We'll always be writing, always finding ways to make records out of it," said Ghostkeeper. "Hopefully we'll get to keep touring and the opportunities will keep coming. And I definitely hope there's lots of good parties involved," Ghostkeeper continued.

Expect a loud, yet romantic, show at Phog Lounge on March 14. Each song is based around Ghostkeeper and Houle's relationship.

"If you're looking for romance and you want to party and dance to it, our show is the one to go to, I'd have to say," Ghostkeeper said.

If you're not into romance, don't let that deter you from going—Munroe and Crocker display technical prowess in the forms of tape loops and other neat electronic ideas, offering something different for all tastes.

Comments? uwlance@uwindsor.ca

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VINTAGE VAULT

J. Kyle LeBel
Lance Writer

Patch Adams (1998)

Tom Shadyac

Low-budget (or no-budget) B-grade sleaze and cheese movies often have places within the "worst movies of all-time" lists. Yet, even a film as incompetent as *Plan 9 from Outer Space* has a humorous charm, helping to make viewing it, and other films of *Plan 9*'s ilk bearable, even if it is solely to laugh at it.

Instead, I find the films most unbearable to watch are Hollywood productions that try too hard to emotionally rattle the audience and end up being predictable farces. These movies feature competent actors and solid production values, but are ultimately very hollow. *Patch Adams* practically defines this style of moviemaking.

I'm sure many people have seen it (and loved it), but a plot summary is useful, mainly because it points to all the fallacies found in it.

The film stars Robin Williams, an actor who can be very good (*Good Will Hunting*) or very grating (90 per cent of his performances). In *Patch Adams*, he falls in the latter category, in perhaps his most grating performance. Portraying idealistic medical student Hunter "Patch" Adams, someone who strives to be more interpersonal with his patients, and disrupt the established expectations of his profession during the process.

There is nothing wrong with Patch's plans, in fact, they are rather noble. Unfortunately, the film decides to milk the clichés such scenes can provide for all they are worth.

Patch frequently clashes with the token villain, who in this movie is the Dean of the Medical School, portrayed by Bob Gunton, best known as the warden in the vastly superior *The Shawshank Redemption*.

The Dean is the old square too out of touch, Williams is the new rogue student out to change the world for the better.

This paradigm is best exemplified in one scene when Patch puts on a clown nose and makes a cancer stricken child laugh, his superiors catch wind of this and barge in, demanding Patch explain himself.

Patch proceeds to justify his actions by explaining the medical benefits of laughter. It is a very contrived moment, where the attempt to stir pathos is all too obvious.

Ironically, the scene elicits more anger than sympathy, as it is too evident that the filmmakers are treating the audience as a voodoo doll, overtly pushing the sympathy pin into the doll that represents the audience.

Laughter is a key tenet of Patch's methods for healing, and I'm sure the real Patch used it effectively. Williams' incarnation of Patch is another story.

As a comedian, and a comedic actor, Williams often tries too hard to bring out laughter, and his routine feels like he is punching you in the stomach, commanding you to laugh, and only you laughing will make him stop. In this film, Williams punches repeatedly. Only this time, it feels like he is punching you in the face. None of Williams' gags and jokes are funny though, most of the time they are groan inducing, or all too obvious. The gag he pulls on the Dean at his graduation can be sniffed out from the scene's beginning.

The real Patch Adams has been critical of the film, and is on the record stating that Williams played a simplistic version of him and gave no money to the hospital he established.

Williams giving no money to Hunter Adams' institute speaks for itself (if it's true), but what is key for this review is the simplistic rendition of Adams performed by Williams. It's key because it acutely sums up the film, which is a simplistic version of a bio-pic, a simplistic version of emotional melodrama, and a simplistic movie in general.

The whole film is constructed with no heart or soul, and the script probably had instructions in parenthesis saying "make sure the audience feels sad here."

I could go on much further, but I think I have expressed enough for the space constraints here. Besides, time is precious, and is better spent emulating the real Patch, and not watching the cut-rate film based on him.

Art and the City

When you're all dressed up and have nowhere to go you can always count on The Lance to point you in the direction of something worth checking out.

Here are your event listings for March 9-16.

Wednesday, March 10

Juice Open Mic Poetry @ Phog

Thursday, March 11

in/fuse 12: Chenoa Anderson @ Lambton Tower, 7:30 p.m.

Korda presents The Lion in Winter @ Kordazone (until March 20)

Innes Wilson and his Opposition, Gregory Pepper and His Problems @ Phog

Friday, March 12

Stephen Surlin (DJ FURS) @ Phog

Saturday, March 13

Language Arts @ Phog

Sunday, March 14

University Singers Spring Concert @ Assumption University Chapel, 3 p.m.

Ghostkeeper, Silver Starling @ Phog

Maurice, Armchair Cynics @ The Blind Dog

Monday, March 15

Open Mic Surgery w/ Tara Watts @ Phog

Tuesday, March 16

Jean Paul De Roover @ Phog



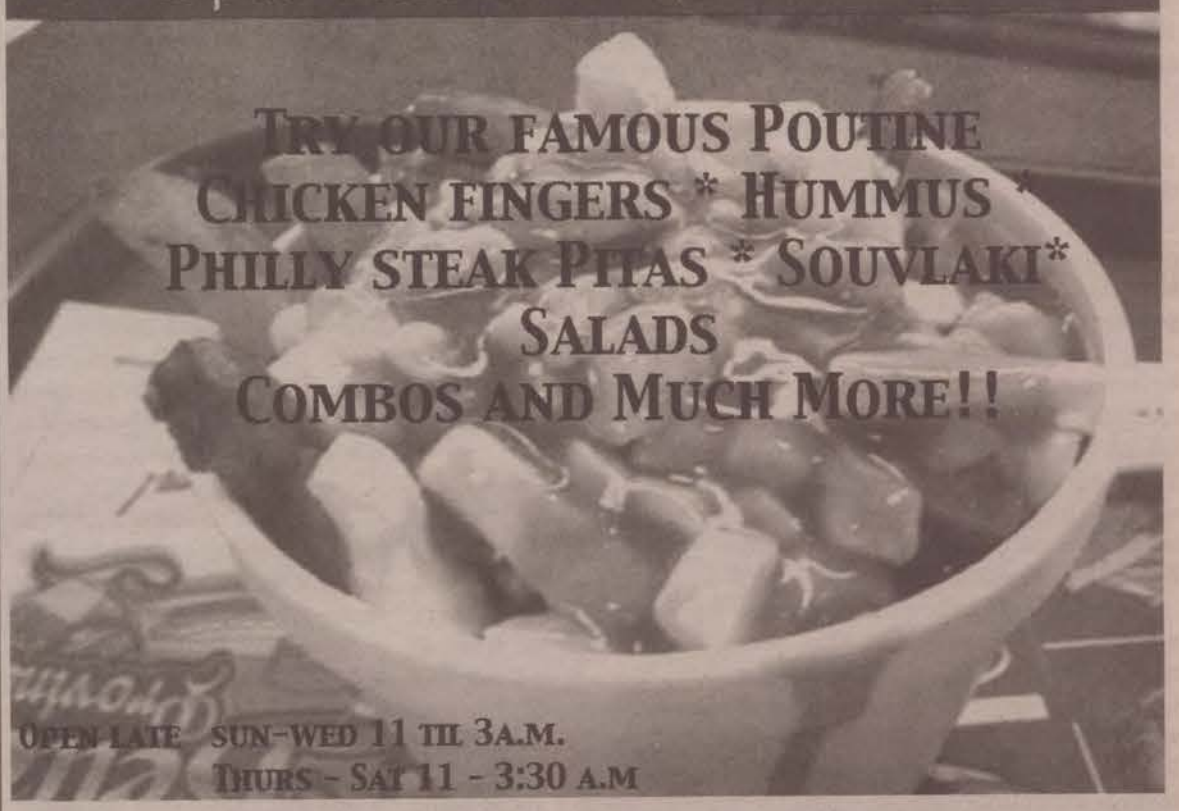
AU student Marc in Toronto, Ontario, Canada

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He's just in the mood to run in the nude

Paul Breschuk
Lance Features Editor

Seconds before the halftime kickoff of the 2004 Super Bowl, with audiences still abuzz after Janet Jackson's titillating wardrobe malfunction, there would to be yet another unexpected flash of bare skin. This time, the malfunction seemed ingeniously planned as a referee lookalike, in one fell swoop, peeled off his striped costume while jogging to centerfield. The pure showmanship of this planned routine, a class above that of the typical drunken daredevil, brought an immediate roar of cheers from the crowd. This glorious sound, an audible proof of a successful performance, is like music to the ears of a streaker.

Fueled by a mix of laughter, chants, and catcalls, while wearing nothing but a referee's cap, socks, cleats, and a modified thong, the man at centerfield began his dance routine.

Knowing of his short window of opportunity, mere seconds before security personnel can mobilize, he made every move count. And after finishing with two bravely executed pushups, displaying all the brashness and swagger of a seasoned matador, he sprung back to his feet. The inevitable security guard chase began.

This memorable infiltration of the Super Bowl was the work of world famous streaker, Mark Roberts. Roberts, now a cult celebrity and Internet sensation, is part of an unofficial collective of thrill seekers who travel around the world to perform their amusing misdeeds. Known as streakers, or jumpers, these men and women see it as their duty to make surprise visits to major public events.

When Jaume Marquet Cot, better known as Jimmy Jump, ran across the pitch of the 2004 UEFA Euro final, live images of his exploits were sent around the world. As a stroke of fate, they were seen by Canadian filmmakers Dan Emery and Mathieu Wacowich.

Sitting in a Vancouver pub, watching the dying minutes of a close final between Portugal and Greece, Emery and Wacowich watched in amazement as Jimmy Jump evaded a seemingly endless barrage of security guards. After throwing a Barcelona flag in the face of Portuguese captain, Luís Figo, the invader then drove himself full force into the back of a soccer net. The impressive amount of g-force Jimmy Jump sustained while clinging onto the mesh, suddenly-taught as it bounced back, was shown in countless high-speed replays.

After learning about Jimmy Jump's desire to become famous by dedicating his life to jumping, the Canadian filmmakers set out to document the ups and downs of his quixotic quest. Their result was the 2009 documentary, *Jump! – The World's Greatest Streakers*.

"As far as I know, we are the only ones who have tackled this subject in a longer form documentary," said Emery. "That was a huge motivating factor for us to go out there and get this film made, because, like the personalities in our film, we saw the opportunity to do something new, big, and exciting. So, we just jumped."

Emery explains that while everyone has watched streakers, hardly any of those spectators have actually heard from streakers. It was, then, the goal of Emery and Wacowich to give these silent performers a voice.

As the filmmakers became more involved in the project, they realized that streaking contains deeper philosophical aspects that have been overlooked, or, at least overshadowed by the performance's intrinsic shock value.

"Streaking is the ultimate expression of self. It is freedom from labels, styles, and symbolic ties," said Wacowich. "Our clothes are the last barriers for our true, naked selves to breakthrough and say to the world 'Here I am in all my glory. Revel in all that is me and only me.'"

Wacowich hints at the possibility of these streakers, and even their audiences, as having a desire to recapture an innocence through infant-like, unabashed nudity. After all, we were all born into this world naked.

Certainly, most streakers aren't trying to present anything close to resembling an eroticized body. Sexual deviants or perverts, they are not. Wearing diapers, tutus, or fairy wings, most of these ridiculously dressed and realistically shaped individuals aren't concerned about winning beauty contests.

"Streaking is not about being sexual at all," explained Emery. "It is about making people laugh and the adrenaline rush of doing something totally crazy. Being naked is just the added element that makes it so surprising and entertaining because we have become so conditioned to being covered up in clothing and seeing others that way as well."

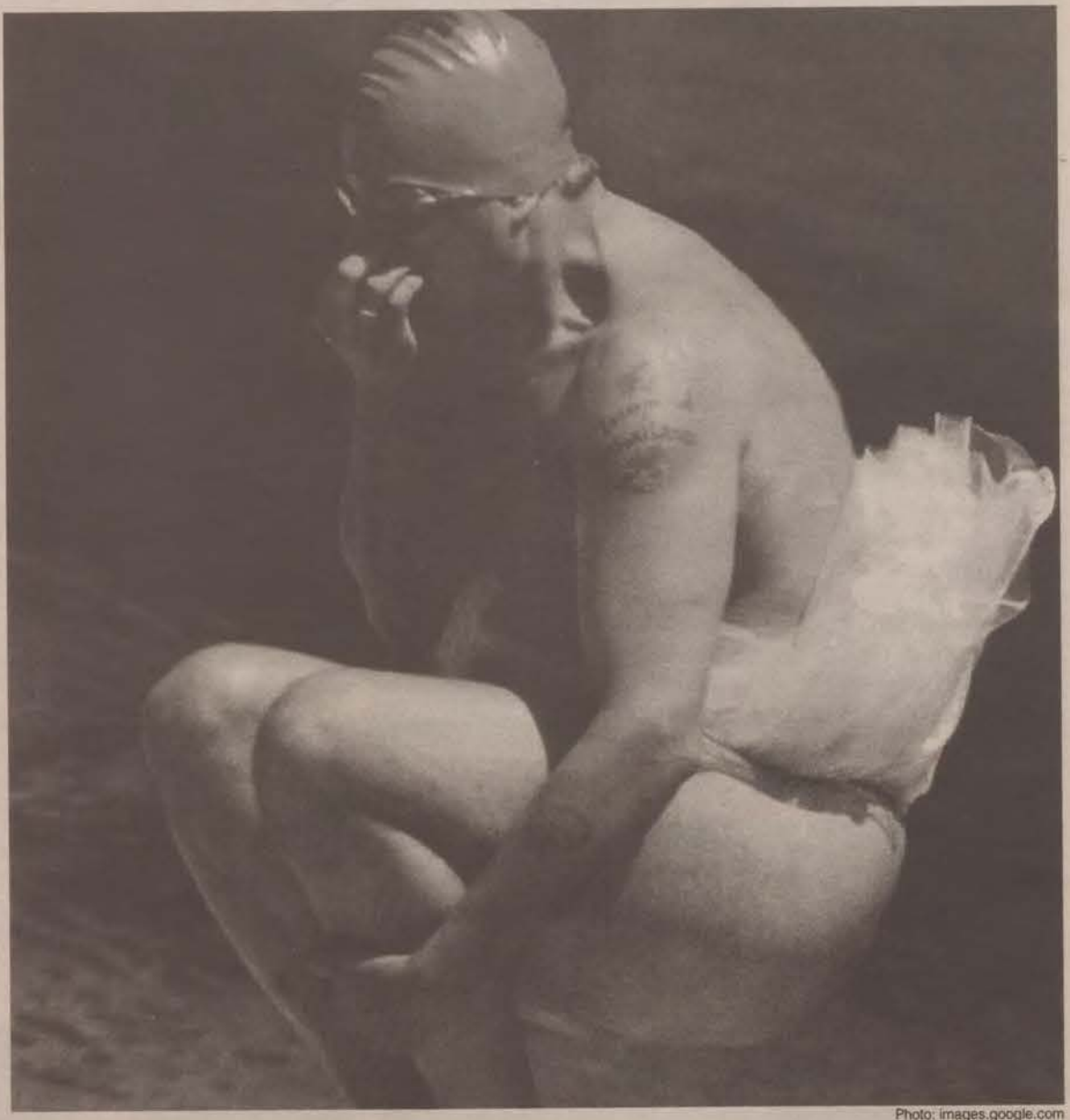


Photo: images.google.com

"Don't look, Ethel!" Streaking has been gaining more and more popularity, but is it really the ultimate expression of self?

This sentiment is shared by British super-streaker, Mark Roberts, who has over 380 streaks to his credit. The events which have played host to such streaks range from football, rugby, and tennis, to synchronized swimming, curling, and billiards. No sport is safe from the fleshy intrusion of Roberts.

Starting as a result of a drunken bet in a 1993 rugby match in Hong Kong, Roberts has continued his legacy of funny, unique, and tasteful performances. He abides by a strict code of conduct that guarantees a well-timed, short and sweet streak. Further, Roberts voices disdain for people like Jimmy Jump whose biased antics have often influenced the outcomes of sports matches, negatively affecting a single team or player.

"You do something comical for just under a minute, make everyone laugh, get chased by the police, and then you go home and have your tea," said Roberts.

While most find nothing objectionable about such tactics, there are a select few who wish to stand in the way of his entertaining the masses. Therefore, not every performance goes smoothly, without injury or legal implications.

Whenever one is being chased and tackled by security guards and police officers, the risk of injury is ever present. During his many streaking exploits, Roberts himself has suffered bone breakages of his ankle, toe, finger, and ribs. These, of course, come at the end of his streak. Tim Hurlbut, a streaker who attempted to scale down to the playing surface of a 2002 Calgary Flames NHL game, was not so lucky.

While jumping to the ice, landing on the only articles of clothing he wore (a pair of red socks), Hurlbut had his butt hurled to the frozen surface, slipping and banging his head. And before a stretcher was summoned to haul away the unconscious man, the audience had ample time to gawk at the pitiful sight of his limp, naked body as it lay cooling on the ice.

For performers like Hulbut, Roberts, and Jimmy Jump, they must also navigate a minefield of stiff fines and penalties associated with streaking-related charges. Roberts, being well-known to the authorities, has been banned from every football stadium in England. Jimmy Jump, on the other hand, faces 12 months in prison for his attempt to put a traditional Catalan beret on the head of Roger Federer during the 2009 French Open.

Despite these dangers, the thrill and notoriety that streaking can offer keep these performers active, plotting the next big streak. Whether it is from behind the fence of an off-limits Wembley stadium, or behind the bars of the local jail, they dream for the next chance to entertain you with nothing but a smile.



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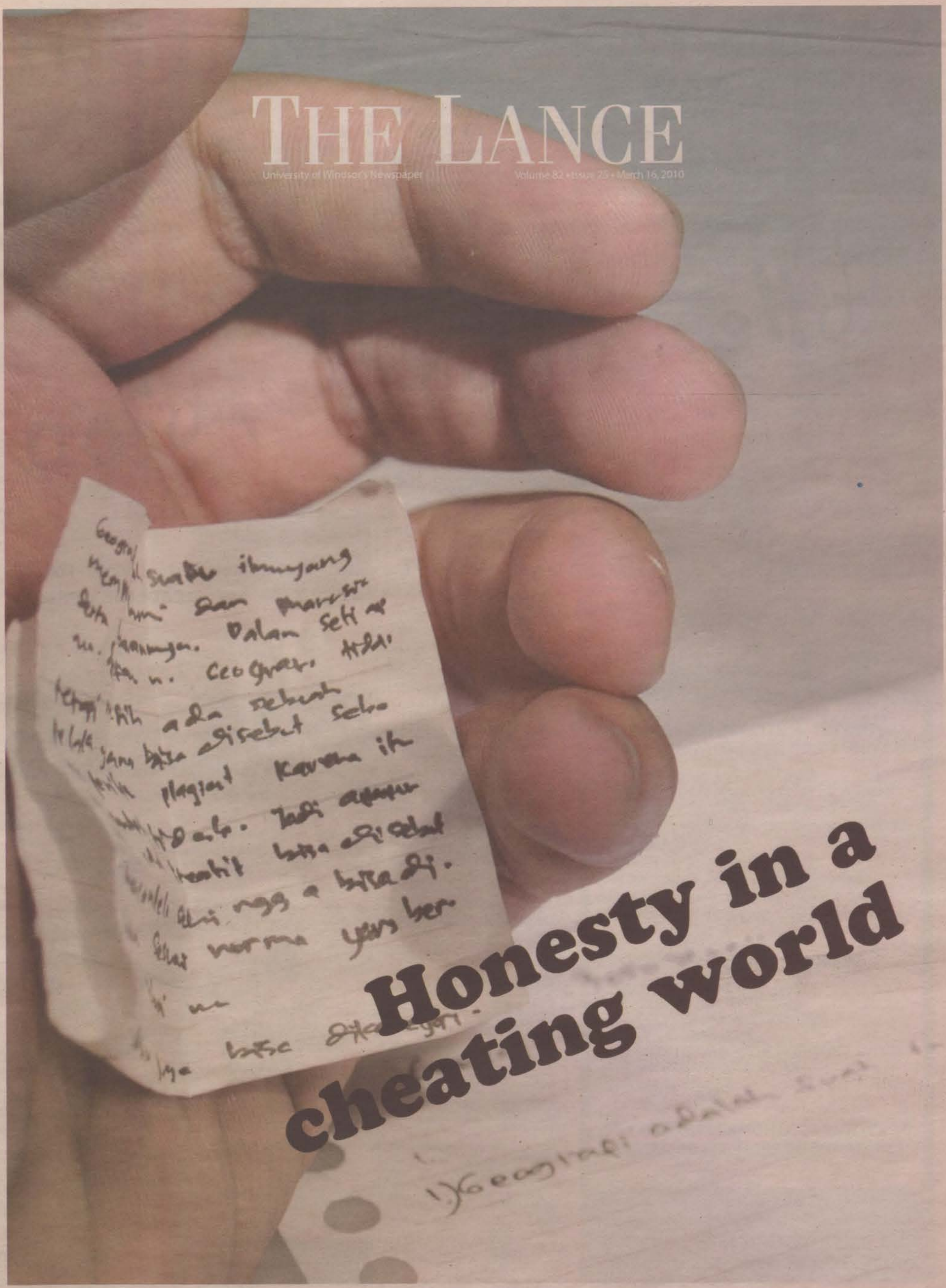
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THE LANCE

University of Windsor's Newspaper

Volume 82 • Issue 25 • March 16, 2010



Honesty in a cheating world

tHe ARtS edition



art • music • litrature • film • fetish • design • photography • stories • poems

DEADLINE APRIL 1

Please submit all works directly to us at the Lance (basement C.A.W. center) or email us at uwlance@uwindsor.ca

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THE LANCE

NEWS

New UWSA exec elected

The unofficial results of the UWSA general election are in. Laine McGarragle is your new president.

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SPORTS

Two-time national champs

The women's track and field team won the national title for the second year in a row.

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Not your typical band geeks

It may be hard to think of three classically trained musicians as pop rock but that's exactly what Ottawa's The Balconies are.

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Honesty in a cheating world

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Wrath of Khan may end

The UWSA's embattled president is surrounded by talk of an impeachment.

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Volume 82 Issue 25
March 16, 2010

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Mission Statement

The goal of *The Lance* is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press. Any material containing a racist, sexist or otherwise prejudicial substance or tone will not be printed.

The Lance is published by the University of Windsor Students' Alliance and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

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Students elect new UWSA leadership

The results of the 2010 UWSA general election are in, pending council's approval on Thursday

Michal Tellos
Lance news editor

As of last Thursday night, the unofficial results of the 2010 UWSA general election are in. Pending ratification at this week's council meeting, Laine McGarragle will be the new president, Jaideep Singh the vice-president finance, Andrew Bell the vice-president administration, and Robert Woodrich, for a second term, the vice-president university administration.

McGarragle is honoured with the victory, and is looking forward to starting her term.

"I am honoured to have won the election and I am eager to begin serving students as President of the UWSA. Throughout the election process, I have been overwhelmed with support and have been encouraged by the genuine interest that our student body has towards the affairs of our student alliance," she said.

Her first order of business will be instituting an open door executive policy, which will entail meeting with students face-to-face to discuss their goals for the UWSA.

Singh is similarly looking forward to serving his term.

"I am really excited for the upcoming year, I have lots of new ideas, and I am looking forward to working with the new UWSA Exec, Council, and Board in the 2010-2011 year," he said.

Bell, who only won by a three-vote margin, was shocked about his victory.

"I am so enthralled that the student body has selected me as their voice for vice-president of administration for next year, and I really will be striving to increase the amount of student voice and participation in the UWSA and its initiatives. I am glad that students recognized my commitment to student leadership, my experiences and my overall integrity during the campaign, and voted accordingly," he said.

Bell's first order of business will be tackling UWindsor's welcome week this September, an endeavour for which work has already commenced.

Reigning VPUA Woodrich is excited, among other things, to be working with McGarragle as the new president.

"I am really looking forward to building a positive and professional atmosphere within the UWSA and working with such an excellent leader in Laine McGarragle," he said.

Woodrich plans to run for president of the Ontario Undergraduate Student Alliance (OUSA). Should he win, he'd only be UWindsor's second OUSA president ever. He also plans to expand the office of academic advocate, overhaul the UWSA website, help Bell with a multicultural event, and attempt to engage students with clubs more.

McGarragle beat out Renee Taylor 1072-766, Bell beat out Kim Orr 694-691, Woodrich beat out Jasjeet Ajimal 972-814, and Singh beat out Christopher Trotman and Wayne Fernandes 724-656-383, respectively.

Two referenda were on the election ballot as well, both of which failed. The first asked students for a $1.50 fee per semester for the emergency response team, while the second asked for $3.50 toward legal aid for students.

The election, which saw a record voter turnout, now awaits council's ratification. The meeting, which will be held on Thursday at 4 p.m. in the UWSA's council chambers, will entertain complaints from candidates and students alike. Last year's meeting lasted over three hours, overlapping into a second emergency meeting the following Sunday which also lasted three hours.

Wildeman hosts another town-hall, attendance improved

Leanna Roy
Lance writer



UWindsor president Alan Wildeman answers a question following his town-hall meeting. Photo: DailyNews

On Tuesday, Mar. 9, students and alumni filled the Ambassador Auditorium to voice their concerns to UWindsor president Alan Wildeman himself. Wildeman jump-started the meeting with a presentation which he hoped would give students a broad understanding of how the University of Windsor works around their budget to best meet the needs of the students.

"The interests of students are essential to the decisions that we make. We need to make sure that we have communication lines that are there and people know that they are there. They need to know that these issues are being dealt with," said Wildeman.

In hopes that financial transparency would give students a better understanding of administrative decision making, Wildeman summarized the university's budget and pointed out its strengths and weaknesses.

Wildeman explained that "almost 80 per cent of the budget then goes towards supporting people," which includes salaries, wages and employee benefits.

He further explained that the two biggest chunks of revenue are from tuition and from government grants and because tuition costs to not increase, the amount of funding provided by the government is what fuels the budget.

"Our costs are going up by four per cent but our revenue is only going up by two per cent." Wildeman explained that "tuition increase is not in response to how University of Windsor runs in comparison to other universities, but it depends on government policy deciding what the saw off will be between how much money they give and how much they expect students to pay in tuition fees."

Also presented in his strategic plan, Wildeman expressed that he wants to be sure administration can be held accountable for the progress being made in straightening out the kinks in the university's internal operations.

"For example if we want to know if we are practicing the highest standard of human rights and freedoms. Right away you can start to measure how many human rights complaints do we get in a year? How many students are concerned where they feel they are being discriminated against? We need to start to track that kind of information," explained Wildeman.

After the presentation, Wildeman opened up the floor to students and alumni demanding answers. Because the meeting was designed to discuss issues broadly, many students with specific concerns were left unhappy.

Due to time constraints and the amount of people wanting to speak up, supplementary questions were denied but Wildeman invited students to speak with him informally after the meeting, after reviewing the e-mailed concerns sent beforehand.

Many graduate students wanted to know why teacher and graduate assistant positions have been cut. Wildeman explained that this problem does not have an easy fix, however, if faculties know how they are being evaluated and know what the expectations of the students are, these issues can and will be avoided.

"Planning, planning, planning," Wildeman said. "If we do that, then we're going to set ourselves up as best as we possibly can to get the resources that are available.

The quality of the music department was another concern that Wildeman agrees is consistent with the strategic goals. "What we need to do is look very hard to find out how can we find out how to tap into a opportunity that is there," explained Wildeman, adding that it may be a good opportunity to attract international students.

"We just all need to work together to create a better future and a greater sense of pride. I'm incredibly proud of this place," stated Wildeman. With the release of this strategic plan, the president hopes to achieve that much.

Comments? uwlance@uwindsor.ca

Odette RoundTable concludes

Michal Tellos
Robert Woodrich
Lance writers

Hundreds of students from coast to coast flooded Windsor's streets last weekend, attending the annual undergraduate business RoundTable, this year hosted by the Odette School of Business.

The conference, taking place primarily at Caesars Windsor, ended on Saturday with a keynote from perhaps the most well-know UWindsor alumnus, Richard Peddie. Peddie is the current president and CEO of Maple Leafs Sports and Entertainment, and is a graduate of Windsor's business program.

Peddie highlighted several important issues that he deemed necessary to be successful both in business and elsewhere.

He discussed issues such as vision, values, leadership, hard work, and teamwork.

Peddie emphasized values, particularly in the wake of Enron and WorldCom scandals, and he noted that teamwork is always more effective than the sum of everyone's individual efforts.

He ended his speech by emphasizing the importance of giving back after succeeding. Peddie is most definitely a practitioner of this, as he donates thousands of dollars a year to UWindsor, particularly to the athletic programs.

The RoundTable, an annual event, began on Thursday night, and kept a tight schedule from then on.

Every year a charity is chosen to benefit from the annual conference, and this year, in the wake of enormous devastation, money was donated to the Canadian Red Cross Haiti Relief Fund. Each school's business or commerce society was given the opportunity to donate an amount going into the weekend.

Other speakers at the conference included Kevin Laforet, president and CEO of Caesars Windsor, and Joseph Georgie, director, international financial institutions at the Bank of Montreal.

Caesars was chosen as the venue partially because Forbes Traveller recently ranked it as the world's hottest new casino.

Wrath of Khan may end

Talk of impeachment may end the embattled UWSA Prez's term early

Michal Tellos
Lance news editor

After a dodgy few weeks in his role as president of the UWSA, Mohsin Khan may finally be facing impeachment.

An e-mail was distributed between members of council late on Sunday night that explained the situation. Impeachment is part of the UWSA by-law 10, part four, section seven, and requires three-quarters of councillors to vote in favour to pass.

Should a motion be put forward, it will take place at the UWSA's annual general meeting next week, on Mar. 25. Proxy votes are not valid for the purpose of impeachment.

Khan recently came under fire for throwing a book at vice-president finance Aaron Campbell during a Board of Directors meeting in January. The action came as a result of Campbell jokingly proposing an extended length to the meeting.

On the final night of the general election, too, multiple sources have claimed that Khan attempted to solicit student votes for his preferred candidates. While this is not technically illegal, members of the UWSA look down upon preferential treatment with extreme dissatisfaction.

U of W professor starting to stir up some fresh water

Stephanie Saunders
Lance writer

University of Windsor biology professor Trevor Pitcher is waiting patiently for the upcoming "adopt a fish" program in LaSalle this fall.

"It's designed to engage public school students by having them adopt a set of fertilized eggs in their hatchery..."

The newly developed Riverdance property, south of Gil Maure Park will be the new home for these walleye and perch fry.

"[The children] will come for several visits to follow the development...and are ultimately released back into the wild."

Following the fish won't be difficult considering the passive integrative transponder tag, allowing you to swipe under a reader to identify your fish.

As director of the freshwater conservation centre, Pitcher will be responsible for advancing the science and practice of conserving freshwater as well as ensuring the mission of the research facility is accomplished. He believes this will be an opportunity UWindsor students should take advantage of.

"Many undergraduates and graduate students will be provided with hands-on-training and experience..."

Pitcher is looking to attract the attention of researchers worldwide in hopes not only expanding the $500,000 research centre into an even more accomplished one but to also enhance the research of fish and other biota of the Great Lakes. He also acknowledges the research done at the conservation centre will help to educate the public as to why it is so important to conserve the diversity of fish in the Great Lakes.

In turn it will give credit to the University of Windsor who he believes is "ideally poised" to execute this type of project in relation to the Great Lakes.

Ronnie Haidar, a biology undergrad at the university stated at first he thought the idea sounded a bit fishy. After considering the idea he realized the centre is a great way to intensify the bond students should have with their education.

"Words and textbooks are only two-dimensional...information we learn in classes is useful but it is not necessarily interesting, nor heartfelt."

Haidar agrees with Pitcher and admits the centre will not only allow for great research but it will create a sense of belonging and refresh the thirst for knowledge.

"As a matter of fact, I think I might try to adopt some fish...down the road I can tell my children that I indeed have my fingerprints imprinted on fish biology."

The focus of the centre will be related to several types of fish, all with different spawning seasons throughout the year, which will consequently give students and others the chance to conduct research year round.

Comments? uwlance@uwindsor.ca





SIFE team regional champs



UWindsor's Students In Free Enterprise team, pictured here, traveled to Toronto two weekends ago and won the regional competition. They will now move to the national competition. Photo: ACE National Office

More composting

Tim Wong
Lance engineering writer

It's here! I'm talking about the sunny weather and the clear skies, and of course...the Green Corridor's composters have finally arrived.

A couple of weeks ago, we talked about using old dryers as composters. Little did we know that this outburst of contemplation would have led to so much more.

We contacted the Essex Windsor Solid Waste Authority (EWSWA) who, upon hearing of our composting project decided to throw all hands on deck and give us anything we needed.

With this opportunity, we scoured the public drop off depot and came across some interesting facts.

Did you know that shopping carts randomly appear? Did you also know that people throw out useful things such as fully functioning guitars and computers? Did you also know that once, a driver mashed the gas pedal instead of the brake and drove his SUV clear across a giant garbage container?

And you might want to know that we actually picked up two dryers. One off the street and another thankfully picked out by the friendly folks at the EWSWA. We also grabbed an old, rather unused garbage can, a bunch of old window screens, and a giant piece of Plexiglass that could potentially be sold on the black market for a decent price. Not that we're going to.

It was just another day on the job. Coming back, we actually constructed our very first composters which you can see at the ECOhouse, just behind the Education building on California rd. Just keep in mind, one mans trash really can be another man's composter.

Semi-legal fun behind the wheel

Tim Wong
Lance engineering writer

There's no better day than a day driving down the road, with the sun peeking over the horizon on your right shoulder, windows down, with the cool breeze blowing.

And now that spring is here there's only one thing left for us to do. Pull out the shenanigans and cafeteria trays and strap yourself in for some fun.

I will put a disclaimer out there that some of these things are perfectly legal, but others are illegal in every sense of the word.

First up is the all popular tray drifting. All you need to do is borrow two cafeteria trays from your local area and place them under your rear wheels in a front-wheel-drive car by backing your rear wheels over them.

Once you're on the trays, pull your emergency brake and start to have some hooligan fun. Floor your gas pedal and be prepared for an eye-opening experience you're probably not likely to encounter again for the next month or so.

So if you've got a rear-wheel-drive car, find yourself a rainy day and an open parking lot. Now, if you can pick up some old tires on the cheap, you can easily light up your rear wheels and spin yourself dizzy. Or you could go the more finesse way and try drifing. Like setting up cones and angling your car so you clip the cones with the front corner bumper. This one requires a bit more skill.

Next is the one and only burnout. In some cars, it won't even be possible.

In front wheel drive cars, simply pull on the e-brake and bury the gas pedal to the ground.

In rear wheel drive cars: lightly keep your foot on the brake and feed your other foot into the throttle. as the car starts to move forward a little, push harder on the brake and the throttle.

You'll know you're doing a burnout by smelling funny things and seeing gray smoke coming from the rear of your car.

Just a tip, if you start hearing clunking noises or smoke starts coming from under the hood, it might be a good time to call it a day.

Comments? uwlance@uwindsor.ca

THE
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out of america's shadow

Thursday, March 18 - 4:00pm
University of Windsor, Odette Building 212



Sir Wilfrid Laurier famously said that the 20th century would belong to Canada. He was absolutely right, he was just off by 100 years.

University of Windsor alum Jason Clemens is co-author of the upcoming book *The Canadian Century*. In it, the authors explain why the 21st century is the time for Canada to move out of America's shadow and claim its place on the world stage.

Join us for this important and thought-provoking discussion about our future and our relationship with our neighbour. Mr. Clemens will explain the key ideas from the book, to be followed by time for questions and answers. Attendees will have the opportunity to speak personally with the author at a wine at cheese to be held following the talk.

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Campus Briefs

Womyn's Centre to screen Crash

Every year, the UWSA Womyn's Centre at the University of Windsor marks Mar. 21, the International Day for the Elimination of Racial Discrimination, as an important day.

On 21 Mar. 1960, the township of Sharpeville, South Africa was struck by violence when police opened fire and killed 69 people peacefully demonstrating against apartheid "pass laws." Since then, the international community not only commemorates the tragedy that occurred, but also works together to combat racism and discrimination wherever they exist.

To help spread awareness of and find solutions to eliminate racism and discrimination, the UWSA Womyn's Centre will be hosting a movie screening on Mar. 18, at 4 p.m. at the Ambassador Auditorium. The movie they will be screening is called "Crash," which is based on the existence of racism and discrimination and how conflicts relating to it are resolved.

Students and all community members are encouraged to attend this event and join us for a movie, refreshments and discussion. Please RSVP as seats are limited. Please note this movie is not suitable for children.

For more information, please contact Shaista Akbar or Sana Zaidi at the University of Windsor Womyn's Centre at womynctr@uwindsor.ca or at 519-253-3000 ext. 4507.

Students to engage in act of solidarity for Haiti

On Thursday Mar. 25 students at the University of Windsor will participate in a 24-hour event entitled Help Dis'Place, and will displace themselves in an act of solidarity with the over 200,000 internally displaced persons in Haiti.

Interested participants are encouraged to pick up pledge forms from the CAW info desk between Mar. 13 and Mar. 24, and to raise a minimum of $50 to participate. A limited number of pledge forms are available, so students are encouraged to pick up their forms as soon as possible.

On Mar. 25, to kick off the displacement event, a candlelit vigil will be held just outside the CAW Centre at 7 p.m. University students, faculty, staff, and members of the Windsor and Essex County community are encouraged to attend.

Registration open for Oakland-Windsor conference

The fourth annual international University of Windsor and Oakland University Teaching and Learning Conference, on the theme Student Engagement, is set for May 19 and 20 in Rochester, Michigan.

Participants will examine effective practices, curriculum models, outreach strategies, research, and academic and student service programming designed to promote student learning and foster student success.

Registration costs for University of Windsor and Oakland University faculty, staff, and students are underwritten wholly by the office of the provost and vice-president academic, University of Windsor and senior vice-president for academic affairs and provost, Oakland University. The centre for teaching and learning will also provide transportation to and from Oakland University for University of Windsor faculty, staff, and students.

Find more information, visit www.uwindsor.ca/tlconf. Online registration is now open at http://cleo.uwindsor.ca/oakland/register/.

Nominations open for elections to International Student Society

Nominations for executive positions in the International Students Society are open through Mar. 19. Society members will vote on Mar. 26 to fill the following executive positions:

President, vice-president of administration, vice-president of finance, vice-president operations, vice-president of external affairs, vice-president of internal affairs, vice-president public relations, and vice-president accessibility.

Learn more at www.uwindsor.ca/iss. To obtain a nomination package, e-mail iss@uwindsor.ca.

Learning community to address enhancing classroom learning

Members of the university teaching community on campus are establishing a learning community to explore and discuss the challenges and opportunities of creating engaging learning environments in the classroom.

Topics of discussion will be generated by the group, but may include classroom management, educational and non-educational uses of technology, and personal approaches to teaching practice.

For more information, contact Hartley at 519-253-3000, ext. 2902.

Athletic department setting up club team in baseball

Frank Jeney, the head fitness advisor for UWindsor's athletic department, is asking baseball players on campus to contact him as soon as possible.

Jeney is setting up a club team here at the University of Windsor.

Those interested can reach Jeney at fjeney@uwindsor.ca.

NOW HIRING!

The Lance is now accepting applications for the following positions:

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DEADLINE MARCH 31

Women win, men fall short in track and field

Windsor hosted the CIS track and field championship on the weekend, with the women winning

Michal Tellos
Lance news editor



The women's track and field team secured another national title over the weekend. Photo: Mundo Sports

The Lancers women's track and field team showcased their dominance last weekend, as Windsor played host to the CIS track and field championship for the second consecutive year. The team easily won the team banner with 114 overall points, beating second place University of Toronto by a 41-point margin.

Unfortunately, the men placed an upsetting second, losing by one point in dramatic fashion.

A half-second made the difference in the final event of the night, the 4x400m relay, where the men bronzed. The Guelph Gryphons took home the men's title with 86 points.

The Lancers women were led by Melissa Bishop, who won three gold medals throughout the weekend, and CIS female track athlete of the year Noelle Montcalm, who won four medals, including two golds.

While they clinched the banner early, their competitive drive remained the same.

"We're the kind of team that even when we're winning, we want to be winning," said Raeleen Hunter, co-captain of the women's squad, adding that because of that nature, they were slightly disappointed with their fifth place finish in the final event, the 4x400m relay.

Hunter did win gold in the 4x800m, which felt good.

"We came in ranked first. Last year we were ranked first and we only came in fourth, so this year we wanted to come and totally kick everyone's butts. Our two first runners were the girls who rounded out our team for us, and they completely stepped it up for us," she said.

Head coach Dennis Fairall won his second consecutive coach of the tournament for the women's team.

The men's scoring was more spread out throughout the tournament, as there were no individual golds.

Sitting seven points behind Guelph going into the final event, the men needed to finish second or better to displace them.

While they managed to maintain first or second throughout the race, they finished just short, getting beat out by the University of Calgary by less than half a second.

Fairall is still nothing short of proud of both teams.

"One team is very, very happy, as the women had an outstanding competition, and the one team is disappointed. But they performed very hard. I received a lot of comments not on our women's dominant performance, but on our men's gutsy performance. It was a great effort by the guys and a one-point loss is nothing to be too disappointed about," he said.

The teams are both coming off of wins at the OUA championship, which worried Fairall slightly.

"As a coach, you don't let on to the athletes obviously, but I was somewhat concerned because I thought they competed so hard at OUAs, and I've seen it before where we folded at CIS from competing too hard before. But the team responded very well, and I think the coaching staff did a great job preparing the athletes for the next competition," he said.

"Last year we didn't win OUAs, but we came back and won CIS. So this year we came in saying we'll do our best and see what we have for CIS. So we won OUAs, and it gave us an idea of where we sat for CIS. Fortunately this year we kind of knew we had it in the bag, and if we performed to our potential we would do it," added Hunter.

Above all, Fairall is pleased with what the Lancers have been able to do as a team.

"That's the thing about being a Lancer. We've been able to turn an individual sport into a team sport, which is a great thing," he said.

Calgary's Sam Effah was named the male athlete of the meet, while University of Western Ontario's Jen Cotten was named female athlete of the meet. Cotten dominated the women's field, winning five medals, including a gold in the long jump.



Miah Langlois was named to the OUA all-rookie team. Photo: Lancer Athletics

Women's basketball get silver at CIS

Michal Tellos
Lance news editor

The Lancers women's basketball team came up just short in their quest for a national title, finishing in second, as they lost to the number one Simon Fraser Clan in the final by a decisive score of 77-56.

Turnovers were deadly for the Lancers on Sunday, as they gave up 22 points just there.

Consistent defensive and offensive play was the difference for the Clan, who went all year as the number one team in Canada.

The silver medal finish is still the best finish in the history of the women's basketball program.

The Lancers came out shooting early, but failed to hold on as they were eventually outscored in every quarter. The Clan was led in scoring by tournament MVP Robyn Buna, who netted 17.

Jessica Clemencon, Windsor's only tournament all-star and recently named CIS rookie of the year, led the Lancers in scoring with 14.

Iva Peklova led the Lancers in rebounding with nine grabs off the glass.

The two games leading up to the final were all Lancers, however, as they put in two dominating performances.

The quarterfinal saw an OUA final rematch against the Ottawa Gee-Gees, with a similar result. The Lancers rolled past them by a score of 64-46.

In the game, the women were led by Clemencon who scored a game-high 21 points. Peklova once again led the team in rebounds, with seven boards, also adding 11 points.

Facing a much stronger team in the semifinal, the Lancers dominated once again, beating the Saskatchewan Huskies by a huge score of 80-62.

Thematically, the women were led in scoring by Clemencon who had 16, while Peklova managed to register the team's only double-double of the tournament, with 10 points and 10 rebounds.

So with the silver medal ends the most successful year in Lancers women's basketball history.

Mirroring last year, the team

PLEASE SEE 'Women improved' ON PAGE 9

Men's basketball falls to Carleton in OUA final

The Lancers were badly beaten at the Ravens' Nest but are now preparing for nationals this week

Michal Tellos
Lance news editor

Defending champions the Carleton Ravens showed their number one ranking against the Lancers men's basketball team last Saturday in the OUA final, winning easily, 71-52.

Carleton, the home team, went ahead quickly and didn't look back. They had a 22-point first quarter, holding the Lancers to just 11.

The second quarter saw the Lancers outscore the Ravens, but it was not enough, as Windsor came out weak in the third quarter, effectively losing the game.

"I really didn't have many answers and although we cut the half-time lead we came out shockingly flat in the third quarter and that was that. No one played well enough to mention and I certainly didn't coach well enough to discuss any further," said head coach Chris Oliver in a post-game report.

The Lancers were then held to just eight points in the final frame, giving Carleton their third straight OUA championship, seeding them first going into nationals.

All down the stretch, defensive play has been the cornerstone of Windsor's success, with Oliver consistently emphasizing it. This game was unsuccessful at either end of the court.

"The best description of the Carleton game was that we got dominated on the boards and beat by a better team for sure on that day. We came out seemingly uptight, defended poorly and just didn't execute much of our game plan. And worse, when we got down we went into 'hero mode' which basically means our players started forcing their shot rather than working together for the best shot," said Oliver.

Carleton out-rebounded Windsor by a huge 47-17 margin, 36 of which came at the defensive end. Their shooting percentage was also notably better than Windsor's, as they went 47.2 per cent from the field, compared to Windsor's 32.2.

Even the free-throw percentage was a season-low for the Lancers, who only managed to make 43.8 per cent of their shots from the charity stripe.

Isaac Kuon, the team's leading scorer throughout the season, only scored 14 points in the effort, while the team's leading rebounder, Nigel Johnson-Tyghter only had five boards.

The Lancers will nevertheless move on to nationals this week, which will also take place in Ottawa.

Oliver is at least hoping that his team got all the poor play out of their system.

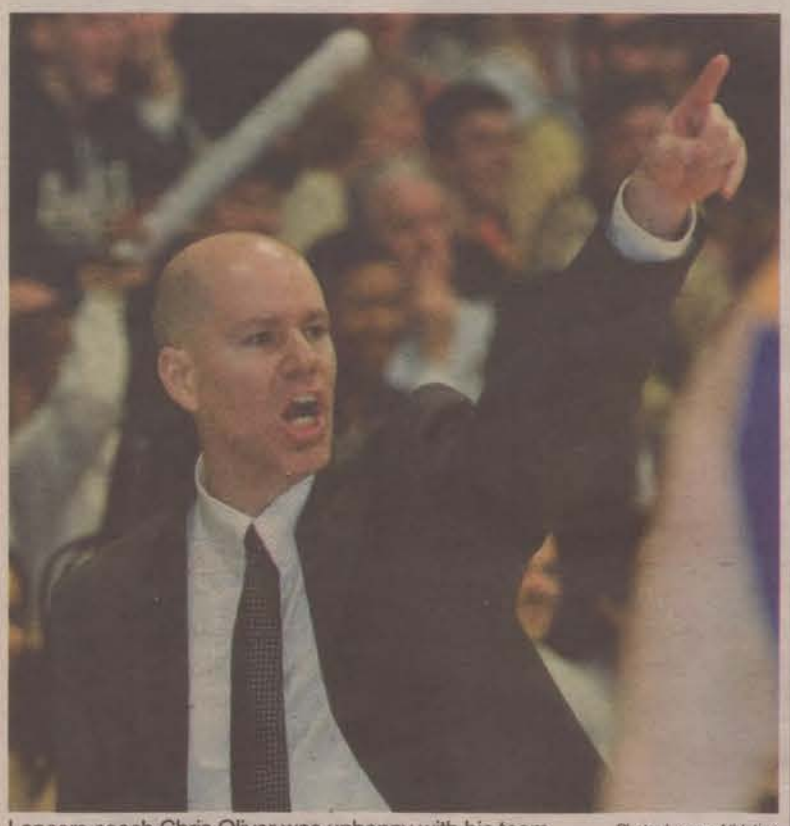
"The positives are that it's way better to have that game Saturday than this week at Nationals so hopefully it was a mirage from a team that has been playing great basketball down the stretch," he said.

His squad will now go on to play the Saskatchewan Huskies in the quarterfinal of the tournament. Windsor is seeded fourth going into it, while the Huskies are seeded fifth. Despite the seeding, it's not going to be easy.

"Saskatchewan will be a tough matchup as you would expect at nationals. They are second in the country in scoring and feature the leading scorer in the country in Showron Glover," said Oliver.

The Lancers played the Huskies last season in a pre-season game, narrowly beating them. This year, the team earned the Canada west playoff title, for their first time in history.

Games of the tournament will be broadcast on TSN. The Lancers can be seen in action at 6 p.m. this Friday.



Lancers coach Chris Oliver was unhappy with his team. Photo: Lancer Athletics

Women improve finish

CONTINUED FROM PAGE 8

only lost once in the regular season en route to an easy OUA title, once again against east-champ Ottawa.

This year was different, however, as the team managed to improve upon their performance at nationals.

Last year, the squad did not make it to the finals, losing in the semis. They then went on to lose in the bronze medal game against the University of Alberta Pandas, thereby finishing fourth.

The loss against Simon Fraser marked the last game of Shavaun Reaney, longtime team captain, who has completed her years of eligibility.

Comments? uwlance@uwindsor.ca



The Balconies aren't your typical band geeks

Lindsey Rivait
Lance Arts Editor



Photo: Audio Blood

Catch The Balconies, who will be playing old and new tunes, at Phog Lounge on March 18.

It may be hard to think of three classically-trained musicians as talented rock-pop musicians, but that's exactly what Ottawa's The Balconies are. The trio, playing Phog Lounge on March 18, have shared the stage with the likes of Mother Mother, Sister Suvi, Land of Talk, Dog Day, and the Bicycles, quite different than listening to Mozart.

All three members are classically trained musicians from the University of Ottawa. Liam Jaeger has his undergrad and masters in classical guitar while Jacquie Neville studied the viola and Stephen Neville studied the double bass.

"We've all gone through the whole program, the theory classes and history classes and all that stuff," Jaeger said.

Their classical training has given the trio a great background in music, but that doesn't necessarily dictate what their music sounds like. They were rock and pop musicians before beginning their classical music education.

"It's more to broaden your understanding of the history and the background in the way that everything functions. If anything, I think it's given us a good sense of discipline. We're all pretty used to hours and hours of practice every day when we were in school, so a three hour band practice doesn't feel like that much of a chore to us," Jaeger explained.

While they don't aim to write songs that are obviously influenced by classical music, they are able to use their training to break songs down and fix things that aren't working.

"We play music we like to listen to and that we have fun playing," said Jaeger. "It's given us an understanding for music. It's good to be well read in the history and know where everything came from," he continued.

The band is excited to be traveling, especially since it's because of their passion that they're able to see all these different places.

"It's really fun, the whole idea of seeing these new places and have it be music that's taking you there. I had never visited the east coast of Canada before. We just went out there in the beginning of February. It was cool to see all those landscapes and cities and meet all the people out there," said Jaeger, who hopes others will enjoy the music and that the band will be able to continue touring and visiting new places.

The Balconies present a loud and energetic show, which they hope will get people dancing. Jaeger says the show at Phog will be an intimate one.

"We want people to enjoy our music and have it be something that makes other people feel good and have a good time," said Jaeger.

Don't let the intimate description fool you—The Balconies don't hold back and present a loud show that they really get into.

"Expect really off-the-wall energy. We try to make it a very fun experience for everyone who comes out," he said.

The band is hard at work on their second album, which they hope to release in the spring of 2011. You don't have to wait that long to hear new material, however, as the Balconies will be playing some of their new tunes at Phog.

"You'll be hearing some music from the album, but also some new tunes that haven't been released," said Jaeger. "Hopefully we'll be able to tour even further with the second album," he added.

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The most (or least) British play

Josh Kolm
Lance Writer

Korda Artistic Productions once again shows their talent and range with their current production of James Goldman's "The Lion in Winter."

The play, first performed in 1966, shows a fictional meeting between the members of a historically vital family. Henry, King of England, has invited his wife, Eleanor of Aquitaine, to his palace along with their three sons: Richard the Lionheart, Geoffrey, and John. Eleanor, who has been imprisoned for leading revolts against Henry, has been brought out of the castle he keeps her in, so she can to make appearances with her husband who was famous for carrying on relationships with other women both before and after she was away.

The family reunion is quickly complicated by an impending deal with Phillip, King of France, involving the marriage of his sister, Ellie, to Henry's successor to the throne in order to ensure peace between the two countries.

The fact that Ellie is the current love of Henry's life becomes less important to the King, as his wife, his sons, and himself all scheme against each other to ensure that, whoever is King, their own interests are served.

This is first and foremost a play about family. As complicated as the characters' motives may be and how often their goals seem to change, we are reminded throughout that they are all motivated by their feelings toward each other. The moments of comedy are not based on highbrow historical puns, but on the nuances of their familial links.

The most dramatic moments are those where the characters have been pushed to their breaking point by the scorn of another.

I find myself conflicted as to whether this is the most or least British play I've ever seen, and mostly, it's the performances that have me leaning toward the latter.

Quite often, when seeing actors play a cast of completely British characters, one of the things I think about at the beginning of the play is whether or not they'll try to do the accents, often followed by paying close attention to see if they ever slip out.

It may seem silly, but by simply forgoing the putting on of accents, the characters and play are understood completely differently.

There is no need to try to adapt the characters to the repression and decorum the accent suggests.

The actors are let off the leash to emote and express. The characters' schemes are hidden—their heir feelings toward one another are not.

Speaking of the performances, as always, each (often familiar) face at Korda shows a deep understanding of the character they are playing. Prince Geoffrey—played with wonderfully smarmy self-importance by Adam Giles—is the typical self-imagined puppet-master, despite his parents being more successful and knowing him and his brothers better than they know themselves. The always wonderful Tracey Atin's Eleanor of Aquitaine has a dry wit and is both deceitful and sympathetic. Director Terry B. Ware pulls double duty as he plays the lead of King Henry. Despite a few stumbled over lines on opening night, Ware's performance commands the scene and conveys an intelligent, if emotionally motivated, leader.

The group at Korda have crafted something unique. Instead of churning out what could have been—and has been—a silly imagined-history play, they've created a family-driven plot centred around one of history's most dysfunctional kingships.

Ware clearly has a specific idea about what this play should mean, and it is conveyed through the performances his actors give.

Korda's production of "The Lion In Winter" closes this week at KordaZone, located at 2520 Seminole St. A normal show will run on March 19, while the closing night on March 20 will feature a full Medieval Feast. For more information or to book a reservation for the dinner show, call (519) 562-3394.

Battling for Haiti

Rotaract's Battle of the Brains event

Lindsey Rivait
Lance Arts Editor

Rotaract Windsor is putting their heads together for the return of the Battle of the Brains event, with proceeds going to benefit those affected by the earthquake in Haiti.

Taking place Friday, March 26 at 6 p.m. at Place Concorde, located at 7515 Forest Glade Dr. in the La Canadienne Hall, the night features a trivial pursuit game, pasta dinner, and a cash bar.

The trivial pursuit-style game includes trivia of all types—from popular culture to history to Rotary and more. Teams of eight will compete for the title of ultimate brainiacs.

"We are hoping to pit some faculty members against each other as well as other Rotarians and students," explained Rotaract Windsor founder and president Alex Kais.

All proceeds from the night will go to the Shelter Box Trust, which provides temporary shelters for the survivors of the earthquake in Haiti.

"There are many events for Haiti, but these shelters can last between five and ten years and we feel that they can be used at any time," said Kais.

Last year the group raised over $5,000 to go toward the eradication of Polio. With this event they hope to raise $3,500 for the Shelter Box Trust.

Rotaract is also accepting donations of money and of items to be raffled off during the night from community leaders. Tax receipts and sponsorship opportunities are also available.

Tickets for Battle of the Brains are $25 each or $200 for a table of eight. For more information, visit Rotaract Windsor online at www.rotaractwindsor.com or contact Kais at kaisa@uwindsor.ca.

Wells' book tracks and traces Canada

Stefanie Helbich
Lance Writer

Track & Trace
Zachariah Wells
Biblioasis
80 pages
$17.95



Photo: Biblioasis

Zachariah Wells' new book of poetry, *Track & Trace*, is a whirlwind of exploration.

Wells takes us from coast to coast—north, east, and west—across our great Canadian nation and invites his readers to consider the nation in which they live.

His poems resonate with every Canadian and allow them to reflect upon the quintessential experience that we all share.

While his poems speak to unique experiences there is a quality of familiarity to each.

The collection of sonnets entitled "After the Blizzard" calls upon the reader to visualize a parking lot blanketed in snow, the snowplow's amber strobe lights and the sight of a dog marking the snow.

The post-modern sonnets function as a conversation between the poet's thoughts, inviting the reader's insights on the snow in Halifax, a snow that is shared across the country—except, perhaps, in Vancouver.

Similarly, "Skunk" calls upon remembered experiences, evokes the reader to recall the pungent scent and then "make it bearable. When you live with a constant/

PLEASE SEE 'Contemplating' ON PAGE 12.





VINTAGE VAULT



J. Kyle LeBel
Lance Writer

Chungking Express (1994)
Wong Kar-Wai



Photo: images.google.com

When making an anthology film, or a film with multiple storylines that intersect, the trouble often arising involves the sustained audience interest with each story. Each story within these films should be at least as interesting as the previous one.

This is the trap that Wong Kar-Wai's *Chungking Express* falls into. Not to dismiss the film outright, for it is a finely crafted film with many great performances.

But ultimately, the second story in the film does not match the first one, and thus what could have been a great film has to settle for being merely a good film.

There are two stories in the film, each one involving a police officer and his relationships with women.

In the first story, Cop 223 has recently broken up with his girlfriend on April Fools Day, prompting him to buy canned pineapples from his break-up until May 1 (all the cans he buys expire on May 1), with the hopes that his ex-girlfriend will get together with him before his pineapple cans expire.

This story is quite charming, and is filled with much humour. What really makes it stand out is the presence of Brigitte Lin, who portrays a mysterious woman wearing a blonde wig, while always having a raincoat and sunglasses on. Why? Because it may rain and she has to be prepared, or it may be sunny outside and she needs to be prepared.

There is a quirky quality to her character that is very difficult to resist, yet she also possesses a sleek attitude. She is very cool, and very dangerous. She certainly will not let anyone boss her around.

Both characters in this story are very likeable, and when their story ends, their absence is felt.

Perhaps the absence of the Blonde Wig Woman and Cop 223 are the biggest detriments to the second story.

The characters of part two are not as interesting as those who came before them, and the story itself tends to lag, only finding its proper footing in its final five minutes.

In story two, Cop 663, portrayed by Tony Leung, who is arguably Hong Kong's most popular actor, deals with his breakup with a flight attendant, while catching the eye of the server at the snack bar he frequents.

When the flight attendant leaves a note at the snack bar Cop 663 frequents, the server manages to get the key to his apartment. She proceeds to break in and redecorate the apartment, repeating this routine day after day.

Unlike Blonde Wig, the server (named Faye) lacks the likeable quirks of her predecessor. Her routine becomes grating, while Cop 663's obliviousness to it all makes him come across as a fool.

This story ends ambiguously, yet has a strange sense of closure to it that is satisfying. But, its ending is not enough to make up for the tedious routines playing out in each scene.

Even in the inferior second story, Wong's strengths as a director prevail.

Wong has a very keen eye, and captures the commotion of a metropolis like Hong Kong like no one else. The city lights are vibrant, while the blue hues Wong casts certain scenes in are some of the finest uses of light and shadow in contemporary film.

Wong's abilities as a director make *Chungking Express* worth seeing, yet one has to wonder how much better the film could have been if he used the characters from the first story for the entire film.



Contemplating Canada

CONTINUED FROM PAGE 11.

scent in your nostrils, you can't/ stand it at first, then come to love it, then/it grows so faint you forget its existence."

It is a memory that is always in our minds, and Wells does an exceptional job of bringing that memory to our noses, making it so that we can almost taste the scent once more as we did driving down the highway at some point in the past.

This book of poetry goes a step further than other books by being decorated and designed by renowned artist Seth. Black and white illustrations that are supposed to embody the nature of Canadian winters are interspersed throughout the book.

Unfortunately the illustrations do little to add to the collection of poetry, as they are disconnected from the poems and seem tacked into the book.

The poems deal with so much more than Canadian winters and Seth failed to capture the charm that Wells imbues into his poems when talking about wildlife, about baseball in the summer, or about the death of his dog Mutts.

Despite this, however, the collection of poems stands out as being an essential handbook to the Canadian experience.

Every Canadian, whether native or immigrant, can find something in this book that speaks to them personally, that reminds them of a treasured memory from childhood or with family.

It is an essential book of poetry for every bookshelf, one that I continue to revisit as I contemplate what it means to be Canadian.

Art and the City

When you're all dressed up and have nowhere to go you can always count on The Lance to point you in the direction of something worth checking out.

Here are your event listings for March 16-22.

Tuesday, March 16

Jean Paul De Roover @ Phog

Wednesday, March 17

Lonesome Lefty and the Cryin' Shames @ Phog

Periphery w/ Structures @ The Blind Dog

Thursday, March 18

The Balconies @ Phog

To Whom It May Concern closing reception @ LeBel, 7 p.m.

The Horse Shoe Boy @ The Capitol Theatre, 6:45 p.m.

Inferno @ The Capitol Theatre,

Friday, March 19

Ramona, The Heels @ Phog

Opening reception of The Travellers of Triple-G by Tony Baker @ Artcite, 7:30 p.m.

Sunday, March 21

Neosupervital @ Phog

Queen: It's A Kinda Magic @ St. Clair Centre for the Arts, 8 p.m. Tickets from $49.95

Monday, March 22

Faculty of Education presents "Education Animation Academy Awards" @ Education Building, Room 1101, 12 p.m.



Lindsey Rivait
Lance Arts Editor

Maurice:
Young People With Faces

Maurice has come a long way from their parents' basements. The Victoria, B.C. four-piece band has just released their debut album, *Young People With Faces*, with producer Matt Hyde (Die Mannequin, Porno for Pyros) and executive producer (and Canadian legend) David Foster.

Their catchy pop tunes are vibrant with humour and heartbreak. Jean-Paul Maurice's melodic voice accompanies upbeat and romantic instrumentals, starting with "This is Where We Are For Now." The lyrics are sometimes a little too predictable throughout the entire album, but it's still an enjoyable enough listen that it doesn't seem to matter.

While the songs may get stuck in your head, it feels like Maurice is holding back on *Young People With Faces*, but debut albums can be tricky like that. There should be a more powerful atmosphere found in this album, but as a debut it does well.



Alanna Magri
Lance Writer

Katy Perry:
MTV Unplugged

At first you might not appreciate the rather raw versions of Katy Perry's songs such as "I Kissed a Girl" and "Waking up in Vegas," but after a listen or two, you come to notice and appreciate her vocal ability that tends to get drowned out from the bass of her electronic versions.

Violins, upright bass, acoustic guitars, and piano bring many of the songs like "Hackensack" and "Thinking of You" down to a slow tempo that captures the seriousness of Perry's lyrics.

For more upbeat songs like "Ur so Gay" and "Waking up in Vegas," saxophones and trumpets are used to keep up the pace and energy of the music.

This set also includes a DVD video of her performance and exclusive interviews with Perry, who, surprisingly, seems to be very shy. The shy side of her disappears, however, when she takes the stage and becomes immersed in her performance.



Matthew Chabot
Lance Writer

Them Crooked Vultures:
Them Crooked Vultures

What do you get when you take the lead singer of the Foo Fighters, stick him behind the drum kit, add the bass player from Led Zeppelin, and finish it with the singer-guitarist of Queens of the Stone Age?

You get Them Crooked Vultures, the most invigorating rock and roll band in years.

While many super groups fail to deliver on their original expectations, Them Crooked Vultures exceeds them. They bring a power, swagger, and virtuosity that many bands can only dream of achieving.

Their self-titled debut brings rock fury on a scale that leaves the listener yearning for a follow up.

They created an original band that distinguishes itself from the members' primary musical outlets.

Songs like "Dead End Friends", "Elephants", and "Scumbag Blues" are all the proof one needs that this band means business, and there are still another 10 songs to discover the magic these three musicians have brought to these sessions.

While the band does sound the most similar to Queens of the Stone Age because of Josh Homme's vocals and guitar playing, this is a completely unique record.

Dave Grohl and John Paul Jones add the musical muscle to help Homme to the next level as a front man.

Anyone that is a fan of the members' original bands needs to give this album repeated listens.

This is a fresh dose of hard rock for a genre looking for a shot in the arm. The only question on my mind after many repeated listens is: will there be a follow up?

After giving this album a listen, you will surely find yourself asking the same question.

Grohl, Jones, and Homme have made a modern hard rock classic that should not be missed.

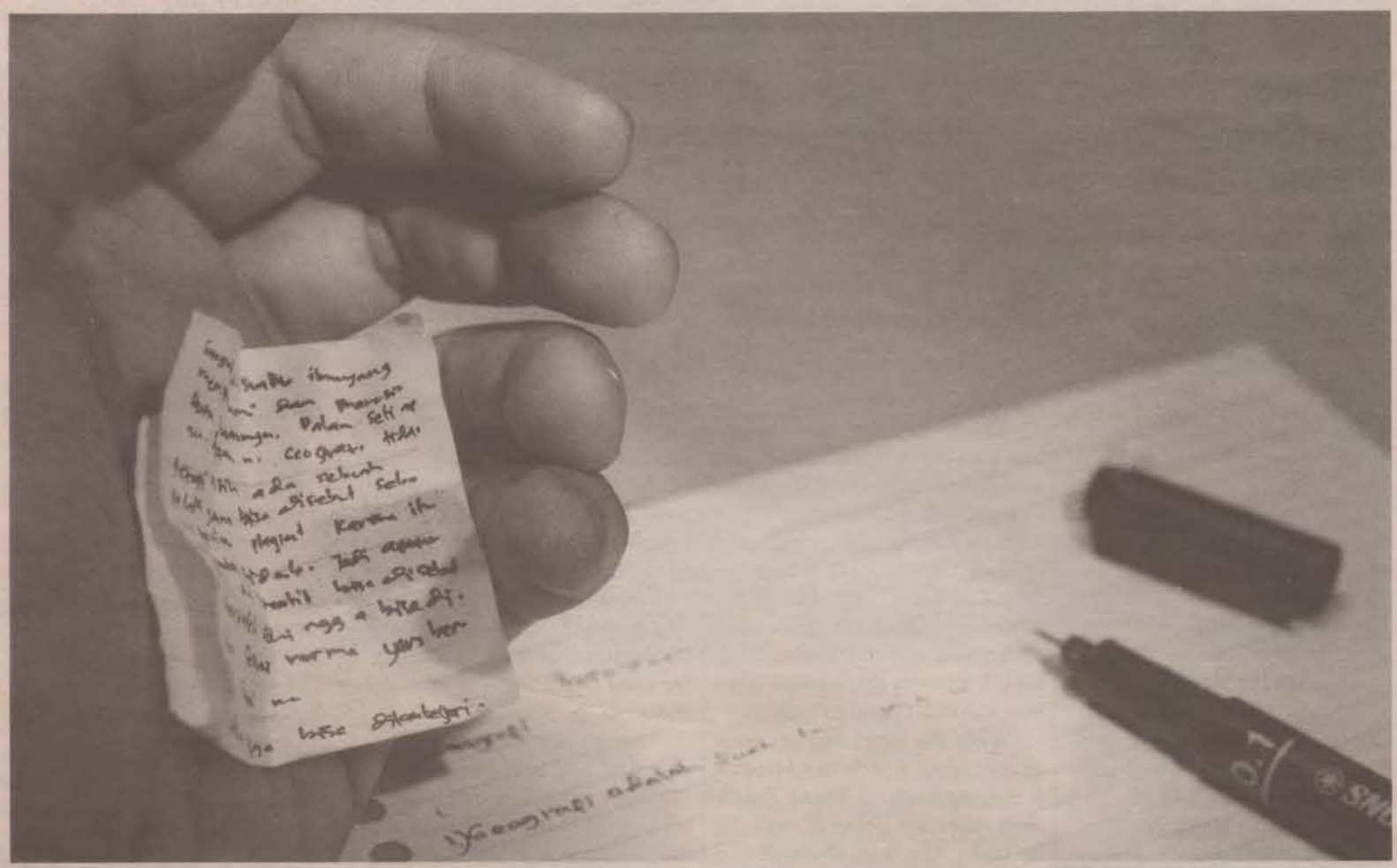




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Honesty in a cheater's world

Paul Breschuk
Lance Features Editor



The latest UWindsor cheating scandal, which may cause 1,100 students to rewrite a Psychology midterm exam, falls in line with the generally held belief that academic dishonesty is on the rise.

Obviously, it is easy to release knee-jerk responses out of such provocative news stories. Do these reactions hold merit or do they merely equate to cries of "the sky is falling?"

Before we reach an answer, let us first reacquaint ourselves with the issue's broader context, the murky setting of Windsor's current cheating story.

In a 2006 presentation to Canadian Centre for Ethics and Corporate Policy, David Callahan painted a bleak picture by charting the moral decline of the modern Western world. Callahan, author of *The Cheating Culture* (Harcourt 2004), gave evidence to rising tax evasion in the U.S., which doubled in the past decade to $350 billion per year.

He added that in a time when theft or fraud by employees became the largest form of U.S. crime, there are unethical doctors becoming paid spokespeople for various pharmaceutical companies as well as steroid-ridden athletes posing as heroes.

Products of their environment, students unconsciously absorb these lessons through the media and, sometimes, from the subtle discretions of their parents. How many, then, apply this dark knowledge to their studies in the classroom?

Callahan has found that the urge to cut corners begins at an early age. "According to surveys, between two thirds and three quarters of U.S. high school and university students admit to some cheating," said Callahan. "Earlier this year, the first major study of cheating among Canadian students was released and revealed that cheating is a serious problem in this nation as well."

Other studies have found even more troubling figures. A recent project proposal from The School For Ethical Education described academic dishonesty as reaching "epidemic proportions," with nine out of 10 high school students admitting to some form of cheating during each school year.

The growing trend of academic dishonesty, however, is not a new phenomenon. In the research of Fred Schab, annual surveys administered to high school students over a three year period starting in 1969 showed drastic changes in the students' perceptions of cheating.

For example, 33.5 per cent of the students agreed that "sometimes it is necessary to be dishonest" in 1969. Three years later, that figure jumped 66.6 per cent. Similarly, the 33.8 per cent admitting to the use of cheat sheets on tests rose to 67.8 per cent.

What could account for this drastic rise in cheating? A clue that might lead to this answer is found in the way 1969's society differs from that of 2010.

"Exacerbating the problem is our declining social norms, where cheating and other unethical behavior by adults has gotten to the point where it seems to now be somewhat normalized," said Joseph W. Mazzola, Executive Director of the Character Education Partnership (CEP). "Almost every day we hear about corporate officials cooking the books, athletes doing whatever it takes to win, politicians crossing ethical boundaries, and the list goes on."

Current students also face problems that did not trouble prior generations, such as corporate downsizing and outsourcing due to globalization.

In creating job uncertainty for soon-to-be-graduates, economic decline and job shortages also add to a heightened level of stress. Increasingly, students feel as though a job in their field is no longer guaranteed, a theory that is corroborated by the prevalence of university graduates stuck in career purgatory at various fast food establishments.

Such bleak post-graduate realities are what fuels the potential exam stealer and essay plagiarizer to eventually join what appears to be the cheating majority.

Moreover, there is no better motivation for a student to cheat than to merely look around the classroom, sensing the rampant cheating by his or her competition. After all, there are only so many spots available in the admissions list of an Ivy League school.

Whether correctly perceived or not, the idea that one must take certain shady measures to assure their competitiveness is widely understood and often acted upon. Indeed, one must keep up with the pack in the same way as a Tour de France cyclist climbing the steep slopes of Alpe d'Huez.

To further entertain the comparison, let us not forget cycling's long history of cocaine, barbiturates, steroids, and blood doping.

One needs only to listen to five time Tour de France winner Jacques Anquetil, the Lance Armstrong of his day, quoted nearly 50 years ago with asking, "Do they expect us to ride on mineral water alone?" Such is the disturbing reality of many professional sports, producing an atmosphere in which cheating is not only encouraged, but required.

What, then, can stem the rising tide of academic dishonesty, and to a further extent, business and sports ethics?

Since it is apparent that cheaters in academia will continue the practice into their careers, logic dictates that the most successful advancements against cheating would be made with the indoctrination of up-and-coming students. Armed with a new moral code, these students would be better fortified against the temptation to cheat.

"I think it is next to impossible to flip a switch in the way we conduct ourselves in life," said Mazzola. "Aristotle rightly said that 'we become what we repeatedly do.' I happen to agree and believe that if young people get into the habit of cheating throughout their school years, they are more apt to cross integrity lines as adults."

Of benefit to the fight against academic dishonesty is also found in the media's coverage of stiffly punished offenders.

Integrity educators believe that students get the message when they see white collar criminals and steroid using athletes disgraced in the glare of the media spotlight.

Also, a vital weapon in aiding the efforts of an integrity-centric education is found in Brian Moriarty's philosophy of "grit." Moriarty, Associate Director for Communications at the Business Roundtable Institute for Corporate Ethics, explains grit as "the ability to try and fail a thousand times and still expect success. It is what Thomas Edison believed separated himself from other inventors.

Much of cheating rests on a lack of self-confidence, a lack of faith that one's abilities will be enough. Somehow we need to convince students that it is much better to try and fall short than it is to cheat, for the trying has great value in and of itself."

For the UWindsor students complicit in the recent cheating attempt, it is never too late to regain a sense of respect and pride in their work. Especially if some of these students evade punishment and its destruction of their reputations, they will have a unique opportunity to experience the losing side of a gamble without its drawbacks: a free lesson, perhaps.

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University of Windsor's Newspaper

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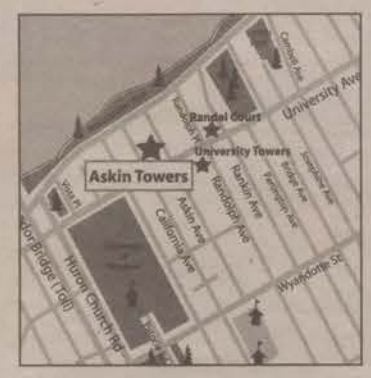




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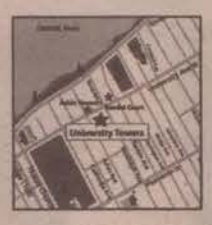
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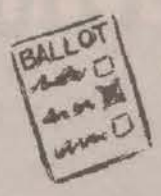
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THE LANCE

NEWS

Votes are official
The UWSA ratified the general election making next year's members official.



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SPORTS

Men's Basketball falls short
The Mens' basketball team lost their quarter-final game to the eventual champion at the CIS Championships.



PAGE 8

ARTS

Fresh rock n' roll
The Schomberg Fair is an old fashioned/new fashioned speed gospel band named after a small town agricultural fair. What more do you need?



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FEATURES

Not your ordinary party drug
Salvia is a legal psychedelic drug which leaves its users with shorts bouts of terror often described as "opening a door that should never be opened." Trippy.



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ALSO:

1,100 students must rewrite psych exam
More than 1,100 students will have to rewrite an exam following reports of widespread cheating.

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Volume 82 Issue 26
March 23, 2010

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The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press. Any material containing a racist, sexist or otherwise prejudicial substance or tone will not be printed.

The Lance is published by the University of Windsor Students' Alliance and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

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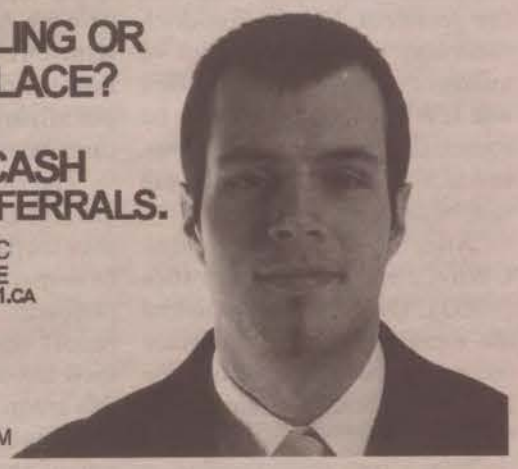
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DEADLINE MARCH 31

Council ratifies 2010 general election results

After the ratification meeting, Thomas Sasso opted not to pursue impeachment for Mohsin Khan

Leanna Roy
Lance writer

The last council meeting of the year has been that one meeting every year that UWSA council can expect to leave the council chambers without feeling in their bottom half. However, this year council members left the room on Thursday Mar. 18 after a short three hour session with their nervous systems intact.

Vice-president administration, Ryan Osterberg described the meeting as "the shortest general elections meeting in three years."

Nonetheless, the votes are in and the positions have been ratified completing UWSA's largest voting turnout in the last six years.

UWSA's newest executives include Laine McGarragle as the president, Robert Woodrich returning as vice-president of university affairs, Andrew Bell will UWSA's VPA who won by a mere difference of three votes, and vice-president of finance will now be Jaideep Singh.

After the results were ratified, UWSA's chief returning office (CRO), Omar Raza reviewed the electoral by-laws and made recommendations for the new by-laws and policies for the general elections.

Raza's first recommendation touched on policies of e-campaigning."There is a large void in our by-laws and policies around e-campaigning in social media and we really need to tighten that up," explained Raza.

Raza also mentioned that in the case of paperless campaigns monetary reduction would be pointless seeing as though a paperless campaign is essentially costless. "If members were doing anything in violation of the election policies we could not sanction them" the only option to turn to then would be disqualification explained Raza, which is too harsh of a penalty in his opinion.

Given the possibility of this situation, he suggested that vote reduction and monetary reduction could work as a system that ensures no violation will leak through the cracks of the system at large.

Luke Weiler, a law representative on council, argued that vote reduction will harm the integrity of the election. "I think we just have to be more creative in our options." Weiler reminds us how Andrew Bell beat out Kim Orr by three points and how taking away votes might be penalizing more than just the candidate.

The unfortunate events that has torn UWSA council members over the past few weeks seemed to have sparked an unsportsmanlike campaign. Raza was saddened to report that campaign material theft has occurred more amongst this group than ever before.

"Elections office cannot patrol theft," explained Raza "we look and we seek guidance from councilors on the rules and ramifications on stolen campaign materials both for the candidates and as far as the jurisdiction of the elections office of how to remedy this problem."

Weiler also had a few recommendations for the new council members. He suggested that a straw poll be taken to obtain information on students' feelings towards being a part of student organizations including CFS (Canadian Federation of Students) and the UWSA themselves.

Some council members did not react well to this suggestion."These two organizations provide significantly different services and should not be conflated as one," noted Raza.

"To pose this question would create doubt in student membership that would not satisfy anyone and it would not result in anything beneficial to this body or to any member on this campus"

Weiler disagreed saying that "I think the only people we will only create fear and doubt in is ourselves," explaining that accountability should take precedence over internal pride.

It was in Weiler's opinion that these bodies are not so different."I think it's fair to lump us together with our lobby groups and I think that students have already done that out of lack of knowledge."

"This is not productive," reiterated McGarragle. "This would inspire a negative sentiment towards our institution and I say negative because there is a fee attached. If we are actually looking to increase accountability, it should be done through surveys and something more in depth."

Ultimately, council voted that they would not poll students on their involvement with UWSA.

The debate reached its climax as Thomas Sasso dropped a bomb on UWSA in his councilor report, retracting his intention to impeach the president, Mohsin Khan.

Many students were angered by this decision and looked at it as a pointless hit and run attempt to impeach Khan that has tremendously endangered the status of the UWSA's reputation.

"I stand firmly behind my belief in doing that after consultation with someone I hold in high regards. I have decided to withdraw that motion," claiming that his respect for this anonymous individual was of greater importance than the reputation of UWSA.

McGarragle unmasked the anonymous mentor as herself and explained her interaction with Sasso regarding the impeachment of Khan. "We need to be showing cohesion within the UWSA. Impeachment is to be used as a form of accountability and not as a form of punishment". She explained her discussion with Sasso as an attempt to quietly take what she felt an inappropriate action off of the table.

"We're supposed to be building each other up. How can executives properly function when they are scared that their coworkers are going to go to The Lance every time there is a slip up? I am going to be president next year and I will make mistakes, but I want to trust that I have a group of students around supporting me. I should be held accountable but impeachment at a time so close to the end of our term is making what should be professional, very personal and it's bringing a cesspool of hate that should not be on display in the first place and should be dealt with in the personal realm."

Raza spoke on the matter stating that "regardless of what has happened, I'm disturbed by some of the sentiments expressed some of my fellow councilors to reprimand Mr. Sasso for bringing accountability to the table. Regardless of his presence or the reason for doing that the fact that he's bringing it forward should not be reprimanded nor looked down upon. It is all of our duties to ensure that there is accountability around the table while ensuring that everyone is human and I think that there was a realization of this which is why Sasso withdrew the comment. The timing might not have been the best but accountability, I do applaud that in it's entirety."

"We are failing in the most simple tasks," stated Shereen Singh regarding an ignored duty of Khan's to put up a sign inviting students to come into the meeting. "I couldn't agree more", stated financial executive Aaron Campbell.

It seems as though most council members are hoping that UWSA will use this term as an example of how not to run a student government and learn from the mistakes that have been made to move forward in a positive direction.

Over 1,000 students will rewrite psychology midterm

An investigation led by the academic integrity office into the cheating scandal is still ongoing

Stephanie Saunders
Lance writer

February and March are no doubt some of the toughest months for UWindsor students. Simply put, it's exam time. Students hide in the library, scatter in the CAW Centre or remain in hiatus for weeks leaving their iPhone pushed aside.

After an exam is written, students will then check it off their list and walk out with relief that it's over. Or is it?

For professor Ken Cramer's first year introduction to psychology class, this isn't the case. After writing a midterm on Feb. 26, red flags were raised when students scored near perfect on questions relevant to the text book yet failed on the lecture portion of the exam.

A follow up investigation was conducted and resulted in finding several students were e-mailed answers to the exam derived from a disc containing multiple choice text book related questions.

Since it is not clear on who did or did not cheat, the entire class, over 1,100 students, will have to rewrite the exam.

On Mar. 4 this story was distributed through The Windsor Star, and sparked over 190 comments on the paper's website.

Some of the anonymous comments include:

"Cheating happens constantly at the U of W, and it had to be this one time that a professor caught it. It is unfair to those students who did not cheat, and who studied day in and day out will now have to rewrite an extremely difficult exam."

"Like a UofW certificate means anything to anyone outside of Essex County. Please..."

"Kick them all out. They aren't worthy of our tax dollars going to subsidize their education."

"In future years are some of these cheaters going to be designing the bridges that we drive over or going on to be Doctors?"

Angel Vasiliadis, a first year DRED student enrolled in the class agrees this is an unfortunate situation for students who took the time to study.

"I feel angry towards the people who cheated on this exam. It upsets me that because they were too lazy to study and decided to cheat, we all get in trouble for it."

PLEASE SEE 'Students bitter' ON PAGE 5

UWSA delegation attends OUSA conference

OUSA's general assembly met at UWO last weekend for their second annual meeting

Michal Tellos
Lance news editor



UWSA vice-president university affairs Robert Woodrich, third from left, attended OUSA's second general assembly meeting. Photo: Reemah Khalid

Last weekend, Robert Woodrich, the UWSA's vice-president university affairs, Madeline MacIsaac, the Ontario Undergraduate Student Alliance (OUSA) campus coordinator, and three other UWSA councilors attended OUSA's final general assembly meeting of the year.

The meeting, which was hosted by the University of Western Ontario, saw delegates from each of the seven OUSA members: Brock, Laurier, McMaster, Queen's, Waterloo, and of course, Western and Windsor.

The weekend was composed of an opening plenary, breakout sessions, a celebration of OUSA's 15th anniversary, a closing plenary, and an opportunity to meet and speak with MPP Yasir Naqvi, president of the Ontario Liberal Party.

Woodrich hosted one of the break-out sessions, having co-authored a policy paper with the VPUA from Queen's.

"This was literally my first experience with drafting policy, so it was a great learning experience," said Woodrich.

"I co-authored the paper and was responsible for facilitating constructive feedback and implementing any changes that delegates wanted to see made. The paper itself is fairly short, but it represents OUSA's first foray in to the discussion regarding university differentiation," he added.

The paper was eventually passed at closing plenary.

Woodrich argued that the UWindsor delegation gained a lot from the trip.

"We were able to fully represent our students at the highest governing body of OUSA, where all important decisions are made. Students from Windsor were able to directly voice constructive criticisms about potential policies and thus shape their outcome. We were able to weigh in on future policy and a three-year long-term plan, among other things," he said.

The delegates also met with OUSA'S 2010-2011 steering committee members for the first time, as well as other student representatives from across Ontario. Additionally, UWSA councilor Thomas Sasso successfully passed a motion on international students.

OUSA's steering committee is not the same as the general assembly. The former consists only of each member school's VPUA, while the latter is a larger delegation. The steering committee meets monthly, providing direction for the general assembly, which only meets twice annually.

The conference took place leading up to Woodrich's pending campaign for OUSA president, a position which has only once been held by Windsor's VPUA.

"I am definitely going to put my name in the hat, so to speak, for OUSA president. This will happen when I start my second term in May, at the steering committee transition meeting. OUSA executives are voted on by the seven steering committee members, which means that I will need to earn the confidence of my new colleagues at OUSA in a relatively short span on time," he said.

The campaigning period for OUSA president is merely a day, culminating in a secret ballot, voted upon by each member of the steering committee. Winning would win a lot for UWindsor.

"A win for Windsor will mean that we will have a direct line to ministers, numerous lobby opportunities for our students and enhanced credibility within OUSA. The position will go a long way to fulfilling my mandate of advocating on behalf of and representing our students," explained Woodrich.

OUSA president is responsible for meeting weekly with OUSA staff and government officials, while sitting as chair of the steering committee meetings.

Students bitter about midterm rewrite

CONTINUED FROM PAGE 4

Vasiliadis confirms some of her classmates who didn't rely on the answers are angered as well and have lost confidence in UofW's safety and security to protect exam banks.

"All my friends feel the same way as me. We studied together, and stress out over this exam...I'm curious to how they could let an answer bank like this even get out."

Cramer and the Academic Integrity office have decided to further explore the situation.

Danielle Istl, the Academic Integrity Officer, cannot comment on the issue as the investigation is ongoing.

"A lot of these questions will be answered though when we have finished the investigation, which takes time."

The textbook is also used by the University of Calgary, and it is thought that the breach in security may have originated there.

This is just the latest in a string of cheating incidents that have dogged the university in the last few years.

Comments? uwlance@uwindsor.ca

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Urban agriculture an alternative to grass

Tim Wong
Lance engineering writer

Front lawns are meant to be manicured pieces of pride that line the front of your house for the rest of the world to see. It's a painstaking process to make the cuttings gleaming to the sunlight and free of weeds.

But what if, instead of throwing turf builder on your lawn, you dug up your grass and planted... tomatoes?

Good thing is, you wouldn't be the first to do it. One of the pioneers in this field known as urban agriculture is Karen Landman. Last Thursday, Landman presented her topic in front of the community in the LeBel building.

Among the topics, the Troy Community Garden just over the border stuck as one of the most intriguing.

In the middle of a residential neighbourhood, where old houses can be seen in the background, a community garden has been set up. In layman's terms, it's a very basic farm.

Members of the community simply plant seeds in their designated plot of land and off they go. The advantage is that you're growing your own, healthy organic vegetables, and that you decide what goes into them.

Now, you're not going to be seeing combines or cattle crossing signs popping up on the side of the road anytime soon, but you could see tomato plants and lettuce.

What made it interesting was that it's a very odd contrast to what we've grown accustomed to.

Imagine driving down Huron Church, running alongside the concrete curbs, and you pull up at a stoplight, only to notice a large pumpkin sticking out from under the bushes.

Catches your attention doesn't it? Well I guess a big orange pumpkin anywhere will catch your attention.

Community gardens started way back in the early days to prevent the working class people from revolting. They used these gardens as a source of food and as a place to gather.

As the Industrial Revolution came about, these plots of land became financially unsustainable and gave way to the needs of modern society.

Going about a community garden presents its challenges. As a matter of fact, a man actually prevented a patch of vegetables from growing just outside his house because he couldn't visually ensure his wife's safety while waiting at the bus stop from his house.

But of course, before one goes about a community garden, there are regulations to be looked at, soil contamination to contend with, and by-laws to be met.

Hence, the only reason that we're not allowed chickens in our backyard. Really.

Though, what's stopping you from pulling out your grass and replacing it with a full-blown Caesar salad?

Minus the bacon.

Life at 400km/h

Tim Wong
Lance engineering writer

Speed, the ultimate joy of driving. Few things can defeat the joy or obsession with speed. Drag racers, Nascar, Formula 1, all are reaching for the highest velocity. But what's it like to actually drive at high speed?

I'm not talking about 50 over the speed limit, or even 100 because that's all chump change in the big scheme of things. Even your lowly Ford Focus can reach 220 km/h on the German Autobahn.

How about driving uber-fast, say, 300km/h, touching 400? These are speeds that require special machinery and purpose-built vehicles? Now we're talking.

I'm being totally theoretical here but just for a primer, at 400 km/h, you're covering more than a football field every second. The information that your eyes are feeding into your brain can be overwhelming if you're not taking it properly. Everything in your side windows will be blurred and it's not much use to really pay attention to the trees on the sides.

At those speeds you have to look way down the road as far as you can possibly see, while using your peripheral vision to ensure you're staying within the lines.

On most high-speed specific tracks, you're going to be barreling into a banked corner. When you're on the corner, be careful where you place your car's tire. There could be moisture on the lines, causing just enough of a difference in grip to toss your car off equilibrium.

And when you're at terminal velocity, it's best to keep your foot planted to the floor. Any lift of the throttle can cause a sudden shift of weight, upsetting the balance and punting you off into the wall, or worse, over it.

Your reflexes really have to be tuned to the finest detail. Every little bump from the road, every little noise from outside. Is that little clinging noise a warning your engine is about to blow?

In case you were ever wondering about the seriousness of speed, a Bugatti Veyron in testing, near its top speed struck a bird with its front grill which caused catastrophic damage.



Viewers drive change in news media

Evan LePage
The Concordian

MONTREAL (CUP) — Canadian media is on "the cusp of a change that has huge potential for news," according to Jennifer McGuire, general manager and editor-in-chief of CBC news. And it's the viewers and readers, even more than the always-evolving technology, who are behind the new media shift.

"This change is being driven first and foremost by the audience themselves; you lead, we adapt . . . or else," McGuire told a room of journalism professors and students at Concordia University on March 12.

The media revolution, she said, is about people getting news "on their own terms, when they want it, how they want it and not saying, 'Wait, you have to come to us at a certain time for a prescribed meal.' "

The theme of giving the viewer a more participatory role through increased options, choices and control was reiterated by McGuire throughout the night as she described the transition media organizations are going through to make to keep their audience.

"It is the proverbial paradigm shift — a new world where the viewers and readers have more control, where the concept of up-to-date and new and breaking news is taken to new levels," she said. "For viewers, it allows them to make up their own minds about what's in the news; and for news producers, it acts as a check and a balance. Transparency is now a virtue, and an essential part of the process."

But new technology is also playing a profound role in the changes to news media.

"Those of you who refuse to get Blackberrys, iPhones or Facebook accounts, or don't listen to podcasts, surrender now. Resistance is futile," McGuire joked with the audience. Online news is now second only to television as a news source, and is the fastest-growing source, according to McGuire.

There are obvious downsides to the shift, and she noted the loss of close to 800 jobs and a roughly-$170 million budget shortfall at the CBC in the last year. Still, she believes that the current changes offer more positive opportunities than negative ones.

It is a mixture of the viewers' increased need for participation, advancing technology, and an increasingly diverse Canada that has motivated media corporations like the CBC to make drastic changes in various areas, she said. McGuire pointed out that the CBC has recently added new programs, changed the format of The National, changed their schedule, and will soon be modifying their website.

Comments? uwlance@uwindsor.ca

Campus Briefs

Windsor's Got Talent to benefit Learning Disabilities Association

Windsor's Got Talent is organizing an all ages event that will benefit their chosen charity, the Learning Disabilities Association of Windsor-Essex Country.

The event in question will take place this Friday at the Croatian Centre, and will feature raffle prizes, diverse dance and vocal performances, and a dinner at 7 p.m.

General admission is $20, and $10 for children 6-12. Children under age five are free, and doors open at 6:30 p.m.

All proceeds go to the Learning Disabilities Association of Windsor-Essex Country.

For ticket information contact Jocelyne Levesque and jocelyne.levesque@gmail.com.

Students to engage in act of solidarity for Haiti

On Thursday Mar. 25 students at the University of Windsor will participate in a 24-hour event entitled Help Dis'Place, and will displace themselves in an act of solidarity with the over 200,000 internally displaced persons in Haiti.

Interested participants are encouraged to pick up pledge forms from the CAW info desk between Mar. 13 and Mar. 24, and to raise a minimum of $50 to participate. A limited number of pledge forms are available, so students are encouraged to pick up their forms as soon as possible.

On Mar. 25, to kick off the displacement event, a candlelit vigil will be held just outside the CAW Centre at 7 p.m. University students, faculty, staff, and members of the Windsor and Essex County community are encouraged to attend.

Play traces case of Sacco and Vanzetti

Comrades, a play by Canadian playwrights Beth Graham and Danelia Vlaskalic, is based on historical accounts of Nicola Sacco and Bartolomeo Vanzetti. The Italian immigrants were accused of murdering two men during a Massachusetts bank robbery in 1920. After a controversial trial and series of appeals, they were executed in 1927.

Comrades also employs letters the two wrote to each other during their seven-year imprisonment. Marar describes the play as "a powerful political drama that still resonates today."

The production will run two weekends beginning April 22 at the Korda Theatre, 2520 Seminole Street. Tickets to those main-run performances will cost $12.

University of Windsor takes on the Red Nose Challenge

Fools for Health clown-doctor program is working in partnership with several student associations to perform a campus wide blitz for the Red Nose Challenge on April 1st 2010, or as mayor Eddie Francis has proclaimed it, April Fools for Health Day.

The Red Nose Challenge is Fools for Health's (a registered charity) largest annual fundraiser. This year the music therapy, dramatic arts, social work, and nursing student associations will be competing against each other and the student residences to see which group can sell the most red clown noses. Nose sells for only a toonie each and all the proceeds go to Fools for Health to continue funding their visits to hospitals and long term care facilities.

Fools for Health is linked with the University of Windsor as it was founded by Dramatic Arts Professor Bernie Warren, who recently won the "University of Windsor Award for Excellence in Research, Scholarship and Creative Activity" for his research on the effects of Clown-Doctor interactions with people with dementia. Professor Bernie Warren also teaches a course on Drama in Healthcare settings, which is open to anyone in the university who is interested in being trained as a clown-doctor.

Keep your eyes peeled for buckets of red noses both leading up to April Fools for Health Day. Keep your eyes peeled for Fools for Health clowns as well.

An oldie but a goodie: University Players to stage classic comedy

University Players completes its 51st season with Aristophanes' Lysistrata, a Greek classic that has had audiences laughing since 411 BC.

The play runs March 25 to 28 and April 7 to 11 at Essex Hall Theatre.

In one of the world's oldest and funniest comedies, the Peloponnesian War has left the women of Greece home alone—and lonely. So led by brave Lysistrata, the women devise a plan to end the fighting: by withholding sex, can they force the men to declare peace?

Director Daniel Wozniak says his staging is informed by Hellenic culture.

"In this production we have gone to the roots of the popular rituals and festivals of ancient Greece—like prayers, chanting, and dances—which we have coupled with a modern stylistic flare, to enhance the eternal, spiritual and archetypical foundation of humanity," he says.

Wednesday through Saturday performances are at 8 p.m.; Sunday matinees are at 2 p.m. On Sunday, March 28, a "Talk Back" discussion with the director and actors will follow the performance. For information or tickets, call 519-253-3000, ext. 2808 or visit www.universityplayers.

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DEADLINE MARCH 31

Men's basketball falls short at nationals

The men's Lancers lose quarter-final game against the eventual national champion

Michal Tellos
Lance news editor



Veteran Nigel Johnson-Tyghter aggressively drives the rim at the CIS championships in Ottawa. Photo: Lancer athletics

After losing their opening-round matchup against the eventual CIS champion, the Windsor Lancers men's basketball team finished below their seeded rank, ending up in sixth in the tournament.

The Lancers squared off against the number two Cape Breton Capers on Sunday in the consolation final, narrowly losing 95-92 in overtime.

Windsor went down by 11 after the first half, being marginally outscored in each frame. But after keeping the lead from growing in the third quarter, the Lancers mounted a last-second comeback in the fourth, tying the game at 79 with exactly nine seconds remaining.

The extra-time was just as intense as the fourth quarter, with the Capers narrowly edging the Lancers out.

Andre Smyth led all scorers with a season-high 24 points and 10 rebounds, and was named Windsor's player of the game.

Nigel Johnson-Tyghter also recorded a double-double, scoring 12 points and grabbing 11 boards. Top Lancer regular season-scorer Isaac Kuon also chipped in with 22 points.

Despite losing, the Lancers played statistically well, shooting 42.7 per cent from the field, and out-rebounding the Capers 49-43.

The path to the consolation was sealed in the Lancers' first game, where they were stopped short by the eventual national champion, the Saskatchewan Huskies.

The Lancers lost by a close score of 71-68. Kuon, who led all scorers with 17, was named the player of the game. Lien Phillip led all rebounders with 13.

The Huskies were led by the nation's top scorer, Showron Glover, who scored 16.

Troy Gottselig, also of the Huskies, was named tournament MVP. Michael Linklater of the Huskies joined both Gottselig and Glover as a tournament all-star.

The Lancers' sole win of the tournament came en route to the consolation game where they beat the number eight seed, the UQAM Citadins in a 79-74 win.

There, they were led by Kuon in scoring, as he had 19. Smyth also had another double-double, scoring 11 and picking up 13 off the glass.

The Lancers also lost in the quarterfinals of their last CIS championship.

But with only three players leaving the team this year, there's always next year.

The Huskies were coming off of there first ever west championship, and were only seeded fifth going into the tournament.

In the final, they knocked off the top seed and home-team, the Carleton Ravens, in a convincing 91-81 win.

Lancers well-represented at WESPYs with 18 nominations

Michal Tellos
Lance news editor

The nominees for the 2010 Windsor-Essex Sports Person of the Year (WESPY) came out this week, and the Windsor Lancers are more than represented.

The Lancers received no less than 18 separate nominations, basically scattered across all categories.

Also, Marge Holman is set to receive the Female Legacy Award.

Leading the way for the Lancers are track stars Jamie Adjetey-Nelson and Noelle Montcalm.

Adjetey-Nelson completed his final year of eligibility as a Lancer last year, and he left an indelible impression.

A pentathlete and decathlete, he holds the Lancer records in both disciplines. He is nominated for male track and field athlete of the year, as well as overall male athlete of the year.

Montcalm came into this track season as a strong member of her team, but ended it as a star. Just two weekends ago she lit up the St. Denis Centre track at the CIS track and field championship, winning four medals, including two gold.

Additionally, she is the reigning CIS female track athlete of the year.

Montcalm is nominated for female track and field athlete of the year, as well as overall female athlete of the year.

In the category for overall team of the year, two of three nominations belong to the Windsor Lancers, as both the men's track and field team and the women's basketball team were shortlisted.

Other major award-nominations for the Lancers include coach of the year, where Windsor also has two of three names. Dennis Fairall, head coach of track and field, and Chantal Vallee, head coach of women's basketball, were both nominated.

Holman is an associate professor in the human kinetics department who has become known for her work in women's sports, particularly in recruiting women to coaching positions.

Comments? uwlance@uwindsor.ca

How Vancouver 2010 compares to 1972

Chad Klassen
The Peak

VANCOUVER (CUP) – "He's on the ice with Iginla, Crosby scores! Sidney Crosby, the golden goal, and Canada has a once-in-a-lifetime Olympic gold!"

It's a call Canadian hockey fans will not soon forget, as Chris Cuthbert delivered the line of the 21st century when Sidney Crosby sent the country into euphoria with his overtime winner in the epic gold-medal game.

The golden boy scored a golden goal and in the process of beating Ryan Miller, etched his name in Canadian sports lore forever. It was one of those instant classics, an unforgettable moment that have been few and far between.

Indeed, there have only been a handful of sentimental sporting events that Canadians can look back on fondly, including the 3-2 overtime thriller against the U.S. in 2010.

The country's first Olympic hockey gold in 50 years during the 2002 Winter Games in Salt Lake, beating the U.S. on its home soil in the final, undoubtedly fits into the conversation among the greatest moments. Of course, there's arguably the most famous of them all: Canada's hockey win over the Soviet Union in the 1972 Summit Series.

But how does Canada's gold at the 2010 games stack up against the 1972 Summit Series?

A whole generation — largely comprised of people under 30, especially university students in their 20s — remains somewhat naive about the impact of Paul Henderson's historic game-winning goal.

After falling behind, the Canadians had to win three in a row — similar to the 2010 Olympic team that was forced to win four straight to capture gold.

In the eighth and deciding game, Henderson, who scored all three game winners, put a rebound past Vladislav Tretiak with 34 seconds left to help the Canadians triumph 6-5 in game eight, overcoming the major deficit to win the series 4-3-1.

Based on the goal differential, a tie in the final game would have given the Soviets the victory.

Many who are old enough to have lived through the Summit Series would argue that Canada winning the gold on home ice would never compare to the events of 1972, given the ongoing political tensions with the Communist bloc during the Cold War.

It is largely why the famed "Miracle on Ice" in 1980 was so incredibly significant, coupled with the fact that a group of college hockey players persevered and beat some of the best professional hockey players in the world. More importantly, however, it became a moment in history that transcended sports into the political realm.

While the Summit Series win takes the prize in the political world of sport, there are certainly similarities between the two historic sporting events, mainly the anticipation in both instances of Canada maintaining its position as the world's hockey power.

In 2010, with the lead-up to the most anticipated Olympic hockey tournament, there was ever-growing pressure on the Canadian program to deliver the gold on home ice. The disastrous events of 2006, when the country was shutout in three games and ousted in the quarterfinals, only heightened the nationwide crunch.

Much like it was after the failure in Nagano 1998, Canadian hockey was heavily criticized and placed under intense scrutiny for not producing the results following the seventh-place finish in Torino four years ago, and there was a lot to prove for Canada as the once-untouchable hockey nation.

Despite the recent failures on the international stage — only one Olympic gold medal in over 50 years — Canada was the favourite entering the tournament and faced enormous expectations.

Moreover, 1972 was also an important year in the hockey arena for Canada, at the height of the Cold War, when sports served as a political arena for global superiority. The country was still seen internationally as the undisputed hockey kings, and the eight-game series was an opportunity to reinforce the country's hockey supremacy.

The Soviet Union, who had won three straight Olympic gold medals entering the series, seriously challenged the NHL-star-stacked Canadians and pushed them to the brink of defeat, at one time leading 3-1-1 through the first five games.

With a trio of game-winning goals by Henderson, including the all-important eighth game, Canada eventually prevailed and sent the nation into a similar euphoria.

Not only did the country win at its own game despite the incredible push from the Soviet Union, but the series victory represented a huge political victory for the Western world.

In Vancouver, Canada took down another rival in the United States, but it doesn't quite live up to the significance of the 1972 Summit Series.

Even for the people who experienced their inaugural "moment of a lifetime" last month, it should only be considered one of the greatest moments in Canadian sports — not the greatest, which belongs to Henderson's goal.

Comments? uwlance@uwindsor.ca

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The Schomberg Fair provides fresh rock 'n' roll

Lindsey Rivait
Lance Arts Editor

Nothing epitomizes "speed gospel" more than an old fashioned new-fashioned band named after a small town agricultural fair.

The Schomberg Fair is currently based out of Toronto, but two thirds of the members, Nathan Sidon and Matt Bahen, grew up in Schomberg, a town of 15,000 people just north of Toronto.

Schomberg still has their annual Schomberg Fair, which Sidon and Bahen both enjoyed in high school. "Those were sort of the glory years," explained Sidon.

While the band still remembers the Fair fondly, particularly the demolition derby that kicked it off each year, the actual Fair is rumoured to be not so fond of the band.

"There's a lot of gossip going through the grapevine working its way to us, so I don't know how much truth there was to it, but it sounded like they heard our music and checked us out on the Internet and they weren't too pleased with the way we were representing the Schomberg Fair, which was kind of funny," said Sidon.

Rumour had it that the Fair was looking at getting their lawyers involved to make the band change their name. "Our songs don't really make reference to anything too bad or illegal or anything like that, so I didn't quite understand why they were upset. It's over now, we've been breathing relief for the last little bit. We've called off our lawyers, they're off the case," Sidon laughed.

That didn't get the boys down, of course, and they've gone on to release their second album, *Gospel*, back in October.

The Schomberg Fair is also a pioneer in the "speed gospel" genre, being the only ones in the unique category.

The term speed gospel came about when a fan caught their cover of Blind Willie Johnson's "John the Revelator."

"This guy heard our version of it, and it's going really fast and it has my low vocal going in it and he's like, 'Oh, it's a gospel song, it's going fast, this is speed gospel.' We didn't know what to call ourselves and we thought it was a pretty cool angle and we had a laugh and we've been calling it speed gospel ever since," Sidon recalled. "I mean, there's no speed gospel section in HMV. I don't know if there's anybody else in that genre," he continued.

More than anything, the speed gospel trio aims to give the listeners a fresh rock 'n' roll experience.

"We want to break their mind a little bit, to give them something totally new and totally cool that they appreciate and make them go, 'Whoa, what the hell was that?' without us being a novelty act," said Sidon.

And that's exactly what you can expect at their live show at the Coach and Horses with Locusts Have No King and The Warped 45s on March 27.

"We love Windsor, we're happy to be there. We're going to put on the craziest show we've ever played in Windsor," Sidon promised.

In the meantime, the band is busy working on new material for their next album due out late this year or early next, and have plans for another cross-Canada tour with hopes of dipping into the U.S.



Photo: Must Be Santa

Catch The Schomberg Fair at the Coach and Horses on March 27.

"You can expect the new material to be a lot more complicated. Now it's going to be prog speed gospel," Sidon said.

Chelsea Handler takes on "the feeling" and fake dog funerals

Lindsey Rivait
Lance Arts Editor

Chelsea Chelsea Bang Bang
Chelsea Handler
Grand Central Publishing
$31.99
256 pages

Back with her third collection of essays, comedian and host of E!'s late night show *Chelsea Lately* Chelsea Handler examines childhood, adulthood, and daughterhood intertwined with tales of fake dog funerals, decrepit vacation homes, and young masturbation in *Chelsea Chelsea Bang Bang*. The book starts with Handler's relationship with herself in the third grade after being shown how to get "the feeling" at a friend's sleepover. Becoming an addict once she achieved the feeling, Handler would sneak off and get off whenever she could—on the floor behind the couch while her brothers watched TV or with a wooden spoon at Thanksgiving dinner. As she put it, "If you looked down and saw a brownie sundae with the works sitting in your lap, day after day after day, eventually you're going to attack it."

A new element in *Chelsea Chelsea Bang Bang* is her inclusion of photos—some old family photos and some newer photos of her pretending to cry as part of one of her elaborate pranks she plays on then boyfriend Ted Harbert, CEO of Comcast Entertainment Group, who oversees E! Entertainment Television.

Handler is either pure evil or purely an evil genius for the pranks she plays on poor Ted, like faking her friend's dog's death after letting him eat an appetizer the night before—napkin and all—and planning a doggie funeral that she drags Ted to.

PLEASE SEE 'Handler' ON PAGE 11.

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In-Flight Safety embarks on sixth Canadian tour

Alanna Magri
Lance Writer

East Coast band In-Flight Safety has taken a right turn toward success and is gearing up for their sixth cross-Canada tour.

It began about eight years ago at Mount Allison University, in Sackville, New Brunswick, that John Mullane (vocals, guitar), Daniel Ledwell (keyboard), Brad Goodsell (bass), and Glen Nicholson (drums) met.

"I tried to start a band over the years and had almost given up on it. Then I met these guys while in university. The music really caught on and it encouraged us to pursue music," said Mullane.

Currently based in Halifax, Nova Scotia, In-Flight Safety is an indie rock/pop band with musical influences including Wilco, Radiohead, and Iceland based post-rock band Sigur Rós.

"Sigur Rós really inspired us to create as beautiful music as we could make," Mullane commented.

Musical themes vary across each record. Their latest album, *We Are An Empire, My Dear*, Mullane states, "relates to my position in the world and in so far as our relationship with the land and the community in which we as people, live day to day. A lot of doubts and fears over how things are progressing for us as a society, and sort of trying to find the hope and the beauty within all the scary parts."

The band recently won numerous awards at the East Coast Music Awards for alternative record of the year, group of the year, and rising star recording of the year in 2007 for their album *The Coast Is Clear*. Their song "Coast Is Clear" was also nominated for video of the year at the 2007 Juno Awards.

"We're pretty excited to have won the awards, we were just excited with the nominations. We didn't really plan on winning, we hadn't thought of a speech or anything," Mullane recalled.

The band has also been getting some recent media coverage with their music being featured in commercials, the NBC television program *Chuck*, and in the movie trailer for *Dear John*.

Their most recent success would have to be their performances in downtown Vancouver for the Olympic ceremonies. Mullane insists that it "was amazing. We played two shows out there and just getting the chance to be involved with such a prestigious event and taking in all the people and all the excitement. It was really fun and we had two really great shows up there."

Fortunately, touring is something the band loves to do. They have played in many cities, touring Canada five times, and have even travelled overseas playing shows in the U.K. and Ireland.

"The best way for us to promote our music is to tour," said Mullane. "We love it but it's hard work. It requires you to play until whatever time, loading out at two in the morning, being available to talk to press, and trying to stay healthy. It is a very tough thing."

The bands future plans lie on a day to day basis. They are currently working on new music to record for their next album and are preparing for their upcoming tour that will stop in Windsor, at the Blind Dog, on March 31. Be prepared for an energetic show and to hear a lot of their new material, songs from their last record, and at least one eighties cover song.



Photo: Jule Malet-Veale

In-Flight Safety has been all over Canada. Check them out in Windsor at the Blind Dog on March 31.

Comments? uwlance@uwindsor.ca



Matthew Terry
Lance Writer

Thirty Seconds to Mars:
This Is War

This is War achieves a strong sound in each of its songs, apparent in the album's titular track "Vox Populi" and "Search and Destroy."

These songs use a large choir as background vocals, created by recording hundreds of devoted fans at a special album preview. The choir helps band frontman Jared Leto to create huge and undeniable choruses, which, once mixed with Leto's hushed verse work, creates a dramatic rollercoaster ride of angst.

Ultimately, it is this angst-ridden feel that detracts from the album as a whole. *This Is War* feels like a "look-at-me" act, trying to draw attention to how emotional and deep the band really is.

"L490" is the album's ultimate saving grace. An entirely instrumental piece, it achieves that epic sound present in the rest of the album and merges it with a haunting and strange melody untarnished by Leto's vocals.

This Is War does have its highlights, and if only for the beautiful and haunting track "L490," I would recommend a listen.

Handler comes clean

CONTINUED FROM PAGE 10.

Or maybe she's evil for the entourage she brings with her on vacations meant for her and Ted. Or maybe she's evil because of her passionate obsession of getting a pet dolphin, which Ted tries to explain is not legal but that Handler insists upon anyway, only irritating Ted further.

Handler unapologetically comes clean about some of her lies, however, from starring in a comedic feature film about the Challenger to convincing her driver that her friend is going through a sex change.

"My tendency to make up stories and lie compulsively for the sake of my own amusement takes up a good portion of my day and provides me with a peace of mind not easily attainable in this economic climate," she writes.

"The following is a catalog of lies that have been left open-ended, and in all of these instances, the victims have not been made aware that they have fallen prey to complete and utter nonsense."

Chelsea Chelsea Bang Bang focuses more on her family and leaves you wanting to know more about them, especially her father.

In fact, a good portion of her book deals with her father, which actually includes very little writing on Handler's part as she publishes a long letter left by disgruntled guests at her father's house on Martha's Vineyard and an exchange of emails about her father's questionable sanity with the rest of her siblings.

It also includes a poem he wrote to their mother in hopes of not coming across as a complete asshole in Handler's book.

Overall, *Chelsea Chelsea Bang Bang* is a quick read that will have you laughing out loud, rolling your eyes at her, and will leave you in disbelief that she can lie about the most ridiculous things and have so many people believe her.

Comments? uwlance@uwindsor.ca

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Michou reaching for Canadian stardom

Robert Zuniga
Lance Writer

On March 26, The Blind Dog will host Windsor's own Michou as they perform new songs from their first studio album entitled *Cardona*. This will be the band's biggest celebration yet as they prepare for their much anticipated CD release and current tour.

Since releasing their virtual album for iTunes Canada back in February, Michou has gained an increasing number of fans and artists alike.

The video for the first single "Growing Younger" was featured at the top of the MuchMoreMusic's Countdown chart well before any hardcopy of the record was available to the public.

Even though "Growing Younger" was shot along a stretch path on Concession Road by the outlet mall, it has grown beyond the band's expectations. The low-budget film was just meant to be put on their blog. Once it was shown to their manager, it spread like wildfire.

Emotions run high for band members these days, especially after playing in Toronto with Dashboard Confessional on their first sold-out show.

"It has been a rollercoaster of emotions jumping between the music production and having the time to enjoy the shows leading up to our release," affirmed Michael Hargreaves, lead vocalist and lyrist.

This is also the first time the band had a producer, Phil Deschambault, who helped them make important decisions about the songs that made it on the album.

The collaboration process was somewhat different than the band's previous works since the musical analysis was considered to a greater level of detail.

Hargreaves further explains that in the album's composition, "there would be a drum beat that would signal a certain word or phrase in a song every time one listens to it."

This carefully analyzed musical signature is what distinguishes the "sound effect" in Michou's *Cardona* through its poly-sonic set of sometimes three or four melodies intertwined with dynamic lyrics and melancholic themes.

Like their previous releases, *Cardona* was named after a main literary character—this time it was Marie Cardona from the novel *L'Étranger* (often translated as *The Outsider*) by Albert Camus.

Hargreaves says Michou went after this character because she was hardly described in the book even though she played a significant part in the plot.

"A lot of people try to find their identity or struggle to connect with other people," Hargreaves explained.

Thus, it is not surprising that the song "Struggling to Connect" best exemplifies their CD title's character.

Michou has high expectations for their CD release party as it brings on stage many musical guests, string and horn players, and a small drum core. The main highlight of the event, of course, is bringing a hardcopy of their CD to Windsor audiences first.

"For us it would be more of a celebration. We are very excited to put out this record," stated Hargreaves.

Hoping that this new record would bring Michou to a new level of Canadian stardom, Hargreaves has been collaborating on the technical aspect of studio recording with mixing engineers and producers.

Michou has its eye set on touring the U.K., as new opportunities to record new songs and of course new videos come about.

Check out Michou on March 26 at The Blind Dog at 8 p.m.



Photo: Matt Barnes

Windsor's Michou will be performing at the Blind Dog on March 26 in celebration of the release of their new album.





Josh Kolm
Lance Writer

Permanent Bastards: Emericans

It might seem like Woodbridge's Permanent Bastards and their debut full-length *Emericans* came out of nowhere, but it is a signal of a truly talented band that exemplifies what can be done in punk music.

A classic criticism to levy against punk bands is how similar they can sound. This is especially relevant to today's post-Latterman and Hot Water Music era, where the sound of punk bands has changed drastically but seemingly all in the same direction. This doesn't have to be a bad thing, so long as the bands in question are capable enough to do it right, something Permanent Bastards demonstrate on *Emericans*.

They fit in enough with current punk to get people to start listening but have enough uniqueness to keep fans interested as the band continues.



Alanna Magri
Lance Writer

The Johnstones: Can't Be Trusted

Some great bands have come out of Ajax, Ont., but the Johnstones aren't one of them. Mixing ska, punk, and rap, *Can't Be Trusted* sounds as if it should be the first EP from an unknown band, but it is their third record.

Their use of introductions and skits placed between almost every song on the album is useless, random, and crude. On a positive note, their music is creative. It's catchy and it experiments with various instruments that fit well with their punk rock sound.

Depending on what you like, the singer may or may not get on your last nerve. Having no vocal ability whatsoever, he rambles through songs out of pitch, leaving you to guess what the lyrics are.

Word of advice: ditch the singer, take out the skits, and write some new lyrics, and this record could turn into something great.

VINTAGE VAULT

J. Kyle LeBel
Lance Writer

Pierrot Le Fou (1965)
Jean-Luc Godard



Photo: images.google.com

Jean-Luc Godard's work is best taken as a whole. Individually, his films may seem odd, disjoined, or too whimsical. Yet when taking account of all his films together, the appreciation for this cinematic master increases tenfold.

This review can only account for one of his films, yet it will be analyzed with all of his films in mind. Why? Because *Pierrot Le Fou* is in many ways the quintessential Godard film, as well as one of his most entertaining and intellectually engaging.

Starring Godard's most well-regarded collaborators Anna Karina and Jean-Paul Belmondo, *Pierrot le Fou* follows the pair's exploits after a disenchanted Ferdinand (Belmondo) decides to leave his wife for his ex-girlfriend Marianne (Karina).

Upon discovering Marianne's associations with Algerian gangsters, the two go on a small-scale crime spree starting in Paris and stretching to the Cote d'Azur region. Godard himself is known for saying "all you need to make a movie is a girl and a gun," and he follows this to the highest degree in *Pierrot le Fou*.

Apart from the girl and the gun, Godard's film holds a mirror to France in the mid-1960s. The Vietnam War is just beginning and Godard infuses his feelings toward the war in many scenes.

One of the most memorable scenes in the film occurs when Ferdinand and Marianne decide to entertain American tourists by putting on a mini-play titled "Uncle Sam's Nephew versus Uncle Ho's Niece," with Belmondo playing an exaggerated gung-ho Yankee, and Karina an equally embellished Vietnamese farmer's wife.

The play the pair performs is quite outlandish, but the American tourists eat it up, pointing to Godard's feelings toward the war and American militarism in general.

While American militarism is critiqued, Godard also expresses his love for American cinema with the cameo from director Samuel Fuller.

Early in the film, Fuller appears at a party Ferdinand attends, talking about the film he is shooting in Paris, while he stands in a corner wearing sunglasses inside and smoking an oversized cigar.

It's a scene not integral to the plot, but it points to Godard's interests. Besides, the leeway scenes not essential to the plot are the cornerstones of Godard's film. From the bedroom banter scene in *Breathless* to the race through The Louvre in *Band of Outsiders*, the whimsy of the non-essential scenes become essential pieces in Godard's films.

Of all his movies, *Pierrot le Fou* may have the greatest influx of these sequences. Aside from the play-scene and the cameo of Samuel Fuller, another great scene occurs when Marianne sings and prances around as if in a musical, while Ferdinand gives low-key responses.

It is not a musical sequence by any stretch, but Karina's body movement contains the joyous vibrancy of any good musical sequence.

Godard's adoration for cinema's possibilities shines through in a scene like this because it strikes a chord in such a low-key manner. There is no glitz or glamour, but is nonetheless mesmerizing to watch.

Belmondo and Karina are not the most accomplished actors, but they have an indelible screen presence. Similarly, Godard may not have been the most profound or visually grandiose director (though his jump-cuts in *Breathless* is one of cinema's great innovations), but his films have a sense of style that is all his own.

Seeing one is not enough, and only after delving deep into his work will make one realize how innovative and daring he was as a director. There are many places to start, but the one that captures his essence the best is *Pierrot le Fou*.

Art and the City

When you're all dressed up and have nowhere to go you can always count on The Lance to point you in the direction of something worth checking out.

Here are your event listings for March 23 - 30.

Tuesday, March 23

Windsor Review launch party and reading @ Phog

Wednesday, March 24

Oceanographer, Stephen Surlin @ Phog

Thursday, March 25

University Players presents Lysistrata @ Essex Hall Theatre (until April 11)

Denyse Thomasos @ Art Gallery of Windsor, 7 p.m.

Jadea Kelly, Joshua Gropp @ Phog

Stitch 'n' Bitch and Artist Trading Cards @ 10,000 Villages 6:30 – 9 p.m.

English Department Creative Writing Gala Reading @ Vanier Hall, 7 p.m.

Friday, March 26

University Jazz Ensemble Concert & Dance @ St. Clair Centre for the Arts, 8 p.m.

Gardening, Not Architecture, Crazy Diamond @ Phog

Saturday, March 27

Diana Catherine and the Thrusty Tweeters, The Eric Welton Band @ Phog

Monday, March 29

Tracks and Traces (School of Visual Arts BFA show) @ LeBel Gallery (until April 1), 9 a.m. – 5 p.m.

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Salvia

Not your ordinary party drug



A YouTube video titled, "Gardening on Salvia," begins with a young man sitting in a backyard garden during a beautiful spring day. Among his tools are a small shovel, a bag of soil, and a bong.

After stating a detailed list of instructions for setting a curry plant in the garden, he then leans over the bong for a quick hit of Salvia smoke. With his voice strained by the smoke still thick in his stretched lungs, he says, "Now, you want to hold that in until your vision begins to vibrate. And then we are going to dig our hole."

As the drug takes effect, he begins to move his hand in the air with the shovel hovering aimlessly near the garden.

"I found a nice spot right here that I think I am going to dig into," explains the increasingly confused gardener, "and, uh, we are just going to see how that goes."

There is a slight pause.

"So, I guess..," he trails off, mere seconds after the hit of Salvia, staring silently into the horizon. Soon after, as if surrendering to an overwhelming invisible force and forgetting about his intentions to garden, the young psychonaut falls flat on his back. And with an audible sigh he begins his trip, voyaging into the depths of an alternate cosmic reality.

He lies this way for several minutes, legs and fingers twitching gently. Meanwhile, the sounds of nature take over with several birds singing peacefully in the absence of both his voice and bodily consciousness.

This is just one of over 5,000 amateur videos on YouTube depicting, and celebrating, various Salvia trips. To serious supporters of the drug, however, such growth in popularity is cause for concern. With Salvia's higher public profile, spreading from the internet to the desks of both news anchors and politicians, the risk of its criminalization increases steadily.

It is anomalous that such a strong drug has remained legal throughout most of the world. Besides Australia, Belgium, Denmark, Estonia, Finland, Germany, Italy, Spain, Sweden, and some US states, Salvia is an uncontrolled substance. In Canada, where it cannot be sold to minors, there are no foreseeable plans to ban the drug.

Martin W. Ball, Ph.D., a scholar of religion and religious experience as well as a psychoactive drugs enthusiast, has authored several books on personal liberation and awakening through entheogenic drugs such as DMT, Ayahuasca, and Salvia. He believes that while keeping Salvia out of the political spotlight is important, there should still be room for a proper educational discourse.

"These [drugs] are precious tools and keeping them secret and underground only serves a minority," explains Dr. Ball, "If we want to transform human consciousness and society on a mass scale, and I for one do, then we need to educate and provide models of practice and being that are worthy of emulation – not the parade of fools on YouTube."

Salvia, known by its Latin name as Salvia Divinorum, is from the sage family of plants. Originally from Mexico, Salvia was used by Mazatec shamans for its dissociative effects which enabled ritualistic spirit quests. It also has a long tradition of being a sacred healing agent.

While the Mazatec shamans consumed Salvia by chewing its leaves, or making tea from them, the current practice involves smoking the dried leaves from a pipe. Mere seconds after an inhalation, the effects of Salvia are noticeable. And while the experience is remarkably brief, returning the subject back to relative normalcy after roughly 10 minutes, the sensations are often extremely intense.

"People might describe themselves as being cosmically stretched out or flattened," says Dr. Ball. "Physically, people sometimes literally seem to be pushed over by Salvia as someone sitting might fall over to one side as they feel themselves being stretched out across the dimensions."

Spectacular visualizations are also said to be part of the Salvia experience: "Energy appears to flow in fractal conveyor belts or it can almost literally look like fractal zippers that quite distinctly unzip and turn inside out. It can be quite enjoyable when you surrender to it," explains Dr. Ball.

Users have also reported having vivid flashbacks to early childhood memories, out of body sensations, completely losing a sense of self, and believing that they have become random objects such as walls, sofas, or the gears of a clock.

While it is impossible to overdose on Salvia, the danger comes with its exposure to unprepared or immature minds. For some ill-suited first time users, its effects have occasionally lead to disturbing, even terrifying experiences.

On Internet forums where users discuss their Salvia trips, such as www.erowid.org, the following titles have been used to describe their experiences: "Mind-destroying Terror," "Reliving My Death Over and Over Again," "A Door That Was Never Meant To Be Opened," "Being Ripped Into Death," "Creepy and Terrifying," and "Nightmarish Torture."

Clearly, Salvia is not a party drug.

Its vendors encourage first time users to begin with a small dose in a safe and calm environment, all under the supervision of a "sitter" (a trusted sober friend who will act as monitor, ensuring the user is physically safe.) Because the more intense trips from Salvia cause one to forget about his or her body, users often move around erratically as if sleepwalking. This can be very dangerous when acted out alone, especially near stairways, open fires, or with access to automobiles.

Also, with a lack of scientific research come uncertainties regarding the short and long term health risks associated with Salvia use. So far, the only obvious threat comes in the form of lung damage or cancer as a result of smoke inhalation. Still, it is Salvia's mental effects which are most commonly discussed with users claiming to have both positive and negative changes to their overall mood.

Dr. Ball, while acknowledging that proper steps must be taken to avoid difficulties, believes Salvia use is worth the risk.

"It is important to understand that any experience with any entheogen is just a mirror of one's own self and mind," explains Dr. Ball. "In general, there is a lot of potential for people to confuse themselves. But there is also a great potential for people to liberate themselves and transcend their egos."

Ross Heaven, psychologist and author of Plant Spirit Shamanism (Destiny 2006), defends Salvia and other entheogenic drugs by explaining that more people die each year from prescription medicines than herbal or plant medicines. This, he says, makes out to be "by a factor of about 1000% according to the British Medical Journal."

Instead of being abused as recreational drugs, Heaven contends that entheogens such as Salvia should be used purely for spiritual reasons which aid in self discovery and the gaining of universal insight. Evidence to this is the surprising confession of Nobel Prize winner Francis Crick, claiming to have discovered the double-helix structure of DNA while under the helpful influence of LSD.

Heaven insists that there are helpful qualities in natural agents that cannot be found in the other overly-processed, synthetic drugs. Entheogens such as Salvia are considered by Heaven to be plant teachers.

"The difference between a 'drug' and a plant teacher is context. Plant teachers should be treated with respect and taken in special circumstances with a ceremonial guide and in a safe setting," said Heaven. "Like all plant teachers Salvia produces visions and within those visions there is information about your life, your place in the universe, your destiny and the future, and what it means to be human."

Guidelines for Using Salvia Safely

(from www.sagewisdom.org)

- Never use Salvia if guns, knives, or other dangerous objects are within easy reach
- Never drive when taking Salvia
- Give careful thought to how much you will take, and how you take it
- Have a sitter (this is especially important if you are new to Salvia, taking a high dose, smoking a strong extract, or using a very strong delivery system such as vaporization)
- After all smoking material is safely out, lie down in bed, on a couch, or on a carpet, you are much safer lying down than you would be stumbling around
- Mixing Salvia with other drugs or large amounts of alcohol may cause out-of-control behavior or terrifying experiences
- If you have mental health problems, do not take Salvia without first discussing it with your therapist or doctor

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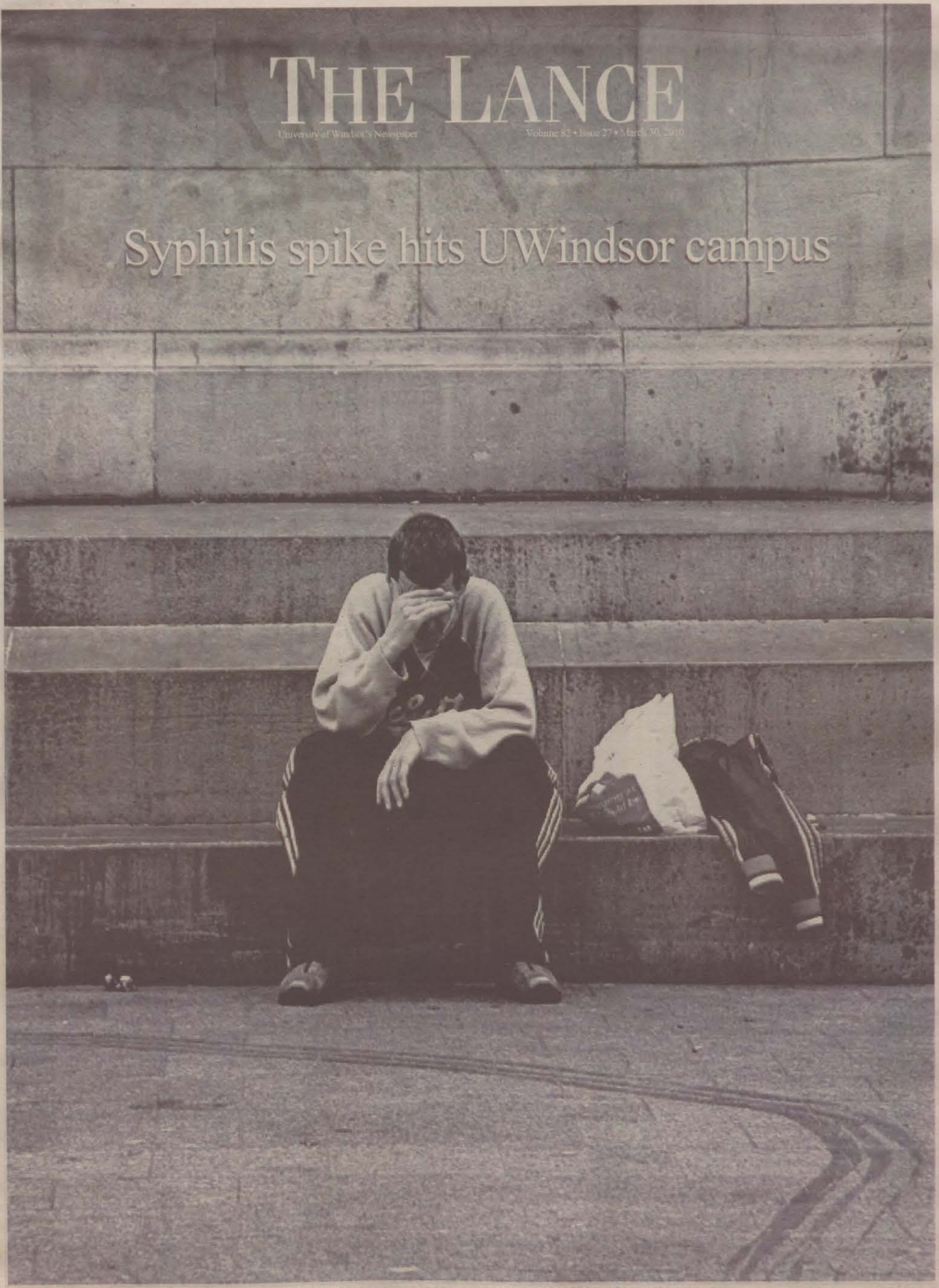
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THE LANCE
University of Windsor's Newspaper
Volume 82 • Issue 27 • March 30, 2010

Syphilis spike hits UWindsor campus



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THE LANCE

NEWS

Syphilis spike hits UWindsor
The UWindsor campus is not immune to the national trend of increasing reports of syphilis.

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SPORTS

The character of a champion
Lancer guard Laura Mullins battled through a torn ACL to return as a star.

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ARTS

UP ends season with classic
Following a successful run of comedies, the University Players are capping their season with the Greek classic Lysistrata.

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FEATURES

The Asian Invasion
How an invasive carp species are a potential threat to the Great Lakes and rivers.

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ALSO:

Racism still exists on campus
The CFS recently released a 48-page study detailing the existence of racism on campus.

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Volume 82 Issue 27
March 30, 2010

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The goal of *The Lance* is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press. Any material containing a racist, sexist or otherwise prejudicial substance or tone will not be printed.

The Lance is published by the University of Windsor Students' Alliance and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

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Syphilis spike reaches UWindsor campus

Campus not immune to national trend as deadly STI makes its first appearance

Leanna Roy, Lance writer
D'Arcy Bresson, Editor in Chief

An alarming resurgence of syphilis across the nation has reached the UWindsor campus.

This marks the first time in 20 years UWindsor Health Educator Judi Wilson has seen a campus case of the sexually transmitted infection known to cause brain damage and congenital birth defects.

Wilson explained that since 1991, there have been no reported cases of the sexually transmitted infection (STI) but has confirmed that syphilis has reached the University of Windsor campus.

The Ministry of Health and Long-Term Care flagged the medical community throughout Ontario about an increase in infectious syphilis cases in Ontario late in 2009. Windsor-Essex County shows no exception to this outbreak and the Windsor Essex County Health Unit has the statistics to prove it, reporting that 29 cases of syphilis in 2008 has risen to 37 cases in 2009.

Wilson says the increase of syphilis cases in Canada has been "exponential" since the late 1990s.

In Ontario alone, there were 444 reported cases in 2008 compared to just 41 in 1998.

"We've been seeing a rise across the country and so if those are going up then maybe people aren't using protection. People need to know that there are STIs out there that can cause serious health problems," Wilson stated, including syphilis as one of those STIs.

Wilson believes that syphilis in particular should be taken seriously because it can be a life threatening infection.

One of the many reasons Wilson believes the infection is spreading is that people are not getting examined. Early symptoms are painless and temporary but the infection does not disappear.

"The first symptom is chancre which is another name for a painless sore or ulcer in the genital area. These will disappear in time but the disease is not gone," said Wilson.

"If this goes untreated, it goes into secondary syphilis which will lead to symptoms including sores in the mouth, a rash on the palms of the hand and the soles of the feet and could also lead to hair loss," explained Wilson.



"If it is still untreated after this stage then it goes into latent syphilis which could cause damage to the brain and other organs."

Wilson says health officials are most concerned about the increase in congenital syphilis cases.

Pregnant women can pass syphilis to their infant which can cause serious birth defects.

In 2008, there were more than 1,300 reported cases of syphilis in Canada. The youngest infected case was a 1 year-old infant.

In order for students on campus to avoid sexually transmitted infections such as syphilis, Wilson urges students to use protection as well as get checked regularly, stating that no protection is fully reliable.

"Condoms can break," said Wilson, "and then people are left unprotected."

According to Wilson, the most common STI is HPV, also known as genital warts. Wilson estimates nearly 1 in 4 people have contracted HPV in one of its many forms. There are more than 120 types of HPV, some of which can cause cervical cancer.

Wilson states the Student Health Services has been and will continue to check for STIs and ensures that the infection is treatable. "It's something we certainly don't want to miss because it is treatable."

Students with concerns are directed to Student Health Services on campus or the Windsor Essex County Health Unit.

Comments? uwlance@uwindsor.ca

CFS releases task force report on campus racism, to varying reviews

Unverifiable claims in the CFS report state that racism still permeates Canadian campuses

Michal Tellos
Lance news editor

Last week the Canadian Federation of Students (CFS) released a 48-page report regarding on-campus racism in Canada, and the results are disappointing, or so it seems.

UWindsor's office of human rights, equity and accessibility defines racism as "the belief that some people are superior or inferior to others because they possess certain biological and cultural traits. It classifies people according to their skin colour, facial features and hair textures."

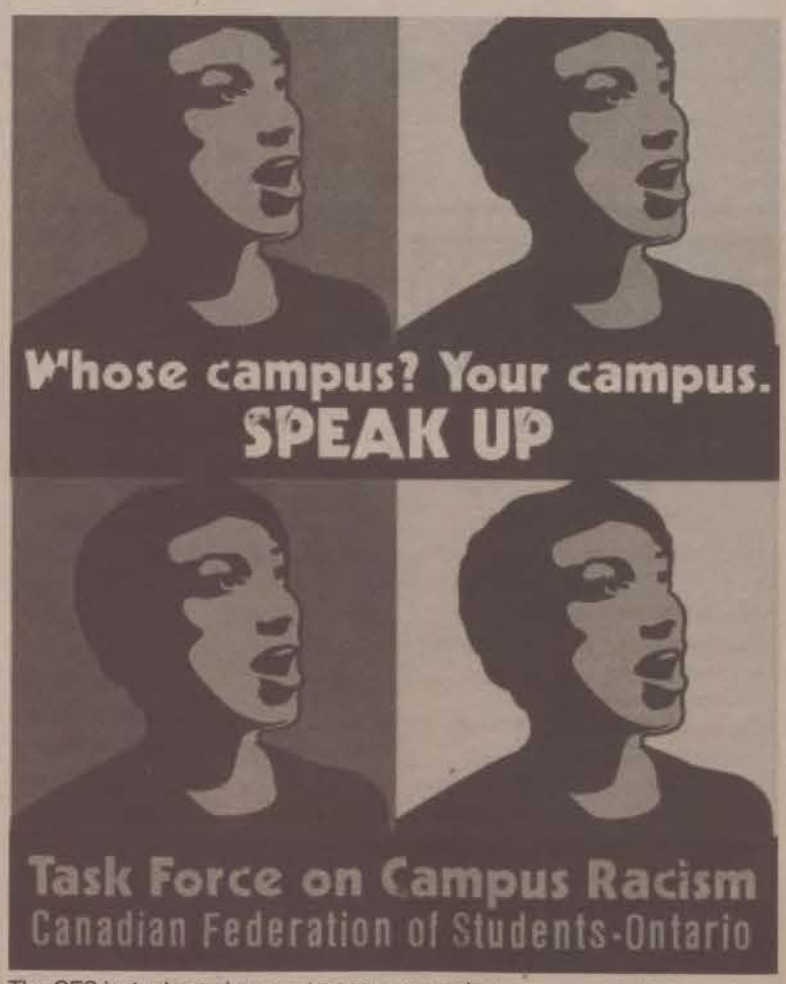
The report details 79 recommendations to combat racism, yet UWSA vice-president university affairs (VPUA) Robert Woodrich is at least partially skeptical of the claims.

"The findings of the report are entirely anecdotal. While this doesn't mean that the findings are necessarily untrue, it does mean that they are unverifiable. As such, the UWSA cannot act on these specific instances although we welcome anyone experiencing racism to come forward and speak confidentially with an academic advocate," he said.

Woodrich also expressed discontent at the way the study was conducted.

"I find it frustrating that this report was not conducted, specifically on our campus, with the assistance of the UWSA. Personally, I was not involved in the creation of this report, nor was I invited to participate in the hearings on our campus. Additionally, this report was never approved by our research ethics board, a body that oversees research involving human subjects on our campus. This means that the research conducted may not have

PLEASE SEE 'National Media' ON PAGE 5



The CFS just released a report on campus racism. Photo: noracism.ca

Male anxiety affecting exercise habits

With exercise being more important than ever, Karen Maini is hoping to reduce anxiety toward it

Michal Tellos
Lance news editor

Karen Maini, a master's student in the human kinetics faculty, is examining men with exercise anxiety. No, she isn't staring them down to make them more nervous, she's studying them to see what can be done to combat the anxiety.

Maini and her team of professor-advisors, UWindsor's Krista Brock and Brock University's Kimberley Gammage, identified five facets of male anxiety toward lifting weights: someone hovering over them waiting to use equipment, someone commenting on their appearance, difficulty with lifting a certain amount of weight, having their form corrected by a trainer, and exercising in the presence of an attractive female.

"Manipulation of these conditions proved to affect the level of anxiety.

We manipulated these 5 aspects differently for 2 groups in order to influence how anxious they felt. For example, one group had a female trainer and were told they had to lift an unrealistic amount of weight," said Maini.

"Results thus far indicate that these manipulations result in higher levels of anxiety than the other group who for example, only had to lift a minimum amount of weight and did not have a female trainer present," she added.

Importantly, anxiety does not only stem from how a male physically appears, but also from the impression he feels he is giving to observers, which includes whether or not they look fit, strong, or coordinated, among others.

Maini hopes that this study, which is part of her thesis, will help inspire other studies like it, ultimately resulting in some sort of action.

"We hope that this research will spark other studies of a similar nature so that interventions can be developed to reduce men's anxiety in the weight room. Much like gyms have adopted women's only fitness areas, we hope to determine what can be done to reduce anxiety for men and encourage exercise participation," she said.

Exercise is constantly becoming more important in Canada.

In 2005, the federal government released a study regarding obesity in Canada, and the results stated that the population is obese enough to call it an epidemic.

Obesity has been on the rise in North American for the last two decades, and, according to a 2004 Canadian community health survey conducted by Statistics Canada, 23.1 per cent of Canadian over the age of 18 classify as obese.

The body mass index, (BMI), defines an individual as obese when their BMI exceeds 30kg/m squared, and overweight if it is higher than 25.



Karen Maini is researching exercise anxiety in men. Photo: DailyNews

Various national media point out flaws in CFS report's methodology

PLEASE SEE 'National Media' ON PAGE 5

been ethical," he said.

National media were quick to jump on the CFS report as potentially anecdotal as well, with the National Post even stating that it could potentially "paint an unfair picture."

UWindsor students who experience racial discrimination have several places to go to seek justice: community legal aid, the office of human rights, the UWSA, and more. Students with purported racism issues with professors can speak with the UWSA's academic advocate, as outlined in senate bylaw 32.

Woodrich noted that the UWSA dealt with once incident involving racism earlier this year, but that the situation was successfully resolved without any complications.

The report and its recommendations can be viewed entirely at noracism.ca.

Comments? uwlance@uwindsor.ca

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Brightening your dryer will brighten your day

Tim Wong
Lance engineering writer

As we continue on with the saga of the Green Corridor, the common theme seems to be making things 'greener' in every aspect.

A couple weeks back, the GCompost composting group had gotten hold of a couple of dryers that they were planning to turn into compositors.

Initially, the plan was to simply fill them with compost and let them sit on the lot.

But things have changed. Since the Green Corridor is basically an environmental art class, the art students in us came out.

We painted the front of the dryer totally green, in the name of greenness.

What followed was a masking tape stencil that placed a design on the front of the dryer.

Ever think of murals and the crazy things that they are painted on?

I don't think it would be a stretch to think that its the first time anyone has used a dryer as their canvas.

After the green has been painted on as a base coat, a black overcoat will follow, to absorb the heat from the sun.

It's not going to be your average painting.

One dryer will have a mural of slender bamboo while the other has an abstract drawing of a growing plant.

It's simple, but artsy. Who said green ever had to be boring?

What students have needed to build their Formula SAE car

UWindsor's chapter of the formula society of automotive engineers is building a racer

Tim Wong
Lance engineering writer

The formula society of automotive engineers (Formula SAE) team at the university has recently been putting their name out on campus by hosting a bake sale and a BBQ.

The resident racers on campus have all but one goal this semester: to design and build a racer for competition on May 12th, and that date is looming ever so close.

Apart from cooking burgers on the grill and selling cupcakes at the stand, what does it take to build a race car and get it prepped for competition? In this series, I'll cover the basics of race car engineering from the ground up. In this first part, I'll talk about getting the basics, and getting things together.

So where do you start?

First you have to figure out what you need.

In the Formula SAE competition, there's a set of rules that have to be rigorously followed. If you're out of specification your car simply won't be able to compete. Period.

The rule book provides the backbone to the car, ensuring that you actually have a base.

Once you have basic parameters, like the safety cell, and the type of engine you're going to use you can start designing your chassis. The chassis is typically a jungle of metal tubes places in a specific location in order to stiffen certain parts of the car.

For instance, when your wheel hits a bump, that force gets transferred to the chassis via the suspension.

You better have a proper support behind there to hold your car together. You'll have to look at where the engine is being mounted, where the driver sits, and where all the suspension links are connected.

The chassis holds everything in the car, and if it fails in its job, the car just plain won't work.

So after the chassis has been designed on the computer in 3D-modeling software, it's only natural to fit things inside. One of the first things in consideration is how you're going to get power to the wheels.

Teams usually use a chain drive, like a motorcycle. The first objective is to have the driveshafts driving the wheels to be as straight as possible.

Many teams don't achieve this because of various packaging issues. But if done correctly, straight driveshafts have more efficient delivery of power.

Things get complicated as we move into the engine. Inside, it's a complex world of pistons, valves and cams.

The whole idea of properly tuning and engine is to give as much power as possible, in the most linear fashion. In another sense, when you mash the throttle, you want your head to whip back as hard as possible, but in one fell swoop, not in a rubber band-like effect. A simple way to add horsepower is to polish all the parts where air flows, such as the valves.

It takes a while to get the engine running well, but once it's there, hold on to your helmets.

Comments? uwlance@uwindsor.ca





Campus Briefs

Job posting from human resources

The department of biological sciences is currently hiring a substitute laboratory demonstrator. The posting closes on April 1, 2010, at 4 p.m. The laboratory demonstrator's primary purpose is to provide organization, leadership, and hands-on assistance to students enrolled in select undergraduate laboratory programs in the department of biology.

The qualified candidate should hold an M.Sc. in biology or a closely related discipline, or an undergraduate degree in biology with specific lab experience in anatomy, and have a thorough knowledge of diverse aspects of biology.

They must have hands-on experience teaching and demonstrating to students the anatomy of model systems, including, but not limited to the human body.

The candidate will have demonstrated ability to function in a leadership capacity with respect to teaching and supervision of students that have varying abilities and backgrounds. In addition, it is essential that the candidate have strong problem solving abilities, and excellent interpersonal and organizational skills.

Campus mourns death of retired faculty member

Campus flags were lowered last week in memory of Alan Brown, a retired professor of economics, who died March 22. He joined the university's faculty in 1971 and retired in 1994. Funeral services were held at his home near Boston.

Nominations open for James Dyson Award

The search for the most ingenious student inventions has begun with the launch of the 2010 James Dyson Award. In previous years, the international student design competition has inspired problem-solving inventions including a GPS system for guide dogs, flat-folding plugs, and a paper cast that can be used in disaster relief.

Founded by James Dyson, engineer, entrepreneur and inventor of the Dyson vacuum, the award celebrates student designers. Its aim is to inspire the next generation of engineers. The competition vets student designs from across the globe, with a grand prize of £10,000 for the young designer, and another £10,000 for the student's university. The deadline for entries is July 1, 2010.

Among last year's finalists were two McMaster University engineering students, Cory Minkhorst and Lindsey Kettel. Their brainchild? The Crosstown — a collapsible flatbed bicycle trailer that easily carries nearly 100 lbs of cargo.

Out of more than 400 entries, last year's winner was Automist, a kitchen sink attachment that detects and extinguishes fires with a fine water mist. The project was developed by British students Yusuf Muhammad and Paul Thomas from the Royal College of Art in London, England.

James Dyson will announce the global winner on October 5, 2010.

Students can enter to win the James Dyson Award at www.jamesdysonaward.org. In addition to completing an application form, students can submit footage, images and sketches of their ideas, along with stories detailing their design process and inspiration.

For more information, students can call 1-866-366-7733 ext. 295 or e-mail jamesdysonaward@strategicobjectives.com.

University of Windsor takes on the Red Nose Challenge

Fools for Health clown-doctor program is working in partnership with several student associations to perform a campus wide blitz for the Red Nose Challenge on April 1st 2010, or as mayor Eddie Francis has proclaimed it, April Fools for Health Day.

The Red Nose Challenge is Fools for Health's (a registered charity) largest annual fundraiser. This year the music therapy, dramatic arts, social work, and nursing student associations will be competing against each other and the student residences to see which group can sell the most red clown noses. Nose sells for only a toonie each and all the proceeds go to Fools for Health to continue funding their visits to hospitals and long term care facilities.

Fools for Health is linked with the University of Windsor as it was founded by Dramatic Arts Professor Bernie Warren, who recently won the "University of Windsor Award for Excellence in Research, Scholarship and Creative Activity" for his research on the effects of Clown-Doctor interactions with people with dementia. Professor Bernie Warren also teaches a course on Drama in Healthcare settings, which is open to anyone in the university who is interested in being trained as a clown-doctor.

Keep your eyes peeled for buckets of red noses both leading up to April Fools for Health Day. Keep your eyes peeled for Fools for Health clowns as well.

Scholarship aimed at students entering engineering

The Windsor-Essex chapter of the Professional Engineers of Ontario has a new scholarship opportunity for Windsor-Essex high school students who will be attending an Ontario engineering program this fall. There are two scholarships valued at $500 each, and the deadline for applications is June 30, 2010.

More information, including details on the criteria and an on-line application, are available on the organization's Web site or contact Katia Benoit in the UWindsor Office of Liaison & Student Recruitment at 519-253-3000, ext. 2040 or e-mail at katia@uwindsor.ca.

Campus mourns death of board member

Campus flags will be lowered today in memory of Dr. Steve Radin, a member of the Board of Governors since 2007, who died March 18. Dr. Radin introduced neonatal surgery to Windsor and served as chief of surgery at Windsor Regional and Grace hospitals.

Visual arts students hoping to leave their mark

This year's graduating class of bachelor of fine arts students is taking the concept of a hangover to a new level. The fourth-year visual arts students are mounting their grad exhibition, Tracks & Traces, at the Hangover nightclub.

Artworks will be suspended to literally hang over the floor. The move was inspired in part by a need for greater space, and in part to inspire collaboration between the artists and the community at large

A closing reception on April 8 will feature a silent auction of contributors' art and beverages designed especially for the occasion—BFA Bombers and Tracer martinis.

A preview of the Visual Arts BFA Graduating Class of 2010 Exhibition runs 9 a.m. to 5 p.m. through this Thursday at the LeBel Gallery.

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Lancer guard has character of a champion

Tanya Quaglia
Lance writer

A champion can be defined as someone who has overcome adversity, set personal best performances, and won competitions. They are someone who continually shows strength and leadership. They play hard and never give up.

Laura Mullins, a guard for the Windsor Lancers women's basketball team, fits the description of a champion perfectly.

After a successful start to the 2008-2009 season, Mullins went down with one of the worst injuries, a torn ACL. Mullins, a fierce competitor, wasn't about to let her injury get in the way of her long-term goals.

"At first, it was really tough being told I'd torn my ACL and that it's a minimum 6-8 month recovery, but I wasn't about to give up on returning to basketball and really had to think positive through the whole recovery period," explained Mullins.

"After surgery I started rehab right away and continued to do rehab everyday for the next 8 months and still continue to strengthen my knee today."

Eight months after her injury, Mullins was back on the court practicing and competing with her team.

"I started to play in games 8 months post-surgery which is really difficult to do for some people. Often it takes more than a year to return. If it weren't for the hours of rehab I put in I wouldn't be back on the court as quickly as I did."

Mullins, playing in her third year with the Lancers, quickly proved to everyone her injury was not going to get in the way of helping to lead her team back to the OUA championships.

Missing out on Windsor's championship run last season was a disappointment for Mullins, even though she was proud of her entire team's accomplishments as she was injured.

"I was so happy for the team to make it as far as they did last year. Of course I was bummed I couldn't actually play in the playoffs, it was still a great experience and I learned a lot from the sidelines."

All summer long, Mullins worked on strengthening her knee so she could be ready to go at the start of the 2009-2010 season.

"To speed up the recovery I basically worked out everyday and did therapy. My leg got really weak after surgery, so I had to strengthen all the muscles around my knee, so I was always in the therapy room throughout the summer"

Windsor welcomed her with open arms in her first game back from injury.

"The highlight of the season for me was my first game back after injury and getting a standing ovation from the crowd and finally being able to play again after being sidelined," said Mullins.

Even though she grew up here, picking Windsor wasn't an easy choice.

"It was a tough choice but after talking with Chantal I was brought into the plan she had for our team. I was convinced that we would win a CIS championship during my time here and hopefully that will come next year," explained Mullins.

"Playing at home definitely played a factor in choosing Windsor and obviously I am very happy with my choice."

Winning a CIS Championship, once just a mere dream, is now in the realm of possibility for this young Lancer squad.

After winning their second straight OUA west title, a title Mullins played an important part in capturing, Mullins and the rest of the Lancer squad were sure they could do well at the CIS Championships this year.



Laura Mullins battled through a torn ACL, coming back to the women's team as a star. Photo: Lancer athletics

"Going into the tournament we knew we were capable of coming home with a medal," says Mullins.

"Having the championships in Ontario made it even better, getting a lot of fan support definitely helped in our run to becoming finalists. Going last year also helped us get a better feel at what it's like to be in that kind of environment."

The Lancers made it to the finals in the tournament where they took home a silver medal. It was the best ever finish by a Lancer women's basketball team.

Next year, Mullins is confident the Lancers can make it just as far, despite losing one of their top players.

"Losing our point guard Shavaun will be a major loss for our team and very hard to replace. She is the only one leaving the team though, so we should be just as dominant next year as well."

Experience and team chemistry helps build winning teams, and with the success of the past two seasons, the Lancers are quickly establishing themselves as one of the most dangerous teams in Canada.

Building a dominant team is not a task that can be accomplished over night. It takes a lot of work and training in both the basketball season and in the summer.

"Last summer we worked with the trainer Frank from the Forge and did weights every morning and cardio five times a week for the summer. We scrimmage a lot in the off season as well," explains Mullins.

As for next year, Mullins and the rest of the Lancers have only one goal in mind. Gold.

"We have had two trips to the Championships now so we have a lot of experience. We will have the same goals next year to make it to the CIS final and this time winning the gold," states Mullins.

Spoken like a true champion.

Comments? uwlance@uwindsor.ca

Tessa Virtue golden once again

Michal Tellos
Lance news editor

UWindsor's own Tessa Virtue and her partner Scott Moir are golden once again, this time at the 2010 World Figure Skating Championships, which wrapped up on Monday in Turin, Italy.

The Canadian pair once again got the best of their close friends and training partners, American Meryl Davis and Charlie White, with their best-ever combined total score of 224.43.

Their second event, the original dance, saw them break the world record, as they scored 70.27 points. Virtue and Moir skated to a Farrucas flamenco, in a routine that is considered to be of high technical difficulty.

Despite placing second in the free dance portion, the duo scored well enough to hold on, earning 110.03 points.

Comments? uwlance@uwindsor.ca

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Andre Smyth a big talent with a big heart

Chris Connell
Lance writer

He's a big man with a big heart. Andre Smyth is not your prototypical university athlete. The 6'6, 220 pound centre from Windsor is a force to be reckoned with on the court.

The fourth-year biology major is no stranger to physical play but off the court he has some surprising attributes that many people are unaware of. Andre was born and raised in Windsor and went to Bellewood Public School, where he learned how to speak French fluently.

His love for basketball started young, about 6 years-old, after his parents attempted to place him in multiple sports. As soon as he got to playing the game at a young age, he knew that basketball was his calling.

After Bellewood Public School he went off to Vincent Massey Secondary School where he began to play basketball. This is where he really came into his own game. He was twice named first-team all-city and also averaged more than 20 points a game.

His basketball skills got noticed by the NCAA Division I at Central Michigan University and ended up getting significant court-time with them.

After Central Michigan, he transferred to the University of Windsor and has had lots of success. All these experiences he has had have made him a better basketball player and teammate, and have helped him grow not just as a player, but as a person as well.

His teammates have even given him a very unique nickname: Vince. His unique ability to slam dunk at an early age has given him the moniker.

He's a hard worker on and off the court and is always is not only helps the Windsor community too. He regularly volunteers to help at the hospital during his spare time. Smyth knows, however, that it's a team sport and without his teammates he couldn't be the player he is. Recently, University of Windsor has been involved in a lot of come from behind wins and without a team identity, hard work, and dedication, it simply wouldn't be possible. That "never say die" attitude has been with the University of Windsor team all season.



Andre Smyth was a force at the CIS championships. Photo: Lancer athletics

Andre's accomplishments haven't come without any hard work. His work ethic off the court with regards to training is second to none. Bench press, shoulder press, squats, are only a few of the exercises he performs to maintain his 6'6, 220-pound frame.

During this past summer it wasn't uncommon to see him performing wind sprints along the football field outside at St Dennis center. He also works on his shooting regularly and performs drills on blocking shots, which is an asset to his game.

This year, with the help of his teammates, University of Windsor had one of their best seasons in the last few years. They finished atop the OUA west division with a 17-5 record, and easily made their way into the OUA final, losing to the Carleton Ravens, who claimed their third straight title. After qualifying for the CIS basketball championships, Andre and his squad finished fifth in the nation, losing early on to the eventual champion, the Saskatchewan Huskies.

Despite the team losses, Smyth played exceptionally well individually, recording two double-doubles in three games. In a post-tournament report, his coach, Chris Oliver, said that Smyth was in his opinion one of the best five players of the tournament.

Despite having one year of eligibility remaining, Smyth will not play basketball next year, opting to attend medical school instead.

Comments? uwlance@uwindsor.ca

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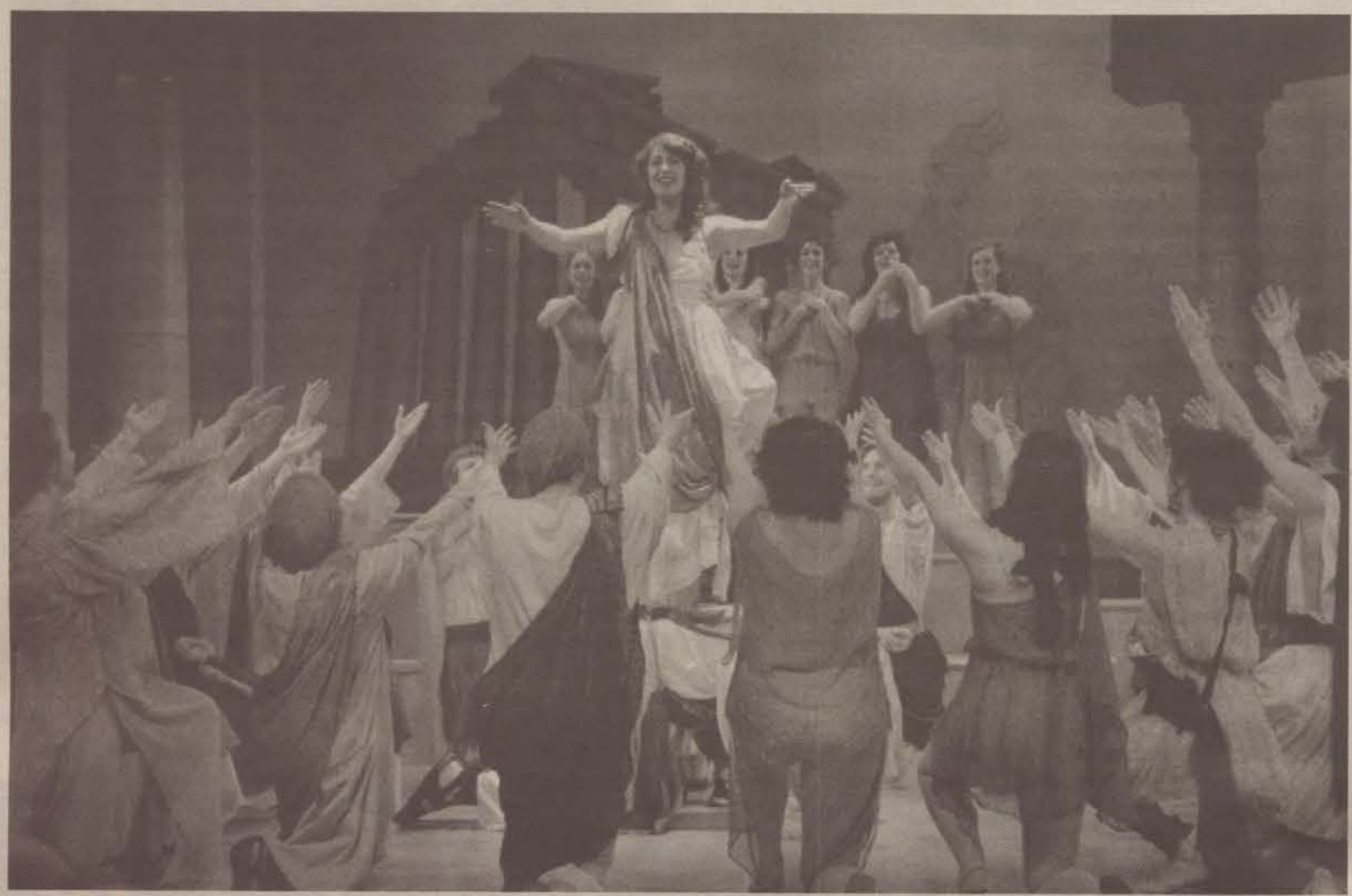
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University Players end season with classic

Josh Kolm
Lance Writer



Following a great season of comedies, the University Players cap things with the Greek classic Lysistrata. Photo: Doug MacLellan

After a season that has seen the University Players shine their brightest with comedy, it is only appropriate that they close the 2009-2010 season with a unique performance of a Greek classic: Aristophanes' "Lysistrata."

The play centres around the women of Greece making a stand to end the brutal Peloponnesian War between the Spartans and the Athenians. Led by Lysistrata (Alexandra Johnson), the women decide to withhold sex from the warriors and leaders until they settle on a peaceful treaty.

Not exactly 300, I know. All the same, tension begins to rise, and the women are just as hard-pressed as the men to keep it in their pants, even as ambassadors and leaders struggle to the stage, moaning in agony as their erections poke out the front of their robes.

The chorus—generally a generic mass of chanters in Greek drama and a purgatory for understudies in modern adaptations—threatens to steal the show here. It's stacked with UPlayers regulars, who have stood out this season, and they execute a flawlessly timed series of choreography and songs. Any modern production's chorus is going to seem overly intense and silly—the UPlayers embrace that, with hilarious results.

The play has seen numerous translations over the years, but I'm almost positive the UPlayers weren't working with the original translation of Aristophanes' text. After cross-referencing my copy of the play, I fail to find mentions of "cock," "whacking it," or "needing a fuck."

The most endearing feature of the production is its atmosphere of appropriateness. Not moral appropriateness (which the dildo references might clue you in to), but appropriate language with a specific sense of humour. The stage is set in the traditional Greek way, with traditional costumes and references to Greek social structure. But, the language is devoid of the flowery accentuation that would have launched it over the heads of everyone who wasn't a Drama or English major. It may not be subtle, but the nature of the comedy doesn't require it to be. The dick jokes simply focus the play's humour.

Is this a feminist play? Not really, considering the Greek standard at the time was to depict women as creatures driven mad by their desires, and needing men to keep them from harming themselves and others. Challenging the social stigma of female characters enjoying sex is inconsequential, especially when the "happy ending" is the women returning to their roles in the household. It's more of a political than a social statement. The ending enforces the idea that this is a play about peace and foolish procedures, not sex and liberation.

While the ending underlines the focus, it does more harm than good. Just because a song can be done to the tune of "All You Need is Love," doesn't mean it should. In a play full of simulated boners and nipples, it was the entire cast waving their hands in the aisles that made me uncomfortable. Crowd participation and the world's most hackey Beatles cover are never good ways to be taken seriously. Up until the end, the play was a perfect example of how to make a classic play accessible to an audience without making a forced modern re-imagining. The little song and dance undermined most of what they had accomplished technically.

The UPlayers' production of Aristophanes' "Lysistrata" runs from April 7 to 11 at Essex Hall Theatre. To buy tickets or look up show times, call (519) 253-3000 ext. 2808 or visit www.universityplayers.com.

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Peaches Leeches just downright crazy

Alanna Magri
Lance Writer

The Peace Leeches can only be described as a downright crazy band, both to watch and to listen to. From their electronic experimental style to their wacky stage costumes and makeup, this band is sure to arouse your curiosity.

What can be hard to believe is that the complexity of their music is the result of just two people, front woman Ray Stern (vocals/lyrics, keyboard, symbol, guitar), and the man in charge of effects, Corey Schatz (guitar, bass, drum machines).

The duo came together during their high school days when they found themselves at an open mic night in their tiny town of Blenheim, Ont. They soon realized their ability to create music with each other and decided to keep jamming to see where things would go.

The Peace Leeches performed their first show in Windsor, immediately picking up fans who quickly spread the news.

After only a few years, the band already has a nice list of accomplishments. Their first record, ROY G BIV (2009), was released on both CD and iTunes.

When asked about their feelings of the recording process, Stern responded, "Actually recording it and seeing it and going through all of that is just a really cool thing to do, for any band or person. Just actually having a hard copy of what you've worked on for the last few years."

What sets them apart from most bands is their unique electronic sound, but Stern insists that they've "never really had an intent to make a song sound a certain kind of way, or have a certain kind of feel to it. We just go with the flow. Basically what's coming out of us is that kind of music, and it's upbeat and it's fun, and that's the kind of music that we like as well, but it just comes out of us freely."

Their unique sound led them to win a spot on the main stage at Rockstock 2008 with notable acts such as Finger Eleven, Sloan, and Thornley.

"That's probably the number one factor of getting our name out. When we went on there was about 3,000 people there so far," Stern recalled.

"I'm less nervous when there's that many people there. When there's tons of people, you know there's going to be at least a bunch of people who are digging it."

The Peace Leeches are known to use visual stimulation to jazz up their performance. Between the stage setup, the body paint, and just the pure energy from Stern, you'll definitely remember their name.



"I've been to a lot of shows myself and when I've been really freaked out by someone in the band, or what they're wearing, it just adds a whole extra level of performance," Stern pointed out.

The band takes part in many competitions, including the recent Indie Rock Challenge, and the upcoming Breakout Band Challenge. Their most important challenge is occurring right now, the Toronto Independent Music Awards, and The Peace Leeches are nominated for the Best Live Electric award.

Currently The Peace Leeches are focusing on competitions, writing new songs, and hoping to book a cross-Canada tour, breaking them out of their Ontario circuit. Luckily, you'll have many chances to check out The Peace Leeches as they come down to Windsor often. When asked what keeps them coming back to Windsor, Stern responded, "Totally the people. We feel like we're a local band when we play there. When people ask me 'Where is your band from?' I just want to say Windsor."

Intrigued yet? You can catch The Peace Leeches at Phog Lounge on April 3. For band info and to listen to some tunes, visit www.myspace.com/thepeaceleeches.



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VINTAGE VAULT

J. Kyle LeBel
Lance Writer

Night and Fog (1955)
Alain Resnais



Night and Fog is beyond criticism. Not only for the subject matter it depicts, but for the bluntness and concision in its presentation.

At only 30 minutes in length, it does not provide in-depth insights to the causes of the holocaust. Yet it did not need to, other films that followed its template could, and have. Night and Fog simply tours the ruins of Auschwitz, with the notorious concentration camp serving as a visual reminder of how just 10 years prior to the film's release, some of the most despicable acts in human history occurred in this location.

Directed by French filmmaker Alain Resnais, with uncredited narration provided by Michel Bouquet, Night and Fog circles over the ghastly grounds of Auschwitz, starting off with the more quantitative aspects of the camp and then slowly peeling away a more frightening detail found within Auschwitz's architecture.

"Even a peaceful landscape… can lead to a concentration camp," states Bouquet, as Resnais' compositions follow a field full of green grass in Oswiecim County, Poland. The field looks inviting, rather pastoral, but within seconds an unwelcoming barbed-wire gate is in view. This ingenious tracking shot establishes audience expectations, while illustrating how many people going about their everyday business did so near a camp where thousands died on a daily basis.

Then, after a brief discussion of the camp's layout, Resnais shows archival footage of many Polish Jews being loaded into the cargo holds of the trains. These shots show the facial expressions of the bewildered and frightened people, made all the more frightening because of the audience's knowledge of their death.

Resnais delves into the protocol of the camp, how the hierarchy is formed, and what everyday operations in the camps were like. As the narrator discusses these conditions, the camera hovers over the crowded bunks and then the revolting latrines.

The abandonment of the ghastly interiors of Auschwitz conjures the ghosts of those who were forced to live in such inhuman conditions, and a strong sense of discomfort arises from viewing Auschwitz's grounds. The camp itself was its own mini-city, with a population of over 100,000 people. The camp contained factories, a hospital, and even a jail—the irony of the latter two locations is duly addressed by Bouquet.

It is a small settlement unlike any other on earth, and in many instances, it is too incongruous to be on this earth. The whole place seems like a cruel façade, with the entry gates stating the most cruelly ironic statement "Arbeit macht frei (work makes you free)."

Once the gas chambers are introduced, the film takes on another level of discomfort, as the camera pans over the ceilings where fingernail markings remain imbedded in the concrete. Charred bodies cover the screen, and then mounds of gaunt bodies are bulldozed into the ditches set aside for them. It is mechanized death, and the bodies of those who died are scraped for any possible motive for business. Resnais shows carpet made from women's hair and glasses confiscated for sale.

In the final shot, Resnais shows a crumbled tower, a metaphor for the crumbled Nazi regime. Auschwitz lies in ruins, and with it, 3 million lives claimed in the name of a twisted ideology.

Later films will delve into greater detail on the how and whys of the holocaust. Night and Fog only shows what happened, while prompting the viewer to remain forever conscious of humanity at its worst. With the strength of Resnais compositions, that is all Night and Fog needed to communicate in order to be a monumental film that should never be forgotten.

Art and the City

When you're all dressed up and have nowhere to go you can always count on The Lance to point you in the direction of something worth checking out.

Here are your event listings for March 30 - April 7.

Tuesday, March 30
The Pack AD, Bradley, The Magic Hall of Mirrors @ Phog Lounge, 9 p.m.

Wednesday, March 31
In-Flight Safety, Said the Whale, Graham Wright, Magic Hall of Mirrors, StereoGoesStellar @ The Blind Dog, 7 p.m. $10 advance $12 door

Thursday, April 1
New Music Workshop @ Lambton Tower, Studio A, 7:30 p.m.

Friday, April 2
The Wheat Pool, Tom Curry @ Phog Lounge
Battle of the Bands Qualifier 1 @ The Chubby Pickle
Omega Crom @ The Coach and Horses

Saturday, April 3
The Peace Leeches, The Details, WHYME @ Phog Lounge
Aquila @ The Coach and Horses, 9 p.m.

Monday, April 5
Open Mic Surgery with Tara Watts @ Phog Lounge

Wednesday, April 7
Windsor Community Orchestra Concert @ Assumption University Chapel, 7:30 p.m.
Juice Open Mic Poetry @ Phog Lounge, 9 p.m.

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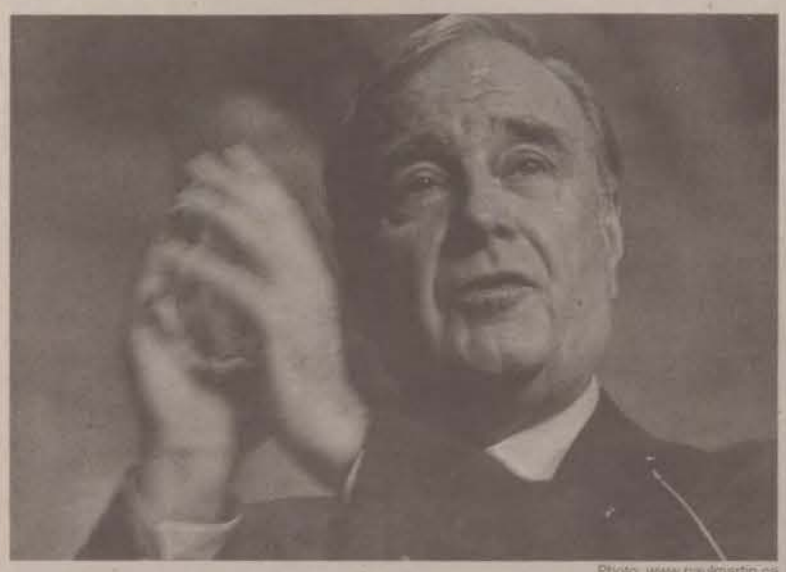


Photo: www.paulmartin.ca

Lindsey Rivait
Lance Arts Editor

Fireside Publishing House, which offers top quality children's novels based on Canada's leaders, is currently holding a contest to win a kids' book writing contest.

The Toronto-area publisher will award the book publishing contract to either a university, college, or high school student (or a recent graduate within one year), who authors the best first chapter and one page outline for a historical fiction adventure novel based on Paul Martin Jr., the 21st Prime Minister of Canada.

As part of Fireside's Leaders and Legacies series, the story begins with Martin at age 12 in the summer of 1951. Since Martin, who was born in Ottawa, spent most of his summers in Windsor, the setting of the novel will be Windsor in 1951.

Fireside publisher Roderick Benns says that all of the books in the series will feature historical figures as young amateur sleuths in some way. "Martin specifically requested a mystery crime angle and I think in any book we're going to see crimes being committed and the protagonist having to dig down and find out a mystery of sorts, whether or not that's more paranormal or crime fighting, that's going to be up to the writer in each case."

Benns penned the first book of the series, based on John Diefenbaker, and is currently working on the second based on John A. MacDonald, making Martin the first living Prime Minister and first liberal that Fireside has covered. "He struck us as a very approachable, warm, accessible person. He has had a lot of youth initiatives, so we thought he'd be a good fit for this, and he responded exactly as we imagined, which we're grateful for," said Benns.

The series is targeted to children ages 12-15, with the hopes of getting them more interested in Canadian history. "It's sad in this country the way we forget about our leaders and don't support them in the same way as the U.S. does, and they might take it too far the other way. There has to be a happy medium," Benns explained.

If sales and support are strong, Benns hopes to cover all 22 Prime Ministers, and then some. "We want to include other leaders, too, so that we can have more gender equity and more diversity in general through science, arts, and sports figures."

Chances are good for contest entrants. Benns estimates that Fireside will receive between 50-100 entries from across Canada. "This is not like entering Lotto 649 here," he said. "The chances of winning are pretty high. These are not big numbers that we anticipate entering, so if you can write at all, we would encourage you to enter," Benns continued.

The Early Adventures of Paul Martin book writing contest closes Aug. 1. Entries consist of a first chapter, 1,000-2,500 words typed and double-spaced, and a one page book outline. The finished novel will be approximately 250 pages. Submissions must be written in English and only Canadian citizens or landed immigrants are eligible. It is recommended that entrants read Martin's book Come Hell or High Water for insight into his childhood.

The $65 entry fee includes a copy of Book One from the series in order to gain an understanding of what the Martin book should be like, feedback on each entry, and a copy of Fireside's standard book publishing contract to review.

Register online at www.firesidepublishinghouse.com or through mail. Details and further contest rules are available on the website.







arts@uwindsor.ca • 519.253.3000 ext. 3910

The Asian Invasion

How an invasive carp species could threaten Great Lake waters and rivers

Paul Breschuk
Features Editor



While the phrase "Asian import" has troubled the sleep of North American automakers, it carries an even greater fear for members of the fishing industry.

Asian carp, a tenacious freshwater fish species, has been multiplying at an alarming rate since its recent introduction to North American waters. According to the 2010 Asian Carp Control Strategy Framework report, the invading fish were originally imported to the southern U.S. states where they were put to use in wastewater treatment facilities to keep retention ponds clean. There, they were expected to stay in isolated locations, cut off from outside waterways and ecosystems. The floods of the early 1990s, however, allowed the Asian carps to be carried into the Mississippi River basin in an uncontrolled overland flow of water.

Since their introduction into North American waters, the carps quickly spanned north to populate the entire length of the Mississippi. Currently, they are perilously close to entering Lake Michigan, approximately 50 kilometers from entrances near Chicago.

While an electric barrier has been set up by the United States Army Corps of Engineers, which has held the fish at bay with a segment of electrically charged water, it can only be seen as an imperfect, temporary measure. Many threats still remain, including fishers misidentifying baby Asian carps and thus transporting them for use as bait in the Great Lakes. The event of a flood could also aid in the carp's northern migration, lifting them out of previously isolated bodies of water and placing them on course for Lake Michigan.

"I would say to the Canadians, look at what is happened down here in the U.S.," said Jerry Rasmussen, U.S. Fish and Wildlife Service biologist. "We have them. You do not want them. You need to do everything you can to assist in keeping them out of the Great Lakes."

Voracious feeders, eating up to 40 per cent of their body weight per day, Asian carps are swiftly replacing native fish species by monopolizing local food supplies. With such domination, it seems inevitable that these fish will someday invade the waters of the Detroit River, spreading across the Great Lakes and into the St. Lawrence Seaway. The effects of such a migration would be catastrophic.

In the Mississippi River, where Asian carps are most prolific, native fish populations have been reduced to almost unfishable levels. In some areas, Asian carps have come to represent over 90 per cent of the total fish biomass. This takeover comes as a dire warning for Canada's ecosystem, with the carps poised to spill into the preferred colder waters of the Great Lakes.

Members of the Cyprinidae family of fish, Asian carps come in three main varieties: Bighead carp, Black carp, and Silver carp. All three can reproduce both earlier and in more plentiful numbers than native fish. They also have much more aggressive feeding habits as well as larger appetites.

By filtering plankton through its gills, Bighead carp can consume vast amounts of food. This feeding technique also makes them difficult to catch by typical fishing practices. Growing over five feet in length, sometimes weighing more than 100 pounds, these fish can easily dominate native fish such as the paddlefish, gizzard shad, perch, and buffalo fish.

The even larger Black carp has been known to grow over seven feet long, tipping the scales at over 150 pounds. An eater of mollusks and snails, adult Black carp can consume up to five pounds of muscles per day. The recent invasion of Zebra muscles into the Great Lakes will only add to the ease of this carp's northern proliferation. And while a reduction in Zebra muscles may seem beneficial, the endangered lesser species of muscles will surely perish, causing further unbalance in the ecosystem.

Silver carp, known as flying fish, offer a unique detriment to their newly discovered North American waters. They have the distinctive behavioral trait of leaping above water at the sound of passing boat engines. Scientists describe it as a fear response to the disruptive noise which makes these fish jump at and into offending watercrafts.

"They jump eight to ten feet in the air," said Rasmussen. "It could kill you. We have not had that yet but we have had some very serious injuries: broken noses, cuts, bruises... broken fingers, broken arms. It is creating chaos with people being injured by flying fish."

The mere thought of a confrontation between a speeding water skier and a 40-pound flying carp is enough to make one cringe.

Many videos of this jumping phenomenon have been recorded, capturing scenes ranging from comedy to horror. As if taken from a cheesy drive-in movie script, Silver carp have been known to seemingly attack boaters with their missile-like behavior. Ultimately, the silver hailstorm of carp has made aquatic transportation undesirable and leisure activities unthinkable.

So, what can be done to solve this carp calamity? Since human controls on the environment often result in bad situations, is there any chance that nature can fight back on its own?

Not likely.

"Adult Asian carp have few predators," explained Dr. Glenn Thomas of Louisiana's Department of Wildlife and Fisheries. "Juveniles are probably on the menu for any number of species but they grow through the preyed-upon size ranges really fast, and the adults are very fecund."

Perhaps it is up to humans, then, to take up the role of hungry exterminator. While native carp have been plagued with a bad reputation as being dirty bottom feeders, the Asian carp may be a cleaner, tastier alternative.

"Bighead and Silver carps feed high in the water column, away from sediments and low in the food chain, resulting in low levels of pollutant concentration," said Dr. Thomas. "They are excellent on the table, but are very bony."

There are, however, special techniques of deboning Asian carp. And it can only be assumed that more and more recipes will appear for these ever-plentiful fish. Thus, after a small shift in dietary preferences, North Americans could perhaps solve this problem by doing what they do best: overeating.

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THE LANCE

University of Windsor's Newspaper

Volume 82 • Issue 28 • April 6, 2010



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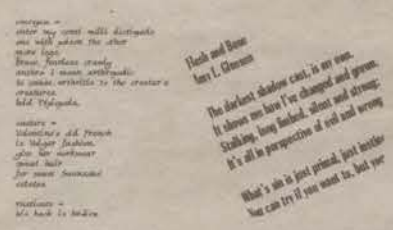
The Lance

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Volume 82 Issue 28
April 6, 2010

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Mission Statement

The goal of *The Lance* is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press. Any material containing a racist, sexist or otherwise prejudicial substance or tone will not be printed.

The Lance is published by the University of Windsor Students' Alliance and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

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Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. Contents ©2009/20010. Reproduction in any way is forbidden without the written permission of the Editor-in-Chief. *The Lance* is a member of the Canadian University Press.

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see you this summer

Huron riff rocks their way to Phog Lounge

Lindsey Rivait
Lance Arts Editor

Hamilton's riff rockers Huron will be rocking out at Phog Lounge on April 8 on the heels of the release of their self-titled debut album, produced by Ian Blurton (of C'Mon and the Cowboy Junkies).

Guitarist and vocalist Adam Goldstein enjoyed his time spent working on their album. "It was pretty much a blast, I'm not going to lie," said Goldstein.

It wasn't his first studio experience, however. Goldstein is a steel guitar player and often gets called in to play on all kinds of recordings.

"I've had a lot of studio experience, but never made a record with my own band at this level. Ian Blurton came out to Hamilton, so that was just a blast having him on board. There's a massive Blurton footprint on the record. He really made it happen for us," explained Goldstein.

Being big vinyl geeks themselves, Huron made sure to give people the kind of vinyl they themselves would prefer—the thick 180 gram kind. The vinyl version comes with an mp3 download link and a photo collage from their sessions and early shows.

All four members are long-time vinyl fanatics. "The three of us lived in a house together, Cam, Pete, and I. Adam was always there anyway, and we'd sit around listening to records a lot. It's been that way for a while," Goldstein recalled.

Goldstein and bassist Adam Melnick grew up together in Toronto and were big into vinyl back then as well.

"Even if we didn't have a working record player, the music we were into was always the old prog and he and I were going to see Yes and King Crimson together, which is probably not a very cool thing to say but I don't even care," Goldstein admitted.

It's not just Huron that's still into vinyl—by far the vinyl is out-selling the CD version of their album at live shows.

"I think it's an encouraging thing. It almost makes me not want to press a CD next time," Goldstein said. "The four of us were thinking, how often do we really buy CDs anymore? It's rare to go into a CD store for so many people. We'll all buy CDs at shows, but only if a band doesn't have vinyl available," he continued.



Photo: Mike DeAngelis

Catch the self-proclaimed vinyl geeks, Huron, at Phog Lounge, April 8.

Huron loves what they do and hopes to continue playing their music for those that appreciate it.

"We want this record to reach people and we're going to push it as hard and fast as we can, and just try to find the people who are into what we do and are interested in seeing us play and having us back in their towns," said Goldstein.

Huron will put on a loud, but not ear-splittingly loud, show at Phog. Goldstein promises the truest representation of the record that they can give—but with more energy. "There's a lot of riffs," said Goldstein. "Pretty much everything we do on the record we try to hit live, like all the guitar harmonies. Some bands might not strive to achieve those, but we strive to nail all of those. Our bassist Adam also plays keys, so he brings his keyboard and makes it work, one hand on the bass one hand on the keys," he continued.

For the rest of the year, Huron plans on touring as far and wide with the new record as they can, aiming to get across Canada at least a couple of times. And just because they've only recently released their album doesn't mean they're not hard at work on a follow-up, which they're currently writing and have tentative plans to release sometime in 2011.

Until then, catch Huron at Phog on April 8.

Christopher Soda examines what connects us in new book

Michal Tellos
Lance News Editor

Christopher Soda
Hollow be the Name
Religion Publishing House

Christopher Soda isn't your everyday thinker, and in fact you might hate his lines of reasoning. But like him or not, based on his new book *Hollow be the Name*, you have to at least give him credit for daring to be different.

The book, published by Religion Publishing House late last year, explores unseen, inter-disciplinary connections throughout the solar system. Soda conflates various statistics and quotes in the book to illustrate both contrasts and similarities, and this methodology is quickly apparent.

In his first chapter, Soda presents the basic framework of Jesus Christ's biography and then discusses other divine figures from different religions, such as Krishna or Dionysus, noting how similar the stories are. In doing this, the reader sees Soda's intentions.

Soda wants readers to at least be aware of the connections that exist cross-culturally, but he seems to do so with a bit of an agenda. In constant asides, Soda attacks mainstream authorities such as teachers, scientists, and media personnel for either ignoring or misconstruing facts that are obvious to him, and this gets tiresome.

PLEASE SEE 'Changing' ON PAGE 5.

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UWindsor grad aims to be well-fed poet

Paul Breschuk
Lance Features Editor

The degree that works? Perhaps. Sammy Younan, a graduate of the UWindsor's English program, has put his academic experience to use in the publishing of *Red Letter Nights* (Trafford Publishing).

Released in March 2010, this book of poems marks the first for the actor, writer, and t-shirt designer (www.supcuz.biz).

Since moving to Toronto, Younan has worked hard to publish his writings in various freelance endeavors, including a list of reviews for *The National Post*.

He has also successfully branded himself though web activity, television appearances, and live readings across the country.



UWindsor grad Sammy Younan has recently released his first book of poetry, *Red Letter Nights*.

The first impression one gets from Younan, through either direct communication or the mere perusal of his personal website, shows the signs of a highly motivated and eternally optimistic entrepreneur.

His work in *Red Letter Nights* seems to be carried by the same creative energy.

Focusing on the colour of red, Younan seeks to present different aspects of the colour's cultural meanings and connotations in an effort to alter our perceptions.

As red seems to be the most meaning-laden colour, indicating anything from danger, and death, to sex, this exploration is a most ambitious task.

While the book may not offer any definitive answers as to the true meaning or purpose of a certain colour, its careful study resembles a classical composer's exploration of various keys.

Interestingly, it was the synesthesia of composer Alexander Scriabin which allowed him to experience musical notes as colours. The same sensory blending and creative reworking of interpreted truths can be found within the lines of *Red Letter Nights*.

Younan's refined perception leads him to find inspiration in any manner of experience, constantly evaluating the poetic possibilities of even the most mundane occurrences.

"Any writer who says they have to wait for inspiration is fired," explained Younan. "Inspiration is not like the bus. It will not come because you are faithfully standing in the right spot."

Because of this, he writes whenever an idea presents itself to his ever-curious sensibilities.

In this way, the reader is taken along with Younan as he travels the circuits of his daily life. The settings and topics of his poems reflect this penchant for variety: an intriguing gradient of red shades.

Despite working in the conceptually abstract world of poetry, Younan's feet remain firmly planted on the ground. He realizes that there is much more work to be done before his poetic goals are met. Toward this end, he takes a practical approach.

"Being a starving artist is played out. It's boring and been done. Plus, I like to eat. Success is being paid market value for what I do," said Younan.

Though, he still has big hopes for his poetry.

"I am hungry for change, both in my bank account and in the world of poetry," said Youanan. "I want *Red Letter Nights* to win the Giller Prize."

While it is a good bet that his first book of poetry will be off the Giller's radar, it can be assumed that Younan will be more than happy to try again.

Comments? uwlance@uwindsor.ca

Changing prevailing attitudes

CONTINUED FROM PAGE 4.

It's also a bit of a tough book to read because of the weird flow, as he moves from extended quotations, to complex mathematical algorithms, often making it difficult to see the connection between all of them, and the links from chapter-to-chapter are tough to find at times.

Interspersed are an alarming amount of unnecessarily capitalized words and exclamation points, but, on the other hand, it's good to see an author so passionate about a subject.

Soda explores topics such as religions and how they are related, numerical anomalies, reasons why the Moon shouldn't be there, and many others.

At times the connections he makes seem circumstantial, and Soda's aforementioned enthusiasm sometimes takes precedence over empirical facts, but it works, because there are still enough of those facts here and there to keep it plausible.

In his book's conclusion Soda states that "a wanton disregard for the facts is at the heart of those scientists who deny our past and present," and this is at the heart of what Soda is trying to accomplish. He wants *Hollow be the Name* to be a starting point for alternative thinking and detective work, and to that end he provides some supplementary mathematics and literature in an appendix.

In this regard, Soda succeeds, because even if you hate everything he has to say, he's at least trying to change prevailing intellectual attitudes by providing new outlooks on old subjects.

Readers may find truth in his introductory declaration that some people will find his ideas crazy, because they are, but that's probably the point.

Comments? uwlance@uwindsor.ca

Art and the City

When you're all dressed up and have nowhere to go you can always count on The Lance to point you in the direction of something worth checking out.

Here are your event listings for April 7 - 14.

Wednesday, April 7
Windsor Community Orchestra Concert @ Assumption University Chapel, 7:30 p.m.
Juice Open Mic Poetry @ Phog Lounge, 9 p.m.

Thursday, April 8
Music Therapy Spring Song @ School of Music, 7:30 p.m.
Huron @ Phog Lounge
Tracks and Traces (School of Visual Arts BFA show) closing reception @ 800 Wellington, 7 p.m. – 12 a.m.

Friday, April 9
The Doctor In Spite of Himself and Sganarelle, or The Imaginary Cuckold @ Kordazone (until April 17)
The Polymorphines, Krupke, The Bulletproof Tiger, Life in a Vacuum @ Phog Lounge

Saturday, April 10
Audition Day #2 for Prospective Students @ School of Music, 9 a.m.
Graham Playford Trio, Shane Murphy Band @ Phog Lounge

Sunday, April 11
Devon Sproule, Kristin Sweetland, Mantler @ Phog Lounge

Monday, April 12
Open Mic Surgery with Tara Watts @ Phog Lounge

Tuesday, April 13
Leif Vollebekk, Giant Hand @ Phog Lounge

Wednesday, April 14
FURS Electronic/Interactive Show @ Phog Lounge, 9 p.m.

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Faculty of Education's animation domination

Shane Lange
Lance Writer

Students were treated to a showcase of great talent on March 22 at the UWindsor Faculty of Education's version of the Oscars, the 2010 Education Animation Awards.

Exceptional videos produced by students were nominated in a variety of familiar categories, such as: Best Animation ("Mixed Greens" by Ryan King, Walied Eldardiry, Sarah Jeffery, Amanda Liota, and Craig McLeod), Best Original Songs ("Pay it Forward - Starring the Magic Pen" by Mike Plantus, Amy Harper, and Melissa Oneschuk and "Pelican Bird" by Michael Scott Cipkar, Michael Johnston, and Dan Theoret), and Best Film Editing ("The Mouse and the Lion" by Amani Zabalawi and Jeff Vukasovic.)

Their work aims to help grade school audiences understand concepts like diversity, cooperation and sharing, and to demonstrate how significant social issues affect - and, more importantly, are affected by - even the youngest members of our communities.

"I have to say that I was great impressed by the movies submitted by the students. They are very creative and inspirational. To be honest, I learned a lot from these movies and stories. And I can see that the students have put a lot of time and energy in their work," said Fan Jiang, GA for the course.

Upon viewing these films a casual observer will immediately recall the childhood delight and excitement of watching TV shows like Sesame Street or Mister Dress-Up.

Along with the aforementioned, other projects searchable on YouTube include "Spookley the Square Pumpkin," adapted by Julie Burns, Jamie Kelders, and Kate Reive; and "The shape of me and other stuff" (based on the story by Dr. Seuss), by Rachelle Couture.

Other award winners included:

Best Original Story: Up, Up and Away by Jill Baker, Lisa Epp, Jennifer Rice, and Mansi Trivedi.

Best Art Direction: A Little Bird Told Me by Laura Murtagh.

Best Visual Effect: A New Day by Rosana Kemsley, Maribeth DeMarco, and Kim Morin.

Best Technical Integration: The Power of Hello by Dan Lumley

Best Social Issue (Documentary): The Pink Shirt Campaign by Ardeshir Assadi, Lynsey Fraser, Ryan Hazzard, Cassandra McHenry, and Shawn Windibank.

Best for Curriculum: Alphabet Friends by Christine Canniff.

Best Character in a Leading Role: "Troublemaker" from Classroom Heroes by Darryl Hicks, Les Leck, Danny Lopes, Haouraa Kassem, Dan Benson, Tanya Naude, and Ed VanHooft.

Best Character in a Supporting Role: "Pig" from The Cow That Went Oink by Tina Cappadocia, Jennifer McArthur, Dawn Mclean, and Jamie Osley

Best Musical Scores: Henry the Hedgehog's Colourful Adventure by Rachel Claveau and Laurie Jedlinski; and The Giving Tree by Janis Saddy, Karina Chedid-Nader, LouAnn Adam, Denis Braga, Caroline Dawoud, and Jacqueline Efthymious.

Nationally-renown poet Susan McMaster launches new poetry collection

Michal Tellos
Lance News Editor

Spring is in the air, geese are back, trees are budding, and it's Black Moss Press season, as the publisher will be releasing three new books of poetry this Friday, including Susan McMaster's *Paper Affair: Poems Selected and New*.

The books were edited and published by a student team of editors working under Marty Gervais, professor and local writer.

McMaster is a nationally-renown poet who has published eight books of poetry to date, including three with Black Moss. This volume will highlight the best of her career, drawing pieces from over 20 years of writing, and it is being put together at least partially for the readers.

"Most of my early books are out of print, so readers who become interested in my work can't buy them. This is a way to make a number of my best and most requested poems available," said McMaster.

The volume covers a diverse set of topics, and this was intentional on McMaster's part.

"Lots of things interest me, but there are underlying subjects throughout the whole: the tiny details and minutiae of the world, how beautifully it's put together, the more general social and physical world around each person, and our place in the wider scheme of the universe, including our spiritual context. Whatever subject, these themes keep recurring," she said.

McMaster was born into a Quaker family in Toronto, being raised in Ottawa. She has been writing and editing poetry for several decades now, often working as a performer and spoken word poet as well.

She finds inspiration in a multitude of sources, including the Canadian landscape, which comes up in her work frequently. She also admires people and how they manage the various complexities of their daily lives.

The launch will take place at the Katzman Lounge of Vanier Hall this Friday, with doors opening at 6 p.m, and the launch beginning at 7 p.m. Admission is free, with light refreshments being served.

Black Moss poets John B. Lee and Penny-Anne Beaudoin will also present their newly published books of poetry.



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LEADERS IN THEIR FIELD

VINTAGE VAULT

J. Kyle LeBel
Lance Writer

Shurayukihime (Lady Snowblood) (1973)
Toshiya Fujita

As revered as Quentin Tarantino is to many film fans, it is hard to deny the existence of his film-stealing tendencies.

In his directorial output, slight nods to blatant rip-offs are simple enough to spot for a seasoned film buff. The *Kill Bill* movies are certainly his most derivative, and of all the films *Kill Bill* takes elements from, none is more obvious than *Lady Snowblood*.

Kill Bill pretty much is *Lady Snowblood* updated to the 2000s and peppered with more touches of Americana. Like Tarantino's film, *Lady Snowblood* follows a strong-willed woman who pursues her enemies in the name of revenge. Unlike Uma Thurman's The Bride, Meiko Kaji's Yuki Kashima (or her nickname, the film's title) does not desire revenge because of a betrayal, but because her father and brother were murdered by four traveling swindlers who also raped her mother.

Her mother possesses a burning desire for vengeance and manages to kill one of her attackers before being sent to prison. In prison, her mother finds a way to become pregnant in order to have the unborn Yuki complete the retaliation mission.

In order to carry out such a mission, proper training is needed. There are training scenes, but the outrageous lengths the master goes in order to instil proper discipline in his pupil is a sight to behold in this film.

Yuki must roll down a hill in a barrel with her arms outstretched and jump out at the right time, be tied at the waist and have her movements limited while fighting with the katana, and find crafty ways to get out of lethal situations.

There is an inspired energy to the training scenes that will make even the most jaded martial arts and swordplay fan jovial.

Once the swords strike, the blood flows. Like *Kill Bill, Lady Snowblood* has the blood splattering. And this time it is in full colour! The Japanese always find a way to paint a beautiful cinematic tapestry with scenes of massive bloodshed, and no Japanese film from the 1970s does this as well as *Snowblood*.



Photo: images.google.com

The content is very much the stuff of exploitation fare, but the mise en scène composition straddles into art-house territory. As clichéd as this statement will sound, the shots of blood splatter are very much akin to a blooming flower, showing a sense of delicacy, as well as a rhythmic timing.

As accomplished as the compositions are, Meiko Kaji is the strongest facet of *Lady Snowblood*. It is a shame she is not a well-known actress in the west, because she has a commanding presence that few thespians can match. Her range may not be the most emotionally varied, yet her stoic look calls upon Clint Eastwood in Sergio Leone's *Man with No Name* trilogy. There is little dialogue for her to speak, but Kaji is the kind of actress who communicates much with a stare. Comparisons to any tough-guy actor are not only welcome, they are entirely valid, because it is not hyperbolic to say she is on the same playing field as a Steve McQueen or Charles Bronson.

People who revere *Kill Bill* owe it to themselves to see *Lady Snowblood* and get a cinematic history lesson. Yet those who have not seen *Kill Bill* are advised to see *Lady Snowblood* anyway. Not only is it an accomplished film in its own right, but it also possesses one of cinema's most dynamic heroines.

Beaudoin unveils debut book

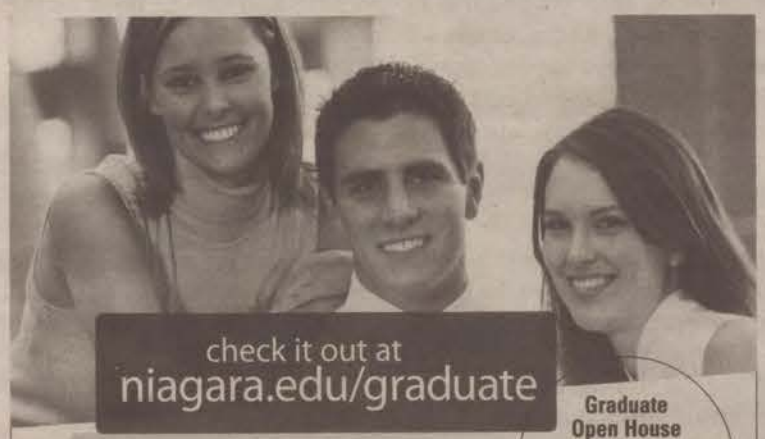
Michal Tellos
Lance News Editor

This Friday will see the release of Penny-Anne Beaudoin's first book of poetry, *holy cards: dead women talking*, from Black Moss Press. Despite never having an entire book published, Beaudoin's work has appeared in dozens of magazines and journals.

The book is gives voices to holy women of the past, as it takes another look at the legends of different female saints, both from the Eastern Orthodox and Roman Catholic traditions. "I wrote *holy cards: dead women talking* because not to do so would have driven me mad. No doubt it's a strong indication of poor mental health to admit to hearing voices in one's head, but in fact I do, and they are, by times, quite insistent," said Beaudoin, who added that the voices of the women also reflect struggles she has personally faced.

The topic has been of interest to Beaudoin since she was a young girl. She was captivated by the daring lives of the saints from the time she could read, and she later learned to look at these stories through a more critical lens, after taking a degree in pastoral

PLEASE SEE 'Voices' ON PAGE 9.



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Digital Playthings for electronic music enthusiasts

Josh Kolm
Lance Writer

For electronic music, experimentation is based more on just insight and creativity. It is about an artist who has the motivation to seek out the right equipment and software, and modify them in a way that will allow their ideas to flourish.

That's the inspiration for Digital Playthings, a performance that will not only showcase the best and brightest electronic performers Windsor has to offer, but the means by which their art is able to come to life.

Stephen Surlin, who performs under the name DJ FURS, organized the event. Asking him to explain some of the specifics can cause those uninformed to be a bit lost. "The idea came from the type of equipment used to make the music that I like. The control surfaces, the Monome and/or the Lemur used with computer software, and Max/MSP/Jitter seem like an abstract game."

I'll have to take his word on that. But his logic for putting the event together checks out. "This type of production is a hybrid of analog and digital electronic music making. So I thought I would create a show where we highlight the experimental music made with experimental instruments."

Surlin himself is slated to perform, along with Kero, Why. ME?, 87 Things For The Future, and Mike Ngo. The artists will play in "vs.-style" sets, using their own habits and backgrounds to push each other in similar musical directions. Even though the artists performing are definitely unique, Surlin is certain their talent will allow creativity to flourish.

"I think there's great potential for collaborating. I had a group of artists in mind and I tried to match us all up to see what happens."

Technology and open-source software programming seem fairly modern, but Surlin feels it is fundamental to the type of music the artists play.

"I don't think only 'new' methods of musical performance and production are important. For instance, I matched Why.M.E? up with 87 Things. Why.M.E? uses a Roland 303 Rhythm Station that was popular around the late 90s, and 87 Things uses looping and sampling software on his computer, a style that also became popular around the same era."

The innovation will expand to visual art as well, as open-source software will be running that will allow patrons to attempt some experimentation of their own.

"The interactive visual stuff will be in two areas. There will be a working installation of the program L.A.S.E.R. Tag by Graffiti Research Lab. It's a project where a person can do graffiti on the walls of Phog Lounge using a projector and a laser pointer.


Stephen Surlin (a.k.a. DJ FURS) presents Digital Playthings at Phog, April 14.

"After my performance, I will have a computer running a program I made in Max/MSP/Jitter where a person can trace their own image on the computer screen with the mouse and export the drawing. It results in some interesting drawings. I will be giving the program to anyone who wants it so they can use it on their computer."

In addition, Michelle Soulliere, an artist who has created work under the "Citynoise" moniker and member of Broken City Lab, will be playing experimental video art on projectors around the venue. "She has been playing her films at the past couple events I've done at Phog," explained Surlin.

Digital Playthings happens April 14 at Phog Lounge. It will be a 19+ event, no cover.

School of Visual Arts undergrads move beyond UWindsor

Paul Breschuk
Lance Features Editor

The first of its kind, Tracks and Traces takes the art of 19 undergrad artists and transports it into the community.

While art students have gotten used to the LeBel Gallery as their official venue, this move beyond UWindsor walls represents a first step in venturing into life after graduation.

"The move to The Hangover was inspired in part by a need for greater space, and in part by a desire to inspire collaboration between the artists and the community at large," said Celia Wilson, President of UWindsor's Visual Arts Society.

"I think that art belongs in the community. And as artists, we need to find ways to partner with the community, and to enter into mutually supportive relationships with local businesses," Wilson continued.

Wilson explains that the event also offers an opportunity to support local artists, as there will be live auctions starting from $40 to $50. And with nearly 100 pieces of art, including photographs, sculpture, prints, drawings, and paintings, the exhibition will surely suit a variety of tastes.

The title, Tracks and Traces, is said to represent the four plus years of study that the students have devoted to their crafts.

"Not only has the visual arts program left a mark on us but we have also left our mark on the department," said Wilson.

"By leaving the safety net of hosting the show at the school, we are paving the way for future graduates to host the BFA show off site. This was important for us to bridge the gap between school and working artist experience. We have left fresh tracks to be traced."

The BFA show will take place on April 8 from 7 p.m. to midnight at The Hangover, located at 800 Wellington Rd. Free admission, free appetizers, and cash bar.

Comments? uwlance@uwindsor.ca


Catch the Tracks and Traces closing reception at The Hangover, April 8.



The Yes Men prank their way to a better world

Lindsey Rivait
Lance Arts Editor

Exposing corporate greed, The Yes Men are out to fix the world one prank at a time.

The Yes Men Fix The World, the sequel to their 2003 film *The Yes Men*, follows filmmakers Andy Bichlbaum and Mike Bonanno as they skewer corporate capitalism.

The film opens with the Yes Men posing as Dow Chemical spokespeople, announcing on the BBC World News that Dow will be taking responsibility and cleaning up the Bhopal disaster, which killed thousands and left over 120,000 residents requiring lifelong care. They went on to say that Dow would set up a $12 billion fund for the victims as well.

As a result, Dow's stock value plummeted $2 billion in 23 minutes.

While individuals worldwide were happy with Dow for finally doing the right thing, the market was less than pleased, completely disallowing the company to clean up its own mess. Their prank demonstrated loud and clear that the market is more important than people are.

While the film is sad, because the audience is forced to face what the world has become, it's also inspirational and a lot of the times—hilarious. The Yes Men again pose as spokespeople, this time of Exxon at a GO-Expo 2007 (Gas and Oil Exposition), where they unveil a new bio-fuel called Vivoleum made from climate-change victims. The audience, holding candles made from those victims (not really), is horrified.

As for Dow, Exxon, and the other corporations featured in the film, "They didn't like it," said Bichlbaum. Both corporations have slammed the film, with a Dow spokesperson saying that "it is important to realize that these pranksters continue to communicate inaccuracies."

Bichlbaum hopes that with the Yes Men, he and Bonanno can help push toward change. "We want to change things so that we don't give as much power to corporations. Not so much corporations as the stock market, which we allow to decide on everything right now. If something is profitable, the company's stock value goes up. If it's not, it goes down," he explained.


The Yes Men expose corporate greed in their new film.

The Yes Men also encourage their audience to take action. "We have things on our website, theyesmen.org. If anybody would like to do things that we do, I would say just join a group that's fighting for what you believe in. A lot of people are doing a lot of stuff. If you want to change something, just do it. Find a group that's doing it and join," Bichlbaum recommended.

The duo is also hard at work on the Yes Lab, where they team up with organizations on an assortment of projects. "We've got three projects going on. I can't really talk about them, it would ruin them. They're fun," Bichlbaum teased.

Voices of women

CONTINUED FROM PAGE 7.

ministry.

Beaudoin wants this book to present her as a writer fully engaged in her chosen topic.

"I would hope *holy cards: dead women talking* represents me as a writer fully engaged in and dedicated to advancing the stories and voices of women, contemporary, historical, and legendary," she said, adding that she presents icons from a different angle, to see if something else can be learned.

Beaudoin, who writes both poetry and prose, lives in Amherstburg with her husband Tony. She was recently nominated for the Rhysling Award for the year's best speculative fiction for her poem "The Magician's Assistant."

The launch will take place in the Katzman Lounge of Vanier Hall this Friday, April 9. Doors will open at 6 p.m., with the launch itself beginning at 7 p.m. Food and refreshments will be available. There is no cost to attend.

Fellow Black Moss poets John B. Lee and Susan McMaster will also read at the event.

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intrepid =
enter my centi milli dictiopede
one with poison the other
more legs.
brave, fearless crawly
anthro I mean arthropodic
to cause arthritis to the creatur's
creatures.
bold Diplopoda.

couture =
Valentino's dd French
is Vulgar fashion.
give her workwear
sweat hair
for sweet Swansons'
estates.

rusticate =
his back is broken
up the tall gay mountain
"You... are expelled."
ironically to masonry
county
he loves his country.

gourmand =
Keats enjoyed
pleasures under at
the table
and set Andrew in
motion. Fat lady!
heart through your
palate.

brobdingnagian =
SUV's
pop. of
onechild communism
Mnt. Everest
is an
statement
under.

Flesh and Bone
Amy L. Gleeson

The darkest shadow cast, is my own.
It shows me how I've changed and grown.
Stalking, long limbed, silent and strong;
It's all in perspective of evil and wrong

What's sin is just primal, just instinct, just nature
You can try if you want to, but you can't ever change her

Prima Ballerina
Stephanie Chaisson

When the lights go out, there is only five minutes to start,
The rush of the crowd and the beat of your heart.
Every beat synchronized with the time,
Following the current of a childhood nursery rhyme.

It's your time to shine,
Don't come out dark,
It is in your design,
To release a spark.

When the Lights go on, there's no time to spare,
It is time to begin your life's nightmare.
The music begins and your feet move with hesitation.
Moving around like the steps of a gremlin.

The manipulation cannot go on.
The music gradually becomes slower.
Your heart and soul have withdrawn,
You have now become my little marionette actor.

I move you left, and swing you right,
All for my own personal delight.
The strings attached are a prison on their own,
To be the eternal dancer, to be forever on the throne.

Everything is perfect,
For now an always, I keep you in your glass box
For this is the final verdict.

Lullabies
Robert Pampell

Infant music, old;
our mother would hum
as we would fall asleep.
We knew the tunes,
once, by heart
when we were young.
Favorite songs,
long forgotten.

Without further adeaux

I'm so sorry by Vic Kulinski

Katherine,

Please, forgive me. I'm sorry I'm not a better person. I've tried very hard for everyone to like me, so I'm sorry that I'm so unlikeable. I really haven't lived up to everyone's expectations, so I'm sorry. I'm miles away from ordinary. Most times I'm not on the planet. I'll probably never be perfect. And I'm sorry I haven't tried harder. It's just that, frankly, I'm not skilled enough. There are just so many outstanding people in the world, and I'm basically problematic. I could be proactive, but I don't believe I'm savvy, so I'm sorry. That's what being human is, admitting that I'm not replete. I'm so sorry I'm so unresolved, unpredictable. And I'm definitely sorry I'm precarious. I'm so sorry I cut up all your clothes and smashed up your furniture and killed your stupid dog.

I'm so sorry.

Vic.

falling asleep
Amy L. Gleeson

Under the covers I ssslip into sweet slumber
Sweet, sweet slumber, ssslipping silently
I melt and sink, sink, ssssink inside the mattress
Tucked into the warmth, in a womb
Ssslipping silently, sweet, sweet slumber
Silently, sweetly, into dreams

The Endless Chase
Luigi Silvestri

I use my words as a shield and sword
To defend and fight against this unyielding horde;
This is the world around me, and I'm drowning in the endless onslaught
It can't be stopped by anything that I've been taught

I turn and run but always I'm found
And relentlessly dragged further down
But then I see that ray of light
It brings me hope and strength to fight

So I turn and stare my pursuer in the face
But I find myself in another place
I'm scared- - all alone - -and start to feel queer
As I stare at my pursuer in the mirror

Hundred Poems
Scott Hasey

writing a hundred poems
in a hundred minutes
makes each minute an hour
and every hour a day

now i've got a hundred days
to create, to do,
to be, to see,
or, terrifyingly, to waste

Rose City
Amy L. Gleeson

I love this pretty, gritty city
It's a tough, rough girl playing the low notes long
A sweet somber song; running her fingers
Through the river's edge, on the edge:
Reckless, but always in control

I love this pretty kitty city
With its graffiti and scratches and cuts
Sometimes in a rut, but always changing
And rearranging to fit my mood
And a tough, rough girl's attitude
Laughing manically into the night

I love this pretty witty rose city





IMAGES

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By Cristina Naccarato



Brooklyn Rooftop



Do Make Say Think



What Seas What Shores

Improvement

Matthew Terry

Lawrence's dormitory room floods with steam as he opens up the bathroom door.

"Much better."

He stares in the mirror, turning his head to examine his jaw, following his chin up to his full lips, lingering on his perfect Roman nose, then locking on his right eye. He stares for seven minutes at his eye, focusing on each individual, minute imperfection and fleck. His gaze shifts for a moment to his left eye. He sees a quick flash of ruby beneath his brown bang and his face flushes. He wrecks the morning peace by crashing his lantern into the mirror. Little pieces of glass clink and clatter against the sink and checkered floor tiles.

"Much better."

Grabbing his black wool coat, he icily glares at his shocked roommate, Dave. Dave backs into his room, shutting the door with barely a click. Lawrence grabs his Esperanto textbook from the nightstand and slides it into his bag.

Exiting the room, he strolls down the hallway, putting on his coat. At the end of the hall, Lawrence pushes the elevator's down button and waits, scratching his front restlessly. Quiet today. The elevator door, revealing an empty car. Lawrence sees his handiwork from last night. All the brushed steel, smooth plastic, and glass desecrated, covered in his rambling scratchings. Lawrence looks around for a mirrored surface, and finding none he relaxes.

The elevator chimes and the door opens to a gruesome scene in the empty lobby. Lawrence steps out and walks outside, strolling down a street lined with ash trees, toward class. Silence: thick, clotting silence sucks ambient sound out of the air. Lawrence hums a hymn from his past and smiles. He does a quick half-step and skips down the street for a second or two, then stops to breathe deeply.

He walks into the class to find an empty room. Lawrence shrugs and sits down, facing the lonely podium up front.

An hour and a half later, he walks out to drizzle. Shrugging he walks down the cross-street to a pizza place. He hears scratching from an alley and he turns to look. Luminescent eyes glow yellow, staring back at him. Lawrence tilts his head to the side and takes a few steps into the black alley.

Blackness. Lawrence comes to. He opens his eyes, but does not see. He reaches up and finds another hard gem where his right eye used to be.

"Much better."

La douceur

Natasha E. Feghali

J'ai mon amour devant moi ou je vois mes rêves à travers ses yeux… Ces un amour qui coule comme le sang dans nos viens et chaud comme le soleil du Bassin. Le temps s'arrête pour nous pour vivre un amour inconnu…Natasha E. Feghali

I had been living in a fog, when I first saw him at the train station in a place so far away, so long ago. I was living in a world of make-belief and pain as I had been lonely for a while. I was new to the world of love and had no idea what lurked in its darkest moments. As I descended the train so many September's ago I was approached by what I thought love might truly be...

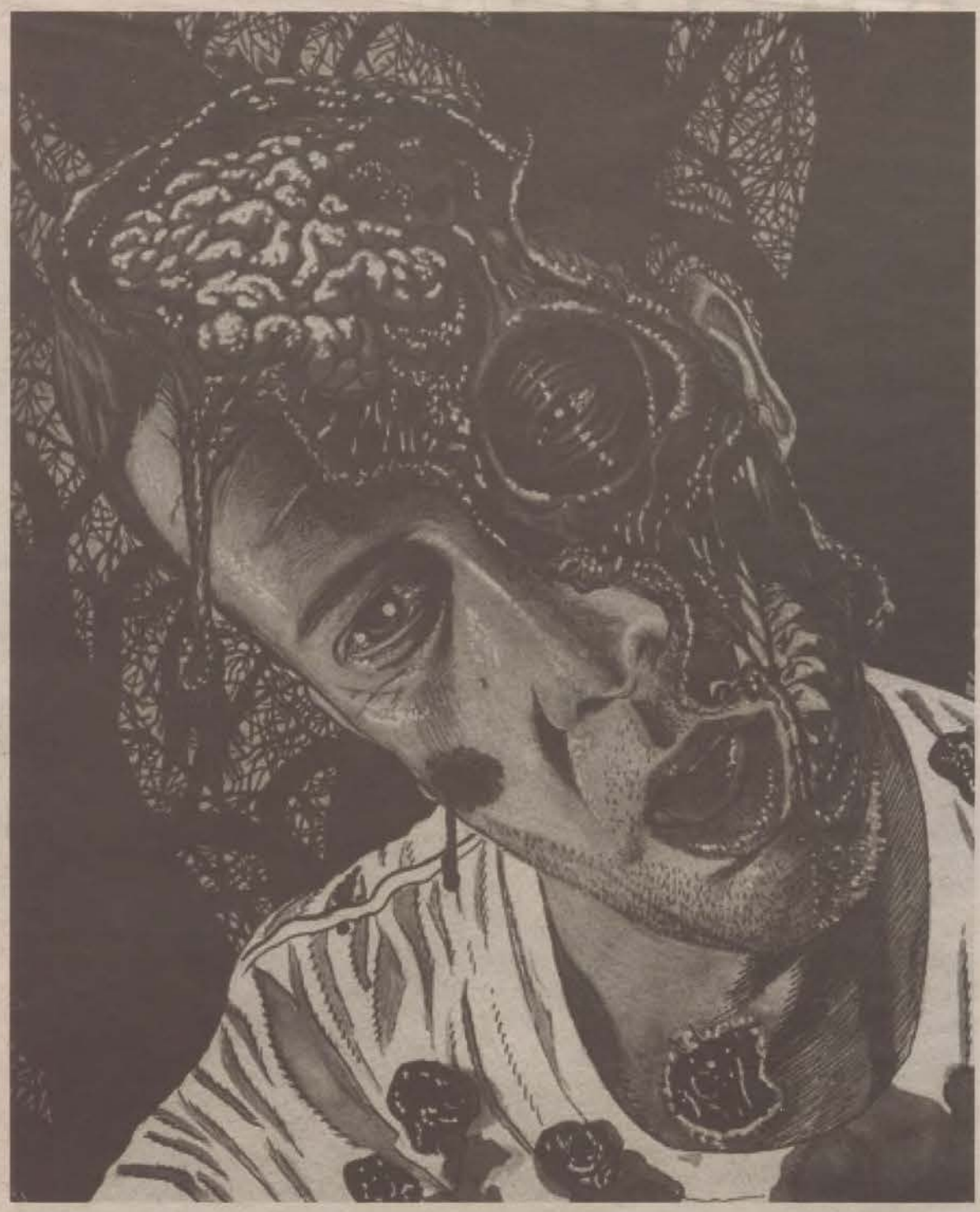
For a moment and just a sheer moment I felt captured by what I thought love might be... I truly believed he loved me. I mean, I thought that a man should just love the woman he is with, without any barriers and be especially sensitive to the breed of women that is damaged. I only knew him a moment before I allowed myself to fall in love and be taken away by the charm of his spell. Once I finally realized what was happening I had already been so neglected that I was no longer living in the present. I imagined a future that was only a dream and could never realize itself as his damage was deeper than mine...

It was only I who had invented a life together, while he was living a life of regret and sorry. I use the word sorry as he was sorry for himself since he could not face his demons. These were demons that damaged him far beyond any imagination and became a drug of choice for its user. He was the only base head at this point, but I was sure to follow if I had not escaped his melancholy.

These are the thoughts that follow me as I think about what I endured with this man, and he has age and wisdom far beyond my jeunesse. A wisdom which saved me in a time of need as all I had was him, but became a form of punishment on my fragile heart. It is hard to explain when people ask why I had not left him, and why I stayed so long in the nightmare that became my reality...I have no answer and really do not contemplate my stupidity. I was blind and naive to the fact that some people, and I use the term some, take great pleasure in abusing the mind of others. Perhaps I stayed as the behaviour became a norm for me, perhaps it was the image of a life that I wanted so badly, perhaps it was that I operate with delicacy... or perhaps it is a learned behaviour from my father who destroyed my mother just the same. The destruction began with a simple whisper of love but ended with a glance of ice, words of horror and many visits to hotel Dieu. I am only sure that I would end up like her, my mother that is, if I had stayed with this man.

I cannot use the term monster as I love him and will always love the man who took all that I have. He left me thirsty like Hagar's son in a desert where only a mirage exists. I wanted so much to drink from his fountain but had no water in sight. I mean it would be banal to say that my glass was half full in his company, when he drank all my splendour and joy away with gluttony. As I finally put an end to that September so long ago I reflect on what may have been...

Two opinions on the rights of zombies



Scott Hasey

A Dead Human is still a Human

(Transcript of Dr. Mark White's speech at a Zombies Rights Rally in Los Angeles, California on 17 March 2011)

Would you soil the grave of your mother? No, I do not think you would. I believe you would treat it with the utmost respect, lay some pretty flowers, and pick out the weeds. If you are more than willing to treat the grave of your mother with the utmost respect, then how come you cannot do so to our fellow humans, the race of zombies?

While my friend, Dr. Miranda Stafford would find my use of the word zombie offensive - preferring to call them by the politically correct term Victus Mortuus Disorder Inheritors (VMDIs)- I will not use that word!

First, it is long and tiresome to say.

Secondly, they themselves use the very word zombie.

And how would I know this?

I lived with zombies for a year! And have continued my relations with them over the last two decades. They are my second family, and like anyone who loves their family, I must protect their honour and their rights.

But I am not just protecting the honour of the zombie tribes I have come to love, but I am protecting the honour of you!

You, who are still alive! Who do not rot slow but grow old!

You who may carry that very gene that made our fellow dead humans dead! Because it is now scientific fact, thanks to my friend Dr. Stafford, that living humans are predisposed to Zombification! You may carry the very gene that has you tearing out of the grave and in search of brains!

And who will be there to defend you when your memories of your former life are gone and you are girthing across town looking for some clarity and a meal?

And will you live in the Graves or what the government calls Zombie Community Factions? Did you know Hitler did the very same thing with the internment of European Jews in World War II?

Many see zombies as a crime against nature for their lifestyle, for the fact that their bodies require the nutrients of human brains. 'It's cannibalism!' some would cry, but are there not accounts in the animal kingdom of parents who eat their offspring?

Is that not only cannibalism but also infanticide?

Is that not a crime against nature?

If the very definition of "crime against nature" that you apply to zombies is a universal definition applicable to everyone and thing (and I categorize zombies under everyone) than you should get out your pitchforks and kill every dolphin in the sea. Those little show-fish have been known to eat their babies.

Dr. Stafford's work, which has been backed up by numerous professionals and government officials alike, tells us that becoming a zombie is involuntary much like a child born with special needs. But do we condemn that child? No, we do not. Should we condemn and annihilate our deadly friends? No, we should not.

Therefore I must say that a dead human is still a human. And a human, no matter of their race, religion, orientation, or life status, should not be denied rights.

I leave you today with the wise words of Albus Dumbledore, "To a well-organized mind, death is but the next great adventure."

The Holy & Sacred Call to Pray for Salvation and to Kill the Zombies

(An article published by Father Joseph Johnston in Wall Street Journal on 1 April 2011 in response to Dr. Mark White's speech on Zombie Rights.)

As the founder of the Sacred & Holy Association Against Turpitude (SHAAT), I set out with the mission to rid the Earth of those who we have come to know as zombies. While some view this mission as something of complete and utter ignorance, I see it as an act of compassion for the protection of, not only living humanity, but those of the zombies.

Like a homosexual or a dog born with two heads, zombies are a crime against the Lord's design. They do not add to the Greater Good but place fear into those who do. They mercilessly chase down adult and child alike, feasting on their innocent brains like an alcoholic prostitute on her whiskey. The difference?

An alcoholic prostitute can find the Word of the Lord, restoring her sobriety and virginity, whereas a zombie cannot. Even the research of Dr. Miranda Stafford says that zombies are merely out to hurt and destroy humanity, "Through my studies, I discovered that there is a gene... and zombies [cannot] control urges to [feast on human brains]." By destroying the zombies, we are saving humanity from an untimely end.

Unfortunately, fancy government officials have begun the process of presenting rights to zombies. Who knows what this could lead to! Brain Donation becoming Brain Conscription! The amalgamation of human and zombie schools! The closing of the Graves, and the invasion of zombies into our cities! They will be taking our jobs and our tax dollars for anti-decomposing treatments!

And where is our right to say what we want? All we can do, as good worshipping citizens of this beautiful Earth, is pray and kill. That is what the Good Lord would want us to do, for that is what scripture tells us to do. Pray and Kill.

God bless those with a beating heart!

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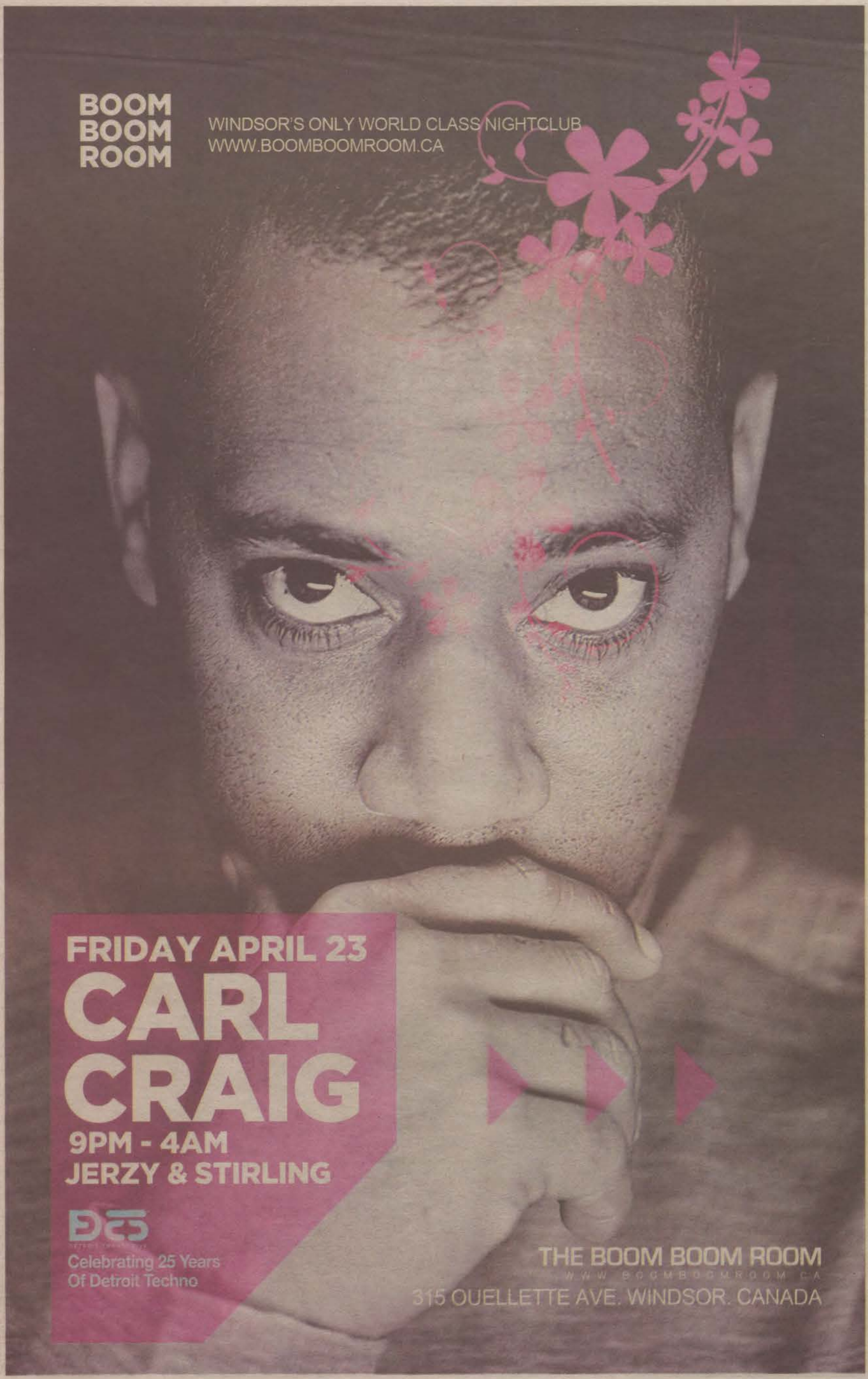
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